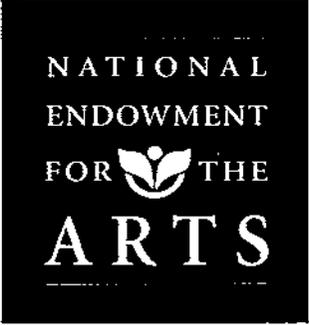


NATIONAL
ENDOWMENT
FOR THE
ARTS

1993 Annual Report



NATIONAL
ENDOWMENT
FOR THE
 THE
ARTS

1993 ANNUAL REPORT

TO THE CONGRESS OF THE UNITED STATES:

It is my special pleasure to transmit herewith the Annual Report of the National Endowment for the Arts for the fiscal year 1993.

The National Endowment for the Arts has awarded over 100,000 grants since 1965 for arts projects that touch every community in the Nation. Through its grants to individual artists, the agency has helped to launch and sustain the voice and grace of a generation—such as the brilliance of Rita Dove, now the U.S. Poet Laureate, or the daring of dancer Arthur Mitchell. Through its grants to art organizations, it has helped invigorate community arts centers and museums, preserve our folk heritage, and advance the performing, literary, and visual arts.

Since its inception, the Arts Endowment has believed that all children should have an education in the arts. Over the past few years, the agency has worked hard to include the arts in our national education reform movement. Today, the arts are helping to lead the way in renewing American schools.

I have seen first-hand the success story of this small agency. In my home State of Arkansas, the National Endowment for the Arts worked in partnership with the State arts agency and the private sector to bring artists into our schools, to help cities revive downtown centers, and to support opera and jazz, literature and music. All across the United States, the Endowment invests in our cultural institutions and artists. People in communities small and large in every State have greater opportunities to participate and enjoy the arts. We all benefit from this increased arts presence, and yet the cost is just 65 cents per American. The payback in economic terms has always been several-fold. The payback in human benefit is incalculable.

William S. Clinton

THE WHITE HOUSE

NATIONAL
ENDOWMENT
FOR THE
ARTS

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

*Office of the
Chairman*

Arts in Education

*Challenge &
Advancement*

Dance

Design Arts

Expansion Arts

Folk Arts

International

Literature

Locals

Media Arts

Museum

Music

*Opera/Musical
Theater*

*Presenting &
Commissioning*

State & Regional

Theater

Visual Arts

Dear Mr. President:

I have the honor to submit to you the Annual Report of the National Endowment for the Arts for the fiscal year ended September 30, 1993.

Respectfully,



Jane Alexander
Chairman

The President
The White House
Washington, D.C.

August 1994

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CHAIRMAN'S T A T E M E N T

1993

was a year of transition and attainment at the National Endowment for the Arts. Transition was, of course, prompted by the election of President Clinton and his vision of new directions for both government and nation. Attainment lay in the remarkable manner that the Endowment carried on its work during Fiscal Year 1993—from October 1, 1992 to September 30, 1993—during which time the agency operated without a chairman who had been appointed by a president and confirmed by the Senate.

Fiscal Year '93 brought, for example, the transformation of the old Office of International Activities as the full-fledged International Program. This change signalled to applicants and potential funding partners alike the Endowment's long-term commitment to grant-making in the international arena. One of the new program's first concrete achievements was creation of the United States/Canada/Mexico Creative Artists' Residencies, the first trilateral exchange program of its kind. The year also saw expansion of ArtsLink, which fosters exchanges by U.S. artists and arts administrators with their counterparts in Eastern and Central Europe and the former Soviet Union. (For more details on these and other grant categories, see the relevant chapters below.)

Another culmination came in the Endowment's publication of *Dancemakers*, a research study which demonstrated conclusively what insiders have argued for years: that the very creators of America's great cultural export, dance, are an economically endangered species. Given the economic facts of their lives, it is remarkable that choreographers continue to create new dances. Yet continue they do, collectively demonstrating one of the definitive traits of the artist *sui generis*: to be is to create.

Like many Americans, I tend to regard museums, foundations and conservatories as institutions of admirable

stability. Yet the Endowment helped growth and innovation occur in these institutions as well. For example, Museum Program funds in FY '93 helped the University of Wyoming open its new American Heritage Center and Art Museum in Laramie. Our Challenge Program helped the decades-old Carter G. Woodson Foundation expand its Black Culture on Tour in America project to establish a Mid-Atlantic/New England touring circuit, and thus extend its scope and serve vastly increased audiences. The Challenge Program also helped the North Carolina School of the Arts establish a filmmaking academy this year.

In the realm of music, FY '93 saw a da capo and crescendo. The Chamber Music Rural Residencies, an innovation just a year ago, brought ensembles of chamber and jazz players to establish residencies in Georgia, Iowa and Kansas. The communities that welcomed them have generally lacked live classical music in the past; this initiative brought the living presence of professional musicians to perform in schools and church halls, to provide instruction, and in general to encourage the growth of a new cultural resource in rural places. In addition, music found new listeners through the Media Arts Program, which helped a remarkable 26-program series, "Wade in the Water: African-American Sacred Music Traditions," reach the national airwaves via public broadcasting.

These projects are a few of those supported by the 4,096 grants detailed in this report for Fiscal Year 1993. These in turn represented some 16,259 applications for assistance which the Endowment received from every corner of the nation. Discipline by discipline, program by program and category by category, these applications were reviewed by 1,005 professionally qualified individuals and lay persons who served on 138 separate panels during the year. These panels' recommendations were in turn forwarded to the National Council on the Arts for its review and endorsement for approval by the acting chairman.

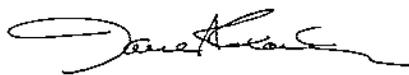
The few thousand grants described in this Annual Report testify to the Endowment's fidelity to its mission: to stimulate all the arts throughout the land; to support excellence in the arts; to offer opportunities for the American people to participate in the arts as creators and performers (whether, for instance, as painters on new canvas or singers of old songs) and as consumers of the arts, namely as members of living audiences.

It is all the more notable that these grants were awarded during a year that was intrinsically transitional for the

nation. FY '93 was barely six weeks old when the people of the United States went to the polls and elected a new president. After Mr. Clinton was inaugurated the following January, he nominated the sixth chairman of the National Endowment for the Arts. The Senate confirmed the appointment and my swearing-in occurred a few days after the new fiscal year began. So it was that the Endowment had operated without a presidentially-appointed executive for the entire Fiscal Year 1993. During much of this period the power of the chairman resided in Madeleine Kunin who had been confirmed as Deputy Secretary of Education by the Senate. She in turn conferred practical, day-to-day authority to Ana M. Steele, as the Endowment's Acting Senior Deputy Chairman. Ms. Steele had been Acting Chairman briefly, after the previous administration's acting chairman resigned, and she would become de facto Senior Deputy Chairman in time.

The fact remains that during Fiscal Year 1993, the work of the National Endowment for the Arts continued, thanks to the stewardship of Ms. Steele and to the work of barely 250 dedicated civil servants. This is a credit to our democracy, the very soul of continuity in government that is the strength of this republic.

Having joined the task after the close of FY '93, I am proud to endorse this Annual Report which covers the previous period. In so doing, I extend America's thanks to those who kept alight the embers of Federal support for the arts. Now let us fan the flames of new creativity in our writers, composers and painters from Maine to Guam. Let us find comfort and inspiration in the cultural endeavors of this land. Let us find new laughter and wisdom alike on stages and screens and pages from Anchorage to the Virgin Islands. Let us encourage children and young adults from the Upper Peninsula to the Outer Banks and the High Desert to discover the arts as vehicles for their own creative energies and as hopeful mirrors of their dreams. Let us listen to scientists and bend new technologies into the service of the arts, which means to the service of humankind. Let this agency continue the work it began more than a generation ago, and may our age come to be remembered as the time of an American Renaissance.



Jane Alexander
Chairman

The
Arts

Endowment

in
Brief

Established by Congress in 1965, the National Endowment for the Arts is the federal agency that supports the visual, literary and performing arts to benefit all Americans. It serves the American people by fostering artistic excellence and helping to develop the nation's finest creative talent; by preserving and transmitting our pluralistic cultural heritage; by making the arts more accessible to Americans of every age and situation; by promoting the quality and diversity of arts organizations; and by helping to make the arts intrinsic to education and lifelong learning.

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It also spurs involvement in the arts by citizens, public and private organizations, and the states and local communities. The agency awards grants to nonprofit arts organizations to help support outstanding performances, exhibitions, projects and programs. It provides fellowships to American artists of exceptional talent in order to stimulate creation of new works of art, expand the nation's artistic resources and promote preservation of diverse cultural legacies. It funds projects whose goal is to educate (formally or informally) children and adults in the arts. It works in partnership with state and local arts agencies and regional organizations in order to promote mutual goals for the arts and our citizens across the United States.

How the Agency Works

The Endowment serves the American public by providing financial assistance to artists and private arts organizations as well as to other public arts agencies at the state, regional and local levels. Since the Endowment receives applications for more than four times as many grants as it can support, the award of a grant represents a distinct honor for the recipient.

After being processed by the appropriate program office, every application goes through a three-step process. First, it is reviewed by an advisory panel, a rotating body composed of experts from the relevant field and a knowledgeable layperson. A panel generally reviews applications in closed session; in open session it provides guidance on general policy, procedures and the program's guidelines for the following year. During application review, the

panel discusses applications and support materials in light of the review criteria in the existing guidelines, and makes recommendations for funding.

Each panel's recommendations are forwarded to the National Council on the Arts for its review in open meeting at which individual grant applications and supporting materials may be discussed. If the Council rejects an application, that decision is final. Those applications which the National Council recommends for funding are reviewed by the Chairman of the Arts Endowment who makes all grant awards.

The Chairman and Council

Appointed by the President of the United States with the advice and consent of the Senate, the Chairman of the Endowment is chief executive officer of the agency and Chairman of the National Council on the Arts. The Chairman provides overall direction to the Endowment and its operations.

Twenty-six distinguished citizens, appointed by the President and confirmed by the Senate, plus the Chairman of the Endowment, constitute the National Council on the Arts. These citizens have broad experience in the various arts disciplines and in the major aspects of artistic enterprise such as creation, performance, presentation, preservation, administration and patronage. Representing the variety of artistic disciplines and genres in America, collectively the Council transcends single artistic interests as well as narrow geographic, ethnic and philosophical bounds.

The Council advises the Chairman on policies, programs and procedures. It also reviews and makes recommendations on grant applications. Council members serve six-year terms, staggered so that roughly one-third of the Council membership rotates every two years.

The Advisory Panels

Panels composed of private citizens advise the Endowment's individual programs. They review applications, identify issues of artistic concern to the field and the American public, and help inform the policies and programs through which the Endowment pursues its mission.

Arts and community leaders from around the nation serve on the advisory panels. The panelists represent many aesthetic and cultural viewpoints, providing a cross-section of American experience and artistic opinion. Panels typically include artists, arts administrators, board members, critics, arts educators and knowledgeable laymen.

Nominations for panelists can come from any source including the public at large; from artists, organizations, and leaders in the arts field; from members of Congress; from Endowment staff and Council members. Membership on the panels rotates regularly; no member may serve on a panel more than three consecutive years. No individual may serve on a panel who has a pending application before it or who is an employee or agent of an organization with a pending application before that panel.

Methods of Funding

Grant money authorized by Congress comes to the Endowment as Program Funds, Treasury Funds and Challenge Grant funds. Most direct grants to organizations and individuals come from Program funds. Most grants to organizations must be matched at least dollar-for-dollar with funds from other sources. Grants to individuals do not require matching funds. Treasury Fund grants, awards designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar.

Grants from the Challenge Program, which must be matched at least three-to-one, stimulate support for significant long-term endeavors. Ranging up to \$1 million, Challenge Grants this year assisted projects that promote expanded artistry, enhance access and art appreciation, and strengthen arts support systems.

(In addition to program funds, Congress appropriates administrative money that enables the Endowment to perform its work. This year administrative costs used barely 14 percent of appropriated funds.

Impact of Endowment Grants

Every grant directly benefits the grantee and thus the grantee's home community and state. In general, more than 30 percent of the Endowment's funding supports projects whose impact extends beyond the home state.

the recipient. This year more than 8 percent of the Endowment's grant dollars support projects whose benefits extend to the region of the grantee. With even broader effect, more than 22 percent of Endowment grant funds support projects of national impact. Many of these attract audiences nationwide through radio or TV broadcasting, publications or recordings. Others reach wide audiences through touring—of a dance company or a sculpture exhibition, for example. Still other grants have a national impact on their arts field by providing management or technical assistance, professional training, career development, research or information. Because of their importance, grants having national impact are flagged throughout this report with a star.

This Annual Report

This book's organization reflects the agency's structure in Fiscal 1993; each grant-making office has a chapter which opens with a brief year-end review, then summarizes every grant. The listing typically reports the grantee's legal name, location, amount funded (with Treasury Funds designated TF), a brief description of the project or activity funded, and the identifying grant number. A few awards each year are made in the form of cooperative agreements to support projects in which the agency has special oversight or active involvement, such as the Mayors' Institute on City Design. Cooperative agreements are numbered in a separate series with the prefix "DCA."

Panel rosters follow the grant lists in each chapter. A panel's name is usually the same as the grant category. However, some panels review more than one category of applications. When a review panel's name is not the same as the category, it is identified after the grant description. Panels designated I and II, A and B, etc. occur where pools of panelists and applications were split to meet Congressional requirements regarding the appearance of conflicts of interest. Occasionally, when circumstances dictated the use of a special panel to review one or two applications, this panel's members are listed with the grant. In addition to panels that review applications, most programs have Overview Panels, which consider policy issues and recommend changes in program guidelines.

Financial summaries conclude the book. The first part of this section reviews funds obligated in FY '93. A history of all previous authorizations and appropriations follows.

THE
NATIONAL
COUNCIL
ON THE
ARTS

Anne-Imelda Radice, Acting Chairman
(until January 19, 1993)

Ana M. Steele, Acting Chairman
and Acting Senior Deputy Chairman
(after January 19, 1993)

Appointed for terms ending in 1990*	Appointed for terms ending in 1992*	Terms expire in 1994	Terms expire in 1996
Joseph Epstein Writer/Teacher/Editor	David Baker Composer/Teacher	Philip Brunelle Artistic Director/Musician	William Bailey Painter/Teacher
James Wood Museum Director	Sally Brayley Bliss Dance Teacher/Trustee	Roy M. Goodman Arts Patron/Trustee	Donald Hall Poet
	Nina Brock Arts Patron/Trustee	Peter deCourcy Hero Foundation President	Hugh Hardy Architect
	Robert Garfias Scholar/Ethnomusicologist	Wendy Luers Arts Patron/Trustee	Marta Istomin Music School President
	Bob Johnson Arts Patron/Trustee	Roger Mandle College of Art President	Louise McClure Arts Patron/Trustee
	Ardis Krainik Opera Company Director	Jocelyn Levi Straus Arts Patron/Trustee	Roberta Peters Opera Singer/Trustee
	Harvey Lichtenstein Arts Presenter	Catherine Yi-yu Cho Woo Scholar/Visual Artist	William E. Strickland Jr. Arts Administrator/ Ceramist
	Arthur Mitchell Dance Company Director/Choreographer		George White Theater Director/Producer

* Members serve until Senate confirmation of their successors.

DANCE

The Dance Program supports the highest quality and creativity in dance and helps make a broad range of exemplary dance available to audiences nationwide through grants to professional companies, choreographers and individuals or organizations that present or serve dance.

American dance is internationally renowned for its path-breaking creativity and the breadth of its development across an incomparable profusion of forms and traditions. For nearly three decades, Arts Endowment assistance has been a major force in fostering excellence, vitality and diversity in dance nationwide, and in expanding its availability and appreciation.

Though this country's historic choreographic achievements are recognized around the world—dance is among our finest exports—choreographers are virtually

second class citizens. *Dancemakers*, a report published by the Endowment in FY 93, describes the woefully inadequate conditions in which choreographers carry on their work and their lives. Financial rewards are meager, especially when compared with other professionals of commensurate educational levels and age.

The history of dance in the United States has been marked by prodigious invention and brilliant new forms forged out of the convergence of many cultural traditions and expressions and an American tradition of artis-

tic independence and innovation. This year the Dance Program continued to invest in the creativity of the field through grants to choreographers and dance companies working in a wide array of idioms and aesthetic choices.

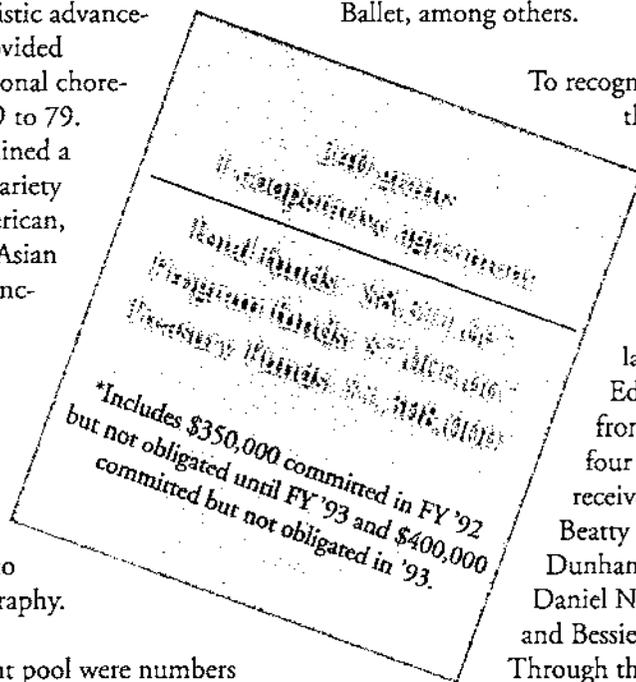
Since the Endowment's beginnings, the agency has recognized the need to help the individual choreographer as a keystone of U.S. artistic advancement. This year the Program provided fellowship support to 46 professional choreographers ranging in age from 19 to 79. The work of these artists has attained a level of national excellence in a variety of idioms including African American, Asian American, ballet, classical Asian Indian, clogging, hip-hop, ice dancing, jazz, modern, post-modern, Spanish, social, rap, and others. These grants—ranging from one to three years in duration—enable artists to pay dancers, rent space for rehearsals and performance, rework materials, preserve their work and teach it to others, and prepare new choreography.

Side by side in this year's applicant pool were numbers of active master choreographers and the younger artists they have nurtured or inspired. Among the recipients was the youngest artist to receive a dance fellowship from the Arts Endowment. At age 19, Savion Glover has been acclaimed by his mentors as perhaps the most prodigiously talented and promising creative jazz tap dancer of all time. Best known for his performances on Broadway and as a featured cast member on *Sesame Street*, he has been making dances and will use his grant to continue creating and teaching younger tap dancers in Boston, Washington and New York.

Cholly Atkins, formerly of the legendary tap team Coles & Atkins and a towering figure in Motown music, was awarded a rare three-year fellowship for his continued work in "vocal choreography." (He has directed the movements of The Temptations, Gladys Knight and the Pips, the O'Jays and many others). Mr. Atkins recently began to teach master classes and plans to continue his teaching activities at major tap and jazz festivals and in high schools and colleges.

The venerable dance artist Jose Greco will use his fellowship to ensure that his choreographies (and the traditional Spanish dance forms that he performed worldwide)

continue in the repertory for the future. Ulysses Dove of NY, a free-lance choreographer, received a three-year fellowship in recognition of his innovative choreography for both ballet and modern dance companies. He has won commissions from American Ballet Theatre, the Alvin Ailey American Dance Theatre, Dayton Contemporary Dance Company and the Swedish National Ballet, among others.



To recognize the critical off-stage role that individual teachers and mentors have played in inspiring choreographic development, the Program initiated Master Teachers/ Mentors Fellowship Grants in collaboration with the Arts in Education Program. Selected from nominations by the field, four distinguished individuals received the first grants: Talley Beatty of New York, Katherine Dunham of East St. Louis, Illinois, Daniel Nagrin of Tempe, Arizona, and Bessie Schonberg of New York. Through their teaching over many decades, they have influenced the development of American choreographers and the art form in major ways. Each continues to work with students and professional artists in many parts of the country.

The year's Dance Company Grants went to 108 professional dance companies in 19 states, the District of Columbia, Puerto Rico and the Virgin Islands. These grants provide assistance for a variety of activities including the creation and production of new work, educational projects, touring and home seasons.

The San Francisco Ballet's season of some 60 repertory performances will include a new production of *Romeo and Juliet* by company director Helgi Tomasson. The premiere has occasioned a major conference sponsored by the Dance Critics Association to examine the history of ballets on this subject. Ballet Hispanico of New York used part of its company grant to support the "Primeros Pasos" educational program which introduces public school children to dance and Hispanic culture. The Eugene Ballet of Eugene, Oregon planned one of the most ambitious touring seasons in its history—travelling to over 40 sites in Oregon, Washington, Idaho, Montana, Wyoming, Arizona, New Mexico and

California—bringing performances and educational activities to rural communities that have little exposure to professional dance.

The Grants to Dance Presenters category helped assure programming and residency activities of the highest level for artists, companies and host communities. Among the 50 grantees, the American Dance Festival in Durham, North Carolina, celebrating its 60th Anniversary, commissioned new work from American modern masters Paul Taylor and Merce Cunningham, among others. The festival is an international crucible and training ground for choreographic exploration and educational programs. Columbia College, continuing its active engagement with artists and communities in Chicago, plans to present a major tap festival curated by Chicago resident artist Sarah Petronio. And Byrne Miller Dance Theater in Beaufort, South Carolina, a first-time applicant, received a grant to help bring to its community four dance companies from other parts of the country.

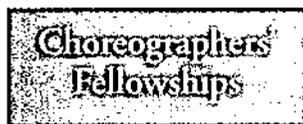
In the Services to the Field category, grants helped address crucial artistic and professional needs, including performance and rehearsal space and opportunities, assistance with financial and management matters, communication within the dance world, promotion of public awareness of dance, and documentation services. Dallas Black Dance Theatre's grant offset the costs of hosting the Sixth International Association of Blacks in Dance in January 1993. It drew over 200 dancers, artistic direc-

tors, managers and choreographers and benefitted over 2,000 persons, including students of all ages. Preserve, Inc. in Lee, Massachusetts is using its grant to develop, produce and distribute a comprehensive manual providing dance companies and artists technical assistance to help them document and preserve materials. In celebration of its tenth year as the first year-round dance theater in the country, the Joyce Theatre in New York used its grant to reduce rental fees to dance companies by rolling back these fees to 1983 levels.

In the Special Projects category, the Program continued its support of the dance residencies component of the National Performance Network, helping 21 artists and companies conduct one- and two-week residencies through 51 performing arts organizations and community centers in 26 cities. The Dance Program's collaboration with Dance on Tour, to help strengthen dance touring throughout the United States, provided partial support through the Western States Arts Federation to 29 presenters and 29 dance artists and companies to offset costs of these engagements in 11 western states.

In the spring and summer of 1993, the Endowment-supported "America Dancing" effort inspired 62 projects in 59 locations and 29 states plus the District of Columbia to highlight the rich diversity of dance in their communities. This was a public participation project created in conjunction with the Endowment-supported major public television series "Dancing."

☆ Indicates national impact.



To provide funds for any projects or activities that will aid professional choreographers' artistic development. (Awards of \$45,000 are three-year grants; of \$20,000, two-year grants; of \$7,000 one-year grants.)

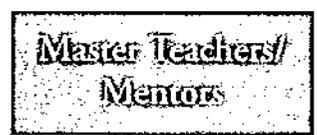
46 grants

Program Funds: \$866,000

Atkins, Cholly Las Vegas, NV	\$45,000	Fleming, Donald J. Hoboken, NJ	\$20,000	Hauser, Susana di Palma Minneapolis, MN	\$20,000
Birch, Nathan A. Baltimore, MD	\$20,000	Fleming, Maureen P. New York, NY	\$20,000	Hay, Deborah Austin, TX	\$20,000
Bufalino, Brenda D. New York, NY	\$20,000	Garver, Fred Garbo Belmont, MA	\$20,000	Kelly, John J. New York, NY	\$20,000
Clemente, Steve, and Colon, Richard Bronx, NY	\$20,000	Glover, Savion New York, NY	\$20,000	Kimoto, Kumiko New York, NY	\$7,000
Creach, Terry L., and Koester, Steven New York, NY	\$20,000	Graney, Pat M. Seattle, WA	\$20,000	Knight, Lakshmi Stockton, NJ	\$20,000
Dove, Ulysses New York, NY	\$45,000	Greco, Jose C. Lancaster, PA	\$20,000	Koplowitz, Stephan M. Brooklyn, NY	\$20,000
Fenley, A. Molissa New York, NY	\$20,000	Green, Chuck New York, NY	\$20,000	Kriekhaus, Steve G. Philadelphia, PA	\$20,000
		Harishankar, Ramya Irvine, CA	\$20,000	Ladzekpo, C.K. Oakland, CA	\$20,000

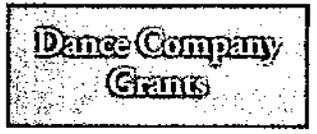
- Lee, Eva J.**
Volcano, HI \$7,000
- McCullough, Rick**
Winston-Salem, NC \$20,000
- Monson, Jennifer**
Brooklyn, NY \$20,000
- Nguyen, Long**
Oakland, CA \$7,000
- O'Connor, Tere R.**
Brooklyn, NY \$20,000
- O'Slynn, Timothy**
Chicago, IL \$7,000
- Primus, Pearl E.**
New Rochelle, NY \$20,000
- Ramaswamy, Ranee**
Burnsville, MN \$20,000
- Rethorst, Susan**
New York, NY \$20,000
- Rivera, Manolo**
New York, NY \$7,000
- Robinson, LaVaughn E.**
Philadelphia, PA \$20,000
- Rogoff, Tamar**
New York, NY \$20,000
- Shaw, JoAnna M.**
New York, NY \$7,000
- Skaggs, Sarah J.**
New York, NY \$20,000
- Slyde, Jimmy**
Hanson, MA \$20,000
- Soto, Merian**
New York, NY \$20,000
- Stuart, Meg**
New York, NY \$7,000
- Terry, Keith L.**
El Sobrante, CA \$20,000
- Uchizono, Donna N.**
New York, NY \$7,000
- Waller, Diane L.**
Minneapolis, MN \$20,000

- Warshaw, Randy L.**
New York, NY \$20,000
- Wilson, Lloroy Cay**
Seattle, WA \$20,000
- Young, Bill**
New York, NY \$20,000



To recognize outstanding master teacher/mentors who have advanced the creative development of dance. These grants were awarded in collaboration with, and fully funded by, the Arts in Education Program. Applications were reviewed by the Dance panel listed below.

- Beatty, Talley**
New York, NY \$20,000
- Dunham, Katherine**
East St. Louis, IL \$20,000
- Nagrin, Daniel**
Tempe, AZ \$20,000
- Schönberg, Bessie**
Bronxville, NY \$20,000



To assist professional dance companies of the highest quality realize projects that best serve their artistic needs both at home and on tour.

108 grants
Program Funds: \$4,586,000
Treasury Funds: \$1,308,000*

*Includes \$400,000 committed but not obligated in FY93.

- Grants were reviewed by Panel A, unless Panel B is indicated.
- African American Dance Ensemble, Inc.**
Durham, NC \$13,000
To support the creation of new work, dancers' training, production, and rehearsal activity during the 1993-94 season. Panel B. [93-3321-0154]
- Aims of Modzawe, Inc.**
Jamaica, NY \$15,000
To support the New York season, company salaries, and production expenses during 1993-94. [93-3321-0079]
- ☆ **AMAN Folk Ensemble**
Los Angeles, CA \$70,000
To support touring, educational projects, and rehearsal activity during the 1993-94 season. [93-3321-0110]
- American Ballroom Theater Company, Inc.**
New York, NY \$10,000
To support a rehearsal period during the 1993-94 season. [93-3321-0101]
- Atlanta Ballet, Inc.**
Atlanta, GA \$10,000
To support rehearsal salaries and production costs during the 1993-94 season. [93-3321-0130]
- Bailes Flamencos**
San Francisco, CA \$12,000
To support costs associated with the 20th anniversary season. [93-3321-0053]
- Ballet Chicago Company**
Chicago, IL \$10,000
To support dancers' salaries and benefits during the 1993-94 season. [93-3321-0143]
- Ballet Hispanico of New York**
New York, NY \$29,000
To support the company's 1993-94 New York season. [93-3321-0054]

- Ballet Metropolitan, Inc.**
Columbus, OH \$15,000
To support the creation of new work, rehearsal, and production costs during the 1993-94 season. [93-3321-0155]
- ☆ **Ballet Theatre Foundation, Inc.**
New York, NY \$200,000
TF\$50,000*
To support touring activity during the 1993-94 season for the American Ballet Theatre. [93-3321-0142]
*Funds committed but not obligated in FY93.
- Ballet West**
Salt Lake City, UT \$69,000
To support salaries and related costs, and studio rental during the 1993-94 season. [93-3321-0145]
- Bella Lewitzky Dance Foundation**
Los Angeles, CA \$90,000
To support administrative and rehearsal salaries during the 1993-94 season. [93-3321-0068]
- Boston Ballet, Inc.**
Boston, MA \$40,000
TF\$120,000
To support costs associated with the 1993-94 season. [93-3321-0141]
- Capoeira Foundation, Inc.**
New York, NY \$12,000
To support the creation of new work and administrative costs during the 1993-94 season for DanceBrazil. [93-3321-0103]
- Caribbean Dance Company, Inc.**
St. Croix, VI \$10,000
To support rehearsal activity, costs related to touring, and the 1993-94 home season. [93-3321-0133]
- Center Dancers Collective**
Trenton, NJ \$10,000
To support the reconstruction and production of early

modern dance works.
[93-3321-0129]

Cleveland Ballet
Cleveland, OH \$10,000
To support rehearsal activity during the 1993-94 season.
[93-3321-0051]

☆ **Cunningham Dance Foundation, Inc.**
New York, NY \$225,000
TF \$100,000*
To support home season, touring, and archival activity during the 1993-94 season. Panel B. [93-3321-0104]
**Funds committed but not obligated in FY93.*

☆ **Dance Continuum, Inc.**
New York, NY \$22,000
To support costs associated with touring and production for Susan Marshall & Company during the 1993-94 season. [93-3321-0095]

Dance Exchange, Inc.
Washington, DC \$20,000
To support the creation and production of new work during the 1993-94 season.
[93-3321-0058]

Dance Solos, Inc.
New York, NY \$12,000
To support costs associated with the documentation of historical work researched by Annabelle Gamson.
[93-3321-0114]

Dance Theater Foundation, Inc.
New York, NY \$280,000
To support the creation and revival of work, company salaries, and the 1993-94 home season of the Alvin Ailey American Dance Theatre. [93-3321-0102]

☆ **Dance Theatre of Harlem, Inc.**
New York, NY \$275,000
To support the creation of new work, touring, rehearsal activity, and the 1993-94 home season.
[93-3321-0061]

Dances and Drums of Africa, Inc.
Brooklyn, NY \$14,000
To support fees for choreography, travel expenses, and costs related to the 1993-94 season. [93-3321-0151]

☆ **Dayton Contemporary Dance Guild, Inc.**
Dayton, OH \$24,000
To support company salaries and touring costs in the 1993-94 season.
[93-3321-0108]

☆ **Dean Dance & Music Foundation, Inc.**
New York, NY \$70,000
To support the creation of new work, production, touring expenses, and administrative costs during the 1993-94 season for Laura Dean Musicians and Dancers.
[93-3321-0064]

Della Davidson Dance Company
San Francisco, CA \$11,000
To support the creation and production of new work and the 1993-94 home season.
[93-3321-0135]

☆ **Discalced, Inc.**
New York, NY \$45,000
To support costs associated with touring, production, and administration during the 1993-94 season of the Mark Morris Dance Group.
[93-3321-0139]

☆ **Donald Byrd Dance Foundation, Inc.**
New York, NY \$10,000
To support costs associated with the creation of new work, production, touring, and administration during the 1993-94 season.
[93-3321-0100]

Eccentric Motions, Inc.
New York, NY \$12,000
To support the creation of new work by Artistic Director Pooh Kaye and costs associated with the 1993-94 home season.
[93-3321-0055]

Ellen Webb Dance Foundation
Oakland, CA \$10,000
To support the creation of new work and the 1993-94 home season. [93-3321-0147]

☆ **Erick Hawkins Dance Foundation, Inc.**
New York, NY \$55,000
To support the creation of new work, touring activity and the 1993-94 home season of the Erick Hawkins Dance Company. [93-3321-0111]

☆ **Ethnic Dance Theatre, Inc.**
Minneapolis, MN \$10,000
To support the 1993 home season, touring, and educational activity.
[93-3321-0049]

☆ **Eugene Ballet**
Eugene, OR \$10,000
To support outreach and touring activity during the 1993-94 season.
[93-3321-0050]

Floricanto Dance Theatre
Whittier, CA \$12,000
To support costs related to the 1993-94 home season.
[93-3321-0115]

Forces of Nature, Inc.
New York, NY \$11,000
To support the creation of new work and touring activity during the 1993-94 season. [93-3321-0062]

☆ **Foundation for Dance Promotion, Inc.**
New York, NY \$45,000
To support the creation of new work, touring, and the 1993-94 home season of the Bill T. Jones/Arnie Zane Dance Company
[93-3321-0107]

☆ **Foundation for Independent Artists, Inc.**
New York, NY \$35,000
To support the creation of new work, touring, the home season, and the salary of the company manager for Eiko

& Koma during 1993-94.
[93-3321-0086]

Foundation for Independent Artists, Inc.
New York, NY \$10,000
To support the creation of new work and the 1993-94 home season for Jane Comfort and Company.
[93-3321-0088]

☆ **Foundation for Independent Artists, Inc.**
New York, NY \$14,000
To support the completion of a new work during the 1993-94 season for Urban Bush Women. [93-3321-0117]

☆ **Foundation for the Joffrey Ballet, Inc.**
New York, NY \$230,000
To support artistic salaries, touring, and production costs in the 1993-94 season.
[93-3321-0078]

Friends of Ballets de San Juan, Inc.
San Juan, PR \$10,000
To support costs associated with the 1993-94 home season of Ballets de San Juan.
[93-3321-0124]

Garth Fagan Dance, Inc.
Rochester, NY \$68,000
To support the home season and touring activity of the company during the 1993-94 season. [93-3321-0071]

☆ **Gotham Dance, Inc.**
New York, NY \$21,000
To support the creation of new work, touring, and administrative salaries during the 1993-94 season for Bebe Miller and Company.
Panel B. [93-3321-0137]

☆ **House Foundation for the Arts**
New York, NY \$100,000
To support artistic salaries and costs associated with rehearsals and touring activities during the 1993-94 season for Meredith Monk/The House. [93-3321-0083]

Houston Ballet Foundation
Houston, TX \$22,000
TF \$75,000
To support the creation of new work, company salaries, and the 1993-94 home season. Panel B. [93-3321-0153]

Hubbard Street Dance Company
Chicago, IL \$12,000
To support the creation of new work, rehearsal, and the home season during 1993-94. [93-3321-0121]

Ice Theatre of New York
New York, NY \$12,000
To support the creation of new work, artistic salaries, and production expenses during the 1993 season. [93-3321-0113]

☆ **Institute for Spanish Arts**
New York, NY \$43,000
To support artistic salaries and costs associated with touring during the 1993-94 season for the Maria Benitez Spanish Dance Company. [93-3321-0140]

Institute of Puerto Rican Culture
San Juan, PR \$10,000
To support costs associated with the Choreographers' Festival and touring activity during the 1993-94 season for the Ballet Concierto de Puerto Rico. [93-3321-0144]

☆ **Jazz Tap Ensemble**
Los Angeles, CA \$44,000
To support touring and the home season during 1993-94. [93-3321-0076]

Joe Goode Performance Group
San Francisco, CA \$20,000
To support salary expenses associated with the home season and touring activity during the 1993-94 season. [93-3321-0067]

Jose Limon Dance Foundation
New York, NY \$50,000
To support the creation of new work, revivals, and touring activity during the 1993-94 season. [93-3321-0069]

Joseph Holmes Dance Theatre
Chicago, IL \$10,000
To support company salaries during the 1993-94 season. [93-3321-0066]

Kankouran West African Dance
Washington, DC \$10,000
To support the African Dance Festival and artistic salaries during the 1993-94 season. [93-3321-0149]

Kansas City Ballet Association
Kansas City, MO \$37,000
To support artistic and administrative salaries during the 1993-94 season. [93-3321-0075]

Karen Bamonte Dance Works/Amphora
Philadelphia, PA \$10,000
To support the creation of new work, artistic fees, and administrative costs of the ZeroMoving Dance Company during the 1993-94 season. [93-3321-0063]

Ko-Thi Dance, Inc.
Milwaukee, WI \$10,000
To support costs associated with home season and touring during the 1993-94 season. [93-3321-0118]

LINES, A Dance Company
San Francisco, CA \$12,000
To support the creation of new work and production costs for the 1993-94 home season. [93-3321-0138]

Loretta Livingston & Dancers
Los Angeles, CA \$10,000
To support company salaries during the 1993-94 season. [93-3321-0092]

☆ **Lubovitch Dance Foundation, Inc.**
New York, NY \$57,000
To support the creation of new work, rehearsals, and touring activity during the 1993-94 season. [93-3321-0119]

Lucinda Childs Dance Foundation, Ltd.
New York, NY \$66,000
To support administrative salaries, creation of new work, and the 1993-94 home season. [93-3321-0059]

Lula Washington Contemporary Dance Foundation
Los Angeles, CA \$10,000
To support rehearsal and performance stipends for dancers during 1993-94. [93-3321-0123]

Manhattan Tap, Inc.
New York, NY \$10,000
To support rehearsal, administrative activity, and the 1993-94 home season. [93-3321-0098]

☆ **Margaret Jenkins Dance Studio, Inc.**
San Francisco, CA \$45,000
To support the creation of new work, touring, and the 1993-94 home season. Panel B. [93-3321-0074]

Martha Graham Center of Contemporary Dance
New York, NY \$235,000
To support the creation and revival of work, rehearsal activity, and the 1993-94 home season. [93-3321-0091]

Mary Street Dance Theatre, Inc.
Miami, FL \$10,000
To support artistic fees during the 1993-94 season. [93-3321-0128]

Memory of African Culture, Inc.
Washington, DC \$10,000
To support artistic salaries, home season production,

and promotion expenses in 1993-94. [93-3321-0072]

Miami City Ballet, Inc.
Miami Beach, FL \$60,000
To support educational programs during the 1993-94 season. [93-3321-0070]

☆ **Mixed Bag Productions**
San Francisco, CA \$12,000
To support touring activity and administrative salaries during the 1993-94 season for the Contraband company. [93-3321-0057]

Mordine & Company
Chicago, IL \$10,000
To support administrative salaries during the 1993-94 season. [93-3321-0126]

Muntu Dance Theatre
Chicago, IL \$10,000
To support the reconstruction and production of work and other costs associated with the 1993-94 home season. [93-3321-0065]

New Dance Ensemble
Minneapolis, MN \$14,000
To support guest artists' fees and related expenses during the 1993-94 season. [93-3321-0087]

New Dance Theatre, Inc.
Denver, CO \$17,000
To support artistic salaries and production costs during the 1993-94 season for the Cleo Parker Robinson Dance Theatre. Panel B. [93-3321-0060]

New York Baroque Dance Company, Inc.
New York, NY \$12,000
To support creation of new work and administrative salaries during the 1993-94 season. [93-3321-0152]

New York Chinese Cultural Center, Inc.
New York, NY \$10,000
To support the creation of new work, rehearsal activity, and the 1993 home season of

the Chinese Folk Dance Company. [93-3321-0073]

☆ **New York City Ballet, Inc.**
New York, NY \$75,000
TF \$250,000*

To support rehearsal and touring activity during the 1993-94 season.
[93-3321-0122]

*Funds committed but not obligated in FY '93.

☆ **New York City Ballet, Inc.**
New York, NY
TF \$250,000*
[92-3321-0117]

*Funds committed in FY '92 but not obligated until FY '93.

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$10,000
To support touring activity for Ellen Kogan during the 1993-94 season. [93-3321-0097]

☆ **Nikolais/Louis Foundation for Dance**
New York, NY \$89,000
To support the creation and reconstruction of work, touring activity, and the 1993-94 home season. [93-3321-0127]

North Carolina Dance Theatre
Charlotte, NC \$30,000
To support the acquisition of work, touring, and marketing activity during the 1993-94 season. [93-3321-0052]

Oakland Ballet Company & Guild
Oakland, CA \$25,000
To support the acquisition and creation of work, rehearsal, and production costs during the 1993-94 season. [93-3321-0084]

Oberlin Dance Collective
San Francisco, CA \$19,000
To support company salaries during the 1993-94 season. [93-3321-0090]

Ohio Chamber Ballet
Akron, OH \$57,000

To support the creation, acquisition, and production of work during the 1993-94 season. [93-3321-0094]

☆ **Original Ballets Foundation, Inc.**
New York, NY \$70,000
To support touring activity of Feld Ballets/NY during the 1993-94 season.
[93-3321-0099]

Pacific Northwest Ballet Association
Seattle, WA \$108,000
TF \$100,000
To support the creation and acquisition of work, production and rehearsal costs, and a choreographic workshop during the 1993-94 season.
Panel B. [93-3321-0120]

☆ **Paul Taylor Dance Foundation, Inc.**
New York, NY \$200,000
TF \$100,000
To support the creation of new work, touring activity, and the 1993-94 home season. [93-3321-0112]

☆ **Paul Taylor Dance Foundation, Inc.**
New York, NY TF \$100,000*
[92-3321-0117]
*Funds committed in FY '92 but not obligated until FY '93.

Pennsylvania Ballet Association
Philadelphia, PA \$40,000
To support the creation and production of new work during the 1993-94 home season. [93-3321-0131]

Pennsylvania Dance Theater
State College, PA \$10,000
To support the creation and production of new work and artistic salaries during the 1993-94 season.
[93-3321-0148]

Philadelphia Dance Company
Philadelphia, PA \$26,000
To support the creation of new work, touring, and ad-

ministrative activity during the 1993-94 season.
[93-3321-0125]

☆ **Pick-Up Performance Company, Inc.**
New York, NY \$75,000
To support the creation of new work, touring, and the 1993-94 home season for David Gordon's Pick-Up Company. [93-3321-0047]

Pilobolus, Inc.
Washington Depot, CT \$10,000
To support the creation of new work and rehearsal activity during the 1993-94 season. [93-3321-0080]

☆ **Pittsburgh Ballet Theatre, Inc.**
Pittsburgh, PA \$65,000
To support the creation of new work, rehearsal activity, production costs, touring, and artists' salaries during the 1993-94 season.
[93-3321-0093]

Pittsburgh Dance Alloy
Pittsburgh, PA \$10,000
To support the creation of new work, home season activity, and the 1993-94 New York season. [93-3321-0089]

☆ **Repertory Dance Theatre**
Salt Lake City, UT \$25,000
To support company salaries, touring activity, and production costs during the 1993-94 season. [93-3321-0134]

Rhapsody In Taps, Inc.
Long Beach, CA \$10,000
To support the creation and production of new work in the 1993-94 season.
[93-3321-0136]

Rio Grande Union, Inc.
New York, NY \$18,000
To support administrative salaries and the creation of new work during the 1993-94 season for Douglas Dunn and Dancers. [93-3321-0081]

San Francisco Ballet Association
San Francisco, CA \$97,000
TF \$163,000

To support the 1993-94 home season and rehearsal activity. [93-3321-0146]

School of Hard Knocks, Inc.
New York, NY \$11,000
To support the creation of new work and rehearsal activity during the 1993-94 season. [93-3321-0116]

Sharir Dance Company
Austin, TX \$10,000
To support company salaries and the acquisition of new work in 1993-94.
[93-3321-0132]

Solomons Company/Dance, Inc.
New York, NY \$15,000
To support the creation of new work, touring, and the 1993-94 home season.
[93-3321-0085]

Stephanie Skura & Company, Inc.
Seattle, WA \$11,000
To support the creation and production of new work during the 1993-94 season.
[93-3321-0048]

☆ **Stephen Petronio Dance Company, Inc.**
New York, NY \$18,000
To support company salaries and touring activity in the 1993-94 season. Panel B.
[93-3321-0096]

Terra Moto, Inc.
New York, NY \$10,000
To support the creation of new work for the Victoria Marks Performance Company during the 1993-94 season. [93-3321-0056]

Three's Company & Dancers
San Diego, CA \$10,000
To support company salaries during the 1993-94 season.
[93-3321-0109]

☆ **Trisha Brown Dance Company, Inc.**
New York, NY \$200,000
To support rehearsals, touring, and the 1993-94 home season. [93-3321-0082]

Washington Ballet
Washington, DC \$26,000
To support the revival and production of work during the 1993-94 season.
[93-3321-0106]

Zenon Dance Company and School, Inc.
Minneapolis, MN \$10,000
To support the 1993-94 home season.
[93-3321-0150]

Zivili Kolo Ensemble
Granville, OH \$10,000
To support the addition of work to the repertory during the 20th anniversary season.
[93-3321-0105]

Grants to Dance Organizations

To encourage and enable experienced sponsors to present professional dance events of the highest artistic level.

51 grants

Program Funds: \$820,940

Grants were reviewed by Panel A unless Panel B is indicated.

American Dance Festival, Inc.
Durham, NC \$63,400
To support the 1993-94 series of dance performances in Durham, NC.
[93-3341-0221]

Anchorage Concert Association, Inc.
Anchorage, AK \$13,700
To support the presentation of dance and related costs

during the 1993-94 season.
[93-3341-0190]

Boston Dance Umbrella
Cambridge, MA \$34,200
To support the presentation of dance and related costs during the 1993-94 season.
[93-3341-0216]

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$34,300
To support dance presentation and residency activity in 1993-94. [93-3341-0188]

Byrne Miller Dance Theater, Inc.
Beaufort, SC \$5,000
To support the presentation of dance and related costs in 1993-94. [93-3341-0185]

Catamount Film and Arts Co.
St. Johnsbury, VT \$5,000
To support the presentation of single and multi-day dance performances in the 1993-94 season.
[93-3341-0195]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$5,000
To support dance performances and workshops during the 1993-94 season.
[93-3341-0223]

City Celebration, Inc.
San Francisco, CA \$8,800
To support costs associated with the 1993 San Francisco Ethnic Dance Festival.
[93-3341-0205]

Colorado Dance Festival, Inc.
Boulder, CO \$25,400
To support dance presentations and residency activities in the 1993 season.
[93-3341-0201]

Columbia College
Chicago, IL \$10,300
To support artistic fees related to dance presentation in the 1993-94 season.
[93-3341-0211]

Contemporary Dance Theater, Inc.
Cincinnati, OH \$5,000
To support the presentation of dance and related costs in the 1993-94 season.
[93-3341-0226]

Creative Time, Inc.
New York, NY \$5,000
To support dance commissions, presentations, and related costs in 1993-94.
[93-3341-0220]

D.C. Wheel Productions, Inc.
Washington, DC \$9,800
To support dance presentation and related costs during the 1993-94 season.
[93-3341-0217]

Dance Saint Louis
Saint Louis, MO \$11,700
To support the presentation of dance at various venues in St. Louis during the 1993-94 season. [93-3341-0212]

Dance Theater Workshop, Inc.
New York, NY \$50,000
To support the presentation of emerging and established dance artists during the 1993-94 season.
[93-3341-0199]

Dance Umbrella
Austin, TX \$5,000
To support performances and extended residencies during the 1993-94 season.
Panel B. [93-3341-0232]

DanceAspen, Inc.
Aspen, CO \$12,700
To support the presentation of dance during the 1993 season. [93-3341-0230]

Dancers Collective of Atlanta, Inc.
Atlanta, GA \$6,800
To support dance presentations and residency activities during the 1993-94 season.
[93-3341-0210]

Dancing in the Streets, Inc.
New York, NY \$7,800
To support the creation and presentation of site-specific work in the 1993-94 season.
[93-3341-0208]

Danspace Project, Inc.
New York, NY \$6,800
To support dance presentations and related costs in 1993-94. [93-3341-0197]

DiverseWorks, Inc.
Houston, TX \$5,400
To support dance presentations, residency activities, and related costs in 1993-94.
[93-3341-0191]

Florida Dance Association, Inc.
Miami, FL \$5,400
To support dance presentation and related costs during the 1993 season. Panel B.
[93-3341-0227]

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT \$14,700
To support single engagements and multi-day residencies during the 1993-94 season. [93-3341-0186]

Gloriana Opera Company
Mendocino, CA \$5,400
To support dance presentations and related costs during the 1993-94 season.
[93-3341-0203]

Haleakala, Inc.
New York, NY \$9,800
To support artists' fees and other costs related to dance presenting in the 1993-94 season. [93-3341-0224]

Helena Presents
Helena, MT \$13,800
To support the commissioning of new work, presentation of dance, and related costs during the 1993-94 season. [93-3341-0198]

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$78,400
To support the year-round

presentation of dance and related costs during the 1993-94 season. [93-3341-0202]

John F. Kennedy Center for the Performing Arts
Washington, DC \$36,100
To support the presentation of American dance companies during the 1993-94 season. [93-3341-0209]

Joyce Theater Foundation, Inc.
New York, NY \$34,300
To support artists' fees related to the presentation of dance in the 1993-94 season. [93-3341-0196]

Lincoln Center for the Performing Arts, Inc.
New York, NY \$14,700
To support the presentation of dance in the Serious Fun! and Lincoln Center Out-of-Doors series in 1993-94. [93-3341-0206]

Miami-Dade Community College
Miami, FL \$5,000
To support the presentation of dance and related costs during the 1993-94 season at the Wolfson Campus. [93-3341-0192]

Miami-Dade Community College
Miami, FL \$940
To provide additional support following Hurricane Hugo for residency and performance activity by dance companies in the 1992-93 season. [92-3341-0230]

Minnesota Dance Alliance
Minneapolis, MN \$5,900
To support the presentation of local and visiting dance artists in 1993. Panel B. [93-3341-0207]

Ohio State University Research Foundation
Columbus, OH \$19,600
To support the commissioning of new work, the presentation of dance artists, and

residency activities in 1993-94. [93-3341-0189]

On the Boards
Seattle, WA \$17,600
To support the presentation of dance and related expenses in the 1993-94 season. [93-3341-0234]

Painted Bride Art Center, Inc.
Philadelphia, PA \$5,900
To support the presentation of dance and related costs in the 1993-94 season. [93-3341-0184]

Performance Space 122, Inc.
New York, NY \$17,700
To support dance artists' fees and administrative costs related to dance presentation in 1993-94. [93-3341-0204]

Pittsburgh Dance Council, Inc.
Pittsburgh, PA \$18,600
To support dance presentation and residency activities in 1993-94. [93-3341-0228]

San Antonio, City of
San Antonio, TX \$11,200
To support the presentation of dance and residency activities in the 1993-94 season. Panel B. [93-3341-0229]

San Francisco Performances, Inc.
San Francisco, CA \$6,400
To support dance presentation and related costs in the 1993-94 season. [93-3341-0193]

Society for the Performing Arts
Houston, TX \$12,700
To support the presentation of dance and related costs during the 1993-94 season. [93-3341-0187]

Sushi, Inc.
San Diego, CA \$7,400
To support costs related to dance presentation in 1993-94. [93-3341-0200]

Theater Artaud
San Francisco, CA \$9,800
To support dance presentation and related costs in 1993-94. [93-3341-0194]

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$5,000
To support the presentation of dance and related administrative and production costs in 1993-94. [93-3341-0231]

University of California-Berkeley
Berkeley, CA \$29,400
To support the presentation of dance and related costs in 1993-94. [93-3341-0222]

University of Iowa
Iowa City, IA \$17,100
To support the commissioning of new work, dance presentation, and related costs during the 1993-94 season. [93-3341-0215]

University of Minnesota-Twin Cities
Minneapolis, MN \$10,800
To support artists' fees and other costs related to dance presentation in 1993-94. [93-3341-0225]

University of Washington
Seattle, WA \$9,800
To support the presentation of dance and related expenses in 1993-94. [93-3341-0214]

Walker Art Center, Inc.
Minneapolis, MN \$35,100
To support artists' fees for the creation of new work, extended residencies, and performances during 1993-94. [93-3341-0213]

Washington Performing Arts Society
Washington, DC \$25,400
To support the presentation of dance and related costs in 1993-94. [93-3341-0219]

World Music Institute, Inc.
New York, NY \$5,900
To support the presentation of traditional dance during

1993-94. Panel B. [93-3341-0218]

Special Projects

To support exemplary ideas that will advance the dance art form, are of national significance, and/or can be used as models by the whole dance field. Included are three grants under Dance On Tour. Other Dance On Tour grants can be found in the chapters on Presenting & Commissioning, State & Regional and Underserved Communities.

5 Grants

Program Funds: \$342,475

☆ **Dance Theater Workshop, Inc.**
New York, NY \$95,000
To support dance residencies during the 1993-94 season of the National Performance Network. [93-3361-0235]

☆ **Dance/USA**
Washington, DC \$10,000
To amend a previous grant to support a nationwide task force on dance education. [92-3370-0284]

Mid-America Arts Alliance
Kansas City, MO \$94,840*
To support artists' fees for dance presentations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas during the 1993-94 season. Reviewed by 1993 Dance on Tour Panel listed in the Presenting & Commissioning Chapter. [93-5445-0221]

*Co-funded with \$48,380 from the State and Regional Program and \$35,000 from the Underserved Communities Set-Aside for a total grant of \$178,220.

Mid-Atlantic Arts Foundation, Inc.

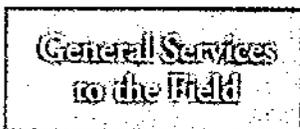
Baltimore, MD \$42,635*
To support artists' fees for dance presentations in the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia and the Virgin Islands during the 1993-94 season. Reviewed by the 1993 Dance on Tour Panel listed in the Presenting and Commissioning Chapter. [93-5445-0223]

**Co-funded with \$35,000 from the Underserved Communities Set-Aside for a total of \$77,635.*

Western States Arts Federation

Santa Fe, NM \$100,000*
To support artists' fees for dance presentations in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming during the 1993-94 season. Reviewed by the 1993 Dance on Tour Panel listed in the Presenting and Commissioning Chapter. [93-5445-0015]

**Co-funded with \$90,000 from the State & Regional Program for a total grant of \$190,000.*



To support exemplary projects that provide crucial services to dance companies and artists on a national or regional level.

29 grants; 1 cooperative agreement

Program Funds: \$388,252

Arts Resources in Collaboration, Inc.

New York, NY \$4,850
To support post-production costs for the television series "Eye on Dance." [93-3365-0158]

Bay Area Dance Series

Oakland, CA \$4,850
To support the eighth annual Bay Area Dance Series. [93-3365-0156]

Boston Dance Umbrella

Cambridge, MA \$4,850
To support consultation services, publications, general support services, and the Teaching Institute for dancers. [93-3365-0168]

Carlisle Project

Carlisle, PA \$4,850
To support workshops and residencies for choreographers and dancers. [93-3365-0159]

City Center 55th Street Theater Foundation

New York, NY \$4,850
To support services provided for dance companies during their home season at City Center. [93-3365-0169]

☆ Colorado Dance Festival, Inc.

Boulder, CO \$4,850
To support the activities of the International Tap Association and its membership service program. [93-3365-0165]

☆ Dallas Black Dance Theatre, Inc.

Dallas, TX \$9,000
To support the International Black Dance Conference and planning for the International Association of Blacks in Dance. [93-3365-0157]

Dance Bay Area

San Francisco, CA \$9,650
To support a wide variety of services to dance artists and companies. [93-3365-0178]

☆ Dance Notation Bureau, Inc.

Glen Head, NY \$4,850
To support the documentation of choreography using Labanotation and to expand the library of dance archival materials. [93-3365-0171]

☆ Dance Theater Workshop, Inc.

New York, NY \$28,850
To support the membership services program. [93-3365-0176]

Dance Umbrella

Austin, TX \$4,850
To support staff and administrative costs for member services, space subsidy, and educational programs for dance artists. [93-3365-0167]

☆ Dance/USA

Washington, DC \$28,850
To support information services, the publications program, roundtables, workshops, and professional development for the membership and the dance field. [93-3365-0174]

DanceWorks, Inc. (Pentacle)

New York, NY \$19,250
To support a variety of services to dance artists and companies, including the Foundation for Independent Artists, Unique Projects, rehearsal space subsidy, and the Arts-in-Education Program. [93-3365-0164]

Downtown Art Co., Inc.

New York, NY \$4,850
To support a variety of services to dance companies and artists, including the Soho Booking program. [93-3365-0170]

First Impressions Performances

Los Angeles, CA \$4,850
To support "Prime Moves," a series of shared evenings of dance presentations. [93-3365-0180]

Florida Dance Association, Inc.

Miami, FL \$2,000
To provide additional support, following Hurricane Hugo, for information services, partial costs associated with the Florida Dance Festival, and a variety of services to artists, companies, and presenters. [92-3365-0085]

H.T. Dance Company, Inc.

New York, NY \$4,850
To support the program of subsidized rehearsal and performance space for dance companies and artists. [93-3365-0163]

Haleakala, Inc.

New York, NY \$4,850
To support the Kitchen's Works-in-Progress series for choreographers. [93-3365-0162]

☆ Jack Faucett Associates, Inc.

Bethesda, MD \$129,202
To support a cooperative agreement for the administration of on-site evaluations. [DCA-93-05]

Joyce Theater Foundation, Inc.

New York, NY \$19,250
To support the Joyce Theater's subsidized Dance Rental Program. [93-3365-0160]

Minnesota Dance Alliance

Minneapolis, MN \$12,550
To support the publication of the Minnesota Dance newsletter, membership services, and the dance production clearinghouse. [93-3365-0177]

☆ New York Public Library/Astor, Lenox and Tilden Foundations

New York, NY \$14,450
To support national services, the staff position of the visual image specialist, and video documentation of dance

companies and artists.
[93-3365-0166]

On the Boards
Seattle, WA \$4,850
To support the Artist Access Program and 12 Minutes Max performances.
[93-3365-0179]

Original Ballets Foundation, Inc.
New York, NY \$5,850
To support the salaries of full-time personnel of the New Ballet School, which provides tuition-free professional ballet training to New York City public school children. [93-3365-0161]

Performance Space 122, Inc.
New York, NY \$4,850
To support the Consultant Artists program and space rental subsidies for dance artists. [93-3365-0182]

Performance Zone, Inc. (The Field)
New York, NY \$4,850
To support The Field's service activities, including Fieldwork showings, Fielddays performances, Field Forums, rehearsal space subsidies, and individual artist services.
[93-3365-0173]

☆ **Preserve, Inc.**
Lee, MA \$4,850
To support the production, publication, and distribution of a manual on the archival documentation and preservation of dance materials.
[93-3365-0172]

Theater Artaud
San Francisco, CA \$7,650
To support the technical assistance rental program, the artist residency program, and the summertime dance project. [93-3365-0181]

Theatre Development Fund, Inc.
New York, NY \$19,250
To support discounted ticket

sales and the voucher program for dance performances, the Arts Information Phone Line, and the Directory of Performing Arts Organizations. [93-3365-0175]

Yard, Inc.
New York, NY \$4,850
To support the Paul Taylor Fellowship, including performances at the Yard, and the Multicultural Residency and Artists/Choreographers-in-the-Schools programs.
[93-3365-0183]



Choreographers' Fellowships

De Ama Battle
Founder/director/Choreographer
Art of Black Dance and Music, Inc.
Boston, MA

Beverly Blossom
Choreographer
New York, NY

Suzanne Carbonneau*
Dance historian; critic
Chevy Chase, MD

Kim Euell**
Managing Director
Oakland Ensemble
Oakland, CA

Jimmy Gamonet de los Heros
Assistant Ballet Master and Resident Choreographer
Miami City Ballet
Miami Beach, FL

David Gere
Dance and Music Critic
Oakland Tribune
San Francisco, CA

Bill Irwin
Choreographer; actor; clown
New York, NY

Amy Lamphere*
Director of Development and Public Relations
Lied Center for Performing Arts, University of Nebraska
Lincoln, NE

John Munger*
Choreographer
Minneapolis, MN

Mark Murphy (chair)
Program Director
On The Boards
Seattle, WA

Toni Pimble*
Artistic Director
Eugene Ballet Company
Eugene, OR

Gema Sandoval
Artistic Director
Danza Floricanto
Los Angeles, CA

Luise Elcaness Scripps (layperson)
Writer; lecturer; consultant
New York, NY

* Also served on prescreening panel.
** Served on prescreening panel only.

Master Teachers/Mentors

Yvonne Daniel
Dance Historian; Lecturer
Smith College and the Five College Consortium
Northampton, MA

Jimmy Gamonet de los Heros
Assistant Ballet Master Resident Choreographer
Miami City Ballet
Miami, FL

Joan Gray
President,
Muntu Dance Theatre
Chicago, IL

George Jackson (layperson)
Microbiologist;
Washington, DC

Spider Kedelsky (chair)
Arts consultant and teacher
Takoma Park, MD

Phyllis Lamhut
Choreographer; teacher; Founder,
Phyllis Lamhut Dance Company
New York, NY

Daniel Lewis
Dean of Dance
New World School of the Arts
Miami, FL

Dance Company Grants

The following served on Panel A only, unless otherwise indicated.

* Served on Panels A and B.

** Served on Panel B only.

Art Becofsky
Executive Director
Cunningham Dance Foundation
New York, NY

Kim Chan*
Director of Dance and New Performance
Washington Performing Arts Society
Washington, DC

Chuck Davis
Founder/Artistic Director
Chuck Davis Dance Company and African-American Dance Ensemble
Durham, NC

Ulysses Dove**
Choreographer
New York, NY

Gary Dunning
Executive Director
Houston Ballet
Houston, TX

Margaret Jenkins (chair)
Founder/Artistic Director
Margaret Jenkins Dance Company
San Francisco, CA

Jean Battey Lewis*
Consultant; dance critic,
WGMS
 Chevy Chase, MD

Greicy Lovin* (layperson)
Program Analyst
 City of Miami Department
 of Community Development
 Miami, FL

Bebe Miller
Founder/Artistic Director
 Bebe Miller and Company
 New York, NY

Stephen Petronio
Founder/Artistic Director
 Stephen Petronio Dance
 Company
 New York, NY

Tina Ramirez**
Founder/Artistic Director
 Ballet Hispanico
 New York, NY

Cleo Parker Robinson
Founder/Artistic Director
 Cleo Parker Robinson Dance
 Theatre
 Denver, CO

Francia Russell
Co-Artistic Director
 Pacific Northwest Ballet
 Seattle, WA

Margaret King Stanley*
Radio Arts Presenter; Founder
and Former Executive Director
 San Antonio Performing
 Arts Association
 San Antonio, TX

Fred Strickler*
Choreographer/Artistic
Director
 Fred Strickler and Friends
 Riverside, CA

Dance Presenters

*The following served on Panel
 A only unless otherwise indi-
 cated.*

** Served on both Panels A
 and B.*

Christopher d'Amboise
Artistic Director

Pennsylvania Ballet
 Philadelphia, PA

Oceola Bragg
Founder/Director,
 14th Street DanceCenter
 New York, NY

Roger Copeland*
Professor of Theater
and Dance
 Oberlin College
 Oberlin, OH

Laura Dean*
Choreographer/Founder
 Laura Dean Dancers and
 Musicians
 New York, NY

Bill T. Jones
Artistic Director
 Bill T. Jones/Arnie Zane
 Dance Company
 New York, NY

Martha Lohmeyer*
(layperson)
Gallery docent; former
Financial Director and Co-
Executive-Producer,
 Cunningham Arts
 Foundation
 Baltimore, MD

Mimi McKell*
Cultural Programs Manager
 City of Visalia
 Visalia, CA

Kathy Silbiger
Program Director
 Duke University Institute of
 the Arts
 Durham, NC

Brenda Way* (chair)
Founder/Artistic Director
 Oberlin Dance Collective
 San Francisco, CA

Lindi Yeni*
Founder/Artistic Director
 Kuumba House
 Houston, TX

General Services to the Field

Elinor Cheung (layperson)
Attorney; editor,

West Publishing Company
 Minneapolis, MN

Amy Chin (chair)
Executive Director
 New York Chinese Cultural
 Center, Inc.
 New York, NY

Roger Copeland
Professor of Theater and
Dance
 Oberlin College
 Oberlin, OH

Penelope Dannenberg
Director of Artists' Programs
and Services
 New York Foundation for
 the Arts
 New York, NY

Della Davidson
Artistic Director
 Della Davidson Dance
 Company
 San Francisco, CA

Dorothy Jungels
Artistic Director
 Everett Dance Theater
 Providence, RI

Rick McCullough
Choreographer; faculty
member
 University of North
 Carolina-Greensboro
 Winston-Salem, NC

Laurie Uprichard
Executive Director,
 Danspace Project;
Managing Director,
 Urban Bush Women
 New York, NY

Woodie White
Managing Director, The
Dance Center
 Columbia College
 Chicago, IL

Overview (1993)

Rachel N. Bellow
Program Officer for the Arts,
 Andrew W. Mellon
 Foundation
 New York, NY

Amy Chin
Executive Director,
 New York Chinese Cultural
 Center
 New York, NY

Allan Gray (layperson)
Vice President,
 Black Economic Union
 Kansas City, MO

Joan Gray
President,
 Muntu Dance Theater
 Chicago, IL

Margaret Jenkins (chair)
Artistic Director,
 Margaret Jenkins Dance
 Company
 San Francisco, CA

Marda Kirn
Artistic Director,
 Colorado Dance Festival
 Boulder, CO

Peter MacBeth
Music and Dance Director,
 North Carolina Arts Council
 Winston-Salem, NC

John McFall
Artistic Director,
 Ballet Metropolitan
 Columbus, OH

Samuel Miller
Executive Director,
 Jacob's Pillow Dance Festival
 Lee, MA

Eiko Otake
Artistic Director,
 Eiko and Koma
 New York, NY

Arnecia Patterson
Managing Director,
 Dayton Contemporary
 Dance Company
 Dayton, OH

Gema Sandoval
Artistic Director,
 Danza Floricanto
 Los Angeles, CA

DESIGN

The Design Arts Program supports excellence in the disciplines of architecture and landscape architecture; urban design and regional planning; historic preservation and interior design; graphic, fashion, industrial and product design. It makes the public aware of the benefits of good design through discussion and criticism; links

Much of the Design Arts Program's activity in FY 93 was prompted by a position paper written by our Presidential Design Awards jury the previous year:

The federal government shall provide leadership in promoting excellence in design. Federal agencies shall use and encourage the highest standards of design in their direct and assisted activities.

Our success in revitalizing the economy and our ability to compete effectively in international markets depends greatly on design quality. Good design combines problem solving with cost-effectiveness and performance with beauty. The federal government, as the nation's single largest builder,

printer and user of design services, can have a significant influence on design. Federal agencies shall exercise that influence in a coherent and responsible way for the benefit of our citizens so that federal spending on design becomes an investment in enriching the quality of American life and the beauty of the natural and built environment, in promoting efficiency in government, and in helping to meet pressing national challenges, such as national and international competition, environmental quality and energy conservation.

Early in the fiscal year, a Presidential Transition Round Table in Little Rock considered the role of design in the country's economic recovery. Conference participants

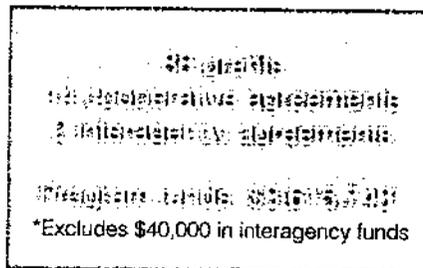
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the public with design resources; and encourages design approaches that stimulate creativity while celebrating heritage. Generally, the program's grants support the work of professional designers and organizations while its leadership activities emphasize education and the delivery of exemplary design practice to the public.

came at the invitation of a task force appointed by President-elect Clinton to discuss the potential of the design professions to further stimulate America's economy. The discussion prompted a white paper addressing three areas of importance, which were organized into ideas for design initiatives. These priority areas highlight and affirm both the recent jury's position quoted above and the Design Arts Program's long standing mandate. The white paper's proposed initiatives were:

- A Strategic Design Initiative to foster collaboration by designers, manufacturers and investors in key areas of

innovation in order to return American business to the forefront of economic competitiveness.



Twenty additional initiatives were recommended by the presidential round table, fourteen of them either identi-

- An Urban Design Initiative to restore our cities and towns and to create new and sustainable communities for the 21st century.

- An Inclusive Design Initiative to develop design standards that remove barriers to participation in government and access to the public realm.

cal or closely related to the Design Arts Program's grant categories and/or leadership initiatives.

Related to the strategic design initiative, are the Presidential Design Awards, a two-tier program that recognizes design excellence in federally funded projects. The Design Arts Program selects winners of Federal Design Achievement Awards through a juried process; winners of the Presidential Awards for Design Excellence are then chosen from among the Achievement Award winners by another independent jury.

The program also sponsored two national design conferences this year on: "The Merits of a U.S. Design Council and Office of Federal Design Quality" and "Public Service Design—Abroad." The first investigated design councils in five countries and fostered debate on their relative merits by practicing designers, business and industry representatives, design and business management educators, and federal officials. The second brought together federal design managers and designers to look at successful design models, technologies and processes from Europe and Japan. Both efforts related to the nation's position in the global market place, with respect to competitiveness and design quality in government.

The call for an urban design initiative is also being met by this program, as demonstrated in three continuing leadership initiatives: The Mayors Institute on City Design, Design For Housing, and Your Town—Designing Its Future. They all attempt to deliver the principles of good design to communities in need. These programs are participatory and encourage the dissemination of good design practice to larger audiences on an ongoing basis.

Education has always been a mainstay of the Design Arts Program, with emphasis placed on a broad-based effort to raise public awareness of the importance of good design. The program is also taking a more active roll in educational reform efforts. Through a cooperative agreement with the Organization & Management Group, Inc., Learning Through Design seeks to illuminate the potential of using design as a catalyst for learn-

ing in elementary and secondary schools. The project will focus on techniques of the design process that can be used to motivate students, to hone their creative and critical skills, and to promote collaborative learning.

The Little Rock round table called for an inclusive design initiative for the development and promotion of universal design efforts to revolutionize the government's tools for participation, simplifying the procurement process and building monuments to inclusion. The Design Arts Program has been active in encouraging the design of products, buildings and public spaces for people of all ages and abilities both through its grant categories and through promotion of a video, "Toward Universal Design."

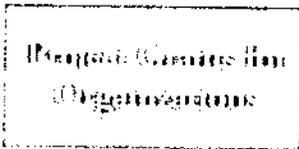
Through inter-agency agreements, the program has been involved in enhancing procurement procedures at the General Services Administration. In collaboration with the Department of Agriculture's Soil Conservation Service, we supported a rural design demonstration project. The Department of Education is involved in the development of a graphic identification and marketing program.

In addition, the program has been instrumental in administering design competitions, awards programs and design seminars for agencies like the Department of Transportation, Department of the Navy, and the Postal Service. These efforts have given federal agencies a better understanding of and commitment to design quality.

Design Arts is uniquely situated to act as a catalyst in bringing together all federal entities that are involved in the design process. As the nation's largest design client, the federal government has the ability and the responsibility not only to demand quality but to create projects and products that exemplify and set standards for others to match.

The Design Arts Program will strive to knit together all aspects of government's involvement in fulfillment of its mandate to promote design excellence, raise design awareness and guarantee accessibility to good design at all levels.

☆ Indicates national impact



Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

42 grants

Program Funds: \$1,577,154

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or by Panel I or Panel II, unless otherwise indicated.

☆ **American Academy in Rome**

New York, NY \$50,000
To support six-month fellowships for design professionals. PGO Panel. [93-4221-0014]

☆ **American Film Foundation**

Santa Monica, CA \$50,000
To support development of a film series on architecture based on the vision of Vincent Scully. Panel I. [93-4221-0069]

☆ **American Institute of Graphic Arts**

New York, NY \$40,200
To support development of a lending library of graphic design history videotapes. Panel II. [93-4221-0083]

☆ **Arizona Solar Oasis Foundation**

Phoenix, AZ \$50,000
To support production of *The Urban Oasis*, a book on the design of public spaces in arid communities. Panel II. [93-4221-0082]

☆ **Arizona State University**

Tempe, AZ \$30,450
To support a symposium and related costs to examine the ecological basis of landscape architecture. PGO Panel. [93-4221-0023]

☆ **Art In Public Places, Inc.**

Chicago, IL \$25,000
To support development of an exhibition and catalogue, *Design Diaspora: Black Architects & International Architects 1970-1990*. PGO Panel. [93-4221-0024]

Art Resources Transfer, Inc.

Los Angeles, CA \$25,000
To support collaborative design of monographs on featured artists, published by A.R.T. Press. Panel I. [93-4221-0063]

☆ **Asian Neighborhood Design, Inc.**

San Francisco, CA \$50,000
To support publication of a book and slide show on affordable family housing that will help to educate the public and policy makers about developments in this field over the past decade. Project Grants for Individuals Panel. [93-4221-0080]

Bluegrass Tomorrow, Inc.

Lexington, KY \$50,000
To support development of a master plan for the central region of Kentucky. Panel II. [93-4221-0081]

Bronx Council on the Arts, Inc.

Bronx, NY \$35,000
To support design development of Bathgate Avenue

Community Park in the Bronx. Panel I. [93-4221-0065]

Burbank Housing Development Corporation

Santa Rosa, CA \$25,000
To support a collaborative public art project for a new housing development in Sonoma County. Panel I. [93-4221-0068]

Center for City Building Educational Programs

Santa Monica, CA \$50,000
To support "Portable Effects," an interactive videodisc and software program to introduce children to fundamental design principles through everyday objects. Panel II. [93-4221-0085]

Chicago Athenaeum, the Center for Architecture, Art, and Urban Studies

Chicago, IL \$30,000
To support an exhibition documenting the work of Chicago-area industrial designers. Panel II. [93-4221-0087]

☆ **Design History Foundation, Inc.**

Brooklyn, NY \$22,040
To support production of a special issue of *Places*, a quarterly journal of environmental design, that will examine interactions between Latino culture, American culture, and the design of public space. PGO Panel. [93-4221-0019]

East Bay Asian Local Development Corporation

Oakland, CA \$50,000
To support a public art program to be instituted in conjunction with a mixed-use affordable housing development. Panel I. [93-4221-0078]

Exploratorium

San Francisco, CA \$25,000
To support an in-house de-

sign, planning, and construction workshop to facilitate the renovation of the Exploratorium's home, the Palace of Fine Arts. PGO Panel. [93-4221-0020]

Film Arts Foundation

San Francisco, CA \$50,000
To support production of a video to document contemporary American furniture makers and craftspeople from the San Francisco Bay area. PGO Panel. [93-4221-0016]

☆ **Indiana University, Bloomington**

Bloomington, IN \$40,000
To support a project to document and make accessible with interactive software the Lilly Library's collection of graphic design history. PGO Panel. [93-4221-0025]

☆ **Institute for Family-Centered Care, Inc.**

Bethesda, MD \$50,000
To support production and dissemination of information to promote the value of appropriately designed children's health care facilities. Panel I. [93-4221-0070]

Institute of American Indian Arts Foundation

Santa Fe, NM \$50,000
To support design fees for development of a new campus master plan for the Institute of American Indian Arts. PGO Panel. [93-4221-0015]

☆ **International Documentary Association**

Los Angeles, CA \$47,500
To support production of a film on the early 20th century architect Mary Jane Colter. Panel I. [93-4221-0061]

☆ **Jewish Museum**

New York, NY \$50,000
To support development of an exhibition and accompanying catalogue examining

the conception, design, construction, and public response to Holocaust memorials and monuments in the United States, Israel, and Europe. PGO Panel. [93-4221-0012]

☆ **Lower East Side Tenement Museum**
New York, NY \$50,000
To support development of a permanent exhibit interpreting one of the country's earliest tenement buildings. Panel I. [93-4221-0074]

Massachusetts Turnpike Authority
Boston, MA \$39,300
To support an educational program and the development of new design, technology, and color for bridges and toll booths. Panel I. [93-4221-0067]

Matewan Development Center
Matewan, WV \$46,000
To support research for design and development of low-to-moderate income housing in Matewan. Panel II. [93-4221-0086]

Moore College of Art and Design
Philadelphia, PA \$25,000
To support development of the exhibition, "Beyond Modernism: Dan Friedman's New Design Agenda." PGO Panel. [93-4221-0017]

New Mexico Community Foundation
Santa Fe, NM \$49,975
To support development of preservation recommendations and a training program for restoration of historic adobe churches. Panel I. [93-4221-0062]

Pacific Center for the Book Arts
San Francisco, CA \$5,729
To support production of a special issue of *Design Book*

Review. Panel I. [93-4221-0066]

☆ **Pennsylvania State University, Main Campus**
University Park, PA \$39,650
To support research and production of videotapes on the design of children's museums. PGO Panel. [93-4221-0010]

Philadelphia Museum of Art
Philadelphia, PA \$50,000
To support production of a catalogue to accompany an exhibition documenting Japanese design since 1950. Panel I. [93-4221-0071]

☆ **Project for Public Spaces, Inc.**
New York, NY \$25,000
To support development of educational materials designed to advocate community involvement in improving conditions for pedestrians. Panel II. [93-4221-0084]

☆ **Restore**
New York, NY \$25,000
To support development and implementation of a national workshop series focusing on key technical preservation problems and related environmental and health hazards inherent in architectural restoration materials and processes. PGO Panel. [93-4223-0007]

Social and Public Art Resource Center
Venice, CA \$45,000
To support a project involving artists, designers and communities in the creation of public art work as a means of defusing cultural tensions. PGO Panel. [93-4221-0022]

South Carolina Arts Commission
Columbia, SC \$38,800
To support the implementation of the state's design arts program. Panel I. [93-4221-0064]

☆ **University of Georgia Research Foundation, Inc.**
Athens, GA \$17,590
To support development and touring of an exhibition on the design of traditional African-American gardens in the rural South. PGO Panel. [93-4221-0011]

University of New Mexico, Main Campus
Albuquerque, NM \$32,161
To support research to examine the feasibility of devising better methods for preservation of adobe architecture. PGO Panel. [93-4221-0013]

University of Texas, El Paso
El Paso, TX \$26,509
To support development of an exhibition featuring contemporary vernacular housing along the Texas/Mexico border. Panel I. [93-4221-0072]

☆ **University of Wisconsin, Milwaukee**
Milwaukee, WI \$30,000
To support research and a report on the barriers women and minorities face in architectural education. PGO Panel. [93-4221-0009]

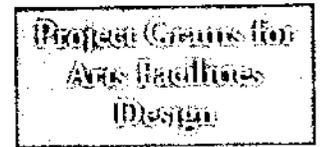
☆ **Walker Art Center, Inc.**
Minneapolis, MN \$25,000
To support production of *Design Quarterly*, a journal of the designed environment. PGO Panel. [93-4221-0008]

William Marsh Rice University
Houston, TX \$29,500
To support production of special issues of *Cite*, a review of architecture and design published by the Rice Design Alliance. PGO Panel. [93-4221-0021]

Wolfsonian Foundation, Inc.
Miami Beach, FL \$31,750
To support development and production of a catalogue for the exhibition, "The Arts of Reform and Persuasion,

1885-1945," to inaugurate the Wolfsonian Museum. PGO Panel. [93-4221-0018]

Young Aspirations/Young Artists, Inc.
New Orleans, LA \$50,000
To support design and production of a book on YA/YA's history and success. Panel I. [93-4221-0073]



Grants support organizations seeking to research, devise and/or implement projects that will contribute to the advancement of the design process in the renovation, rehabilitation or creation of facilities intended to accommodate the specific artistic needs of a community.

7 grants

Program Funds: \$154,450

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or by Panel I as indicated.

Churchill Arts Council
Fallon, NV \$24,650
To support design fees and related costs for rehabilitation of the Oats Park School building in Fallon, Nevada, for use as a community arts center. PGO Panel. [93-4222-0027]

Empire State Carousel Inc.
Islip, NY \$17,800
To support a collaborative design for a carousel museum in New York State. Panel I. [93-4222-0055]

Largo, City of
Largo, FL \$17,000
To support design fees for

the Little Theatre in Largo's Central Park. Panel I. [93-4222-0056]

North Carolina Pottery Museum, Inc.

Asheboro, NC \$25,000
To support design fees and related costs for a pottery museum reflecting traditions of local pottery-making. Panel I. [93-4222-0079]

Santa Fe Opera Association

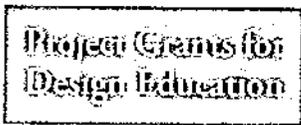
Santa Fe, NM \$25,000
To support design fees and related costs for renovation and expansion of the Santa Fe Opera House. Panel I. [93-4222-0057]

Save Architecturally Valued Edifices, Inc.

Fall River, MA \$20,000
To support design fees for renovation of the Central Congregational Church for use as a community arts center. PGO Panel. [93-4222-0026]

Women's Interart Center, Inc.

New York, NY \$25,000
To support design fees and related costs for the center's Rehearsal Studio Complex and Cultural Center in the Clinton community of midtown Manhattan. PGO Panel. [93-4222-0028]



Grants support a wide range of design education activities including the production of educational materials, the development of curricula integrating design with other subjects, teacher training programs, the testing of new techniques and evaluation methods, and specific conferences, symposia,

or workshops relating to design education.

11 grants

Program Funds: \$133,200*

**Not including \$158,000 for five grants awarded in collaboration with, and funded by, the Arts in Education program. These grants are flagged with an asterisk.*

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or Panel I, or as otherwise indicated.

☆ **American Architectural Foundation, Inc.**

Washington, DC \$65,000*
To support development of materials for the Foundation's U.S. Capitol Anniversary Educational Outreach Program, which helps over one million students and teachers to explore the design history of the Capitol. Overview Panel. [93-4221-0088]

American Architectural Foundation, Inc

Washington, DC \$10,000*
To amend a previous grant in order to disseminate more copies of the Architect's Resource Kit, used by university students to help grade-school students and teachers explore design issues. [92-4258-0096]

Foundation for Architecture

Philadelphia, PA \$25,000*
To support development of alternative assessment tools for a built environment design education program. Panel I. [93-4258-0050]

☆ **International Technology Education Association, Inc.**

Reston, VA \$20,000
To support a pilot program to test the introduction of design and technology into the elementary school cur-

riculum. Panel I. [93-4258-0052]

Laguna Art Museum

Laguna Beach, CA \$8,000
To support a year-long pilot of Vitruvius, a design education program for children aged 4-12, demonstrating the museum's commitment to interdisciplinary arts education. PGO Panel. [93-4258-0032]

Local Government Commission

Sacramento, CA \$23,600
To support a conference for elected officials from Washington, Oregon, and California to promote design options that support pedestrian and mass transit. PGO Panel. [93-4258-0029]

☆ **National Building Museum**

Washington, DC \$25,000
To support development, production, and distribution of a "how-to" book on design education at the secondary school level. PGO Panel. [93-4258-0030]

Neighborhood Design Center, Inc.

Baltimore, MD \$25,000
To support a design education collaboration with the Kids-in-Design Committee for an initiative combining curriculum enrichment with student, teacher, and community empowerment to create physical change in public school environments. PGO Panel. [93-4258-0031]

Philadelphia, School District of

Philadelphia, PA \$23,000*
To support a collaboration with the Foundation for Architecture to implement a design education program in neighborhood grade schools. Panel I. [93-4258-0051]

Sculpture in the Environment, Inc.

New York, NY \$11,000
To support a design internship program for disadvantaged high school students in New York City. Panel I. [93-4258-0053]

University of Southern California

Los Angeles, CA \$25,000*
To support development of a summer design studio and a mentor program to attract minority students to design careers. Panel I. [93-4258-0054]

Vermont Council on the Arts, Inc.

Montpelier, VT \$20,600
To support the 1993 and 1994 sessions of the Vermont Design Institute and related follow-up activities. PGO Panel. [93-4258-0033]



Grants support organizations engaged in preserving the physical products of design or documenting the history of design

8 grants

Program Funds: \$180,900

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or Panel I.

Athenaeum of Philadelphia

Philadelphia, PA \$12,000
To support planning activities for an exhibition on early 19th-century competition drawings for Girard College in Philadelphia. PGO Panel. [93-4231-0002]

Chicago Architecture Foundation

Chicago, IL \$20,800
To support an architecture conservation survey of Glessner House. Panel I. [93-4231-0059]

Historic Rittenhouse Town, Inc.

Philadelphia, PA \$23,100
To support consultant services for the development of historic structure reports for late 17th- and early 18th-century buildings in Fairmont Park. Panel I. [93-4231-0058]

Los Angeles County Museum of Art

Los Angeles, CA \$25,000
To support an exhibition and related costs for "Expressionist Utopias: Paradise, Metropolis, Architectural Fantasy." PGO Panel. [93-4231-0001]

Rochester Institute of Technology

Rochester, NY \$25,000
To support development of software for a graphic design archive, design of a prototype, preservation of acquisitions and collections, and dissemination of information. Panel I. [93-4231-0060]

Roosevelt Island Operating Corporation

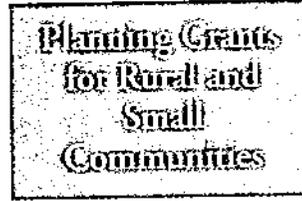
New York, NY \$25,000
To support design fees for turning a derelict structure, the Octagon on Roosevelt Island, into a stabilized ruin. PGO Panel. [93-4231-0005]

☆ **St. Ann Center for Restoration and the Arts, Inc.**

Brooklyn, NY \$25,000
To support apprenticeships in stained glass through a hands-on training program. PGO Panel. [93-4231-0004]

☆ **State Historical Society of Wisconsin**

Madison, WI \$25,000
To support an oral history project documenting the design process of Frank Lloyd Wright. PGO Panel. [93-4231-0003]



Grants support efforts to solve planning and urban/rural design issues, particularly growth management and its effect on these communities, by providing funds to organizations for design assistance and demonstration projects.

4 grants

Program Funds: \$65,000

Grants were reviewed by the Project Grants for Organizations (PGO) Panel or Panel I.

Amana Colonies Land Use District

Amana, IA \$20,000
To support development of a master plan for the Amana Colonies, a 26,000 acre National Historic Landmark in east-central Iowa. Panel I. [93-4223-0077]

Lawrenceburg, City of

Lawrenceburg, IN \$20,000
To support a master planning process to address design and development issues confronting two neighboring towns, Lawrenceburg and Greendale, Indiana. PGO Panel. [93-4223-0006]

Procurir, Inc.

Canovanas, PR \$20,000
To support design assistance for a community-based planning project for development of vacant land. Panel I. [93-4223-0075]

Tully, Town of

Tully, NY \$5,000
To support production of a comprehensive set of guidelines for preservation and planning. Panel I. [93-4223-0076]



Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all the disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

12 grants

Program Funds: \$154,900

Barros, Barbara L.

Boston, MA \$13,500
To support the development of an educational computer program for Boston high school students. [93-4216-0041]

Buchen, Bill

New York, NY \$13,000
To support the design of "Wilds Sound Walk" for the International Center for the Preservation of Wild Animals in Muskingum, Ohio. [93-4216-0042]

☆ **Formosa, Daniel J.**

Montvale, NJ \$15,000
To support the graphic development of a new periodic table of elements. [93-4216-0038]

Grushkin, Philip

Englewood, NJ \$15,000
To support research for a book on the influences of technology in the shaping of letter forms and the alphabet image. [93-4216-0039]

Harvey, Clifford A.

Morgantown, WV \$6,500
To support a limited edition private press book using original early 20th-century engravings. [93-4216-0036]

☆ **Hiebert, Kenneth J.**

Elkins Park, PA \$15,000
To support a sequel to the book *Graphic Design Processes* that examines how unique graphic imagery can be created from a range of sources without being stylistically superficial. [93-4216-0045]

☆ **Krinsky, Carol H.**

New York, NY \$8,600
To support research and photography for a book on contemporary Native American architecture. [93-4216-0035]

☆ **McClelland, David J.**

Rochester, NY \$15,000
To support the design of a universal access window system that is accessible to elderly and disabled individuals. [93-4216-0040]

Paley, Stephen D.

Los Angeles, CA \$15,000
To support an illustrated book on the design history of Times Square, from its first theater in 1895 to the present. [93-4216-0043]

Pritchard, Eric K.
Berkeley Springs, WV \$15,000
To support the design of new audio elements for a microphone. [93-4216-0034]

Stein, Achva B.
South Pasadena, CA \$15,000
To support the development of working drawings for a public garden project in the Watts community of Los Angeles. [93-4216-0037]

Weber, Ralf
Oakland, CA \$8,300
To support research for a study, "The Impact of Geometry on Eye-Movement Patterns and Aesthetic Judgement in Architectural Design." [93-4216-0044]

**Individual Grants
for Design
Innovation**

Grants support projects that identify, resolve, or define current design problems by exploring alternative solutions and challenging the status quo.

1 grant
Program Funds: \$10,000

Grant reviewed by Project Grants for Individuals Panel.

☆ **Wigginton, Ron**
Davis, CA \$10,000
To support research of carbon-fiber composites and non-metallic aerospace materials for use in the design of landscape viewing platforms. [93-4215-0049]

USA Fellowships

Grants are awarded to designers and other individuals working in design-related professions for independent study and travel within the United States.

3 grants
Program Funds: \$55,000

Grants were reviewed by the Project Grants for Individuals Panel.

☆ **Cohen, Uriel**
Shorewood, WI \$19,200
To support research for a monograph on exemplary rehabilitation environments and on more responsive, inclusive, and therapeutic designs for the rehabilitation of elderly persons. [93-4219-0046]

Ford, Edward R.
Charlottesville, VA \$16,200
To support research for Vol. 2 of *The Details of Modern Architecture*, covering 1932 to the present. [93-4219-0048]

Livingston, Ben M.
Austin, TX \$19,600
To support research into new technologies to develop new colors of neon for artistic and commercial purposes. [93-4219-0047]

Design Initiatives

The program conducts leadership activities in areas of special concern: Federal Realm, Public Realm, Corporate Realm, and Access/Professional Development.

14 cooperative agreements; 2 interagency agreements

Program Funds: \$1,285,139

Excludes \$40,000 in interagency funds.

Initiatives were reviewed by the PGO Panel, Panel I or Panel II, or as indicated.

☆ **American Architectural Foundation**
Washington, DC \$200,000
To support a cooperative agreement for the continuation of the Design for Housing Forum, in which the role of design in low-income housing is discussed, studied and documented in five cities. Panel I. [DCA 93-51]

☆ **American Indian Council of Architects and Engineers**
Albuquerque, NM \$10,000
To amend a cooperative agreement for the creation of design prototypes that will improve the housing of Native Americans by responding to cultural values and traditions of tribes throughout the U.S. [DCA 90-58]

☆ **Community Ventures, Danielle Withrow**
Washington, DC \$38,000
To support a cooperative agreement to initiate Round IV of the Presidential Design Awards, a program that recognizes exemplary achievements in Federal design projects, programs and policies. Panel II. [DCA 93-46]

☆ **Environmental Images, Inc.**
Alexandria, VA \$20,000
The continuation of a cooperative agreement to support the completion and marketing of a video on visual simulation techniques, which professionals use to visualize

future design alternatives, for public use. Panel II. [DCA 93-42]

☆ **Federal Construction Council**
Washington, DC \$20,000
To provide partial support for the 1993 activities of the Federal Construction Council, an interagency agreement with the U.S. Department of State to improve federal design. Project Grants for Individuals Panel.

Georgia Technical Research Corporation
Atlanta, GA \$35,000
To support a cooperative agreement with the Mayors' Institute on City Design for the southern region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. Panel I. [DCA 93-26]

Massachusetts Institute of Technology
Cambridge, MA \$50,000
To support a cooperative agreement with the Mayors' Institute on City Design for the northeast region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. Advancement Design Arts Panel; see Advancement chapter. [DCA 93-28]

☆ **National Building Museum**
Washington, DC \$253,900
To support a cooperative agreement for the continuation of Design Access, the Design Arts Program's national information service, providing design information and assistance to the public. Overview panel. [DCA 93-54]

☆ **National Building Museum**
Washington, DC \$100,000
To amend a cooperative agreement to support re-

search and publication of a comprehensive book on laws relating to the design and planning of America's cities, suburbs and rural areas, and proposals for revising them, produced by the National Committee on Improving Laws Shaping the Design of America's Communities. PGO Panel. [DCA 91-25]

☆ **National Trust for Historic Preservation**
Washington, DC \$1,747
To amend a cooperative agreement titled "Your Town: Designing Its Future", a project that addresses the needs of rural communities that are still in economic decline and those facing the pressures of growth. [DCA 90-55]

☆ **Organization and Management Group**
Philadelphia, PA \$123,400
To support a cooperative agreement entitled "Learning through Design", for the K-12 curriculum, an initiative to increase awareness of design as a catalyst for learning. Reviewed by Challenge Design Arts Panel; see Challenge chapter. [DCA 93-08]

☆ **Partners for Livable Places**
Washington, DC \$75,992*
To provide partial support for planning and implementing a three-day conference on international public service design, entitled "Nations Designing for Public Service." Panel I. [DCA 93-25]
*A further \$40,000 was awarded from interagency funds for a total grant of \$115,992.

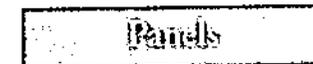
University of California
Berkeley, CA \$35,000
To support a cooperative agreement with the Mayors' Institute on City Design for the western region of the U.S., to plan and implement

a three-day conference addressing the need to improve the quality of design in our cities. Advancement Design Arts Panel; see Advancement chapter. [DCA 93-43]

☆ **University of Virginia**
Charlottesville, VA \$260,000
To support a cooperative agreement with the national office of the Mayors' Institute on City Design, which coordinates the four regional MICD programs. Project Grants for Individuals Panel, 1992; see 1992 Annual Report for listing of panel members. [DCA 93-03]

☆ **USDA Soil Conservation Service**
Washington, DC \$30,000
To support an interagency agreement for the placement of landscape architecture in resource conservation and development districts in three different regions of the U.S. Panel II.

Washington University
St. Louis, MO \$35,000
To support a cooperative agreement with the Mayors' Institute on City Design for the midwestern region of the U.S., to plan and implement a three-day conference addressing the need to improve the quality of design in our cities. PGO Panel. [DCA 93-27]



Project Grants For Organizations (PGO)

Rosalie Genevro
Executive Director
Architectural League of New York
New York, NY

Clinton Hewitt
Associate Vice-President of Master Planning and Real Estate/Associate Professor of Horticultural Science

University of Minnesota
Minneapolis, MN

Deborah Karasov (chair)
Assistant Education Director of Adult Education
Walker Art Center
Minneapolis, MN

David A. Kennedy
Director of Curriculum for State of Washington
Olympia, WA

Paul C. King
Founder/Principal
CADD Management Consulting
Brooklyn, NY

Richard Leitch (layperson)
Vice-President of Sales and Marketing
Geo. W. King Co.
Baltimore, MD

Genevieve Ray
Principal
Urban Conservation & Design
Cleveland Heights, OH

Shauna D. Stallworth
Interior designer; Director of Programs and Special Projects
Organization of Black Designers
Washington, DC

Richard Sundberg
Vice-President and Principal
Olson Sundberg Architects
Seattle, WA

Randy Swearer
Associate Professor/Director, Division of Design
University of Texas
Austin, TX

Peter Wooding
Founder/Principal
Peter Wooding Design Associates
Providence, RI

John Zukowsky
Curator of Architecture
Art Institute of Chicago
Chicago, IL

Panel I

Anne H. Adams
Architectural Historian
Wilkes, Artis, Hedrick & Lane, Chartered
Washington, DC

Jan Cigliano
Professor of Urban and Regional Planning
George Washington University
Washington, DC

Sande Deitch
Executive Director and Manager of Public Affairs
Miles Inc. Foundation
Pittsburgh, PA

Nathaniel Dickerson (layperson)
Principal
The Dickerson Knight Group
New York, NY

Kevin P. Dougherty
Architect/Planner
Atlanta, GA

Robert K. Fujioka
Industrial Designer/Founder
Design West and Model Development Laboratory
DWI Corporation
Mission Viejo, CA

Karen Popek Hart
Director, Planning Department
City of Ann Arbor
Ann Arbor, MI

Harold Raymond
Architect/Planner
City of Boston Public Facilities Dept.
Boston, MA

Nancy Skolos (chair)
Faculty member, Rhode Island School of Design
President, Skolos and Wedell, Inc.
Charlestown, MA

Edward F. Smith
Professor of Architecture/ Director of Computer Graphics Laboratory

Graduate School of
Architecture
University of Utah
Salt Lake City, UT

Tamara K. Thomsen
Founder/Vice-President
Smart Design Inc.
New York, NY

Panel II

Susan Cohn (layperson)
Career Counselor/ Environmental Programs Coordinator
New York University
New York, NY

Gina Crandell
Associate Professor, Dept. of Landscape Architecture
Iowa State University
Williamstown, MA

Virginia Gehshan
National President,
Society for Environmental
Graphic Design
Partner,
Cloud and Gehshan
Associates, Inc.
Philadelphia, PA

Paula Rice Jackson
Editor-in-Chief
Interiors Magazine
New York, NY

Barbara Lewis (chair)
Industrial Designer
Sunnyvale, CA

Roger B. Martin
Principal, Martin & Pitz Associates, Inc.
Professor of Landscape Architecture
University of Minnesota
Minneapolis, MN

Louis E. Mosley
Project Manager
Atlanta Committee for the
Olympic Games
Atlanta, GA

Dave Muyres
Industrial Designer
Prince Corporation
Holland, MI

Robert N. Sockwell
Government Liaison
Weihe Partnership,
Architects and Planners
Washington, DC

Project Grants For Individuals

Terry Brooks, Jr.
President
Development Services
Washington, DC

Lynne U. Chronister (layperson)
Director of Sponsored Programs
Mississippi State University
Mississippi State, MS

Craig W. Hartman
Architect, Partner-in-charge of Design
Skidmore, Owings & Merrill
San Francisco, CA

Nora Jaso
Architect, Principal
Studio Jaso
Seattle, WA

Eva Maddox
Founder/President
Eva Maddox Associates
Chicago, IL

Patricia A. Moore
President
GUYNES Design, Inc.
Phoenix, AZ

Kenneth E. Kruckemeyer
Architect; Lecturer in Civil Engineering
Massachusetts Institute of
Technology
Boston, MA

Robert L. Mackie
Senior Accessibility Specialist
Access Group
Lanham, MD

Deborah E. Ryan (chair)
Principal,
Wahler Design Group
Assistant Professor, College of Architecture
University of North Carolina
Charlotte, NC

Scott Shannon
Landscape Architect; Lecturer,
College of Environmental
Science and Forestry
University of New York
Syracuse, NY

Overview (1993)

Terry Brooks (chair)
President
Development Services
Washington, DC

Catherine Brown
Coordinator of Special Projects
Design Center for American
Urban Landscape
University of Minnesota
Minneapolis, MN

Susan Cohn (layperson)
Career Counselor/ Environmental Programs Coordinator
New York University
New York, NY

Dennis Jones
Associate Professor of Architecture and Computer Applications
Virginia Polytechnic
Institute and State University
Blacksburg, VA

Deborah Karasov
Assistant Education Director of Adult Education
Walker Art Center
Minneapolis, MN

David Kennedy
Director of Curriculum for State of Washington
Olympia, WA

Patricia Moore
President
GUYNES Design Inc.
Phoenix, AZ

Anders Nereim
Associate Professor of Interior Design
Art Institute of Chicago
Chicago, IL

Lawrence Oaks
Historic Preservation Officer,
State of Alabama
Chairman,
Fine Arts Council
University of
Alabama/Tuscaloosa
Montgomery, AL

Michael Pyatok
Founder/Principal,
Pyatok Associates
Associate Professor,
University of Washington,
Seattle
Oakland, CA

Fahriye Sancar
Professor, Dept. of Landscape Architecture
Institute for Environmental
Studies
University of Wisconsin
Madison, WI

Lucille Tenazas
Founder/Principal,
Tenazas Design
Adjunct Professor of Design
California College of Arts
and Crafts
San Francisco, CA

EXPANSION

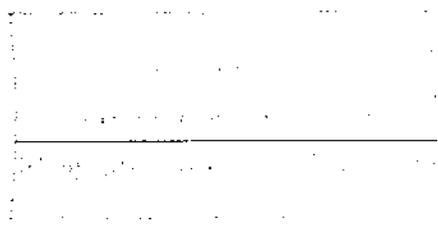
The Expansion Arts Program supports projects of professional arts organizations that are deeply rooted in ethnically diverse, inner-city, rural or tribal communities. Projects supported by this program demonstrate evolving art forms of particular American communities whose artists offer a variety of creative work. Some are concerned with classical forms of their people and some use these forms as a basis for experimentation that enlarges the American vocabulary. This work enriches both the community and the cultural mainstream as it shows increased

LOW AWARD

interest in the work of these artists.

The Expansion Arts Organizations category supports the production, the presentation of art, and the training of gifted individuals who have the potential to be career artists. This training is valuable in communities where there are few opportunities for talented individuals, particularly the young, to receive vigorous, disciplined instruction. This category supports a range of discipline-based projects in such fields as the visual arts, media, design, literature, dance, music and theater.

The program is particularly proud of the range of community-based arts organizations it supports throughout the nation. For example, this year the program awarded a grant to the Boys Choir of Harlem to continue its professionally directed music training program for over 300 inner-city youth and to provide performances throughout the nation by its Concert Choir, which presents the works of American master composers such as Ellington,



Gershwin and Joplin. In June 1993, the Concert Choir performed as the intermission guest for the

television special, *Pavarotti in the Park*, which reached an estimated domestic audience of 250 million and was broadcast in 48 countries.

In White River Junction, Vermont, funds were provided to River City Arts Forum to defray costs for an audience development project. This will allow the organization to better serve its community through increasing public visibility of its folk concerts, resident theater, jazz events and cultural festivals. Another Organizations grant, to the Lira Singers of Chicago, helped this twelve-woman choral group meet expenses for its artistic staff as well as promote the presentation of classical and contemporary Polish music. In addition to offering a full concert season with featured musicians and compositions, the ensemble performs in old inner-city, Polish neighborhoods where professional concerts are rare.

The Services to the Field category supports projects that are regional and national in scope and that offer technical assistance and services to Expansion Arts constituents. The Institute of Alaska Native Arts in Fairbanks, whose programs preserve and promote indigenous traditional and contemporary genres, is supported under this category. Funding will support the Institute's Information Center, which publishes the

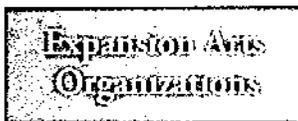
quarterly *Journal of Alaska Native Arts*; its international circulation of 3,200 includes libraries, museums, artists and arts organizations.

The Pilot Projects category has provided proving grounds for several Endowment initiatives, such as the CityArts Program, which anticipated the current Local Arts Agencies program, and the recently completed Community Foundation Initiative, which forged partnerships with private sector foundations in 27 states. FY '93 marked the second year of the pilot Arts Education Initiative, which is designed to provide arts appreciation and exposure for K through 12 students in weekend, after-school and summer programs. An extremely competitive category, the Pilot has supported many nationally significant projects. For example, Working Classroom in Albuquerque received funds to support its bilingual arts education and artist mentoring project. This project is targeted to benefit low-income youth and advocates arts education as a tool for literacy, cultural understanding, and personal growth.

The Rural Arts Initiative helps geographically and culturally isolated arts organizations become more stable through projects which Expansion Arts operates in partnership with the State & Regional Program. A 1993 grant to the Montana Arts Council supported the third and final year of a project through which the Council regranted funds to five arts organizations. These included the Custer County Arts Center (Miles City), which serves a nine-county, largely agricultural community from unusual quarters in a renovated underground water-treatment facility. As of last year, some fifteen states had participated in the Rural Arts Initiative project and four more were included this year.

The pilot Capstone Project, a new three-year initiative, addresses the problem of over-reliance by some nonprofit organizations on public sector funds. Only multi-disciplinary organizations over ten years old with budgets in excess of \$300,000 were eligible to apply. Of 33 applicant organizations, six community-based organizations from throughout the country have been selected to participate.

☆ Indicates national impact.



To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of ethnically diverse, inner-city, rural or tribal communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

Performing Arts—Theater

71 grants

Program Funds: \$1,172,500

Grants were reviewed by the 1993 Performing Arts—Theater panel, unless otherwise indicated.

Adelante Corporation
San Francisco, CA \$10,000
To support the 1993-94 season and related artistic and administrative costs for Teatro Nuestro. [93-5321-0273]

African Cultural Center of Buffalo, Inc.
Buffalo, NY \$10,000
To support artistic and administrative expenses related to the center's professional training workshops. [93-5321-0290]

Bilingual Foundation of the Arts-Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA \$35,000
To support the foundation's 1993-94 season which includes a mainstage touring program, Teatro Leido, and theater-in-education programs. [93-5321-0287]

Billie Holiday Theatre, Inc.
Brooklyn, NY \$40,500
To support administrative and artistic expenses related to the 1993-94 repertory season. [93-5321-0264]

Black Belt Arts & Cultural Center
Selma, AL \$5,000
To support the partial underwriting of salaries for administrative staff. [93-5321-0245]

Black Spectrum Theatre Company, Inc.
Jamaica, NY \$20,000
To support the 1993-94 mainstage season, touring programs and a theater arts training program for adults and children. [93-5321-0256]

Black Theatre Troupe, Inc.
Phoenix, AZ \$5,000
To support the underwriting of the managing director's salary. [93-5321-0248]

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA \$5,000
To support the production of *Letters to the Editor*, an original mainstage piece created by Bloomsburg Theatre actors using local newspapers as text. [93-5321-0258]

Blues City Cultural Center
Memphis, TN \$5,000
To support the underwriting of salaries for the artistic and administrative directors, as well as fees for residencies. [93-5321-0357]

Brava! for Women in the Arts
San Francisco, CA \$5,000
To support artistic fees for Asian playwright Cherylene Lee and production expenses for the presentation of her play, *Arthur and Leila*. [93-5321-0275]

Bushfire Theatre of Performing Arts
Philadelphia, PA \$12,000
To support artistic and administrative expenses for the production of plays during the 1993-94 home repertory season. [93-5321-0304]

Carpetbag Theatre, Inc.
Knoxville, TN \$10,000
To support the partial underwriting of a marketing director's salary, as well as the publication of promotional materials. [93-5321-0251]

- ☆ **Celebrations of American Indians, Inc.**
Ormond Beach, FL \$5,000
To support the 1992-93 season, including national and international touring events, local residencies and new productions. Reviewed by 1992 Performing Art-Theater panel; see 1992 Annual Report. [93-5321-0007]
- Cresson Lake Playhouse**
Ebensburg, PA \$12,000
To support professional fees for the 1993-94 repertory season. [93-5321-0279]
- Crossroads, Inc.**
New Brunswick, NJ \$32,000
To support administrative expenses related to a marketing and audience development program. [93-5321-0298]
- ETA Creative Arts Foundation**
Chicago, IL \$30,000
To support an ongoing professional training program and the 1993-94 repertory season. [93-5321-0292]
- East-West Players, Inc.**
Los Angeles, CA \$37,500
To support artistic and administrative expenses related to the professional theater training program. [93-5321-0242]
- EcoTheater, Inc.**
Lewisburg, WV \$10,000
To support artistic and administrative costs related to the professional workshop series. [93-5321-0254]
- El Teatro Campesino**
San Juan Bautista, CA \$40,000
To support artistic and administrative expenses related to the production of *La Pastorela*. [93-5321-0269]
- ☆ **El Teatro de la Esperanza**
San Francisco, CA \$25,000
To support administrative and artistic expenses for the 1993-94 touring season. [93-5321-0263]
- Ensemble Theatre**
Houston, TX \$5,000
To support the partial underwriting of salaries for technical and administrative personnel, as well as artistic fees for the 1993-94 repertory touring activities. [93-5321-0297]
- Eulipions, Inc.**
Denver, CO \$12,000
To support administrative and artistic expenses related to the 1993-94 repertory season including fees for resident directors. [93-5321-0293]
- ☆ **Fairmount Theatre of the Deaf**
Cleveland, OH \$15,000
To support the education/outreach and touring programs that include partial underwriting of salaries for hearing and hearing-impaired actors. [93-5321-0288]
- Frank Silvera Writers' Workshop Foundation, Inc.**
New York, NY \$5,000
To support administrative and artistic expenses related to the Monday Reading/Critique series. [93-5321-0359]
- G.A.L.A., Inc.**
Washington, DC \$25,000
To support administrative and artistic expenses related to the 1993-94 season of repertory productions and workshops. [93-5321-0252]
- Interstate Firehouse Cultural Center**
Portland, OR \$10,000
To support administrative and artistic costs related to the center's 1993-94 repertory season that includes the Student Matinee Series program. [93-5321-0291]
- Jomandi Productions, Inc.**
Atlanta, GA \$37,000
To support the administrative operations, including partial salary support for administrative staff, and expenses for office space and supplies. [93-5321-0265]
- Karamu House**
Cleveland, OH \$20,000
To support administrative and artistic costs related to the Performing Arts Theatre's repertory season, a professional theatre arts training program, and guest artists' fees for the Young Audiences program. [93-5321-0303]
- La Compania de Teatro de Albuquerque, Inc.**
Albuquerque, NM \$9,000
To support the 1993-94 repertory season, including mainstage productions and a script development project. [93-5321-0301]
- Latin American Theatre Ensemble**
New York, NY \$5,000
To support administrative expenses related to the Local Marketing Initiative in El Barrio project. [93-5321-0268]
- Lime Kiln Arts, Inc.**
Lexington, VA \$15,000
To support administrative and artistic expenses related to the 1993-94 season. [93-5321-0356]
- Los Angeles Poverty Department**
Los Angeles, CA \$7,500
To support salaries for the core artistic and administrative staff. [93-5321-0358]
- M Ensemble Company, Inc.**
Miami, FL \$8,000
To support administrative and artistic expenses related to the 1993-94 repertory season. [93-5321-0271]
- Mad River Theater Works**
West Liberty, OH \$20,000
To support administrative and artistic expenses related to the premiere production of a new work to be presented in the 1993-94 repertory season. [93-5321-0266]
- Millan Theatre Company**
Detroit, MI \$22,500
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0257]
- ☆ **Mixed Blood Theatre Company**
Minneapolis, MN \$23,000
To support administrative and artistic expenses for the company's repertory season, professional training program, and educational touring program. [93-5321-0278]
- Mountain Women's Exchange, Inc.**
Jellico, TN \$5,000
To support artistic expenses related to the programs and workshops of the Jellico Children's Theater. [93-5321-0249]
- ☆ **National Black Theatre Workshop, Inc.**
New York, NY \$20,000
To support administrative and artistic expenses related to the Action Arts Program, a series of training programs designed to enhance entrepreneurial skills and performing artistry. [93-5321-0300]
- National Black Touring Circuit, Inc.**
New York, NY \$15,000
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0253]
- New Federal Theatre, Inc.**
New York, NY \$35,000
To support administrative and artistic expenses for the 1993-94 repertory season

and a professional training program. [93-5321-0262]

New Freedom Theatre, Inc.
Philadelphia, PA \$30,000
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0281]

New Tradition Theatre Company
Saint Cloud, MN \$5,000
To support administrative and artistic expenses for the production of a new work that focuses on the history and traditions of the Saint Cloud community. [93-5321-0294]

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC \$24,000
To support administrative operations which include the partial underwriting of administrative salaries. [93-5321-0280]

Northwest Asian American Theatre
Seattle, WA \$12,500
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0270]

Oakland Ensemble Theatre
Oakland, CA \$20,000
To support administrative and artistic expenses for the Promotion and Audience Development program as well as partial underwriting for the position of community outreach coordinator. [93-5321-0302]

Old Creamery Theatre Company, Inc.
Garrison, IA \$17,000
To support administrative and artistic expenses related to the production of *Beautiful Morning*, a play that explores terminal illness within a working-class family. [93-5321-0243]

Pan Asian Repertory Theatre, Inc.
New York, NY \$38,500
To support administrative and artistic costs for the presentation of the 1993-94 repertory season, including artists' fees for play development and community touring programs. [93-5321-0296]

Paul Robeson Performing Arts Company
Syracuse, NY \$7,000
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0306]

Perseverance Theatre, Inc.
Douglas, AK \$30,000
To support administrative and artistic expenses related to an ongoing professional training program and mainstage productions. [93-5321-0247]

Pregones Touring Puerto Rican Theater Collection, Inc.
Bronx, NY \$10,000
To support the partial underwriting of salaries for the positions of artistic director, associate director and fiscal manager. [93-5321-0255]

Puerto Rican Traveling Theatre Company, Inc.
New York, NY \$45,000
To support administrative and artistic expenses for the Training Unit for Youngsters, which offers free bilingual classes to New York's culturally diverse youth. [93-5321-0244]

Puerto Rico Community Foundation, Inc.
Hato Rey, PR \$5,000
To support administrative costs for Producciones Aleph, Inc. Reviewed by 1992 Performing Arts-Theater panel; see 1992 Annual Report. [93-5321-0011]

☆ **Rhode Island Black Heritage Society**
Providence, RI \$30,000
To support administrative and artistic expenses for the Rites and Reason Theatre's home and touring repertory season which includes the production and development of new works from its performance and playwright workshop programs. [93-5321-0267]

☆ **Road Company**
Johnson City, TN \$24,000
To support administrative and artistic costs for the 1993-94 home and touring repertory season as well as the company's new show development program. [93-5321-0277]

Salt & Pepper Mime Company, Inc.
New York, NY \$5,000
To support administrative expenses specifically related to SPICE, an audience development project. [93-5321-0276]

Sealaska Heritage Foundation
Juneau, AK \$19,000
To support administrative and artistic expenses related to the Naa Kahidi Theater's 1993-94 repertory season. [93-5321-0289]

Seattle Group Theatre
Seattle, WA \$23,000
To support administrative and artistic expenses for the production and presentation of *Harvest Moon*, by playwright Jose Cruz Gonzalez. [93-5321-0250]

SEW Productions, Inc.
San Francisco, CA \$5,000
To support the partial salary of an executive director whose duties will include a marketing project during the 1993-94 season. [93-5321-0295]

Sierra Repertory Theatre, Inc.
Sonora, CA \$5,000
To support the underwriting of artistic salaries for the 1994 repertory season. [93-5321-0284]

Spanish Theatre Repertory Co., Ltd.
New York, NY \$41,000
To support the partial underwriting of the salary for a producer's assistant and an audience development program. [93-5321-0259]

St. Louis Black Repertory Company, Inc.
St. Louis, MO \$23,000
To support the partial underwriting of artistic fees and salaries for the 1993-94 repertory season. [93-5321-0274]

Su Teatro
Denver, CO \$6,000
To support artistic salaries for the 1993-94 repertory season. [93-5321-0305]

Teatro Avante, Inc.
Miami, FL \$16,000
To support administrative and artistic expenses related to the 1993-94 home repertory season. [93-5321-0260]

Theater By The Blind Corp.
New York, NY \$10,000
To support administrative and artistic expenses related to the professional training program as well as the presentation of mainstage productions. [93-5321-0246]

Theater Workshop of Louisville, Inc.
Louisville, KY \$15,000
To support artistic and administrative expenses related to the 1993-94 repertory season and an ongoing training program. [93-5321-0261]

Theatre Gael, Ltd.
Atlanta, GA \$5,000
To support the underwriting of administrative, artistic and

technical salaries for the 1993-94 repertory season. [93-5321-0283]

Theatre North
Tulsa, OK \$5,000
To support administrative and artistic expenses related to the 1993-94 repertory season. [93-5321-0286]

Theatre of Yugen, Inc.
San Francisco, CA \$9,000
To support administrative and artistic expenses related to 1993-94 programming for Noh Space which includes productions and performances by guest artists from Japan. [93-5321-0272]

Venture Theatre
Philadelphia, PA \$5,000
To support administrative and artistic expenses related to a program that seeks to identify Hispanic playwrights for script development and production programs. [93-5321-0282]

Vigilante Players, Inc.
Bozeman, MT \$7,500
To support the partial underwriting of the executive director's salary, as well as the production of promotional materials for the company's touring activities. [93-5321-0299]

Yeh Yu Chinese Opera Association, Inc.
New York, NY \$7,000
To support administrative and artistic expenses for the 1993-94 repertory season. [93-5321-0285]

Performing Arts—Dance

51 grants

Program Funds: \$617,850

Grants were reviewed by the 1993 Performing Arts—Dance/Music panel unless otherwise indicated.

Abhinaya Dance Company of San Jose, Inc.
San Jose, CA \$7,500
To support administrative and artistic costs related to the production of concerts in the company's 1993-94 repertory season. [93-5322-0030]

Academia de Danza y Folklore Mexicano, Inc.
Austin, TX \$6,000
To support administrative and artistic costs for the production of the Ballet Folklórico Aztlan company's 1993-94 repertory season and related educational programs. [93-5322-0022]

African American Dance Ensemble, Inc.
Durham, NC \$19,000
To support administrative and artistic expenses related to the 1993-94 recital repertory series, intensive training workshops, classes, the development of a second performing unit, and outreach activities. [93-5322-0045]

Aims of Modzawe, Inc.
Jamaica, NY \$16,000
To support administrative and artistic expenses related to a professional training program. [93-5322-0029]

American Authentic Jazz Dance Theatre, Inc.
New York, NY \$6,000
To support artistic and administrative expenses for a professional training program in jazz dance. [93-5322-0024]

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC \$7,500
To support administrative and artistic expenses related to a professional training program. [93-5322-0020]

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC \$13,500
To support partial underwriting of the administrative manager's salary and marketing and promotional expenses for the New York-based Olatunji Center for African Culture's performance series and professional training programs. [93-5322-0042]

Asian American Dance Performances
San Francisco, CA \$11,000
To support artistic and administrative expenses for the production and presentation of the 1993-94 Asian Pacific Performing Arts Festival, which includes the commissioning of new works from Asian American choreographers. [93-5322-0032]

Bailes Flamencos
San Francisco, CA \$5,000
To support artistic and administrative expenses related to "The Spirit and Inspiration of Flamenco: Past to Present," a series of performances that explore the history of the flamenco dance form. [93-5322-0055]

Ballet East Dance Company
Austin, TX \$5,000
To support artistic and administrative expenses for a professional development program for company members and a residency program for guest artists. [93-5322-0025]

Ballet Hispanico of New York
New York, NY \$50,000
To support administrative and artistic expenses for a professional training program and the student company's annual community performance series. [93-5322-0035]

Bronx Dance Theatre, Inc.
Bronx, NY \$5,000
To support artistic and administrative costs for a dance training program, choreography workshops and a performance series. [93-5322-0047]

Caribbean Dance Company, Inc.
St. Croix, VI \$10,000
To support the partial underwriting of salaries for two faculty members. [93-5322-0057]

Centro de Estudios Avanzados de Puerto Rico, Inc.
Old San Juan, PR \$5,000
To support administrative and artistic costs for the 1993-94 performance season of the Areyto Ballet Folklórico, Puerto Rico. [93-5322-0050]

Centro de Estudios Avanzados de Puerto Rico, Inc.
San Juan, PR \$5,000
To support research and documentation of indigenous Puerto Rican musical traditions as a component of Grupo Palique's Quincennial activities. Reviewed by the 1992 Performing Arts—Dance/Music panel; see 1992 Annual Report. [93-5322-0008]

Compania Folklorica Puertorriquena, Inc.
San Juan, PR \$7,000
To support administrative and artistic expenses for the company's 1993-94 repertory season. [93-5322-0023]

Dance Giant Steps, Inc.
Brooklyn, NY \$5,000
To support administrative and artistic costs related to a professional training program. [93-5322-0044]

Dance Theater Foundation, Inc.
New York, NY \$25,000
To support administrative and artistic expenses related to the Alvin Ailey American Dance Center's artist-in-residence program.
[93-5322-0027]

Dance Theatre of Harlem, Inc.
New York, NY \$50,000
To support administrative and artistic costs related to the Dance Theatre of Harlem School's professional training programs.
[93-5322-0015]

Dayton Contemporary Dance Guild, Inc.
Dayton, OH \$27,500
To support administrative and artistic expenses related to the company's 1993-94 concert repertory season, including a commissioned work by Donald Byrd.
[93-5322-0043]

Dimensions Dance Theater, Inc.
Oakland, CA \$17,500
To support administrative and artistic costs related to the production and presentation of the annual King Holiday Concert for the 1993-94 season.
[93-5322-0056]

Everybody's Creative Arts Center, Inc.
Oakland, CA \$5,000
To support administrative and artistic expenses for the 1993-94 residency program which provides choreographers with stipends and studio space.
[93-5322-0237]

Floricanto Dance Theatre
Whittier, CA \$8,500
To support the partial underwriting of the salary for an administrative director.
[93-5322-0040]

Friends of Ballets de San Juan, Inc.
San Juan, PR \$7,000
To support company fees for rehearsal, performance and touring.
[93-5322-0039]

Great Leap, Inc.
Los Angeles, CA \$20,000
To support administrative expenses for coordinating, marketing and producing the 1993-94 Asian American Contemporary Performing Arts Festival.
[93-5322-0049]

H.T. Dance Company, Inc.
New York, NY \$23,000
To support the 1993-94 community and outreach performance series as well as the pre-professional dance training program for area youth.
[93-5322-0013]

Homowa Foundation for African Arts and Cultures, Inc.
Portland, OR \$5,000
To support administrative and artistic expenses related to the company's touring program.
[93-5322-0038]

Jo Ha Kyu Performance Group, Inc.
Cambridge, MA \$5,000
To support the administrative and artistic costs related to creating marketing, promotion and documentation materials to increase touring activities.
[93-5322-0031]

Joseph Holmes Dance Theatre
Chicago, IL \$12,000
To support administrative and artistic expenses related to the "Chance to Dance Program," a series of lecture/demonstrations in Chicago area schools designed to recruit students for the company's professional training programs.
[93-5322-0052]

June Watanabe in Company
San Rafael, CA \$7,500
To support the salaries for the positions of artistic director and administrative assistant.
[93-5322-0014]

Kankouran West African Dance Company
Washington, DC \$6,000
To support an administrative stability program as well as artistic expenses for professional development programs for company members and apprentices.
[93-5322-0019]

Ko-Thi, Inc.
Milwaukee, WI \$10,500
To support the expansion of the company's artistic and administrative operations through the partial underwriting of salaries and fees.
[93-5322-0017]

LaRocque Bey School of Dance Theatre, Inc.
New York, NY \$5,000
To support administrative and artistic expenses related to the Dance Theatre's 1993-94 educational/outreach performance series and community workshop programs.
[93-5322-0048]

Lola Montes Foundation for Dances of Spain and the Americas
Los Angeles, CA \$5,850
To support "California Heritage," a community/outreach performance series which targets the special constituencies of the area, including older adults as well as physically and mentally challenged audiences.
[93-5322-0021]

Los Lupenos de San Jose, Inc.
San Jose, CA \$6,000
To support the expansion of the company's administrative operations through partial underwriting of salary for the position of managing director.
[93-5322-0053]

Lula Washington Contemporary Dance Foundation
Los Angeles, CA \$7,000
To support the partial underwriting of dancers' fees and rehearsal stipends as well as the marketing of the foundation's home and touring seasons.
[93-5322-0058]

Memory of African Culture, Inc.
Washington, DC \$5,000
To support administrative and artistic expenses related to the 1993-94 season.
[93-5322-0046]

Montana Ballet Company, Inc.
Bozeman, MT \$5,000
To support administrative and artistic expenses related to "New York Connection," a performance and workshop series which provides expanded repertory through partnering with the New York City Ballet.
[93-5322-0016]

Municipio de San Juan
San Juan, PR \$5,000
To support the partial underwriting of dancers' fees and artistic expenses related to the Ballet Teatro Municipal company's 1993-94 season.
[93-5322-0051]

Muntu Dance Theatre
Chicago, IL \$10,000
To support administrative and artistic expenses related to the production, presentation and marketing of the Muntu Dance Theatre's 1993-94 season.
[93-5322-0239]

Najwa
Chicago, IL \$5,000
To support administrative and artistic expenses incurred in the production and marketing of the 1993-94 performance series and professional training program.
[93-5322-0012]

Neva Russian Dance Ensemble
San Francisco, CA \$5,000
To support administrative and artistic expenses related to the 1993-94 season. [93-5322-0036]

New Dance Theatre, Inc.
Denver, CO \$40,000
To support artistic residencies for the creation of new works and the continuation of professional development and training programs for company members. [93-5322-0240]

New York Chinese Cultural Center, Inc.
New York, NY \$6,500
To support the center's marketing program, which includes the partial salary underwriting of a marketing associate, production of printed materials, administrative expenses as well as travel and fees for booking conferences. [93-5322-0028]

Philadelphia Dance Company
Philadelphia, PA \$48,000
To support administrative and artistic expenses related to ongoing professional training and instructional programs. [93-5322-0041]

Rod Rodgers Dance Company, Inc.
New York, NY \$18,500
To support administrative and artistic expenses in the creation of new works, the expansion of a marketing initiative, the company's community/outreach performance series, and partial salary support for the executive director. [93-5322-0054]

Samahan Philippine Dance Company, Inc.
El Cajon, CA \$7,000
To support artistic salaries in the creation of new works to be premiered during the

company's 1993-94 repertory season. [93-5322-0034]

Spanish Dance Arts Company, Inc.
New York, NY \$5,000
To support the continuance of a professional development program for company members and the annual production of "Flamenco Week," a multifaceted cultural program for children and adults that combines workshops and performances. [93-5322-0033]

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA \$6,000
To support salaries for the positions of an administrative and an artistic director, as well as the expansion of a marketing program. [93-5322-0037]

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$10,000
To support artistic fees and production and marketing costs of the 1993-94 season which includes *Woman dance VII* and *Solos, Duos, and Trios*. [93-5322-0026]

Tokunaga Dance Ko., Inc.
New York, NY \$5,000
To support administrative and artistic expenses related to ongoing training programs for professional development and the 1993-94 performance series which provides free performances to schools and community centers. [93-5322-0018]

Performing Arts—Music

37 grants

Program Funds: \$401,250

Grants were reviewed by the Performing Arts—Dance/Music panel unless otherwise indicated.

Alabama State Council on the Arts
Montgomery, AL \$5,000
To support administrative and artistic expenses related to the 1993-94 performance and workshop series of the Wiregrass Sacred Harp Singers. Reviewed by the Services to the Field Panel. [93-5322-0318]

Ali Akbar College of Music
San Rafael, CA \$13,500
To support administrative and artistic expenses related to a professional training program, which includes a guest artist-in-residence and the expansion of faculty at its satellite school in Fremont, California. [93-5322-0086]

Asociacion de Musicos Latino Americanos, Inc.
Philadelphia, PA \$12,000
To support administrative and artistic expenses incurred through the presentation of the 1993-94 season, educational programming and marketing programs. [93-5322-0091]

Boston Orchestra & Chorale
Boston, MA \$5,000
To support administrative and artistic costs for the 1993-94 season. [93-5322-0065]

Boys Choir of Harlem, Inc.
New York, NY \$50,000
To support administrative and artistic expenses related to the 1993-94 season. [93-5322-0082]

Carter Family Memorial Music Center, Inc.
Hiltons, VA \$12,250
To support administrative and artistic costs for the presentation of the 1993-94 concert season which features traditional, acoustical mountain music. [93-5322-0070]

Charlie Parker Memorial Foundation
Kansas City, MO \$13,000
To support the artistic and administrative expenses of a professional training program in jazz studies and performances. [93-5322-0085]

Charlin Jazz Society, Inc.
Washington, DC \$8,000
To support artistic and administrative expenses in the presentation of the 1993-94 concert series and related master class/workshop programs. [93-5322-0077]

Chicago Children's Choir
Chicago, IL \$25,000
To support artistic and administrative expenses for the 1993-94 performance season, a professional training program and performance outreach programs. [93-5322-0064]

☆ **Chinese Music Ensemble of New York, Inc.**
New York, NY \$9,500
To support performing concerts, a professional training program, and touring for the 1993-94 season. [93-5322-0075]

☆ **Chinese Music Society**
Woodridge, IL \$13,000
To support administrative and artistic expenses for the 1993-94 concert and touring season of the Silk and Bamboo Ensemble and Chinese Classical Orchestra. [93-5322-0071]

Community Music Center of Houston
Houston, TX \$5,000
To support administrative and artistic expenses related to a professional development program for the Scott Joplin Orchestra members. [93-5322-0093]

Coro de Niños de San Juan, Inc.
San Juan, PR \$10,000
To support salary assistance for faculty of the professional music training and education program. [93-5322-0072]

Friends of the D.C. Youth Orchestra Program
Washington, DC \$25,000
To support the salaries of administrative and artistic staff for the professional career development and performance training programs. [93-5322-0059]

Institute of Puerto Rican Culture
San Juan, PR \$5,000
To support administrative and artistic expenses related to the production of concerts as components of Coro Sinfónico's 1993-94 concert season. [93-5322-0081]

Instituto Pro Musica de California
San Francisco, CA \$5,000
To support the artistic and administrative expenses related to the production and presentation of the 1994 "Día de los Reyes" concert series. [93-5322-0069]

Jazz Education, Inc.
Houston, TX \$10,000
To support artistic and administrative expenses for an ongoing professional training program. [93-5322-0089]

Jazzmobile, Inc.
New York, NY \$48,000
To support administrative and artistic costs for the professional music training program for youths. [93-5322-0090]

Kariyushi Kai
San Jose, CA \$5,000
To support the administrative and artistic expenses for the production and marketing of concerts in the 1993-94 concert season. [93-5322-0062]

Koncepts Cultural Gallery
Oakland, CA \$5,000
To support administrative and artistic expenses for Zulu Harmony's annual concert commemorating the 1976 Soweto Uprising. [93-5322-0074]

La Pena
Austin, TX \$5,000
To support artistic and administrative expenses for "La Voz del Pueblo Tejano: El Baile Grande" concert series and symposium on Tejano Conjunto music. [93-5322-0080]

Life on the Water
San Francisco, CA \$5,000
To support artistic and administrative expenses in the production and marketing of Asian Improv Arts' 1993-94 home concert season. [93-5322-0068]

Lira Singers
Chicago, IL \$8,500
To support artistic and administrative salaries as well as promotional activities for the 1993-94 concert season, which features contemporary and classic Polish music. [93-5322-0066]

Merit Music Program, Inc.
Chicago, IL \$7,500
To support the Merit Music Conservatory scholarship program, which provides tuition-free training to gifted youths. [93-5322-0067]

Mill Creek Jazz and Cultural Society, Inc.
Philadelphia, PA \$7,000
To support artistic and administrative expenses for the society's 1993-94 concert season and related master workshops for youths. [93-5322-0079]

☆ **Music From China, Inc.**
New York, NY \$10,000
To support artistic expenses for the presentation of the 1994 concert season which features the commissioning

of new works and the publication of a quarterly newsletter. [93-5322-0060]

Musica De Camara, Inc.
New York, NY \$6,000
To support administrative and artistic expenses for "MusicScope '93," a resident and touring concert series, featuring contemporary Latin-American composers. [93-5322-0076]

Oakland Youth Chorus
Oakland, CA \$11,000
To support administrative and artistic costs related to the production and presentation of the Oakland Youth Chorus' 1993-94 concert season. [93-5322-0061]

Opera Factory
Chicago, IL \$5,000
To support artistic and administrative costs related to the production and marketing of 1993-94 concert and repertory season. [93-5322-0084]

People's Music School, Inc.
Chicago, IL \$8,000
To support artistic and administrative costs of a professional training program that offers free instruction to youths from culturally diverse backgrounds and low-income households. [93-5322-0087]

Rebirth Inc.
Detroit, MI \$5,000
To support artistic and administrative expenses for the presentation of an intensive workshop featuring the renowned clarinetists Paquito D'Rivera and Wendell Harrison. [93-5322-0088]

Rejoicensemble, Inc.
New York, NY \$5,000
To support administrative and artistic expenses for the production, presentation and touring of "Revelations Suite," the 1993-94 commu-

nity concert series. [93-5322-0073]

Richmond Jazz Society, Inc.
Richmond, VA \$5,000
To support administrative and artistic expenses for the 1993-94 concert season, a Guest Educators series, the publication of the society's newsletter, and educational and outreach programs. [93-5322-0092]

San Jose Taiko Group, Inc.
San Jose, CA \$11,000
To support administrative and artistic costs for the presentation of the group's 1993-94 home season, which will include collaborative performances with Abhinaya Dance Company and musician Keith Terry. [93-5322-0063]

Society of the Third Street Music School Settlement, Inc.
New York, NY \$8,000
To support administrative and artistic expenses for the Performing Arts Comprehensive Training Program, a professional training program designed for students interested in advanced training or careers in music. [93-5322-0078]

Southeast Symphony Association, Inc.
Los Angeles, CA \$5,000
To support artistic and administrative costs for the Association's 1993-94 concert repertory season and professional training program for young aspiring musicians. [93-5322-0083]

Youth Inspirational Choir, Inc.
New Orleans, LA \$5,000
To support the production of Where There's A Will/ "The Living Christmas Tree," a multidisciplinary program featuring music to express the experiences of African-Americans and their

holiday traditions.
[93-5322-0204]

Multidisciplinary

85 grants; 2 cooperative agreements

Program Funds: \$1,788,744

Afro-American Cultural Center, Inc.
Charlotte, NC \$7,700
To support the salary of a part-time audience development specialist and related costs. [93-5323-0203]

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA \$25,000
To support a variety of concerts, film screenings and art exhibitions during the 1993-94 season. [93-5323-0178]

Alternative Center for International Arts, Inc.
New York, NY \$32,000
To support artistic and related costs for the presentation of emerging and mid-career artists during the 1993-94 season, including group and solo exhibitions and a concert series. [93-5323-0233]

☆ **An Claidheamh Soluis, Inc.**
New York, NY \$25,000
To support the season of full productions of Irish and Irish-American plays, issues of *An Gael* magazine, a traditional Irish music festival, and a music, dance performance, and workshop program. [93-5323-0174]

☆ **Appalshop, Inc.**
Whitesburg, KY \$50,000
To support the promotion, development and presentation of indigenous and traditional Appalachian culture through the Appalshop Center Program, as well as administrative costs associated with marketing and

audience development.
[93-5323-0232]

Artists Collective, Inc.
Hartford, CT \$38,000
To support professionally led training classes in visual arts, music, dance and theater. [93-5323-0231]

Artists of Indian America, Inc.
Albuquerque, NM \$15,000
To support a professionally directed performing arts program, including apprentice activities, for various Indian communities throughout the Southwest. [93-5323-0170]

Asian American Arts Centre, Inc.
New York, NY \$35,000
To support artistic and administrative costs for the Centre's multidisciplinary programming. [93-5323-0193]

Asian Heritage Council
San Jose, CA \$6,500
To support artistic fees for the presentation of contemporary and traditional music and dance ensembles at the Ninth Annual Asian Pacific Performing Arts Festival and the San Jose Asian American Jazz Festival. [93-5323-0179]

Association of Community-Based Artists of Westchester, Inc.
Mount Vernon, NY \$8,000
To support an exhibition program and a series of dance, music, theater, literature and film presentations, artistic fees and salary support for key staff. [93-5323-0225]

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY \$36,000
To support artistic and administrative costs for a multidisciplinary arts and cultural program. [93-5323-0210]

Boulevard Arts Center
Chicago, IL \$15,000
To support artistic salaries and related artistic, marketing and travel expenses for arts employment and training programs. [93-5323-0189]

Boys Harbor, Inc.
New York, NY \$5,000
To support program activities and faculty salaries for the pre-professional training programs of Harbor Performing Arts Center. [93-5323-0221]

Carter G. Woodson Foundation, Inc.
Newark, NJ \$28,000
To support partial salaries of the administrative director and program staff, program development, marketing and promotional activities. [93-5323-0168]

Casa de Unidad unity House
Detroit, MI \$8,000
To support a series of visual arts exhibitions, performing arts presentations, poetry readings and professional workshops in music and poetry. [93-5323-0157]

Center for African and African American Art and Culture
San Francisco, CA \$7,000
To support administrative salaries for a multidisciplinary program including a visual arts exhibition, film festival and music, dance and theater presentations. [93-5323-0173]

Centro Cultural de la Raza, Inc.
San Diego, CA \$40,900
To support the salaries of the performing arts coordinator, executive director, administrative assistant, as well as production costs, marketing and artistic fees for the 1993-94 performance season enti-

led "Speaking Visions."
[93-5323-0186]

Chinese American Arts Council, Inc.
New York, NY \$20,000
To support the presentation of the 24th Annual Chinatown Summer Season. [93-5323-0160]

Chinese Cultural Productions
San Francisco, CA \$7,500
To support a series of performances of the Fourth Annual Repertory Concert by underwriting the concert's production and promotional expenses. [93-5323-0217]

Chinese Culture Institute, Inc.
Boston, MA \$10,000
To support a visual arts exhibition program, a performing arts program and workshops and demonstrations on Chinese art, crafts, dance and music. [93-5323-0159]

Chinese for Affirmative Action
San Francisco, CA \$9,000
To support a series of concerts, performances, lectures, classes and exhibitions by the Kearny Street Workshop, featuring Asian-American artists from throughout the greater Bay area. [93-5323-0216]

Christina Community Center of Old Swedes, Inc.
Wilmington, DE \$15,000
To support artistic and administrative costs for advanced and pre-professional training for aspiring students in the visual and performing arts, as well as an ongoing program of performances, exhibitions, and workshops. [93-5323-0209]

Dixwell Children's Creative Art Center, Inc.
New Haven, CT \$20,000
To support an ongoing program that identifies and

provides training for talented youth in music, dance, theater and the visual arts. [93-5323-0169]

Dunham Fund for Research and Development of Cultural Arts

East St. Louis, IL \$45,000
To support the artistic and administrative costs for programming of the Katherine Dunham Centers for Arts and Humanities. [93-5323-0227]

DuSable Museum of African American History, Inc.

Chicago, IL \$10,000
To support the salary of a program coordinator. [93-5323-0220]

East Bay Center for the Performing Arts

Richmond, CA \$20,000
To support the salary of the production manager and master artists' fees for the Young Artists Repertory Series, as well as the series' related costs. [93-5323-0228]

El Centro de Arte

Washington, DC \$8,000
To support administrative and associated costs for music and dance presentations and a visual arts project. [93-5323-0158]

Friends of the Hispanic Community, Inc.

Milwaukee, WI \$5,000
To support artists' fees and production and administrative costs associated with the "Hispanic Performing Arts Series of Milwaukee." [93-5323-0223]

Friends of the Mission Cultural Center

San Francisco, CA \$20,000
To support administrative costs, including the salary of the administrative director and publicist, for the Mission Grafica Printmaking

Internship program. [93-5323-0190]

Guadalupe Cultural Arts Center

San Antonio, TX \$42,000
To support salaries for program and administrative personnel, artistic fees, and operational expenses for a performing arts series, festivals and other arts events. [93-5323-0184]

Guakia, Inc.

Hartford, CT \$10,000
To support the position of program director as well as production costs for an original musical drama. [93-5323-0191]

Guilford Native American Association, Inc.

Greensboro, NC \$8,500
To support artistic and administrative costs for the production and promotion of an exhibition series featuring the work of contemporary and traditional native American artists. [93-5323-0234]

Harlem School of the Arts, Inc.

New York, NY \$50,000
To support performances, exhibitions and advanced and master classes in the performing and visual arts that emphasize professional development for gifted students in the New York City area. [93-5323-0192]

Henry Street Settlement

New York, NY \$42,000
To support a diverse program of classes and workshops in dance, music, visual arts, and drama at the Louis Abrons Arts Center. [93-5323-0185]

Hostos Community College Advisory Council, Inc.

Bronx, NY \$15,000
To support artistic fees and production costs for the Culture and Arts Program, which presents music, dance,

visual arts exhibitions and series of literary, drama, dance and traditional crafts workshops. [93-5323-0207]

Houston Asian American Festival Association

Houston, TX \$10,000
To support Asian Arts Houston, a series of performances and arts events which feature various Asian ethnic arts ensembles. [93-5323-0235]

Hull House Association

Chicago, IL \$5,000
To support artistic fees and associated costs for an exhibition series, dance and music performances, and a film presentation. [93-5323-0161]

Idris Ackamoor and Cultural Odyssey

San Francisco, CA \$15,000
To support fees of professional artists and related costs for the Medea Project. [93-5323-0215]

Inner City Cultural Center

Los Angeles, CA \$50,000
To support ongoing programs in theater, music and dance, as well as for an internship program designed to enhance recruitment and training of new staff members. [93-5323-0229]

Inquilinos Boricuas en Accion

Boston, MA \$14,600
To support administrative salaries, artistic fees and related costs. [93-5323-0236]

International Agency for Minority Artist Affairs

New York, NY \$5,000
To support the publication of the *Uptown Arts News* newsletter and related administrative costs. Reviewed by the following members of the Multidisciplinary Panel: William Chin, Rudy Guglielmo, Conchita Reyes, John Andrew Ross, Randy Ross. [93-5323-0369]

International Arts Relations, Inc.

New York, NY \$50,000
To support workshops, performances, exhibitions, administrative salaries, audience development, promotion fees and related costs. [93-5323-0177]

Irish Arts Foundation

San Francisco, CA \$5,000
To support artistic fees for the San Francisco Irish-American Cultural Festival. [93-5323-0176]

Jamaica Center for the Performing and Visual Arts, Inc.

Jamaica, NY \$35,000
To support artistic, administrative and related costs for exhibitions, a performing arts series and education programs. [93-5323-0167]

Japanese American Cultural & Community Center

Los Angeles, CA \$40,000
To support artistic fees and costs associated with the presentation, installation and advertising of a series of works featuring Asian-American artists and traditional Japanese art forms. [93-5323-0202]

Japantown Art & Media Workshop

San Francisco, CA \$22,000
To support administrative and artistic costs for ongoing programs as well as the graphic design intern program for emerging Asian-American artists. [93-5323-0205]

Jubilee Community Arts, Inc.

Knoxville, TN \$22,000
To support costs of programs designed to preserve and advance the art forms of the southern Appalachians, including performance series, poets' and writers' readings, and the publication of a newsletter. [93-5323-0181]

Julia Morgan Center for the Arts, Inc.
Berkeley, CA \$5,000
To support the salary of a publicist. [93-5323-0230]

Junebug Productions
New Orleans, LA \$10,000
To support the New Orleans Community Arts Program which involves productions by the Junebug Theater Project and New Orleans Story Network, as well as an a capella music festival. [93-5323-0153]

Junior Black Academy of Arts and Letters, Inc.
Dallas, TX \$22,500
To support professional and administrative salaries as well as other administration related costs for the 1993-94 season. [93-5323-0163]

Kalakendra Limited
Portland, OR \$7,500
To support a performing arts program featuring various cultural traditions of the Indian subcontinent. [93-5323-0155]

Kalihi-Palama Culture & Arts Society, Inc.
Honolulu, HI \$10,000
To support classes and workshops in traditional Hawaiian hula, chants and other facets of indigenous Pacific Island culture. [93-5323-0166]

Kulintang Arts, Inc.
Oakland, CA \$8,000
To support the salary of the artistic director, artistic fees and production costs for the 1993-94 season. [93-5323-0183]

La Casa de la Raza
Santa Barbara, CA \$7,500
To support artistic fees, production, promotion and documentation costs for a comprehensive program to include visual art exhibits, folk dance, a theatrical per-

formance, poetry readings and a mural project. [93-5323-0182]

La Pena Cultural Center, Inc.
Berkeley, CA \$22,000
To support the salary of the executive director and program costs for the 1993-94 presenting season. [93-5323-0222]

La Raza/Galeria Posada
Sacramento, CA \$24,000
To support the Canto Series and an installation commission for the Dia de los Muertos program. [93-5323-0162]

Langston Hughes Center for the Arts
Providence, RI \$10,000
To support the salary of the program coordinator, who will have the primary responsibility of strengthening performances and educational programs. [93-5323-0151]

Manchester Craftsmen's Guild
Pittsburgh, PA \$50,000
To support a variety of educational and presenting programs in photography, ceramic art and music. [93-5323-0164]

Metropolitan School for the Arts, Inc.
Syracuse, NY \$10,000
To support tuition subsidies for group and private instruction in music, dance, theater and the visual arts. [93-5323-0165]

Mind-Builders Creative Arts Co., Inc.
Bronx, NY \$13,000
To support artistic and administrative salaries, publicity and production costs for the Positive Youth Troupe, performances and a pre-professional training program. [93-5323-0206]

Mississippi: Cultural Crossroads, Inc.
Port Gibson, MS \$12,500
To support an artist's residency and costs associated with a quilting program. [93-5323-0219]

Near Northwest Arts Council
Chicago, IL \$5,000
To support curatorial, advertising and associated costs for exhibits and presentations that promote multicultural dialogue. [93-5323-0201]

New York Foundation for the Arts, Inc.
New York, NY \$7,500
To support the salary of Papatian's managing director for the production of "Rompeforma V: Maraton de Baile, Performance, & Visuales," a project featuring Latino artists in the visual and performing arts. [93-5323-0188]

New York Foundation for the Arts, Inc.
New York, NY \$14,000
To support workshops in the performing and visual arts, theater and dance performances, exhibitions and a photography documentation program at CHARAS, an organization which develops and promotes local artists. [93-5323-0213]

Newark Community School of the Arts
Newark, NJ \$36,000
To support the Gifted and Talented Program, which provides specialized training and support to students and professionals, and the Faculty Performing Series. [93-5323-0208]

Nuyorican Poets Cafe, Inc.
New York, NY \$8,700
To support artistic fees for an ongoing poetry reading program and a theater festival, which will foster the de-

velopment of new works. [93-5323-0200]

☆ **Ollantay Center for the Arts, Inc.**
Jackson Heights, NY \$19,000

To support a theater, literature and visual arts program for the development and presentation of works by Latino artists. [93-5323-0187]

Penn Community Services, Inc.
St. Helena Island, SC \$20,000

To support the salary of the museum curator and costs associated with the exhibition and performance program. [93-5323-0154]

Plaza de la Raza, Inc.
Los Angeles, CA \$35,000
To support artistic fees and related administrative expenses for the 1994 presenting season. [93-5323-0218]

River City Arts, Inc.
White River Jct., VT \$5,000
To support the salary of the audience development coordinator and associated costs of an audience development program. [93-5323-0212]

Rose Center and Council for the Arts, Inc.
Morristown, TN \$10,000
To support artists' fees, publicity expenses, and related costs for performances and visual arts activities. [93-5323-0156]

San Antonio, City of
San Antonio, TX \$27,000
To support the salaries of a program coordinator and administrative assistant for the audience development program at the Carver Community Cultural Center. [93-5323-0196]

Senior Arts Project
Albuquerque, NM \$5,000
To support a workshop and performance series featuring the work of Hispanic and Native American artists. [93-5323-0197]

Society of Folk Arts and Culture, Inc.
Eutaw, AL \$10,000
To support staff salaries, consultants and technical assistance for program development and related travel. [93-5323-0211]

Southeast Community Cultural Center, Inc.
Atlanta, GA \$20,000
To support artistic, administrative and related costs for a multidisciplinary program providing classes and workshops, performance presentations and studio space. [93-5323-0175]

St. Francis Music Center
Little Falls, MN \$7,000
To support artistic, administrative and related costs for ongoing programs including an artist-in-residence program, a summer camp for piano, and folk art workshops. [93-5323-0199]

Thalia Spanish Theatre, Inc.
Sunnyside, NY \$14,000
To support artistic and production costs for a series of theatrical productions in Spanish, folkloric dance and music productions, and partial salary of the administrative director. [93-5323-0152]

Toyo Kami, Inc.
Oakland, CA \$7,500
To support artistic fees, administrative and marketing costs at the Ohana Cultural Center. [93-5323-0195]

Urban Bush Women, Inc.
New York, NY \$10,000
To support the Community Engagement Project (CEP) by underwriting artistic fees,

travel and associated costs. [93-5323-0171]

Urban Gateways
Chicago, IL \$50,000
To support the recruiting, training, and professional development of artists of ethnically and racially diverse heritage, including African-American, Latino, Asian and Native American. [93-5323-0226]

Village of Arts and Humanities Inc.
Philadelphia, PA \$15,000
To support artistic, administrative and related costs for a performing and visual arts program in the neighborhood. [93-5323-0214]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.
New York, NY \$50,000
To support an ongoing visual arts exhibition program on African and African diaspora culture and a variety of performing events centered around traditional African and African-derived celebrations. [93-5323-0194]

Waianae Coast Culture & Arts Society, Inc.
Waianae, HI \$25,000
To support ongoing workshops in traditional crafts, dance and music that perpetuate the many ethnic cultures and art forms of the Hawaiian Islands. [93-5323-0180]

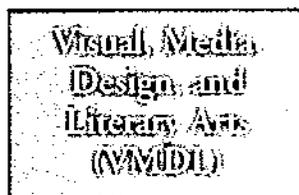
Xicanindio Artes, Inc.
Mesa, AZ \$20,100
To support administrative and program staff salaries, guest artists' fees and production costs for a silkscreen workshop and theatrical presentation. [93-5323-0172]

Your Heritage House, Inc.
Detroit, MI \$17,000
To support workshops and classes in dance, theater, music and visual arts, and an exhibition program that dis-

plays and documents the history of major contributions to these art forms made by African-Americans. [93-5323-0198]

☆ **A.L. Edmunds Associates**
Philadelphia, PA \$119,991
To support a cooperative agreement for the administration of approximately 300 on-site evaluations of Expansion Arts Program applicants by qualified experts. [DCA 93-40]

☆ **Jack Faucett Associates**
Bethesda, MD \$6,253
To amend a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of grant applicants and provide limited technical assistance. [DCA 92-28]



Visual Arts

37 grants

Program Funds: \$543,500

Aljira, Inc.
Newark, NJ \$7,500
To support administrative and artistic expenses related to "With and Without Acclaim," a series of solo exhibitions. [93-5325-0122]

☆ **American Indian Contemporary Arts**
San Francisco, CA \$10,000
To support administrative and artistic costs related to the mounting of three exhibits in the 1993-94 exhibition season. [93-5325-0127]

American Indian Services, Inc.
Sioux Falls, SD \$5,000
To support the underwriting of salary support for the positions of the Northern Plains tribal arts director, AIS business manager, and secretary in the planning and production of the 1994 Northern Plains Tribal Arts Expo. [93-5325-0107]

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$40,000
To support the costs of producing an exhibition and catalogue that document the works of AFRICOBRA, an African-American arts collective. [93-5325-0101]

Bronx Council on the Arts, Inc.
Bronx, NY \$12,000
To support the administrative and artistic expenses related to the "Scholarship Studio Artists Exhibition 1993," the Artists Studio program, and a series of panels and seminars. [93-5325-0110]

Chicago Public Art Group
Chicago, IL \$8,000
To support administrative and artistic expenses for the planning and execution of site-specific murals, mosaic sculptures, a teen center, community garden sculpture, and art works in the schools throughout the Chicago area. [93-5325-0136]

Chinatown History Museum
New York, NY \$5,000
To support expenses related to the planning and implementation of new marketing strategies for museum programs, productions and services. [93-5325-0112]

Chinese Culture Foundation of San Francisco
San Francisco, CA \$23,000
To support administrative

and artistic expenses for the planning and presentation of traditional and contemporary Chinese and Chinese American artists. [93-5325-0124]

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT \$17,000
To support administrative and artistic expenses incurred in mounting the 1993-94 exhibition series and related interpretive programs at the Craftery Gallery. [93-5325-0100]

Custer County Art and Heritage Center
Miles City, MT \$5,000
To support administrative and artistic expenses for the presentation of the 1993-94 exhibition season and related interpretive programs. [93-5325-0123]

Deaf Artists of America, Inc.
Rochester, NY \$5,000
To support partial underwriting for the position of executive director. [93-5325-0120]

En Foco, Inc.
Bronx, NY \$10,000
To support administrative and artistic expenses related to the En Foco Touring Gallery and MENTOR program, which offer emerging photographers an opportunity to exhibit and work with established photographers. [93-5325-0128]

Fondo Del Sol
Washington, DC \$5,000
To support administrative and artistic expenses for the 1993-94 season of activities. [93-5325-0099]

Foundation for African-American Art
Dallas, TX \$7,500
To support administrative and artistic costs related to the presentation of the 1993-

94 exhibition season. [93-5325-0114]

Galeria Studio 24
San Francisco, CA \$40,000
To support administrative and artistic costs incurred in the presentation of the 1993-94 exhibition season. [93-5325-0097]

Grass Roots Art and Community Efforts
West Glover, VT \$5,000
To support administrative and artistic expenses for the development and marketing of the 1993-94 exhibition season and related programs. [93-5325-0117]

Kenkeleba House, Inc.
New York, NY \$20,000
To support administrative and artistic expenses incurred in the presentation of a group exhibition series and related programming. [93-5325-0118]

La Raza Graphics Center, Inc.
San Francisco, CA \$20,000
To support administrative costs and artistic expenses related to the organization's professional development training, workshops, and a series of public forums for Latin-American artists and the Hispanic community. [93-5325-0115]

Liga Estudiantes de Arte de San Juan, Inc.
San Juan, PR \$20,000
To support administrative and artistic expenses related to the organization's professional training and scholarship program, exhibition series, and the publication of *Plastica* magazine. [93-5325-0104]

Margaret Harwell Art Museum
Poplar Bluff, MO \$5,000
To support partial salary underwriting for the position of director and a part-time as-

sistant and related marketing costs. [93-5325-0121]

Mexic-Arte
Austin, TX \$16,000
To support the administrative and artistic expenses related to the 1993-94 exhibition season. [93-5325-0094]

Mexican Fine Arts Center
Chicago, IL \$15,000
To support administrative and artistic expenses for the presentation of the 1993-94 exhibition season. [93-5325-0102]

☆ **Mexican Museum**
San Francisco, CA \$30,000
To support the administrative and artistic expenses for its 1993-94 exhibition season which features the works of contemporary Chicano and Mexican-American artists. [93-5325-0126]

Minneapolis American Indian Center
Minneapolis, MN \$13,000
To support administrative and artistic expenses for the presentation of its 1993-94 season, featuring the works of traditional and avant-garde American Indian artists. [93-5325-0111]

Molly Olga Neighborhood Art Classes, Inc.
Buffalo, NY \$6,000
To support the administrative and artistic expenses incurred through the presentation of cost-free studio training programs for inner-city youth and adults. [93-5325-0119]

Montana Art Gallery Directors Association
Great Falls, MT \$5,000
To support administrative and artistic expenses in the presentation of quality art exhibitions to a consortium of museums and galleries throughout the state. [93-5325-0096]

Movimiento Artístico del Rio Salado, Inc.
Phoenix, AZ \$7,500
To support administrative and artistic expenses related to the "Local Artists Series," an exhibition series which features the works of local emerging artists, accompanying brochures, and professional development workshops. [93-5325-0095]

Movimiento de Arte y Cultura de Latino Americana de San Jose, Inc.
San Jose, CA \$5,000
To support administrative and artistic expenses for Los Talleres de Arte, a multidisciplinary visual arts workshop and exhibition program taught by local professional artists and art instructors to urban Latino youth. [93-5325-0109]

Printmaking Workshop, Inc.
New York, NY \$28,000
To support administrative and artistic costs for the Minority Fellowship and Invited Minority Artists programs. [93-5325-0135]

Richmond Chapter of the National Conference of Artists, Inc.
Richmond, VA \$5,000
To support administrative and artistic expenses of the 1993-94 exhibition season for the Last Stop Gallery, and related programs. [93-5325-0105]

Self-Help Graphics and Arts, Inc.
Los Angeles, CA \$20,000
To support administrative and artistic expenses related to the 1993-94 exhibition season at Galeria Otra Vez. [93-5325-0116]

Social and Public Art Resource Center
Venice, CA \$28,000
To support administrative

salaries during the 1993-94 season. [93-5325-0125]

Southern Alleghenies Museum of Art

Loretto, PA \$15,000
To support administrative and artistic expenses incurred in organizing and presenting exhibitions at the museum's main and satellite facilities, as well as for exhibition-related programs. [93-5325-0098]

St. Thomas Arts Council, Inc.

St. Thomas, VI \$5,000
To support administrative and artistic expenses for a professional training program for youths and the documentation of program activities for marketing and recruitment at the School of Visual Arts and Careers. [93-5325-0103]

Studio Museum in Harlem, Inc.

New York, NY \$45,000
To support administrative operations, the Artist-in-Residence program, and a professional training program in museology and museum administration. [93-5325-0106]

Teatro del Sesenta, Inc.

San Juan, PR \$15,000
To support administrative costs related to the 1993-94 Casa Candina exhibition season, program documentation and professional development workshops. [93-5325-0113]

United Indians of All Tribes Foundation

Seattle, WA \$15,000
To support administrative and artistic expenses associated with the 1993-94 exhibition season, and related programs, featuring the works of prominent contemporary Native American artists. [93-5325-0108]

Media

6 grants

Program Grants: \$86,000

☆ Asian Cine-Vision, Inc.

New York, NY \$28,000
To support administrative and artistic expenses related to the 1993-94 film series, the strengthening of services to Asian and Asian-American media artists, and the continued publication of *Cinevue*. [93-5325-0129]

Black Filmmakers Hall of Fame

Oakland, CA \$5,000
To support administrative and artistic expenses related to the organization's film series and professional development programs for media artists. [93-5325-0131]

Camera News, Inc.

New York, NY \$13,000
To support administrative and artistic expenses related to the Advanced Film and Video Production Workshop and "Romancing the Moving Image," a seminar that focuses on the professional development of emerging media artists. [93-5325-0132]

Cine Accion, Inc.

San Francisco, CA \$5,000
To support administrative and artistic expenses for "Cineteca: New Makers and Guest Curators." [93-5325-0130]

Community Film Workshop of Chicago

Chicago, IL \$5,000
To support administrative and artistic expenses related to the Summer Film Institute, a professional training program for inner-city youth. [93-5325-0134]

Southern California Asian American Studies Central

Los Angeles, CA \$30,000
To support administrative

and artistic expenses related to its Asian Pacific Filmmaker Development Program, which provides professional training and production support for Asian Pacific media artists. [93-5325-0133]

Literary

9 grants

Program Funds: \$119,000

Aunt Lute Foundation

San Francisco, CA \$5,000
To support the salary for the position of executive director/senior editor. [93-5325-0144]

☆ Catalyst, Inc.

Atlanta, GA \$8,000
To support administrative and artistic expenses related to the publication of issues of *Catalyst* in the 1993-94 subscription series. [93-5325-0138]

Colorlines Foundation for Arts & Culture, Inc.

Milwaukee, WI \$5,000
To support administrative and artistic expenses for the production and marketing of issues of *Colorlines Magazine*. [93-5325-0145]

Elders Share the Arts, Inc.

Brooklyn, NY \$7,000
To support the salary for the position of performance director. [93-5325-0139]

Frederick Douglass Creative Arts

New York, NY \$37,000
To support the 22nd annual Black Roots Festival, a staged reading series, a theatrical production, and the training program. [93-5325-0141]

Moonstone, Inc.

Philadelphia, PA \$5,000
To support administrative and artistic expenses for the presentation of the 1993-94

literary programs. [93-5325-0140]

☆ Multicultural Arts, Inc.

Los Angeles, CA \$21,000
To support administrative and artistic expenses for the production and publication of a special issue of *International Review of African American Art*. [93-5325-0137]

☆ Native American Center for the Living Arts, Inc.

Niagara Falls, NY \$26,000
To support administrative and artistic costs for the production and publication of *Turtle Quarterly*. [93-5325-0142]

☆ University of Houston, University Park

Houston, TX \$5,000
To support administrative and artistic costs for the publication and promotion of works by Latin American writers at Arte Publico Press. [93-5325-0143]

Combination

6 grants

Program Funds: \$81,500

Centro Cultural Aztlan, Inc.

San Antonio, TX \$5,000
To support the administrative and artistic expenses of exhibitions and literary programs presented during the 1993-94 season. [93-5325-0146]

Children's Art Carnival

New York, NY \$40,000
To support administrative and artistic expenses related to a series of training programs, including Communication Arts Production, Talent Prep, and Apprenticeship and Job Training Program. [93-5325-0150]

☆ **Hatch-Billops Collection, Inc.**
New York, NY \$11,500
To support administrative and artistic expenses for the production of *Artists and Influence*, a publication series that documents the artistic careers of prominent visual, performing and literary artists. [93-5325-0149]

Koncepts Cultural Gallery
Oakland, CA \$10,000
To support administrative and artistic expenses incurred in the publication of a quarterly magazine, *Konceptualizations*, and in the presentation of the 1993-94 poetry, film, and lecture series. [93-5325-0148]

Shooting Star Productions, Inc.
Pittsburgh, PA \$5,000
To support administrative and artistic costs related to the publication and marketing of *Shooting Star Review* and the creation of exhibitions for the Middle Passage Commemoration Ceremony. [93-5325-0147]

Young Aspirations/Young Artists, Inc.
New Orleans, LA \$10,000
To support administrative and artistic expenses related to the training and scholarship programs for at-risk youth. [93-5325-0238]

Services to the Field

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

18 grants

Program Funds: \$257,900

African Continuum Theatre Coalition
Washington, DC \$5,000
To support expenses related to the Coalition's newsletter including salary underwriting for the positions of Director of Communications and Director of Services. [93-5365-0310]

Alternate ROOTS, Inc.
Atlanta, GA \$20,000
To support the information/artistic development services program, as well as expenses related to the annual meeting and ROOTS' publications. [93-5365-0307]

Asian American Arts Alliance, Inc.
New York, NY \$7,500
To support a resource library, information and referral services, and publications. [93-5365-0321]

☆ **Association of Hispanic Arts, Inc.**
New York, NY \$30,000
To support technical assistance and information services programs, as well as the publication of a monthly newsletter, directory and resource materials for members. [93-5365-0370]

☆ **Atlatl**
Phoenix, AZ \$20,000
To support the promotion of national traveling exhibitions, a technical assistance program, the salary of a part-time coordinator, and the publication of a quarterly newsletter. [93-5365-0317]

Chinese American Educational and Cultural Center of Michigan
Ann Arbor, MI \$20,000
To support technical assistance, marketing and economic development programs, and the publication of newsletters and resource materials. [93-5365-0322]

☆ **Chinese Music Society**
Woodridge, IL \$5,000
To support the organization's information service and publications program. [93-5365-0316]

Coalition of African-American Cultural Organizations
Philadelphia, PA \$25,000
To support administrative expenses related to the coalition's technical assistance and marketing programs, including partial salary support for administrative personnel and a program coordinator. [93-5365-0323]

Harlem Cultural Council, Inc.
New York, NY \$5,000
To support the publication and distribution of *Black Arts NY*, a monthly resource journal and guide for African American artists and cultural institutions. [93-5365-0308]

Hispanic Organization of Latin Actors
New York, NY \$10,000
To support expenses related to publications, including *La Nueva Ola*, a national monthly newsletter; *For Our Members Only*, a job bank bulletin; and a membership directory. [93-5365-0320]

Institute of Alaska Native Arts, Inc.
Fairbanks, AK \$15,000
To support the maintenance and improvement of the Information Center program, including the publication of the *Journal of Alaska Native Arts* and technical assistance workshops to assist artists in the presentation of their work. [93-5365-0372]

Maine Arts Sponsors Association
Augusta, ME \$5,000
To support the underwriting of scholarships to the MASA annual conference and

MASA Arts Resources Directory. [93-5365-0313]

Montana Institute of the Arts Foundation
Bozeman, MT \$7,500
To support a program that provides management support and technical assistance for consortium member organizations. [93-5365-0324]

☆ **National Association of Latino Arts & Culture**
San Antonio, TX \$7,000
To support expenses related to the association's administrative operations, including salary support for the positions of executive director and administrative assistant. [93-5365-0319]

☆ **Sojourner Productions, Inc.**
Washington, DC \$10,900
To support administrative and artistic expenses for the publication of *Black Film Review*, a quarterly journal devoted to black film and filmmakers. [93-5365-0312]

☆ **The Association of American Cultures, Inc.**
San Antonio, TX \$15,000
To support the Open Dialogue VI Conference, which is held biennially for the membership of artists, arts administrators, and organizations reflecting the cultural and ethnic diversity of the United States. [93-5365-0371]

☆ **The Association of American Cultures, Inc.**
San Antonio, TX \$45,000
To support administrative costs and support for core programs, including a resume bank, information and referral services, representation and education services, a quarterly newsletter, and membership services. Reviewed by the 1992 Services to the Field panel; see 1992 Annual Report. [93-5365-0009]

☆ **Visual Arts Research and Resource Center** Relating to the Caribbean, Inc.
New York, NY \$5,000
To support the publication and distribution of the *Network of Cultural Centers of Color* (NCCC) newsletter. [93-5365-0309]

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The **Arts Education Initiative** provides funds for a two-year project period to cultivate a general knowledge, awareness and appreciation of the arts, generally for children in grades K-12. The **Capstone Project** provides support to multidisciplinary arts organizations in efforts to diversify their revenue base beyond public and foundation support. The **Community Foundation Initiative** is a collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The four-year grants for the Expansion Arts Program are used to subgrant to local arts groups, and the community foundation's match is deposited in a permanent endowment. The **Rural Arts Initiative** awards matching grants of up to \$40,000 per year, available for up to

three years to state arts agencies for regranting to rural arts organizations within their states. (For the list of grants, see Under-served Communities Set-Aside chapter.)

Arts Education Initiative

23 grants

Program Funds: \$170,000*
*Not including \$275,000 for 13 grants awarded in collaboration with, and funded by, the Arts in Education Program.

Andrew Cacho African Drummers and Dancers, Inc.
Washington, DC \$10,000
To support program expenses related to an ongoing art instruction project designed to introduce youth (K-12) to African/Caribbean cultural arts. [93-5361-0336]

Artists Collective, Inc.
Hartford, CT \$17,000
To support artistic and administrative expenses related to the Collective's After School Program. [93-5361-0338]

Ballet Hispanico of New York
New York, NY \$30,000*
To support the development, implementation and evaluation of a model study unit on Caribbean and Latin American dance for youth in grades K-12. [93-5361-0327]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Boys Choir of Harlem, Inc.
New York, NY \$30,000*
To support artistic and administrative expenses for the Training Treble phase of the Boys Choir's Summer Music Institute (SMI) in 1994-95.

[93-5361-0328]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Brava! for Women in the Arts
San Francisco, CA \$10,000
To support artistic and administrative expenses for the WRITE ON! ACT OUT! theater project, an after-school writing and performance program for cross-cultural teens. [93-5361-0325]

Chinese Cultural Productions
San Francisco, CA \$10,000*
To support artistic and administrative expenses for dance instruction for Chinese-American youth. [93-5361-0329]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Elders Share the Arts, Inc.
Brooklyn, NY \$25,000*
To support costs associated with the ongoing project, "Rediscovering America," an intergenerational theater/oral history program for fourth through seventh graders. [93-5361-0335]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Friends of the Mission Cultural Center
San Francisco, CA \$10,000*
To support artistic and administrative expenses in order to provide free classes to inner-city children and youth after school and throughout the summer. [93-5361-0331]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Hiddenite Center, Inc.
Hiddenite, NC \$15,000*
To support artistic and administrative expenses to strengthen and expand summer and autumn arts education programs for rural and

Hispanic students of Alexander County, North Carolina. [93-5361-0340]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Inquilinos Boricuas en Accion
Boston, MA \$30,000*
To support artistic and administrative expenses for the Arcyto Cultural Awareness Program, which combines elements of Inquilinos' after-school and in-school programs. [93-5361-0343]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY \$18,000
To support artistic and administrative expenses for the Community Workshop Program, which provides after-school and Saturday instruction in a variety of art forms to the youth of south-eastern Queens. [93-5361-0333]

Lula Washington Contemporary Dance Foundation
Los Angeles, CA \$30,000
To support artistic and administrative expenses for the "I Do Dance, Not Drugs" latchkey program, as well as intensive, all-day summer dance camps. [93-5361-0339]

M. Harriet McCormack Center for the Arts, Inc.
Dorchester, MA \$18,000
To support artistic and administrative expenses for the Youth Performing Arts Training and Production Project, an intensive series of after-school arts training and education workshops for groups of 30 to 35 inner-city teens. [93-5361-0330]

Paul Robeson Performing Arts Company

Syracuse, NY \$23,000*
To support "Enriching Academic Achievement Through the Arts," a project undertaken by the company in collaboration with Jack and Jill, an African-American civic association.
[93-5361-0337]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Point Breeze Performing Arts Center

Philadelphia, PA \$25,000
To support artistic and administrative expenses for open-admission after-school and summer programs in the performing arts, which are made available to the children and youth of the Point Breeze community.
[93-5361-0346]

San Antonio, City of

San Antonio, TX \$20,000
To support the salary of the program officer who will be responsible for administering the final phase of a three-year plan to establish a permanent second home for Dance-Brazil at the Carver Center, where the New York-based company will spend six months of each year.
[93-5361-0342]

San Jose Taiko Group, Inc.

San Jose, CA \$10,000*
To support artistic and administrative costs associated with Junior Taiko classes, which involve Japanese-American youth in the exploration of Japanese drumming and music. [93-5361-0347]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Socrates Sculpture Park, Inc.

Long Island City, NY \$20,000*
To support administrative and artistic expenses for pro-

grams to be administered in conjunction with public schools, housing projects and community centers.
[93-5361-0334]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

St. Francis Music Center

Little Falls, MN \$12,000*
To support artistic and administrative expenses for two one-week intensive summer day camps each summer during 1994 and 1995 for talented youth in grades four through nine.
[93-5361-0332]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

UrbanArts, Inc.

Boston, MA \$12,000
To support administrative and artistic expenses for Youth Works/Art Works (YW/AW), a summer program for the education and training of at-risk teenagers.
[93-5361-0344]

Urban Gateways

Chicago, IL \$30,000*
To support artistic and administrative expenses associated with the creation of an outdoor mosaic sculpture by sixth and seventh grade students from Chicago's Cabrini Green public housing community.
[93-5361-0341]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Very Special Arts New Mexico

Albuquerque, NM \$30,000*
To support costs associated with the development and implementation of an after-school and summer institute in Zuni Pueblo for at-risk elementary school students and those with disabilities.
[93-5361-0345]

**Awarded in collaboration*

with, and funded by, the Arts in Education Program.

Working Classroom, Inc.

Albuquerque, NM \$10,000
To support artistic and administrative expenses for after-school, weekend and summer bilingual arts instruction and mentoring to low-income Hispanic and African-American youths.
[93-5361-0326]

Capstone Project

6 grants — — — — —
Program Funds: \$220,000

Appalshop, Inc.

Whitesburg, KY \$38,000
To support the creation of a development staff position; hire a marketing consultant; and to increase business underwriting of WMMT radio.
[93-5361-0364]

Bedford Stuyvesant

Restoration Corporation
Brooklyn, NY \$35,000
To support the creation of a business manager staff position and related costs.
[93-5361-0362]

Guadalupe Cultural Arts Center

San Antonio, TX \$30,000
To support the salary of a store manager and production and distribution of a catalogue. [93-5361-0368]

Japanese American Cultural & Community Center

Los Angeles, CA \$36,000
To support the development and implementation of a new data base and ticketing system, increased advertising and development and marketing of products.
[93-5361-0361]

La Pena Cultural Center, Inc.

Berkeley, CA \$45,000
To support an audience development campaign, technical equipment improvements and fees for a consultant.
[93-5361-0367]

Muntu Dance Theatre

Chicago, IL \$36,000
To support increased recognition among Midwestern presenters and generate revenues through performance events. [93-5361-0366]

Community Foundation Initiative

1 grant — — — — —
Program Funds: \$50,000

Jacksonville Community Foundation

Jacksonville, FL \$50,000
To support subgranting to small and medium-sized arts organizations and individual artists, including those in the expansion arts field. Reviewed by the 1992 Rural Arts Initiative/Community Foundation Initiative panel; see 1992 Annual Report.
[89-5370-0375]

Pilot Projects

2 grants — — — — —
Program Funds: \$52,000

Kings Majestic Corporation

Brooklyn, NY \$7,000
To support preproduction costs in remounting the production, *Sheila's Day*, in association with Crossroads Theatre Company and the American Music Theatre Festival. Reviewed by a telephone poll of the following members of the Multi-

disciplinary Panel: William Chin, Constance Gray, Rudy Guglielmo, Rosalba Rolon, Henry Willett.
[93-5361-0360]

☆ **Nonprofit Facilities Fund**

New York, NY \$45,000
To support administrative costs associated with the establishment of the Cultural Facilities Fund. Reviewed by Performing Arts—Dance/Music Panel. [93-5361-0241]



Performing Arts—Theater

Tomas Benitez (chair)
Program Associate
Pasadena Department of Cultural Affairs
Pasadena, CA

Sandra Gay
Theater Director, Artist in-Residence
Black Cultural Center,
Purdue University
Indianapolis, IN

Frederick Hudson
President
Frederick Douglass Creative Arts Center
New York, NY

Roella Louie
Grants Director
L.A. Cultural Affairs Department
Los Angeles, CA

Greicy Lovin (layperson)
Program Analyst
City of Miami Department of Community Development
Miami, FL

Roland Reed
Director, Graduate Playwriting Program
Catholic University
Washington, DC

Performing Arts—Dance/Music

Daniel Bustamente
Executive Director, Festival Chicano; Managing Director, Musica Moderno
Houston, TX

Gualberto Capdeville
Assistant to Executive Director
Puerto Rico Tourism; *Musical Director*
Orquesta Filarmonica Arturo Somohano
Rio Piedrad, PR

Libby Lai-bun Chiu
Director, Institutional Advancement
The Boston Conservatory
Boston, MA

Fritz Congdon (layperson)
Regional Sales Representative
North American Airlines
Portland, OR

Juana Guzman
Development Director
Chicago Department of Cultural Affairs
Chicago, IL

Norman Kline
Executive Director
The Emelin Theatre for the Performing Arts
Mamaroneck, NY

Edsel Matthews (chair)
Co-Founder/General Manager
Koncepts Cultural Gallery
Oakland, CA

Nailah Randall
Founder/Director
Ebony Jazzette
Altadena, CA

George Sams
Jazz Musician; Composer; Grants Program Director
St. Louis Regional Arts Commission
St. Louis, MO

Lorraine Wilson, Ph.D.
Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

Visual, Media, Design And Literary Arts (VMDL)

Nancy Campbell
Coordinator, School Programs and Regional Bookings
Jubilee Community Arts; *Regional Coordinator*
East Central Tennessee Scholastic Awards
Knoxville, TN

David Chung (chair)
Visual Artist
Washington, DC

Evelyn Crawford
Independent Producer, Technical Consultant
California Arts Council
San Francisco, CA

Trinidad Lopez
Professor of Art
University of Texas
El Paso, TX

Rosalie Ortega
Director of Community Outreach
Armory Center for the Arts
Pasadena, CA

Fletcher Robinson (layperson)
Dermatologist/Art Collector
St. Thomas, VI

Brad Stephenson
Public Information Officer
North Dakota Council on the Arts
Fargo, ND

Pheoris West
Associate Professor of Art
Ohio State University
Columbus, OH

Multidisciplinary

William Chin
Founder/Director
Oriana Singers;
Assistant Conductor
Holy Name Cathedral
Chicago, IL

Constance Gray (chair)
Grants and Technical Assistance Analyst
Oakland Cultural Arts Division
Oakland, CA

Rudy Guglielmo
Expansion Arts Director
Arizona Commission on the Arts
Phoenix, AZ

Karen Hubbard
Assistant Professor of Dance
University of North Carolina,
Charlotte, NC

Conchita Reyes
Arts Program Coordinator
Kansas Arts Commission
Topeka, KS

Rosalba Rolon
Executive/Artistic Director
Pregones Touring Puerto Rican Theater
Bronx, NY

John Andrew Ross
Music Director, National Center for Afro-American Art; Music Director, Elma Lewis School of Fine Arts
Boston, MA

Randy Ross (layperson)
Management Analyst, Office of Epidemiology
Aberdeen Area Indian Health Service
Rapid City, SD

Henry Willett, III
Director
Alabama Center for Traditional Culture
Montgomery, AL

Services To The Field

Sheila Austin Smith (chair)
Director, Grants Services
 Metro-Dade Cultural Affairs Council
 Miami, FL

Jane Delgado
Arts and Organizational Development Consultant
 New York, NY

Derek Gordon
Director of Education
 John F. Kennedy Center for the Performing Arts
 Washington, DC

Larry Kubota
Management, Planning and Financial Consultant
 Gardena, CA

Alvin Wakefield (layperson)
Managing Director/Partner
 Gilbert Tweed Associates
 Pittsford, VT

Pilot Projects

Arts Education Initiative

Karen Baxter
Managing Director
 Rites and Reason Theater
 Providence, RI

Jesse Bermudez
President,
 Asociacion de Musicos Latinos Americanos
 Philadelphia, PA

Dennis Holub
Executive Director
 South Dakota Arts Council
 Sioux Falls, SD

Marilyn Reinstein (chair/layperson)
Education Specialist; Former Chairman, Arts-in-Education Council
 Scottsdale Public Schools
 Scottsdale, AZ

Karl Singletary
Dancer; Executive Director
 Buffalo Inner City Ballet
 Buffalo, NY

Capstone Project

Joy Beaton
Managing Consultant
 Southern Rural Development Initiative
 Sarasota, FL

Roberto Barragan
Executive Director
 Community Financial Resource Center
 South Central Los Angeles
 Los Angeles, CA

Linda Walker Bynoe (layperson)
Investment Counselor; President/Chief Operating Officer,
 Telemat Ltd.
 Denver, CO

Sandra Furey (chair)
Executive Director
 Urban Gateways
 Chicago, IL

George Charles Koch
Painter; Management Analyst, Employment and Training Administration
 US Department of Labor
 Washington, DC

Randy Ross
Management Analyst, Office of Epidemiology
 Aberdeen Area Indian Health Service
 Rapid City, SD

Rural Arts Initiative

John Horhn (layperson)
State Senator
 Jackson, MS

Katharine Pearson
Arts Consultant; President, East Tennessee Foundation
 Knoxville, TN

Frances Poteet
Independent Arts Consultant
 Sandia Park, NM

Betty Switzer (chair)
Coordinator Community Development and Rural Services
 Texas Commission on the Arts
 Austin, TX

Betty White
Director, People's Tribal Cultural Center
 Flathead Indian Reservation
 Ronan, MT

Overview (1993)

David Chung (chair)
Visual Artist
 Washington, DC

Sandra Furey
Executive Director
 Urban Gateways
 Chicago, IL

Constance Gray
Analyst
 City of Oakland Cultural Arts Division
 Oakland, CA

Rudy Guglielmo
Expansion Arts Director
 Arizona Commission on the Arts
 Phocnix, AZ

Dennis Holub
Executive Director
 South Dakota Arts Council
 Sioux Falls, SD

Frederick Hudson
President
 Frederick Douglass Center
 New York, NY

Norman Kline
Executive Director
 Emelin Theatre
 Mamaroneck, NY

Greicy Lovin
Program Analyst
 City of Miami Department of Community Development
 Miami, FL

Sheila Austin Smith
Director
 Metro-Dade Cultural Affairs Council
 Miami, FL

The special nature of the folk arts—also known as traditional arts—emerges

F O I

ARTS

25% grants
Cooperative agreements
Program funds
\$2,915,400

from the process of their creation and

maintenance. "Tradition" describes it: information, beliefs and customs are handed down both by word of mouth and by example from one generation to another. Through this process—as the repertoire, techniques, practices, aesthetic tenets and social attitudes that circumscribe an art form are passed on within a group of people—the art itself reflects the shared values and experiences of that group. Thus the folk arts reaffirm cherished beliefs and promote cultural continuity. This is not to say that traditional artists are not innovators or that traditional arts do not progress; emphatically, they do, while innovation builds on the past and reflects the changing character of those who practice them.

In this complex nation where hundreds of distinct heritages enliven our cultural landscape, the challenge of the Folk Arts Program has been to respond to the

widest possible range of needs. We strongly believe in the notion that the threads of diversity make the fabric of unity, and we seek to strengthen both those threads and the enduring nature of our social tapestry. Consequently the projects we support share two broad functions. One, they invigorate the artistic traditions of local

communities, tribes and specific cultural groups in all parts of our country. Two, while being part of our common national heritage, they offer other Americans access to cultural expressions distinct from their own.

Grants awarded in our main Folk Arts Organizations category this year are indicative. For example, one grant enabled the Washington

State Arts Commission to conduct a survey of Mexican-American traditional arts in the agricultural Yakima Valley that revealed a wealth of first-rate traditional musicians and artisans. A local festival was then organized to celebrate those arts and artists, and recordings of the musicians were produced and distributed in the region to enhance the access of local people to the best of their own artistic traditions. The Delta Blues Museum in Clarksdale, Mississippi, launched a "Blues in the Schools" program that brought seasoned blues performers into rural schools as a means of strengthening the ties of primarily African-American student bodies to this venerable Delta tradition. The University of Wyoming Art Museum in Laramie mounted a popular exhibition on the aesthetic variety, working utility and historical antecedents of Wyoming saddlemaking. In Alaska, the Kake Tribal Heritage Foundation organized a totem pole carving project in its village with the dual purpose of teaching younger Tlingits (Native Alaskans) the skills and symbolism of traditional totems and replacing some of the totem poles that had been destroyed in the early 1900s.

Many of our projects reached large audiences. "Texas Country Roots," an effort of Texas Folklife Resources in Austin, found key Texan contributors to the shaping of country music scattered throughout the state and presented them in a sold-out concert in Houston. In Maine, Portland Performing Arts organized the tour "French Connections: Francophone Culture in North America" featuring New England French, Cajun and French Canadian performing artists and took them to towns throughout the Northeast. National Public Radio produced "Wade in the Water" a major series of weekly programs presenting the magnificent variety of African-American sacred song and worship traditions.

The National Heritage Fellowships, awards of \$10,000 to outstanding folk artists, went to seven individuals, three pairs of artists and one ensemble in 1993. They were then presented to the public in a concert in Washington, D.C. and in a nationally broadcast two-hour radio special. The recipients included Kenny Baker, the quintessential bluegrass fiddler; Nalani and Pualani Kanaka'ole, two sisters and long-time collaborators in maintaining the Native Hawaiian chant/poetry/hula tradition of *mele*; and the McIntosh County Shouters, the last active practitioners of the centuries-old African-American "shout" tradition, a mix of song, movement and religious devotion. These artists epitomized

mize the aim of this program to recognize traditional authenticity, artistic excellence and contributions to the cultural health of their tradition—all of which benefit the nation.

A third grant category, State Apprenticeship Programs, assists state-based projects of support for the one-on-one transmittal of traditional arts from master to apprentice. The Vermont Folklife Center of Middlebury launched an apprenticeship program focussing on

Abenaki Indian traditions of beadwork, birchbark containers, dance and other art forms. Our program funds enabled the Alabama Council on the Arts to continue its support of apprenticeships in a variety of art forms such as fiddling, Creek Indian basketry, African-American Sacred Harp singing and Anglo-American pottery. Apprenticeship efforts such as these proved particularly effective in reaching master artists and promising learners in rural areas of the 35 states that had active statewide apprenticeship programs during 1993.

☆ Indicates national impact



To recognize annually a few of the nation's exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecognized. Candidates are nominated from the field; they may not apply for this one-time-only award.

11 grants

Program Funds: \$110,000

Almeida, Santiago
Sunnyside, WA \$10,000
[93-5511-0103]

Baker, Kenny
Cottontown, TN \$10,000
[93-5511-0102]

Catalon, Inez
Kaplan, LA \$10,000
[93-5511-0101]

Charles, Nicholas and Elena
Bethel, AK \$10,000
[93-5511-0100]

Hankins, Charles
Lavallette, NJ \$10,000
[93-5511-0099]

Kanaka'ole, Nalani and Pualani
Hilo, HI \$10,000
[93-5511-0098]

Kapayou, Everett
Tama, IA \$10,000
[93-5511-0097]

McIntosh County Shouters
Townsend, GA \$10,000
[93-5511-0096]

Owens, Jack
Benton, MS \$10,000
[93-5511-0095]

Saenphimmachak, Mone and Vauxay
St. Louis, MO \$10,000
[93-5511-0094]

Tang, Liangxing
Bayside, NY \$10,000
[93-5511-0093]



To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for the documentation of traditional arts through radio, film, and recording and for general assistance. See also Underserved Communities Set-Aside chapter.

119 grants and 2 cooperative agreements

Program Funds:

\$2,657,400*

*Not including \$100,900 for five grants awarded in collaboration with, and funded by, the Arts in Education Program.

A further 32 grants totalling \$810,300 were awarded with Set-Aside funds; see Underserved Communities Set-Aside chapter.

Grants were reviewed by the Folk Arts Organizations Panel (December, 1992) or, if indicated, by Panel A (June, 1993).

☆ **Alaska Public Radio Network**

Anchorage, AK \$15,000
To support radio modules featuring traditional native American arts, to be broadcast as part of "National Native News." Panel A. [93-5533-0152]

☆ **Appalshop, Inc.**

Whitesburg, KY \$5,000
To support a television production of *Homemade Tales*, a documentary about Florida Stone, a traditional Appalachian songwriter, singer, poet and storyteller. [93-5533-0020]

☆ **Arab Community Center for Economic and Social Services (ACCESS)**

Dearborn, MI \$29,700
To support a video docu-

mentary of traditional epic poetry in Arab communities in Detroit. Panel A. [93-5533-0107]

Arab Community Center for Economic and Social Services (ACCESS)

Dearborn, MI \$16,000
To support rehearsals and a concert by an Arab traditional music orchestra with special instruction by Arab master artists Jihad Racy and Simon Shaheen. Panel A. [93-5533-0108]

Arts for Greater Rochester, Inc.

Rochester, NY \$19,500
To support the folk arts program at Arts for Greater Rochester. [93-5533-0014]

Atlanta Historical Society, Inc.

Atlanta, GA \$38,400
To support an exhibition, "Handed On: Folk Crafts in Southern Life," and related activities at the Atlanta History Museum. [93-5533-0028]

Atlatl

Phoenix, AZ \$7,900
To support workshops and the production of a series of brochures which will be used to inform the public as to the history and social value of the traditional tribal crafts found in Arizona. [93-5533-0023]

- Bala Music and Dance Association, Ltd.**
Stockton, NJ \$12,000
To support a booklet explaining the history and important aesthetic tenets and techniques of South Indian "bharata natyam" dance to general audiences, to be distributed at a series of dance concerts. [93-5533-0055]
- Big Wills Arts Council, Inc.**
Fort Payne, AL \$18,000
To support Radio Visions-Live, which will broadcast segments of concerts held at Fort Payne Opera House. [93-5533-0042]
- Black Hills Pow-wow Association**
Rapid City, SD \$2,500
To support traditional crafts demonstrations and workshops. [93-5533-0074]
- Cambodian-American Heritage, Inc.**
Fort Washington, MD \$18,200
To support a series of weekly classes in Cambodian classical and folk music and dance. Panel A. [93-5533-0176]
- ☆ **Cambodian Network Council, Inc.**
Washington, DC \$23,700
To support a national festival of Cambodian traditional arts. Panel A. [93-5533-0132]
- Carnegie Public Library**
Clarksdale, MS \$6,800
To support a program teaching the music and history of the Delta blues for children in Mississippi schools. [93-5533-0006]
- Cedarburg Corporation**
Cedarburg, WI \$31,400
To support fieldwork leading to an exhibition and directory of the culturally diverse folk artists and art forms found along Wisconsin's Lake Michigan shoreline by the Cedarburg Cultural Center. [93-5533-0041]
- ☆ **Center for New Television**
Chicago, IL \$35,000
To support fees and production costs for *Frank Yankovic: America's Polka King*, a one-hour documentary film. [93-5533-0069]
- Centrum Foundation**
Port Townsend, WA \$21,600
To support a tent tour to rural audiences in the West featuring traditional musicians of North Carolina. Panel A. [93-5533-0121]
- Cheektowaga, Town of**
Cheektowaga, NY \$9,900
To support demonstrations of traditional Polish crafts at the annual Polish-American Festival in Cheektowaga. [93-5533-0046]
- Chinese Culture and Community Service Center**
Bethesda, MD \$20,000*
To support a program to train young people in the singing, dramatic skills and history of Chinese Peking opera, including several performances by professional artists. Panel A. [93-5533-0149]
*Awarded in collaboration with, and funded by, the Arts in Education Program.
- ☆ **City Lore, Inc.**
New York, NY \$8,500
To support a recording of Puerto Rican *plena* and *jibaro* music performed by groups from New York and Puerto Rico that participated in City Lore's "Somos Boricuas" (We Are Puerto Rican) project. [93-5533-0053]
- City Lore, Inc.**
New York, NY \$17,000
To support the third year of the minority internship at City Lore. [93-5533-0054]
- ☆ **City Lore, Inc.**
New York, NY \$33,400
To support a meeting to discuss the state of folk arts in education nationwide, to assess past problems and successes, and to develop a future agenda for giving folk arts and artists greater entry into educational settings. [93-5533-0080]
- City Lore, Inc.**
New York, NY \$6,500
To support an evening concert of traditional Puerto Rican music, honoring senior traditional Puerto Rican musicians in New York City. Panel A. [93-5533-0136]
- ☆ **City Lore, Inc.**
New York, NY \$25,000*
To support the development of a National Folk Arts in Education Task Force project, including a part-time coordinator position. Panel A. [93-5533-0200]
*Awarded in collaboration with, and funded by, the Arts in Education Program.
- City Lore, Inc.**
New York, NY \$20,000
To support a community festival presenting the cultural diversity of local traditional artists in the Washington Heights area of New York City. Panel A. [93-5533-0210]
- City University of New York (La Guardia Community College)**
Long Island City, NY \$29,000
To support folk arts residencies in Andean, Puerto Rican and African-American music and dance in the Liberty Partnership Program for at-risk students to take place in Queens public schools. Panel A. [93-5533-0106]
- Columbus College**
Columbus, GA \$23,000
To support the Indian Cultural Festival in Columbus. [93-5533-0073]
- Council of Athabascan Tribal Governments**
Fort Yukon, AK \$44,900
To support the coordination of marketing and artistic development involving native American craftspeople in the Yukon Flats villages of Alaska. [93-5533-0057]
- ☆ **Country Music Foundation, Inc.**
Nashville, TN \$25,000*
To support the acquisition and presentation of commercially recorded musical performances important to the history of country music. [93-5533-0001]
*Extraordinary Action grant.
- Crandall Library**
Glens Falls, NY \$26,000
To support a folk arts coordinator position and other related expenses at the Adirondack Folklife Center. [93-5533-0005]
- David Adler Cultural Center**
Libertyville, IL \$14,000
To support the concert series "In the Tradition" at the center, featuring traditional artists reflecting the area's cultural diversity. [93-5533-0039]
- Delaware County Historical Association**
Delhi, NY \$24,000
To support a performance series featuring traditional artists representing ethnic groups who vacation annually in resort towns of New York's Catskill Mountains. Panel A. [93-5533-0118]
- Delaware Department of Natural Resources & Environmental Control**
Dover, DE \$20,000
To support the Delaware Folklife Program based at the Delaware Division of Parks

and Recreation. Panel A.
[93-5533-0181]

☆ **Documentary Arts, Inc.**
Dallas, TX \$18,500
To support a series of radio
modules featuring musicians
from past National Heritage
Fellows. Panel A.
[93-5533-0105]

Documentary Arts, Inc.
Dallas, TX \$29,800
To support the folk arts co-
ordinator position for Dallas
and the surrounding region
and related costs. Panel A.
[93-5533-0155]

**East Bay Center for the
Performing Arts**
Richmond, CA \$6,300
To support a series of in-
structional workshops in the
Mien song style *paau zuung*
by master singer E. Yoon
Saelec. [93-5533-0058]

**East Bay Center for the
Performing Arts**
Richmond, CA \$12,000
To support workshops in
Brazilian *capoeira* music and
dance, Veracruz *son jarocho*
music, and Mexican *son*
huasteco music. Panel A.
[93-5533-0134]

☆ **El Paso Community
Foundation**
El Paso, TX \$40,000
To support a festival of Mex-
ican music at the Chamizal
National Memorial in El
Paso. Panel A.
[93-5533-0207]

**Episcopal Outreach of
Pawleys Island, Inc.**
Pawleys Island, SC \$21,700
To support the 1993 Gumbo
Stew Festival in Pawleys
Island. [93-5533-0052]

**Ethnic Folk Arts Center,
Inc.**
New York, NY \$22,000
To support the identification,
development and presenta-
tion of traditional Bukharan,
Albanian, Portuguese, and
Arabic artists in the New

York metropolitan area.
Panel A. [93-5533-0146]

Eunice, City of
Eunice, LA \$11,200
To support the Louisiana
Folklife Festival in Eunice.
Panel A. [93-5533-0111]

Ferrum College
Ferrum, VA \$20,800
To support an internship for
a folk arts specialist at the
Blue Ridge Institute.
Panel A. [93-5533-0167]

☆ **Film Arts Foundation**
San Francisco, CA \$15,000
To support completion costs
for *That Slack Key Guitar*, a
documentary film featuring
Raymond Kane. Panel A.
[92-5533-0007]

☆ **Florida Division of
Historical Resources
(Florida Folklife Programs)**
White Springs, FL \$6,900
To support a cassette and
booklet featuring African-
American gospel electric steel
guitar music. Panel A.
[93-5533-0178]

Folklore Village Farm, Inc.
Dodgeville, WI \$3,400
To support a concert series
featuring traditional music
and dance of the region.
Panel A. [93-5533-0147]

**Folklorists in New
England, Inc.**
Quincy, MA \$31,400
To support a New England
tour of "Women's Singing
Traditions." [93-5533-0076]

Fresno Arts Council, Inc.
Fresno, CA \$16,400
To support the presentation
of traditional artists reflecting
the diverse cultures of Fresno.
Panel A. [93-5533-0126]

Fresno Arts Council, Inc.
Fresno, CA \$6,800
To support administrative
salaries, including a folk arts
coordinator for the city of
Fresno, and related costs.
[91-5533-0175]

**Friends of West Virginia
Public Radio, Inc.**
Charleston, WV \$25,400
To support a series of radio
programs on traditional
artists in West Virginia to be
broadcast on the West Vir-
ginia Public Radio Network.
Panel A. [93-5533-0157]

☆ **Fund for Folk Culture**
Santa Fe, NM \$50,000
To support a folk cultural
specialist position at the
Fund for Folk Culture.
[93-5533-0050]

**Georgia Sea Island Folklore
Revival Project, Inc.**
Brunswick, GA \$10,000
To support the annual
Georgia Sea Island Festival.
[93-5533-0079]

☆ **Greater Reedville
Association**
Reedville, VA \$7,100
To support a cassette record-
ing of traditional African-
American work songs of the
Northern Neck region of
Virginia. [93-5533-0032]

**Greater Washington Ceili
Club Corporation**
Washington, DC \$28,000
To support the 1993 Wash-
ington, D.C. Irish Folk
Festival at Wolf Trap Farm
Park in Vienna, Virginia.
[93-5533-0002]

☆ **Han Sheng Chinese
Opera Institute**
Washington, DC \$11,800
To support a tour by the
Han Sheng Peking opera
group to cities in the United
States with large Chinese-
American populations.
Panel A. [93-5533-0128]

☆ **Han Sheng Chinese
Opera Institute**
Washington, DC \$12,000
To support the production
of an illustrated booklet de-
scribing and interpreting the
various artistic dimensions of
Peking Opera. Panel A.
[93-5533-0129]

**Hawaii Academy of
Recording Arts**
Honolulu, HI \$35,000
To support the documenta-
tion of traditional native
Hawaiian music and dance
traditions and representative
artists, including National
Heritage Fellows, on video-
tape and videodisk, as well as
the production of written
materials. Panel A.
[93-5533-0208]

Hiddenite Center, Inc.
Hiddenite, NC \$29,300
To support a local folk arts
coordinator and related costs
at the Hiddenite Center in
western North Carolina.
Panel A. [93-5533-0115]

**Historic Chattahoochee
Commission**
Eufaula, AL \$35,000
To support the Chattahoo-
chee Folklife Project,
designed to identify and pre-
sent the traditions and tradi-
tional artists of the lower
Chattahoochee River Valley
in Alabama and Georgia.
Panel A. [93-5533-0160]

**Hmong Cultural, Arts,
Crafts, Teaching and
Museum Project**
Sacramento, CA \$13,800
To support instructional
workshops in the Hmong
art forms of *Kheng* (bamboo
mouth organ playing) and *Pa
Dao* (embroidery) by master
artists Choua Xeng Cha and
Chamy Lee. [93-5533-0033]

**Homowa Foundation for
African Arts and Cultures,
Inc.**
Portland, OR \$12,000
To support the fourth
annual festival of Ghanaian
traditional arts in Portland
featuring Obo Addy and
Okropong. [93-5533-0062]

**Institute for Community
Research, Inc.**
Hartford, CT \$42,700
To support the state folk
arts coordinator position

and related costs. Panel A.
[93-5533-0171]

Institute of Puerto Rican Culture

San Juan, PR \$19,900*
To support a workshop series in making and playing the Puerto Rican *guiro* (gourd rasp). Panel A.
[93-5533-0159]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Institute of the North American West

Seattle, WA \$7,000
To support programming and related costs for the exhibit, "Life on the Sound: Maritime Folklife from the Puget Sound Region," to be installed at Seattle-Tacoma International Airport. Panel A. [93-5533-0172]

Intermedia Arts of Minnesota, Inc. (Asian-American Renaissance)

Minneapolis, MN \$9,000
To support a concert series featuring traditional Asian dance. Panel A.
[93-5533-0123]

Jack Straw Foundation

Seattle, WA \$16,100
To support a radio program series focussing on traditional artists in Washington State. [93-5533-0060]

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$25,900
To support advanced instructional workshops in Cambodian classical and folk dance by master artists in an intensive one-week residency at Jacob's Pillow and a series of week-long satellite residencies. [93-5533-0043]

Jewish Community Center of Greater Minneapolis

St. Louis Park, MN \$17,700
To support a festival in Minneapolis featuring the many cultural backgrounds

and styles within the Jewish diaspora. Panel A.
[93-5533-0156]

John C. Campbell Folk School

Brasstown, NC \$10,700
To support the research, documentation and presentation of the sacred music of southwestern North Carolina and the surrounding region; a recording will be produced from the resulting documentation. Panel A.
[93-5533-0198]

Kahua Na'au A'o ma Pu'uhonua o Honaunau NHP, Inc.

Honaunau, Kona, HI \$22,300
To support the third "Gathering of Hawaii's Traditional Masters," in Kona. [93-5533-0078]

Kake Tribal Heritage Foundation

Juneau, AK \$25,000
To support costs associated with a totem pole carving project in the Tlingit village of Kake. Panel A.
[93-5533-0195]

Kariyushi Kai

San Jose, CA \$28,000
To support master classes in traditional Okinawan music and dance by Hawaii-based master and National Heritage Fellow Harry Nakasone and concert performances by Nakasone and his students.
[93-5533-0011]

Koncepts Cultural Gallery

Oakland, CA \$25,000*
To support the "Blues-in-the-Schools" project. Panel A. [93-5533-0141]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Kunqu Society, Inc.

Scarsdale, NY \$9,200
To support performances of Chinese Kunqu-style opera featuring Shanghai-trained

masters as well as members of various American-Chinese Kunqu societies.
[93-5533-0029]

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$5,600
To support a concert series of New Mexican "Spanish Colonial" songs and dance music by Los Reyes de Albuquerque at senior centers throughout rural New Mexico between April and August, 1993. [93-5533-0009]

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$5,000
To support an anthology of outstanding past recordings of traditional New Mexican "Spanish Colonial" music performed by Lorenzo Martinez and Los Reyes de Albuquerque.
[93-5533-0075]

Living Arts & Science Center

Lexington, KY \$7,300
To support a cultural assessment of the ethnic heritage of the Bluegrass Kentucky region around Lexington. Panel A. [93-5533-0122]

Longwood College

Farmville, VA \$10,000
To support a traveling exhibition at Longwood Fine Arts Center of folk art and music found in several southside Virginia counties, and related costs. [93-5533-0022]

Los Reyes de Albuquerque Foundation

Albuquerque, NM \$5,600
To support performances of traditional music of northern New Mexico and southern Colorado by Los Reyes de Albuquerque at senior citizens' centers in New Mexico between October 1993 and May 1994. Panel A.
[93-5533-0158]

Maxwell Museum Association

Albuquerque, NM \$28,900
To support an exhibit and related costs of Hispanic devotional woodcarvings from northern New Mexico at the Maxwell Museum of Anthropology, University of New Mexico. Panel A.
[93-5533-0168]

Metropolitan Library System Serving Oklahoma County

Oklahoma City, OK \$12,000
To support "A Celebration of Tradition," a presentation of senior master tradition bearers of Oklahoma.
[93-5533-0016]

Michigan State University

East Lansing, MI \$27,500
To support a new component, "Migration to Michigan," at the Festival of Michigan Folklife.
[93-5533-0056]

Middlesex, County of

North Brunswick, NJ \$26,300
To support a series of public presentations and in-school residencies by regional folk artists in Middlesex County.
[93-5533-0013]

Multi-Media Training Institute

Washington, DC \$11,000
To support a video documentary of several traditional African-American music groups in Washington, DC.
[91-5533-0217]

Music From China, Inc.

New York, NY \$27,700
To support workshops and concerts of Cantonese opera arias and concerts of traditional music marking the Dragon Boat Festival and the Mid-Autumn Festival.
[93-5533-0047]

Musical Horizons

Washington, DC \$37,000
To support production of a film, *Harry Buffalohead: Singer of Traditions*. [93-5533-0026]

Musical Traditions

San Francisco, CA \$19,800
To support a weekend concert series featuring Middle Eastern music in the Bay Area and a concert series in Fresno of Laotian, Cambodian, and Vietnamese music. [93-5533-0004]

Musical Traditions

San Francisco, CA \$38,000
To support the folk arts program and related costs at Local Cultures, a folk arts organization. Panel A. [93-5533-0177]

National Association for the Advancement of Colored People

Russellville, KY \$28,000
To support a tour of the Freedom Singers to communities in Kentucky. [93-5533-0040]

☆ National Council for the Traditional Arts

Silver Spring, MD \$30,000
To support the 55th National Folk Festival in Chattanooga, Tennessee. [93-5533-0031]

☆ National Council for the Traditional Arts

Silver Spring, MD \$50,000
To support a major concert and national radio simulcast held at the Washington Monument on July 4, 1993. [93-5533-0077]

☆ National Council for the Traditional Arts

Silver Spring, MD \$118,500
To support a cooperative agreement for the administration of the 1993 Assembly of National Heritage Fellows, including public appearances and a free concert. [DCA 93-29]

☆ National Council for the Traditional Arts

Silver Spring, MD \$70,000
To support a cooperative agreement for the travel costs of selected experts to attend performances and projects funded by the Folk Arts Program, to evaluate them, and to provide technical assistance to potential grant applicants from ethnic and rural communities. [DCA 93-30]

☆ National Public Radio, Inc.

Washington, DC \$40,000
To support a radio series, "Wade in the Water: African-American Sacred Song and Worship Traditions." [93-5533-0017]

New York Folklore Society

Newfield, NY \$10,000
To support an innovative mentoring project that provides technical assistance to organizations and individuals involved in folk arts programming. Panel A. [93-5533-0144]

North Columbia Schoolhouse Cultural Center

Nevada City, CA \$21,700
To support the third annual California Basketweavers Gathering. [93-5533-0049]

Oakland, City of

Oakland, CA \$29,800
To support a series of presentations at libraries, children's museums and senior centers featuring the traditional arts of Oakland and publication costs associated with the documentation of Chinese-American traditional arts. [93-5533-0044]

Odunde, Inc.

Philadelphia, PA \$20,800
To support the presentation of a traditional dance stage at Odunde, an African-American community street festival in Philadelphia. Panel A. [93-5533-0163]

Philadelphia Folklore Project

Philadelphia, PA \$30,000
To support the position of director and related costs for the activities of the 1993-94 season. Panel A. [93-5533-0142]

Philadelphia Folklore Project

Philadelphia, PA \$16,500
To support the production of a bilingual booklet of interpretive material about *lakhon bassak*, a type of Cambodian folk opera, to be distributed at performances by the Cambodian Traditional Arts Group. Panel A. [93-5533-0145]

Portland Performing Arts, Inc.

Portland, ME \$32,100
To support a tour of "French Connections: Francophone Culture in North America." [93-5533-0067]

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$32,000
To support an island-wide folk arts coordinator position in Puerto Rico, and related costs. [93-5533-0021]

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$13,600
To support a series of master classes in traditional African-Puerto Rican *bomba* and *plena*, and outreach workshops in various sites around Puerto Rico. Panel A. [93-5533-0202]

Radio Bilingue, Inc.

Fresno, CA \$11,000*
To support a workshop series in traditional Mexican mariachi music conducted by National Heritage Fellow Nati Cano and members of his ensemble, Mariachi Los Camperos. Panel A. [93-5533-0182]

*Awarded in collaboration with, and funded by, the Arts in Education Program.

Rensselaer County Council for the Arts, Inc.

Troy, NY \$21,000
To support the folk arts program at the Rensselaer County Council for the Arts. [93-5533-0008]

Schoharie County Arts Council, Inc.

Cobleskill, NY \$16,400
To support a second year of the Irish Traditional Music Festival in Irish communities in the Catskills. [93-5533-0059]

Seven Loaves

New York, NY \$17,500
To support a second year of presentations by Czech puppeteers Vit Horejs and Jan Unger, and apprentices, in Czech communities of New York and Philadelphia. [93-5533-0051]

South Dakota State Historical Society

Pierre, SD \$29,600
To support the state folk arts program in South Dakota. Panel A. [93-5533-0151]

South Street Seaport Museum

New York, NY \$25,000
To support the exhibition, "Model Making in New York City: Twelve Ties to Tradition." [93-5533-0027]

Tarpon Springs, City of

Tarpon Springs, FL \$11,200
To support a recording of the Kalymnos *tsabouna* (Greek bagpipe) and song repertory of National Heritage Fellow Nikitas Tsimouris and his family, and a public concert to be held in Tarpon Springs. Panel A. [93-5533-0175]

Texarkana Regional Arts & Humanities Council, Inc.

Texarkana, AR \$10,300
To support an exhibition of traditional quilts found in southwestern Arkansas and neighboring areas, a series of workshop demonstrations of

several of the region's folk art traditions, and related costs. [93-5533-0064]

Texas Folklife Resources
Austin, TX \$20,000
To support programming related to "Pass it On: Photographic Portraits of Master Texas Folk Artists," a touring exhibit featuring master traditional artists participating in the Texas Folk Arts Apprenticeship Program. [93-5533-0024]

Texas Folklife Resources
Austin, TX \$22,500
To support the first phase of "Texas Country Roots," a project to document and present Texas "root" sources of country music. [93-5533-0025]

Texas Folklife Resources
Austin, TX \$15,500
To support a touring exhibit "Wood it Were: Vision and Virtuosity in Wood," and related costs. Panel A. [93-5533-0150]

Traditional Arts in Upstate New York, Inc.
Canton, NY \$16,600
To support several traveling exhibits and related costs featuring regional folk arts and folk culture of upstate New York. [93-5533-0048]

University of Arizona
Tucson, AZ \$12,700
To support fieldwork and related costs for an exhibition of the traditional arts of the Tucson area's Mexican-American community. [93-5533-0007]

University of Wyoming (Art Museum)
Laramie, WY \$30,000
To support the exhibition, "Saddlemaking in Wyoming: History, Utility, and Art," and related costs, on the evolution and stylistic changes of western saddle

making in Wyoming. [93-5533-0003]

Vermont Folklife Center
Middlebury, VT \$9,000
To support costs associated with several planning meetings for a proposed major exhibition and related programming on the folk arts of the entire Appalachian Mountain chain from Maine to Georgia. Panel A. [93-5533-0133]

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA \$38,700
To support the Virginia Folklife Program located at the Virginia Foundation for the Humanities. Panel A. [93-5533-0162]

Western Folklife Center
Elko, NV \$28,000
To support "Voices W.E.S.T." (Western Ensemble Singing Traditions), a Salt Lake City festival of singing ensembles representing varied cultural backgrounds found in the West. [93-5533-0072]

Wheelwright Museum of the American Indian
Santa Fe, NM \$25,500
To support the exhibition, "Life Looms: Contemporary Navajo Pictorial Textiles," the accompanying catalog and related costs. Panel A. [93-5533-0140]

☆ **Wolf Trap Foundation for the Performing Arts**
Vienna, VA \$35,000
To support "Folk Masters," a series of concerts featuring traditional artists from across the nation and a radio series drawn from those concerts to be broadcast through American Public Radio. [93-5533-0030]

World Kulintang Institute and Research Studies Center
Reseda, CA \$16,300
To support master classes in Filipino Maguindanao and Maranao *kulintang* (gong ensemble) music and accompanying informational talks on Filipino indigenous music. [93-5533-0063]

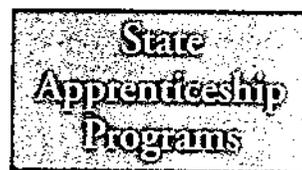
☆ **World Kulintang Institute and Research Studies Center**
Reseda, CA \$7,200
To support a recording documenting the traditional Filipino *kulintang* (gong ensemble) music of master traditional artists Danongan Kalanduyan and Aga Mayo Butocan. [93-5533-0066]

☆ **World Music Institute, Inc.**
New York, NY \$40,000
To support "The Musical World of Islam," a series of concerts taking place in various cities featuring a cultural variety of outstanding Muslim musicians. [93-5533-0037]

World Music Institute, Inc.
New York, NY \$20,100
To support weekend concerts featuring Dominican music and dance by Los Cinco Diablos and Asa Dife. [93-5533-0038]

World Music Institute, Inc.
New York, NY \$18,000
To support a Sunday afternoon concert series of traditional arts, developed and priced for family audiences. Panel A. [93-5533-0165]

World Music Institute, Inc.
New York, NY \$19,500
To support "Traditional Sounds of Brooklyn," a series of concerts and workshops featuring artists from various ethnic neighborhoods in Brooklyn. Panel A. [93-5533-0209]



Funds are available to state or private nonprofit agencies for the development of statewide programs that provide individual apprenticeships with master traditional artists.

8 grants
Program Funds: \$148,000

A further 18 grants totalling \$393,800 were awarded with Set-Aside funds; see Underserved Communities Set-Aside chapter.

Grants were reviewed by the Folk Arts Organizations Panel (December 1992) or, by Panel A (June 1993).

Davis & Elkins College
Elkins, WV \$29,000
To support a state folk arts apprenticeship program in West Virginia. [93-5551-0083]

Florida Division of Historical Resources/Folklife Program
White Springs, FL \$22,700
To support a state folk arts apprenticeship program in Florida. Panel A. [93-5551-0196]

Michigan State University
East Lansing, MI \$19,500
To support a traditional arts apprenticeship program in Michigan. Panel A. [93-5551-0194]

Oregon Historical Society/Lewis & Clark College
Portland, OR \$28,600
To support a folk arts apprenticeship program in Oregon. [93-5551-0091]

Puerto Rico Community Foundation, Inc.
Hato Rey, PR \$10,900
To support a state apprenticeship program of traditional arts and crafts in Puerto Rico. Panel A. [93-5551-0185]

South Dakota State Historical Society
Pierre, SD \$14,200
To support a state folk arts apprenticeship program in South Dakota. [93-5551-0089]

Texarkana Regional Arts & Humanities Council, Inc.
Texarkana, AR \$13,100
To support a folk arts apprenticeship program in southwestern Arkansas. Panel A. [93-5551-0187]

Vermont Folklife Center
Middlebury, VT \$10,000
To support a folk arts apprenticeship program in Vermont. [93-5551-0086]



National Heritage Fellowship

Robert Browning
Executive and Artistic Director
World Music Institute
New York, NY

Robert Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Charlotte Heth
Ethnomusicologist/Lecturer
Music Department, UCLA
Los Angeles, CA

James K. Leger
Ethnomusicologist/Associate Registrar
New Mexico Highlands University
Las Vegas, NM

Beatrice Medicine
(layperson)
Anthropologist
Wakpala, SD

Mary Margaret Navar
Folklorist/Public Affairs Director
Sherry Matthews Advertising and Public Relations
Austin, TX

Jacquelin Peters
Ethnomusicologist/Programs Director
Afro-American Cultural Center
Charlotte, NC

Barbara Lapan Rahm
(chair)
Folk Arts Consultant
Sacramento, CA

Amy Skillman
Director, Office of Folklife Programs
Pennsylvania Heritage Commission
Harrisburg, PA

Willie Smyth
Folk Arts Coordinator
State of Washington
Olympia, WA

Robert Teske
Folklorist/Director
Cedarburg Cultural Center
Cedarburg, WI

E. Henry Willett, III
Folklorist/Director
Alabama Center for the Traditional Arts
Montgomery, AL

Isabel Wong
Ethnomusicologist/Director,
Overseas Projects and East Asian Exchange Programs
University of Illinois,
Champaign, IL

Folk Arts Organizations

Brian Bibby
Performer/Educator/Curator
Sacramento, CA

Robert Cogswell (chair)
Folk Arts Coordinator

Tennessee Arts Commission
Nashville, TN

Susan Eleuterio
Registrar and Collections Manager
Museum of Science and Industry
Chicago, IL

Joyce Jackson
Ethnomusicologist/Assistant Professor
Louisiana State University
Baton Rouge, LA

Richard Kennedy
Curator,
Office of Folklife Programs,
Smithsonian Institution
Academic Chairperson,
Foreign Service Institute,
Department of State
Washington, DC

James K. Leger
Ethnomusicologist/Associate Registrar
New Mexico Highlands University
Las Vegas, NM

Stephen H. Martin
Ethnomusicologist/Associate Professor of Music
Portland State University
Portland, OR

Beatrice Medicine
(layperson)
Anthropologist
Wakpala, SD

Kathleen Mundell
Traditional Arts Associate
Maine Arts Commission
Augusta, ME

Barbara Lapan Rahm
Traditional Arts Consultant
Sacramento, CA

Thomas S. Rankin
Chairman, Art Department
Delta State University
Cleveland, MS

Catherine Schwoeffermann
Curator and Program Director
Roberson Museum and

Science Center
Binghamton, NY

Isabel Wong
Ethnomusicologist/Director,
Overseas Projects and East Asian Exchange Programs
University of Illinois
Champaign, IL

Panel A

Inta Gale Carpenter
Associate Director,
Folklore Institute
Indiana University
Bloomington, IN

Varick Chittenden
Director of Traditional Arts,
Upstate NY
Professor of English
SUNY College of Technology
Canton, NY

Robert Cogswell (chair)
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Joyce Jackson
Ethnomusicologist/Assistant Professor
Louisiana State University
Baton Rouge, LA

Richard Kennedy
Curator,
Office of Folklife Programs,
Smithsonian Institution/
Academic Chairperson,
Foreign Service Institute,
Department of State
Washington, DC

James K. Leger
Ethnomusicologist/Associate Registrar
New Mexico Highlands University
Las Vegas, NM

Stephen H. Martin
Associate Professor of Music
Portland State University
Portland, OR

Clydia Nahwooksy
Native American Specialist
Lincoln, NE

Barbara Lapan Rahm
Folk Arts Consultant
Sacramento, CA

Gary Stanton
*Director of Research/
Assistant Professor of Historic
Preservation*
Mary Washington College
Fredericksburg, VA

Hector Vega
Professor of Music
University of Puerto Rico
San Juan, PR

Nora Yeh
Ethnomusicologist/Archivist
Los Angeles, CA

James Young (layperson)
Consultant/Author/Lecturer
United Tribes Technical
College
Bismark, ND

Panel B

*See Underserved Communities
Set-Aside chapter.*

Rose Austin
Executive Director
Massachusetts Cultural
Council
Boston, MA

Jane Beck
Executive Director
Vermont Folklife Center
Middlebury, VT

Jennifer Clark
Executive Director
Nebraska Arts Council
Omaha, NE

Robert Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
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NATIONAL ENDOWMENT FOR THE ARTS

The International Program is devoted to broadening the scope of American artists' experience in ways that will enrich the art they create. In addition, the program supports innovative international endeavors that increase arts audiences and deepen public understanding of the cultural influences from abroad that invigorate American society. Its activities help increase worldwide recognition of the excellence, diversity and vitality of the arts of the United States. Through all its work, the program helps American artists and arts organizations develop international ties that strengthen the many art forms of the United States.

Through its partnerships as well as direct grants, the International Program provided funding for 185 projects in 1993. These involved artists and arts organizations in 43 states and reached urban, rural and suburban communities throughout the country. With very little seed money, the fruits of the program's activities touched the lives of artists and audiences in every part of the United States and around the world.

Recognizing the great interest in expanded interchange with Canada, the program added Canada to its U.S./Mexico Artists' Residencies subcategory. In 1994 the three governments will begin accepting applications from artists for this landmark trilateral program, U.S./Canada/Mexico Creative Artists' Residencies. Through this partnership with our Mexican and Canadian colleagues, a total of 60 artists from the three countries will be in residence abroad each year.

The U.S./Mexico program, model for the trilateral venture, has enabled arts organizations in both countries to host a broad range of artists in two-month residencies. The artists participate in activities that provide in-depth interaction with the host culture and allow them to create new work that draws inspiration from what they experience abroad. Integral to the residency experience are public activities such as master classes, workshops, in-school residencies, collaborations with civic organizations and lecture/demonstrations that take place in the host community.

For example, ceramist Ann Agee left a Sheboygan, Wisconsin plumbing fixture factory for a residency in Guanajuato, Mexico where she created a public mural of hand-painted ceramic tiles. Ms. Agee worked in collaboration with a renowned Mexican traditional ceramic artist and with local craftspeople. Also under this exchange, Mexican photographer Humberto Chavez was in residence at Alternative Worksite/Bemis Foundation, an artists' community in Omaha. Through Bemis' "Encounters Program," Mr. Chavez provided hands-on arts training in photography to junior high students in rural Red Oak, Nebraska. The Omaha Children's Museum plans an August 1994 exhibition of the photographs he and the children created during his residency. The United States/Japan Creative Artists' Fellowships,

established in 1978, provide six-month fellowships in Japan for individual creative artists in any discipline to create new work and pursue artistic goals. A reciprocal arrangement allows Japanese artists to engage in similar activities in the United States.

The International Projects Initiative (IPI) offers project grants to U.S. cultural organizations to support sustained collaborations and exchange with arts organizations abroad. The projects have taken place in all parts of the world and involve a broad range of artistic disciplines. Many integrate arts education into international presentations; others increase recognition in this country and abroad of the manifold richness of America's diverse cultural traditions; others bring international presentations of the highest quality to underserved communities in the United States.

For example, IPI enabled the Honolulu Academy of Arts in Hawaii to bring five Japanese artisans to their Japanese New Year exhibition and festival to demonstrate their crafts and work alongside Japanese-Hawaiian artisans of similar traditions. It also allowed the Tamarind Institute in Albuquerque, New Mexico to sponsor their master printer Jeffrey Sippel and renowned artist and educator Roberto Juarez to work with leading printmakers in India on collaborative lithographic techniques.

One of the Endowment's great successes in the international arena has been its ability to attract new funding sources as partners. (Given their importance in the International Program's agenda, the fruits of all these partnership grants are listed below.) In 1993, seven new funders joined forces with the International Program. ArtsLink, the newest partnership, involves the Open Society Fund/Soros Centers for Contemporary Arts, The Trust for Mutual Understanding, The Starr Foundation and Citizen Exchange Council. It encourages artistic interchange with the newly independent states of Central and Eastern Europe and the former Soviet Union. ArtsLink

offers two types of support: ArtsLink Collaborative Projects and ArtsLink Residencies.

ArtsLink Collaborative Projects provide funding for U.S. artists to work on mutually beneficial projects with colleagues abroad. It enabled composer George Arasimowicz to create new works in collaboration with Polish composer Włodzimierz Kotowski, and perform them in the old town squares of Warsaw, Krakow and Gdansk. ArtsLink Residencies supports U.S. arts organizations wishing to host a visiting artist or arts manager for five-week residencies. It allowed The Madison (South Dakota) Area Arts Council to host Macedonian performing artist Iskra Dimitrova and Ukrainian arts manager Tatiana Tumasian so that they could participate in workshops and classes with area artists and students, as well as pursue their own projects.

Through the Travel Grants Fund for Artists (TGF), another partnership with The Pew Charitable Trusts and Arts International, U.S. artists undertake international projects designed to enhance their creative development and professional growth, as well as to stimulate interaction with the host community. The fund supports artistic collaborations, creation of new work and exploration of a particular contemporary or traditional art form related to the artist's work. TGF was established in 1992 to enable U.S. artists to work with colleagues abroad, with a special focus on Africa, Latin America, the Caribbean and Asian/Pacific countries.

The Travel Grant Fund for Artists enabled the Esterhazy Quartet of Columbia, Missouri to send its members to Chile, Paraguay, Argentina and Venezuela, where they collaborated with South American composers interested in creating works for the quartet's repertoire.

The Fund for U.S. Artists at International Festivals and Exhibitions, the International Program's oldest public/private partnership, links the U.S. Information Agency, The Rockefeller Foundation, The Pew Charitable Trusts and the Endowment. This agency's \$235,000 contribu-

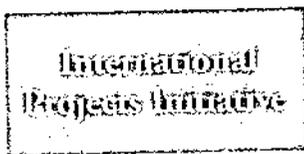
tion to this \$172-million fund made it possible for artists throughout the U.S. to participate in international festivals and exhibitions worldwide. Recipients of Fund support include well-known artists such as the Trisha Brown Company, Philip Glass, the Kronos Quartet, Twyla Tharp Dance Company, and the Miami City Ballet. The Fund imprimatur is invaluable to them in private sector fund-raising.

Other artists of great merit who do not tour regularly received Fund support in 1993. These include the Capital Klezmers of North Potomac, Maryland; Ann Hankinson of Salt Lake City; the Solaris Quintet of Akron, Ohio; Stewed Mulligan of West Union, West Virginia; William Taylor of Bennington, Vermont, and Voices of Change from Dallas.

Involvement in these prestigious international events creates employment for U.S. artists, increases their national and international recognition and contributes to their creative growth by exposing them to new artists, art forms and audiences. Artists report that they receive a wealth of insight and greater cultural understanding that inspires their own work as a result of interaction with colleagues from other parts of the world at international festivals. For example, Muntu Dance Theatre of Chicago reported that this was an important aspect of their participation in Ghana's Panafest. Other artists tell us how Fund support generated other performance offers. For example, the Jose Limon Dance Company's participation in the 1993 Brighton Festival led to engagements for them at Posthof in Linz, Austria and the famous Sadlers Wells Theater in London.

In the visual arts in 1993, the Fund supported a prize-winning exhibition of the work of Louise Bourgeois at the prestigious Venice Biennale. It also provided funding for U.S. representation at the 1994 exhibition in Sao Paulo—a group show that includes the work of Freddy Rodriguez, Philemona Williamson, Jorge Tacla, Whitfield Lovell, Emilio Cruz, Jaune Quick-to-See Smith and Donald Locke.

☆ Indicates national impact.



To support U.S. arts organizations collaborating with counterparts abroad to develop new work and/or to promote U.S. audience access to, and understanding of, little-known art forms from abroad.

14 grants

Program Funds: \$225,000

☆ **Capoeira Foundation, Inc.**

New York, NY \$20,000

To support an exchange of residencies in the United

States and Brazil by master dance instructors with expertise in the dance and movement traditions of the African diaspora.
[93-5641-0014]

☆ **Chicago Athenaeum, the Center for Architecture, Art, and Urban Studies**
Chicago, IL \$20,000
To support program activities related to the interactive exhibit "Design Diaspora: Black Architects and International Architecture 1970-90" in England and Nigeria. [93-5641-0008]

☆ **Circum-Arts Foundation, Inc.**
New York, NY \$10,000
To support the creation and distribution of *For Sarajevo*, a special issue of the bilingual art and literature journal *Lusitania*, which showcases the work of fiction writers and poets living in the war-torn Bosnian capital. [93-5641-0006]

Crosspulse
Berkeley, CA \$20,000
To support the collaborative development of *Perayaan/The Celebration*, a new work by U.S. composer Keith Terry and Indonesian choreographer I Wayan Dibia, and its performance by U.S. and Indonesian artists in both countries. [93-5641-0009]

☆ **Double Edge Theatre Productions, Inc.**
Allston, MA \$25,000
To support a six-week working residency in Poland and Ukraine by Double Edge company members, in collaboration with Gardzience Theater Association of Poland. [93-5641-0012]

Honolulu Academy of Arts
Honolulu, HI \$10,000
To bring Japanese traditional artists to Hawaii to demonstrate their crafts, in conjunction with Hawaiian master craftsmen, at the academy's "Japanese New Year" exhibition and festival. [93-5641-0011]

Kulintang Arts, Inc.
Oakland, CA \$15,000
To support the international exchange program with the Philippines called USAPAN (US and Philippine Artists Network). [93-5641-0004]

☆ **Macondo Cultural Center, Inc.**
Los Angeles, CA \$15,000
To support "Bridging the Macropolis," a multi-faceted forum to bring together Los Angeles contemporary artists with their counterparts from Mexico City in a series of workshops, seminars, exhibits and performing arts events. [93-5641-0002]

☆ **Performing Arts Chicago**
Chicago, IL \$25,000
To support the creation and presentation of "Visible Religion," a collaboration of U.S. composers Kent Devereaux and Jarrad Powell with Indonesian choreographers, puppeteers and musicians. [93-5641-0005]

Print Club
Philadelphia, PA \$10,000
To support residencies by visual artists from central and eastern Europe to collaborate in the creation of new work with U.S. artists and master printmakers/papermakers who are members of the Crossing Over Consortium. [93-5641-0001]

Radio Bilingue, Inc.
Fresno, CA \$5,000
To bring Mariachi Huichol, a traditional village-style mariachi ensemble from rural Mexico, to Fresno's 12th annual Viva el Mariachi Festival in March, 1994, and broadcast a presentation on Radio Bilingue's network. [93-5641-0013]

☆ **Ragdale Foundation**
Lake Forest, IL \$18,000

To support residencies for leading African writers, timed to coincide with those of prominent African-American writers, and featuring a series of public readings, discussions and lectures in communities in the Chicago area. [93-5641-0007]

☆ **Theatre Communications Group, Inc.**
New York, NY \$14,000
To implement the pilot stage of an International Theatre Observership Program that allows teams of U.S. and foreign theater professionals to gain knowledge of each other's cultural traditions and contemporary theater techniques, and plan future collaborations. [93-5641-0003]

☆ **University of New Mexico/Tamarind Institute**
Albuquerque, NM \$18,000
To support a collaborative residency program in India, in which U.S. artists and educators share advanced lithography techniques with their Indian colleagues, and in turn gain an understanding of Indian printmaking. [93-5641-0010]

Partnerships

To stimulate increased resources for international arts exchange and to assist organizations to facilitate international programming. Currently there are three partnerships: **ArtsLink** supports U.S. artists working in Eastern Europe, Central Europe or the former Soviet Union on mutually beneficial collaborative projects and supports U.S. arts organizations to host an artist or

arts administrator from the region for five-week residencies. **The Fund for U.S. Artists at International Festivals and Exhibitions** assists U.S. performing artists who have been invited to international festivals abroad and supports U.S. representation at major international visual art exhibitions. **The Travel Grants Fund for Artists** enables U.S. artists to pursue artistic collaborations with colleagues abroad to enrich their work; create new work that draws inspiration from their international experience; and/or increase their understanding of a contemporary or traditional art form.

3 cooperative agreements

Program Funds: \$329,000

ArtsLink (Eastern/Central European Arts Exchange)

ArtsLink is a partnership of the Arts Endowment with the Open Society Fund, Inc., the Trust for Mutual Understanding and The Starr Foundation. Two cooperative agreements were made with the Citizen Exchange Council to support administrative costs and partnership grants for 26 U.S. artists or groups of artists to pursue projects in the ArtsLink countries and for 13 U.S. arts organizations to offer residencies to artists and arts managers from abroad.

The following cooperative agreements were reviewed by the 1992 Overview Panel.

☆ **Citizen Exchange Council**
New York, NY \$76,000
To amend a cooperative agreement for the ArtsLink partnership. [DCA 92-52]

☆ **Citizen Exchange Council**
New York, NY \$18,000
To support the cooperative agreement for the ArtsLink partnership. [DCA 93-55]

ArtsLink Collaborative Projects Partnership Grants

Vito Acconci
Brooklyn, NY \$4,100
To support travel to Moscow to collaborate with Russian artists on a site-specific public installation under the auspices of the Tsaritsino Museum.

Dace Aperans
Bedford, NY \$1,500
To support a residency in Riga, Latvia, to collaborate on an original orchestral score for a modern ballet based on the life of Edith Piaf.

Appalshop, Inc.
Whitesburg, KY \$4,000
To support a cultural exchange between Appalachian and Czech theater artists, media artists and musicians, developed by Appalshop Cultural Center in Whitesburg, KY and the Centre for Experimental Theatre in Brno, Czech Republic.

George Arasimowicz
Lakewood, CO \$3,000
To support the collaborative creation and public performances of new works by U. S. composer George Arasimowicz and Polish composer Włodzimierz Kotowski.

Art Attack International, Inc.
New York, NY \$3,000
To support collaboration on a site-specific public installation with artists from Gallery

MXM in Prague, Czech Republic.

Eric Bass
Putney, VT \$3,500
To support a collaborative staging of Bass's play, *In My Grandmother's Purse*, with the Arlekin puppet theater company in Lodz, Poland.

Brave Old World
New York, NY \$3,750
To support the group in a two-week artistic collaboration in Budapest with Muzsikás, a traditional Hungarian music ensemble, during which they will develop a shared repertoire of traditional and original material culminating in a public performance.

Sylvia de Swaan
Utica, NY \$2,500
To support a residency in Romania to collaborate with artists from the University Photo Club in Cluj and to produce a photo documentary on cultural identity as the basis of a book to be published in the United States.

Allen Frame
New York, NY \$3,150
To support the creation, and presentation throughout Hungary, of the collaborative photographic slide exhibition "Electric Blanket," which features outstanding Hungarian and international photographers exploring the issues of AIDS.

James Freeman
Exton, PA \$3,000
To support the composer's collaboration with young musicians from the Moscow Conservatory, composing opera music, performing works by American composer George Crumb, and conducting master classes.

Dinu D. Ghezzo
Holliswood, NY \$3,250
To support travel to Romania to direct "Days of

Romanian-American Music" in Constanta, Romania, an 8-day event that will bring together American and Romanian composers, conductors, performers, and educators for concerts, lecture demonstrations and master classes.

Mark Haim
New York, NY \$3,000
To support a residency at the Silesian Dance Theatre in Bytom, Poland, during which the choreographer will create a new work and conduct master classes in dance composition for Polish choreographers and dancers.

Joan Jonas
New York, NY \$5,000
To support work in Lodz, Poland, on a new video/installation project in collaboration with Polish theater artists at the Lodz Artists' Museum.

Ina Kozel
Oakland, CA \$5,000
To support a collaboration with a local artist to create and install a ceremonial fabric artwork for the centennial of the restored St. Michael Archangel Church in Kaunas, Lithuania.

Carolyn Krueger
Los Angeles, CA \$2,500
To support the choreographer's travel to Uzbekistan and Tajikistan to collaborate with local master teachers and to research and document Uzbek and Tajik dance and music.

Cecil MacKinnon
New York, NY \$2,000
To support travel to Hungary, the Czech Republic and Slovakia to observe and consult with Eastern European circuses, focusing on technical and artistic concerns.

Mehrnaz Saeedvafa
Chicago, IL \$3,000
To support travel to Baku, Azerbaijan and outlying

rural areas to create a video on Azeri women and their cultural traditions in collaboration with an Azeri document artist.

Nancy Salzer
Cambridge, MA \$5,000
To support the creation of a video documentary in Russia about the legendary and mysterious Fannie Kaplan in collaboration with Russian historians, journalists, writers, and filmmakers.

Harvey Seifter
San Francisco, CA \$4,000
To support workshops with leading Russian actors from several experimental companies in St. Petersburg, Russia, to develop a new theater piece entitled *Icons and Iconoclasts*.

Andy Teirstein
Schenevus, NY \$1,500
To support the exploration of regional violin styles in Hungary, Romania, the Baltics and Southern Russia for the composition of a new viola concerto for the Warsaw Philharmonic Orchestra.

Elise Thoron
Woodbridge, CT \$4,000
To support a residency to create and direct a Russian language production of Shakespeare's *Cymbeline* at the Pushkin Theatre in Moscow.

Pavel Vancura
Brooklyn, NY \$5,000
To support research and design development for a public housing project for Romani people in Prague, Czech Republic in collaboration with Romani community leaders.

Woody Vasulka
Santa Fe, NM \$5,000
To introduce the interactive installation "Theater of Hybrid Automata" to the artistic and academic community of Brno, Czech

Republic, through collaboration with the Brno Polytechnic Institute.

Jeffrey A. Wolin
Bloomington, IN \$2,500
To support a photographic project to portray holocaust survivors in collaboration with Czech photographer Pavel Banka.

Yara Arts Group
New York, NY \$5,000
To support a collaboration with the Lviv Young Theatre in Ukraine to develop a new bilingual production of *Forest Song*, to be performed at Lviv and at La Mama in New York.

Bill Young
New York, NY \$3,000
To support a 4-week choreography residency in Bratislava, Slovakia and collaboration on new choreography with the Adato Dance Group which will be performed at Dom Kultury Music.

ArtsLink Residencies Partnership Grants

Arts Clearinghouse
Atlanta, GA \$7,650
To support a five-week residency for Alenka Pirman from Slovenia, manager of the Skuc Gallery, a nonprofit art gallery in Ljubjana, to participate in a program that places international artists in public schools.

Bemis Center for Contemporary Arts
Omaha, NE \$7,000
To support five-week residencies for Julia Covarscaia-Curtu, a ceramic artist from Moldova, and glass artist Anna Nagy from Romania in conjunction with other U.S. and foreign artists to create new work and to participate in public programs for the Omaha community.

Center for Research and Computing in the Arts
La Jolla, CA \$9,060
To support five-week residencies for artist Gia Rigvava and architect Boris Tarasov, both from Russia, to explore the uses of computer technology in their respective disciplines.

Children's Art Exchange
Middlebury, VT \$4,450
To support a five-week residency for Slovenian puppet artist Alenka Vogeinik under the direction of Renee Wells, to work with local puppeteers, artists, and arts organizations and to present her work to elementary school children in Vermont and New York.

Close Up Foundation
Alexandria, VA \$4,875
To support a five-week residency for photographer Rita Ostrovskaia from Ukraine to create a photo essay on Jewish communities in the Washington, D.C. area.

Delta Axis
Memphis, TN \$4,900
To support a five-week residency for Aleksandar Kujucev, a photographer and installation artist from the former Yugoslavia, to create an installation with Memphis artists and to interact with artists and arts organizations in Tennessee and Arkansas.

The Fabric Workshop
Philadelphia, PA \$5,000
To support a five-week residency for Czech sculptor Ales Vesely to create a new work using fabric as a medium.

Franklin Furnace Archive
New York, NY \$5,000
To support a five-week residency for Tomislav Gotovac, a video maker and performing artist from Croatia, to collaborate with U.S. artists

and present performances of his work.

Santa Fe Council for the Arts
Santa Fe, NM \$5,000
To support a five-week residency for Ukrainian painter Iliya Isupov to interact with local artists and arts organizations and participate in public programs through the "Meet the Artist" series.

Madison Area Arts Council
Madison, SD \$3,376
To support a residency for Macedonian performing artist Iskra Dimitrova to create an installation in collaboration with Native American artists; and a residency for Tatiana Tumasian, Assistant Director of the "Kharkov-Progress" Cultural and Humanitarian Fund in the Ukraine, to work with the Old Firehouse Gallery.

Rutgers Center for Innovative Printmaking
New Brunswick, NJ \$5,000
To support five-week residencies for Evgenij Pantev, a graphic artist from Macedonia, to collaborate with master printmakers in the creation of a new work; and for Leili Parhomenko, Manager of Gallery "KYY" in Tartu, Estonia, to work with the Zimmerli Arts Museum.

UCLA Center for Arts & Entertainment Management
Los Angeles, CA \$10,000
To support five-week residencies for arts managers Avdotya Ippolitova, deputy director of the St. Petersburg "A-Ya" Society in Russia, and Lidia Varbanova, a lecturer and researcher at the National Academy of Theater and Film Studies in Sofia, Bulgaria, to gain knowledge of U.S. arts management practices and make contact with local arts administrators.

University of Tennessee
Chattanooga, TN \$3,080
To support five-week residencies for Hungarian writer Andras Csejdy to participate in seminars and workshops, including the Meacham Writers' Workshop; and Eva Galandova, producer for Slovak Radio in Bratislava, Slovakia, to create a radio show in conjunction with a local public radio station.

Fund For U.S. Artists At International Festivals And Exhibitions

The Fund is a partnership of the Arts Endowment with The Pew Charitable Trusts, The Rockefeller Foundation, and the U.S. Information Agency. A cooperative agreement was made with the Institute for International Education (Arts International) to support 43 grants for American artists to present their work at festivals held throughout the world.

☆ **Institute for International Education (Arts International)**
New York, NY \$235,000*
To support a cooperative agreement for the administration of The Fund for U.S. Artists at International Festivals and Exhibitions, a public/private partnership. Reviewed by the 1992 Overview Panel. [DCA 93-07]
**Co-funded with \$100,000 from the Music Program.*

Partnership Grants

Grants were reviewed by the Fund for U.S. Artists at International Festivals and Exhibitions Panels A, B, or C, as indicated.

The Boston Camerata
Boston, MA \$9,000

To support performances by this Renaissance/Baroque musical ensemble at the Israel Festival in Jerusalem. Panel B.

The Brad Goode Chicago Jazz Project

Chicago, IL \$6,000
To support jazz concerts and master classes at the Red Sea Jazz Festival in Eilat, Israel. Panel B.

Buster Williams Quintet
New York, NY \$3,500
To support performances at the Jazz Jamboree '93 festival in Warsaw, Poland. Panel C.

Capital Klezmers
North Potomac, MD \$5,000
To support participation in the 6th International Klezmer Festival of Jewish klezmer folk music in Safed, Israel. Panel C.

The Choral Arts Society of Washington
Washington, DC \$10,000
To support featured choral performances at the Festival dei Due Mondi in Spoleto, Italy. Panel C.

City Theatre Company
Pittsburgh, PA \$10,000
To perform *Seventy Scenes of Halloween* at the International Theatre in a Suitcase Festival in Sofia, Bulgaria. Panel A.

Fred Curchack
Richardson, TX \$4,000
To support performances of *Stuff as Dreams Are Made Of* (based on *The Tempest*) by this solo theater artist at the Festival de Teatro de las Naciones in Santiago, Chile. Panel B.

Ensemble Project Ars Nova
Reading, MA \$3,000
To support featured performances of 14th century French Ars Nova music at the Holland Festival Oude Muziek in Utrecht, Netherlands. Panel C.

Falderal String Band
Oklahoma City, OK \$7,500
To support performances at the 17th annual Port Fairy Folk Festival in Australia, playing the music of the American southwest from the end of the Civil War to the beginning of World War II. Panel A.

The First African Methodist Episcopal Church Choir
Los Angeles, CA \$3,000
To support performances at the Antwerpen 93 Festival in Antwerp, Belgium. Panel B.

Elizabeth Joan Fleming
Raleigh, NC \$1,000
To support performances at the International Clarinet Association's ClarFest 1993 in Ghent, Belgium. Panel C.

Goat Island
Chicago, IL \$4,500
To support performances and a residency of this theater group at the XLR8 Festival 1993 in Bristol, England, and at the ROOT Festival in Hull, England. Panel B.

The Pat Graney Company
Seattle, WA \$4,000
To support workshops and the performance of a choreographic piece *Faith* at the Tanzwerkstatt Europa Dance Festival in Munich, Germany. Panel C.

Gypsy Reel
Ludlow, VT \$2,500
To support musical performances at the Holmfirth Folk Festival in Yorkshire, England. Panel B.

Ann Hankinson
Salt Lake City, UT \$1,750
To support participation in the IV International Contemporary Music Festival in Santiago, Chile, for the premiere performance of her work written for the Ensemble Bartok. Panel C.

Helicon
Baltimore, MD \$2,400
To support musical performances at the Third International Hackbrett Festival in Munich, Germany. Panel B.

Honolulu Theatre for Youth
Honolulu, HI \$5,000
To support the performance of the play *Tofa Samoa* at the Okinawa International Festival in Okinawa. Panel C.

Hotlanta Dixieland Jazz
Stone Mountain, GA \$2,700
To support the ensemble's participation in the Hessen Jazz Festival in Idstein, Germany. Panel C.

Gale LaJoye
Marquette, MI \$5,000
To support her solo performance of *Snowflake* at the Scottish International Children's Festival in Edinburgh. Panel B.

Lewitsky Dance Company
Los Angeles, CA \$4,000
To support performances at the Gera Cultural Week Festival in the former East Germany and at the Wroclaw International Meetings of the Open Theatre in Poland. Panel C.

Edwin London
Shaker Heights, OH \$1,500
To support an orchestral concert performance at New Music Week in Bucharest, Romania. Panel B.

Louisiana Jazz Federation
New Orleans, LA \$5,000
To support performances at the Jazz A La Plantation Festival in Basse Pointe, Martinique. Panel B.

Mad River Theater Works
West Liberty, OH \$5,000
To support the performance of *Freedom Bound*, an original play about Ohio's underground railroad, at the Van

couver Children's Festival in British Columbia. Panel B.

Martha Graham Center of Contemporary Dance, Inc.
New York, NY \$12,000
To support performances by the Martha Graham Dance Company at the Festival de Otono in Madrid, Spain. Panel B.

The Melissa Walker Group
Arlington, VA \$2,000
To support performances at Jazzfest International in Victoria, British Columbia and at the 14th Annual du Maurier Ltd. Jazz City Festival in Edmonton, Alberta, Canada. Panel B.

Carlos M. Molina
Miami, FL \$1,000
To support guitar performances and masterclasses at the II Festival Internacional de Guitarra Ciudad de Velez in Malaga, Spain. Panel C.

Mum Puppettheatre, Ltd.
West Chester, PA \$5,000
To support the performance of *From the Ashes* at the Piatra Neamtz Theatre Festival in Romania. Panel B.

Muntu Dance Theatre of Chicago
Chicago, IL \$15,000
To support performances in the PANAFEST '92 festival in Cape Coast, Ghana, as well as a series of concerts and master classes. Panel A.

National Association for the Preservation and Perpetuation of Storytelling (NAPPS)
Jonesborough, TN \$3,500
To support performances of storytellers from the mountains of western North Carolina at the Fifth Annual Scottish Storytelling Festival in Edinburgh, which celebrates the connections and variations in storytelling between Scotland and areas like Appalachia, where Scottish

traditions are carried on.
Panel A.

The Newberry Library
Chicago, IL \$4,800
To support the Library Consort's musical performance of medieval folktales at the Holland Festival Oude Musick in Utrecht, Netherlands. Panel C.

New England Jazz Ensemble
West Hartford, CT \$8,500
To support the ensemble's performance at the 10th annual Corinthos Festival in Corinth, Greece. Panel C.

Orchestra 2001
Exton, PA \$5,000
To support performances of 20th century American compositions at the American Music Festival in Moscow. Panel C.

Run/Remain
Seattle, WA \$7,500
To support the performance of "Sit Still," a theater, film, dance and music piece for three actors and three musicians, at Mayfest in Glasgow, Scotland. Panel B.

The Saint Paul Chamber Orchestra
St. Paul, MN \$10,000
To support a tour to festivals in five countries: the Brighton Festival (England), Antwerpen 1993 Festival (Belgium), the Prague Spring Festival (Czech Republic), the Weiner Festwochen (Vienna), and the Bodensee Festival (Lake Constance, Switzerland). Panel B.

Science Fixion Jazz Ensemble
Burlington, VT \$3,000
To support participation in Jazz Over the Volga, an international jazz festival held in six Russian cities: Yaroslavl, Niznij Novgorod, Vladimir, Suzdal, Roston-Veliki and Moscow. Panel B.

Solaris Lakota Project
St. Francis, SD \$5,000
To support three performances and workshops based on the spiritual philosophy of the Lakota Nation at the Kuopio Dance and Music Festival in Kuopio, Finland. Panel B.

Solaris Quintet
Akron, OH \$3,500
To support the woodwind ensemble's performance at the 10th Bienal de Musica Brasileira Contemporanea in Rio de Janeiro. Panel C.

Simon Spalding
Wilmington, NC \$1,000
To support maritime music performer Simon Spalding's participation in the Carelia Folk Festival in Carelia, Russia. Panel C.

Spelman, Jon
Washington, DC \$1,500
To support performances by storyteller Jon Spelman at the International Theateretto in Tel Aviv, Israel. Panel B.

Stewed Mulligan
West Union, WV \$4,500
To support performances of traditional Appalachian music at the 30th Beskidy Highlander's Cultural in Bielsko-Biala, Poland. Panel C.

William Taylor
Bennington, VT \$800
To support performances at the Fifth World Harp Congress in Copenhagen. Panel C.

Twyla Tharp Dance Foundation
New York, NY \$3,990
To support performances of the specially-cast eighteen member ensemble, Twyla Tharp Dancers, at the new Festival Internazionale de Balletto in Milan. Panel C.

Amnon Wolman
Evanston, IL \$1,000

To support the performance of several of his works for computer at the International Festival for Contemporary Music in Porto, Portugal. Panel B.

Travel Grants Fund For Artists

The Travel Grants Fund, a partnership of the Arts Endowment with The Pew Charitable Trusts, supported travel grants for American artists pursuing professional projects, artistic research and collaborations with colleagues in Africa, Asia, Latin America, and the Caribbean.

☆ **Institute for International Education (Arts International)**
New York, NY \$100,000
To support a cooperative agreement for the administration of the Travel Grants Fund for Artists, a public/private partnership. Reviewed by the 1992 Overview Panel. [DCA 93-07]

Partnership Grants

The following subgrants were reviewed by the Travel Grants Fund for Artists Panels A or B, as indicated.

Mario Abril
Signal Mountain, TN \$1,000
To support research on Afro-Hispanic musical forms in collaboration with musicians in the Dominican Republic and to create new compositions for classical guitar. Panel B.

Obo Addy
Portland, OR \$2,500
To support investigation of contemporary musical forms in Ghana and to identify a Ghanaian ensemble to invite to the U.S. for a series of performances. Panel B.

AVAZ International Dance Theatre
Los Angeles, CA \$5,000
To support travel for a team of five artists to Egypt, Morocco, Tunisia and Algeria to conduct research for 12 choreographic pieces entitled *Scenes of Ottoman Life*. Panel A.

Ballet Bagata
Brooklyn, NY \$4,800
To support a residency with the National Ballet of Guinea to learn the folk dances of the Guinean Baga people. Panel B.

Max Belcher
Cambridge, MA \$2,300
To support a residency in Vietnam to photograph the "Thirty-six Streets" neighborhood in Hanoi, a major urban area still free of western influence, and to make portraits of men and women who served in the North Vietnamese Army. Panel B.

Maria Raquel Bozzi
Los Angeles, CA \$1,000
To support this filmmaker's collaborative work with an anthropologist in Colombia to research a film on the interrelationship between the westernized mestizo culture of Colombia and that of indigenous groups. Panel B.

Lee Breuer & Xin Zhang
Phoenix, AZ; and Normal, IL \$3,000
To support a residency in China to direct an original musical theatre work with Chinese performers at the State Theatre of the Hei Long Jihng Province. Panel A.

Curtis Ray Buchanan
Jonesborough, TN \$4,000
To support a collaboration with artists in Honduras to design and produce furniture and handcrafted wood objects. Panel B.

Rimer Cardillo
New York, NY \$2,200
To support a residency in Amazonas (on the border of Brazil and Venezuela) to create a new body of visual art work based on a shared dialogue with three indigenous, isolated peoples—the Yanomami, Maquiritare, and the Piaroa. Panel A.

Mary Ellen Carroll
New York, NY \$2,200
To support a residency in India to learn traditional miniature painting focusing on the Rajput, Mughal, and Gujarati methods. Panel A.

Amy Cheng
Annandale, NY \$5,000
To support a residency in China for this Chinese-American painter to develop her work through deeper understanding of her cultural heritage. Panel B.

Chiang Ching
New York, NY \$1,500
To support participation in a symposium in China on Chinese contemporary art to which the artist, a Chinese-born contemporary choreographer, brings the perspective of work in the West. Panel B.

Albert Chong
Boulder, CO \$2,100
To support a residency in Jamaica to photograph and create a video for an exhibition entitled "Bush Wisdom: Predictions, Proverbs, and Parables from the Bush Doctors of Jamaica." Panel A.

Lawrence Chua
New York, NY \$2,300
To support a five week radio arts workshop in Thailand to produce a series of radio dramas, audio poetry and public service announcements that examine the social and political framework of the AIDS crisis in that country. Panel B.

Esterhazy Quartet
Columbia, MO \$2,000
To support company members' travel to Chile, Paraguay, Argentina, and Venezuela to identify South American composers who will create compositions for the quartet. Panel A.

The Ethnic Dance Theatre
Minneapolis, MN \$3,000
To support comprehensive training in traditional folk-dances with the Compania Folklorica de la Universidad de Costa Rica to enrich EDT's concert performance and school program repertoire in the United States. Panel B.

Holly Fairbank
New York, NY \$1,500
To support collaboration in China with modern dance choreographer Wang Mei of the Beijing Dance Academy, to develop a dance work to be performed both in China and the United States. Panel B.

Maria-Theresa Fernandes
Baltimore, MD \$2,400
To support study and documentation of contemporary and traditional textile design in Nigeria with special attention to dye pattern making. Panel B.

A. Garrison Fewell
Cambridge, MA \$2,700
To support study in Paraguay of rarely-heard indigenous music and to apply these ideas to the composition and performance of contemporary jazz. Panel B.

Therese Folkes-Plair
New Rochelle, NY \$2,000
To support a series of storytelling workshops given for educators and artists throughout Ghana and to conduct field research on the oral traditions of Ghanaian women that will enrich the grantee's arts-in-education program in U.S. schools. Panel B.

Luis Francia, Yong Soon Min, and Allen deSousa
Brooklyn, NY \$4,950
To support the creation of a multi-media installation that explores how colonialism shaped Philippine culture, in collaboration with Philippine artists in Baguio, Philippines. Panel B.

David Fuqua and Gregory Wylie
West Topsham, VT \$5,000
To support a residency in Indonesia for the composer and the violin maker to study bronze gamelon making as well as gamelon composition and performance. Panel B.

Karen Gilg
Hallowell, ME \$2,000
To support a residency in India to research and create a performance work based on the festivals of Nanda Devi, Navaratri, Ramlila, Deepawali, and Kansa-Ka-Mela, chosen for their particular use of imagery, myth, and ritual. Panel A.

Chambliss Giobbi
New York, NY \$1,800
To support research in Vietnam for an opera *Mercy-Relay*, about American soldiers facing court martial in wartime Vietnam. Panel B.

Judith Gleason
New York, NY \$3,000
To support a residency in Mexico to produce a video entitled "Flowers for Guadalupe" based upon folk arts and customs created in homage to the Virgin of Guadalupe. Panel A.

Shalom Gorewitz
New York, NY \$1,000
To support filming in Jamaica for a video art project that explores the conflict and commonality between Hasidic and Rastefarian traditions as embodied in a multi-ethnic neighborhood in Brooklyn. Panel B.

Donna Graham-Dacosta
Charlottesville, VA \$1,300
To support video documentation and research in Senegal and The Gambia on local performing and visual arts traditions in preparation for a cultural exchange between West African school children and students in central Virginia. Panel B.

Laura Greenfield
Santa Monica, CA \$1,500
To support the filming of a documentary in South Africa about a community-based media project and its significance as an art form in democratizing society. Panel B.

Jamey Haddad
New York, NY \$1,500
To support a residency in Morocco to study the lives and works of local folklore groups and incorporate their percussion techniques into the grantee's music and instrument making. Panel B.

Cindy Ho and Nancy Tong
New York, NY \$1,500
To support the filmmakers' research in remote areas of China for a documentary about the Naxi, an indigenous minority population with a distinct, ancient artistic and cultural tradition. Panel B.

Victor Wong Huey
New York, NY \$1,500
To support a residency in China at the Beijing Film Academy to teach new low cost video techniques to emerging video artists and to collaborate with them on the creation of new works. Panel B.

Omomola Iyabunmi
Bala Cynwyd, PA \$1,000
To support a residency with the Yoruba women musicians of Nigeria to incorporate an improved understanding of their artistry into the grantee's cultural education

work in public schools in the United States. Panel B.

Kristin Jackson
New York, NY \$1,400
To support performances and choreography workshops at the 1993 Choreographer's Showcase of the Cultural Center of the Philippines in Manila. Panel B.

Gayla Jamison
Atlanta, GA \$1,350
To support a residency in Guatemala to develop a documentary tracing the changing roles of indigenous women from their ancient Mayan origins to contemporary times. Panel B.

Indira Johnson
Evanston, IL \$2,600
To support study in India of the ancient wall painting tradition of rural Mithilian women. Panel B.

Nina Kuo
New York, NY \$3,000
To support a residency in Beijing and Xian to create a series of photographs for exhibition and publication capturing artists in China's new society and revealing the attitudes shaping China today. Panel A.

Nith Lacroix
San Francisco, CA \$2,000
To support a residency in the artist's birthplace, Laos, to produce a video documentary that will contrast childhood memories with present-day Laos, and to train Laotian students in video production. Panel A.

Dinh Q. Le
Brooklyn, NY \$2,500
To support a residency in Vietnam to create a book of photographs about the Vietnamese perspective on the war, based on local interviews and library/archival research in Hanoi and Saigon. Panel A.

Bob Madey
Brooklyn, NY \$4,390
To support completion of a video documentary in India on Nautanki, the roadside opera tradition which integrates theatrical narrative, audience participation, and social commentary. Panel B.

Yuri Marder
Brooklyn, NY \$3,880
To support *The Exile Project in Argentina*, a series of photographic portraits of immigrants to Argentina or descendants of immigrants who are outside the mainstream of Argentine culture because of language and other barriers. Panel B.

Sarah Montague
New York, NY \$1,000
To support sound recording in Alexandria, Egypt, for a radio production of the *Alexandria Quartet*, an acclaimed series of epic novels by Lawrence Durrell that explore human nature within the context of this ancient city. Panel B.

Kunama and Imani Mtendaji
St. Louis, MO \$3,000
To support research on Ghanaian indigenous folktales, histories, and legends that will be incorporated into the artists' storytelling, music, and dance performances in St. Louis schools. Panel B.

Rita Mustaphi
North Crystal, MN \$2,000
To support training in traditional dance and collaboration with artists in India to deepen the grantee's understanding of the ancient "Kathak" dance tradition. Panel B.

Janos Negyesy
La Jolla, CA \$1,000
To support a residency in Argentina at the Laboratorio de Investigación y Produc-

ción Musical in Buenos Aires, to include violin recitals, concerts, master classes and demonstrations. Panel A.

Yaa Nson Opape
Jamaica, NY \$3,300
To support a photographic project in Ghana to capture interaction between Ghanaians and visiting African Americans with a view to helping African-Americans in the U.S. visualize their cultural roots. Panel B.

Persona Grata Productions
San Francisco, CA \$2,650
To support residencies for sound filmmakers Paul Kwan and Arnold Iger in China's Yunan and Sichuan provinces to film a documentary exploring cultural phenomena, specifically the uses of food as medicine in Chinese and Asian American communities. Panel B.

Paul Pfeiffer
Brooklyn, NY \$2,500
To support a residency in the Philippines to collaborate with local specialists in religious iconography on an installation that will be exhibited at the Filipino Humanities Festival at the Yerba Buena Center for the Arts in San Francisco, California. Panel A.

Karen Ranucci & Julie Feldman
New York, NY \$2,000
To support a residency to collaborate with Mexican artists on a video documentary on the Zapoteca Indians of Oaxaca. Panel A.

Dane Maxim Richeson
Appleton, WI \$1,500
To support study with master drummers in Ghana, West Africa, to deepen the artist's understanding of traditional African rhythms, to enrich master classes and

workshops he teaches in the United States. Panel B.

Inez M. Robinson-Odom
San Diego, CA \$4,000
To support a residency in South Africa to produce a documentary entitled *The Crucible of Color* which examines a range of moral attitudes towards racism held by different South Africans. Panel A.

Dumah Saafir
Milwaukee, WI \$1,000
To support research in Peru on the little-known Afro-Peruvian *festejo* dance and music tradition, thereby expanding the artist's repertoire of the performing arts traditions of the African diaspora. Panel B.

Glen Sacks
New York, NY \$1,000
To support a residency in Mexico to build a mixed-media installation entitled "Playa and Peso Low," which addresses the impact of tourism on Mexican society. Panel A.

Richard Selman
Rockwood, TN \$2,400
To support the musician's study in Zimbabwe of the techniques of *mbira* instrument making and playing. Panel B.

Angel Velasco Shaw
New York, NY \$2,140
To support collaborative work with local artists in the Philippines on a feature length film titled *Debt for Life*, about a Filipino American woman's struggle to embrace her complex multicultural identity. Panel B.

Southeast Asia-Ozark Project
Springfield, MO \$2,400
To support the filming in Vietnam of a documentary called *As Seen By Both Sides* which records the process of

cultural discovery and rapprochement centered around a joint traveling exhibit of U.S. and Vietnamese art. Panel B.

Michele "Tejuola" Turner
Midland, NC \$3,600
To support the sculptor's study of calabash (gourd) carving under master carvers in Nigeria and to make these traditional artists and their works more widely known in the United States. Panel B.

Urban Bush Women, Inc.
New York, NY \$1,000
To support research on the Yoruba dance traditions in Nigeria and to develop a site-specific dance work at the Sacred Groves religious site in the town of Osogbo. Panel B.

Regina Vater
Austin, TX \$3,000
To support a residency in Sao Paulo, Brazil, to research and create a video on Afro-Brazilian mythology and traditions of the Amazon region. Panel A.

Jeannine Wagar
St. Paul, MN \$2,400
To support collaboration with Mexican composers by introducing the works of American composers and finding contemporary Mexican scores to be performed in the United States. Panel B.

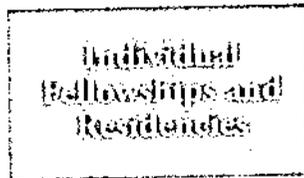
Harlan Wallach
Chicago, IL \$2,000
To support a photographic documentary of the current culture and archeological remains of the lower Yucatan peninsula, including the great Mayan ruins in Guatemala, Honduras, and Mexico. Panel A.

Peter Wang
New York, NY \$2,100
To support research in China for a feature-length dramatic film recreating the experiences of three Chinese boys

who participated in an experimental educational exchange program in New England in the late 1800s. Panel B.

Mark Wingate
Austin, TX \$1,000
To support a residency in Venezuela to meet with local musicians, digitally record indigenous music, and compose an original piece based on the experience. Panel A.

Evan Ziporyn
Somerville, MA \$3,000
To support a residency in Bali to collaborate with a Balinese composer on the composition and performance of an original music work for twenty-five Balinese and western instruments. Panel A.



To support fellowships for U.S. artists to undertake international projects designed to enhance their creative development and professional growth, as well as to stimulate interaction with the host community. Additionally, to support U.S. arts organizations that plan to work with foreign artists or arts administrators on projects that contribute to organizations' artistic missions. There are two subcategories: **United States/Japan Artist Exchange Fellowships** support six-month fellowships for U.S. artists in Japan and for Japanese artists in the United States. **United States/Mexico Artist Residencies** support two-month residencies and au-

dience outreach activities in Mexico for U.S. artists and support U.S. arts organizations hosting such residencies for Mexican artists.

8 grants; 1 interagency agreement
Program Funds: \$140,000

United States/Japan Artist Exchange Fellowships

☆ **Japan-U.S. Friendship Committee**
Washington, DC \$75,000
To support the 1993-94 Japan/United States Friendship Program which enables five mid-career artists annually to work and study for six months in Japan. Reviewed by the 1992 Overview Panel.

Fellowship Grants

Shu Lea Cheang
New York, NY
To support a six-month fellowship in Japan to develop a new video installation project on the theme of cultural clash, in collaboration with media arts and technology experts at Musashino Art University.

Bob Kenmotsu
Cliffside Park, NJ
To support a six-month fellowship in Japan to concentrate on native musical forms and for the artist, a third-generation Japanese American composer, to explore his cultural roots.

Mark Klett
Tempe, AZ
To support a six-month fellowship in Japan for the landscape photographer to undertake a broad photographic survey of the landscape and an in-depth exploration of one or two of the locations.

Clifton Monteith
Lake Ann, MI
To support a six-month fellowship in Japan to investigate the cultural and artistic affinity for the natural world that is integral to finely-made furniture and Japanese craftsmanship.

John Patterson
New York, NY
To support a six-month fellowship in Japan to work with Japanese theater professionals, studying Japanese mask-making, body language, facial expressions and social relationships, for the artist to incorporate into his solo theater work.

United States/Mexico Artists Residencies

Grants were awarded to support arts organizations hosting ten Mexican artists for residencies in the United States and, under a reciprocal agreement, the Mexican government awarded grants to ten American artists for residencies in Mexico.

U.S. Host Organizations Grants

Grants were reviewed by members of the International Projects Initiative Panel, except for Murray Horwitz who did not participate in this review.

Alternative Worksite, Inc.
Omaha, NE \$10,150
To support a residency for two Mexican artists, a filmmaker and a sculptor, and their participation in the Bemis Foundation's educational outreach program, "Encounters," working with schools and local civic organizations to create new work in collaboration with interested Nebraska residents. [93-5611-0016]

Art Awareness, Inc.
Lexington, NY \$7,815
To support a two-month residency and public programs for a Mexican painter. [93-5611-0015]

Cumington School of the Arts
Cumington, MA \$1,500
To amend an existing grant to support a two-month residency and public programs for two Mexican painters. [92-3052-0040]

Fabric Workshop, Inc.
Philadelphia, PA \$15,970
To support a residency for a husband and wife team of Mexican painters, with the opportunity of using fabric as a medium for a wide range of work and participating in public programs with other artists-in-residence. [93-5611-0017]

Headlands Center for the Arts
Sausalito, CA \$11,100
To support residencies, public programs, and outreach activities for two Mexican artists, a poet and a filmmaker, including programming in a National Park and in schools as well as opportunities for artistic collaborations. [93-5611-0018]

Montalvo Association
Saratoga, CA \$4,125
To support a two-month residency for a Mexican composer, including performances and workshops on contemporary Mexican music for other artists-in-residence and the local community. [93-5611-0021]

Nexus, Inc.
Atlanta, GA \$6,300
To support a two-month residency for a Mexican photographer, who will offer public demonstrations and lectures and create new work utilizing the Nexus Contemporary Arts Center's

diverse facilities, which focus on the use of print in art. [93-5611-0019]

Ragdale Foundation
Lake Forest, IL \$8,040
To support a two-month residency for a Mexican creative writer to use the facilities of this multi-disciplinary artists' community, to interact with local artists, and to give readings for the local community. [93-5611-0020]

U.S. Artists' Residencies Grants

Ana M. Busto
Brooklyn, NY
To support a two-month residency in Mexico to create a mixed-media sculpture incorporating photographic images inspired by selected women writers in the U.S. and Mexico.

Robert J. Byrd
El Paso, TX
To support a two-month residency in Mexico to write poetry, give readings, and participate in a poetry workshop, through which the writer, who lives on the border of Mexico, hopes to explore the Mexican influences on his work.

Petah E. Coyne
New York, NY
To support a two-month residency in Mexico to sketch, photograph, and derive inspiration from Mexican culture for her sculpture.

Jennie E. Franklin
New York, NY
To support a two-month residency in Mexico to study the folk music, poetry, proverbs and folk tales of the Mexican people to create several short plays based on these forms.

Margarita Guergue
Brooklyn, NY
To support a two-month residency in Mexico to

choreograph a new work exploring the cultural tensions between Mexico's deep rooted past and its modern advancements.

John A. Jesurun
New York, NY
To support a two-month residency in Mexico for the grantee to collaborate with Mexican theater artists and actors in workshops and readings and focus on his own theater writing and translation work.

Ruth Knafo Setton
Orefield, PA
To support a two-month residency in Mexico for the writer to work on a second novel, incorporating "women's ways of knowing" through religious experiences and prayers, storytelling and discussions.

Patssi Valdez
Los Angeles, CA
To support a two-month residency in Mexico to deepen the artist's understanding of the people, the land, and the iconography visible in her paintings, as well as creating new work and visiting historical and sacred sites, museums and galleries.

Juan Frano Violich
Boston, MA
To support a two-month residency in Mexico to work with local artisans, manufacturers, and students to explore Mexican building materials by creating several small-scale installations that incorporate the values and construction techniques of the host community.

Partials

International Projects Initiative

Phyllis Brzozowska
Presenter/Executive Director,

CITYFOLK
Dayton, OH

Ping Chong
Choreographer/Playwright/Visual Artist
New York, NY

Amina J. Dickerson
Director,
Center for Education and Public Programs
Chicago Historical Society
Chicago, IL

Marylou Hata Foley (layperson)
Administrator, Industry Promotion Division
State of Hawaii
Honolulu, HI

Olga Garay (chair)
Director, Cultural Affairs
Miami Dade Community College
Miami Beach, FL

Larry Leon Hamlin
Founder/Producer/Artistic Director,
National Black Theatre Festival and
NC Black Repertory Company
Winston-Salem, NC

Jeffrey Holmes
Associate Professor of Music,
University of Massachusetts
Sunderland, MA

Murray Horwitz
Director, Cultural Programming
National Public Radio
Washington, DC

Marda Kirn
Artistic Director,
Colorado Dance Festival
Boulder, CO

Norm Langill
Producer, Bumbershoot Festival
Seattle, WA

Marti Mayo
Director,
Blaffer Gallery

University of Houston
Houston, TX

John T. O'Brien
Editor/Publisher
Dalkey Archive Press;
Professor of Literature,
Illinois State University
Normal, IL

Pablo Schugurensky
Public Art Program Manager
Washington State Arts
Commission
Olympia, WA

Fund For U.S. Artists At International Festivals And Exhibitions

Panel A

Melia Bensussen
Theater Director
New York, NY

Ahnee Sharon Freeman
Jazz Pianist; Composer
New York, NY

John Killacky
Artistic Director/Curator,
Performing Arts
Walker Art Center
Minneapolis, MN

Marda Kirn
Artistic Director,
Colorado Dance Company
Boulder, CO

Elizabeth Min
Artistic Director,
Redwood Cultural Work
San Francisco, CA

PANEL B

Philip Arnoult
Director,
Baltimore Theatre Project
Baltimore, MD

Philip Bither
Director of Programming,
Flynn Theatre
Burlington, VT

Loris Bradley
Independent Producer
New York, NY

Steve Colson
Composer; Musician
Montclair, NJ

Marsha Jackson
Director,
Jomandi Productions
Atlanta, GA

Joyce Johnson
Pianist; Professor,
Spelman College
Atlanta, GA

Joan La Barbara
Composer; Vocalist
Santa Fe, NM

Eiko Otake
Choreographer; Dancer,
Eiko & Koma
New York, NY

Diane Rodriguez
Director,
Latinos Anonymous
Los Angeles, CA

Carl Stone
Composer; Director,
Meet the Composer
Los Angeles, CA

Panel C

Ella Baff
Artistic Administrator,
Cal Performances
Berkeley, CA

H.T. Chen
Artistic Director,
Chen & Dancers
New York, NY

Marie Cieri
Director,
Art Co.
Cambridge, MA

Steve Colson
Musician; Composer
Montclair, NJ

Ahnee Sharon Freeman
Jazz Pianist; Musician
New York, NY

Ron Himes
Producing Director,
St. Louis Black Repertory

Theater
St. Louis, MO

Joan La Barbara
Composer; Vocalist
Santa Fe, NM

Sid McQueen
Arts Consultant
Atlanta, GA

Marilyn Shrude
Composer
Bowling Green, OH

Travel Grants Fund For Artists

Panel A

Philip Bither
Director of Programming,
Flynn Theatre
Burlington, VT

Linda Blackaby
Director,
Neighborhood Film/Video
Project
Philadelphia, PA

Loris Bradley
Independent Producer
New York, NY

Daryl Chin
Critic; Multimedia Artist
New York, NY

Cheryl Chisholm
Filmmaker
Atlanta, GA

George Ciscle
Director,
The Contemporary
Baltimore, MD

Steve Colson
Composer; Musician
Montclair, NJ

Amina Dickerson
*Director for Education
and Public Programs,*
Chicago Historical Society
Chicago, IL

Joan La Barbara
Composer; Vocalist
Santa Fe, NM

Sylvia Orozco
Director,
Mexic-Arte Museum
Austin, TX

Eiko Otake
Choreographer; Dancer,
Eiko & Koma
New York, NY

Diane Rodriguez
Director,
Latinos Anonymous
Los Angeles, CA

Gary Sangster
Senior Curator,
Jersey City Museum
Jersey City, NJ

Panel B

Ella Baff
Artistic Administrator
Cal Performances
Berkeley, CA

H.T. Chen
Artistic Director,
Chen & Dancers
New York, NY

Marie Cieri
Director,
Art Co.
Cambridge, MA

Steve Colson
Composer; Musician
Montclair, NJ

Jeff Donaldson
Dean, College of Fine Arts
Howard University
Washington, DC

Coco Fusco
Film/Videomaker; Critic
Brooklyn, NY

Ron Himes
Producing Director,
St. Louis Black Repertory
Theater
St. Louis, MO

Susan Krane
*Curator of Modern and
Contemporary Art,*
High Museum of Art
Atlanta, GA

Joan La Barbara
Composer; Vocalist
Santa Fe, NM

Hye Jung Park
Film/Videomaker
Woodside, NY

Kaylynn Sullivan Two Trees
Artist
Ojo Caliente, NM

Will Wilkins
Executive Director,
Real Art Ways
Hartford, CT

ArtsLink

All the panel members reviewed the ArtsLink Collaborative Projects Partnership grants; those indicated. † also reviewed the ArtsLink Residencies Partnership grants.

Dan Cameron†
Art Critic; Curator
New York, NY

Wallace Chappell
Director,
Hancher Auditorium
Iowa City, IA

Tony Cokes†
Filmmaker
New York, NY

Dennis Ferguson-Acosta (chair, Projects)
Acting Director,
The Latino Museum
Los Angeles, CA

Louis Grachos
Curator of Exhibitions,
Center for Fine Arts
Miami, FL

Selma Holo†
Director,
Fisher Gallery
Los Angeles, CA

John R. Killacky
Artistic Director/Curator
Performing Arts
Walker Art Center
Minneapolis, MN

Bun-Ching Lam
Pianist; Composer
Potenkill, NY

Alexander Melamid
Visual Artist
Jersey City, NJ

Vesna Todorovic Miksic† (chair, Residencies)
Director, Programs and Development,
Yellow Springs Institute
Chester Springs, PA

Toni-Marie Montgomery
Associate Dean, Fine Arts,
Arizona State University
Tempe, AZ

Mary Lou Rosato
Actress; Director
New York, NY

Kaylynn Sullivan Two Trees
Choreographer; Dancer
Ojo Caliente, NM

Barbara Van Dyke†
Film Consultant; Producer
Stowe, VT

U.S./Japan Artist Exchange Fellowships

Kim Chan
Director of Dance and New Performance,
Washington Performing Arts Society
Washington, DC

Eric Gangloff
Executive Director,
Japan/U.S. Friendship Commission
Washington, DC

Sam Hamill
Writer
Port Townsend, WA

Tom Loeser
Visual/Craft Artist
Madison, WI

Cora Mirikitani
Program Officer for Culture
The Pew Charitable Trusts
Philadelphia, PA

Tommer Peterson (chair)
Designer,
Wilkins and Peterson
Seattle, WA

U.S./Mexico Artist Residencies

Dan Cameron
Art Critic; Curator
New York, NY

Rosemary Catacalos
Executive Director
The Poetry Center
San Francisco, CA

Robert Chatten (layperson)
International Development Consultant
Arlington, VA

Dennis Ferguson-Acosta (chair)
Acting Director,
The Latino Museum
Los Angeles, CA

Renee Levine-Packer
Dean of Continuing Studies,
Maryland Institute College of Art
Baltimore, MD

Adair Margo
Chair,
Texas Commission on the Arts
El Paso, TX

Victor Perera
Writer; Editor; Translator
Riverside, CT

Overview (1992)

Tisa Chang
Artistic Producing Director
Pan Asian Repertory Theater
New York, NY

Eduardo Diaz
Director,
City of San Antonio
Department of Arts and Cultural Affairs
San Antonio, TX

Wendy Ewald
Photographer
Durham, NC

Sandra Seaforth Furey
Executive Director
Urban Gateways
Chicago, IL

Norman Langill (chair)
Producer,
Bumbershoot Festival
Seattle, WA

Nancy LeRoy (layperson)
Public Affairs Director
The Impact Group
Washington, DC

Vesna Todorovic Miksic
Director, Programs and Development
Yellow Springs Institute
Chester Springs, PA

Overview (1993)

Tisa Chang
Artistic Producing Director
Pan Asian Repertory Theater
New York, NY

Cheryl Chisholm (chair)
Filmmaker,
Third World Film Festival
Atlanta, GA

George Cisneros
Coordinator,
Texas Commission on the Arts
Austin, TX

Amina Dickerson
Director,
Center for Education and Public Programs
Chicago Historical Society
Chicago, IL

Jeffrey Holmes
Associate Professor of Music,
University of Massachusetts
Sunderland, MA

Norman Langill
Producer,
Bumbershoot Festival
Seattle, WA

Julietta Valls (layperson)
Regional Director for Mexico
Partners of the Americas
Washington, DC

The **L**ives of all Amer**i**cans are affected by language and literature; words are the vehicle for human thought and the currency of communication. The Li**t**erature Program promotes th**e** rich fabric of American culture th**r**ough direct grants to individual writers, through independent presses **a**nd magazines that publish exceptional creative writing, through assistance for literary organizations **t**hat link writers with readers, and thro**u**gh grants to develop audiences eager to hear the unique voices that compose contemporary literat**u**re in the United Stat**e**s.

Almost half of the Literature Program's annual budget goes to Fellowships for Creative Writers and Translation projects. Fellowships enable exceptionally talented, published writers of poetry and creative prose to set aside time for writing and research. They also assist expert literary translators to undertake specific projects, especially in languages insufficiently available in English. Over the years, literature fellowship recipients have won an impressive array of major awards including 22 Pulitzer Prizes, 19 MacArthur Fellowships and 25 National Book Awards.

This year the program received 2,370 eligible applications for creative writing fellowships and 61 applications for translation projects. Using a "blind" review process in which panelists did not know the identities of the applicants, the program recommended the award of \$20,000 fellowships to 89 writers: 47 in poetry, 37 in fiction, 5 in creative non-fiction. In addition, 10 literary translators each received \$10,000 grants to translate into English works written in Burmese, Portuguese, Armenian, Spanish, Polish, French and Hungarian.

Diana Der Hovanessian of Cambridge, Massachusetts, received a translation project grant to travel to war-torn Armenia to discover new writers and collect their works. The new work will serve as a sequel to her earlier *Anthol-*

ogy of Armenian Poetry, which opened up Armenian writing to a new generation of American readers.

The Literary Publishing grants category assists independent small presses and literary magazines in communities all across America to publish outstanding contemporary creative writing not available through commercial venues. Grants are also available for distribution projects that increase public access to contemporary creative writing of the highest caliber. This year more than \$1 million (about one-quarter of the program's budget) was awarded to 69 grantees.

Reader's International in Columbia, Louisiana received a grant to publish contemporary world literature by authors from Poland, India and Vietnam who have suffered political censorship or who write in exile. Other presses receiving grants include Milkweed Editions in Minneapolis and Tia Chucha in Chicago, publisher of multicultural writing of the mainland U.S., Puerto Rico and the Virgin Islands. Magazines funded include *Bamboo Ridge Press* in Honolulu, *River Styx* in St. Louis and *Hanging Loose* in Brooklyn, New York, which devotes part of each issue to work by high school writers.

Arizona State University in Tempe was awarded \$34,000 to support Bilingual Review Press's distribution of small

press books and literary magazines focusing on Hispanic creative literature. Founded in 1976, Bilingual Review Press is expanding its sales representation in urban markets, establishing a new in-store promotional campaign during Hispanic Heritage Month and sponsoring national tours for its authors.

Audience Development grants help build audiences for contemporary creative writing by sponsoring readings, workshops and residencies by writers at schools, universities, community centers and other venues. This category also supports literary centers that bring together writers and readers in their communities, and offers grants to organizations that develop audiences through innovative projects, such as those employing the technologies of radio or computers to spread the written word. This year, 45 grants for \$490,000 were awarded in Audience Development's three subcategories.

A grant of \$5,490 to the Friends of the Library of Colorado Springs supported the First Annual Rocky Mountain Book Festival under the auspices of the Colorado Center for the Book, one of 28 such centers affiliated with the Library of Congress. The two-day festival attracted over 37,000 people in the Rocky Mountain region to its book fair, panel discussions and public readings by writers Barbara Kingsolver, Simon Ortiz and BeBe Moore Campbell. On the festival's first day, 5,000 local school children participated in a special program that included storytelling and costumed readings by "literary impersonators" of Willa Cather, James Joyce and Emily Dickinson.

Professional Development grants are awarded to organizations that provide assistance to creative writers and

offer strategies for advancing the literary field. Professional Development grants have been used to enable the exchange of ideas among literary professionals and service organizations to promote conferences, workshops and book fairs; to establish archives, databanks and other information services for employment and publishing; to develop services for writers.

A \$70,000 grant to the Associated Writing Programs (AWP) supported the first segment of a three-phase program designed to develop creative writing programs at historically black colleges and universities (HBCU). As a result, six of these institutions will inaugurate programs that emphasize creative writing in the fall of 1994.

The Special Projects category supports projects and initiatives of national significance designed to explore new models for the field. Unique examples include collaborative efforts with state arts agencies, literary service organizations, foundations, and other Endowment programs.

The Literature Program and Arts in Education Program collaborated to award \$100,000 to the Ohio Arts Council in Columbus for Summer Creative Writing Seminars for High School Teachers. In 1994 at Wright State University, published writers of proven teaching ability will work with high school teachers to help them improve their own creative writing and to give them guidance in using contemporary creative writing in the core high school curriculum. Teachers also will receive funds to buy contemporary books for classroom use, and to bring the authors of these books into the classroom.

☆ Indicates national impact.

Fellowships

The program's fellowships appear in two subcategories. Fellowships for Creative Writers enable exceptionally talented published writers of poetry, fiction, and creative nonfiction to set aside time for writing, research or travel in order to

advance their careers. Fellowships for Translators allow recipients to translate into English major literary works written in other languages.

Fellowships for Creative Writers

90 grants
Program Funds: \$1,918,000

Allbery, Debra L.
Carlisle, PA \$20,000

Anderson, K. Douglas
Florence, MA \$20,000

Andrews, Thomas C.
Athens, OH \$20,000

Ansary, Ann Manette
Exeter, NH \$20,000

Boswell, Robert L.
Las Cruces, NM \$20,000

Burns, Ralph M.
Little Rock, AR \$20,000

Catacalos, Rosemary
Palo Alto, CA \$20,000

Cervantes, Lorna D.
Boulder, CO \$20,000

Chiarella, Thomas C.
Greencastle, IN \$20,000

Chin, Marilyn M.L.
La Mesa, CA \$20,000

Cole, Henri R.
Portland, OR \$20,000

Condon, Phil E.
Missoula, MT \$20,000

Dana, Robert P.
Coralville, IA \$20,000

Deppe, Theodore R. Florence, MA \$20,000	Janis, Eugenia P. Santa Fe, NM \$20,000	Olmstead, Robert M. Mt. Holly, PA \$20,000	Sze, Arthur C. Santa Fe, NM \$20,000
Drown, Merle F. Concord, NH \$20,000	Jauss, David R. Little Rock, AR \$20,000	Packer, Ann E. Eugene, OR \$20,000	Twichell, P. Chase Princeton, NJ \$20,000
Fisher, David L. Santa Rosa, CA \$20,000	Johnson, Dennis R. Saratoga Springs, NY \$20,000	Pollack, Eileen K. Belmont, MA \$20,000	Vaz, Katherine A. Castro Valley, CA \$20,000
Frederick, Kenneth C. West Newton, MA \$20,000	Kalamaras, George W. Warsaw, IN \$20,000	Powell, Dannye G. Charlotte, NC \$20,000	Veinberg, Jon Fresno, CA \$20,000
Frost, Carol Otego, NY \$20,000	Karlin, Wayne S. Lexington Park, MD \$20,000	Richman, Elliot Plattsburgh, NY \$20,000	Vertreace, Martha M. Chicago, IL \$20,000
Gautreaux, Tim M. Hammond, LA \$20,000	Kellman, Lewen A. Augusta, GA \$20,000	Robinson, Ronald E. Tahlequah, OK \$20,000	Volkman, Karen L. Houston, TX \$20,000
Giammatteo, Hollis Lopez, WA \$20,000	Kennedy, Pamela B. Allston, MA \$20,000	Rose, Jennifer Waltham, MA \$20,000	Vollmer, Judith A. Pittsburgh, PA \$20,000
Gittelson, Celia New York, NY \$20,000	Lamb, Walter J. Willimantic, CT \$20,000	Ruark, Gibbons Newark, DE \$20,000	White, Michael D. Salt Lake City, UT \$20,000
Gluck, Tereze M. New York, NY \$20,000	Leslie, Naton D. Loudonville, NY \$20,000	Russell, Paul E. Rosendale, NY \$20,000	Willard, Jane H. Rochester, WI \$20,000
Gotera, Vicente F. Arcata, CA \$20,000	Liotta, Peter Hearn Burke, VA \$20,000	Savageau, Cheryl A. Worcester, MA \$20,000	Williams, C. K. Fairfax, VA \$20,000
Gregg, Linda A. Forest Knolls, CA \$20,000	Long, David F. Kalispell, MT \$20,000	Schreiber, Ronald P. Cambridge, MA \$20,000	Williford, Lex A. Carbondale, IL \$20,000
Hales, Corrinne Fresno, CA \$20,000	Lordan, Ellenora Beth Carbondale, IL \$20,000	Schwartz, Ruth L. Gladwyne, PA \$20,000	Winik, Marion L. Austin, TX \$20,000
Hasse, Margaret M. St. Paul, MN \$20,000	McBride, Regina T. New York, NY \$20,000	Schwartz, Sheila M. Cleveland Heights, OH \$20,000	Worozbyt, Theodore S. Atlanta, GA \$20,000
Heffernan, Michael J. Fayetteville, AR \$20,000	McElmurray, Karen Salyer Weaverville, NC \$20,000	Schwartz, Steven R. Fort Collins, CO \$20,000	Yates, Dwight A. Redlands, CA \$20,000
Hiles, Robert A. Baltimore, MD \$20,000	Moon, Susan Berkeley, CA \$20,000	Sharp, Loretta M. Boulder, MT \$20,000	Zafris, Nancy S. Columbus, OH \$20,000
Howard, Benjamin W. Alfred, NY \$20,000	Moore, Alison L. Tucson, AZ \$20,000	Shetterly, Susan H. Surry, ME \$20,000	Zepeda, Rafael J. Long Beach, CA \$20,000
Iossel, Mikhail Yu Minneapolis, MN \$20,000	Morris, Catherine B. Kansas City, MO \$20,000	Sneff, Priscilla J. State College, PA \$20,000	☆ Poets & Writers, Inc. New York, NY \$138,000 To support the reading and evaluation of manuscripts for the Literary Fellowships category. Reviewed by the Professional Development/ Overview Panel. [93-5211-0214]
Irwin, Mark Amherst, OH \$20,000	Mura, David A. St. Paul, MN \$20,000	Solnit, Rebecca San Francisco, CA \$20,000	
Jacobik, Gray Pomfret Center, CT \$20,000	Offutt, Chris J. Iowa City, IA \$20,000	Spear, Roberta L. Fresno, CA \$20,000	
James, Joyce L. Houston, TX \$20,000	Ogden, Hugh S. Glastonbury, CT \$20,000	Stark, Stephen E. Houston, TX \$20,000	

Fellowships for Translators

10 grants

Program Funds: \$100,000

- ☆ **Aung-Thwin, Margaret H.**
New York, NY \$10,000
To support translation of selected short stories by contemporary Burmese women writers Ma Ma Lay, Ma Sanda, Mo Mo Inya, Khin Hnin Yu, and Ma Hnin Hpwya. [93-5212-0026]
- ☆ **Carlsen, Ivana R.**
Berkeley, CA \$10,000
To support translation from the Portuguese of *A Criacao do Mundo (The Creation of the World)* by poet and fiction writer Miguel Torga. [93-5212-0019]
- ☆ **Der Hovanessian, Diana**
Cambridge, MA \$10,000
To support compilation and translation from the Armenian of an anthology of modern Armenian poetry. [93-5212-0020]
- ☆ **Fornoff, Frederick H.**
Johnstown, PA \$10,000
To support translation from the Spanish of *Erase una vez Al-Andalus* and the three-volume *Geografia invisible de America* by Costa Rican poet Laureano Alban. [93-5212-0016]
- ☆ **Grol-Prokopczyk, Regina**
Buffalo, NY \$10,000
To support compilation and translation of an anthology of contemporary Polish women poets, including Wislawa Szymborska, Anna Swirszczynska, Anna Frajlich, and Urszula Koziol. [93-5212-0017]
- ☆ **Leggett, Mary Lee**
New York, NY \$10,000
To support translation from the French of Jean-Paul

Sartre's *Lettres au Castor et a quelque autres* (Volume 2, 1940-63), in collaboration with Norman MacAfee. [93-5212-0023]

☆ **Levine, Suzanne Jill**
Santa Barbara, CA \$10,000
To support translation from the Spanish of a representative anthology of stories by Argentine author Adolfo Bioy Casares. [93-5212-0018]

☆ **Levitin, Alexis A.**
Plattsburgh, NY \$10,000
To support translation of the complete work of Portuguese poet Eugenio de Andrade, and compilation of a large volume of his selected poems. [93-5212-0022]

☆ **Sanders, Ivan**
Stony Brook, NY \$10,000
To support the completion of the translation from Hungarian of *Book of Memoirs* by Peter Nadas. [93-5212-0021]

☆ **Wing, Elizabeth N.**
Baton Rouge, LA \$10,000
To support translation from the French of *Le Sel Noir* (Gallimard: Paris, 1983), a volume of poetry by the Martiniquean writer Edouard Glissant. [93-5212-0015]



Includes three subcategories: **Assistance to Literary Magazines** grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. **Small Press Assistance** grants support small, independent presses that publish contemporary creative writing. **Distribution**

Projects grants make contemporary literature more widely available to American readers.

Assistance to Literary Magazines

44 grants

Program Funds: \$385,060

Grants were reviewed by the Literary Publishing Panel unless otherwise indicated.

☆ **AGNI Review, Inc.**
Boston, MA \$10,000
To support contributors' fees and publication costs for issues of *AGNI Review*. [93-5246-0147]

☆ **Arts and Humanities Council of Tulsa, Inc.**
Tulsa, OK \$9,800
To support publication costs and payments to authors for issues of *Nimrod*. [93-5246-0143]

☆ **Bamboo Ridge Press**
Honolulu, HI \$10,000
To support fees for contributors and publication expenses for regular issues of *Bamboo Ridge* during 1993-94. [93-5246-0144]

☆ **Bard College**
Annandale-on-Hudson, NY \$10,000
To support publication costs and writers' fees for *Conjunctions*. [93-5246-0150]

☆ **Belles Lettres, Inc.**
North Potomac, MD \$10,000
To support publication of issues and increased payments to contributors during 1993-94. [93-5246-0153]

☆ **Big River Association**
St. Louis, MO \$10,000
To support production, distribution, and related costs, and fees for writers for issues of *River Styx*. [93-5246-0140]

☆ **Bowling Green State University, Main Campus**
Bowling Green, OH \$5,680
To support production, promotion, and related costs, and contributors' fees for issues of *Mid-American Review*. [93-5246-0119]

☆ **Calyx, Inc.**
Corvallis, OR \$10,000
To support contributors' fees, production, promotion, and related costs for issues of *Calyx Journal*. [93-5246-0148]

☆ **Catalyst, Inc.**
Atlanta, GA \$10,000
To support fees for contributors and production, distribution, and related costs for issues in 1993-94. [93-5246-0124]

☆ **Columbia University, Trustees of**
New York, NY \$10,000
To support translators' fees and production, promotion and related costs for issues of *Translation*. [93-5246-0117]

☆ **DePaul University**
Chicago, IL \$10,000
To support payments to writers and publication expenses related to issues of *Poetry East*. [93-5246-0122]

☆ **Eshleman, Clayton**
Ypsilanti, MI \$10,000
To support fees for contributors and publication costs for *SULFUR* during 1993-94. [93-5246-0141]

☆ **Gettysburg College**
Gettysburg, PA \$10,000
To support a promotional campaign and related costs for issues of *The Gettysburg Review* in 1993-94. [93-5246-0157]

☆ **Hershon, Robert**
Brooklyn, NY \$10,000
To support the publication of *Hanging Loose* during 1993-94. [93-5246-0123]

- ☆ **High Plains Literary Review, Inc.**
Denver, CO \$8,200
To support payment to authors and production, promotion and related costs for issues during 1993-94. [93-5246-0125]
- ☆ **Hollander, Kurt**
New York, NY 6,000
To support contributors' fees and production and promotion costs for issues of *Portable Lower East Side*. Reviewed by Literary Publishing Panel (1992); see 1992 Annual Report. [93-5246-0186]
- ☆ **Indiana State University**
Terre Haute, IN \$10,000
To support costs related to a new format and the publication of issues of *African American Review*. [93-5246-0126]
- ☆ **Intersection**
San Francisco, CA \$8,000
To support authors' fees and publication costs for *Five Fingers Review* during 1993-94. [93-5246-0155]
- ☆ **Johnson State College**
Johnson, VT \$5,000
To support authors' fees, production and related costs, and a circulation campaign for *Green Mountains Review* in 1993-94. [93-5246-0145]
- ☆ **Kansas State University Foundation**
Manhattan, KS \$4,250
To support fees for contributors and production, promotion, and related costs for issues of *Kansas Quarterly*. [93-5246-0137]
- ☆ **Kenyon College**
Gambier, OH \$10,000
To support payments to contributors and the *Kenyon Review Awards* for Literary Excellence for 1993-94. [93-5246-0149]
- ☆ **Massachusetts Review, Inc.**
Amherst, MA \$8,000
To support fees for contributors and production, promotion, and related costs for a special issue. [93-5246-0132]
- ☆ **New York Foundation for the Arts, Inc.**
New York, NY \$10,000
To support authors' fees for issues of *Grand Street*. [93-5246-0134]
- ☆ **Northwestern University**
Evanston, IL \$10,000
To support promotion, writers' fees and related costs for issues of *Triquarterly* magazine. [93-5246-0156]
- ☆ **Oakland Community College**
Farmington Hills, MI \$8,000
To support production, promotion and related costs, and fees for contributors for issues of *Witness*. [93-5246-0158]
- ☆ **Partisan Review, Inc.**
Boston, MA \$10,000
To support authors' payments, translators' fees and publication costs for 1993-94. [93-5246-0136]
- ☆ **Ploughshares, Inc.**
Boston, MA \$10,000
To support fees for contributors and production and promotion costs related to publication of issues. [93-5246-0130]
- ☆ **Poetry Flash**
Berkeley, CA \$10,000
To support publication costs, fees to contributors, and related costs for 1993-94. [93-5246-0152]
- ☆ **Poetry in Review Foundation, Inc.**
New York, NY \$10,000
To support production, promotion, contributors' fees, and related costs for issues of *Parnassus: Poetry in Review*. [93-5246-0133]
- ☆ **Review of Contemporary Fiction, Inc.**
Normal, IL \$10,000
To support production, promotion, contributors' fees and related costs for issues. [93-5246-0135]
- ☆ **Southern Methodist University**
Dallas, TX \$10,000
To support payments to writers for issues of *Southwest Review* during 1993-94. [93-5246-0127]
- ☆ **The Formalist**
Evansville, IN \$2,000
To support production and promotion costs and fees for contributors during 1993-94. [93-5246-0138]
- ☆ **Threepenny Review**
Berkeley, CA \$10,000
To support contributors' fees for 1993-94. [93-5246-0142]
- ☆ **Troy State University, Main Campus**
Troy, AL \$3,260
To support authors' fees and production, promotion and related costs for issues of *Alabama Literary Review*. [93-5246-0118]
- ☆ **Turnstile Press, Inc.**
New York, NY \$4,200
To support production, promotion, contributors' fees and related costs for publication of *Turnstile* in 1993-94. [93-5246-0129]
- ☆ **University of Alaska**
Anchorage, AK \$9,950
To support fees for contributors, and production, promotion, and related costs for issues of *Alaska Quarterly Review*. [93-5246-0120]
- ☆ **University of Hawaii, Manoa**
Honolulu, HI \$10,000
To support production, promotion, writers' fees, and related costs for issues of *Manoa*. [93-5246-0146]
- ☆ **University of Houston, University Park**
Houston, TX \$10,000
To support production, writers' fees and related costs for the publication of *The Americas Review* in 1993-94. [93-5246-0128]
- ☆ **University of Southern Mississippi**
Hattiesburg, MS \$8,500
To support production, promotion, contributors' fees and related costs for issues of *Mississippi Review*. [93-5246-0151]
- ☆ **University of Texas, Austin**
Austin, TX \$4,970
To support contributors' fees, a circulation campaign and related costs for issues of *American Short Fiction* in 1993-94. [93-5246-0131]
- ☆ **University of Utah**
Salt Lake City, UT \$9,250
To support production, promotion, writers' fees and related costs for issues of *Quarterly West* in 1993-94. [93-5246-0159]
- ☆ **University of Virginia**
Charlottesville, VA \$10,000
To support payments to authors and production, promotion and related costs for issues of *Callaloo*. [93-5246-0139]
- ☆ **Yale University**
New Haven, CT \$10,000
To support production, authors' fees and related costs for publication of *The Yale Review* during 1993-94. [93-5246-0154]
- ☆ **ZYZZYVA, Inc.**
San Francisco, CA \$10,000
To support fees for contributors, production, and related costs for 1993-94. [93-5246-0121]

Small Press Assistance

23 grants

Program Funds: \$560,870

☆ **Aunt Lute Foundation**
San Francisco, CA \$12,000
To support authors' royalties, production, and related costs for the publication of books. [93-5247-0174]

☆ **Coffee House Press**
Minneapolis, MN \$30,000
To support production, promotion, distribution, and related costs for the publication of books. [93-5247-0165]

☆ **Contemporary Arts Educational Project, Inc. (Sun and Moon Press)**
Los Angeles, CA \$30,000
To support production, promotion, and related costs for books. [93-5247-0167]

☆ **Copper Canyon Press**
Port Townsend, WA \$30,000
To support production, promotion, distribution, royalties, and related costs for the publication of books. [93-5247-0171]

☆ **Curbstone Press**
Willimantic, CT \$30,000
To support production, promotion, royalties, and related costs for the publication of books. [93-5247-0182]

☆ **Feminist Press, Inc.**
New York, NY \$25,000
To support authors' royalties and production, promotion, and related costs for the publication of books. [93-5247-0166]

☆ **Fiction Collective, Inc.**
Boulder, CO \$30,000
To support production, promotion, distribution, royalties, and related costs for the publication of books. [93-5247-0176]

☆ **Graywolf Press**
St. Paul, MN \$30,000
To support production, promotion, authors' royalties, and related costs for books. [93-5247-0175]

☆ **Guild Complex (Tia Chucha Press)**
Chicago, IL \$12,000
To support production and related costs for volumes of poetry. [93-5247-0177]

☆ **Kelsey Street Press**
Berkeley, CA \$8,100
To support production, promotion, royalties for authors, and related costs for books. [93-5247-0168]

☆ **Latin American Literary Review**
Pittsburgh, PA \$28,500
To support authors' royalties and production, promotion, and related costs for books. [93-5247-0169]

☆ **Lost Roads Publishing Company**
Providence, RI \$12,000
To support authors' payments and production, promotion, distribution, and related costs for books. [93-5247-0170]

☆ **Marlboro Press, Inc.**
Marlboro, VT \$30,000
To support payment to writers and production, promotion, distribution, and related costs for books. [93-5247-0180]

☆ **McPherson, Bruce R. (McPherson & Company)**
Kingston, NY \$25,000
To support payments to authors and production, promotion, and related costs for books. [93-5247-0184]

☆ **Milkweed Editions, Inc.**
Minneapolis, MN \$30,000
To support production, promotion, and related costs for books. [93-5247-0163]

☆ **Perlman, Jim (Holy Cow! Press)**
Duluth, MN \$30,000
To support the publication of books. [93-5247-0181]

☆ **Quasha, George (Station Hill Press)**
Barrytown, NY \$30,000
To support the publication of books. [93-5247-0185]

☆ **Readers International, Inc.**
Columbia, LA \$30,000
To support the publication of works of prose fiction. [93-5247-0173]

☆ **Review of Contemporary Fiction, Inc. (Dalkey Archive Press)**
Normal, IL \$30,000
To support authors' payments and production, promotion, and related costs for books. [93-5247-0183]

☆ **Segue Foundation, Inc. (Roof Books)**
New York, NY \$10,000
To support publication, promotion, and related costs for books. [93-5247-0172]

☆ **University of Houston (Arte Publico Press)**
Houston, TX \$30,000
To support publication costs and related costs for books. [93-5247-0179]

☆ **White Pine, Inc.**
Fredonia, NY \$30,000
To support production, promotion, and related costs for books. [93-5247-0164]

☆ **Young, Geoffrey (The Figures)**
Great Barrington, MA \$8,270
To support production, promotion, and related costs for the publication of books. [93-5247-0178]

Distribution Projects

2 grants

Program Funds: \$99,000

☆ **Arizona State University (Bilingual Review Press)**
Tempe, AZ \$34,000
To support the distribution and promotion of small press books and literary magazines focusing on Hispanic creative literature. [93-5248-0160]

☆ **Small Press Distribution, Inc. (Serendipity Books)**
Berkeley, CA \$65,000
To support nationwide marketing, promotion, and distribution of small press books during 1993-94. [93-5248-0161]

Audience Development

Three subcategories are included: **Residencies for Writers and Reading Series** grants support the development of audiences for contemporary poetry, fiction, and creative non-fiction. **Assistance to Literary Centers** grants support non-commercial literary centers which offer to the public a wide variety of activities contributing to the long-term growth and development of the local, regional, or statewide literary community and its audiences. **Audience Development Projects** grants are awarded to organizations for a variety of projects that develop audiences for literature of the highest quality,

including: cooperative literary promotion projects, small press book fairs, syndicated review networks, and media projects that promote literature or literary publishing.

Residencies for Writers & Reading Series

20 grants

Program Funds: \$135,500

Appalachian State University Foundation, Inc.

Boone, NC \$4,300
To support the 1993-94 Visiting Writers Series which features a variety of established and emerging writers. [93-5243-0231]

Asian American Arts Alliance, Inc.

New York, NY \$10,000
To support the Poetry Caravan Reading Series under the auspices of the Asian American Writers' Workshop. [93-5243-0219]

Duke University

Durham, NC \$4,000
To support residencies for two poets at the Duke University Medical Center in a variety of activities with patients, their families, hospital staff and volunteers. [93-5243-0217]

80 Langton Street, Inc.

San Francisco, CA \$7,500
To support the 1993-94 season of presenting writers in residence and the reading series. [93-5243-0216]

Guild Complex

Chicago, IL \$6,000
To support the 1993-94 reading series featuring poets and fiction writers. [93-5243-0225]

Illinois Arts Council

Chicago, IL \$4,840
To support a statewide reading series during the spring of 1994. [93-5243-0233]

Intersection

San Francisco, CA \$5,000
To support residencies during 1993-94. [93-5243-0229]

Maryland Institute

Baltimore, MD \$8,500
To support "Survival They Said: Listen the Way," a reading series featuring Latin American and Native American poets and writers. [93-5243-0228]

Plaza de la Raza, Inc.

Los Angeles, CA \$5,010
To support "Poder de la Palabra/Power of the Word," a reading series featuring novelists, short-story writers, and poets. [93-5243-0230]

Poetry Flash

Berkeley, CA \$9,910
To support a series of readings and library consultations under the auspices of the Bay Area Writers Workshop. [93-5243-0223]

Real Art Ways, Inc.

Hartford, CT \$7,500
To support the 1993-94 spoken word/residency series. [93-5243-0226]

San Jose State University Foundation

San Jose, CA \$10,000
To support the 1993-94 residency program featuring distinguished writers of poetry, fiction, and creative nonfiction. [93-5243-0220]

Tucson Poetry Festival Committee

Tucson, AZ \$5,000
To support the twelfth annual Tucson Poetry Festival. [93-5243-0221]

University of Alaska

Fairbanks, AK \$10,000
To support the residency of

poet, essayist, and short story writer Naomi Shihab Nye. [93-5243-0234]

University of Texas, El Paso

El Paso, TX \$9,790
To support writers' fees and related costs to bring diverse writers to El Paso. [93-5243-0232]

Walt Whitman Cultural Arts Center, Inc.

Camden, NJ \$2,540
To support a residency featuring three-time Pulitzer Prize nominee and Emmy Award winner Lucille Clifton. [93-5243-0222]

Washington University

St. Louis, MO \$4,280
To support the International Writers Center's reading series in 1993-94. [93-5243-0224]

Wayne State College

Wayne, NE \$8,130
To support the Plains Writers Circuit featuring readings by poets and writers in different communities across Nebraska. [93-5243-0227]

Writers' Center of Indianapolis, Inc.

Indianapolis, IN \$7,200
To support the 1993-94 residency series entitled "Poetry Matters!" [93-5243-0218]

Young Men's Christian Association of Billings

Billings, MT \$6,000
To support the 1993-94 reading series featuring regional and national writers at The Writer's Voice of the Billings Family YMCA. [93-5243-0215]

Assistance to Literary Centers

11 grants

Program Funds: \$202,605

Beyond Baroque Foundation

Venice, CA \$24,540
To support literary services and programming during the 1993-94 season. [93-5244-0245]

Hellgate Writers, Inc.

Missoula, MT \$18,410
To support literary services and programming during the 1993-94 season. [93-5244-0236]

Just Buffalo Literary Center, Inc.

Buffalo, NY \$24,540
To support literary services and programming during the 1994 season. [93-5244-0243]

Loft, Inc.

Minneapolis, MN \$24,595
To support literary services and programming during the 1993-94 season. [93-5244-0242]

North Carolina Writers' Network, Inc.

Carboro, NC \$9,200
To support literary services and programming during the 1993-94 season. [93-5244-0241]

Poets House, Inc.

New York, NY \$15,340
To support literary services and programming during the 1993-94 season. [93-5244-0237]

Thurber House, Inc.

Columbus, OH \$7,360
To support literary services and programming during the 1993-94 season. [93-5244-0239]

Woodland Pattern, Inc.

Milwaukee, WI \$24,540
To support literary services and programming during the 1993-94 season. [93-5244-0240]

Writers & Books, Inc.

Rochester, NY \$24,540
To support literary services

and programming during the 1993-94 season. [93-5244-0238]

Young Men's Christian Association of Greater New York

New York, NY \$24,540
To support literary services and programming at The Writer's Voice of the West Side YMCA during the 1993-94 season. [93-5244-0244]

Young Men's Christian Association of Greater St. Louis

Chesterfield, MO \$5,000
To support literary services and programming during the 1993-94 season at the Writer's Voice of the West County YMCA. [93-5244-0235]

Audience Development Projects

14 grants

Program Funds: \$151,870

☆ **American Audio Prose Library, Inc.**

Columbia, MO \$16,000
To support production, distribution and other administrative costs for a series of recorded interviews and readings by American prose writers during 1993-94. [93-5245-0191]

Bridge Center for Contemporary Art

El Paso, TX \$12,000
To support a variety of audience development projects for literature during 1993-94. [93-5245-0195]

☆ **Bunny and the Crocodile Press, Inc.**

Hedgesville, WV \$2,000
To support "The Poet and the Poem," produced and hosted by Grace Cavalieri for WPFW-FM, a Pacifica sta-

tion based in Washington, D.C. [93-5245-0187]

California Poets in the Schools

San Francisco, CA \$16,000
To support the expansion of the literary program to underserved rural areas of California. [93-5245-0193]

Friends of the Library of Colorado Springs

Colorado Springs, CO \$5,490
To support writers' fees and other administrative costs for the Rocky Mountain Book Festival under the auspices of the Colorado Center for the Book. [93-5245-0192]

Guadalupe Cultural Arts Center

San Antonio, TX \$12,000
To support the seventh annual San Antonio Inter-American Bookfair and Literary Festival in October 1993. [93-5245-0190]

☆ **In Our Time Arts Media, Inc.**

New York, NY \$11,740
To support production, distribution, and other administrative costs for "A Moveable Feast," a radio series featuring fiction writers and poets in readings and discussions of their work. [93-5245-0194]

☆ **Intersection**

San Francisco, CA \$16,000
To support printing, production, installation, and other administrative costs for Streetfare Journal, a poster poetry series on public buses during 1993-94. [93-5245-0188]

Maine Public Broadcasting Corporation

Lewiston, ME \$2,000
To support a series of radio features on Maine writers to be aired on "Maine Things Considered," a nightly news program. [93-5245-0189]

Poetry Flash

Berkeley, CA \$14,460
To support costs of increased distribution of *Poetry Flash* to new and underserved areas in southern California, Arizona, and New Mexico. [93-5245-0199]

South Carolina Arts Commission

Columbia, SC \$3,920
To support the South Carolina Fiction Project's 1993-94 writers' awards and newspaper publication in the Sunday features section of The News and Courier (Charleston, SC). [93-5245-0198]

☆ **Symphony Space, Inc.**

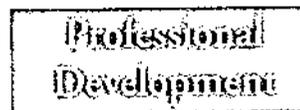
New York, NY \$12,000
To support production of the seventh audio edition of "Selected Shorts on Audio-cassette," distribution of the earlier editions, and writers' fees for the "Selected Shorts" live series. [93-5245-0197]

☆ **WHYY, Inc.**

Philadelphia, PA \$16,000
To support writers' fees and other administrative costs of the radio program "Fresh Air," hosted by Terry Gross. [93-5245-0249]

Writers in the Schools

Houston, TX \$12,260
To support the extension of the Writers in the Schools program into middle and high schools in the Houston area. [93-5245-0196]



To support a limited number of national organizations that provide professional assistance to creative writers.

11 grants

Program Funds: \$648,900

Grants were reviewed by the Professional Development/Overview Panels of 1992 or 1993, as indicated.

☆ **Associated Writing Programs**

Norfolk, VA \$70,000
To support the first phase of a program designed to develop creative writing programs at Historically Black Colleges and Universities and to support services for writers, including a job bank and placement service and a publications series. 1992 Panel. [93-5265-0003]

☆ **Council of Literary Magazines and Presses**

New York, NY \$79,200
To support program development activities and ongoing services to literary magazines and small presses during 1993-94. 1993 Panel. [93-5265-0253]

☆ **Hostos Community College Advisory Council, Inc.**

Bronx, NY \$22,500
To support the Latin American Book Fair, a writers-in-the-classroom project, publications, workshops, and conferences. 1992 Panel. [93-5265-0005]

☆ **PEN American Center, Inc.**

New York, NY \$85,000
To support symposia, workshops, and readings; writers' services provided by satellite programs; and public information services. 1992 Panel. [93-5265-0027]

☆ **Poetry Society of America**

New York, NY \$46,700
To support ongoing services to poets during 1994. 1993 Panel. [93-5265-0255]

☆ **Poets & Writers, Inc.**
New York, NY \$100,000
To support ongoing services to writers during 1994. 1993 Panel. [93-5265-0254]

☆ **Poets & Writers, Inc.**
New York, NY \$100,000
To support a program of services to writers, including the Information Center during 1993, *Poets and Writers* magazine, the biennial *Directory of American Poets and Fiction Writers*, and publication of a series of professional manuals. 1992 Panel. [93-5265-0010]

☆ **San Francisco State University**
San Francisco, CA \$38,000
To support videotaping, promotion, distribution, and archiving of literary performances; The Poetry Center Book Award; and other ongoing services to American writers during 1994. 1993 Panel. [93-5265-0256]

☆ **Teachers and Writers Collaborative (American Literary Translators Association)**
New York, NY \$75,000
To support a program of services to writers, including creative writing workshops, publications and distribution activities, and a mentoring project for promising writers. 1992 Panel. [93-5265-0011]

☆ **University of Texas, Dallas (American Literary Translators Association)**
Richardson, TX \$17,500
To support services to literary translators, including publication of the *ALTA Newsletter and Translation Review*, sponsorship of a conference, and development of a translation database and library. 1992 Panel. [93-5265-0002]

☆ **Writers Room, Inc.**
New York, NY \$15,000
To support literary activities and services for writers dur-

ing 1993. 1992 Panel. [93-5265-0012]

Special Projects

For projects that benefit the literature field as a whole and are not eligible under other categories.

3 grants; 2 Cooperative Agreements

Program Funds: \$102,070*

**Not including \$200,000 for two cooperative agreements awarded in collaboration with, and funded by, the Arts in Education Program.*

Grants were reviewed by the Professional Development/Overview Panel, unless otherwise indicated.

Associated Writing Programs

Norfolk, VA \$100,000*
To support a cooperative agreement to administer one of two Summer Creative Writing Seminars, a pilot program designed to train high school teachers in methods of applying creative writing to the curriculum. Reviewed by the Fellowships for Translators Panel. [DCA 93-31]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **Council of Literary Magazines and Presses**
New York, NY \$19,570
To support a collaboration between CLMP and The Loft, Inc., using Arts Wire to encourage networking between local, state, regional, and national literary organizations. [93-5261-0246]

☆ **Ohio Arts Council**
Columbus, OH \$100,000*
To support a cooperative agreement to administer one

of two Summer Creative Writing Seminars, a pilot program designed to train high school teachers in ways of applying creative writing to the curriculum. Reviewed by the Fellowships for Translators Panel. [DCA 93-32]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Southern Arts Federation, Inc.

Atlanta, GA \$15,000
To support the Southern Literary Arts Task Force, which will identify and prioritize regional literary arts issues, define the needs of the field in the South, and develop strategies to meet those needs. [93-5261-0248]

☆ The Writers Center, Inc.

Bethesda, MD \$67,500
To support the placement of literary fiction in newspapers and the distribution of radio programs featuring short fiction under the auspices of the Syndicated Fiction Project. [93-5261-0247]

Panels

Audience Development

Richard Bray (chair)

Program Director
PEN Center West
Los Angeles, CA

Tony Grooms

Director, Georgia Writers Reading Series;
Coordinator, Undergraduate Creative Writing Program
University of Georgia,
Athens
Atlanta, GA

David Ignatow

Writer, Professor Emeritus,
Columbia University of New York
East Hampton, NY

Caroline Marshall

Director,
Syndicated Fiction Project;
Executive Producer,
"Sound of Writing,"
National Public Radio
Washington, DC

Sarah Meyer

Program Director
Council of Literary
Magazines and Presses
New York, NY

Daphne Ntiri

Arts Administrator; Professor
Wayne State University
Detroit, MI

Winter Prosapio (layperson)

Public Relations Representative;
Executive Director,
San Antonians Against
Lawsuit Abuse
San Antonio, TX

Robert Sheldon

Literature Coordinator
Western States Arts
Federation
Santa Fe, NM

Literary Publishing

Jon Davis

Fiction Writer; Editor,
Lecturer in Creative Writing,
Institute of American Indian
Arts
Glorieta, NM

Jewell Gomez (co-chair)

Writer; Editor; Critic,
Director, Literature Program
New York State Council on
the Arts
Brooklyn, NY

Lyn Hejinian

Poet; Editor; Educator;
Co-Editor, Publisher,
Poetics Journal
Berkeley, CA

Brenda Mitchell-Powell

Publisher and Editor-in-Chief,
MultiCultural Review
Boston, MA

Sheila Murphy (co-chair)
*Program Officer for
 Literary Arts*
 Lila Wallace/Reader's
 Digest Fund
 New York, NY

Leslie Scalapino
Writer; Poet; Educator
Co-publisher, O Books
 Oakland, CA

Charles Taylor
Publisher; Writer; Educator;
*Founder and Executive
 Director*
 Multicultural Publishers
 Exchange, Inc.
 Madison, WI

Ernest F. Villarreal
(layperson)
Production Engineer/
Producer, Texas Public Radio
 and affiliates
 San Antonio, TX

Allen Wier
Writer; Editor; Director
 Creative Writing Program
 University of Alabama
 Tuscaloosa, AL

Professional Development/Overview (1992)

Phyllis Barber
Fiction Writer; Educator
 Dillon, CO

Jim Barnes
Poet; Translator; Educator;
Editor, Chariton Review
 Kirksville, MO

C.S. Giscombe
Poet; Editor;
Assistant Professor of English
 Illinois State University
 Bloomington, IL

Daniel Halpern
Poet; Educator,
 Columbia University
Publisher and Editor-in-Chief
 Ecco Press
 Hopewell, NJ

DeWitt Henry
Writer; Editor; Educator;
Co-Founder/Director
 Ploughshares, Inc.
 Boston, MA

Jane Hirshfield
Poet; Translator
 Mill Valley, CA

Susan Ludvigson
Poet-In-Residence
 Winthrop College
 Rock Hill, SC

Wendy Strothman
(layperson)
Publisher; Editor;
Director, The Beacon Press
 Boston, MA

Josie S. Talamantez
Arts Program Coordinator
 Sacramento Metropolitan
 Arts Commission
 Sacramento, CA

Peter Turchi
Author, Educator
 Appalachian State University
 Boone, NC

Robley Wilson (chair)
*Editor, North American
 Review;*
Professor of English,
 University of Northern Iowa
 Cedar Falls, IA

Professional Development/Overview (1993)

Deborah Digges
Poet; Educator
 Tufts University and
 Columbia University
 Amherst, MA

Percival Everett
Writer; Editor; Director
 Graduate Program of
 Creative Writing
 University of California,
 Riverside
 Riverside, CA

Richard Gage
Director
 Communication Arts
 Programs
 Illinois Arts Council
 Chicago, IL

Jewelle Gomez
Writer; Editor; Critic;
Director, Literature Program
 New York State Council on
 the Arts
 Brooklyn, NY

Tony Grooms
*Director, Georgia Writers
 Reading Series;*
*Coordinator, Undergraduate
 Creative Writing Program,*
 University of Georgia,
 Athens
 Atlanta, GA

Marifranco Hardison
(layperson)
Member
 Folger Poetry Board
 Washington, DC

Kimiko Hahn
Poet; Editor; Educator
 Sarah Lawrence University
 New York, NY

Lyn Hejinian
Poet; Editor; Educator;
Co-Editor/Publisher
 Poetics Journal
 Berkeley, CA

Sheila Murphy
*Program Officer for
 Literary Arts*
 Lila Wallace/Reader's Digest
 Fund
 New York, NY

Josie Talamantez (chair)
*Manager, Multicultural Arts
 Development,*
 California Arts Council
 Sacramento, CA

Scott Walker
Founder/Publisher
 Graywolf Press
 Minneapolis, MN

Creative Writing Fellowships

Poetry

Marvin Bell (chair)
Poet; Flannery O'Connor
Professor of Letters
 University of Iowa Writers
 Workshop
 Iowa City, IA

Deborah Digges
Poet; Educator
 Columbia University and
 Tufts University
 Amherst, MA

Cornelius Eady
Poet; Director, Poetry Center
 State University of New York
 Stony Brook, NY

Kimiko Hahn
Poet; Educator,
 Sarah Lawrence University
 New York, NY

Daniel Halpern
Poet; Educator, Columbia
 University;
 Publisher and Editor-in-
 Chief, Ecco Press
 Hopewell, NJ

Susan Ludvigson
Poet-in-Residence
 Winthrop College
 Rock Hill, SC

Terri Merz (layperson)
Co-owner
 Chapters—A Literary
 Bookstore
 Washington, DC

Gary Soto
Poet; Associate Professor
 Chicano Studies and English
 University of California
 Berkeley, CA

Jeanie Thompson
Poet; Editor-in-Chief
 Black Warrior Review
*Administrator, College of
 Continuing Studies*
 University of Alabama
 Tuscaloosa, AL

Fiction/Creative
Nonfiction

Phyllis Barber
Writer; Educator
Dillon, CO

Rick Bass
Fiction/Nonfiction Writer
Troy, MT

C. Michael Curtis (chair)
Writer; Senior Editor,
The Atlantic Monthly
Lecturer, Harvard University
Boston, MA

Nicholas Delbanco
Writer; Professor of English
University of Michigan
Ann Arbor, MI

Percival Everett
Writer; Educator, Director,
Graduate Program of
Creative Writing
University of California,
Riverside
Riverside, CA

Elizabeth Inness-Brown
Writer; Editor
Barre, VT

Cynthia Kadohata
Writer
Los Angeles, CA

David Madden
Writer; Director
Creative Writing Program,
Louisiana State University
Baton Rouge, LA

Connie Porter
Writer; Assistant Professor of
English
Southern Illinois University,
Carbondale
Monroeville, PA

Peter Turchi
Author; Educator
Appalachian State University
Boone, NC

Alma Villaneuva
Writer; Educator
University of California
Santa Cruz, CA

Jane Von Mehren
(layperson)
Senior Editor, Ticknor &
Fields Publishers;
Adjunct Professor, Publishing
Program,
New York University
New York, NY

Translation Fellowships

Lydia Davis
Writer; Translator
Port Ewen, NY

Henry Garrity (layperson)
Professor of Romance
Languages
Bowling Green State
University
Bowling Green, OH

Jane Hirshfield
Poet; Translator
Mill Valley, CA

Thomas Hoeksema
Writer; Translator;
Professor of English
New Mexico State
University
Las Cruces, NM

Rainer Schulte (chair)
Writer; Editor; Translator;
Professor of Literature and
Humanities/
Director, Center for
Translation Studies
University of Texas, Dallas
Richardson, TX

Mildred Machiko Tahara
Translator; Associate Professor
Department of East Asian
Languages and Literatures
University of Hawaii, Manoa
Honolulu, HI



The Media Arts Program encourages the creativity of individual artists working in film, television and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. It also provides nationwide access to the best of the arts through support of programs on radio and television.

Much has been said about television's high level of violence and low level of discourse. The Media Program's antidotal contribution to this is its Arts on Television category which continued substantive arts programming this year by supporting eight major ongoing public television series. The long-running presentations, among them "Great Performances," "American Playhouse," "P.O.V." (Point of View) and "Live from Lincoln Center," afford every citizen the opportunity to learn how the arts define and inspire new facets of our potential, question our assumptions and sublimate our fears. Through these series, seen by a cumulative audience of approximately 320 million viewers, the texture of our culture is reinvigorated.

Several milestones were reached in 1993. The eight-part television series "Dancing," on the origins and meanings of dance throughout the world, premiered to an audience of 13.5 million viewers (with an additional 5.3 million in the United Kingdom). The programs show how the diasporas of various world cultures have been richly transformed in the religious and secular dance of diverse American societies. Reciprocally, the series reveals how American dance has influenced contemporary dance in other cultures as cameras recorded on-location segments in 18 countries on five continents.

"Dancing" was accompanied by an ambitious and successful educational initiative that included 15,000 Teacher Resource Guides distributed nationally; a community outreach effort called "America Dancing" that brought audiences to live dance performances throughout the country developed in collaboration with local public television stations; a boxed set of videocassettes for home and school; and a 250-page companion vol-

ume to the series, *DANCING: The Pleasure, Power and Art of Movement*.

This year also marked the beginning of what will be an internationally celebrated anniversary, the centennial of the motion picture. Leading the public's participation in this milestone is the Endowment-supported television series "American Cinema," a 10-part series on the monumental achievements of the American feature film in the sound era, from 1927 to the present. The series will deepen how the public thinks about the American movie—as popular entertainment *and* as a sophisticated art form with unique historical and cultural significance. Using interviews with scores of American and interna-

tionally acclaimed directors, producers, cinematographers, screenwriters, editors, actors and scholars, along with extensive film clips and rare archival material, the series will, for the first time, examine American cinema as a major—and very American—art form. The series' dramatic impact will be augmented by educational components. Under the auspices of the Annenberg/CPB Project, "American Cinema" will be a fully accredited college course available to some 200,000 students throughout the country,

and accompanying literature will include a textbook, study guide, faculty guide and trade book.

Converging with the cinema centennial is the publication this year of *The American Film Institute Catalog of Feature Films: 1931-1940*, the most comprehensive and indispensable reference work ever published in this area of study. A staff of 12 worked for five years to assemble the three-volume catalog of 5,500 films, which include such classic films as *Gone With the Wind*, *Stagecoach*, *It Happened One Night*, *Wuthering Heights*, and *Mr. Smith Goes to Washington*. The diversity of the American experience shines through the data. Films in the 1930s were made in many languages: Armenian, Cantonese, Croatian, French, German, Italian, Polynesian, Portuguese, Spanish, Swedish, Tagalog, Ukrainian and Yiddish. This information makes possible an American film history reflective of our society's diverse dreams and mutual struggles. The

**Includes \$570,500 committed but not obligated in FY'93*

'30s volume joins catalogs on the Teens, the '20s and the '60s. Work on the '40s is well underway.

The Arts on Radio category remains one of the most effective means of ensuring that the arts in all their variety are made available to the broadest possible audience. Through the rural radio initiative, small radio stations purchase from National Public Radio and American Public Radio such Endowment-supported series as "St. Paul Sunday Morning" (classical music), "Afropop Worldwide" (popular music of the African and Caribbean diaspora), "Soundprint" (the art of the radio documentary), "Crossroads" (a magazine drawn from America's multi-ethnic communities), "Fresh Air with Terry Gross" (daily hour-long interviews with prominent and emerging artists), and "JazzSet with Branford Marsalis."

This year saw the start of a powerful new radio series, "Wade in the Water: African-American Sacred Music Traditions," a 26-part series demonstrating how this rich, complex musical tradition sustains and nurtures the African-American community; and "Up Close and Classical with David Zinman," a 26-week series of commentary and live performances featuring the Baltimore Symphony Orchestra.

One of the Media Program's long-standing priorities has been to maintain and extend a support system for artists throughout the country, thereby facilitating the production of artworks of excellence, which are then exhibited and broadcast. To this end, the program supported 83 media arts organizations directly in 22 states, and 50 media organizations indirectly in 25 states. Screenings throughout the national network of media arts centers draw an annual audience of some two million. Without these diverse exhibition programs, many third world films, foreign films and American independent films would have no organized way of reaching the American public.

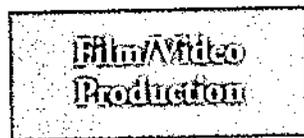
The Regional Fellowship program, administered by seven media arts centers, is a subgranting activity to support regional media artists. The emphasis is on developing talent wherever the arts of media are practiced. This program, initiated by the Endowment in 1981, is also supported by the American Film Institute, state arts agencies and private foundations, a model partnership.

The national film/video production fellowship program continues to nurture works of distinction. At this year's Sundance Film Festival, two Endowment-supported productions received awards of note. *Children of Fate*, by Andrew Young and Susan Todd, received the Grand Jury Prize for Best Documentary, and Leslie Harris's *Just Another Girl on the I.R.T.* received the Special Jury Prize for Best First Feature and then went on to a successful theatrical release.

Production programs in film/video and radio provide partial support for works in all genres of media art: narrative, documentary, experimental and animation. Investment in these categories proves each year to be uniquely rewarding. The range of subjects, the generational spread, the variety of approaches and aesthetics each year create a vibrant, creative profile of these art forms. Among this year's grants were production support for an experimental film by Trinh Minh-ha based on the Vietnamese national love poem *The Tale of Kieu*, and to Errol Morris for a nonfiction feature film about controlling nature and creating forms of artificial life.

And, for the third consecutive year, an Endowment-supported project won an Academy Award: Joan Gratz's animated film *Mona Lisa Descending A Staircase*. Employing remarkable skills in the clay animation technique—50 paintings by more than 30 artists were modelled by the filmmaker—Gratz virtually recapitulated the history of 20th century painting in six dazzling minutes.

☆ Indicates national impact.



To support outstanding productions in film and video that emphasize the use of these media as art forms.

30 grants
Program Funds: \$725,000

Benning, Sadie
Tivoli, NY \$20,000
To support the production of an experimental film based on a video diary kept by the artist since she was nine. [93-3411-0136]

Cadwallader, Lynn
Cambridge, MA \$10,000
To support the production

of a documentary film about the piano players who played the music accompanying silent movies.
[93-3411-0127]

Camera News, Inc.
New York, NY \$50,000
To support the production and post-production of a two-part documentary video by J.T. Takagi about relationships between U.S. military personnel and women in Korea. [93-3411-0129]

Chenzira, Ayoka
New York, NY \$10,000
To support the production of an experimental videotape on the dreams and memories in African-American communities in Brooklyn and Philadelphia.
[93-3411-0140]

Danziger, Avery
Columbia, MO \$10,000
To support the production of a documentary film about the life and times of arts

patron Edward James.
[93-3411-0134]

Film Arts Foundation
San Francisco, CA \$50,000
To support the production of an experimental film by Trinh T. Minh-ha, based on the Vietnamese love poem, *The Tale of Kiev*. [93-3411-0138]

Gustafson, Julie
New York, NY \$10,000
To support the production of a documentary videotape on teenage girls in New Orleans. [93-3411-0128]

Henson, Robby
Danville, KY \$15,000
To support the production of a fiction film about a Southern boy who kills a Yankee soldier during the Civil War. [93-3411-0120]

Independent Feature Project/North
Minneapolis, MN \$17,500
To support Helen De Michiel's production of a dramatic narrative film on the experiences of Italian-American women. [93-3411-0133]

Jones, Philip Mallory
Mesa, AZ \$15,000
To support post-production costs for an experimental video on traditional African culture. [93-3411-0123]

Krishnan, Indu
New York, NY \$25,000
To support the production of a documentary videotape about East Indian women from colonial times to the present. [93-3411-0116]

Lewis, Erik
Brooklyn, NY \$10,000
To support the production of a documentary film about New York City subway musicians. [93-3411-0130]

Lucier, Mary
New York, NY \$35,000
To support post-production costs for a video installation about the impact of environmental traumas on residents of Valdez, Alaska. [93-3411-0135]

New York Foundation for the Arts, Inc.
New York, NY \$25,000
To support the production of a nonfiction feature film by Errol Morris, *Fast, Cheap, and Out of Control*, about controlling nature and creating forms of artificial life. [93-3411-0118]

New York Foundation for the Arts, Inc.
New York, NY \$50,000
To support the production of an experimental video by Beth B. [93-3411-0125]

Noonan, Tom
New York, NY \$17,500
To support the production and post-production costs for a narrative film about two co-workers' first date. [93-3411-0213]

Ohio State University Research Foundation
Columbus, OH \$28,000
To support the production of a narrative film by Tom Kalin and Christine Vachon. [93-3411-0121]

Omori, Emiko
San Francisco, CA \$30,000
To support research, script development and production of a short video documentary examining the ambiguities of loyalty to the country among interned Japanese Americans during World War II. [93-3411-0132]

Parabola Arts Foundation, Inc.
New York, NY \$37,500
To support the production of an experimental film by Alan Berliner investigating

genealogical relationships in Utah. [93-3411-0114]

Pierce, J. Leighton
Iowa City, IA \$10,000
To support the production of an experimental film. [93-3411-0137]

Priestley, Joanna
Portland, OR \$20,500
To support the production of an animated film. [93-3411-0131]

Reeves, Daniel M.
New York, NY \$20,000
To support the production of an experimental video on the artist's childhood. [93-3411-0126]

Signifyin' Works
Berkeley, CA \$50,000
To support the production of a documentary film by Marlon Riggs exploring issues of color and identity within the African-American community. [93-3411-0117]

Sinkler, Scott
New York, NY \$17,500
To support the production of a video documentary exploring the varieties of addictions in American society today. [93-3411-0214]

Slesin, Aviva
New York, NY \$20,000
To support the research and pre-production phase for a documentary film about surviving Jewish children hidden from the Nazis during World War II. [93-3411-0119]

Sonneborn, Barbara
Berkeley, CA \$17,500
To support the production of a documentary film about the lives of American and Vietnamese women who lost their husbands in the war in Vietnam. [93-3411-0122]

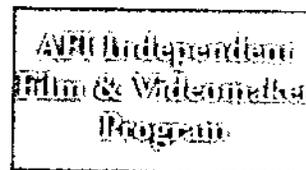
Steina
Santa Fe, NM \$25,000
To support the production

of an interactive laser disc installation on different landscapes. [93-3411-0113]

Tanaka, Janice
Los Angeles, CA \$35,000
To support the production of an experimental video in which Asian males ponder matters of identity. [93-3411-0141]

Torres, Francesc
New York, NY \$24,000
To support the production of a video installation. [93-3411-0115]

Zahedi, Caveh
Los Angeles, CA \$20,000
To support the production of a narrative film. [93-3411-0139]



AFI administers for the Endowment a program of subgrants to independent media artists working in animated, documentary, experimental and narrative film and video.

1 cooperative agreement
Program Funds: \$350,000

☆ **American Film Institute**
Washington, DC \$350,000
For a cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists and awards regional subgrants to film- and videomakers in the western part of the country. [DCA 93-52]

**Regional
Fellowships**

To enable media centers to administer regional fellowship programs for film and video artists.

7 grants

Program Funds: \$350,000

Grants were reviewed by the Media Arts Centers/National Services Panel I.

Appalshop, Inc.
Whitesburg, KY \$50,000
To support the Media Arts Regional Fellowship Program in the Southeast. [93-3413-0087]

Boston Film/Video Foundation, Inc.
Boston, MA \$50,000
To support the Media Arts Regional Fellowship Program in New England. [93-3413-0085]

Center for New Television
Chicago, IL \$50,000
To support the Media Arts Regional Fellowship Program in the Great Lakes region. [93-3413-0086]

Film in the Cities, Inc.
St. Paul, MN \$50,000
To support the Media Arts Regional Fellowship Program in the Upper Midwest. [93-3413-0084]

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA \$50,000
To support the Media Arts Regional Fellowship Program in the Mid-Atlantic region. [93-3413-0081]

Portland Art Museum
Portland, OR \$50,000
To support a Media Arts Regional Fellowship Program in the West. [93-3413-0083]

Southwest Alternate Media Project, Inc.
Houston, TX \$50,000
To support media arts regional fellowships in the South Central region. [93-3413-0082]

**Media Arts
Centers**

To assist media arts centers in a variety of projects that make the arts of film and video more widely appreciated and practiced. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

57 grants

Program Funds: \$1,512,000

911 Arts Media Center
Seattle, WA \$10,000
To support media exhibitions, facilities access, workshops and related costs. Panel I. [93-3421-0028]

☆ **American Museum of the Moving Image**
Astoria, NY \$15,000
To support a film and video exhibition program. Panel II. [93-3421-0001]

☆ **Anthology Film Archives**
New York, NY \$12,000
To support screenings, touring programs, publications and a resource center. Panel II. [93-3421-0067]

☆ **Appalshop, Inc.**
Whitesburg, KY \$53,000
To support film/video workshops, training and outreach programs, artists' residencies, distribution activities, film/video screenings, radio and television production and programming, and archival programs. Panel I. [93-3421-0013]

☆ **Art Institute of Chicago**
Chicago, IL \$29,000
To support the Film Center's exhibitions, touring programs and resource services. Panel II. [93-3421-0018]

☆ **Asian Cine-Vision, Inc.**
New York, NY \$32,000
To support media exhibitions, touring programs, facilities access, publications, workshops and related costs. Panel I. [93-3421-0003]

☆ **Bay Area Video Coalition, Inc.**
San Francisco, CA \$35,500
To support facilities access, workshops, publication of the newsletter *Video Networks*, artists' residencies, exhibitions and a publication dealing with all major issues of video preservation. Panel I. [93-3421-0030]

Boston Film/Video Foundation, Inc.
Boston, MA \$34,000
To support media exhibitions, workshops, production facilities, education activities and publications. Panel I. [93-3421-0049]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$10,000
To support thematic exhibitions of film and video. Panel II. [93-3421-0009]

Carnegie Institute
Pittsburgh, PA \$15,000
To support film/video screenings, publications and resource services. Panel II. [93-3421-0036]

Center for New Television
Chicago, IL \$34,000
To support video programming, facilities access, a newsletter and workshops. Panel I. [93-3421-0008]

Chicago Filmmakers
Chicago, IL \$19,000
To support film and video screenings, facilities access, workshops, distribution ac-

tivities and a media arts education program. Panel I. [93-3421-0020]

Community Film Workshop of Chicago
Chicago, IL \$12,000
To support facilities access, workshops, exhibitions and education programs. Panel I. [93-3421-0048]

Cornell University
Ithaca, NY \$10,000
To support Cornell Cinema's film/video exhibitions, touring programs, installation works and program notes, and a catalog celebrating ten years of its Expanding Cinema program. Panel II. [93-3421-0040]

Downtown Community Television Center, Inc.
New York, N \$27,000
To support media exhibitions, facilities access, workshops, internships, a resource library and related costs. Panel I. [93-3421-0025]

☆ **Electronic Arts Intermix, Inc.**
New York, NY \$28,000
To support a distribution program, facilities access, exhibition equipment access and related costs. Panel I. [93-3421-0079]

☆ **Facets-Multimedia, Inc.**
Chicago, IL \$31,000
To support exhibitions, publications, the Visiting Filmmakers Program, the Chicago International Children's Film Festival and a video distribution service. Panel II. [93-3421-0024]

☆ **Film Arts Foundation**
San Francisco, CA \$43,000
To support facilities access, film screenings, a national newsletter, workshops, resource services and related costs. Panel I. [93-3421-0041]

Film in the Cities, Inc.
St. Paul, MN \$35,000

To support media exhibitions, facilities access and educational programs. Panel I. [93-3421-0004]

Film/Video Arts, Inc.
New York, NY \$29,000
To support facilities access, workshops, internships and exhibitions. Panel I. [93-3421-0037]

Foundation for Art in Cinema
San Francisco, CA \$14,000
To support the San Francisco Cinematheque's film/video exhibition program, publications and educational programs. Panel II. [93-3421-0005]

Friends of the Mary Riepma Ross Film Theater, Inc.
Lincoln, NE \$10,000
To support the film exhibition program of the Mary Riepma Ross Film Theater at the University of Nebraska. Panel II. [93-3421-0039]

Haleakala, Inc.
New York, NY \$10,000
To support film and video exhibitions and installations. Panel II. [93-3421-0032]

Hallwalls, Inc.
Buffalo, NY \$14,000
To support exhibitions, workshops and residencies, publications and facilities access. Panel I. [93-3421-0035]

Harvestworks, Inc.
New York, NY \$10,000
To support audio-to-video facilities access, artists' residencies, and workshops. Panel I. [93-3421-0014]

Helena Presents
Helena, MT \$10,000
To support film exhibition programs. Panel II. [93-3421-0052]

Independent Media Artists of Georgia, Inc.
Atlanta, GA \$26,000

To support exhibitions, facilities access, a resource center, workshops and a newsletter. Panel I. [93-3421-0017]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$35,000
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs. Panel I. [93-3421-0016]

International House of Philadelphia
Philadelphia, PA \$29,000
To support the Neighborhood Film/Video Project's screenings, newsletter, workshops, library and related costs. Panel I. [93-3421-0088]

☆ **International Museum of Photography at George Eastman House**
Rochester, NY \$10,000
To support a film exhibition program and the distribution of work from the museum's collection. Panel II. [93-3421-0033]

Long Beach Museum of Art Foundation
Long Beach, CA \$32,000
To support facilities access and exhibitions. Panel I. [93-3421-0047]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$10,000
To support video exhibitions, artists' fees, panel discussions and maintenance of an archive/library of over 250 tapes. Panel II. [93-3421-0010]

Media Alliance, Inc.
New York, NY \$14,000
To support facilities access, publications, workshops and conferences. Panel I. [93-3421-0031]

☆ **Millennium Film Workshop, Inc.**
New York, NY \$17,000
To support exhibitions, facilities access, video, filmmaking and film theory classes, and publication of *Millennium Film Journal*. Panel I. [93-3421-0006]

Minnesota Film Center
Minneapolis, MN \$12,000
To support year-round film exhibitions, guest speakers and workshops, organized by the University Film Society. [93-3421-0050]

Moving Image, Inc.
New York, NY \$38,000
To support year-round programming at Film Forum's three theaters. Panel II. [93-3421-0021]

Museum of Fine Arts, Boston
Boston, MA \$10,000
To support film/video exhibition programs. Panel II. [93-3421-0043]

Museum of Fine Arts, Houston
Houston, TX \$10,000
To support film and video exhibitions. Panel II. [93-3421-0022]

☆ **Museum of Modern Art**
New York, NY \$55,500
To support year-round film and video programming. Panel II. [93-3421-0034]

☆ **National Alliance of Media Arts Centers, Inc.**
Oakland, CA \$225,000
To support the second year of the Media Arts Development Fund. Panel I. [92-3421-0041]

New Community Cinema Club, Inc.
Huntington, NY \$10,000
To support film exhibitions, an education program, workshops and *Film Folio*. Panel II. [93-3421-0027]

New Orleans Video Access Center, Inc.
New Orleans, LA \$17,000
To support facilities access, screenings, a newsletter, distribution services and workshops. Panel I. [93-3421-0045]

Ohio State University Research Foundation
Columbus, OH \$10,000
To support the film and video exhibitions at the Wexner Center for the Arts. Panel II. [93-3421-0007]

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA \$25,000
To support facilities access, screenings, education services, workshops and a newsletter. Panel I. [93-3421-0026]

Portland Art Museum
Portland, OR \$27,000
To support the Northwest Film Center's exhibitions, education programs, distribution activities, facilities access and media resource services. Panel I. [93-3421-0012]

Scribe Video Center, Inc.
Philadelphia, PA \$10,000
To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution and services to media artists. Panel I. [93-3421-0002]

South Carolina Arts Commission
Columbia, SC \$44,000
To support facilities access, a touring film/video exhibition program, workshops and publications for the Media Arts Center. Panel I. [93-3421-0023]

Southern California Asian American Studies Central, Inc.
Los Angeles, CA \$27,000
To support Visual Com-

munications' screenings, education programs, publications and distribution activities. Panel I. [93-3421-0019]

Southwest Alternate Media Project, Inc.

Houston, TX \$32,000
To support media exhibitions, workshops, educational programs and related costs. Panel I. [93-3421-0051]

Standby Program, Inc.

New York, NY \$17,000
To support facilities access, workshops and publications. Panel I. [93-3421-0038]

☆ **University of California, Berkeley**

Berkeley, CA \$56,000
To support the Pacific Film Archive's exhibition programs, workshops, study collection and guest speakers. Panel II. [93-3421-0011]

☆ **University of California, Los Angeles**

Los Angeles, CA \$31,000
To support the exhibition program of the UCLA Film and Television Archive. Panel II. [93-3421-0044]

University of Colorado, Regents of

Boulder, CO \$24,000
To support the Rocky Mountain Film Center's exhibitions, access facilities, workshops and resource library. Panel I. [93-3421-0046]

University of the District of Columbia

Washington, DC \$10,000
To support the Black Film Institute's screenings and lecture presentations on black and Third World film. Panel II. [93-3421-0078]

Visual Studies Workshop, Inc.

Rochester, NY \$15,000
To support exhibitions, facilities access, workshops, and coverage of independent film

and video in *After Image*. Panel I. [93-3421-0090]

Walker Art Center, Inc.

Minneapolis, MN \$22,000
To support film and video exhibitions and a video rental service. Panel II. [93-3421-0029]

☆ **Whitney Museum of American Art**

New York, NY \$30,000
To support the New American Film and Video Series. Panel II. [93-3421-0015]



To support exemplary activities that provide professional media artists and media arts organizations with essential resources for artistic growth and development.

26 grants

Program Funds: \$329,000

☆ **American Federation of Arts, Inc.**

New York, NY \$30,000
To support the organization and circulation of exhibitions of film and video to museums, universities, libraries and media art centers throughout the country. Panel II. [93-3465-0072]

☆ **Art Institute of Chicago**

Chicago, IL \$10,000
To support the development phase of "A Survey of Video Art 1968-1978," an eight-hour collection of video art. Panel II. [93-3465-0066]

☆ **Atlanta Bureau of Cultural Affairs**

Atlanta, GA \$5,000
To support the 1993 Atlanta Third World Film Festival. Panel II. [93-3465-0057]

☆ **Camera News, Inc.**

New York, NY \$17,000
To support distribution and support services for independent minority and Third World film and videomakers. Panel I. [93-3465-0071]

☆ **Camera Obscura, Inc.**

Santa Barbara, CA \$5,000
To support the publication of *Camera Obscura*, a scholarly journal examining critical issues in media studies with a focus on recent developments in feminist film theory. Panel II. [93-3465-0073]

☆ **Deep Dish T.V., Inc.**

New York, NY \$8,000
To support a satellite network distribution system providing independent video programming to cable systems nationwide. Panel II. [93-3465-0053]

☆ **Film Arts Foundation**

San Francisco, CA \$5,000
To support the Canyon Cinema film/video distribution cooperative. Panel II. [93-3465-0056]

☆ **Film Society of Lincoln Center, Inc.**

New York, NY \$34,000
To support the New York Film Festival; publication of the film journal, *Film Comment*; the exhibition series, "New Directors/New Films," and year-round film/video programming at the new Walter Reade Theater. Panel I. [93-3465-0065]

☆ **Foundation for Independent Video and Film, Inc.**

New York, NY \$39,000
To support services to independent media artists, including publications, seminars and information services. Panel I. [93-3465-0070]

☆ **Frameline, Inc.**

San Francisco, CA \$10,000
To acquire for distribution

media art works of excellence. Panel I. [93-3465-0061]

☆ **Independent Feature Project, Inc.**

New York, NY \$14,000
To support services that assist the development, production and distribution of feature films by independent filmmakers. Panel I. [93-3465-0064]

☆ **International Center for 8mm Film and Video, Inc.**

Rowley, MA \$10,000
To support technical assistance, workshops, and information services to help advance the art of 8mm and Super-8 filmmaking. Panel I. [93-3465-0059]

International Documentary

Los Angeles, CA \$5,000
To support training courses for developing screenplay writers at Writers Workshop. Panel II. [93-3465-0058]

☆ **International Film Seminars, Inc.**

New York, NY \$11,000
To support the Robert Flaherty Seminar, bringing together artists and scholars for screenings curated by leading film programmers as well as discussions of current issues in documentary film practice. Panel II. [93-3465-0076]

☆ **Jewish Film Festival**

Berkeley, CA \$5,000
To support the 13th annual Jewish Film Festival. Panel II. [93-3465-0042]

Laguna Gloria Art Museum, Inc.

Austin, TX \$5,000
To support production of "The Territory," a broadcast showcase for independent film and video art distributed to PBS stations in Texas. Panel II. [93-3465-0075]

☆ **National Alliance of Media Arts Centers, Inc.**
Oakland, CA \$29,000
To support services that promote the development of media arts centers, including organization of the 1993 conference, publication of a monthly newsletter, and updating the membership directory. Panel I. [93-3465-0055]

☆ **National Film Preserve, Ltd.**
Hanover, NH \$5,000
To support the 20th annual Telluride Film Festival. Panel II. [93-3465-0054]

New England Foundation for the Arts
Cambridge, MA \$5,000
To support "Mixed Signals," a cable television series of work by independent film and video artists distributed throughout New England. Panel II. [93-3465-0068]

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$5,000
To support the seventh annual American Independents and Features Abroad, a consortium of media organizations providing promotion and support to film/video-makers representing the United States at European film festivals. Panel II. [93-3465-0062]

Sinking Creek Film Celebration, Inc.
Nashville, TN \$5,000
To support the 23rd Sinking Creek Film Celebration. Panel II. [93-3465-0074]

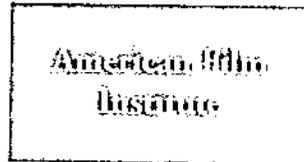
☆ **Sundance Institute for Film and Television**
Sundance, UT \$27,000
To support services to independent filmmakers, including screenwriter and filmmaker lab programs, a producers' conference and a film festival. Panel I. [93-3465-0069]

☆ **Thomas A. Edison Media Arts Consortium, Inc.**
Jersey City, NJ \$8,000
To support the Black Maria Film and Video Festival's circulating exhibition of independent film and video. Panel II. [93-3465-0063]

Video Association of Dallas, Inc.
Dallas, TX \$5,000
To support the sixth annual Dallas Video Festival at the Dallas Museum of Art. Panel II. [93-3465-0077]

Washington D.C. Film Festival, Inc.
Washington, DC \$10,000
To support the seventh annual Washington, D.C. International Film Festival. Panel II. [93-3465-0060]

☆ **Women Make Movies, Inc.**
New York, NY \$17,000
To support the production and distribution of films and videotapes by and about women. Panel I. [93-3465-0080]

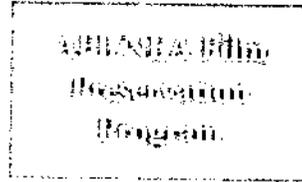


Support for the American Film Institute, founded in 1967 to preserve the heritage and advance the art of film and television in the United States.

1 grant
Program Funds: \$1,135,000
Treasury Funds: \$165,000

☆ **American Film Institute, Inc.**
Washington, DC \$1,135,000
TF \$165,000
To support training, exhibition and service programs of

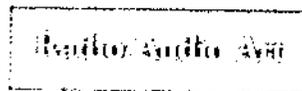
the American Film Institute. [93-3422-0143]



To help organizations locate, preserve and catalog films of artistic value.

1 cooperative agreement
Program Funds: \$650,000

☆ **American Film Institute**
Washington, DC \$650,000
For a cooperative agreement to support the tenth year of the National Center for Film and Video Preservation. Center activities include publication of *The American Film Institute Catalog of Feature Films*, development of the National Moving Image Database, and administration of subgrants to organizations that preserve and restore films of artistic and cultural value. [DCA 93-56]



Includes two subcategories: **Radio/Audio Production** grants support outstanding single productions and series for radio broadcast and audio art. **Radio/Audio Services** grants support a variety of projects which advance the art of radio, including production services, distribution, conferences, publications, workshops and residencies.

Radio/Audio Production

36 grants

Program Funds: \$322,000

Alaska Public Radio Network

Anchorage, AK \$10,000
To support "Alaskanarts," a weekly radio series of arts features gathered from producers throughout the state. Producer: Steven Heimel. [93-3444-0171]

☆ American Audio Prose Library, Inc.

Columbia, MO \$15,000
To support the American Audio Prose Series, programs in which prominent American writers read and discuss their work. Producer: Kay Bonetti [93-3444-0172]

☆ American Composers Orchestra, Inc.

New York, NY \$13,000
To support "Music in the Present Tense: The American Composers Orchestra at Carnegie Hall," a series of one-hour programs featuring recent ACO performances. Producer: Julie Butstein. [93-3444-0183]

Baskas, Harriet R.

Seattle, WA \$5,000
To support "Henrietta's Holiday: Audio Portraits of Unusual Museums," a series of reports on unusual museums and personal collections open to the public. [93-3444-0177]

Caleb, John R.

Philadelphia, PA \$5,000
To support "Ask Your Mama, Twelve Moods for Jazz," an adaptation of poems by Langston Hughes published during the turbulent 1960s civil rights movement. [93-3444-0154]

City Lore, Inc.
New York, NY \$10,000
To support "American Sound Portraits," a half-hour documentary exploring American subcultures in hard-to-reach corners of society. Producer: David Isay. [93-3444-0173]

Delzell, Carmen D.
Buda, TX \$4,000
To support a series of five-minute sound portraits of people who live "on the edge" of society. [93-3444-0153]

Frank, Joe
Venice, CA \$8,000
To support "Joe Frank: Work in Progress," a weekly one-hour program of monologues and comic and dramatic sketches. [93-3444-0158]

Frizzell, Dwight
Kansas City, MO \$6,000
To support "From Ark to Microchip," a half-hour series of fast-paced audio art works, using commentary, original music and experimental dramatic recreations to examine historical events. [93-3444-0175]

Frost, Everett C.
New York, NY \$9,000
To support "Making Sense of the Sixties: A Personal Odyssey," a radio program combining audio art, drama and documentary to create a personal history of the 1960s. [93-3444-0147]

Gediman, Dan
Louisville, KY \$5,000
To support "Breaking the Cycle: How Do We Stop Child Abuse?" a series of programs focusing on innovative solutions to the problem of child abuse in this country. [93-3444-0169]

Gianattassio-Malle, Robin
San Francisco, CA \$5,000
To support "Time Out for Time In," a program present-

ing people coping with cancer and other life-threatening illnesses. [93-3444-0145]

Golding, Barrett W.
Bozeman, MT \$8,000
To support audio art works, using interviews, an original music score and experimental sound. [93-3444-0180]

Goldman, Connie
Santa Monica, CA \$8,000
To support "In Praise of Age: Conversations on Living Life to the Fullest in Mid-Life and Beyond," an hour-long special exploring the subject of aging. [93-3444-0156]

Green, Anthony D.
Chicago, IL \$9,000
To support "Grand Boulevard," a daily half-hour contemporary drama featuring African-Americans in principal roles. [93-3444-0181]

Harvestworks, Inc.
New York, NY \$15,000
To support a radio documentary, "Native American Spiritual Traditions," about the impact of the Native American Church on the spiritual perspectives and beliefs of its members. Producer: Ginger Miles. [93-3444-0160]

Independent Eye, Ltd.
Philadelphia, PA \$5,000
To support "Family Snapshots," 90-second mini-dramas encapsulating aspects of family life. Producers: Conrad Bishop and Elizabeth Fuller. [93-3444-0166]

Joffe, Phyllis R.
New Britain, CT \$10,000
To support the production of half-hour documentaries on the Federal Theater Project and its legacy. [93-3444-0182]

MacQueen, Brian
Iowa City, IA \$3,000
To support "Chip the Squirrel," an ongoing chil-

dren's series of short plays. [93-3444-0174]

Massett, Larry
Cabin John, MD \$10,000
To support "Mysterious America," a documentary audio exploration of "mysterious spots" in the United States. [93-3444-0178]

Michel, Karen
Brooklyn, NY \$5,000
To support "Biwa Meets Beethoven," a radio series exploring the work of several Japanese composers who combine Western instrumentation with traditional Japanese instruments. [93-3444-0179]

☆ **National Public Radio, Inc.**
Washington, DC \$15,000
To support "NPR Playhouse," a series of weekly half-hour dramas acquired from independent and station-based American producers. Producer: Andy Trudeau. [93-3444-0151]

☆ **National Public Radio, Inc.**
Washington, DC \$15,000
To support the pilot phase of "American Stories." Producers: Sandra Rattley and Margaret Moos Pick. [93-3444-0208]

New Radio & Performing Arts, Inc.
Brooklyn, NY \$10,000
To support "Olympic Laurel, Olympic Gold," a series of programs tracing the evolution of the Olympic Games from ancient Greece to Atlanta, Georgia, and celebrating the 100th anniversary of the modern games. Producer: Regine Beyer. [93-3444-0144]

☆ **Newark Public Radio, Inc.**
Newark, NJ \$15,000
To support "Jazzplay," a series of half-hour plays for public radio, with jazz as

theme and subject. Producers: Andrew Joffe and Sarah Montague. [93-3444-0150]

Otherworld Media, Inc.
Freeland, WA \$12,000
To support an audio-biography on the poet e.e. cummings. Producer: Judith Walcutt [93-3444-0161]

☆ **Owens, Tim**
Arlington, VA \$7,000
To support "Jazz Legacies," a series of radio portraits of influential and historically significant jazz artists, to be presented on their birthdays. [93-3444-0176]

☆ **Radio Bilingue, Inc.**
Fresno, CA \$8,000
To support the cultural arts programming of "Noticiero Latino" the only nationwide Spanish-language program on public radio. Producer: Samuel Orozco. [93-3444-0167]

Schreiber, Tatiana
Jamaica Plain, MA \$5,000
To support "Other Colors," a series of documentaries addressing important issues as seen through the eyes of recent women immigrants to the United States. [93-3444-0168]

Smith, Miyoshi
Philadelphia, PA \$8,000
To support a 30-minute audio work, "Just Because They're Family Doesn't Mean You Have to Like Them," in which colorful family characters spin humorous tales of Carolinian folklore. [93-3444-0149]

Snitow, Alan, Adi Gevins, Barinetta Scott
Berkeley, CA \$8,000
To support an experimental radio program using elements of ritual, performance, documentary, drama and role-playing to heal the wounds of racism. [93-3444-0152]

Tomney, Ed
 New York, NY \$6,000
 To support "The Prayer Project," an audio installation using incantations and musical sounds intrinsic to the act of praying. [93-3444-0157]

☆ **WGBH Educational Foundation**
 Boston, MA \$20,000
 To support a series of one-hour segments from the 1994 New Orleans Jazz and Heritage Festival, combining live music performances from the festival fairgrounds with features on the diverse cultures of New Orleans. Producer: Robert Lyons. [93-3444-0209]

WNYC Foundation
 New York, NY \$10,000
 To support "New York Kids," a weekly program designed for school-age children and intended to enlighten as well as entertain. Producer: Lou Giansante. [93-3444-0155]

Western Organization of Resource Councils Education Project
 Billings, MT \$8,000
 To support "Sound Exposure for Rural Arts," a year-long series of radio modules produced for listeners in the rural West. Producer: Mary Boylc. [93-3444-0163]

Women's International Film, Inc.
 New York, NY \$7,000
 To support "Behind the Mask: Asian Pacific Islanders," a radio series of half-hour segments using documentary techniques, archival footage and music to investigate the concerns of Asian and Pacific Island Americans. Producer: Amy Chen. [93-3444-0164]

Radio/Audio Services

6 grants
 Program Funds: \$82,000

☆ **Association of Independents in Radio, Inc.**
 Washington, DC \$15,000
 To support the association's yearly conference and the publications *Airspace* and the *Air Directory of Producers*, which provides current information on services, facilities and work opportunities to independent radio producers. [93-3444-0148]

Fresh Air, Inc.
 Minneapolis, MN \$5,000
 To support Fresh Air, Inc. and Film In The Cities to make studio time available to local radio producers, enabling them to record, edit and post-produce programs to be broadcast on KFAI's "Fresh Air Presents." [93-3444-0162]

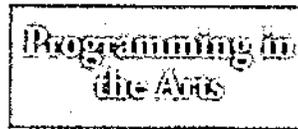
☆ **Harvestworks, Inc.**
 New York, NY \$18,000
 To support Harvestwork's Artist-in-Residence and Studio Pass programs and the distribution of new works through *Tellus*, a magazine of audio works distributed on cassette. [93-3444-0165]

Jack Straw Foundation
 Seattle, WA \$8,000
 To support two ongoing programs: the Production Services Artists' Support Program, and the Training Program, which provide studio access for audio artists. [93-3444-0170]

☆ **National Federation of Community Broadcasters, Inc.**
 Washington, DC \$18,000
 To support services and technical assistance to community radio stations and producers and the production of publications, including the

monthly *Community Radio News* and the manual, *Audiocraft*. [93-3444-0146]

☆ **New Wave Corporation**
 Columbia, MO \$18,000
 To support the Midwest Radio Theatre Workshop, a training ground and resource center for contemporary radio drama. [93-3444-0159]



To bring the best of all the arts to the widest audience through the support of nationally broadcast radio and television programs.

The Arts on Radio

24 grants
 Program Funds: \$700,000

☆ **Alaska Public Radio Network**
 Anchorage, AK \$20,000
 To support "National Native Arts," a weekly radio series on traditional and contemporary native American artists and the role art plays within their culture. [93-3445-0200]

☆ **Ceiba Productions, Inc.**
 New York, NY \$50,000
 To support the fifth season of "BluesStage," a series of one-hour programs presenting recorded live performances by blues artists from various locations around the United States. [93-3445-0196]

☆ **ETV Endowment of South Carolina, Inc.**
 Spartanburg, SC \$20,000
 To support "Marian McPartland's Piano Jazz," a weekly one-hour program featuring conversation and performance with a variety of

major jazz artists. [93-3445-0184]

☆ **Earmark, Inc.**
 West Chester, PA \$55,000
 To support the seventh season of "Crossroads," a national weekly magazine about multi-ethnic cultures. [93-3445-0186]

☆ **Friends of West Virginia Public Radio, Inc.**
 Charleston, WV \$40,000
 To support the eleventh season of "Mountain Stage," a weekly live performance program showcasing a variety of artists ranging in style from traditional folk and blues to international music. [93-3445-0191]

☆ **Johns Hopkins University**
 Baltimore, MD \$35,000
 To support the seventh season of "Soundprint," a series of documentaries by independent producers. [93-3445-0189]

☆ **Johns Hopkins University**
 Baltimore, MD \$20,000
 To support "Up Close and Classical with David Zinman," a new series of programs of live music performance featuring the Baltimore Symphony Orchestra. [93-3445-0201]

☆ **Lincoln Center for the Performing Arts, Inc.**
 New York, NY \$10,000
 To support "Jazz From Lincoln Center," a series of hour-long radio broadcasts presenting well-known and emerging jazz artists in special concerts. [93-3445-0205]

☆ **Media Network, A.M.I.C.**
 New York, NY \$25,000
 To support the production of "Endangered Literature," a series of radio plays dramatizing fiction with human rights themes. [93-3445-0185]

☆ **Media-Rites**
Portland, OR \$5,000
To support the production of "Legacies: Tales from America," a series of half-hour programs featuring the stories of cross-cultural and cross-generational American communities.
[93-3445-0188]

☆ **Minnesota Public Radio, Inc.**
St. Paul, MN \$20,000
To support the 13th season of "Saint Paul Sunday Morning," a classical music series that each week brings artists into the studio to perform and discuss their music.
[93-3445-0195]

☆ **National Federation of Community Broadcasters, Inc.**
Washington, DC \$45,000
To support the third year of the Rural Radio Initiative.
[93-3445-0187]

☆ **National Public Radio, Inc.**
Washington, DC \$30,000
To support the production of "Wade in the Water: African-American Sacred Music Traditions," a series of radio programs that will explore the history and culture of this art form.
[93-3445-0192]

☆ **New Radio & Performing Arts, Inc.**
Brooklyn, NY \$77,000
To support the seventh season of "New American Radio," a series of programs featuring commissioned and acquired works exploring the audio art medium.
[93-3445-0194]

☆ **Newark Public Radio, Inc.**
Newark, NJ \$30,000
To support the continuing production of "Jazzset," a series of live performances by major jazz musicians and rising young artists.
[93-3445-0190]

☆ **Otherworld Media, Inc.**
Freeland, WA \$20,000
To support continuing development of "Otherworld Air," a pioneering cable audio service which provides spoken arts programming.
[93-3445-0197]

☆ **Pennsylvania Public Radio Associates, Inc.**
Uwchland, PA \$20,000
To support the fifth season of "Echoes," a daily two-hour music program featuring a mix of new age, acoustic, world fusion and music by contemporary composers.
[93-3445-0198]

☆ **Scribe Video Center, Inc.**
Philadelphia, PA \$15,000
To support continuation of "The Music Makers," a series of audio documentaries by Steve Rowland on outstanding contemporary music and the musicians who create it.
[93-3445-0203]

☆ **Symphony Space, Inc.**
New York, NY \$20,000
To support "Selected Shorts: A Celebration of the Short Story," a series of readings of short stories by distinguished actors. [93-3445-0204]

☆ **WHYY, Inc.**
Philadelphia, PA \$15,000
To support the sixth season of "Fresh Air with Terry Gross," a daily radio program featuring interviews with prominent and emerging figures in the arts.
[93-3445-0206]

☆ **WNYC Foundation**
New York, NY \$50,000
To support "The Radio Stage," a series of half-hour plays commissioned from emerging and established playwrights. [93-3445-0193]

☆ **Wolf Trap Foundation for the Performing Arts**
Vienna, VA \$18,000
To support the 1993 Folk Masters concert series record-

ed at the Barns of Wolf Trap. [93-3445-0199]

☆ **World Music Productions**
Brooklyn, NY \$35,000
To support the sixth season of "Afropop Worldwide," a weekly series of one-hour programs devoted to contemporary African and African-influenced music as it evolves in the Caribbean, Europe and the Americas.
[93-3445-0207]

☆ **ZBS Foundation**
Ft. Edward, NY \$25,000
To support the production of "Ruby 4," a dramatic series of half-hour radio dramas which will combine science fiction adventures with folk tales and myths.
[93-3445-0202]

The Arts on Television

21 grants
Program Funds: \$1,984,500*
Treasury Funds: \$2,355,500**
**Not including \$200,000 for two grants awarded in collaboration with, and funded by, the Arts in Education Program.
**Including \$570,500 committed but not obligated in FY'93.*

☆ **American Documentary, Inc.**
New York, NY TF \$300,000
To support the 1994 season of "P.O.V." (Point of View).
[93-3446-0109]

☆ **Connecticut Public Television**
Hartford, CT \$100,000
To support the eighth season of "New Television."
[93-3446-0096]

☆ **Educational Broadcasting Corporation**
New York, NY \$600,000
To support the ninth season of "American Masters."
[93-3446-0105]

☆ **Educational Broadcasting Corporation**
New York, NY \$729,500
**TF \$270,500
To support the American productions of the 1994-95 season of "Great Performances." [93-3446-0111]
***Funds committed but not obligated in FY'93.*

☆ **Global Village Video Resource Center, Inc.**
New York, NY \$40,000
To amend a grant to support production, post-production, promotion and distribution, and an educational outreach package for a three-part public television series about Samuel Beckett.
[88-3446-0178]

☆ **Greater Washington Educational Telecommunications Association, Inc.**
Washington, DC \$100,000*
To support the initial production phase of "Jazz: The Swing Years," a documentary series on the history of the swing style. [93-3446-0092]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **Independent Production Fund, Inc.**
New York, NY \$50,000
**TF \$100,000
To support the production of "Visions of Asia," a series of programs on the traditions and contemporary masterworks of the rich cultures of India, Southeast Asia, China, Japan and Korea.
[93-3446-0095]
***Funds committed but not obligated in FY'93.*

☆ **KCTS Television**
Seattle, WA TF \$200,000
To support the production

of "Dangerous Words," a series of documentaries on contemporary international writers of conscience. [93-3446-0097]

☆ **Kentucky Educational Television Foundation, Inc.**
Lexington, KY TF \$60,000
To support the production of "Signature," a series of documentaries about living Kentucky writers: Bobbie Ann Mason, Ed McClanahan, and Marsha Norman. [93-3446-0101]

☆ **Lincoln Center for the Performing Arts, Inc.**
New York, NY TF \$150,000
To support the 1994 season of "Live From Lincoln Center." [93-3446-0108]

☆ **Metropolitan Opera Association, Inc.**
New York, NY TF \$200,000
To support the 1993-94 season of the "Metropolitan Opera Presents." [93-3446-0106]

☆ **Mississippi Authority for Educational Television**
Jackson, MS \$30,000
To support the production of a documentary film by Madison D. Lacy, Jr. about the writer Richard Wright. [93-3446-0102]

☆ **New York Center for Visual History**
New York, NY TF \$125,000
To support post-production of "The American Cinema Project," a ten-part series for public television exploring the creative development of the American feature film from 1927 to the present. [93-3446-0098]

☆ **New York Center for Visual History**
New York, NY \$50,000
To support the research and development phase of a

multi-part television series on the American novel in the 20th century. [93-3446-0212]

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$100,000*
To support the initial production phase of "Jazz: The Music, The People, The Myth," eight one-hour programs tracing the history of jazz, hosted by Wynton Marsalis. [93-3446-0093]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$25,000
To support the production of a 90-minute documentary film by Anne Belle on the prima ballerina Suzanne Farrell. [93-3446-0107]

☆ **Public Art Films, Inc.**
Los Angeles, CA \$35,000
To support the research and development phase of "Why Design," a five-part television series examining the relevance, meaning, and consequences of our 20th-century designed environment. [93-3446-0112]

☆ **Public Television Playhouse, Inc.**
New York, NY TF \$750,000
To support the 13th season of "American Playhouse." [93-3446-0110]

☆ **Southwest Seattle Historical Society**
Seattle, WA \$25,000
To support the completion of a one-hour documentary by Bette Jean Bullert on Earl Robinson, the composer of such American classics as "The House I Live In," "Black and White," "Hurry Sundown," and "Free and Equal Blues." [93-3446-0091]

☆ **Twin Cities Public Television, Inc.**
St. Paul, MN \$250,000
To support the 1994 season of "Alive TV" presenting new work in dance, theater, performance, film and video. [93-3446-0100]

☆ **WGBH Educational Foundation**
Boston, MA \$50,000
**TF \$200,000
To support the production of "Challenging Art," a four-part series on several arts controversies in history. [93-3446-0103]
***Funds committed but not obligated in FY'93.*

Special Projects

The **Special Projects** category supports innovative and exemplary projects of artistic excellence addressing new needs and opportunities in the field that are not eligible under other categories.

3 grants
Program Funds: \$90,000*

**Not including \$25,000 for 1 grant awarded in collaboration with, and funded by, the Arts in Education Program.*

Grants were reviewed by the Arts on Television Panel, or as otherwise indicated.

☆ **Montage 93, Inc.**
Rochester, NY \$25,000*
To support a three-day Pre-K to Grade 12 Media Arts Forum, an educational component of the "Montage 93 International Festival of the Image" in Rochester. [93-3461-0211]
**Awarded in collaboration with, and funded by, the Arts in Education Program. Reviewed*

by joint panel (see Arts in Education chapter).

New York Foundation for the Arts, Inc.
New York, NY \$30,000
To amend a grant supporting the completion of a film about the arts in three communities in rural America. [89-3471-0249]

☆ **Pathmakers, Inc.**
Washington, DC \$60,000
To support the live national telecast from the West Lawn of the U.S. Capitol of two concerts by the National Symphony Orchestra: "The National Memorial Day Concert" on May 30, 1993, and "A Capitol Fourth" on July 4, 1993. [93-3461-0142]

Panels

American Film Institute (AFI)

☆ **Dee Davis**
Director/Executive Producer
Appalshop
Whitesburg, KY

Fenton Johnson
Writer; Editor; Educator
San Francisco, CA

Howard Myrick (chair)
Chairman, Radio, Television & Film Dept.
Temple University
Philadelphia, PA

Anne Pallie (layperson)
Real Estate Developer
Washington, DC

Suzanne Weil
Independent Television Producer
Los Angeles, CA

Film/Video Production: Prescreening

Philip Brookman
Curator, Photography and Media Arts

Corcoran Gallery of Art
Washington, DC

John Columbus
Founder/Director
Black Maria Film and Video
Festival
Jersey City, NJ

Andrew Garrison
Independent Filmmaker
Whitesburg, KY

Perrin Ireland
*Arts Administrator;
Screenwriter*
Boston, MA

Allie Light
*Writer; Independent
Filmmaker*
San Francisco, CA

William Miles
Independent Filmmaker
New York, NY

Sheila Nevins
*Vice-President, Documentaries
and Family Programming*
Home Box Office
New York, NY

Ronald Taylor
Independent Producer
Studio City, CA

Melinda Ward
*Senior Vice-President/
Director, Cultural
Programming*
American Public Radio
St. Paul, MN

**Film/Video
Production: Final
Review**

Loni Ding
*Independent Filmmaker;
Educator*
San Francisco, CA

John Giancola
Founder/Lecturer,
Department of
Telecommunications
University of Tampa
Tampa, FL

Terry Hart Lee (layperson)
Administrative Judge
DC Contract Appeals Board
Washington, DC

Iris Morales
*Lawyer; Independent
Filmmaker*
New York, NY

William Pence
*Co-Director, Telluride Film
Festival;
Director/Adjunct Curator of
Film,*
Hopkins Center, Dartmouth
College
Telluride, CO

Tony Safford
*Vice-President, Acquisitions
and West Coast Production*
Miramax Films
Los Angeles, CA

Milos Stehlik (chair)
*Co-Founder/Film Program
Director*
Facets Multimedia
Chicago, IL

**Media Arts
Centers/National
Services Panel I**

Anthony Gittens
Director, Black Film Institute
University of the District of
Columbia
Washington, DC

Marian Luntz
Film/Video Curator
Museum of Fine Arts,
Houston, TX

Barbara Scharres
Director, Film Center
School of the Art Institute of
Chicago
Chicago, IL

Joan Shigekawa (chair)
Director, Art Programs
Nathan Cummings
Foundation
New York, NY

Kitty White (layperson)
*Former Chair, Board of
Trustees*
Museum of Fine Arts
Boston, MA

Ken Wlaschin
*Director of Film Exhibitions
and Festivals*
American Film Institute
Los Angeles, CA

**Media Arts
Centers/National
Services Panel II**

Patty Bruck
*Independent Filmmaker;
Adjunct Professor,*
Department of Fine Arts,
University of Colorado
Boulder, CO

Peter Chow
*Independent Film/Video
Producer;
Founder/Executive Director,*
Asian Cine-Vision
New York, NY

Collis Davis
*Film/Videomaker;
Adjunct Professor,*
Ohio State University
Columbus, OH

John Giancola
Founder/Lecturer
Department of
Telecommunications,
University of Tampa
Tampa, FL

Anne Pallie (layperson)
Real Estate Developer
Washington, DC

Ken Wlaschin (chair)
*Director of Film Exhibitions
and Festivals*
American Film Institute
Los Angeles, CA

**Programming in the
Arts: The Arts on
Radio**

Cornelia Carey
Grants Officer
Vermont Council on

The Arts
Montpelier, VT

Michael Dalby
Radio Producer; Actor
New York, NY

Lynn Dundon (layperson)
*Corporate Trainer;
Media Spokesperson*
Dallas, TX

Diane Huneke
*Radio Producer/Executive
Director,*
MRTW Live Drama Radio
Workshops
Columbia, MO

Tom Porter
Program Director,
WPFW-FM
Washington, DC

Ann Santen (Chair)
*Executive Director/
General Manager*
WGUC-FM
Cincinnati, OH

Lucinda Wong
Special Projects Director
Pacifica Radio Archive
Berkeley, CA

**Programming in the
Arts: The Arts on
Television (1993)**

George Schaefer (Chair)
*Television/Film/
Theater Director*
Los Angeles, CA

Fred Barzyk
*Independent Television
Producer/Director*
Boston, MA

George Burdeau
*Independent Filmmaker;
Television Producer*
Santa Fe, NM

Peggy Charren
*Founder, Action for
Children's Television, Inc.*
Cambridge, MA

Betty Cope
President/General Manager
WVIZ/Channel 25
Bainbridge, OH

Robert Gordon
General Manager,
WSSU-FM
Springfield, IL

John Leonard
Writer; Critic
New York, NY

Dolores Wharton
(layperson)
Arts Patron; Collector
Washington, DC

**Radio/Audio Art
Projects**

Ann Jackson (layperson)
Hospital Administrator
Washington, DC

Elisabeth Perez Luna
Executive Producer,
Crossroads
Miami, FL

Richard Mahler
Independent Radio Producer;
Writer; Educator
Santa Fe, NM

Rosemarie Reed
Radio Producer; President
Overdo Productions
New York, NY

Bill Siemering (chair)
Radio Producer
Philadelphia, PA

Laura Waterman Wittstock
Radio Producer; President
Migizi Communications, Inc.
Minneapolis, MN

EUMM

Art museums and related organizations play an active role in the civic and cultural life of the United States. The Endowment provides limited yet highly visible support to help museums exhibit art, preserve and care for art, and present information about art, in both traditional and novel ways to a range of audiences. This ongoing effort provides opportunities for art to be part of the life of all Americans.

Exhibitions remain the principal way in which the American public comes face-to-face with works of art. Among the exhibitions funded this fiscal year were those of American artists Louise Bourgeois at the Brooklyn Museum, John Biggers at Houston's Museum of Fine Arts, Richard Tuttle at the Indianapolis Museum of Art, and Jess at the Albright-Knox Art Gallery in Buffalo. The Museum Program also funded surveys including "The Age of Rubens" at the Museum of Fine Arts,

Boston, "Shields of the American Indian" at the North Dakota Museum of Art in Grand Forks, and "RFD Alaska," Native American and Siberian Far East art and crafts, at the Alaska State Museum in Juneau.

Through special exhibitions and other activities, museums offer a wide range of educational opportunities for their audiences. The Museum Program's education grants help museums work with schools encouraging collaboration among museum staff, teachers and school administrators. The program also helps museums share information with the public through tours, lectures, written materials and videos. This year's grants included one to the Columbia Museum of Art in South Carolina, for a training program for teachers that assists a statewide effort to integrate the visual arts into the public school curriculum. Another to the Plains Art Museum in Fargo supported a tour of the Museum's mobile gallery to eight

rural schools in North Dakota and Minnesota. The mobile gallery effectively introduces original art to underserved audiences in both states. A third grant to the Huntington Museum of Art supports "Pen and Palette," a program for middle-school students which utilizes the West Virginia museum's collections as source material for creative writing.

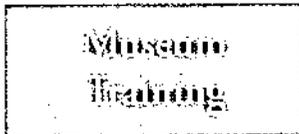
The Museum Program continues to support a wide range of internships in curatorial and conservation departments in an effort to help graduate students gain a foothold in museum careers. It has long been recognized that there is a lack of opportunity for members of minorities to enter the museum professions. In response, the program has stressed the importance of internships for minority students and funded, for example, minority internship programs at the Metropolitan Museum of Art in New York City, the Denver Art Museum and Buffalo Bill Historical Museum in Cody, Wyoming.

The principal assets of museums are their permanent collections; public access to them is crucial to their mission. The Museum Program has long supported research and documentation of permanent collections and their presentation for the ultimate benefit of the general

public. In this vein, a grant was awarded to the Detroit Institute of Arts to help publish a catalogue of the more significant works of African Art in the collection. Funds were also provided to the Mexican Museum of San Francisco to help establish a computerized bilingual catalogue of the museum's collection of Mexican folk art, Spanish colonial art and pre-Columbian art. At the Frederic Remington Art Museum in Ogdensburg, New York, a grant will help publish a catalogue of the work of Frederic Remington in the collection. A grant to the Museum of Fine Arts, Houston, will help reinstall American decorative arts at its Bayou Bend collection in a way that will provide an interpretive survey of American craftsmanship, taste and customs.

Enhancement of the physical environment of museum exhibition and storage spaces is essential to the long-term safety and stability of collections in art museums. This year the program awarded funds to the Museum of Early Southern Decorative Arts in Winston-Salem, North Carolina to assist with a major upgrade of its environmental control system. The program also helped the Colorado Springs Fine Arts Center improve storage for its collection of Native American, Mexican American and Latin American decorative arts.

☆ Indicates national impact.



To assist museums and universities in training museum professionals and technicians through arts-related formal college-level and postgraduate-level programs, internships and apprenticeships.

24 grants

Program Funds: \$342,000

Grants were reviewed by Professional Development Panel A or Panel B, as indicated.

☆ American Law Institute
Philadelphia, PA \$10,000
To support stipends for museum professionals to attend a three-day course of study on legal problems of museum administration conducted by the American Law Institute.
Panel A. [93-4452-0483]

☆ Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$10,000
To support a collections care apprenticeship program at the Brooklyn Museum.
Panel A. [93-4452-0484]

☆ Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$10,000
To support a graduate-level curatorial internship program at the Brooklyn Museum.
Panel A. [93-4452-0485]

☆ Buffalo Bill Memorial Association
Cody, WY \$6,000
To support a Native American internship program in collections care management at the Buffalo Bill Historical Center. Panel A.
[93-4452-0492]

☆ Corporation of the Fine Arts Museums
San Francisco, CA \$16,000
To support a one-year graduate-level internship in the American Paintings Department. Panel A.
[93-4452-0471]

☆ Corporation of the Fine Arts Museums
San Francisco, CA \$6,000
To support a summer internship program for undergraduate students with an interest in museum careers. Panel A.
[93-4452-0494]

☆ Denver Art Museum, Inc.
Denver, CO \$7,500
To support an internship for an African-American student interested in gaining broad exposure to the museum field. Panel B.
[93-4452-0491]

☆ Detroit Institute of Arts, Founders Society
Detroit, MI \$7,500
To support an internship in the registration department.
Panel A. [93-4452-0493]

☆ Harvard College, President & Fellows of
Cambridge, MA \$20,000
To support a graduate-level internship in the Department of Western Paintings at the Harvard University Art Museums. Panel A.
[93-4452-0472]

Henry Francis du Pont Winterthur Museum, Inc.
 Winterthur, DE \$20,000
 To support a registrarial internship. Panel A. [93-4452-0478]

Metropolitan Museum of Art
 New York, NY \$15,000
 To support a graduate-level internship for an art historian in the Paintings Conservation Department. Panel A. [93-4452-0473]

Metropolitan Museum of Art
 New York, NY \$8,000
 To support a graduate-level internship for a minority student. Panel A. [93-4452-0489]

Mexican Museum
 San Francisco, CA \$12,000
 To support an internship program designed to increase the number of Latinos entering the museum field. Panel A. [93-4452-0486]

Museum of Contemporary Art, San Diego
 La Jolla, CA \$14,000
 To support an internship in the curatorial department. Panel A. [93-4452-0487]

Museum of Fine Arts
 Boston, MA \$15,000
 To support a curatorial internship for a graduate-level student. Panel A. [93-4452-0474]

Museum of Modern Art
 New York, NY \$20,000
 To support a summer internship program for college students. Panel A. [93-4452-0475]

New York University
 New York, NY \$30,000
 To support the Graduate Program in Curatorial Studies offered jointly by the Institute of Fine Arts and the

Metropolitan Museum of Art. Panel A. [93-4452-0476]

Philadelphia Museum of Art
 Philadelphia, PA \$18,000
 To support a post-graduate internship program in the Department of Prints, Drawings and Photographs. Panel A. [93-4452-0481]

Restoration College Association
 Mount Carroll, IL \$10,000
 To support a series of workshops and seminars on collections care management at the Campbell Center. Panel A. [93-4452-0490]

Smith College
 Northampton, MA \$15,000
 To support a curatorial internship at the Smith College Museum of Art. Panel A. [93-4452-0488]

University of Arizona
 Tucson, AZ \$18,000
 To support a post-graduate internship in curatorial practices at the Center for Creative Photography. Panel A. [93-4452-0480]

University of Kansas, Main Campus
 Lawrence, KS \$14,000
 To support the Spencer Museum of Art's Museum Training Program, designed to complement the graduate degree programs in art history at the University of Kansas. Panel A. [93-4452-0482]

University of Southern California
 Los Angeles, CA \$20,000
 To support honoraria for speakers and travel and stipends for students in the university's Museum Studies Program. Panel B. [93-4452-0479]

Whitney Museum of American Art
 New York, NY \$20,000
 To support the Independent Study Program, an alternative to traditional academic programs in art history and museum studies. Panel A. [93-4452-0477]

Conservation

To enable museums to plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and internship programs to train conservation professionals and purchase conservation equipment.

70 grants
 Program Funds: \$806,500
 Treasury Funds: \$291,500*
 *Includes \$10,000 committed but not obligated in FY93.

Grants were reviewed by Care of Collections Panel A or Panel B, as indicated.

American Museum of Natural History
 New York, NY \$20,000
 To support an advanced internship in the conservation of ethnographic works of art. Panel A. [93-4431-0190]

Art Institute of Chicago
 Chicago, IL \$12,000
 To support conservation treatment of selected contemporary American videotapes in the Video Data Bank's collection. Panel B. [93-4431-0200]

Birmingham Museum of Art
 Birmingham, AL \$10,000
 To support conservation treatment of 18th-century French furniture in the museum's Eugenia Woodward Hitt Collection. Panel A. [93-4431-0224]

Brooklyn Institute of Arts and Sciences
 Brooklyn, NY \$39,300
 To support one-year master apprentice internships in the conservation department of the Brooklyn Museum. Panel A. [93-4431-0186]

☆ **Buffalo State College Foundation, Inc.**
 Buffalo, NY \$75,000
 To support student fellowships for the college's graduate level art conservation training program. Panel A. [93-4431-0227]

☆ **Buffalo State College Foundation, Inc.**
 Buffalo, NY \$9,700
 To support the 19th annual conference of graduate level conservation training programs hosted by the Art Conservation Department at the State University College at Buffalo. Panel A. [93-4431-0229]

Cincinnati Museum Association
 Cincinnati, OH \$20,000
 To support the first year of an advanced paintings conservation internship at the Cincinnati Art Museum. Panel A. [93-4431-0198]

Cincinnati Museum Association
 Cincinnati, OH \$8,000
 To support conservation treatment of Pueblo pottery in the Cincinnati Art Museum's Art of the Americas collection. Panel A. [93-4431-0239]

Cleveland Museum of Art
Cleveland, OH TF \$25,000
To support conservation treatment of the museum's set of "Dido and Aeneas" tapestries, woven in Anvers during the 17th century. Panel B. [93-4431-0232]

Colonial Williamsburg Foundation
Williamsburg, VA \$11,000
To support the purchase of a textile suction machine and a floor stand for a stereomicroscope for the Textile Conservation Laboratory. Panel A. [93-4431-0203]

Columbian Theatre Foundation, Inc.
Wamego, KS TF \$10,000
To support conservation treatment of several large mural paintings from the 1893 World's Fair in Chicago. Panel A. [93-4431-0209]

Conservation Center for Art and Historic Artifacts
Philadelphia, PA \$20,000
To support a one-year advanced internship in paper conservation. Panel A. [93-4431-0189]

Conservation Center for Art and Historic Artifacts
Philadelphia, PA \$9,700
To support the purchase of an ultrasonic welder for polyester encapsulation, a technique used to preserve fragile paper-based objects. Panel A. [93-4431-0221]

Corcoran Gallery of Art, Trustees of
Washington, DC \$10,000
To support a conservation survey of rugs from Persia, India and the realm of the Ottoman Turks dating from the 16th century. Panel A. [93-4431-0204]

Crocker Art Museum Association
Sacramento, CA \$7,500
To support a conservation survey of the museum's

collection of Old Master drawings. Panel A. [93-4431-0240]

Dartmouth College, Trustees of
Hanover, NH \$7,000
To support a conservation survey of the Hood Museum of Art's collection of works on paper. Panel A. [93-4431-0206]

Davenport Museum of Art
Davenport, IA \$8,000
To support conservation treatment of works from the museum's collection of Mexican Colonial paintings. Panel A. [93-4431-0223]

Denver Art Museum, Inc.
Denver, CO \$7,000
To support a conservation survey of the Stapleton Foundation Collection of Latin American Colonial Art. Panel A. [93-4431-0215]

Detroit Institute of Arts, Founders Society
Detroit, MI \$20,000
To support a one-year advanced conservation internship in the Conservation Services Laboratory at the Detroit Institute of Arts. Panel A. [93-4431-0238]

Detroit Institute of Arts, Founders Society
Detroit, MI \$25,000
To support conservation treatment of several pieces of 18th-century French and Italian furniture in the Detroit Institute of Arts' collection. Panel A. [93-4431-0242]

Florida International University
Miami, FL \$4,000
To support conservation treatment of sculptures in the Art Museum's collection damaged in Hurricane Andrew. Panel A. [93-4431-0277]

Halekaka, Inc.
New York, NY \$5,000
To support conservation treatment of selected contemporary videotapes in The Kitchen's archives. Panel A. [93-4431-0195]

Harvard College, President & Fellows of
Cambridge, MA \$7,100
To support the purchase of equipment for the Center for Conservation and Technical Studies' analytical and conservation laboratories. Panel B. [93-4431-0196]

Harvard College, President & Fellows of
Cambridge, MA \$1,500
TF \$38,500
To support student stipends and related expenses for the 1993-94 advanced level training program in art conservation at the Center for Conservation and Technical Studies. Panel A. [93-4431-0216]

Henry E. Huntington Library & Art Gallery
San Marino, CA \$6,500
TF \$10,000*
To support conservation treatment of works on paper by British artist William Blake. Panel A. [93-4431-0278]
**Treasury Funds were committed but not obligated in FY'93.*

Isabella Stewart Gardner Museum, Inc.
Boston, MA TF \$25,000
To support conservation treatment of several stained glass windows at the museum. Panel A. [93-4431-0220]

Isamu Noguchi Foundation, Inc.
Long Island City, NY \$5,200
To support a conservation survey of the sculpture collection of works by Isamu Noguchi. Panel A. [93-4431-0184]

J.B. Speed Art Museum
Louisville, KY \$12,000
To support conservation treatment of selected paintings and period frames in the museum's collection. Panel A. [93-4431-0230]

Laguna Art Museum
Laguna Beach, CA \$3,000
To support conservation treatment of selected paintings from the museum's permanent collection. Panel A. [93-4431-0218]

Maryland Historical Society
Baltimore, MD \$8,000
To support conservation treatment of a number of Baltimore album quilts made in the 1840-50s and depicting life in antebellum Maryland. Panel A. [93-4431-0193]

Mexican Museum
San Francisco, CA \$8,000
To support conservation treatment of several pieces of Mexican lacquerware. Panel A. [93-4431-0217]

Museum Associates
Los Angeles, CA \$40,000
To support several one-year advanced conservation internships at the Los Angeles County Museum of Art's Conservation Center. Panel A. [93-4431-0210]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$4,000
To support a conservation survey of the museum's collection of photographic works. Panel A. [93-4431-0244]

Museum of Fine Arts
Boston, MA \$20,000
To support the first year of a two-year advanced level internship in paintings conservation. Panel A. [93-4431-0219]

Museum of Modern Art
New York, NY \$20,000
To support an advanced internship in painting conservation. Panel A. [93-4431-0236]

Nelson Gallery Foundation
Kansas City, MO \$6,300
To support the Nelson-Atkins Museum of Art's purchase of an infrared reflectography vidicon system, used to ascertain the condition of paintings, reveal underdrawings and artists' changes, and help resolve questions of authenticity and attribution. Panel A. [93-4431-0222]

Nelson Gallery Foundation
Kansas City, MO \$12,000
To support conservation treatment of 18th-century English period room objects at the Nelson-Atkins Museum of Art. Panel A. [93-4431-0279]

☆ **New York University**
New York, NY \$25,000
To support a graduate training program in the conservation of ethnographic and archaeological works of art at the Conservation Center. Panel A. [93-4431-0282]

☆ **New York University**
New York, NY TF \$75,000
To support student financial aid and related expenses for the Conservation Center's 1993-94 program in conservation training at New York University's Institute of Fine Arts. Panel A. [93-4431-0283]

Newark Museum Association
Newark, NJ \$12,000
To support conservation treatment of several American paintings in the museum's collection. Panel A. [93-4431-0202]

Northeast Document Conservation Center, Inc.
Andover, MA \$20,000
To support a one-year advanced internship in the conservation of art on paper. Panel A. [93-4431-0185]

Philadelphia Museum of Art
Philadelphia, PA \$19,000
To support a one-year internship in the conservation of works on paper. Panel A. [93-4431-0199]

Pilgrim Society
Plymouth, MA \$3,800
To support conservation treatment of selected paintings in the Society's collection. Panel A. [93-4431-0233]

Plains Art Museum
Fargo, ND \$10,000
To support a comprehensive conservation survey of the museum's permanent collection. Panel A. [93-4431-0241]

Ponca City
Ponca City, OK \$8,000
To support conservation treatment of several oil paintings in the Ponca City Library art collection. Panel A. [93-4431-0197]

Restoration College Association
Mount Carroll, IL \$15,400
To support participants' stipends and related costs for the Campbell Center's conservation training courses in 1993. Panel A. [93-4431-0188]

Rhode Island Historical Society
Providence, RI \$12,000
To support conservation treatment of selected 18th and 19th-century works in the permanent collection. Panel A. [93-4431-0213]

Rhode Island School of Design
Providence, RI \$7,000
To support a conservation survey of the Museum of Art's American drawings and watercolors. Panel A. [93-4431-0191]

Saint Louis Art Museum
St. Louis, MO \$20,000
To support a master apprenticeship in the museum's Paintings Conservation Department. Panel B. [93-4431-0187]

Saint Louis Art Museum
St. Louis, MO \$10,000
To support the purchase of two types of low-pressure suction apparatus for the paintings conservation laboratory. Panel B. [93-4431-0208]

Saint Louis Mercantile Library Association
St. Louis, MO \$8,000
To support conservation treatment of selected 19th and 20th-century works on paper in the library's collection. Panel A. [93-4431-0212]

San Diego Museum of Art
San Diego, CA \$10,000
To support conservation treatment of mid 20th-century American and European outdoor sculpture in the museum's sculpture garden. Panel A. [93-4431-0225]

San Francisco Museum of Modern Art
San Francisco, CA \$8,500
To support a conservation survey of the museum's collection of modern and contemporary sculpture. Panel B. [93-4431-0214]

San Francisco Museum of Modern Art
San Francisco, CA \$20,000
To support the second year of a master apprenticeship in the conservation of modern and contemporary works

on paper, photographs and architectural drawings. Panel B. [93-4431-0234]

Santa Barbara Museum of Art
Santa Barbara, CA \$5,000
To support conservation treatment of works on paper in the museum's collection. Panel A. [93-4431-0228]

Seattle Art Museum
Seattle, WA \$8,000
To support conservation treatment of several dry-lacquer sculptures from the museum's Asian collection. Panel A. [93-4431-0243]

Smith College
Northampton, MA \$4,900
To support conservation treatment of selected paintings in the permanent collection of the Smith College Museum of Art. Panel A. [93-4431-0237]

Solomon R. Guggenheim Foundation
New York, NY \$6,500
To support the purchase of equipment and other costs related to research into methods of reversing wax/resin linings for paintings. Panel A. [93-4431-0211]

Textile Conservation Workshop, Inc.
South Salem, NY \$16,500
To support a one-year master apprentice internship in textile conservation. Panel A. [93-4431-0183]

University of California, Berkeley
Berkeley, CA \$15,000
To support conservation treatment of several works by painter Hans Hofmann (1880-1966) in the University Art Museum's collection. Panel B. [93-4431-0276]

☆ **University of Delaware**
Newark, DE TF \$75,000
To support student stipends for the university's 1993

graduate program in art conservation. Panel A. [93-4431-0194]

☆ **University of Delaware**
Newark, DE TF \$18,000
To support stipends and related expenses for graduate students specializing in the conservation of ethnographic or archaeological works of art in the university's Conservation Training Program. Panel A. [93-4431-0281]

University of Denver
Denver, CO \$8,000
To support the purchase of microscope attachments and major equipment for the photographic materials/paper laboratory at the Rocky Mountain Conservation Center. Panel A. [93-4431-0207]

University of Minnesota, Twin Cities
Minneapolis, MN \$10,000
To support conservation treatment of several 19th and 20th-century American paintings in the University Art Museum's collection. Panel A. [93-4431-0201]

University of North Carolina at Greensboro
Greensboro, NC \$5,400
To support conservation treatment of selected works from the Weatherspoon Art Gallery's permanent collection. Panel A. [93-4431-0235]

Utah State University
Logan, UT \$3,000
To support conservation treatment of Ben Berlin's painting "Birds, Sky, Water and Grass" (1938) in the collection of the Nora Eccles Harrison Museum of Art. Panel A. [93-4431-0280]

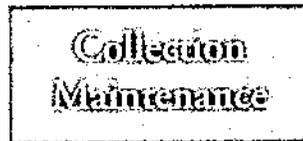
Walker Art Center, Inc.
Minneapolis, MN \$19,000
To support conservation treatment of selected paintings in the permanent collec-

tion. Panel A. [93-4431-0205]

Wellesley College
Wellesley, MA \$10,000
To support conservation treatment of selected works in the Wellesley College Museum's permanent collection. Panel B. [93-4431-0192]

Williamstown Regional Art Conservation Laboratory, Inc.
Williamstown, MA \$4,700
To support day-long workshops dealing with collections and building care issues. Panel A. [93-4431-0226]

Yale University
New Haven, CT TF \$15,000
To support conservation of stone reliefs, a wall painting from the Dura-Europos collection of ancient Romano-Syrian artifacts, and of modern works on paper from the Societ  Anonyme collection of early 20th-century art at the University Art Gallery. Panel A. [93-4431-0231]



To help museums preserve collections primarily of artistic significance by identifying and solving problems of climate control, security and storage.

30 grants

Program Funds: \$443,500
Treasury Funds: \$208,500*
**Includes \$50,000 committed but not obligated in FY93.*

Grants were reviewed by the Care of Collections Panel B.

Bates College
Lewiston, ME \$8,500
To support the purchase and installation of storage cabinets to house Pre-Columbian objects in the collection of the Bates College Museum of Art. [93-4432-0255]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY TF \$25,000*
To support storage upgrading for the Brooklyn Museum's painting collection. [93-4432-0251]
**Funds committed but not obligated in FY93.*

Buffalo Bill Memorial Association
Cody, WY \$9,000
To support the purchase and installation of storage cabinets for the sculpture collection in the Whitney Gallery of Western Art at the Buffalo Bill Historical Center. [93-4432-0272]

Canton Art Institute
Canton, OH TF \$38,300
To support the purchase and installation of equipment to upgrade the institute's environmental control system. [93-4432-0269]

Carnegie Institute
Pittsburgh, PA TF \$50,000
To support storage upgrading for the museum's collection of works on paper. [93-4432-0263]

Center for Puppetry Arts, Inc.
Atlanta, GA \$7,500
To support the renovation of the center's permanent collection storage area. [93-4432-0261]

Chicago Historical Society
Chicago, IL \$7,500
To support renovation of the decorative arts storage area. [93-4432-0268]

Cincinnati Museum Association
Cincinnati, OH TF \$15,000
To support a survey of the Cincinnati Art Museum's storage facilities. [93-4432-0252]

Colorado Springs Fine Arts Center
Colorado Springs, CO TF \$25,000*
To support the purchase and installation of storage cabinets for the permanent collection at the Taylor Museum for Southwestern Studies. [93-4432-0271]
**Funds committed but not obligated in FY93.*

Columbus Museum of Art
Columbus, OH \$5,000
To support the rehousing of prints, drawings and watercolors in the museum's permanent collection. [93-4432-0273]

Contemporary Museum
Honolulu, HI \$13,500
To support the purchase and installation of storage equipment for paintings and framed works on paper. [93-4432-0267]

Cornell University
Ithaca, NY \$24,500
To support the purchase and installation of storage equipment for the object storage areas of the Herbert F. Johnson Museum of Art. [93-4432-0266]

Corporation of the Fine Arts Museums
San Francisco, CA \$9,000
To support rehousing of prints and drawings in the Fine Arts Museums of San Francisco's Achenbach Foundation for Graphic Arts collection. [93-4432-0254]

Detroit Institute of Arts, Founders Society
Detroit, MI \$70,900
To support the upgrading of the security system at the institute to provide building

surveillance and collections monitoring. [93-4432-0256]

Detroit Institute of Arts, Founders Society
 Detroit, MI \$15,000
 To support a facilities survey assessing the institute's environmental control system. [93-4432-0274]

Florida International University
 Miami, FL \$5,000
 To support the renovation of the Art Museum's permanent collection storage area. [93-4432-0250]

Hamilton College Trustees
 Clinton, NY \$7,500
 To support a survey of storage and display areas of the Emerson Gallery. [93-4432-0245]

Luis A. Ferre Foundation, Inc.
 Ponce, PR \$46,600
 TF \$40,200
 To support the renovation of the climate control system at the Museo de Arte de Ponce. [93-4432-0258]

Michigan State University
 East Lansing, MI \$7,500
 To support an objects survey and a facilities survey at the University Art Museum. [93-4432-0270]

Milwaukee Art Museum, Inc.
 Milwaukee, WI \$5,000
 To support a survey of display and storage areas to house the museum's Landfall Press Archive. [93-4432-0265]

Museum of New Mexico Foundation
 Santa Fe, NM \$14,000
 To support renovation of the Museum of Fine Arts' permanent collection storage. [93-4432-0249]

National Museum of Women in the Arts, Inc.
 Washington, DC \$7,500
 To support a survey of the museum's basement art storage facilities. [93-4432-0264]

Nelson Gallery Foundation
 Kansas City, MO \$35,000
 To support the upgrading of storage for the Chinese and Japanese costumes and over-size textile collections at the Nelson-Atkins Museum of Art. [93-4432-0246]

Old Salem, Inc.
 Winston-Salem, NC \$90,000

To support a major upgrading of the Museum of Early Southern Decorative Arts' environmental control system. [93-4432-0259]

San Antonio Museum Association, Inc.
 San Antonio, TX \$6,000
 To support the purchase and installation of climate-controlled storage cabinets for the Museum of Art's collection of ancient art. [93-4432-0260]

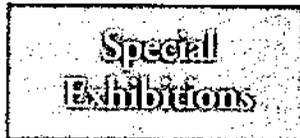
South Street Seaport Museum
 New York, NY \$20,000
 To support the re-housing of a selection of works in the permanent collection. [93-4432-0275]

Texas Tech University
 Lubbock, TX \$12,000
 To support the re-housing of the Museum of Texas Tech University's collection of Southwest Native American art. [93-4432-0247]

University of California, Berkeley
 Berkeley, CA \$12,000
 To support the purchase and installation of equipment to upgrade the University Art Museum and Pacific Film Archive's security system. [93-4432-0248]

University of Miami
 Coral Gables, FL \$5,000
 To support the purchase and installation of storage equipment for the Lowe Art Museum's auxiliary object storage area. [93-4432-0262]

University of Texas at Austin
 Austin, TX TF \$15,000
 To support the rehousing of the painting collection at the Archer M. Huntington Art Gallery. [93-4432-0257]



To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

174 grants

Program Funds: \$3,452,700
 Treasury Funds: \$1,580,650*

**Includes \$155,000 committed in FY92 but not obligated until FY93, and \$215,000 committed but not obligated in FY93.*

Grants were reviewed by Special Exhibitions Panel A or Panel B, as indicated.

☆ **Akron Art Museum**
 Akron, OH \$15,000
 To support a touring exhibition of the work of Louise Fishman and an accompanying catalogue and education programs, organized in collaboration with the Jewish Museum, New York. Panel A. [93-4442-0301]

Alaska State Museum
 Juneau, AK \$20,000
 To support the presentation in Juneau of "Gifts from the Great Land," an exhibition of art and artifacts made by the

native peoples of the Pacific Northwest and Alaska. Panel B. [93-4442-0294]

Alaska State Museum
 Juneau, AK \$20,000
 To support costs associated with the regional circulation of "RFD Alaska," an exhibition of Native Alaskan and Siberian Far East arts and crafts with accompanying catalogue and educational programs. Panel B. [93-4442-0430]

☆ **Alternative Center for International Arts, Inc.**
 New York, NY \$15,000
 To support the national tour and catalogue production for a multimedia exhibition on aspects of the Malcolm X phenomenon created by the four-artist group, X-PRZ. Panel A. [93-4442-0311]

☆ **Amon Carter Museum of Western Art**
 Fort Worth, TX \$25,000
 To support the exhibition, "American Painters of Modern Life," with accompanying catalogue and educational programs. Panel B. [93-4442-0432]

Anchorage Museum Association
 Anchorage, AK \$30,000
 To support an exhibition of contemporary arts and crafts of the indigenous peoples of the major arctic regions, accompanied by a catalogue and education programs. Panel A. [93-4442-0439]

Arizona State University
 Tempe, AZ \$30,000
 To support a touring exhibition of contemporary art from El Salvador and an accompanying catalogue and education programs at the University Art Museum. Panel A. [93-4442-0427]

Arkansas Arts Center Foundation

Little Rock, AR \$15,000
To support an exhibition of drawings and objects by American artists working in craft media, and accompanying education programs and catalogue. Panel A. [93-4442-0336]

Arkansas Arts Center Foundation

Little Rock, AR \$20,000
To support the presentation of the exhibition, "The Family Gandolfi: Seven Decades of Beautiful Painting," at the Arkansas Arts Center. Panel B. [93-4442-0409]

Art Institute of Chicago

Chicago, IL TF \$80,000
To support an exhibition of the work of French artist Gustave Caillebotte (1848-1894) and an accompanying catalogue. Panel A. [93-4442-0390]

☆ **Asia Society**

New York, NY \$40,000
To support the touring exhibition "Out of Asia: Asian Identity in Contemporary American Art" and accompanying education programs and catalogue. Panel A. [93-4442-0360]

Ball State University

Muncie, IN \$6,000
To support the University Museum of Art's presentation of "Art That Works: Decorative Art of the Eighties, Crafted in America," an exhibition circulated by Art Services International, Alexandria, VA. Panel A. [93-4442-0331]

Baltimore Museum of Art, Inc.

Baltimore, MD \$15,000
To support the exhibition "Matisse: Paper Cut-outs from the Collection of the Musée Nationale d'Art

Moderne, Paris." Panel B. [93-4442-0335]

Bellevue Art Museum

Bellevue, WA \$6,000
To support an exhibition of ceramics from the Archie Bray Foundation and an accompanying gallery guide and education program. Panel A. [93-4442-0343]

Boston College

Chestnut Hill, MA \$20,000
To support the exhibition, "Aaron Siskind: Toward a Personal Vision, 1935-1955," and an accompanying catalogue, at the Boston College Museum of Art. Panel B. [93-4442-0447]

Bronx Museum of the Arts

Bronx, NY \$6,000
To support the planning of an exhibition of memorial wall murals found in various Bronx neighborhoods, painted in memory of local victims of urban violence. Panel A. [93-4442-0418]

Bronx Museum of the Arts

Bronx, NY \$40,000
To support the exhibition, "A New Deal for Public Art," with accompanying catalogue. Panel B. [93-4442-0441]

☆ **Brooklyn Institute of Arts and Sciences**

Brooklyn, NY \$50,000
To support a touring exhibition of the work of Louise Bourgeois and accompanying education programs and catalogue at the Brooklyn Museum. Panel A. [93-4442-0304]

Brooklyn Institute of Arts and Sciences

Brooklyn, NY TF \$100,000*
To support a retrospective exhibition at the Brooklyn Museum of the work of American artist Thomas Wilmer Dewing (1851-1938), accompanied by a catalogue and educational programs. Panel B.

[93-4442-0305]

*Funds were committed but not obligated in FY'93.

☆ **Buffalo Fine Arts Academy**

Buffalo, NY TF \$60,000
To support a touring exhibition of the work of the American artist Jess and accompanying education programs and catalogue, at the Albright-Knox Art Gallery. Panel A. [93-4442-0328]

☆ **Carnegie Institute**

Pittsburgh, PA \$20,000
To support the planning of a major retrospective, to be presented in 1996, that will trace the 100-year history of the "Carnegie International," a biennial series of exhibitions and prizes designed to recognize established and emerging international artists. Panel B. [93-4442-0313]

Center for Photography at Woodstock, Inc.

Woodstock, NY \$6,000
To support the center's presentation of "Brian Weil: The AIDS Photographs," an exhibition circulated nationally by Photographers + Friends United Against AIDS, New York, and accompanying education programs and catalogue. Panel A. [93-4442-0455]

Children's Museum of Manhattan

New York, NY \$35,000
To support an exhibition and accompanying educational programs of the work of Faith Ringgold, including the fourteen original paintings that illustrated her children's book "Tar Beach." Panel A. [93-4442-0416]

Chinese Culture Foundation of San Francisco

San Francisco, CA \$20,000
To support an exhibition at the Chinese Culture Center of Shiwan ceramics, with ac-

companying catalogue and educational programs. Panel B. [93-4442-0411]

Chrysler Museum, Inc.

Norfolk, VA \$10,000
To support a touring exhibition of the work of Sal Lopes and an accompanying catalogue. Panel A. [93-4442-0330]

Cincinnati Museum Association

Cincinnati, OH \$15,000
To support costs associated with presenting the exhibition, "Treasures from an African Kingdom: The Royal Art of Benin from the Perls Collection at the Metropolitan Museum of Art," at the Cincinnati Art Museum. Panel B. [93-4442-0452]

Cleveland Center for Contemporary Art

Cleveland, OH \$40,000
To support a touring exhibition examining the history of performance art, and accompanying education programs and catalogue. Panel A. [93-4442-0440]

Contemporary Arts Association of Houston

Houston, TX \$15,000
To support the presentation at the Contemporary Arts Museum of the Agnes Martin exhibition organized by the Whitney Museum of American Art, New York, and related education programs. Panel A. [93-4442-0364]

☆ **Contemporary Arts Association of Houston**

Houston, TX \$35,000
To support a touring exhibition of the work of American artist Dennis Adams and accompanying education programs and catalogue. Panel A. [93-4442-0365]

- Contemporary Arts Center, New Orleans**
New Orleans, LA \$7,500
To support an exhibition of abstract painting by contemporary New York artists and accompanying education programs and catalogue. Panel A. [93-4442-0359]
- Corporation of the Fine Arts Museums**
San Francisco, CA TF \$75,000*
To support an exhibition of the work of John Singer Sargent, Anders Zorn and Joaquin Sorolla, with accompanying education programs and catalogue. Panel A. [93-4442-0341]
**Funds were committed but not obligated in FY'93.*
- Currier Gallery of Art**
Manchester, NH \$25,000
To support a touring exhibition of the work of ceramic artists Mary and Edwin Scheier and an accompanying catalogue. Panel A. [93-4442-0337]
- Dallas Museum of Art**
Dallas, TX TF \$15,000
To support the presentation of the exhibition, "Art of the American Indian Frontier: The Chandler/Pohrt Collection," at the museum. Panel B. [93-4442-0358]
- Dartmouth College, Trustees of**
Hanover, NH \$10,000
To support the presentation at the Hood Museum of "Three Centuries of Japanese Painting from the Chester Beatty Library, Dublin," an exhibition organized by Art Services International, and accompanying education programs. Panel A. [93-4442-0291]
- ☆ **Dartmouth College, Trustees of**
Hanover, NH \$25,000
To support the Hood Museum of Arts' organization of a touring exhibition of the work of artist and architect Charles Adams Platt (1861-1933), and accompanying education programs and catalogue. Panel A. [93-4442-0293]
- ☆ **DeCordova and Dana Museum and Park**
Lincoln, MA \$20,000
To support a touring exhibition of work by contemporary artists who use visual imagery and the artistic process as a means toward psychological, physical and spiritual healing. Panel A. [93-4442-0375]
- Denver Art Museum, Inc.**
Denver, CO \$25,000
To support two touring exhibitions: "Oregon Coast" and "Experimental Vision," and accompanying catalogues and educational programs. Panel A. [93-4442-0388]
- Denver Art Museum, Inc.**
Denver, CO \$6,250
To support the exhibition, "Herbert Bayer's World," with accompanying catalogue. Panel B. [93-4442-0389]
- Eastern Washington State Historical Society**
Spokane, WA \$10,000
To support an exhibition of the work of Patrick Zentz and accompanying education programs and catalogue at the Cheney Cowles Museum. Panel A. [93-4442-0286]
- Edmundson Art Foundation, Inc.**
Des Moines, IA \$10,000
To support the exhibition, "Three Artists of the Weimar Era: Hannah Hoch, Kathe Kollwitz, Jeanne Mammen," with accompanying catalogue, at the Des Moines Art Center. Panel B. [93-4442-0317]
- Edmundson Art Foundation, Inc.**
Des Moines, IA \$20,000
To support a series of installation projects by contemporary artists, including Barbara Bloom, Ann Hamilton, David Hammons, and David Ireland, and accompanying brochures, at the Des Moines Art Center. Panel A. [93-4442-0318]
- Edmundson Art Foundation, Inc.**
Des Moines, IA \$15,000
To support the presentation of the exhibition, "Art That Reveals, Art That Conceals: Secret Knowledge and African Art," at the Des Moines Art Center. Panel B. [93-4442-0319]
- Emory University**
Atlanta, GA \$50,000
To support the exhibition, "From Hannibal to St. Augustine: Ancient Art of North Africa from the Musée du Louvre," with catalogue and related educational programming, to be presented at the university's Michael C. Carlos Museum. Panel B. [93-4442-0298]
- Exit Art, Inc.**
New York, NY \$25,000
To support a touring exhibition and accompanying catalogue of the work of Alison Saar. Panel A. [93-4442-0351]
- Florida International University**
Miami, FL \$15,000
To support the presentation at the University Art Museum of "Visiones del Pueblo: The Folk Art of Latin America," an exhibition organized by the Museum of American Folk Art, New York. Panel A. [93-4442-0356]
- Forum for Contemporary Art**
St. Louis, MO \$7,500
To support a touring exhibition of the work of Clarissa Sligh and accompanying education programs and catalogue. Panel A. [93-4442-0370]
- Friends of Photography**
San Francisco, CA \$12,000
To support an exhibition of the work of David Ireland and an accompanying catalogue. Panel A. [93-4442-0394]
- Friends of the North Dakota Museum of Art**
Grand Forks, ND \$30,000
To support the exhibition, "Shields of the American Indian," with accompanying educational programs. Panel B. [93-4442-0354]
- Gallery Association of New York State, Inc.**
Hamilton, NY \$16,000
To support circulation of the exhibition "Master Drawings of the Hudson River School from the Metropolitan Museum of Art," and its accompanying catalogue. Panel B. [93-4442-0402]
- Henry E. Huntington Library & Art Gallery**
San Marino, CA \$15,000
To support the photography exhibition, "Pictorial Paradox: Southern California and Its Modern Aspects," with accompanying catalogue. Panel B. [93-4442-0410]
- Henry E. Huntington Library & Art Gallery**
San Marino, CA \$15,000
To support the photography exhibition, "Natural Variations: Photographs by Colonel Stuart-Wortley," with accompanying catalogue. Panel B. [93-4442-0421]
- Henry Gallery Association, Inc.**
Seattle, WA TF \$50,000
To support an exhibition of the work of Gary Hill at the Henry Art Gallery, University of Washington, with accompanying education programs and catalogue. Panel A. [93-4442-0408]

Henry Gallery Association, Inc.

Seattle, WA \$10,000
To support "Lorna Simpson: For the Sake of the Viewer," an exhibition organized by the Museum of Contemporary Art, Chicago, and presented at the Henry Art Gallery, University of Washington. Panel A. [93-4442-0373]

Houston Foto Fest, Inc.

Houston, TX TF \$25,000
To support the touring exhibition "American Voices: Latino/Chicano/Hispanic Photography in the United States," and accompanying education programs and catalogue. Panel A. [93-4442-0383]

Hudson River Museum of Westchester

Yonkers, NY \$6,000
To support the presentation at the museum of "Between Home and Heaven: Contemporary American Landscape Photography," an exhibition organized by the National Museum of American Art, Washington, D.C. Panel A. [93-4442-0322]

Huntington Museum of Art, Inc.

Huntington, WV \$10,000
To support costs associated with presenting the exhibition, "American Abstraction at the Addison Gallery of American Art," at the Huntington Museum. Panel B. [93-4442-0361]

☆ Independent Curators, Inc.

New York, NY \$15,000
To support a touring exhibition and catalogue of contemporary Russian art that examines the history of the role of women in Soviet socialist society. Panel A. [93-4442-0423]

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$25,000
To support costs associated with planning the exhibition, "A Shared Heritage: Five African-American Artists," scheduled for 1996. Panel B. [93-4442-0376]

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$25,000
To support exhibitions of the work of Richard Tuttle and accompanying education programs. Panel A. [93-4442-0377]

Institute of Contemporary Art, Boston

Boston, MA \$40,000
To support a touring exhibition titled "Public Interventions" and accompanying education programs and catalogue. Panel A. [93-4442-0407]

☆ InterCultura, Inc.

Ft. Worth, TX TF \$50,000*
To support a touring exhibition of Ethiopian religious art, co-organized with the Walters Art Gallery, Baltimore. Reviewed by Special Exhibitions (1992) Panel A; see 1992 Annual Report. [92-4442-0319]

*Funds were committed in FY92 but not obligated until FY93.

☆ International Center of Photography

New York, NY \$20,000
To support a touring exhibition of the work of photographer Alex Harris. Panel A. [93-4442-0403]

J.B. Speed Art Museum

Louisville, KY \$10,000
To support an exhibition surveying the work of Enid Yandell and an accompanying catalogue. Panel B. [93-4442-0316]

Japan Society, Inc.

New York, NY \$20,000
To support an exhibition of modern Japanese studio ce-

ramics and accompanying education programs and catalogue. Panel A. [93-4442-0295]

Jewish Museum

New York, NY TF \$100,000
To support the exhibition, "Alienation and Adaptation: Jewish Artists in Russia and the Soviet Union, 1890-1990," with accompanying catalogue and educational programs. Panel B. [93-4442-0415]

☆ Joslyn Art Museum

Omaha, NE \$30,000
To support a touring exhibition of the work of British artist David Nash and accompanying education programs and catalogue. Panel A. [93-4442-0348]

Joslyn Art Museum

Omaha, NE \$10,000
To support the presentation of the exhibition, "The Drawings of Stuart Davis: The Amazing Continuity," organized and circulated by the American Federation of Arts. Panel B. [93-4442-0349]

Katonah Museum of Art, Inc.

Katonah, NY \$25,000
To support the exhibition and catalogue, "Against the Stream: Milton Avery, Mark Rothko and Adolph Gottlieb in the 1930s." Panel B. [93-4442-0417]

Katonah Museum of Art, Inc.

Katonah, NY \$18,000
To support the exhibition and catalogue, "Family and Friends: Portraiture in the Work of Florine Stettheimer." Panel B. [93-4442-0420]

Katonah Museum of Art, Inc.

Katonah, NY \$25,000
To support a touring exhibition of the work of Dorothy Dehner and accompanying education programs and

catalogue. Panel A. [93-4442-0425]

Laguna Art Museum

Laguna Beach, CA \$10,000
To support the presentation of the exhibition "Duncan Phillips Collects: Augustus Vincent Tack" at the Laguna Art Museum. Panel B. [93-4442-0338]

Laguna Art Museum

Laguna Beach, CA \$65,000
To support a touring exhibition of San Francisco abstract expressionist painting and an accompanying catalogue. Panel A. [93-4442-0339]

Laguna Gloria Art Museum, Inc.

Austin, TX \$7,500
To support the presentation of an exhibition of photographs by Mark Klett, organized by the Amon Carter Art Museum of Fort Worth, and related education programs. Panel A. [93-4442-0422]

Laguna Gloria Art Museum, Inc.

Austin, TX \$6,000
To support selected costs associated with presenting the exhibition "Mexico: A Landscape Revisited." Panel B. [93-4442-0435]

Laumeier Sculpture Park

St. Louis, MO \$10,000
To support an exhibition of the work of British artist Andy Goldsworthy. Panel A. [93-4442-0460]

Lehman College Art Gallery, Inc.

Bronx, NY \$15,000
To support an exhibition of contemporary public art in the Bronx and an accompanying catalogue and educational materials. Panel A. [93-4442-0419]

Madison Art Center, Inc.

Madison, WI \$10,000
To support the presentation at the Madison Art Center

of "Fragile Ecologies: Artists' Interpretations and Solutions," an exhibition organized by the Queens Museum of Art, NY. Panel A. [93-4442-0369]

Maryland Institute
Baltimore, MD \$25,000
To support the exhibition, "Rejoining the Spiritual: The Land in Contemporary Latin American Art," and accompanying education programs and catalogue. Panel A. [93-4442-0332]

Memphis Brooks Museum of Art, Inc.
Memphis, TN \$8,200
To support selected costs associated with presenting the exhibition "Free Within Ourselves: African-American Art from the National Museum of American Art." Panel B. [93-4442-0289]

Metropolitan Museum of Art
New York, NY TFS75,000
To support the exhibition "The Art of Early Medieval Spain, 500-1200 A.D." and related education programs. Panel A. [93-4442-0392]

Metropolitan Museum of Art
New York, NY \$100,000
To support the exhibition "Petrus Christus, Renaissance Master of Bruges" and accompanying education programs. Panel A. [93-4442-0393]

Mexic-Arte
Austin, TX \$6,000
To support the museum's presentation of the exhibition "Diego Rivera and the Revolution." Panel B. [93-4442-0362]

Mexic-Arte
Austin, TX \$10,000
To support selected costs associated with the presentation in Austin of "Jean Charlot and Mexico," orga-

nized by the University of Hawaii Art Gallery. Panel B. [93-4442-0363]

Mexican Museum
San Francisco, CA \$6,000
To support the San Francisco presentation of the exhibition "Mexico: La Vision del Cosmos" at the museum. Panel B. [93-4442-0456]

Mexican Museum
San Francisco, CA \$7,500
To support an exhibition of the work of Mexican-American artist Gronk (Glugio Gronk Nicandro). Panel A. [93-4442-0457]

Mills College
Oakland, CA \$15,000
To support an exhibition at the college Art Gallery of the work of Ron Nagle and an accompanying catalogue. Panel A. [93-4442-0355]

Milwaukee Art Museum, Inc.
Milwaukee, WI \$6,000
To support selected costs associated with presenting the exhibition of Jacob Lawrence's "Migration of the Negro, 1941" at the museum. Panel B. [93-4442-0308]

Minneapolis Society of Fine Arts
Minneapolis, MN TF \$80,000

To support a touring exhibition of Venetian paintings from the Museum of Fine Arts, Budapest, and accompanying education programs and catalogue, at the Minneapolis Institute of Arts. Panel A. [93-4442-0386]

Monterey Peninsula Museum of Art Association
Monterey, CA \$15,000
To support an exhibition of the work of Jeremy Anderson and an accompanying catalogue. Panel A. [93-4442-0309]

Moore College of Art and Design
Philadelphia, PA \$25,000
To support a touring exhibition of the work of William Anastasi and accompanying education programs and catalogue at the college's Levy Gallery. Panel A. [93-4442-0424]

Mount Holyoke College
South Hadley, MA \$25,000
To support the exhibition "Shifting Perceptions: Analysis, Conservation, and the Interpretation of Works of Art" with accompanying catalogue and education programs at the College Art Museum. Panel B. [93-4442-0350]

Museo de Arte Contemporaneo de Puerto Rico, Inc.
San Juan, PR \$15,000
To support the presentation of the exhibition "Arnaldo Roche: The First Ten Years" organized by the Museo de Arte Contemporaneo de Monterrey, Mexico. Panel A. [93-4442-0443]

Museum Associates
Los Angeles, CA \$50,000
To support the exhibition "The Golden Age of Danish Painting," with accompanying catalogue and education programs, at the Los Angeles County Museum of Art. Panel B. [93-4442-0325]

Museum Associates
Los Angeles, CA \$150,000
To support the exhibition "The Peaceful Conquerors: Jain Art from India," accompanied by a catalogue and education programs, at the Los Angeles County Museum of Art. Panel B. [93-4442-0395]

☆ **Museum of American Folk Art**
New York, NY \$25,000
To support a touring exhibition of the work of Thornton

Dial and an accompanying brochure and education programs. Panel A. [93-4442-0426]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA TF \$100,000

To support the exhibition, "Art and Film in the Post-War Era," with accompanying educational programs and catalogue. Panel B. [93-4442-0391]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$100,000
To support the exhibition "1965-1975: Reconsidering the Object of Art," and accompanying education programs and catalogue. Panel A. [93-4442-0428]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$55,000*
To support a touring exhibition, accompanying catalogue and education programs of the work of John Cage. Reviewed by Special Exhibitions (1992) Panel B; see 1992 Annual Report. [92-4442-0409]
**Funds were committed in FY'92 but not obligated until FY'93.*

Museum of Contemporary Art, San Diego
La Jolla, CA \$29,350 TF \$650

To support "Parameters," an ongoing series of exhibitions and site-specific installations by contemporary artists, including Jean Lowe, Kim MacConnel, Mark Thompson, and Nancy Rubins, with accompanying brochures and education programs. Panel A. [93-4442-0449]

☆ **Museum of Contemporary Art, San Diego**
La Jolla, CA \$40,000
To support a touring exhibition of the work of American artist John Altoon, and ac-

comparing education programs and catalogue. Panel A. [93-4442-0450]

Museum of Fine Arts

Boston, MA TF \$150,000
To support the touring exhibition "The Age of Rubens" with accompanying catalogue and education programs. Panel B. [93-4442-0436]

Museum of Fine Arts

Boston, MA \$75,000
To support the exhibition "Nolde: The Painter's Prints" with accompanying catalogue. Panel B. [93-4442-0437]

☆ Museum of Fine Arts, Houston

Houston, TX TF \$100,000*
To support a touring exhibition of the work of John Biggers, accompanying education programs and catalogue. Panel A. [93-4442-0434]

**Includes \$40,000 committed but not obligated in FY93.*

Museum of Fine Arts, Houston

Houston, TX TF \$50,000*
To support a touring exhibition with accompanying catalogue and education programs titled "The Herter Brothers: European Furniture Makers in the American Gilded Age." Reviewed by Special Exhibitions (1992) Panel A; see 1992 Annual Report. [92-4442-0326]

**Funds were committed in FY92 but not obligated until FY93.*

Museum of Modern Art

New York, NY TF \$100,000
To support the exhibition "The Architecture of Frank Lloyd Wright" with accompanying catalogue and educational programs. Panel B. [93-4442-0400]

Museum of Modern Art

New York, NY TF \$40,000
To support the exhibition

"Joan Miro" with accompanying catalogue and education programs. Panel B. [93-4442-0413]

Museum of Modern Art

New York, NY TF \$55,000
To support a touring exhibition of the work of Robert Ryman and accompanying education programs. Panel A. [93-4442-0414]

Museum of New Mexico Foundation

Santa Fe, NM \$10,000
To support the presentation at the Museum of Fine Arts of an exhibition of the work of Agnes Martin, drawn from the retrospective exhibition of the artist's work organized by the Whitney Museum of American Art, New York. Panel A. [93-4442-0344]

National Museum of Women in the Arts, Inc.

Washington, DC \$10,000
To support an exhibition of the work of Mineko Grimmer and an accompanying brochure. Panel A. [93-4442-0333]

New Museum of Contemporary Art

New York, NY \$10,000
To support "On View," an ongoing series of small exhibitions and installations, with accompanying brochures, by contemporary artists including Joan Bankemper and Xenobia Bailey. Panel A. [93-4442-0381]

New Museum of Contemporary Art

New York, NY \$30,000
To support an exhibition of recent contemporary art dealing with feminist issues, accompanying education programs and catalogue. Panel A. [93-4442-0382]

New Orleans Museum of Art

New Orleans, LA \$15,000
To support the presentation of the exhibition, "South of

the Border: Mexico in the American Imagination, 1914-1947," at the museum. Panel B. [93-4442-0448]

Newark Museum Association

Newark, NJ \$10,000
To support the Newark showing of the exhibition "Ancient Nubia: Egypt's Rival in Africa." Panel B. [93-4442-0299]

Northwestern University

Evanston, IL \$30,000
To support the touring exhibition "Dislocations: South African Works of Art on Paper, 1984-1994," and accompanying education programs and catalogue, at the university's Mary and Leigh Block Gallery. Panel A. [93-4442-0320]

☆ Oakland Museum/Museum of California Foundation

Oakland, CA \$10,000
To support a touring exhibition of the work of Lia Cook, and accompanying education programs and catalogue. Panel A. [93-4442-0302]

Oakland Museum/Museum of California Foundation

Oakland, CA TF \$60,000
To support a touring exhibition of the work of Peter Voulkos and accompanying education programs and catalogue. Panel A. [93-4442-0312]

Ohio State University Research Foundation

Columbus, OH \$15,000
To support the Wexner Center for the Arts' presentation of the exhibition "In the Spirit of Fluxus," organized by the Walker Art Center, Minneapolis, and accompanying education programs. Panel A. [93-4442-0340]

Palm Springs Desert Museum, Inc.

Palm Springs, CA \$10,000
To support the presentation

at the museum of the exhibition "Clearly Art: Pilchuck's Glass Legacy," organized by the Whatcom Museum of History and Art, Bellingham, WA, and accompanying education programs. Panel A. [93-4442-0401]

☆ Palo Alto Cultural Center

Palo Alto, CA \$10,000
To support a touring exhibition of the work of fiber artist Kay Sekimachi and woodworker Bob Stocksdale, and accompanying education programs and catalogue. Panel A. [93-4442-0287]

☆ Pennsylvania Academy of the Fine Arts

Philadelphia, PA \$50,000
To support the exhibition "I Tell My Heart: The Art of Horace Pippin," with accompanying catalogue and educational programs. Panel B. [93-4442-0300]

☆ Philadelphia Museum of Art

Philadelphia, PA TF \$35,000
To support the touring exhibition "Moments of Grace: Photographic Encounters with the American Landscape, 1840 to the Present," accompanying education programs and catalogue. Panel B. [93-4442-0326]

Philadelphia Museum of Art

Philadelphia, PA TF \$100,000
To support the exhibition "Japan Design: A Survey Since 1950" and accompanying education programs. Panel B. [93-4442-0327]

☆ Phillips Academy

Andover, MA \$15,000
To support a touring exhibition of the work of Max Belcher, Beverly Buchanan and William Christenberry, with accompanying education programs and catalogue, at the Addison Gallery of

American Art. Panel A.
[93-4442-0431]

Phillips Collection
Washington, DC \$30,000
To support educational programs related to the forthcoming exhibition of Jacob Lawrence's multi-panel series, "Migration of the Negro, 1941." Panel B.
[93-4442-0352]

Photographic Resource Center, Inc.
Boston, MA \$8,000
To support an exhibition of photographs produced by participants in the "20 x 24 Homeless and At Risk Teen Project" and accompanying education programs. Panel A.
[93-4442-0353]

Portland Art Museum
Portland, OR \$15,000
To support an exhibition of the work of architects Alexander Brodsky and Ilya Utkin, and accompanying education programs. Panel A.
[93-4442-0405]

Portland Art Museum
Portland, OR \$15,000
To support the presentation at the Portland Art Museum of an exhibition of the work of Carrie Mae Weems, organized by the National Museum of Women in the Arts, Washington, D.C., and accompanying education programs. Panel A.
[93-4442-0406]

Princeton University, Trustees of
Princeton, NJ \$10,000
To support selected costs associated with presenting the exhibition "Goddess and Polis: The Panathenaic Festival in Ancient Athens" at the university's art museum.
Panel B. [93-4442-0292]

Real Art Ways, Inc.
Hartford, CT \$20,000
To support "RAW Specifics," an ongoing series of site-spe-

cific public installations and accompanying publications, this year featuring new work by Pepon Osorio, Ellen Driscoll and Danny Tisdale.
Panel A. [93-4442-0334]

Research Foundation of the City University of New York
New York, NY \$10,000
To support the exhibition "Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s," accompanying education programs and catalogue, at Baruch College's Sidney Mishkin Gallery.
Panel A. [93-4442-0306]

Richmond Art Center
Richmond, CA \$10,000
To support a touring exhibition of the work of John Haley and accompanying education programs and catalogue. Panel A.
[93-4442-0384]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$10,000
To support an exhibition of contemporary artists' books and accompanying education programs and catalogue at the Atlanta College of Art.
Panel A. [93-4442-0314]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$6,000
To support the presentation at the Atlanta College of Art of "Brian Weil: The AIDS Photographs," an exhibition circulated nationally by Photographers + Friends United Against AIDS, New York. Panel A.
[93-4442-0315]

Saint Louis Art Museum
St. Louis, MO \$15,000
To support planning costs associated with a forthcoming exhibition, "Lovis Corinth," scheduled for 1996-97.
Panel B. [93-4442-0458]

San Francisco Crafts & Folk Art Museum
San Francisco, CA \$5,000
To support costs associated with planning an exhibition entitled "Traditional Art of the Philippines." Panel B.
[93-4442-0303]

San Francisco Crafts & Folk Art Museum
San Francisco, CA \$15,000
To support an exhibition titled "Nine Decades: The Northern California Craft Movement," and accompanying education programs and catalogue. Panel A.
[93-4442-0453]

San Francisco Museum of Modern Art
San Francisco, CA \$10,000
To support the presentation at the museum of an exhibition of the work of Robert Ryman organized by the Museum of Modern Art, New York, and by the Tate Gallery, London, and accompanying education programs.
Panel A. [93-4442-0345]

☆ **San Francisco Museum of Modern Art**
San Francisco, CA \$30,000
To support a touring exhibition of the work of video artists Steina and Woody Vasulka and accompanying education programs and catalogue. Panel A.
[93-4442-0346]

☆ **San Francisco Museum of Modern Art**
San Francisco, CA \$25,000
To support the touring exhibition "William Klein's New York," accompanying education programs and catalogue.
Panel A. [93-4442-0366]

Seattle Art Museum
Seattle, WA \$20,000
To support "Documents Northwest," a series of exhibitions of contemporary art, accompanying brochures and education programs. Panel A.
[93-4442-0399]

Sheboygan Arts Foundation, Inc.
Sheboygan, WI \$10,000
To support the exhibition "Discursive Dress," accompanying education programs and catalogue, at the John Michael Kohler Arts Center.
Panel A. [93-4442-0438]

Solomon R. Guggenheim Foundation
New York, NY \$75,000
To support a retrospective exhibition of the work of Robert Morris at the Guggenheim Museum.
Panel A. [93-4442-0454]

South Street Seaport Museum
New York, NY TF \$25,000
To support the exhibition "Ship, Sea, and Sky: The Art of James Edward Buttersworth," with accompanying education programs and catalogue. Panel B.
[93-4442-0329]

Southeastern Center for Contemporary Art
Winston-Salem, NC \$35,000
To support an exhibition of the work of Fred Wilson and accompanying education programs and catalogue.
Panel A. [93-4442-0371]

Southeastern Center for Contemporary Art
Winston-Salem, NC \$12,000
To support education programming and a catalogue in connection with an exhibition and residency by Tim Rollins and K.O.S. (Kids of Survival). Panel A.
[93-4442-0372]

Southeastern Center for Contemporary Art
Winston-Salem, NC \$10,000
To support an exhibition of the work of Donald Lipski, accompanying education programs and catalogue.
Panel A. [93-4442-0464]

Storm King Art Center
Mountainville, NY \$25,000
To support an exhibition of the work of Mia Westerlund Roosen and accompanying education programs and catalogue. Panel A. [93-4442-0412]

Tacoma Art Museum
Tacoma, WA \$20,000
To support the exhibition "The Fifties: Art in the Northwest," and accompanying education programs and catalogue. Panel A. [93-4442-0347]

Tacoma Art Museum
Tacoma, WA \$10,000
To support the showing at the Tacoma Art Museum of "Inner Visions," an exhibition of German Expressionist prints from the collection of the Portland Art Museum, Oregon. Panel B. [93-4442-0374]

Triton Museum of Art
Santa Clara, CA \$12,000
To support a touring exhibition of the work of Oliver Jackson and accompanying education programs and catalogue. Panel A. [93-4442-0367]

University of Alabama
Tuscaloosa, AL \$14,400
To support an exhibition of the work of Carrie Mae Weems, and accompanying education programs and catalogue at the Moody Gallery of Art. Panel A. [93-4442-0446]

☆ **University of Arizona**
Tucson, AZ \$52,500
To support a touring exhibition of the work of William Christenberry at the Center for Creative Photography, and an accompanying catalogue and educational programs. Panel A. [93-4442-0385]

University of California, Berkeley
Berkeley, CA \$15,000
To support selected costs associated with presenting the exhibition "From Pasture to Polis: Art in the Age of Homer" at the University Art Museum. Panel B. [93-4442-0297]

University of California, Los Angeles
Los Angeles, CA \$75,000
To support the exhibition "French Renaissance Prints from the Bibliothèque Nationale," with accompanying catalogue and educational programs, at the Grunwald Center for the Graphic Arts. Panel B. [93-4442-0310]

University of California, Riverside
Riverside, CA \$35,000
To support a touring exhibition of the work of Mexican photographer Pedro Meyer and accompanying education programs and catalogue, at the California Museum of Photography. Panel A. [93-4442-0442]

University of Colorado, Regents of
Boulder, CO \$10,000
To support an exhibition at the university's art gallery of work created by Hispanic-American artists in response to the traditional Mexican celebration of the Day of the Dead, and accompanying education programs and catalogue. Panel A. [93-4442-0396]

University of Illinois, Urbana-Champaign
Urbana, IL \$10,000
To support an exhibition of avant-garde Japanese theater posters and an accompanying catalogue at the University's Krannert Art Museum. Panel A. [93-4442-0459]

University of Iowa
Iowa City, IA \$25,000
To support an exhibition of

the work of Alan Sonfist and accompanying education programs at the University's Museum of Art. Panel A. [93-4442-0321]

University of Iowa
Iowa City, IA \$35,000
To support the organization, catalogue, and education programming costs for "Art to Enchant: Victorian Faerie Realms," an exhibition of 19th-century British fairy paintings at the University's Museum of Art. Panel B. [93-4442-0323]

University of Kansas, Main Campus
Lawrence, KS \$6,000
To support the Spencer Museum of Art's presentation of "Contemporary Czechoslovakian Photography," an exhibition organized by the Museum Ludwig Koln, Cologne, Germany. Panel A. [93-4442-0379]

University of Mississippi, Main Campus
University, MS \$25,000
To support the exhibition "New Deal Art: Images of Mississippi" and adjunct educational programs at the University Museums. Panel B. [93-4442-0288]

University of Pennsylvania, Trustees of
Philadelphia, PA \$35,000
To support the exhibition "A Burst of Brilliance: Germantown, Pennsylvania and Navajo Weaving," with accompanying catalogue and educational programs at the university's Arthur Ross Gallery. Panel B. [93-4442-0397]

University of Southern California
Los Angeles, CA \$20,000
To support the exhibition and catalogue "Henry Darger: The Realms of the Unreal" at the university's

Fisher Gallery. Panel B. [93-4442-0444]

University of Southern California
Los Angeles, CA \$10,000
To support an exhibition of contemporary Israeli art, and an accompanying catalogue, at the university's Fisher Gallery. Panel A. [93-4442-0445]

University of Texas, Austin
Austin, TX \$20,000
To support an exhibition of the work of Eve Arnold at the university's Harry Ransom Humanities Research Center. Panel A. [93-4442-0357]

University of Utah
Salt Lake City, UT \$6,000
To support the presentation of the exhibition "Prints by the Nabis: Vuilliard and his Contemporaries" at the Utah Museum of Fine Arts. Panel B. [93-4442-0290]

University of Wyoming
Laramie, WY \$35,000
To support a series of exhibitions at the University's Art Museum of the work of artists Larry Bell, Luis Jimenez, Jesus Moroles, Ursula von Rydingsvard, and Robert Stackhouse, with accompanying brochures. Panel A. [93-4442-0307]

Walker Art Center, Inc.
Minneapolis, MN \$65,000
To support a touring exhibition of the work of Siah Armajani, accompanying education programs and catalogue. Panel A. [93-4442-0380]

Walters Art Gallery, Trustees of
Baltimore, MD \$10,000
To support the planning phase of the forthcoming exhibition, "In the Mind's Eye: 17th-Century Painting from Utrecht." Panel B. [93-4442-0387]

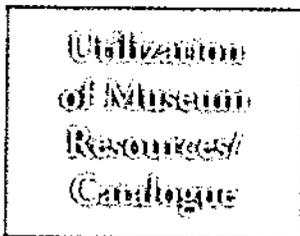
Wellesley College
Wellesley, MA \$20,000
To support the exhibition "Modern Hieroglyphs: Gestural Drawing and the European Vanguard, 1900-1918," with accompanying catalogue, at the college's Davis Museum and Cultural Center. Panel B. [93-4442-0368]

Whitney Museum of American Art
New York, NY \$50,000
To support a retrospective exhibition and accompanying catalogue of the work of American modernist Joseph Stella. Panel B. [93-4442-0451]

Williams College
Williamstown, MA \$17,000
To support "Artworks," a series of one-person exhibitions of contemporary art and accompanying brochures at the college's Museum of Art. Panel A. [93-4442-0404]

Worcester Art Museum
Worcester, MA \$15,000
To support the exhibitions "A Distant View" and "Alan Rath" and accompanying brochures and education programs. Panel A. [93-4442-0285]

Yale University
New Haven, CT \$85,000
To support the exhibition and catalogue "Severini Futurista: 1912-1916," at the University Art Gallery. Panel B. [93-4442-0429]



To document collections or to publish catalogues or handbooks on collections.

58 grants
Program Funds: \$981,100
Treasury Funds: \$50,000*
**Funds were committed in FY'92 but not obligated until FY'93.*

Grants were reviewed by Utilization of Museum Resources Panel A.

American Craft Museum
New York, NY \$15,000
To support photographic documentation of selected works in the museum's permanent collection. [93-4444-0056]

Amon Carter Museum of Western Art
Fort Worth, TX \$35,000
To support the publication of *Charles M. Russell: Sculptor*, a catalogue of Russell's three-dimensional works in the museum's permanent collection. [93-4444-0042]

Arkansas Arts Center Foundation
Little Rock, AR \$20,000
To support research and improved computerized documentation of the most important works in the permanent collection of the Arkansas Arts Center. [93-4444-0065]

Art Institute of Chicago
Chicago, IL \$10,000
To support the publication of a scholarly catalogue documenting the institute's collection of Italian paintings from the 13th through 16th centuries. [93-4444-0028]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$15,000
To support the completion and editing of a manuscript documenting the Brooklyn Museum's European paintings collection. [93-4444-0047]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$25,000
To support the preparation of a manuscript documenting selected works from the Brooklyn Museum's collection of Spanish Colonial art. [93-4444-0051]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$25,000
To support research and improved computerized documentation of the Brooklyn Museum's collection of African art. [93-4444-0054]

Butler Institute of American Art
Youngstown, OH \$18,300
To support research and documentation of selected paintings and drawings in the permanent collection. [93-4444-0027]

Columbia Art Association
Columbia, SC \$10,000
To support the preparation of a manuscript documenting selected works of art from the Medieval, Renaissance and Baroque holdings in the Columbia Museum of Arts' permanent collection. [93-4444-0029]

Concord Antiquarian Society
Concord, MA \$15,000
To support research and preparation of a manuscript documenting the Concord Museum's collection of decorative arts. [93-4444-0178]

Detroit Institute of Arts, Founders Society
Detroit, MI \$35,000
To support the publication of a catalogue documenting the most significant works of African art in the museum's collection. [93-4444-0078]

Edmundson Art Foundation, Inc.
Des Moines, IA \$12,000
To support the preparation of a manuscript documenting

both the Des Moines Art Center's architecture and the most important works of art in its permanent collection. [93-4444-0076]

Everhart Museum
Scranton, PA \$12,000
To support the research and documentation of the museum's collections of American and European art and ethnographic works of art. [93-4444-0037]

Franklin Furnace Archive, Inc.
New York, NY \$3,000
To support the cataloguing of selected works of contemporary art in book form in the permanent collection. [93-4444-0074]

Frederic Remington Art Museum
Ogdensburg, NY \$25,000
To support the publication of a catalogue documenting the most important works by American artist Frederic Remington (1861-1909) in the museum's collection. [93-4444-0041]

Friends of the Antelope Valley Indian Museum
Palmdale, CA \$10,000
To support the computerized documentation of the museum's permanent collection. [93-4444-0075]

Hebrew Union College/ Jewish Institute of Religion
Los Angeles, CA \$25,000
To support scholarly documentation of the Skirball Museum's Salli Kirschstein Collection of Judaica and Jewish art. [93-4444-0060]

Historic Hudson Valley
Tarrytown, NY \$12,000
To support the second part of a two-phase program instituting computerized documentation of the permanent collection. [93-4444-0048]

Honolulu Academy of Arts
Honolulu, HI \$11,700
To support the publication of a catalogue documenting the prints of American artist John Taylor Arms (1887-1953) in the museum's collection. [93-4444-0049]

Huntington Museum of Art, Inc.
Huntington, WV \$10,000
To support research and the preparation of a manuscript documenting the museum's American paintings collection. [93-4444-0052]

Indianapolis Museum of Art, Inc.
Indianapolis, IN \$20,000
To support research and documentation of the museum's collection of Chinese and Japanese textiles, costumes and costume accessories. [93-4444-0058]

Isabella Stewart Gardner Museum, Inc.
Boston, MA \$12,000
To support the preparation of a catalogue documenting the museum's collection of pre-19th-century Italian art. [93-4444-0077]

Jewish Museum
New York, NY \$16,000
To support the research and documentation of the museum's photography collection. [93-4444-0069]

Metropolitan Museum of Art
New York, NY \$30,000
To support the publication of the catalogue *American Paintings in the Metropolitan Museum of Art*, Volume I. [93-4444-0083]

Mexican Museum
San Francisco, CA \$10,000
To support the establishment of a bilingual computerized cataloguing system documenting the museum's permanent collection. [93-4444-0177]

Milwaukee Art Museum, Inc.
Milwaukee, WI \$20,000
To support the research and documentation of the museum's newly acquired Landfall Press archive. [93-4444-0066]

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$20,000
To support research and the preparation of a manuscript documenting selected works in the museum's permanent collection. [93-4444-0070]

Museum of Fine Arts
Boston, MA \$19,100
To support the documentation of the museum's collection of ancient Egyptian models from the site of Deirel-Bersha. [93-4444-0067]

Museum of Fine Arts
Boston, MA \$25,000
To support the publication of a catalogue discussing the 125 most important American watercolors in the museum's permanent collection. [93-4444-0073]

Nelson Gallery Foundation
Kansas City, MO \$8,000
To support the scholarly research and documentation of 18th and 19th-century American and English period rooms in the collection of the Nelson-Atkins Museum of Art. [93-4444-0039]

New Britain Museum of American Art
New Britain, CT \$17,000
To support research on selected works in the museum's permanent collection. [93-4444-0035]

North Carolina State University
Raleigh, NC \$5,000
To support the preparation of a catalogue documenting the work of American "outsider" artist Annie Hooper

(1897-1986) in the university's collection. [93-4444-0080]

North Carolina Wesleyan College
Rocky Mount, NC \$10,000
To support the publication of a catalogue documenting the college's Robert Lynch Collection of Outsider Art, the works of 18 contemporary folk artists living in the rural areas of eastern North Carolina. [93-4444-0032]

Philadelphia Museum of Art
Philadelphia, PA \$25,000
To support the scholarly documentation of selected German prints in the museum's Muriel and Philip Berman Gift of European Prints. [93-4444-0036]

Philadelphia Museum of Art
Philadelphia, PA \$20,000
To support the publication of a handbook discussing highlights of the museum's permanent collection. [93-4444-0053]

Philbrook Museum of Art, Inc.
Tulsa, OK \$10,000
To support research and the preparation of a catalogue documenting the museum's native American paintings collection. [93-4444-0061]

Phillips Academy
Andover, MA \$25,000
To support the preparation of a catalogue documenting outstanding works in the Addison Gallery of American Art's permanent collection. [93-4444-0062]

Pierpont Morgan Library
New York, NY TF \$50,000*
To support the publication of the Islamic and Indian manuscripts and miniatures owned by the library. Reviewed by Utilization of Museum Resources (1992)

Panel B; see 1992 Annual Report. [92-4444-0050]
*Funds committed in FY'92 but not obligated until FY'93.

Plains Art Museum
Fargo, ND \$5,000
To support research on selected works in the museum's collection of traditional American Indian art. [93-4444-0044]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$10,000
To support the publication of a catalogue documenting selected works from the High Museum of Art's collection of American paintings. [93-4444-0043]

Santa Barbara Museum of Art
Santa Barbara, CA \$15,000
To support scholarly documentation of the museum's collection of Asian art. [93-4444-0059]

Santa Monica Museum of Art
Santa Monica, CA \$5,000
To support publication of a catalogue documenting site-specific installations commissioned by the museum since 1989. [93-4444-0040]

Seattle Art Museum
Seattle, WA \$20,000
To support the preparation of a catalogue documenting selected works in the museum's Hauberg Collection of Northwest Coast Native American art. [93-4444-0072]

Spanish Colonial Arts Society, Inc.
Santa Fe, NM \$25,000
To support the publication of *Spanish New Mexico: The Collections of the Spanish Colonial Arts Society*. [93-4444-0063]

Textile Museum of DC
Washington, DC \$10,000
To support photographic

documentation of selected groups of textiles in the permanent collection. [93-4444-0046]

Toledo Museum of Art
Toledo, OH \$25,000
To support the publication of the catalogue *Roman Mold-Blown Glass, First to Fourth Centuries* documenting the museum's collection of this material. [93-4444-0071]

University of Arizona
Tucson, AZ \$10,000
To support research and the preparation of a manuscript documenting the Museum of Art's Pfeiffer Collection of American Art. [93-4444-0030]

University of California, Berkeley
Berkeley, CA \$25,000
To support research and improved computerized documentation of the University Art Museum/Pacific Film Archive's collection of works of art on paper. [93-4444-0033]

University of Miami
Coral Gables, FL \$15,000
To support publication of a handbook discussing the most significant works in the permanent collection of the Lowe Art Museum. [93-4444-0045]

University of Michigan, Regents of
Ann Arbor, MI \$20,000
To support publication of a scholarly catalogue documenting the collection of works by James A. McNeill Whistler (1834-1903) housed at the university's Museum of Art. [93-4444-0034]

University of North Carolina, Chapel Hill
Chapel Hill, NC \$15,000
To support research and documentation of selected works in the permanent collection

of the Ackland Art Museum. [93-4444-0064]

University of Pennsylvania, Trustees of
Philadelphia, PA \$25,000
To support scholarly and computerized documentation of the University Museum's ancient glass collection. [93-4444-0038]

University of Texas, Austin
Austin, TX \$10,000
To support research on selected paintings and sculptures in the Archer M. Huntington Art Gallery's collection of contemporary Latin American art. [93-4444-0055]

University of Utah
Salt Lake City, UT \$15,000
To support the preparation of a handbook discussing the most significant works in the permanent collection of the Utah Museum of Fine Arts. [93-4444-0031]

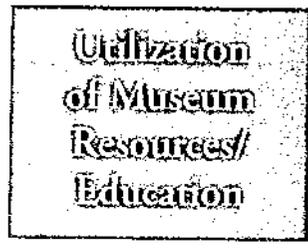
Virginia Museum of Fine Arts
Richmond, VA \$15,000
To support scholarly documentation of the museum's collection of ancient art. [93-4444-0068]

Walters Art Gallery, Trustees of
Baltimore, MD \$20,000
To support research and preparation of a catalogue documenting selected works of Thai sculpture in the gallery's permanent collection. [93-4444-0050]

Washington University
St. Louis, MO \$30,000
To support the publication of a catalogue documenting the most significant works in the Gallery of Art's permanent collection. [93-4444-0079]

Worcester Art Museum
Worcester, MA \$30,000
To support the publication of an updated handbook highlighting selected works in the

museum's permanent collection. [93-4444-0057]



To help organizations make greater use of their collections and other resources and provide meaningful educational programs for their audiences and communities.

48 grants
Program Funds: \$566,700*
**Not including \$175,000 for nine grants awarded in collaboration with, and funded by, the Arts in Education Program.*

Grants were reviewed by Utilization of Museum Resources Panel B, unless otherwise indicated.

Albany Institute of History and Art
Albany, NY \$10,000
To support the development of a new interpretive approach for the museum's collection of Hudson River School paintings. [93-4451-0113]

Art Institute of Chicago
Chicago, IL \$20,000*
To support "Museum Classroom," a collaborative project between the Art Institute of Chicago and the Chicago public schools. [93-4451-0147]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Bellevue Art Museum
Bellevue, WA \$10,000
To support a comprehensive program exploring contem-

porary sculpture for students in grades 4-12. [93-4451-0104]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$12,000
To support a program at the Brooklyn Museum to test the effectiveness of a variety of teaching strategies used with older adults. Panel A. [93-4451-0090]

Buffalo Fine Arts Academy
Buffalo, NY \$20,000
To support the production of a series of visitor guides to interpret the permanent collection at the Albright-Knox Art Gallery. [93-4451-0119]

Chinatown History Museum
New York, NY \$8,700
To support the expansion of the museum's docent training program. [93-4451-0120]

Cincinnati Institute of Fine Arts
Cincinnati, OH \$14,600
To support a school program for 7th-grade students that will focus on the paintings and murals of American artist Robert Scott Duncanson at the Taft Museum. [93-4451-0085]

Cincinnati Museum Association
Cincinnati, OH \$30,000
To support the production of audio tours and the installation of an interactive video in the galleries at the Cincinnati Art Museum. Panel A. [93-4451-0096]

Columbia Art Association
Columbia, SC \$20,000
To support a pilot training program for teachers which assists a statewide effort to integrate the visual arts into the public school curriculum. [93-4451-0101]

Contemporary Arts Association of Houston
Houston, TX \$20,000
To support the Contemporary Arts Museum's production of videos on issues in contemporary art. [93-4451-0107]

Corcoran Gallery of Art, Trustees of
Washington, DC \$15,000
To support a program encouraging families to use the Corcoran Gallery of Art as an ongoing cultural resource. [93-4451-0086]

Dallas Museum of Art
Dallas, TX \$10,000
To support a new initiative in docent training and recruitment. [93-4451-0089]

DeCordova and Dana Museum and Park
Lincoln, MA \$10,000*
To support "Gallery on the Go," a school outreach program. [93-4451-0103]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Eiteljorg Museum of American Indian and Western Art
Indianapolis, IN \$5,000
To support the enhancement of the museum's docent training program. [93-4451-0109]

Fabric Workshop, Inc.
Philadelphia, PA \$30,000
To support the development of videos and brochures that assist visitors in interpreting the permanent collection. [93-4451-0105]

Fitchburg Art Museum
Fitchburg, MA \$20,000
To support the expansion of a school program for 3rd-grade students. [93-4451-0110]

Florida International University
Miami, FL \$5,000
To support the development of curriculum materials for students in grades K-5 visiting the museum's ArtPark, a mural and sculpture park on the university campus. [93-4451-0118]

Fondo Del Sol
Washington, DC \$25,000*
To support an arts education program for students and teachers in area schools. [93-4451-0102]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Franklin Furnace Archive, Inc.
New York, NY \$15,000
To support the expansion of "Sequential Art for Kids," an art education outreach program based on the book as an art form. [93-4451-0111]

Henry Gallery Association, Inc.
Seattle, WA \$8,000
To support the expansion of the school programs at the University of Washington's Henry Art Gallery. [93-4451-0112]

Historic Hudson Valley
Tarrytown, NY \$7,500
To support specialized docent training on American fine and decorative arts dating from 1750 to 1870. [93-4451-0098]

Honolulu Academy of Arts
Honolulu, HI \$10,000*
To support the development of curriculum materials for grades K-6 that reflect the uniqueness of the arts of Polynesia, Melanesia and Micronesia. [93-4451-0179]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Huntington Museum of Art, Inc.
Huntington, WV \$10,000
To support "Pen and Palette," a program for middle school students that utilizes the museum's collections as source material for creative writing. [93-4451-0100]

Institute of Contemporary Art, Boston
Boston, MA \$25,000
To support the production of a series of multi-purpose videos exploring issues in contemporary art. [93-4451-0108]

International Center of Photography
New York, NY \$27,500
To support a school program for junior high school students in East Harlem and Chinatown. [93-4451-0121]

Lehman College Art Gallery, Inc.
Bronx, NY \$17,500
To support a program for Bronx high school students to examine issues in contemporary art and art making, based on the gallery's exhibitions. [93-4451-0097]

Montclair Art Museum
Montclair, NJ \$15,000*
To support the expansion of a school program for grades 2 through 12. [93-4451-0125]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$20,000*
To support the teacher-training workshop component of the museum's "Contemporary Art Start" program. [93-4451-0117]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Museum of Modern Art
New York, NY \$35,000*
To support the implementa-

tion of a sequential curriculum program for fourth, fifth and sixth-grade students. [93-4451-0115]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Museum of Modern Art
New York, NY \$15,000
To support a family program to encourage parents and children to attend the museum. [93-4451-0123]

Museum of New Mexico Foundation
Santa Fe, NM \$7,500
To support a state-wide family outreach program offered by the Office of Statewide Programs and Education. [93-4451-0092]

Museums at Stony Brook
Stony Brook, NY \$15,000
To support workshops and conferences for teachers of grades 2-8. [93-4451-0088]

Nebraska Art Association
Lincoln, NE \$15,000
To support the Sheldon Memorial Art Gallery's traveling exhibition program as a component in the teaching of Discipline-Based Art Education in Nebraska, a pilot program to integrate the arts into the school curriculum. [93-4451-0114]

New Museum of Contemporary Art
New York, NY \$15,000
To support an interdisciplinary education and outreach project for residents of East Harlem and Williamsburg. [93-4451-0095]

Ohio State University Research Foundation
Columbus, OH \$25,000*
To support the Wexner Center for the Arts' development of a comprehensive art education program for teachers and at-risk elementary school students. [93-4451-0122]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Plains Art Museum
Fargo, ND \$10,000
To support an educational tour of the museum's mobile gallery to eight rural schools in North Dakota and Minnesota. [93-4451-0151]

Portland Art Museum
Portland, OR \$15,000*
To support the development of teaching materials related to the museum's collections of Native American and Asian art. [93-4451-0180]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Reynolda House, Inc.
Winston-Salem, NC \$17,000
To support an arts education program for middle school students and teachers. [93-4451-0181]

Santa Monica Museum of Art
Santa Monica, CA \$15,000
To support a classroom program for high school students on contemporary art and its relation to daily life. [93-4451-0087]

Seattle Art Museum
Seattle, WA \$25,000
To support the continued development and evaluation of the museum's school programs. [93-4451-0126]

Southern Alleghenies Museum of Art
Loretto, PA \$10,000
To support the expansion of an arts-in-education program for grades K-12. [93-4451-0084]

University of Illinois, Urbana-Champaign
Urbana, IL \$10,000
To support a school program that uses the Krannert Art Museum's collection as a resource for teaching history,

social studies, reading and writing to 5th-grade students. [93-4451-0116]

University of Kansas, Main Campus
Lawrence, KS \$15,000
To support the production of gallery guides for the Spencer Museum of Art's collections of American, European and Asian art. [93-4451-0106]

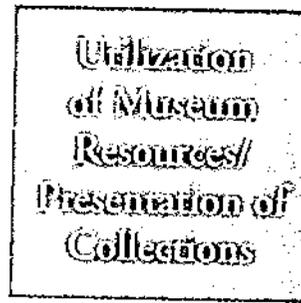
University of Pennsylvania, Trustees of
Philadelphia, PA \$15,000
To support educational programming developed by the Institute of Contemporary Art to foster an understanding of new and unconventional art forms. [93-4451-0124]

University of Texas, Austin
Austin, TX \$10,000
To support the expansion of a school outreach program for students in grades 4-6 who typically do not have access to the collections and exhibitions at the Huntington Art Gallery. [93-4451-0093]

Whitney Museum of American Art
New York, NY \$15,000
To support a series of workshops to help teachers gain the particular skills needed to engage students in learning about art. [93-4451-0094]

Whitney Museum of American Art
New York, NY \$10,000
To support and strengthen the museum's docent training program. [93-4451-0091]

Yellowstone Art Center Foundation
Billings, MT \$6,400
To support the expansion of the museum's "traveling suitcase" program serving schools and art centers in Montana, northern Wyoming and western North Dakota. [93-4451-0127]



To help organizations make greater use of museum collections and other resources primarily of artistic significance.

45 grants

Program Funds: \$1,140,000
Treasury Funds: \$245,000*
**Funds include \$45,000 committed in FY92 but not obligated until FY93.*

Grants were reviewed by Utilization of Museum Resources Panel B unless otherwise indicated.

Amon Carter Museum of Western Art
Fort Worth, TX \$25,000
To support the exhibition and tour of "Karl Struss: Pictorialist Photographer and Cinematographer" and related publication and education programs. Panel A. [93-4446-0174]

Art Institute of Chicago
Chicago, IL \$60,000
To support the reinstallation of the museum's collection of ancient art. [93-4446-0138]

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$40,000
To support an exhibition and catalogue of the recently acquired Harry Packard Collection of Japanese art. [93-4446-0160]

Birmingham Museum of Art
Birmingham, AL \$60,000
To support the reinstallation

of the museum's collection of Asian art in expanded galleries as well as a self-guided tour brochure. [93-4446-0158]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$50,000
To support the reinstallation of the Brooklyn Museum's Chinese collection and an accompanying exhibition guide. Panel A. [93-4446-0139]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$50,000
To support an exhibition and catalogue publication of Indian paintings drawn from the permanent collection of the Brooklyn Museum. Panel A. [93-4446-0141]

Columbus Museum of Art
Columbus, OH \$40,000
To support an exhibition and scholarly catalogue of 19th-century American jacquard coverlets. [93-4446-0164]

Columbus Museum of Art
Columbus, OH TF \$45,000*
To support the first major retrospective of the work of Elijah Pierce, an American folk artist, and an accompanying catalogue. Reviewed by the Utilization of Museum Resources (1992) Panel A; see 1992 Annual Report. [92-4446-0170]
**Funds were committed in FY92 but not obligated until FY93.*

Corporation of the Fine Arts Museums
San Francisco, CA \$50,000
To support the tour of exhibitions from the museums' permanent collection. [93-4446-0137]

Dallas Museum of Art
Dallas, TX \$40,000
To support the production of graphics and gallery guides associated with the reinstallation of the museum's perma-

ment collection of the art of the Americas. [93-4446-0142]

Henry E. Huntington Library and Art Gallery
San Marino, CA \$25,000
To support a series of exhibitions drawn from the library's outstanding collection of British drawings and prints. [93-4446-0152]

Independent Curators, Inc.
New York, NY \$25,000
To support a low-cost touring exhibition, including 25 works by 14 contemporary artists, and accompanying catalogue, serving small regional museums. [93-4446-0156]

Indianapolis Museum of Art, Inc.
Indianapolis, IN \$20,000
To support the first comprehensive exhibition and catalogue of the museum's collection of works by metalsmith Janet Payne Bowles. [93-4446-0154]

Institute of Puerto Rican Culture
San Juan, PR \$30,000
To support the reinstallation of the institute's collection of fine arts in the newly inaugurated National Fine Arts Museum. [93-4446-0175]

Isabella Stewart Gardner Museum, Inc.
Boston, MA \$13,000
To support a temporary exhibition, "Mrs. Gardner and Japan: A Bostonian Explores an Asian Culture," and accompanying catalogue, drawn from the permanent collection. [93-4446-0169]

Mattress Factory
Pittsburgh, PA \$10,000
To support the installation of James Turrell's "Catso Red," a work never previously exhibited, and an accompanying catalogue. [93-4446-0171]

Mexic-Arte
Austin, TX \$20,000
To support an exhibition, "Mexico in Times of Change," and accompanying catalogue. [93-4446-0163]

Mexican Museum
San Francisco, CA \$25,000
To support a series of low-cost touring exhibitions. [93-4446-0182]

Mid-America Arts Alliance
Kansas City, MO \$10,000
To support a low-cost touring exhibition, "Mojo: Keith Carter." [93-4446-0172]

Mid-America Arts Alliance
Kansas City, MO \$8,000
To support a low-cost touring exhibition of contemporary Native American art. [93-4446-0173]

Milwaukee Art Museum, Inc.
Milwaukee, WI \$8,000
To support a touring exhibition and catalogue of contemporary prints for museums in the region. [93-4446-0165]

Minneapolis Society of Fine Arts
Minneapolis, MN \$15,000
To support an exhibition and catalogue of the Minneapolis Institute of Arts' European tapestries, originally in the collection of the Barberini princes of Rome. [93-4446-0149]

Minneapolis Society of Fine Arts
Minneapolis, MN \$15,000
To support an exhibition and catalogue of *Camera Notes*, the pioneering photography quarterly, at the Minneapolis Institute of Arts. [93-4446-0150]

Museum Associates
Los Angeles, CA \$20,000
To support an exhibition and catalogue of the Los Angeles County Museum of Art's

Italian panel paintings. [93-4446-0148]

Museum of Arts and Sciences, Inc.
Daytona Beach, FL \$10,000
To support an exhibition of Indian and Persian miniature paintings. [93-4446-0134]

Museum of Fine Arts, Houston
Houston, TX \$50,000
To support a collection-sharing project between the Museum of Fine Arts, the Seattle Art Museum, the North Carolina Museum of Art, and the Fine Arts Museums of San Francisco. [93-4446-0140]

Museum of Fine Arts, Houston
Houston, TX \$20,000
To support an exhibition and accompanying catalogue drawn from the Allan Chasanoff collection of photography. [93-4446-0143]

Museum of Fine Arts, Houston
Houston, TX \$70,000
To support the reinstallation of the Bayou Bend collection of decorative arts, and related educational programming. [93-4446-0144]

Museum of Fine Arts, Houston
Houston, TX \$10,000
To support "Contemporary Mexican Photography," a low-cost touring exhibition and accompanying brochure, to museums, art centers and university galleries in Texas, Oklahoma, Louisiana and Arkansas. [93-4446-0145]

Museum of Modern Art
New York, NY TF \$75,000
To support the reinstallation of the museum's collection of painting and sculpture dating from 1880 to the present. [93-4446-0155]

Muskegon City Public Schools
Muskegon, MI \$10,000
To support the reinstallation of the permanent collection of European and American art in the renovated Hackley Wing of the Muskegon Museum of Art. [93-4446-0159]

National Museum of Women in the Arts, Inc.
Washington, DC \$10,000
To support an exhibition of women silversmiths of the Georgian era. [93-4446-0132]

Newark Museum Association
Newark, NJ \$20,000
To support the exhibition "House and Home," a chronological survey of silver from 1650 to 1990 as represented in the Newark Museum. [93-4446-0131]

Philadelphia Museum of Art
Philadelphia, PA TF \$125,000
To support the reinstallation of the museum's collection of European paintings, sculptures and decorative arts. [93-4446-0146]

Rutgers, The State University of New Jersey
Piscataway, NJ \$35,000
To support the installation of the recently acquired Norton and Nancy Dodge collection of non-conformist art from the Soviet Union at the Jane Voorhees Zimmerli Art Museum. [93-4446-0167]

Saint Louis Art Museum
St. Louis, MO \$10,000
To support a touring exhibition of photographs by American photojournalist Moneta Sleet, Jr. [93-4446-0168]

Santa Barbara Museum of Art
Santa Barbara, CA \$8,000
To support the reinstallation

of the museum's Asian collection. [93-4446-0153]

Seattle Art Museum
Seattle, WA \$55,000
To support the reinstallation of the permanent collections of Chinese, Himalayan, Southeast Asian and South Asian art. [93-4446-0157]

Springfield Library and Museum Association
Springfield, MA \$12,000
To support the integration of the collections of American paintings of the George Walter Vincent Smith Museum and the Springfield Museum of Fine Arts. [93-4446-0170]

University of Florida
Gainesville, FL \$25,000
To support a touring exhibition and reinstallation of the Samuel P. Harn collection of West African art at the Harn Museum. [93-4446-0135]

University of Indiana, Bloomington
Bloomington, IN \$50,000
To support an exhibition and catalogue of the Indiana University Art Museum's collection of ancient jewelry from the Chalcolithic and Bronze Age through the late Byzantine period. [93-4446-0129]

University of Minnesota
Minneapolis, MN \$20,000
To support the reinstallation of the University Art Museum's collection of American paintings. [93-4446-0136]

Virginia Historical Society
Richmond, VA \$8,000
To support an exhibition of Charles Hoffbauer's mural cycle, "The Four Seasons of the Confederacy." [93-4446-0130]

Virginia Museum of Fine Arts
Richmond, VA \$50,000
To support the reinstallation of the museum's post-World War II collection of painting and sculpture. [93-4446-0162]

Worcester Art Museum
Worcester, MA \$8,000
To support an exhibition of "One Hundred Famous Views of Edo," the museum's complete set of woodblock prints. [93-4446-0133]

Special Projects

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

1 grant
Program Funds: \$30,000

Balboa Art Conservation Center
San Diego, CA \$30,000
To strengthen the conservation center's managerial resources and support expanded marketing and membership activities. Reviewed in a telephone conference call by the following members of the Care of Collections Panel A: Bruce Christman, Shelley Fletcher, Paul Haner, Henry Lie, J. William Shank. [93-4461-0284]

Panel A

Special Exhibitions

Panel A

Dita Amory
Chief Curator
National Academy of Design
New York, NY

Rene Arceo
Arts Director
Mexican Fine Arts Center
Chicago, IL

Deirdre Bibby
Executive Director
Museum of African American Art
Tampa, FL

Frances Chaves
Executive Director
Anderson Ranch Arts Center
Snowmass Village, CO

Cynthia Goodman
Acting Director
Contemporary Arts Center
Cincinnati, OH

Bruce Kurtz
Curator of 20th Century Art
Phoenix Art Museum
Phoenix, AZ

Arthur Ollman (chair)
Director
Museum of Photographic Arts
San Diego, CA

Lawrence Rinder
Curator of 20th Century Art
University Art Museum
University of California
Berkeley, CA

Darrel Sewell
Department Head/Curator of American Art
Philadelphia Museum of Art
Philadelphia, PA

The Rev. Alfred Shands (layperson)
Rector
St. John's Episcopal Church,
Harbor Springs, MI;
Vicar
St. Clement's Episcopal Church,
Louisville;
Louisville, KY

Panel B

Robert Frankel (chair)
Director
Chrysler Museum
Norfolk, VA

Louise Lincoln
Associate Curator, African, Oceanic and New World Cultures
Minneapolis Institute of Arts
Minneapolis, MN

Sarah McNear
Associate Curator of Photography
Allentown Art Museum
Allentown, PA

Dahlia Morgan
Director of The Art Museum
Florida International University
Miami, FL

Timothy Rub
Director,
Hood Museum of Art
Dartmouth College
Hanover, NH

Richard Schwartz (layperson)
President
Richard J. Schwartz Corporation;
Chairman, Board of Trustees
Herbert F. Johnson Museum
Cornell University
New York, NY

Marc Simpson
Curator, American Paintings
Fine Arts Museums of San Francisco
San Francisco, CA

Susan Shin-Tsu Tai
Curator, Asian Art
Santa Barbara Museum of Art
Santa Barbara, CA

Ian Wardropper
Curator, European Decorative Arts and Sculpture and Classical Art
Art Institute of Chicago
Chicago, IL

Professional Development**Panel A****John Coffey**

Curator, American and Modern Art
North Carolina Museum of Art
Raleigh, NC

Gwen Everett

Collections Research Coordinator
Office of Educational Programs
National Museum of American Art
Washington, DC

Samuel Heath

Director, Meadows Museum
Southern Methodist University
Dallas, TX

Gordon McEwan

Associate Curator, New World Arts
Denver Art Museum
Denver, CO

Franklin Robinson (chair)

Director
Herbert F. Johnson Museum of Art
Cornell University
Ithaca, NY

Elizabeth Sayad (layperson)

Writer; Public Relations Consultant; Founding member
Missouri Arts Council and St. Louis Arts and Humanities Commission
St. Louis, MO

Elizabeth Smith

Associate Curator
Museum of Contemporary Art
Los Angeles, CA

Panel B**Steven Biltekoff**

(layperson)
Vice-President/Treasurer (Ret.)
Bison Foods Company;
Buffalo, NY

Suzannah Fabing

Director/Chief Curator
Smith College Museum of Art
Northampton, MA

Russell Panczenko

Director,
Elvehjem Museum of Art
University of Wisconsin
Madison, WI

Brenda Richardson

Deputy Director for Art/ Curator of Modern Painting and Sculpture
Baltimore Museum of Art
Baltimore, MD

Bret Waller (chair)

Director
Indianapolis Museum of Art
Indianapolis, IN

Inez Wolins

Director
Wichita Art Museum
Wichita, KS

Utilization of Museum Resources**Panel A****Fatima Bercht**

Director, Visual Arts and Cultural Program
Americas Society
New York, NY

Sandra D'Emilio

Curator of Painting
Museum of Fine Arts,
Museum of New Mexico
Santa Fe, NM

Heather Haskell

Assistant Curator of Collections
Museum of Fine Arts and G.W.V. Smith Art Museum
Springfield, MA

Joseph Jacobs

Chief Curator, Painting and Sculpture
Newark Museum
Newark, NJ

Joseph Newland

Editor, Publications Department
Los Angeles County Museum of Art
Los Angeles, CA

Stephen Prokopoff (chair)

Director
Krannert Art Museum;
Professor of Art and Design
University of Illinois,
Urbana-Champaign
Champaign, IL

Mary Ann Sternberg

(layperson)
Writer; Corporate Public Relations Director
Baton Rouge, LA

Elizabeth Vallance

Director of Education
Saint Louis Art Museum
St. Louis, MO

Panel B**Anthony Bannon**

Director,
Burchfield Art Center
State University College
Buffalo, NY

Doreen Bolger (chair)

Curator of Paintings and Sculpture
Amon Carter Museum
Fort Worth, TX

Schroeder Cherry

Director of Education
Baltimore Museum of Art
Baltimore, MD

Anne El-Omami

Curator of Education
Cincinnati Art Museum
Cincinnati, OH

Marcia Laing Golden

(layperson)
Member, Arts in Education USD 352 Task Force;
Member, Board of Advisors, School of Fine Arts,

University of Kansas
Goodland, KS

Susan Gordon

Curator of European Art
Phoenix Art Museum
Phoenix, AZ

Michael Komanecky

Curator
Currier Gallery of Art
Manchester, NH

Margaret Miller

Director, Art Museum
University of South Florida
Tampa, FL

Deborah Schwartz

Vice Director for Education
Brooklyn Museum
Brooklyn, NY

Care of Collections**Panel A (Conservation)****Estrellita Brodsky**

(layperson)
Collector of 20th century art
New York, NY

Donald Christman

Chief Conservator
Cleveland Museum of Art
Cleveland, OH

Shelley Fletcher

Head of Paper Conservation
National Gallery of Art
Washington, DC

Paul F. Haner

Paintings Conservator
St. Louis Art Museum
St. Louis, MO

Anthony Janson

Chief Curator
North Carolina Museum of Art
Raleigh, NC

Henry Lie (chair)

Director, Center for Conservation and Technical Studies
Harvard University Art Museums
Cambridge, MA

Elinor Pearlstein
Associate Curator of Chinese Art, Asian Art Department
 Art Institute of Chicago
 Chicago, IL

John William Shank
Chief Conservator
 San Francisco Museum of Modern Art
 San Francisco, CA

Panel B
 (Collection Maintenance)

Richard Heaps
Collections Manager
 Newark Museum
 Newark, NJ

Kristin Hoermann
Chief Conservator
 Yale University Art Gallery
 New Haven, CT

Robert Levinson
 (layperson)
Chairman,
 Andrex Industries Corporation;
Vice-Chairman,
 National Committee on U.S./China Relations
 New York, NY

Arthur Owens
Acting Head, Operations Division
 Los Angeles County Museum of Art
 Los Angeles, CA

Martin Radecki (chair)
Chief Conservator
 Indianapolis Museum of Art
 Indianapolis, IN

Catherine Ricciardelli
Registrar
 Minneapolis Institute of Arts
 Minneapolis, MN

Sarah Schroth
Curator, Ackland Art Museum
 University of North Carolina
 Chapel Hill, NC

David Warren
Associate Director/Senior Curator
 Museum of Fine Arts,
 Houston
 Houston, TX

Overview (1993)

Steven Biltekoff (layperson)
Vice-President/Treasurer (Ret.),
 Bison Foods Company
 Buffalo, NY

Hugh Davies
Director
 Museum of Contemporary Art, San Diego
 San Diego, CA

Suzannah Fabing
Director/Chief Curator
 Smith College Museum of Art
 Northampton, MA

Russell Panczenko
Director
 Elvehjem Museum of Art,
 University of Wisconsin
 Madison, WI

Brenda Richardson
Deputy Director for Art
 Baltimore Museum of Art
 Baltimore, MD

Ned Rifkin
Director
 High Museum of Art
 Atlanta, GA

Lewis Sharp (chair)
Director
 Denver Art Museum
 Denver, CO

Bret Waller
Director
 Indianapolis Museum of Art
 Indianapolis, IN

Sylvia Williams
Director
 National Museum of African Art
 Washington, DC

Inez Wolins
Director
 Wichita Art Museum
 Wichita, KS

Music

The Music Program assists creative and performing musicians of exceptional talent; performing and presenting organizations of local, regional and national significance; and training and service organizations of regional and national importance.

The nearly 700 grants awarded this year represent a rich variety of musical activities across the country by performing individuals and ensembles, by creative individuals such as composers, and by the institutions that train our future musicians and artists. Yet no list of distinguished models in the field begins to describe the far-reaching impact these remarkable projects and artists have had on so many people.

694 grants
3 cooperative agreements
Total Funds:
\$12,446,500
Program Funds:
\$7,555,500
Treasury Funds:
\$4,891,000

A modest investment in Composers Fellowships is creating a significant body of new music in the solo instrumental and vocal, orchestral, choral, chamber and electronic music repertoires. The influx of influences in the past two decades, such as the rapidly coming together of world cultures and inexorable technology, would have been unthinkable for a Mozart or Wagner.

Today, compositional styles are evolving, some taking on coloristic attributes of rock, jazz, Middle Eastern or Asian musics. Others are experiments with electronics to create personal musical expressions. Much of what is being created is thus entirely original rather than a adaptive experience.

In 1993, eighteen composers were awarded grants to create or complete new works. Among others, Long Zhou of New York City is composing for a quartet of Chinese instruments and Western orchestra; Charles N. Mason of Birmingham, Alabama, is writing one work for mixed chamber ensemble and tape, another for guitar and tape, and a third for clarinet and electronics; William Scott Wheeler of North Reading, Massachusetts, is writing a composition for chorus,

soloists and orchestra based on various folk-poetic versions of the Celtic legend known as *Tam Lin*.

Forty-seven other fellowships were awarded to jazz artists. Recognized by Congress as a national treasure, jazz is one of the nation's priceless cultural exports. Jazz fellowships afford professional performers and composers the time to create new works and perform. They also allow emerging performers and composers to study with recognized professional artists-teachers. Individuals also have the opportunity to develop special projects that benefit the jazz field and have national or regional significance. For example, Andrew N. White III of Washington, D.C. is transcribing solos of John Coltrane and

preparing text on the distinctiveness of the “Coltrane style” with the support of a Jazz Fellowships Special Projects grant.

The Music Program continues to honor jazz luminaries for their enduring contributions to the evolution of jazz in this country. The 1993 American Jazz Masters Fellowships were awarded to singer Joe Williams, bassist Milt Hinton and singer/lyricist Jon Hendricks.

While jazz has done much to bridge our cultural and ethnic differences, other musical genres find increasing resonance in culturally diverse programming. A Special Projects grant to the Children’s Festival Chorus of Pittsburgh supports the music component of a half-hour television production of the work *We Return Thanks* by American composer Scott Cohen. The commissioned work features adaptations of Seneca and Iroquois prayers and poetry, and portrays a harvest theme from the perspective of Native Americans. Under the Chamber/Jazz Ensembles category, Relache, Inc. of Philadelphia will present concerts with collaborating organizations in six regions of the country to increase awareness of contemporary music. Relache is working with local Latino, Asian and Jewish musicians to involve newly arrived immigrants in the music culture of the United States.

Vibrant work is being accomplished by music presenters. A grant to Alaska’s Juneau Jazz & Classics will support a festival that includes concerts of chamber and new music, jazz and solo recitalists. In addition to regularly scheduled concerts, the festival is performing aboard the Alaska Marine Highway, ferrying concertgoers between Juneau and two neighboring Native villages. [Inasmuch as 1993 is the final year of support under the Music Program, these organizations will be assisted in the future through the Presenting & Commissioning Program. Music Festivals that primarily are producers rather than presenters will continue to receive Music Program support.]

Under the Music Professional Training category, 37 independent conservatories, music schools and departments of music receive assistance. Many of these establishments have become internationally known for advanced musical studies. Programs such as those offered in the summer at The Yellow Barn in Putney, Vermont; Snowbird Institute in Snowbird, Utah; and the Eastern Music Festival in Greensboro, North Carolina, encourage talented youth to develop as complete musicians.

In alarming numbers, public schools have discontinued music programs, including band, orchestra and choral activities. While the Arts Endowment and the arts community cannot solve this crisis overnight, many of the grants awarded in 1993 demonstrate the music community’s awareness and commitment to taking a more active role in the creation and continuation of music education programs across the country.

More than 40 percent of the grants under the Orchestra category have educational components. For example, the North Carolina Symphony received support for educational concerts and performances of new American music. This education program is the hallmark of the Symphony, which performs more than 65 concerts across the state to nearly 100,000 school children each year. These events play an integral role in the music curriculum in public schools as they include materials for the classroom and provide teacher workshops.

In Indiana, the Fort Wayne Philharmonic’s program uses a string quartet and percussionist to act out in skit format the negative effects of drugs, showing how they can affect performance and attitude. Additionally, the ensembles perform 450 demonstration concerts in Indiana public schools. Under the Jazz Ensembles category, Rebirth, Inc. of Detroit is presenting workshops and a concert by the Wendell Harrison Clarinet Ensemble. Workshop participants include middle and high school students from African-American and Hispanic communities throughout Detroit. Under the Chorus category, San Francisco Chanticleer is developing a music education program which, in addition to mini-concerts and multi-day residencies with students in grades K-12, involves master classes and the popular “Singing-in-the-Schools” workshops.

Now in its second year, the Chamber Music Rural Residencies pilot places emerging chamber music ensembles in rural communities for a full academic year. In each of three states—Georgia, Iowa and Kansas—three ensembles work in towns within easy driving distance of one another, enabling the musicians to work together or separately, to teach children and adults in areas where music teachers are scarce, and to perform in a variety of formal and informal settings. In March 1993, “CBS Sunday Morning” featured the Ying Quartet’s residency in Jesup, Iowa, and in May Peter Jennings’ “World News Tonight” closed with a piece on the Georgia residencies.

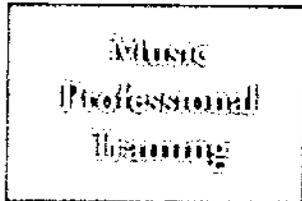
Large sales are not expected for recordings such as that of Wyoming pianist Helen Walker-Hill, playing the music

of African-American women composers Julia Perry, Undine Smith Moore, Margaret Bonds and Valerie Capers, or the Da Capo Chamber Players' performance of chamber works by Pulitzer Prize winner Shulamit Ran. Rather, they document the richness of recent and current American musical activity. Each tangible product of a Music Recording category grant exposes more

people to significant repertoire outside the commercial market and serves to champion unsung heroes of contemporary American music.

These triumphant contributions in the music field are but a few out of many. Collectively they offer tremendous vitality and promise for the future.

☆ Indicates national impact.



To foster the career development of committed, talented musicians through support of their training and education, Grants are awarded to post-secondary programs that provide outstanding advanced training to prepare Americans for professional careers in music.

† Denotes Biennial Application Review (BAR) grantee. Some applications in three categories—Music Professional Training, Choruses and Orchestras—are reviewed on an every-other-year basis. Grants in effect cover two years unless significant change occurs. Thus, when a BAR grantee reapplies for a second year, its application is reviewed by the Council and Chairman (not by a panel); if approved, the application is funded at an amount based on the previous year's grant and adjusted by a fixed factor. A form of multi-year grant-making approved by the National Council and Chairman, BAR has proven to be an efficient funding method.

37 grants

Program Funds: \$224,000
Treasury Funds: \$215,000

Academy of Vocal Arts
Philadelphia, PA \$4,000
To support the program of scholarship aid to young singers enrolled in the Academy of Vocal Arts. [93-3152-0614]

Bach Aria Group Association, Inc.
Stony Brook, NY \$4,000
To support the program of fellowship aid to students enrolled in the Bach Aria Festival and Institute in the summer of 1993. [93-3152-0616]

Berklee College of Music, Inc.
Boston, MA \$6,500
To support the program of scholarship aid to talented and financially deserving U.S. students. [93-3152-0600]

Boston Symphony Orchestra, Inc.
Boston, MA TF \$54,900
To support the fellowship program at Tanglewood Music Center. [93-3152-0606]

Bowdoin College
Brunswick, ME \$4,000
To support the program of scholarship aid for "Performing Associates" at the Bowdoin Summer Music Festival. [93-3152-0611]

California Institute of the Arts
Valencia, CA \$4,000
To support the program of scholarship aid for minority students enrolled in the Jazz and Instrumental Performance programs. [93-3152-0619]

Cleveland Institute of Music †
Cleveland, OH \$11,400
To support the program of scholarship and fellowship aid to undergraduate and graduate students. [93-3152-0644]

Detroit Symphony Orchestra Hall, Inc.
Detroit, MI \$6,000
To support the 1993-94 Detroit Symphony Orchestra Fellowship Program. [93-3152-0604]

Eastern Music Festival, Inc.
Greensboro, NC \$4,000
To support the program of scholarship aid for postsecondary students preparing for professional careers in music. [93-3152-0615]

Florida West Coast Symphony, Inc.
Sarasota, FL \$4,000
To support the program of scholarship aid for student participants in the Sarasota Music Festival. [93-3152-0623]

Grand Teton Music Festival, Inc.
Teton Village, WY \$4,000
To support the program of scholarship aid for the Grand Teton Orchestral Seminar. [93-3152-0610]

Harlem School of the Arts, Inc.
New York, NY \$7,500
To support the program of scholarship aid for postsecondary students enrolled in the Master Voice Class. [93-3152-0605]

Johns Hopkins University
Baltimore, MD TF \$16,300
To support the program of scholarship aid for undergraduate and graduate students at the Peabody Institute. [93-3152-0594]

Juilliard School
New York, NY TF \$32,300
To support the program of scholarship aid for talented music students. [93-3152-0621]

Kent State University, Main Campus
Kent, OH \$9,500
To support the program of scholarship aid at the Blossom Festival School. [93-3152-0593]

Kneisel Hall
Blue Hill, ME \$4,000
To support scholarship aid for the chamber music training program. [93-3152-0612]

Manhattan School of Music
New York, NY TF \$20,000
To support the program of scholarship aid for undergraduate and graduate students. [93-3152-0622]

Mannes College of Music
New York, NY \$5,500
To support the program of

scholarship aid.
[93-3152-0603]

Marlboro School of Music, Inc.
Marlboro, VT \$10,300
TF \$20,000

To support scholarship programs for young and for experienced artists.
[93-3152-0592]

Music Associates of Aspen, Inc.
Aspen, CO TF \$30,400
To support the program of scholarship and fellowship aid for students participating in the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center.
[93-3152-0608]

Musicorda, Inc.
South Hadley, MA \$5,000
To support the program of scholarship aid for the Musicorda Summer String Program. [93-3152-0620]

New England Conservatory of Music
Boston, MA TF \$18,000
To support the program of scholarship aid and a course entitled "Career Skills."
[93-3152-0601]

New School for Social Research
New York, NY \$12,200
To support the program of scholarship aid for students participating in the New York String Orchestra Seminar. [93-3152-0609]

Oberlin College
Oberlin, OH TF \$16,900
To support the program of scholarship aid for students enrolled in the Conservatory of Music. [93-3152-0613]

Orchestral Association †
Chicago, IL \$17,200
To support the scholarship aid program of the Civic Orchestra of Chicago.
[93-3152-0607]

Philharmonic-Symphony Society of New York, Inc. †
New York, NY \$22,900
To support the Music Assistance Fund Scholarship and Orchestral Fellowship programs. [93-3152-0646]

San Francisco Conservatory of Music, Inc.
San Francisco, CA \$4,400
To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program.
[93-3152-0617]

Snowbird Institute
Snowbird, UT \$4,000
To support the Snowbird Institute String Chamber Music Festival and Scholarship Program.
[93-3152-0624]

Society for Strings, Inc.
New York, NY \$4,000
To support the program of scholarship aid for string players at the Meadowmount School of Music.
[93-3152-0602]

University of California, Santa Barbara
Santa Barbara, CA \$6,000
To support the program of scholarship aid at The Vocal Institute. [93-3152-0598]

University of Cincinnati, Main Campus
Cincinnati, OH \$7,300
TF \$6,200
To support the program of scholarship aid at the Conservatory of Music.
[93-3152-0599]

University of Hartford
West Hartford, CT \$4,000
To support the program of scholarship aid at the Hartt School of Music.
[93-3152-0618]

University of Maryland, College Park
College Park, MD \$7,600
To support the program of scholarship aid of the Na-

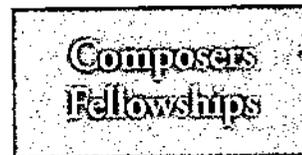
tional Orchestral Institute, an intensive orchestral training program held at the University of Maryland.
[93-3152-0595]

University of Massachusetts, Amherst
Amherst, MA \$6,500
To support the program of scholarship aid for the 1993 Jazz in July Workshop in Improvisation.
[93-3152-0596]

University of Michigan, Regents of †
Ann Arbor, MI \$18,000
To support the program of scholarship aid for masters and doctoral fellowship students. [93-3152-0645]

Yale University
New Haven, CT \$10,200
To support the program of scholarship aid at the Yale School of Music for students enrolled in the performance and composition programs.
[93-3152-0625]

Yellow Barn
Putney, VT \$6,000
To support the program of scholarship aid for conservatory and post-conservatory students enrolled in the summer program.
[93-3152-0597]



Fellowships grants are available to individual composers for the creation or completion of musical works and to composers working with collaborators such as video artists, filmmakers, poets, and choreographers for the creation or completion of collaborative works.

18 grants
Program Funds: \$235,000

Brunson, William
Stockholm, Sweden \$5,000
To support the composition of an electroacoustic music work. [93-3112-0633]

Bubalo, Rudolph
Cleveland Heights, OH \$22,000
To support the composition of a concerto for violin and orchestra. [93-3112-0639]

Chafe, Christopher
Palo Alto, CA \$19,000
To support the composition of a work for voice and interactive electronics.
[93-3112-0640]

Cox, Cindy
Alameda, CA \$8,000
To support the composition of a string quartet.
[93-3112-0634]

Currier, Nathan
New York, NY \$18,500
To support the composition of a work for full orchestra.
[93-3112-0637]

Downey, John
Shorewood, WI \$19,000
To support the composition of a three-movement concerto for piano and orchestra and a tone poem for large orchestra. [93-3112-0631]

From, David
California, MD \$8,000
To support the composition of a solo piano work.
[93-3112-0628]

Kleinsasser, William
Towson, MD \$10,500
To support the composition of a concerto for saxophone, mixed chamber ensemble and electronics; and a concerto for violin and cello, chamber orchestra and electronics. [93-3112-0632]

Kraft, William
Altadena, CA \$18,500
To support the composition of a work for soprano and orchestra based on verses from Giraud's *Pierrot Lunaire*. [93-3112-0635]

Levering, Arthur
Cambridge, MA \$8,500
To support the composition of a chamber work for various instruments and a brass quintet. [93-3112-0630]

Mason, Charles
Birmingham, AL \$16,000
To support the composition of three works respectively for mixed chamber ensemble and tape, for guitar and tape, and for clarinet and electronics. [93-3112-0627]

Moravec, Paul
Hanover, NH \$9,000
To support the composition of a symphonic work for full orchestra. [93-3112-0642]

Nelson, Jon Christopher
Miami, FL \$7,000
To support the composition of a work for violoncello and tape; a work for double bass, piano and tape; and a work for piano and live electronics or tape. [93-3112-0629]

Stalvey, Dorrance
Los Angeles, CA \$16,500
To support the composition of a work for orchestra. [93-3112-0638]

Wheeler, William Scott
North Reading, MA \$15,000
To support the composition of a large work for chorus, soloists and orchestra. [93-3112-0641]

Wolfson, David
New York, NY \$15,000
To support the composition of a collaborative work with choreographer Lynn Wichern for chamber ensemble and dancers. [93-3112-0643]

Wright, Maurice
Wyncote, PA \$10,500
To support the composition of a work for piano and chamber orchestra. [93-3112-0636]

Zhou, Long
New York, NY \$9,000
To support the composition of a concerto for a quartet of Chinese instruments and Western orchestra. [93-3112-0626]



Jazz Performance and Jazz Composition grants are nonmatching fellowships awarded to professional jazz musicians for performance or composition. **Jazz Study** grants are awarded to aspiring jazz musicians to study with the professional artists of their choice. **Special Projects** grants are also awarded to individuals for innovative and exemplary projects of national or regional significance that benefit the field of jazz. **American Jazz Masters Fellowships** honor distinguished jazz masters who have made a significant contribution to the art form in the African-American tradition; since individuals may not apply for these awards, jazz masters are nominated by the jazz community or the general public.

47 grants
Program Funds: \$360,000

Jazz Performance

17 grants
Program Funds: \$163,600

Adler, Marc
Philadelphia, PA \$9,500
To support the costs of concerts featuring the grantee as flutist and leader in duo, quartet and quintet settings performing his original compositions and arrangements. [93-3113-0007]

Campbell, Gary
Miami, FL \$13,400
To support the costs of performance featuring the grantee as saxophonist and leader in an ensemble with guitarist John Abercrombie. [93-3113-0004]

Gibson, David
Brooklyn, NY \$13,000
To support the costs of performance, workshops and master classes featuring the grantee as drummer and leader in trio, quartet and big band settings. [93-3113-0005]

Goldberg, Benjamin
Oakland, CA \$9,500
To support the costs of a series of concerts featuring the grantee as soloist and leader in a variety of settings. [93-3113-0011]

Goldsby, John
Long Island City, NY \$9,000
To support the costs of a series of concerts featuring the grantee as bassist and leader in a quartet. [93-3113-0008]

Gordon, Frank
Maplewood, NJ \$8,500
To support the costs of a concert featuring the grantee as trumpeter and leader in a septet. [93-3113-0002]

Owens, Jimmy
New York, NY \$12,000
To support the costs of a series of concerts and lecture/

demonstrations featuring the grantee as soloist and leader within quartet and sextet settings. [93-3113-0010]

Robinson, Scott
West New York, NJ \$7,900
To support the costs of a concert featuring the grantee as soloist and leader in a sextet performing the music of Louis Armstrong. [93-3113-0015]

Robinson, Sonya
Glendale, WI \$10,000
To support the costs of concerts featuring the grantee as violinist and leader in a quartet. [93-3113-0016]

Slagle, Steve
Brooklyn, NY \$6,500
To support the costs of concerts featuring the grantee as saxophonist and leader in a small ensemble performing original compositions incorporating Latin influences. [93-3113-0009]

Sokolov, Jerry
Auburndale, NY \$6,000
To support the costs of a concert featuring the grantee as trumpet soloist and leader of his own jazz quintet; and a quintet with string quartet performing his compositions and arrangements. [93-3113-0003]

Stone, Richard
Brooklyn, NY \$13,500
To support the costs of performance featuring the grantee as guitarist and leader in a quintet paying tribute to the masters of modern jazz guitar. [93-3113-0017]

Tonooka, Sumi
Philadelphia, PA \$12,000
To support the costs of performance featuring the grantee as pianist and leader in a 12- to 14-member ensemble performing two extended compositions, one of which will blend traditional Japanese musical elements with jazz. [93-3113-0014]

Traub, Eric
 New Orleans, LA \$7,500
 To support the costs of a concert featuring the grantee as soloist and leader in a septet performing his compositions. [93-3113-0012]

Varner, Thomas
 New York, NY \$5,000
 To support the costs of a concert featuring the grantee as French hornist and leader in a quintet. [93-3113-0013]

Werner, Kenneth
 Scotch Plains, NJ \$11,000
 To support the costs of performance featuring the grantee as a pianist and leader in an ensemble paying tribute to Mel Lewis. [93-3113-0006]

Williams, Jessica
 Beaverton, OR \$9,300
 To support the costs of concerts featuring the grantee as pianist and leader in a trio performing her compositions paying tribute to pianist Bill Evans, drummer "Philly" Jo Jones and tenor saxophonist Charlie Rouse. [93-3113-0001]

Jazz Composition

6 grants
 Program Funds: \$51,000

Darriau, Matt J.
 Brooklyn, NY \$9,000
 To support the composition of a three-movement concerto for jazz orchestra in tribute to Gil Evans. [93-3113-0022]

Ho, Fred W.
 Brooklyn, NY \$9,000
 To support the completion of a multimovement work in progress. [93-3113-0018]

Lyon, Jay T.
 San Francisco, CA \$7,500
 To support the completion of a work in progress for

violin, piano, bass, drums and voice; and the composition of a work for violin, vibraphone, piano, bass and drums. [93-3113-0020]

Masters, Mark A.
 South Pasadena, CA \$9,500
 To support the creation of big band arrangements of the compositions of Jimmy Knepper. [93-3113-0019]

Osland, Miles S.
 Lexington, KY \$7,000
 To support the composition of a work for jazz orchestra. [93-3113-0023]

Wallace, Wayne
 San Francisco, CA \$9,000
 To support the composition of a three-movement suite that reflects the diverse cultures evident in the San Francisco Bay area. [93-3113-0021]

Jazz Study

19 grants
 Program Funds: \$63,900

Adams, Joel M.
 Madison, WI \$2,000
 To support study with trombonist Charles Vernon. [93-3113-0040]

Baum, Jameson Lynn
 Brooklyn, NY \$1,500
 To support study with pianist Richie Bierach. [93-3113-0044]

Clarke, Timothy S.
 Eugene, OR \$3,600
 To support study of composition with composer Clare Fischer. [93-3113-0042]

Cooke, Geoffrey A.
 Denver, CO \$5,000
 To support study with bassist Buster Williams. [93-3113-0031]

DeSpain, Lisa K.
 Orem, UT \$2,000
 To support study with pianist JoAnne Brackeen. [93-3113-0041]

Galindo, Jeffrey A.
 Cambridge, MA \$4,900
 To support study with tenor saxophonist George Garzone. [93-3113-0029]

Hamm, Randall P.
 Springfield, MO \$3,100
 To support study with saxophonist David Liebman. [93-3113-0028]

Linka, Rudolf
 New York, NY \$4,800
 To support study with guitarist John Abercrombie. [93-3113-0036]

Livorno, Antonio J.
 Massapequa, NY \$2,000
 To support study with pianist John "Jaki" Byard. [93-3113-0034]

MacDonald, Peter
 Clifton, NJ \$3,000
 To support study with percussionist Sam Ulano. [93-3113-0033]

McGuinness, Peter O.
 Brooklyn, NY \$4,400
 To support study with saxophonist David Liebman. [93-3113-0026]

O'Connor, James Q.
 New York, NY \$4,500
 To support study with pianist Kenneth Werner. [93-3113-0035]

Paliga, Mitchell L.
 Chicago, IL \$5,000
 To support study with saxophonist David Liebman. [93-3113-0024]

Rathnaw, Dennis M.
 San Francisco, CA \$4,500
 To support study with percussionist Michael "Babatunde" Lea. [93-3113-0039]

Reed, Scott C.
 Park Forest, IL \$2,500
 To support study with guitarist Ron Eschete. [93-3113-0037]

Retzlaff, Peter E.
 Columbus, OH \$2,000
 To support study with drummer Adam Nussbaum. [93-3113-0025]

Rochinski, Stephen J.
 Brookline, MA \$2,600
 To support study with guitarist Tal Farlow. [93-3113-0027]

Suonsaari, Klaus H.
 Weehawken, NJ \$3,000
 To support study with percussionist Billy Higgins. [93-3113-0043]

Wood, Stephen
 Detroit, MI \$3,500
 To support study with saxophonist George Coleman. [93-3113-0038]

Special Projects

2 grants
 Program Funds: \$21,500

Owens, Jimmy
 New York, NY \$6,500
 To support the costs for documenting the practice techniques used by contemporary jazz trumpeters. [93-3113-0046]

White III, Andrew N.
 Washington, DC \$15,000
 To support the costs of transcribing John Coltrane solos and preparing a text on the Coltrane style. [93-3113-0045]

American Jazz Master Fellowships

3 grants

Program Funds: \$60,000

Hendricks, John C.

New York, NY \$20,000
Singer, lyricist and drummer; known as the "poet laureate of jazz" and described in the *New Grove Dictionary of Jazz* as "a fine scat singer,...so adept at imitating instrumental sounds that his improvisations often surpass the solos played by his accompanists." [93-3113-0251]

Hinton, Milton J.

St. Albans, NY \$20,000
Bassist; played as a member of the Cab Calloway Band; introduced new techniques that revolutionized jazz bass playing and enabled bassists to obtain more featured solos within the big band setting. [93-3113-0249]

Williams, Joseph

Las Vegas, NV \$20,000
Singer; sang with Count Basie's Band; toured with Harry Edison, George Shearing, Cannonball Adderley, and Basie; and received many honors, including two honorary Doctorate of Music degrees. [93-3113-0250]



To assist organizations, other than presenting organizations and educational institutions, that are devoted primarily to the professional career devel-

opment of American solo artists.

4 grants

Program Funds: \$90,300

Grants were reviewed by the Music Professional Training Panel.

☆ Concert Artists Guild, Inc.

New York, NY \$14,000
To support management services and artists' fees for concerts during the 1993-94 season. [93-3151-0574]

Great Lakes Performing Artist Associates

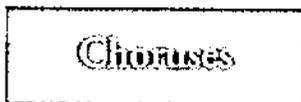
Ann Arbor, MI \$7,000
To support management services for performing artists in the region. [93-3151-0575]

☆ Pro Musicis Foundation, Inc.

New York, NY \$16,500
To support a recital series in cities throughout the United States. [93-3151-0579]

☆ Young Concert Artists, Inc.

New York, NY \$52,800
To support the organization's services to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance. [93-3151-0576]



To maintain or improve the artistic and management quality of choruses; to enhance opportunities for American choral singers, soloists, conductors, and accompanists; to make high-quality choral performances more widely available; to encourage

choruses to increase and educate their audiences and serve the larger community; to broaden the repertoires of choruses; and to assist the provision of services to the field of choral music.

† Denotes Biennial Application Review (BAR) grantee. See note with Music Professional Training Category

40 grants

Program Funds: \$295,000
Treasury Funds: \$100,000

American Boychoir School

Princeton, NJ \$5,000
To support the artistic and educational activities of the American Boychoir in 1993-94, including expenses for performances and workshops. [93-3121-0272]

Ascension Music Chorus & Orchestra, Inc.

New York, NY \$7,000
To support the salary of the conductor and fees for singers, vocal soloists and accompanist for the 1993-94 performance season. [93-3121-0270]

Baltimore Choral Arts Society, Inc.

Baltimore, MD \$5,000
To support core singers' and vocal soloists' fees in the 1993-94 season. [93-3121-0252]

Baltimore Symphony Orchestra, Inc.

Baltimore, MD \$5,000
To support salaries for the chorus director and chorus manager and fees for the singers and accompanist for the Baltimore Symphony Chorus in 1993-94. [93-3121-0286]

Choral Arts Society of Washington

Washington, DC \$5,000

To support fees for vocal soloists in 1993-94. [93-3121-0256]

Choral Cross-Ties, Inc.

Portland, OR \$4,300
To support salaries and fees of the conductor, accompanist and singers and other related expenses associated with the 1993-94 performance season. [93-3121-0258]

Dale Warland Singers

Minneapolis, MN \$12,000
TF \$25,000
To support singers' fees and salaries for the music director/conductor and assistant director/accompanist for the 1993-94 performance season. [93-3121-0278]

Glen Ellyn Children's Chorus, Inc.

Glen Ellyn, IL \$5,000
To support expenses related to a children's choral workshop and festival in DuPage County in 1993-94, and a second training chorus within the Glen Ellyn Children's Chorus. [93-3121-0259]

Gregg Smith Singers, Inc.

New York, NY \$6,000
To support expenses related to the 1993-94 New York City series. [93-3121-0260]

Handel and Haydn Society †

Boston, MA \$16,500
To support the salary of the chorus master and fees for accompanist, singers and vocal soloists in 1993-94. [93-3121-0567]

His Majesty's Clerks

Chicago, IL \$4,000
To support the artistic director's salary and fees for singers in 1993-94. [93-3121-0254]

I Cantori di New York, Inc.

New York, NY \$5,500
To support soloists' fees, production expenses and the

general manager's salary for the 1993-94 performance season. [93-3121-0267]

Los Angeles Master Chorale Association
Los Angeles, CA \$13,000
To support singers' fees and educational outreach activities of the Los Angeles Master Chorale in the 1993-94 season. [93-3121-0275]

Mendelssohn Choir of Pittsburgh
Pittsburgh, PA \$4,000
To support the salary of the music director and fees for singers and soloists in the 1993-94 performance season. [93-3121-0276]

Mendelssohn Club
Philadelphia, PA \$5,000
To support fees for singers and management staff. [93-3121-0277]

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$13,900
To support salaries and fees and related administrative expenses of the Milwaukee Symphony Chorus in 1993-94. [93-3121-0285]

Music of the Baroque Concert Series
Chicago, IL \$8,500
TF \$25,000
To support singers' and vocal soloists' fees and expenses related to an educational outreach program in the 1993-94 performance season. [93-3121-0288]

Musica Sacra of New York, Inc.
New York, NY \$15,000
To support fees for singers and vocal soloists for 1993-94. [93-3121-0271]

National Choral Foundation, Inc.
Washington, DC \$6,100
To support salary and fees for the music director and singers for the Washington Singers' 1993-94 perfor-

mance season. [93-3121-0261]

National Choral Foundation, Inc.
Washington, DC \$3,000
To support the salary of the music director, singers' fees, and space rental for the Paul Hill Chorale's 1993-94 performance season. [93-3121-0262]

Northwest Girlchoir
Seattle, WA \$5,000
To support salaries for a managing director and a marketing consultant in 1993-94. [93-3121-0253]

Orchestral Association
Chicago, IL \$9,000
TF \$25,000
To support singers' fees of the Chicago Symphony Chorus in 1993-94. [93-3121-0273]

Oregon Repertory Singers
Portland, OR \$5,000
To support salaries and fees for the conductor, singers, keyboard accompanist and vocal soloists in 1993-94. [93-3121-0268]

Philadelphia Singers, Inc.
Philadelphia, PA \$5,600
To support salaries of the conductor and accompanist and singers' fees for the 1993-94 subscription series concerts, and singers' salaries for the educational program. [93-3121-0274]

Phoenix Bach Choir
Phoenix, AZ \$5,000
To support singers' fees for the 1993-94 performance season. [93-3121-0279]

☆ **Pomerium Musices, Inc.** †
New York, NY \$6,400
To support singers' fees in 1993-94. [93-3121-0568]

Pro Arte Chamber Singers of Connecticut, Inc.
Stamford, CT \$4,700
To support the salary of

artistic director and fees for singers in the 1993-94 season. [93-3121-0266]

San Francisco Chanticleer, Inc.
San Francisco, CA \$12,000
TF \$25,000
To support salaries for the singers, music director, assistant conductor and artistic director in the 1993-94 performance season. [93-3121-0263]

San Francisco Choral Artists
San Francisco, CA \$5,000
To support fees for the music director/conductor, associate conductor and singers, and related administrative fees for the 1993-94 season. [93-3121-0280]

San Francisco Girls Chorus, Inc.
San Francisco, CA \$7,500
To support salaries and fees to improve the artistic quality of the chorus and its outreach training programs for 1993-94. [93-3121-0282]

San Francisco Symphony
San Francisco, CA \$15,700
To support singers' salaries in the 1993-94 performance season of the San Francisco Symphony Chorus. [93-3121-0265]

Santa Fe Desert Chorale †
Santa Fe, NM \$6,100
To support the salaries for the singers and choral conductor for the 1993-94 season. [93-3121-0569]

Saint Louis Symphony Society
St. Louis, MO \$4,300
To support artistic and management salaries/fees and related expenses of the Saint Louis Symphony Chorus in 1993-94. [93-3121-0281]

Valley Master Chorale
Northridge, CA \$5,000
To support singers' fees for rehearsals and performances

in the 1993-94 season. [93-3121-0283]

Vocal Arts Ensemble of Cincinnati
Cincinnati, OH \$4,000
To support fees of singers in the 1993-94 season. [93-3121-0269]

Washington Bach Consort
Washington, DC \$7,700
To support artistic and administrative costs associated with the consort's community outreach program in 1993-94. [93-3121-0264]

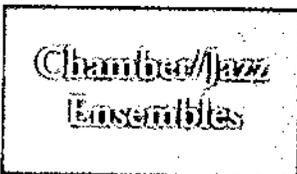
Washington Men's Camerata, Inc.
Washington, DC \$5,000
To support salaries of the music director, keyboard accompanist and a part-time administrator in 1993-94. [93-3121-0287]

Services to the Chorus Field

☆ **American Choral Directors Association**
Lawton, OK \$10,000
To support costs of a choral leadership training workshop, to be held in 1993, and salaries of the managing editor of the *Choral Journal*, an ACDA executive director, and related costs. [93-3121-0255]

☆ **Chorus America, Association of Professional Vocal Ensembles**
Philadelphia, PA \$17,400
To support ongoing services to the choral field in 1993-94. [93-3121-0284]

☆ **GALA Choruses, Inc.**
Denver, CO \$5,800
To support costs of a 1993 leadership conference. [93-3121-0257]



To assist organizations that perform chamber music from all eras with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber music field.

74 grants

Program Funds: \$395,000

Chamber Ensembles/Services

70 grants

Program Funds: \$370,000

Aequalis, Inc.

Brookline, MA \$4,000
To support artists' fees for chamber music concerts during the 1993-94 season. [93-3124-0539]

American Brass Chamber Music Association, Inc.

New York, NY \$4,000
To support artists' fees and related costs for the performance of chamber and new music during the 1993-94 season. [93-3124-0504]

☆ **Amherst College, Trustees of**

Washington, DC \$7,200
To support artists' fees for chamber music concerts by the Folger Consort during the 1993-94 season. [93-3124-0548]

Amherst Saxophone Society, Inc.

Williamsville, NY \$4,500
To support artists' fees and related costs for chamber

music and new music performances by the Amherst Saxophone Quartet during the 1993-94 season. [93-3124-0502]

Bronx Arts Ensemble, Inc.

Bronx, NY \$4,000
To support artists' fees for chamber music concerts during the 1993-94 season. [93-3124-0509]

California E.A.R. Unit Foundation

Los Angeles, CA \$4,000
To support artists' fees and related costs for the performance of new music during the 1993-94 season. [93-3124-0519]

Capitol Chamber Artists, Inc.

Albany, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0560]

Capitol Woodwind Quintet

Arlington, VA \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0506]

Carnegie Chamber Players, Inc.

New York, NY \$4,000
To support artists' fees and related costs for a chamber music residency during the 1993-94 season. [93-3124-0498]

Chamber Artists of Washington

Annandale, VA \$4,000
To support artists' fees for a chamber music concert series during the 1993-94 season. [93-3124-0526]

☆ **Chamber Music America, Inc.**

New York, NY \$41,000
To support a technical assistance program and costs of

the quarterly magazine *Chamber Music* during the 1993-94 season. [93-3124-0542]

Chamber Music Society of Lincoln Center, Inc.

New York, NY \$10,000
To support artists' fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0529]

Chestnut Brass Company

Philadelphia, PA \$4,300
To support artists' fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0544]

Chicago Chamber Musicians

Chicago, IL \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0549]

Denver Brass, Inc.

Denver, CO \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0561]

Detroit Chamber Winds

Royal Oak, MI \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1993-94 season. [93-3124-0528]

Dinosaur Annex Music Ensemble, Inc.

Boston, MA \$4,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0515]

DVQ Association

Colorado Springs, CO \$3,000
To support artists' fees and related costs for chamber music concerts during the

1993-94 season. [93-3124-0522]

☆ **Early Music America, Inc.**

Cleveland, OH \$10,000
To support technical assistance projects for the field, model programs for national use, and for the publications *Historical Performance*, *The Journal of Early Music America* and *EMA Bulletin*. [93-3124-0499]

Earplay

San Francisco, CA \$4,000
To support artists' fees for the performance of new music during the 1993-94 season. [93-3124-0551]

Four Nations, Inc.

Brooklyn, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0514]

Goliard Concerts, Inc.

Astoria, NY \$4,000
To support artists' fees and related costs for chamber music concerts by the Goliard Chamber Soloists during the 1993-94 season. [93-3124-0537]

Hesperus

Arlington, VA \$6,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0501]

I Cantori

Pasadena, CA \$4,000
To support artists' fees and related costs of performances of chamber and new music during the 1993-94 season. [93-3124-0546]

International Arts Exchange, Inc.

Arlington, MA \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season by members

of the ensemble the Musicians of the Old Post Road. [93-3124-0497]

Just the X of Us, Inc.
Los Angeles, CA \$4,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0563]

☆ **Kronos Performing Arts Association**
San Francisco, CA \$16,000
To support artists' fees and related costs for new music performances by the Kronos Quartet during the 1993-94 season. [93-3124-0564]

Lark Society for Chamber Music
Portland, ME \$4,000
To support artists' fees and related costs for chamber music concerts by the Portland String Quartet during the 1993-94 season. [93-3124-0500]

Long Island Baroque Ensemble, Inc.
Locust Valley, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0562]

Lyric Chamber Ensemble, Inc.
Southfield, MI \$4,000
To support artists' fees and related costs for the performance of chamber music during the 1993-94 season. [93-3124-0536]

MSQ Enterprises, Inc.
Cold Spring, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0541]

Music For A While
Stony Point, NY \$3,000
To support artists' fees for concerts during the 1993-94 season. [93-3124-0527]

Musica Antigua de Albuquerque, Inc.
Albuquerque, NM \$4,000
To support artists' fees and related costs for chamber music during the 1993-94 season. [93-3124-0505]

New Music Consort, Inc.
New York, NY \$9,300
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0552]

New York Chamber Ensemble, Inc.
New York, NY \$4,000
To support artists' fees and related costs for the performance of chamber music during the 1993-94 season. [93-3124-0559]

New York Consort of Viols, Inc.
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0523]

New York Philomusica Chamber Ensemble
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0511]

North Country Chamber Players, Inc.
Franconia, NH \$4,000
To support artists' fees for the performance of chamber music during the 1993-94 season. [93-3124-0512]

North-South Consonance, Inc.
New York, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0557]

Odyssey Chamber Players, Inc.
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0516]

Orchestra 2001, Inc.
Wallingford, PA \$4,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0525]

Parnassus Contemporary Music Foundation, Inc.
New York, NY \$4,000
To support artists' fees for new music concerts during the 1993-94 season. [93-3124-0508]

Performance Zone, Inc.
New York, NY \$4,000
To support artists' fees and related costs for chamber and new music touring activities during the 1993-94 season. [93-3124-0513]

☆ **Performers' Committee, Inc.**
New York, NY \$4,500
To support artists' fees and related costs for chamber and new music concerts during the 1993-94 season. [93-3124-0555]

Philadelphia Renaissance Wind Band
Philadelphia, PA \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0533]

Philomel Concerts, Inc.
Philadelphia, PA \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0538]

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA \$4,000
To support artists' fees and

related costs for new music concerts during the 1993-94 season. [93-3124-0530]

Present Music, Inc.
Milwaukee, WI \$4,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0545]

Quintessence Chamber Ensemble, Inc.
Phoenix, AZ \$4,000
To support artists' fees and related costs for contemporary chamber music concerts during the 1993-94 season. [93-3124-0553]

Quintet of the Americas, Inc.
New York, NY \$4,000
To support artists' fees and related costs for chamber and new music concerts during the 1993-94 season. [93-3124-0518]

☆ **Relache, Inc.**
Philadelphia, PA \$4,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0556]

Rosewood Chamber Ensemble, Inc.
Sunnyside, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0510]

San Francisco Contemporary Music Players
San Francisco, CA \$7,500
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0531]

San Francisco Live Arts
San Francisco, CA \$4,000
To support artists' fees and touring costs related to the performance of new music by the Modern Mandolin Quartet during the 1993-94 season. [93-3124-0558]

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY \$5,600
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0554]

S.E.M. Ensemble, Inc.
Brooklyn, NY \$4,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3124-0565]

Southwest Chamber Music Society
Pasadena, CA \$4,000
To support artists' fees for the performance of chamber music during the 1993-94 season. [93-3124-0532]

Speculum Musicae, Inc.
New York, NY \$4,400
To support artists' fees and related costs for the performance of new music during the 1993-94 season. [93-3124-0520]

St. Luke's Chamber Ensemble, Inc.
New York, NY \$4,500
To support artists' fees for the performance of chamber music during the 1993-94 season. [93-3124-0535]

St. Michael's Episcopal Church
New York, NY \$4,500
To support artists' fees and related costs for the performance of a chamber and new music concert series by the Saturday Brass Quintet during the 1993-94 season. [93-3124-0503]

St. Michael's Episcopal Church
New York, NY \$4,000
To support artists' fees for the performance of chamber music concerts by the Anonymous 4 ensemble during the 1993-94 season. [93-3124-0534]

Sylvan Winds, Inc.
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3124-0550]

Theater Chamber Players, Inc.
Washington, DC \$3,000
To support artists' fees for chamber music concerts during the 1993-94 season. [93-3124-0543]

Third Angle New Music Ensemble
Portland, OR \$4,000
To support artists' fees and related costs for the performance of new music during the 1993-94 season of Virtuosi della Rosa. [93-3124-0507]

Twentieth Century Consort
Washington, DC \$5,000
To support artists' fees and related costs for a new music concert series during the 1993-94 season. [93-3124-0524]

Voices of Change
Dallas, TX \$7,000
To support administrative fees associated with the performance of new music during the 1993-94 season. [93-3124-0547]

☆ **Waverly Consort, Inc.**
Patterson, NY \$8,700
To support artists' fees and related costs for early music concerts during the 1993-94 season. [93-3124-0566]

Western Wind Vocal Ensemble, Inc.
New York, NY \$10,000
To support artists' fees and related costs for a chamber music concert series, a summer workshop, and a public-school residency program during the 1993-94 season. [93-3124-0517]

Westwind Brass, Inc.
San Diego, CA \$4,000
To support artists' fees and related costs for the performance of chamber music during the 1993-94 season. [93-3124-0521]

Zeitgeist
St. Paul, MN \$4,000
To support artists' fees and related costs for the performance of new music in the 1993-94 season. [93-3124-0540]

Jazz Ensembles

4 grants

Program Funds: \$25,000

Creative Opportunity Orchestra, Inc.
Austin, TX \$3,000
To support the 1993-94 concert subscription series. [93-3124-0648]

Life on the Water
San Francisco, CA \$6,000
To support American artists' fees and related costs for the presentation of Jon Jang and the Pan Asian Arkestra during a western regional tour. [93-3124-0647]

Lincoln Center for the Performing Arts, Inc.
New York, NY \$10,000
To support the Lincoln Center Jazz Orchestra's tour of the northeast region during the 1993-94 season. [93-3124-0649]

Rebirth Inc.
Detroit, MI \$6,000
To support workshops and a concert by the Wendell Harrison Clarinet Ensemble and guest artists. [93-3124-0650]

Orchestras

To improve the artistic quality and management of orchestras in all sections of the country; to encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; to provide professional opportunities for American artists and conductors; and to encourage orchestras to increase and educate their audiences and to serve the larger community. Grants are awarded in two sub-categories: **Artistic and Administrative Activities and Services to the Field.**

† Denotes Biennial Application Review (BAR) grantee. See note under Music Professional Training.

198 grants

Program Funds: \$3,625,600
Treasury Funds: \$4,286,000

Artistic And Administrative Activities

195 grants

Program Funds: \$3,326,600
Treasury Funds: \$4,286,000

Albany Symphony Orchestra, Inc.
Albany, NY \$27,000
To support the 1993-94 subscription concerts in the Palace Theatre and repeat performances in Troy, New York. [93-3125-0463]

Altoona Symphony Orchestra
Altoona, PA \$4,300
To support run-out concerts to the rural communities of Bedford and Huntingdon counties. [93-3125-0409]

Amarillo Symphony, Inc.
Amarillo, TX \$4,300
To support run-out concerts, additional rehearsal time, education activities, the engagement of an American guest conductor and guest artist, and salaries of two staffers. [93-3125-0385]

American Composers Orchestra, Inc.
New York, NY \$29,800
To support artistic and production costs for additional rehearsal time for the 1993-94 concert series, fees for American conductors and soloists, and marketing expenses. [93-3125-0408]

American Symphony Orchestra, Inc.
New York, NY \$13,500
To support the 1993-94 subscription series to be performed at Avery Fisher Hall and Carnegie Hall. [93-3125-0375]

Anchorage Symphony Orchestra
Anchorage, AK \$4,300
To support touring by chamber ensembles. [93-3125-0396]

Ann Arbor Symphony Orchestra, Inc.
Ann Arbor, MI \$4,300
To support costs related to additional rehearsal time. [93-3125-0398]

Arkansas Orchestra Society, Inc.
Little Rock, AR \$12,400
To support artistic and production costs for rehearsals for 1993-94 Masterworks, Spotlight Pops and Children's Concerts Series. [93-3125-0342]

Augusta Symphony, Inc.
Augusta, GA \$4,300
To support Masterworks Series I and II and related costs. [93-3125-0395]

Austin Symphony Orchestra Society, Inc.
Austin, TX \$15,000
To support the subscription concert series and engagement of the music director/conductor, American guest artists and string principals. [93-3125-0360]

Baltimore Chamber Orchestra, Inc.
Baltimore, MD \$4,300
To support increased musicians' compensation, engagement of an American guest conductor for one concert and engagement of American guest artists for the 1993-94 season. [93-3125-0402]

Baltimore Symphony Orchestra, Inc.
Baltimore, MD \$100,000
TF \$118,000
To support the 1993-94 "Celebrity, Casual, and Favorites," and "Discovery" series. [93-3125-0480]

Baton Rouge Symphony Association †
Baton Rouge, LA \$11,100
To support the 1993-94 subscription season. [93-3125-0324]

Bay Area Women's Philharmonic
San Francisco, CA \$9,000
To support increased remuneration for orchestra musicians, preparation and performance of contemporary American music, and residency activities by composers whose works will be performed during the 1993-94 season. [93-3125-0399]

Berkeley Symphony Orchestra
Berkeley, CA \$5,000
To support the 1993-94 subscription season and the en-

gagement of additional musicians. [93-3125-0377]

Billings Symphony Society †
Billings, MT \$4,300
To support the engagement of The Percussion Group as guest artists and participants in a residency. [93-3125-0325]

Boston Symphony Orchestra, Inc.
Boston, MA \$43,100
TF \$200,000
To support the orchestra's 1993-94 subscription season, Youth Concerts in Symphony Hall and outreach activities to elderly residents in Boston's Roxbury and Back Bay neighborhoods. [93-3125-0421]

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$30,500
TF \$12,000
To support administrative activities relating to planning and implementing the orchestra's subscription series, arts education programs and community outreach efforts during the 1993-94 season. [93-3125-0458]

Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY TF \$98,000
To support performance of American music, educational outreach programs and free concerts in city and county parks. [93-3125-0448]

Canton Symphony Orchestra Association
Canton, OH \$20,000
To support salaries of musicians who make up the string quartet, brass quintet, woodwind quintet and percussion ensembles as well as related costs. [93-3125-0341]

Cayuga Chamber Orchestra, Inc.
Ithaca, NY \$4,300
To support the engagement of musicians and other costs

associated with production of the main concert series. [93-3125-0444]

Cedar Rapids Symphony Orchestra Association, Inc.
Cedar Rapids, IA \$12,500
To support salaries of the Cedar Rapids String Quarter, ensemble performances in rural communities in eastern Iowa, and an educational program in cooperation with the Cedar Rapids Community School District. [93-3125-0406]

Champaign-Urbana Symphony †
Champaign, IL \$4,300
To support salaries of musicians and music director, and the fee of one guest artist during the 1993-94 subscription series. [93-3125-0327]

Charleston Symphony Orchestra
Charleston, SC \$10,300
To support full orchestra and ensemble run-out concerts to rural communities. [93-3125-0484]

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC \$20,000
TF \$10,000
To support an educational program for children of the Charlotte-Mecklenburg School System, expansion of these services to schools in surrounding counties, and run-out concerts. [93-3125-0451]

Chattanooga Symphony and Opera Association
Chattanooga, TN \$8,600
To support the salaries of core musicians, additional rehearsal time for preparation of subscription concerts and the engagement of American guest artists. [93-3125-0438]

Chicago Sinfonietta, Inc.
Chicago, IL \$7,000
To support the 1993-94 sub-

scription series.
[93-3125-0379]

Chicago String Ensemble
Chicago, IL \$4,300
To support the 1993-94 subscription series.
[93-3125-0571]

Cincinnati Symphony Orchestra
Cincinnati, OH \$50,000
TF \$143,000
To support the 1993-94 subscription concert series.
[93-3125-0449]

Cleveland State University
Cleveland, OH \$6,700
To support additional rehearsal time and engagement of one guest soloist to perform with the orchestra.
[93-3125-0346]

Colonial Symphony Society
Madison, NJ \$4,300
To support performance of American music and presentation of American guest artists for the 1993-94 subscription season.
[93-3125-0431]

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO \$19,900
To support salaries, concert production and promotion costs for an educational program. [93-3125-0411]

Colorado Symphony Association
Denver, CO \$25,000
To support the 1993-94 subscription series and Youth Concert series.
[93-3125-0370]

Columbus Pro Musica
Columbus, IN \$5,000
To support musicians' salaries and rehearsal time for the 1993-94 season.
[93-3125-0390]

Columbus Symphony Orchestra, Inc.

Columbus, OH \$46,400
TF \$65,000
To support an educational program and related costs.
[93-3125-0376]

Concert Royal, Inc.
New York, NY \$4,300
To support musicians' rehearsal and performance fees for the 1993-94 season.
[93-3125-0453]

Concerto Soloists of Philadelphia
Philadelphia, PA \$26,000
TF \$10,000
To support salaries of musicians on contract and engagement of per-service assisting musicians.
[93-3125-0389]

Concordia: A Chamber Symphony
New York, NY \$4,500
To support the 1993-94 subscription series at Lincoln Center. [93-3125-0386]

Dallas Symphony Association, Inc.
Dallas, TX \$31,600
TF \$100,000
To support the 1993-94 main subscription series.
[93-3125-0358]

Dayton Philharmonic Orchestra Association
Dayton, OH \$23,100
TF \$10,000
To support the Coffee Concerts and the Casual Classics series and the In-School Ensembles Program.
[93-3125-0424]

Delaware Symphony Association †
Wilmington, DE \$17,100
To support rehearsal time, engagement of guest artists and musicians' salaries for the Classical Series.
[93-3125-0333]

Denver Chamber Orchestra
Denver, CO \$4,300
To support educational outreach programs, including a

pre-concert discussion series, the Musicians Apprenticeship Program and open rehearsals. [93-3125-0350]

Des Moines Symphony Association †
Des Moines, IA \$10,300
To support salaries of orchestra musicians for the 1993-94 subscription series.
[93-3125-0293]

Detroit Symphony Orchestra Hall, Inc.
Detroit, MI \$50,000
TF \$143,000
To support the 1993-94 Christmas Festival, Young People's Concert Series, subscription series, the 1993 summer season and related costs. [93-3125-0383]

Duluth-Superior Symphony Association
Duluth, MN \$8,000
To support rehearsal time in preparation of subscription concerts and services for the "Chamber Ensembles in the Schools" project.
[93-3125-0357]

Eastern Connecticut Symphony, Inc.
New London, CT \$4,700
To support the 1993-94 subscription series.
[93-3125-0351]

El Paso Symphony Orchestra Association †
El Paso, TX \$4,300
To support the 1993-94 subscription series.
[93-3125-0323]

Elgin Symphony Orchestra Association †
Elgin, IL \$6,300
To support rehearsal time and salaries for the assistant conductor, principal bassist, run-out ensemble performances, Petite Musique Concerts, and a family series.
[93-3125-0330]

Erie Philharmonic, Inc.
Erie, PA \$4,300
To support an additional re-

hearsal for each concert on the 1993-94 Symphonic Series. [93-3125-0435]

Eugene Symphony Association, Inc. †
Eugene, OR \$6,900
To support run-out performances with the Eugene Ballet in Salem, Oregon, the Youth Concert Series and small ensemble performances in schools. [93-3125-0295]

Evansville Philharmonic Orchestra
Evansville, IN \$12,700
To support the engagement of American guest soloists and a conductor; youth concerts; and ensemble performances in schools, hospitals, businesses and other community organizations.
[93-3125-0345]

Fairfax Symphony Orchestra †
Annandale, VA \$8,100
To support the 1993-94 concert season presented in the Center for the Arts at George Mason University.
[93-3125-0296]

Fairfield Orchestra, Inc.
New Canaan, CT \$5,000
To support musicians' salaries and guest artists' fees for the 1993-94 subscription series performed in the Norwalk Concert Hall.
[93-3125-0405]

Fargo-Moorhead Orchestral Association
Fargo, ND \$4,500
To support educational concerts for young audiences during the 1993-94 season.
[93-3125-0414]

Flint Institute of Music
Flint, MI \$4,300
To support additional services for full orchestra.
[93-3125-0433]

Florida Orchestra, Inc.
Tampa, FL \$20,500
TF \$13,000
To support costs associated

with the production of the 1993-94 Masterworks subscription series. [93-3125-0440]

Florida Philharmonic Orchestra, Inc. †
Ft. Lauderdale, FL \$39,800
TF \$10,000
To support the 1993-94 subscription series and education programs. [93-3125-0297]

Florida West Coast Symphony, Inc. †
Sarasota, FL \$4,300
To support salaries of a core group of orchestra musicians. [93-3125-0335]

Fort Wayne Philharmonic Orchestra, Inc.
Fort Wayne, IN \$27,200
TF \$10,000
To support salaries of core orchestra musicians and related costs. [93-3125-0476]

Fort Worth Symphony Orchestra Association, Inc.
Ft. Worth, TX \$30,000
TF \$20,000
To support the touring program and local education concerts. [93-3125-0427]

Fresno Philharmonic Association
Fresno, CA \$5,400
To support performance of contemporary American compositions and in-school concerts by small ensembles. [93-3125-0418]

Grand Rapids Symphony Society
Grand Rapids, MI \$40,000
TF \$20,000
To support salaries of core orchestra musicians and related costs for services including subscription, chamber, educational, run-out, special constituency, and collaborative opera/ballet concerts. [93-3125-0434]

Greater Akron Musical Association, Inc. †
Akron, OH \$16,300

To support the continuation and expansion of outreach and education programs. [93-3125-0322]

Greensboro Symphony Society, Inc.
Greensboro, NC \$8,100
To support expenses associated with a series of outreach Family Concerts. [93-3125-0486]

Greenville Symphony Association
Greenville, SC \$4,300
To support the 1994 Winter Music Festival and a related educational outreach program. [93-3125-0298]

Handel and Haydn Society
Boston, MA \$22,000
To support orchestra musicians' fees for its period-instrument performances of the 1993-94 season. [93-3125-0442]

Hartford Symphony Orchestra, Inc.
Hartford, CT \$20,000
TF \$10,000
To support the subscription series, educational concerts, outreach activities and the distribution of free tickets to high school students who will attend subscription concerts. [93-3125-0356]

Honolulu Symphony Society
Honolulu, HI \$43,800
TF \$35,000
To support the 1993-94 subscription series, free concerts in public venues and the statewide education program. [93-3125-0461]

Houston Symphony Society †
Houston, TX TF \$163,200
To support the 1993-94 main subscription series. [93-3125-0299]

Hudson Valley Philharmonic Society, Inc.
Poughkeepsie, NY \$16,000
To support the 1993-94 sub-

scription series. [93-3125-0365]

Illinois Philharmonic Orchestra
Park Forest, IL \$4,700
To support salary and travel increases for musicians and expansion of the education program. [93-3125-0394]

Illinois Symphony Orchestra
Springfield, IL \$13,500
To support fees for core orchestra musicians. [93-3125-0426]

Indiana State Symphony Society, Inc.
Indianapolis, IN \$38,100
TF \$100,000
To support musicians' and guest artists' fees and administrative costs for the 1993-94 main subscription series. [93-3125-0367]

Island Philharmonic Society, Inc. †
Melville, NY \$13,700
To support Young People's Concerts, an Open Rehearsal Program, and the Subscription Concert Series. [93-3125-0301]

Jackson Symphony Orchestra Association, Inc.
Jackson, MI \$4,300
To support the engagement of additional string players and community outreach ensemble performances. [93-3125-0371]

Jacksonville Symphony Association
Jacksonville, FL \$27,400
To support the Music Education Program, a youth orchestra, free community concerts, run-out concerts, presentation of orchestra musicians as soloists, and expansion of the core orchestra. [93-3125-0419]

Johnstown Symphony Orchestra †
Johnstown, PA \$4,300
To support the engagement

of additional string players and a concertmaster, educational concerts for elementary students in a four-county area, and musicians' participation as teachers at the Youth Music Camp. [93-3125-0300]

Kalamazoo Symphony Society
Kalamazoo, MI \$5,500
To support the 1993-94 subscription series and related production and rehearsal costs. [93-3125-0454]

Kansas City Symphony
Kansas City, MO \$30,300
TF \$15,000
To support the Casual Classics and Family Series during the 1993-94 season. [93-3125-0380]

Knoxville Symphony Society, Inc.
Knoxville, TN \$20,000
To support the engagement of orchestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra. [93-3125-0471]

Lake Forest Symphony Association, Inc.
Lake Forest, IL \$4,300
To support expenses for the 1993-94 classical series and run-out concerts. [93-3125-0413]

Lansing Symphony Association, Inc.
Lansing, MI \$6,000
To support the Music for Schools & Public Places program, and Young People's Concerts. [93-3125-0478]

Lehigh Valley Chamber Orchestra
Lehigh Valley, PA \$4,300
To support additional string section and string principal rehearsals for subscription series concerts. [93-3125-0403]

Lexington Philharmonic Society, Inc.
 Lexington, KY \$10,000
 To support musicians' salaries for ensemble and chamber orchestra concert activities and travel expenses for musicians outside of Lexington. [93-3125-0397]

Lincoln Symphony Orchestra Association
 Lincoln, NE \$4,500
 To support the salary of the musical director/conductor for the 1993-94 season. [93-3125-0353]

Long Beach Symphony Association
 Long Beach, CA \$21,200
 TF \$10,000
 To support musicians' salaries for the 1993-94 subscription series and education programs. [93-3125-0467]

Los Angeles Chamber Orchestra Society, Inc. †
 Los Angeles, CA \$30,100
 TF \$25,000
 To support a concert series performed in Royce Hall at U.C.L.A. [93-3125-0332]

Los Angeles Philharmonic Association
 Los Angeles, CA \$38,500
 TF \$200,000
 To support the 1993-94 winter season activities. [93-3125-0477]

Louisville Orchestra, Inc. †
 Louisville, KY \$40,500
 TF \$24,100
 To support presentation of the MasterWorks, Cumberland Coffee Concerts, and New Dimensions Series. [93-3125-0331]

Macon Symphony Orchestra, Inc. †
 Macon, GA \$4,300
 To support preparation and performance of American music and presentation of American artists on the subscription series. [93-3125-0326]

Madison Civic Music Association
 Madison, WI \$4,300
 To support costs associated with the search for a new music director/conductor for the Madison Symphony Orchestra. [93-3125-0355]

Marin Symphony Association
 San Rafael, CA \$5,100
 To support increased remuneration for musicians and the music director's salary for the 1993-94 season. [93-3125-0343]

Maryland Symphony Orchestra, Inc. †
 Hagerstown, MD \$4,700
 To support presentation of American guest artists who will perform with the orchestra during the 1993-94 concert season. [93-3125-0302]

Memphis Orchestral Society, Inc.
 Memphis, TN \$20,000
 TF \$10,000
 To support the engagement of core orchestra musicians. [93-3125-0473]

Midland-Odessa Symphony and Chorale, Inc.
 Midland, TX \$4,300
 To support salaries of core orchestra musicians for the 1993-94 season. [93-3125-0423]

Milwaukee Symphony Orchestra, Inc. †
 Milwaukee, WI \$4,900
 TF \$106,000
 To support classical subscription concerts, youth and high school concerts, and touring throughout Wisconsin. [93-3125-0307]

Minnesota Orchestral Association
 Minneapolis, MN \$38,500
 TF \$200,000
 To support musicians' salaries, guest artists' fees and production and marketing costs for the 1993-94 season

of the Minneapolis Symphony Orchestra. [93-3125-0422]

Mississippi Symphony Orchestra Association
 Jackson, MS \$6,000
 To support the Masterworks and Chamber Series, the Heart Strings Program, youth concerts and outreach touring to rural areas. [93-3125-0369]

Missouri Symphony Society
 Columbia, MO \$4,500
 To support an outreach and audience development project. [93-3125-0462]

Modesto Symphony Orchestra
 Modesto, CA \$4,300
 To support ensemble performances in elementary schools and senior citizen centers and homes. [93-3125-0430]

Monterey County Symphony Association
 Carmel, CA \$6,000
 To support additional rehearsals for concerts during the 1993-94 subscription series. [93-3125-0460]

Music of the Baroque Concert Series
 Chicago, IL \$13,500
 To support orchestra musicians' salaries and soloists' fees for the 1993-94 season. [93-3125-0378]

Musical Arts Association
 Cleveland, OH \$43,100
 TF \$200,000
 To support the Cleveland Orchestra's educational concerts and a subscription series of daytime concerts for adult audiences, both performed in Severance Hall. [93-3125-0432]

Napa Valley Symphony Association, Inc.
 Napa, CA \$4,300
 To support increased remuneration for per-service musicians. [93-3125-0417]

of the Minneapolis Symphony Orchestra. [93-3125-0422]

Nashville Symphony Association
 Nashville, TN \$24,000
 To support the continuation of concerts presented in Nashville's public school system and the engagement of an American guest conductor. [93-3125-0428]

Nassau Symphony Society, Inc.
 Uniondale, NY \$4,300
 To support the engagement of guest artists, additional rehearsal time for preparation of contemporary American music, and run-out performances at Staller Center at Stony Brook University and Longwood High School. [93-3125-0354]

National Chamber Orchestra Society, Inc.
 Rockville, MD \$4,600
 To support artistic and administrative costs associated with the performance of American music, engagement of American soloists, and increased rehearsal time. [93-3125-0437]

National Symphony Orchestra Association of Washington, D.C. †
 Washington, DC \$80,000
 TF \$107,100
 To support the 1993-94 subscription series at the Kennedy Center for the Performing Arts. [93-3125-0308]

New Hampshire Symphony Orchestra
 Manchester, NH \$8,000
 To support the 1993-94 main subscription series in the Palace Theatre. [93-3125-0366]

New Haven Symphony Orchestra, Inc.
 New Haven, CT \$23,000
 TF \$10,000
 To support the 1993-94 subscription series at Woolsey

Hall on the campus of Yale University. [93-3125-0336]

New Jersey Symphony Orchestra
Newark, NJ \$40,500
TF \$55,000

To support an education program to serve students in New Jersey. [93-3125-0456]

New Mexico Symphony Orchestra
Albuquerque, NM
TF \$47,500

To support costs associated with a conductor search, educational programs, and touring activities. [93-3125-0441]

New Orchestra of Westchester, Inc.
Hartsdale, NY \$10,000
To support preparation and performance of American music, additional rehearsal time, and open rehearsals for students and members of the community. [93-3125-0416]

New World Symphony, Inc.
Miami Beach, FL \$25,000
To support costs relating to the 1993-94 main home subscription series including conductors' and guest soloists' fees, musicians' salaries, and music rental and purchases. [93-3125-0450]

North Carolina Symphony Society, Inc.
Raleigh, NC \$50,000
TF \$30,000
To support full orchestra educational concerts and performances of new American music. [93-3125-0339]

Northwest Indiana Symphony Society, Inc.
Munster, IN \$5,500
To support an education program for elementary and middle school students. [93-3125-0468]

Ohio Chamber Orchestra Society
Beachwood, OH \$8,300
To support a free concert series and related educational activities. [93-3125-0384]

Oklahoma Philharmonic Orchestra Society, Inc.
Oklahoma City, OK \$12,000
To support the 1993-94 main Classics Subscription Series. [93-3125-0465]

Omaha Symphony Association †
Omaha, NE \$25,300
TF \$10,000
To support Classical Series concerts and educational and touring activities. [93-3125-0309]

Orchestra of Santa Fe, Inc.
Santa Fe, NM \$4,300
To support performances of American compositions during the 1993-94 season and the engagement of American guest artists and additional administrative staff. [93-3125-0472]

Orchestral Association †
Chicago, IL \$43,100
TF \$200,000
To support costs related to the Chicago Symphony's 1993-94 subscription series. [93-3125-0310]

Oregon Symphony Association †
Portland, OR \$64,900
TF \$50,000
To support the presentation of contemporary repertoire and American soloists and conductors as part of the subscription series in Portland and repeated in Salem, and community services and outreach. [93-3125-0311]

Orpheon, Inc.
New York, NY \$15,500
To support rehearsal time, community outreach and education programs, and American guest artists' fees. [93-3125-0404]

☆ **Orpheus Chamber Orchestra, Inc.**
New York, NY \$30,000
TF \$15,000
To support a Carnegie Hall concert series; satellite, run-out, and tour concerts; and continued management initiatives. [93-3125-0415]

Owensboro Symphony Orchestra, Inc. †
Owensboro, KY \$4,300
To support the Consortium Chairs Program and a pre-concert outreach series. [93-3125-0303]

Pacific Symphony Association
Santa Ana, CA \$20,800
TF \$17,000
To support the engagement of American soloists and guest conductors as well as musicians' salaries for in-school concerts and performances of contemporary American music. [93-3125-0459]

Pasadena Symphony Association
Pasadena, CA \$16,500
To support the 1993-94 concert series at the Pasadena Civic Auditorium. [93-3125-0483]

Peoria Symphony Orchestra
Peoria, IL \$4,300
To support a performance of arias from various operas on the subscription series, increased remuneration for musicians, chamber ensemble programs, and related marketing costs. [93-3125-0363]

Philadelphia Orchestra Association
Philadelphia, PA \$43,100
TF \$200,000
To support the 1993-94 subscription series, pre- and post-concert lecture series, a chamber music series performed by orchestra members and guest artists, educational programs, and a

Martin Luther King commemorative concert. [93-3125-0436]

Philharmonia Baroque Orchestra †
San Francisco, CA \$18,900
To support concert performances of Purcell's opera, *Dido and Aeneas*. [93-3125-0312]

Philharmonia Virtuosi Corp.
Dobbs Ferry, NY \$13,000
To support employment of a full-time marketing director. [93-3125-0362]

Philharmonic Center for the Arts, Inc.
Naples, FL \$4,300
To support the Naples-Marco Philharmonic's 1993-94 Candlelight and Sinfonia Series and run-out chamber orchestra concerts. [93-3125-0410]

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA \$13,000
To support rehearsals and performances of works by contemporary American composers and engagement of young American soloists who will perform with the orchestra during the 1993-94 season. [93-3125-0482]

Philharmonic-Symphony Society of New York, Inc. †
New York, NY \$43,100
TF \$200,000
To support Composer Week, the engagement of young American conductors, performances of commissioned works, and free concerts performed in the five boroughs of New York City and Suffolk and Westchester counties. [93-3125-0328]

Phoenix Symphony Association
Phoenix, AZ \$39,600
TF \$50,000
To support the 1993-94 Classics Series to be per-

formed in Symphony Hall.
[93-3125-0392]

Pittsburgh Symphony Society †
Pittsburgh, PA \$100,800
TF \$136,000
To support the 1993-94 subscription season.
[93-3125-0304]

Portland, Maine, Symphony Orchestra †
Portland, ME \$24,300
TF \$10,000
To support the 1993-94 Classical Series, a pre-concert Lecture Series and a television broadcast in collaboration with public television station WCBB.
[93-3125-0570]

Prince William Symphony Orchestra Society, Inc.
Prince William, VA \$4,300
To support increased remuneration for orchestra musicians and production costs for the 1993-94 season.
[93-3125-0364]

Pro Arte Chamber Orchestra of Boston, Inc. †
Cambridge, MA \$7,900
To support salaries and benefits of a music director and general manager.
[93-3125-0306]

ProMusica Chamber Orchestra of Columbus, Inc.
Columbus, OH \$4,500
To support a run-out concert at Pontifical College in Franklin County, Ohio.
[93-3125-0388]

Puerto Rico Symphony Orchestra Corporation
Santurce, PR \$14,600
To support a special concert featuring the performance of works by contemporary Puerto Rican composers.
[93-3125-0447]

Queens Symphony Orchestra, Inc.
Long Island City, NY \$10,500

To support the 1993-94 Masterworks series and the arts education program.
[93-3125-0382]

Reading Symphony Orchestra Association
Reading, PA \$4,300
To support the 1993-94 subscription concert series performed at the Rajah Theatre.
[93-3125-0373]

Redlands Symphony Association
Redlands, CA \$4,800
To support school concerts for fifth and sixth-grade students in the Redlands and Yucaipa school systems.
[93-3125-0475]

Rhode Island Philharmonic Orchestra
Providence, RI \$15,000
To support an educational program consisting of school-time concerts and in-school ensemble presentations.
[93-3125-0429]

Richmond Symphony
Richmond, VA \$23,600
To support musicians' salaries and other related costs for the production of the Double Exposure series and statewide touring.
[93-3125-0401]

Riverside Symphony, Inc.
New York, NY \$5,100
To support musicians' salaries for additional rehearsal time and musicians' salaries and production costs for free Community Concerts.
[93-3125-0443]

Roanoke Symphony Society
Roanoke, VA \$4,800
To support Young People's Concerts.
[93-3125-0391]

Robert W. Woodruff Arts Center, Inc. †
Atlanta, GA \$50,400
TF \$147,000

To support salaries of the Atlanta Symphony's orchestra musicians, music director and administrative personnel; guest artists' fees; production costs; educational and family concerts; and free parks concerts.
[93-3125-0294]

Rochester Civic Music Guild †
Rochester, MN \$4,300
To support engagement of emerging American guest soloists and musicians' salaries for performances of works by contemporary composers.
[93-3125-0321]

Rochester Philharmonic Orchestra, Inc.
Rochester, NY \$51,000
TF \$70,000
To support educational concerts and subscription concerts in the Eastman Theatre, free concerts at area parks and other public locations, and run-out concerts in upstate New York.
[93-3125-0487]

Rockford Symphony Orchestras Inc.
Rockford, IL \$4,300
To support musicians' fees and related costs for the production of the 1993-94 subscription series, educational activities, and run-out concerts to Freeport and Dixon, Illinois.
[93-3125-0393]

Saginaw Symphony Association
Saginaw, MI \$4,500
To support the engagement of five principal string players (including the concertmaster), a principal oboist, a principal French hornist, and related travel.
[93-3125-0381]

Saint Paul Chamber Orchestra Society
St. Paul, MN \$46,000
TF \$100,000

To support orchestra musicians' salaries, and conductor and guest artists' fees for the Masterworks Series, Basically Baroque Series, and Morning Coffee Series.
[93-3125-0368]

San Diego Chamber Orchestra
Rancho Santa Fe, CA \$4,800
To support the 1993-94 subscription series and additional rehearsal time for a major work by an American composer.
[93-3125-0344]

San Diego Symphony Orchestra Association †
San Diego, CA TF \$78,100
To support musicians' salaries for the 1993-94 main series concerts.
[93-3125-0314]

San Francisco Chamber Symphony
San Francisco, CA \$4,300
To support musicians' fees for additional rehearsals for subscription series concerts.
[93-3125-0374]

San Francisco Symphony
San Francisco, CA \$43,100
TF \$200,000
To support the 1993-94 main subscription series.
[93-3125-0400]

San Jose Symphony Association
San Jose, CA \$25,000
TF \$15,000
To support artistic expenses associated with the production of the 1993-94 Masterworks series and summer concerts.
[93-3125-0466]

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA \$10,900
To support American guest conductors' and artists' fees and costs related to the production of the Sunday

Matinée Series.
[93-3125-0455]

Santa Rosa Symphony Association
Santa Rosa, CA \$4,300
To support increased remuneration for orchestra musicians, assistant conductor fees, and costs related to the conductor search, including fees for guest conductors.
[93-3125-0479]

Savannah Symphony Society, Inc.
Savannah, GA \$12,400
To support the American Music Festival program during the 1993-94 season.
[93-3125-0420]

Seattle Symphony Orchestra, Inc.
Seattle, WA \$62,200
TF \$70,000
To support the 1993-94 Masterpiece series.
[93-3125-0439]

Shreveport Symphony Society †
Shreveport, LA \$13,700
To support an educational program in cooperation with school boards in Caddo, Bossier and DeSoto Parishes.
[93-3125-0315]

Sioux City Symphony Orchestra Association
Sioux City, IA \$4,300
To support the 1993-94 classical subscription series.
[93-3125-0464]

South Bend Symphony Orchestra Association, Inc.
South Bend, IN \$5,000
To support salaries of the core orchestra and its component ensembles and related costs. [93-3125-0445]

South Carolina Orchestra Association, Inc.
Columbia, SC \$4,300
To support American guest artists' fees and outreach programs. [93-3125-0481]

South Dakota Symphony Orchestra †
Sioux Falls, SD \$4,300
To support performances of American compositions, an educational/outreach program, and touring by the full orchestra and chamber ensembles. [93-3125-0572]

Southwest Florida Symphony Orchestra and Chorus Association, Inc.
Fort Myers, FL \$4,300
To support increased remuneration of orchestra musicians and music director/conductor, and guest conductors' and guest soloists' fees. [93-3125-0446]

Spokane Symphony Society
Spokane, WA \$20,000
To support increased remuneration for orchestra musicians. [93-3125-0352]

Springfield Symphony Association
Springfield, MO \$4,300
To support full orchestra youth concerts and in-school ensemble performances.
[93-3125-0338]

Springfield Symphony Orchestra †
Springfield, MA \$26,600
To support full orchestra youth concerts, ensemble performances serving students in inner-city public schools, presentation of American works, and engagement of American guest artists. [93-3125-0316]

St. Louis Symphony Society †
St. Louis, MO \$38,500
TF \$200,000
To support the main subscription series in its commitment to present American music and American musicians and pre-concert lectures, and to support the salary of the community affairs administrator.
[93-3125-0313]

Stamford Symphony Society, Inc.
Stamford, CT \$7,500
To support the engagement of additional orchestra musicians, issuance of free or discounted tickets to students and senior citizens, expansion of pre-concert lecture series, and teacher training workshops. [93-3125-0348]

Symphony Society of San Antonio
San Antonio, TX
TF \$55,000
To support orchestra musicians' salaries, American guest conductors' and soloists' fees, and concert production and marketing costs for the 1993-94 season.
[93-3125-0347]

Syracuse Symphony Orchestra, Inc.
Syracuse, NY \$30,000
TF \$60,000

To support educational activities, family concerts, and run-out concerts in communities in central and northern New York. [93-3125-0474]

Toledo Orchestra Association, Inc. †
Toledo, OH \$30,100
TF \$13,000

To support performances of American compositions as part of the subscription series, and American guest conductors' and artists' fees.
[93-3125-0317]

Tucson Symphony Society †
Tucson, AZ \$20,600
To support core orchestra musicians' salaries for their performances with the orchestra, chamber orchestra and part of the Music Education program.
[93-3125-0318]

Tulsa Philharmonic Society, Inc. †
Tulsa, OK \$17,300
To support low-cost Discovery Series concerts, in-school performances, and

educational run-outs that combine an afternoon school concert with an evening performance.
[93-3125-0319]

University of Illinois, Urbana-Champaign
Urbana, IL \$4,300
To support Sinfonia da Camera's musicians' fees for an additional rehearsal for each subscription concert and increased remuneration for the general manager.
[93-3125-0573]

Utah Symphony Society
Salt Lake City, UT \$49,000
TF \$50,000
To support the classical, chamber and family series; open rehearsals of Finishing Touches; school and youth concerts; and collaborative performances with the Utah Opera. [93-3125-0361]

Ventura County Symphony Association
Ventura, CA \$4,300
To support salary and benefits of the music director/conductor for the 1993-94 season. [93-3125-0457]

Vermont Symphony Orchestra Association, Inc.
Burlington, VT \$15,000
To support run-out concerts and tours throughout Vermont by the full orchestra and ensembles.
[93-3125-0407]

Virginia Orchestra Group
Norfolk, VA \$23,500
To support additional rehearsal time, presentation of American music, American guest artists' fees, Young People's Concerts, and run-out concerts and tours to underserved areas of Virginia, North Carolina and Maryland. [93-3125-0425]

Washington Chamber Symphony
Washington, DC \$4,300
To support "The American Initiative," a comprehensive

program to integrate American music and musicians into the 1993-94 Chamber Orchestra Series. [93-3125-0470]

West Shore Symphony Orchestra
Muskegon, MI \$4,300
To support additional rehearsals on the concert hall stage before each concert during the 1993-94 season. [93-3125-0387]

West Virginia Symphony Orchestra, Inc. †
Charleston, WV \$8,600
To support touring and run-out performances to various communities throughout the state with full and reduced-size orchestra and related costs. [93-3125-0329]

Westfield Symphony
Westfield, NJ \$4,700
To support additional rehearsal time, engagement of a guest artist, and the education program. [93-3125-0340]

Westmoreland Symphony Orchestra †
Greensburg, PA \$4,300
To support an extra full orchestra rehearsal for each concert on the subscription series. [93-3125-0320]

Wheeling Symphony Society, Inc. †
Wheeling, WV \$4,300
To support "Second Season" performances of subscription concerts in Fairmont and Clarksburg and run-out concerts in north central and southern West Virginia. [93-3125-0305]

Wichita Symphony Society, Inc.
Wichita, KS \$25,000
To support the 1993-94 Classical Subscription Series to be performed in the Century II Concert Hall and Theater. [93-3125-0349]

William Paterson College of New Jersey
Wayne, NJ \$4,300
To support "Breaking Away: America Finds its own Musical Tradition," a special concert of American music by the Wayne Chamber Orchestra. [93-3125-0372]

Winston-Salem Symphony Association
Winston-Salem, NC \$15,500
To support the education program for elementary students in Winston-Salem and surrounding counties. [93-3125-0485]

Young Men's & Young Women's Hebrew Association
New York, NY \$28,200
TF \$10,000
To support the 1993-94 main series of the New York Chamber Symphony to be performed in the Kaufmann Concert Hall and partially repeated at the Tilles Center on Long Island. [93-3125-0469]

Youngstown Symphony Society, Inc.
Youngstown, OH \$6,900
To support the education program, including young peoples' concerts, side-by-side rehearsals, Youth Orchestra scholarships, distribution of free tickets to students, and master classes. [93-3125-0337]

Services to the Field

3 grants
Program Funds: \$299,000

☆ **American Symphony Orchestra League**
Washington, DC \$185,000
To support the League's educational programs, including seminars and workshops for orchestra managers, volunteers and conductors, and specialized training courses

for orchestra professionals. [93-3125-0488]

☆ **American Symphony Orchestra League**
Washington, DC \$54,000
To support the Orchestra Management Fellowship Program. [93-3125-0489]

☆ **American Symphony Orchestra League**
Washington, DC \$60,000
To support the Conductors Program which provides residencies for young American conductors with American orchestras to further develop and advance their careers. [93-3125-0720]



To assist nonprofit organizations, soloists, and duo performers in the recording and distribution of American music.

36 grants
Program Funds: \$411,500

☆ **American Composers Orchestra, Inc.**
New York, NY \$20,000
To support the recording of works by three American composers: *Inner Voices* by Chinary Ung, *Tabuh-Tabuhan* by Colin McPhee, and *Symphony No. 11* by Henry Cowell. Reviewed by five members of the 1992 Music Recording Panel: Robert Holmes; Helen Keane; Robert MacPherson; Dennis Miller; and Allen Pittman [93-3131-0491]

☆ **Afshar, Lily**
Memphis, TN \$8,000
To support the recording of works of Mario Castelnuovo-Tedesco for Com-

posers Recordings, Inc. (CRI). [93-3131-0653]

☆ **All Newton Music School, Inc.**
West Newton, MA \$7,000
To support the recording of the complete string quartets by Leon Kirchner for Albany Records and performed by the Boston Composers String Quartet. [93-3131-0686]

☆ **American Composers Orchestra, Inc.**
New York, NY \$25,000
To support the recording of Roger Sessions' Symphonies Nos. 6, 7 and 9 for Argo Records. [93-3131-0672]

☆ **American Music/Theatre Group**
Hartford, CT \$8,000
To support the recording and distribution of two compact discs of works by American composers for Mode Records and Avant Records. [93-3131-0669]

☆ **Back, Douglas**
Montgomery, AL \$5,500
To support the recording and distribution of a compact disc featuring works for guitar by 19th-century composers Justin Holland and William Foden for S.M. Mento Music Press. [93-3131-0679]

☆ **Baltimore Symphony Orchestra, Inc.**
Baltimore, MD \$28,000
To support the recording of dance-related symphonic works by American composers for Argo Records. [93-3131-0657]

☆ **Boston Camerata, Inc.**
Boston, MA \$8,500
To support a recording of 19th-century American folk-hymns for Erato Records. [93-3131-0673]

☆ **Contiguglia, Richard**
New York, NY \$5,000
To support a recording of

two-piano works by composers William Bolcom and Percy Grainger for the Musical Heritage Society, Inc. [93-3131-0663]

☆ **Da Capo Chamber Players, Inc.**

New York, NY \$7,500
To support the recording of chamber works by composer Shulamit Ran for Bridge Records. [93-3131-0678]

☆ **DeMare, Anthony**

New York, NY \$7,000
To support the recording of piano works by composer Frederic Rzewski for O.O. Discs. [93-3131-0677]

☆ **Grand Rapids Symphony Society**

Grand Rapids, MI \$16,000
To support the recording of two concerti by Donald Erb for Koss Classics. [93-3131-0675]

☆ **Haydn-Mozart Chamber Orchestra, Inc.**

Brooklyn, NY \$8,000
To support the Powell Quartet's recording of works for flute quartet by American composers for Classic Masters, including an accompanying booklet. [93-3131-0651]

☆ **Louisville Orchestra, Inc.**

Louisville, KY \$35,000
To support the recording of works by Joan Tower for First Edition Recordings. [93-3131-0683]

☆ **Martin, Melvyn K.**

Novato, CA \$7,000
To support the recording of the music of Benny Carter for Mesa/Bluemoon Recordings. [93-3131-0670]

☆ **New World Symphony, Inc.**

Miami Beach, FL \$15,500
To support a recording of works by Ingolf Dahl for Argo Records. [93-3131-0654]

☆ **New York Chamber Ensemble, Inc.**

New York, NY \$6,500
To support the recording of two major works by composer George Rochberg for New World Recordings, Inc. [93-3131-0655]

☆ **New York City Opera, Inc.**

New York, NY \$9,000
To support the recording of *The Desert Song*, an operetta by Sigmund Romberg and Oscar Hammerstein II, for Musicmasters. [93-3131-0661]

☆ **Orchestral Association**

Chicago, IL \$10,000
To support the post-production costs of recording Easley Blackwood's Symphony No. 5 for Cedille Records. [93-3131-0664]

☆ **Oregon Repertory Singers**

Portland, OR \$7,500
To support the recording of American choral music by composers Libby Larsen, Stephen Paulus, and Samuel Barber for Koch International. [93-3131-0684]

☆ **Oregon Symphony Association**

Portland, OR \$28,000
To support the recording of Nicholas Flagello's *Passion of Martin Luther King* and Joseph Schwantner's *New Morning for the World, Daybreak of Freedom* for Koch International. [93-3131-0659]

☆ **Quintet of the Americas, Inc.**

New York, NY \$7,000
To support the recording and distribution of works by living American composers from New York City for O. O. Discs. [93-3131-0671]

☆ **Seattle Symphony Orchestra, Inc.**

Seattle, WA \$20,000
To support the recording of

works by composers David Diamond and Howard Hanson for Delos International. [93-3131-0674]

☆ **Southwest Chamber Music Society**

Pasadena, CA \$8,500
To support the recording of chamber works by composer Ernst Krenek for Cambria Records. [93-3131-0658]

☆ **Speculum Musicae, Inc.**

New York, NY \$8,500
To support recording and post-production costs of the works of composers David Sanford, Morris Rosenzweig and Steven Mackey for Composers' Recordings, Inc. [93-3131-0668]

☆ **Supove, Kathleen E.**

Boston, MA \$6,000
To support a recording of contemporary American solo piano works for Composers' Recordings, Inc. [93-3131-0660]

☆ **Swarthout, Elizabeth**

Berkeley, CA \$7,000
To support the recording of four-hand piano music by American composers for Laurel Records, to be performed by the Elson-Swarthout Piano Duo. [93-3131-0667]

☆ **University of California, San Diego**

La Jolla, CA \$8,000
To support production, manufacturing, post-production and promotional costs of a compact disc recording of the chamber music of Roger Reynolds for Neuma Records. [93-3131-0662]

☆ **University of Maryland, College Park**

College Park, MD \$7,000
To support a recording of works by composer Dominick Argento for Koch International. [93-3131-0676]

☆ **University of North Texas**

Denton, TX \$10,000
To support the production and release of compact discs featuring computer compositions by American composers for Centaur Records. [93-3131-0680]

☆ **University of Southern Mississippi**

Hattiesburg, MS \$11,500
To support the recording of *An American Tribute to Sigurd Rascher, Saxophonist Extraordinaire*, featuring the performance of saxophonist Dr. Lawrence Gwozdz, for Crystal Records. [93-3131-0666]

☆ **Utah Symphony Society**

Salt Lake City, UT \$17,000
To support the recording of Richard Danielpour's *Metamorphosis* and George Perle's Six Etudes, and post-production costs for the recording of George Perle's Piano Concerto No. 2 for Harmonia Mundi, USA. [93-3131-0685]

☆ **Walker-Hill, Helen**

Allentown, PA \$5,000
To support a recording of music by African-American women composers for Leonarda Records. [93-3131-0656]

☆ **Wizard Music, Inc.**

Santa Fe, NM \$12,000
To support a recording of works by composer Morton Feldman for New Albion Records. [93-3131-0665]

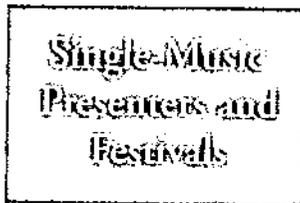
☆ **Zeitgeist**

St. Paul, MN \$6,000
To support a recording of works by American composer Frederic Rzewski for O.O. Discs. [93-3131-0682]

☆ **Zeltsman, Nancy**

Princeton, NJ \$6,000
To support a recording of duo compositions premiered by the Marimolin duo (marimba player Nancy

Zeltsman and violinist Sharan Leventhal) for GM Recordings. [93-3131-0652]



To assist single-music presenters and festivals in presenting chamber ensembles, solo recitalists/duos, and jazz ensembles.

109 grants

Program Funds: \$782,000

Grants were reviewed by the Single Music Presenters Panel unless otherwise indicated.

Jazz

54 grants

Program Funds: \$529,000

Jazz Presenters

Artists Collective, Inc.

Hartford, CT \$11,500
To support American artists' fees and related costs for jazz concerts and master workshops to be presented during the 1993-94 season. [93-3148-0146]

ArtsCenter

Carrboro, NC \$5,000
To support artists' fees and related costs for the presentation of the 1993-94 Jazz Series. [93-3148-0162]

Brooklyn Institute of Arts and Sciences

Brooklyn, NY \$5,000
To support American artists' fees and related costs for the 1993 concert series, Summer

Jazz at the Brooklyn Museum. [93-3148-0177]

Central Pennsylvania

Friends of Jazz

Harrisburg, PA \$9,000
To support American artists' fees and related costs for the 13th annual jazz festival in June 1993. [93-3148-0142]

Charles Ives Performing Arts Center

Danbury, CT \$5,000
To support jazz concerts and workshops during the 1993 summer season. [93-3148-0166]

Charlie Parker Memorial Foundation

Kansas City, MO \$5,000
To support a clinic and concert presenting Nathan Davis and Donald Byrd in 1993. [93-3148-0165]

Charlin Jazz Society, Inc.

Washington, DC \$5,000
To support American artists' fees and related costs for the 1993-94 performance program. [93-3148-0161]

City Celebration, Inc.

San Francisco, CA \$5,000
To support American artists' fees, travel, and related production expenses for the 1993-94 concert series and the Eddie Moore Festival. [93-3148-0175]

DeCordova and Dana Museum and Park

Lincoln, MA \$5,000
To support artists' fees, technical production costs, and promotional expenses for the 1993 "Jazz at DeCordova" concert series. [93-3148-0156]

Detroit Renaissance Foundation

Detroit, MI \$5,000
To support American artists' fees and production expenses for the 1993 Montreux Detroit Jazz Festival. [93-3148-0152]

Detroit Symphony Orchestra Hall, Inc.

Detroit, MI \$4,000
To support American artists' fees during the 1993-94 Just Jazz Series. Reviewed by Multi-Music Presenters and Festivals Panel. [93-3148-0083]

Gainesville Friends of Jazz, Inc.

Gainesville, FL \$5,000
To support American artists' fees and travel expenses for national and regional guest artists during the 1993-94 concert season. [93-3148-0176]

Henry Street Settlement

New York, NY \$10,000
To support the jazz concert and workshops series to be presented at the Louis Abrons Arts Center during the 1993-94 season. [93-3148-0154]

Highlights in Jazz

New York, NY \$5,000
To support American artists' fees and related costs for the 1993-94 concert series at Pace University Downtown Theatre. [93-3148-0138]

Inquilinos Boricuas en Accion

Boston, MA \$6,800
To support American artists' fees and related costs for the 1993-94 Latin jazz concerts at the Jorge Hernandez Cultural Center in Villa Victoria. [93-3148-0145]

Inter-Media Art Center, Inc.

Huntington, NY \$5,000
To support American artists' fees and related costs for the 1993-94 concert series to be presented at the Inter-Media Art Center. [93-3148-0168]

International Art of Jazz, Inc.

Stony Brook, NY \$13,000
To support the jazz programming activities for the 1993-94 season. [93-3148-0137]

☆ International Association of Jazz Educators

Manhattan, KS \$17,000
To support American artists' fees and production expenses related to activities of the 1994 IAJE Conference and Music Festival to be held in Boston, Massachusetts. [93-3148-0164]

Jazz Institute of Chicago, Inc.

Chicago, IL \$6,000
To support American artists' performance fees during the 15th annual Chicago Jazz Festival. [93-3148-0149]

Jazz in the City

San Francisco, CA \$10,000
To support American artists' fees and related costs for the 11th annual San Francisco Jazz Festival in 1993. [93-3148-0140]

Jazzmobile, Inc.

New York, NY \$51,000
To support the 29th year of Free Outdoor Summer Mobile Concerts and School Lecture Concerts. [93-3148-0160]

Kings Majestic Corporation

Brooklyn, NY \$5,000
To support American artists' fees for concerts, lecture-demonstrations, and workshops during the 1993 season. [93-3148-0157]

Koncepts Cultural Gallery

Oakland, CA \$5,000
To support American artists' fees and production expenses related to 1993-94 jazz concerts and lecture-demonstrations. [93-3148-0158]

Kuumbwa Jazz Society

Santa Cruz, CA \$6,700
To support American artist fees' for the weekly programming of jazz artists and a jazz residency during the 1993-94 season. [93-3148-0136]

Lake George Arts Project, Inc.

Lake George, NY \$5,000
To support American artists' fees, production, and promotion costs associated with the Lake George Jazz Weekend in September 1993. [93-3148-0147]

Louisiana Jazz Federation, Inc.

New Orleans, LA \$5,000
To support artists' fees and related costs for the twelfth annual "Jazz Awareness Month Festival" in October 1993. [93-3148-0169]

Manchester Craftsmen's Guild

Pittsburgh, PA \$5,000
To support American artists' fees and costs related to diverse jazz programming activities during the 1993-94 season. [93-3148-0143]

Manna House Workshops, Inc.

New York, NY \$4,000
To support American artists' fees and related costs for the 1993-94 music presentation program entitled MEEE (Music for Entertainment, Education and Enlightenment). [93-3148-0174]

Metro Arts Alliance of Greater Des Moines

Des Moines, IA \$5,000
To support artists' fees and marketing expenses associated with "Jazz in July," a concert series featuring Iowa musicians. [93-3148-0148]

New Mexico Jazz Workshop, Inc.

Albuquerque, NM \$5,500
To support American artists' fees and related costs for the 18th Annual Guest Artist Series, including concerts, master classes, and workshops during the 1993-94 season. [93-3148-0171]

Northeast Ohio Jazz Society

Cleveland Heights, OH \$6,500
To support American artists' fees and related costs for the 1993-94 concert season consisting of mobile presentations and educational concerts featuring regional and national artists. [93-3148-0172]

Painted Bride Art Center, Inc.

Philadelphia, PA \$18,000
To support jazz programming during the 1993-94 season, including concerts and residencies. [93-3148-0144]

Performing Arts Foundation of Kansas City

Kansas City, MO \$5,000
To support American artists' fees for the 12th Street Jazz Series at the Folly Theater during the 1993-94 season. [93-3148-0139]

Portland Performing Arts, Inc.

Portland, ME \$10,000
To support American artists' fees and related costs for the "Ethnic Jazz" project during the 1993-94 season. [93-3148-0153]

Rapid City Fine Arts Council, Inc.

Rapid City, SD \$5,000
To support American artists' fees and related costs for the 1993-94 jazz ensemble season. [93-3148-0178]

Sammons Center for the Arts

Dallas, TX \$5,000
To support the Sammons Jazz series, including artists' fees, production and presentation costs, and expansion of marketing activities during the 1993-94 season. [93-3148-0173]

San Francisco Performances, Inc.

San Francisco, CA \$5,000
To support artists' fees and other expenses associated with the presentation of jazz ensembles in major San Francisco theaters during 1993-94. [93-3148-0151]

Snug Harbor Cultural Center, Inc.

Staten Island, NY \$5,500
To support artists' and other professional fees for jazz presentations and related education/outreach programs during 1993-94. [93-3148-0167]

Stanford Jazz Workshop

Stanford, CA \$5,000
To support guest artists' fees and related travel costs for the 1993 summer concert series. [93-3148-0150]

Tucson Jazz Society, Inc.

Tucson, AZ \$12,500
To support American artists' fees and related costs for the "Jazz Sundae" concert in 1993 and the "Primavera: A Celebration of Women in the Arts" concert in 1994. [93-3148-0163]

University of Idaho

Moscow, ID \$15,500
To support guest artists' fees for the 26th annual University of Idaho Lionel Hampton/ Chevron Jazz Festival in February 1993. [93-3148-0170]

University of Virginia

Charlottesville, VA \$7,000
To support artists' fees and related promotional and production expenses for the Jazz Concert Series and the four-day Jazz Festival. [93-3148-0155]

William Paterson College of New Jersey

Wayne, NJ \$15,500
To support the 1993-94 Jazz Room Series and the spring 1994 Willowbrook Festival. [93-3148-0141]

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$15,000
To support the daytime activities of Wolf Trap's 1993 Jazz Festival. [93-3148-0159]

Jazz Management**Earshot Jazz Society of Seattle**

Seattle, WA \$4,000
To support the salary and fringe benefits of the executive director position for the third year. [93-3148-0180]

Louisiana Jazz Federation, Inc.

New Orleans, LA \$4,000
To support the salary of the executive director for the second year. [93-3148-0182]

Manchester Craftsmen's Guild

Pittsburgh, PA \$6,000
To support the salary of the jazz support service manager for the third year. [93-3148-0181]

Jazz Special Projects**☆ International Association of Jazz Educators**

Manhattan, KS \$20,000
To support artists' fees and related production expenses for a special concert and award ceremony honoring recipients of the 1993 National Endowment for the Arts American Jazz Masters Fellowships. Reviewed by the following five members of the Single-Music Presenters Panel and the Jazz Fellowships Panel: Muhal Richard Abrams, Carl Atkins, Leah Chase, Jerry Coleman, Jeff Holmes. [93-3148-0289]

☆ **International Association of Jazz Educators**
 Manhattan, KS \$30,000
 To support a special concert and award ceremony in honor of the 1994 National Endowment for the Arts American Jazz Masters Fellowship recipients. Reviewed by the Overview Panel. [93-3148-0718]

Rova Saxophone Quartet
 San Francisco, CA \$5,000
 To support American artists' fees, travel costs, and administrative expenses associated with the presentation of the International Creative Music Orchestra. [93-3148-0184]

Trane Stop Resource Institute, Inc.
 Philadelphia, PA \$5,000
 To support the development of a one-hour archival documentary for television and a promotional brochure focusing on the life and art of past and present members of The Philadelphia Legends of Jazz. [93-3148-0186]

Jazz Services To The Field

Arts Midwest
 Minneapolis, MN \$30,000
 To support costs relating to the Jazz Master Awards and the *Jazzletter* quarterly publication in 1993-94. [93-3148-0188]

☆ **National Jazz Service Organization**
 Washington, DC \$40,000
 To support expansion of the Technical Assistance Program, improvement of other existing services, and the enhancement of services to the field. [93-3148-0187]

Southern Arts Federation, Inc.
 Atlanta, GA \$15,000
 To support costs related to the 1993-94 array of jazz

projects and services.
 [93-3148-0189]

Chamber Music

55 grants

Program Funds: \$253,000

80 Langton Street, Inc.
 San Francisco, CA \$3,000
 To support artists' fees and related costs for an experimental new music solo recital series during the 1993-94 season. [93-3148-0190]

Bay Chamber Concerts
 Camden, ME \$3,000
 To support artists' fees and related costs for the 1993 summer music concert series. [93-3148-0224]

Berkeley Society for the Preservation of Traditional Music, Inc.
 Berkeley, CA \$4,000
 To support artists' fees for chamber and new music concerts during the 1993-94 season. [93-3148-0210]

Boise State University
 Boise, ID \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0194]

Bowdoin College
 Brunswick, ME \$3,500
 To support artists' fees and related costs for the Bowdoin Summer Music Festival during 1993. [93-3148-0232]

Brooklyn Friends of Chamber Music Inc.
 Brooklyn, NY \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0226]

Broward's Friends of Chamber Music, Inc.
 Plantation, FL \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0234]

Buffalo Fine Arts Academy
 Buffalo, NY \$3,000
 To support artists' fees and related costs for a series of contemporary chamber concerts during the 1993-94 season. [93-3148-0199]

Center for Contemporary Arts of Santa Fe, Inc.
 Santa Fe, NM \$3,000
 To support artists' fees and related costs for a new music solo recital series during the 1993-94 season. [93-3148-0241]

Chamber Music Northwest, Inc.
 Portland, OR \$14,000
 To support artists' fees and related costs for the Chamber Music Northwest festival during 1993. [93-3148-0211]

Chamber Music Society of Logan, Inc.
 Logan, UT \$3,500
 To support artists' fees and related costs for a chamber music performance during the 1993-94 season. [93-3148-0223]

Chamber Music Society of St. Cloud, Inc.
 St. Cloud, MN \$3,000
 To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0231]

Composers Guild of New Jersey, Inc.
 Ship Bottom, NJ \$7,000
 To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0193]

Downtown Music Productions, Inc.
 New York, NY \$5,000
 To support artists' fees and related costs for chamber and new music concerts during the 1993-94 season. [93-3148-0207]

Early Music Guild of Seattle
 Seattle, WA \$4,000
 To support artists' fees for a chamber music concert series during the 1993-94 season. [93-3148-0195]

Eastern Shore Chamber Music Festival, Inc.
 St. Michaels, MD \$3,000
 To support artists' fees and related costs for the Eastern Shore Chamber Music Festival during 1993. [93-3148-0233]

Grand Canyon Chamber Music Festival, Inc.
 Grand Canyon, AZ \$3,500
 To support artists' fees and related costs for the Grand Canyon Chamber Music Festival during 1993. [93-3148-0248]

Independent Composers Association
 Los Angeles, CA \$3,000
 To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0228]

Jefferson Academy of Music
 Westerville, OH \$5,000
 To support artists' fees and related costs for chamber music concerts and residencies during the 1993-94 season. [93-3148-0217]

League of Composers/International Society of Contemporary Music, U.S. Section, Inc.
 New York, NY \$3,000
 To support artists' fees and related costs for contemporary American music concerts during the 1993-94 season. [93-3148-0203]

Maverick Concerts, Inc.
Woodstock, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1993 season. [93-3148-0225]

Mid-Atlantic Center for the Arts
Cape May, NJ \$3,000
To support artists' fees and related costs for a residency at the Cape May Music Festival during 1993. [93-3148-0247]

Mills College
Oakland, CA \$3,000
To support artists' fees and related costs for a series of new music concerts during the 1993-94 season. [93-3148-0246]

Minnesota Composers Forum
St. Paul, MN \$14,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0220]

Mostly Music, Inc.
Chicago, IL \$3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0215]

Music Before 1800, Inc.
New York, NY \$5,000
To support American artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0206]

Music at Angel Fire, Inc.
Angel Fire, NM \$5,000
To support artists' fees and related costs for concerts and festival activities during the 1993 season. [93-3148-0204]

Musicorda, Inc.
South Hadley, MA \$3,500
To support artists' fees and related costs for the Musi-

corda Festival Series during 1993. [93-3148-0222]

Performance Space 122, Inc.
New York, NY \$6,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0219]

Performing Arts Chicago
Chicago, IL \$10,000
To support American artists' fees and related costs for chamber music concerts during the 1993 season. [93-3148-0191]

Pittsburgh Chamber Music Society, Inc.
Pittsburgh, PA \$3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0230]

Portland State University
Portland, OR \$5,000
To support American artists' fees for a solo piano recital series during the 1993-94 season. [93-3148-0239]

Rensselaer Polytechnic Institute
Troy, NY \$4,000
To support American artists' fees and related costs for a new music concert series during the 1993-94 season. [93-3148-0243]

Rockport Chamber Music Festival, Inc.
Rockport, MA \$3,500
To support artists' fees and related costs for the Rockport Chamber Music Festival during 1993. [93-3148-0212]

Roulette Intermedium, Inc.
New York, NY \$5,000
To support artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0236]

San Francisco Early Music Society
Berkeley, CA \$5,000
To support artists' fees and related costs for early music concerts during the 1993-94 season. [93-3148-0235]

Schubert Club, Inc.
St. Paul, MN \$7,500
To support American artists' fees for a solo recitalist concert series during the 1993-94 season. [93-3148-0245]

Seattle Chamber Music Festival
Seattle, WA \$5,000
To support artists' fees and related costs for the Seattle Chamber Music Festival during the 1993 season. [93-3148-0198]

Seattle International Music Festival
Seattle, WA \$5,000
To support artists' fees and related costs for a chamber music festival during 1993. [93-3148-0200]

Shrine to Music Museum, Inc.
Vermillion, SD \$3,000
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0216]

Si-Yo Music Society Foundation, Inc.
New York, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0201]

Skaneateles Festival, Inc.
Skaneateles, NY \$4,000
To support artists' fees for chamber music concerts during the 1993 festival season. [93-3148-0229]

Society for Chamber Music in Rochester, Inc.
Rochester, NY \$3,000
To support artists' fees and related costs for a Festival of

Chamber Music of World War II, scheduled in 1993. [93-3148-0221]

Society for New Music
Syracuse, NY \$10,000
To support American artists' fees and related costs for new music concerts during the 1993-94 season. [93-3148-0197]

Soundwork Northwest
Seattle, WA \$4,000
To support artists' fees and related costs for solo recitalist/duo concerts during the 1993-94 season. [93-3148-0244]

Sun Cities Chamber Music Society
Sun City, AZ \$5,000
To support artists' fees and related costs for chamber music concerts and residencies during the 1993-94 season. [93-3148-0205]

Syracuse Friends of Chamber Music, Inc.
Syracuse, NY \$3,000
To support ensemble artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0213]

University of Idaho
Moscow, ID \$5,000
To support artists' fees and related costs for the Auditorium Chamber Music Series during the 1993-94 season. [93-3148-0196]

University of Michigan, Regents of
Ann Arbor, MI \$3,500
To support artists' fees and related costs for chamber music concerts during the 1993-94 season. [93-3148-0214]

Van Cliburn Foundation, Inc.
Fort Worth, TX \$7,000
To support American artists' fees and related costs for a solo recitalist concert series

during the 1993-94 season.
[93-3148-0240]

**Washington Square
Contemporary Music
Society, Inc.**

New York, NY \$3,000
To support artists' fees and
related costs for a new music
concert series during the
1993-94 season.
[93-3148-0209]

**Westfield Center for Early
Keyboard Studies, Inc.**

Easthampton, MA \$5,000
To support artists' fees and
related costs for a solo
recitalist series during the
1993-94 season.
[93-3148-0238]

Xavier University

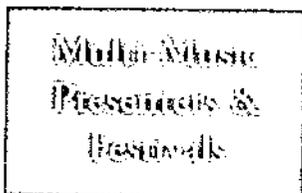
Cincinnati, OH \$3,000
To support American artists'
fees and related costs for a
piano and guitar solo recital-
ist series during the 1993-94
season. [93-3148-0242]

Yale University

New Haven, CT \$5,000
To support artists' fees and
related costs for contempo-
rary music concerts during
the 1993 Norfolk Chamber
Music Festival.
[93-3148-0208]

Yellow Barn

Putney, VT \$4,500
To support artists' fees and
related costs for the Yellow
Barn Music Festival during
the 1993 season.
[93-3148-0192]



To assist organizations
that present two or more
of the following genres of
music: chamber music or
new music, chorus, jazz,
orchestra and solo recital-

ists; and to assist organiza-
tions that offer a series of
high-quality special music
events, coordinated with-
in a specific period of
time and presented at a
central location.

85 grants

Program Funds: \$553,000
Treasury Funds: \$275,000

**Alternative Center for
International Arts, Inc.**

New York, NY \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0100]

**Artist Series at the
Pabst, Inc.**

Milwaukee, WI \$4,000
To support American musi-
cians' fees and related costs
for the 1994 season.
[93-3149-0109]

**Associated Students of
Sacramento State College**

Sacramento, CA \$5,500
To support American musi-
cians' fees for the 16th annu-
al Festival of New American
Music in 1993.
[93-3149-0111]

Bard College

Annandale-Hudson, NY \$4,000
To support American musi-
cians' fees and related costs
for the 1993 Bard Music
Festival. [93-3149-0125]

Bargemusic, Ltd.

Brooklyn, NY \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0081]

**Boston Symphony
Orchestra, Inc.**

Boston, MA TF \$20,400
To support American musi-
cians' fees at the 1993 season
of the Tanglewood Festival.
[93-3149-0103]

**Brooklyn Academy of
Music, Inc.**

Brooklyn, NY \$16,700
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0086]

Cabrillo Guild of Music

Aptos, CA \$11,000
To support American musi-
cians' fees and related costs
for the 1993 Cabrillo Music
Festival. [93-3149-0118]

Carnegie Hall Corporation

New York, NY TF \$67,500
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0071]

Centrum Foundation

Port Townsend, WA \$5,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0098]

Chicago Park District

Chicago, IL TF \$18,700
To support American musi-
cians' fees for the 59th sea-
son of the Grant Park Music
Festival. [93-3149-0110]

**Columbia University,
Trustees of**

New York, NY \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season at the
Kathryn Bache Miller
Theatre. [93-3149-0069]

Composers' Forum, Inc.

New York, NY \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0078]

**Concert Association of
Florida, Inc.**

Miami Beach, FL \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0126]

**Concert Society at
Maryland**

College Park, MD \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season at the
University of Maryland.
[93-3149-0072]

**Connecticut Early Music
Society, Inc.**

New London, CT \$4,300
To support American musi-
cians' fees and related costs
for the 1993 Connecticut
Early Music Festival.
[93-3149-0127]

**Contemporary Arts Center,
New Orleans**

New Orleans, LA \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0105]

**Corcoran Gallery of Art,
Trustees of**

Washington, DC \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0082]

Cornish College of the Arts

Seattle, WA \$4,000
To support American musi-
cians' fees for the 1993-94
Cornish College Series.
[93-3149-0079]

Creative Time, Inc.

New York, NY \$8,000
To support American musi-
cians' fees and related costs
for the 1993-94 multimusic
presentation.
[93-3149-0055]

**Dance Theater
Workshop, Inc.**

New York, NY \$4,000
To support American musi-
cians' fees and related costs
for the 1993-94 season.
[93-3149-0089]

District Curators, Inc.

Washington, DC \$12,000
To support American musi-
cians' fees and related costs

for the 1993-94 season.
[93-3149-0056]

Dumbarton Avenue Concert Series
Washington, DC \$4,000
To support American musicians' fees for the 1993-94 season. [93-3149-0060]

Eastern Music Festival, Inc.
Greensboro, NC \$8,800
To support American musicians' fees for the 1993 Eastern Music Festival. [93-3149-0124]

Elaine Kaufman Cultural Center
New York, NY \$4,000
To support American musicians' fees and related costs for the 1993-94 season of the Lucy Moses School for Music and Dance. [93-3149-0104]

Emelin Theatre for the Performing Arts, Inc.
Mamaroneck, NY \$4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0057]

Fairbanks Symphony Association, Inc.
Fairbanks, AK \$5,000
To support musicians' fees and related costs for the 1993-94 season. [93-3149-0135]

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT \$12,700
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0076]

Fredric R. Mann Music Center
Philadelphia, PA \$4,000
To support musicians' fees for the 1993 summer festival at the Mann Music Center. [93-3149-0054]

French Quarter Festival, Inc.
New Orleans, LA \$4,000
To support American musicians' fees and related costs for the 1993 French Quarter Festival. [93-3149-0064]

Friends of the Arts, Inc.
Locust Valley, NY \$4,000
To support American musicians' fees and related costs for the 1993 Beethoven Festival. [93-3149-0067]

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$19,000
To support American musicians' fees and related costs for the 1993-94 season of the Brattleboro Music Center and the 1993 New England Bach Festival. [93-3149-0073]

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY \$6,600
To support American musicians' fees and related costs for the 1993-94 season of "Celebrate Brooklyn," a project of the Fund for the Borough of Brooklyn. [93-3149-0133]

Grand Teton Music Festival, Inc.
Teton Village, WY \$13,500
To support American musicians' fees and related costs for the 1993 Grand Teton Music Festival. [93-3149-0050]

Haleakala, Inc.
New York, NY \$4,000
To support American musicians' fees and related costs for the 1993-94 season at The Kitchen Center. [93-3149-0128]

Hallwalls, Inc.
Buffalo, NY \$7,900
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0092]

Helena Presents
Helena, MT \$5,700
To support American musicians' fees for the 1993-94 series. [93-3149-0101]

Isabella Stewart Gardner Museum, Inc.
Boston, MA \$4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0129]

John F. Kennedy Center for the Performing Arts
Washington, DC \$18,200
To support American musicians' fees and related costs for the 1993-94 season at the Terrace Theater. [93-3149-0107]

Julia Morgan Center for the Arts, Inc.
Berkeley, CA \$5,600
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0077]

Juneau Jazz and Classics, Inc.
Juneau, AK \$4,200
To support American musicians' fees and related costs for the Juneau Jazz & Classics Festival in 1993. [93-3149-0130]

La Jolla Chamber Music Society
La Jolla, CA \$9,200
To support American musicians' fees and related costs for the 1993-94 Celebrity, Sherwood Auditorium, and SummerFest La Jolla series of presentations. [93-3149-0084]

La Pena Cultural Center, Inc.
Berkeley, CA \$5,100
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0093]

Lincoln Center for the Performing Arts, Inc.
New York, NY TF \$57,300
To support American musicians' fees for the 1993-94 season of Great Performers and Jazz at Lincoln Center and the 1993 season of the Mostly Mozart Festival. [93-3149-0049]

Litchfield Performing Arts, Inc.
Litchfield, CT \$4,600
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0091]

Los Angeles Philharmonic Association
Los Angeles, CA TF \$16,000
To support American musicians' fees for the 1993 season of the Hollywood Bowl Summer Festival. [93-3149-0117]

Madison Civic Center
Madison, WI \$4,000
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0090]

Minnesota Orchestral Association
Minneapolis, MN TF \$12,000
To support American musicians' fees and related costs for the Minneapolis Symphony Orchestra's 1993 Viennese Sommerfest. [93-3149-0062]

Monadnock Music
Peterborough, NH \$4,000
To support American musicians' fees and related costs for the 1993 Monadnock Music Festival. [93-3149-0131]

Mount Saint Mary's College
Los Angeles, CA \$12,100
To support American musicians' fees and related costs for the 1993-94 season of Chamber Music in Historic

Sites, presented by the Da Camera Society.
[93-3149-0052]

Mozart Festival Association
San Luis Obispo, CA \$4,200

To support American musicians' fees for the 1993 season of the Mozart Festival in San Luis Obispo.
[93-3149-0087]

Museum Associates
Los Angeles, CA \$11,700
To support American musicians' fees and related costs for the 1993-94 series of Monday Evening Concerts and Bing Concerts.
[93-3149-0085]

Music Associates of Aspen, Inc.
Aspen, CO TF \$13,700
To support American musicians' fees for the 1993 Aspen Music Festival.
[93-3149-0123]

Musical Arts Association
Cleveland, OH TF \$15,000
To support American musicians' fees for the 1993 Blossom Music Festival, the summer home of the Cleveland Orchestra.
[93-3149-0070]

New Hampshire Music Festival, Inc.
Gilford, NH \$4,000
To support American musicians' fees for the 1993 New Hampshire Music Festival.
[93-3149-0095]

New Music Circle
St. Louis, MO \$4,700
To support American musicians' fees and related costs for the 1993-94 season of the New Music Circle.
[93-3149-0114]

New School for Social Research
New York, NY \$4,600
To support American musicians' fees and related costs for the 1993-94 season of

New School Concerts.
[93-3149-0097]

Ohio State University Research Foundation
Columbus, OH \$4,000
To support American musicians' fees and related costs for the 1993-94 season at the Wexner Center for the Arts.
[93-3149-0134]

Ojai Festivals, Limited
Ojai, CA \$13,700
To support American musicians' fees and related costs for the 1993 Ojai Festival.
[93-3149-0122]

OK Mozart, Inc.
Bartlesville, OK \$5,100
To support American musicians' fees and related costs for the 1993 OK Mozart International Festival.
[93-3149-0120]

Orcas Center
Eastsound, WA \$4,000
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0096]

Orchestral Association
Chicago, IL \$5,900
To support fees for American musicians appearing on the Allied Arts Association's 1993-94 series.
[93-3149-0088]

Peter Britt Gardens Music and Arts Festival Association
Medford, OR \$4,400
To support American musicians' fees for the 1993 Britt Classical Festival.
[93-3149-0121]

Phillips Collection
Washington, DC \$7,700
To support American musicians' fees and related costs for the 1993-94 season of Sunday Afternoon Concerts.
[93-3149-0075]

Pro Arte Musical, Inc.
San Juan, PR \$4,000
To support American musi-

cians' fees and related costs for the 1993-94 season.
[93-3149-0066]

Quad City Arts, Inc.
Rock Island, IL \$8,700
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0102]

Ravinia Festival Association
Highland Park, IL \$7,100
To support American musicians' fees for the 1993 Ravinia Festival.
[93-3149-0058]

Renaissance and Baroque Society of Pittsburgh
Pittsburgh, PA \$4,000
To support contractual fees of the manager and ticket sales associate for the 1993-94 season. [93-3149-0115]

Research Foundation of State University of New York
Albany, NY \$4,000
To support American musicians' fees and related costs for the 1993 North American New Music Festival.
[93-3149-0059]

Santa Fe Chamber Music Festival, Ltd.
Santa Fe, NM \$24,900
To support American musicians' fees for the 21st season of the Santa Fe Chamber Music Festival in 1993.
[93-3149-0061]

Scottsdale Cultural Council
Scottsdale, AZ \$4,700
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0065]

Sitka Summer Music Festival, Inc.
Anchorage, AK \$4,000
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0106]

Society for the Performing Arts
Houston, TX \$4,800
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0132]

Spoletto Festival U.S.A.
Charleston, SC \$14,500
To support American musicians' fees for the Spoleto Festival U.S.A. in 1993.
[93-3149-0116]

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY \$4,000
To support American musicians' fees and related costs for the 1993-94 season of "Arts at St. Ann's."
[93-3149-0094]

Symphony Space, Inc.
New York, NY \$4,200
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0112]

University of California, Berkeley
Berkeley, CA \$5,700
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0068]

University of Illinois, Urbana-Champaign
Urbana, IL \$4,000
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0053]

University of Iowa
Iowa City, IA \$5,200
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0113]

University of Nebraska, Lincoln
Lincoln, NE \$4,000
To support American musicians' fees and related costs for the 1993-94 season.
[93-3149-0048]

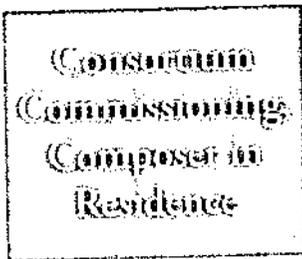
University of Oregon
Eugene, OR \$14,900
To support American musicians' fees for the 1993 Oregon Bach Festival. [93-3149-0119]

Walker Art Center, Inc.
Minneapolis, MN \$42,100
To support American musicians' fees and related costs for music programs in the 1993-94 season. [93-3149-0688]

Washington Performing Arts Society
Washington, DC \$13,800
TF \$16,700
To support musicians' fees for American artists, members of ensembles, and orchestras during the 1993-94 season. [93-3149-0080]

World Music Institute, Inc.
New York, NY \$11,700
To support American musicians' fees and related costs for the 1993-94 season. [93-3149-0063]

Young Men's & Young Women's Hebrew Association
New York, NY TF \$37,700
To support American musicians' fees for the 1993-94 season at the Tisch Center for the Arts. [93-3149-0099]



Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations, festivals, and public radio and television stations to commission and perform new works. **The Com-**

poser in Residence category provides support to establish a collaborative working relationship between a composer and music performing organization that wishes to sponsor a residency.

6 grants
Program Funds: \$175,000

Consortium Commissioning

1 grant
Program Funds: \$133,000

☆ Meet The Composer, Inc.
New York, NY \$133,000
To support the Meet the Composer/Reader's Digest/Arts Endowment Commissioning Program, which awards funds to consortia of music performing organizations, soloists, radio and television stations, presenting organizations, festivals, and opera and musical theater companies for commissioning works in concert music, opera, musical theater, and jazz. Reviewed by the 1992 Overview Panel; see 1992 Annual Report. [93-3116-0047]

Composer in Residence

5 grants
Program Funds: \$42,000

Grants were reviewed by the Chamber/Jazz Ensembles Panel.

Boston Musica Viva, Inc.
Boston, MA \$5,000
To support the residency of composer Hale Smith for the

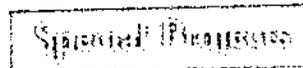
composition of jazz arrangements of historic works by African-American composers. [93-3116-0496]

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA \$9,000
To support the residency of composer Donald Crockett, including the selection of new American music for the 1993-94 season. [93-3116-0492]

Los Angeles Master Chorale Association
Los Angeles, CA \$10,000
To support the residency of composer Paul Chihara in commissioning choral fanfares and other musical/educational activities. [93-3116-0494]

Orchestral Association
Chicago, IL \$9,000
To support the residency of composer Shulamit Ran as advisor on contemporary music to the Chicago Symphony Orchestra and the Civic Orchestra of Chicago. [93-3116-0495]

St. Louis Symphony Society
St. Louis, MO \$9,000
To support the residency of composer Claude Baker as the orchestra's primary advocate and spokesperson for contemporary and American music. [93-3116-0493]



To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

28 grants; 3 cooperative agreements
Program Funds: \$296,900*
*Not including \$375,658 for

two cooperative agreements awarded in collaboration with, and funded by, the Arts in Education Program.

Grants were reviewed by the Overview Panel (1993), unless otherwise indicated.

Affiliate Artists, Inc
New York, NY \$105,658*
To amend a cooperative agreement to support the Chamber Music Rural Residencies Initiative in Georgia, Iowa and Kansas. Reviewed by the Special Projects/Overview 1992 Panel; see 1992 Annual Report. [DCA 92-08]
*Awarded in collaboration with, and funded by, the Arts in Education Program.

American Bach Soloists
Belvedere, CA \$4,800
To support musicians' fees for the 1994 season of the American Bach Soloists. [93-3161-0705]

American Composers Orchestra, Inc.
New York, NY \$4,000
To support the costs of commissioning a work by the American composer David Felder for symphony orchestra and electronics. [93-3161-0694]

American Dance Festival, Inc.
Durham, NC \$6,000
To support the music portion of a composers/choreographers residency program. [93-3161-0708]

Chamber Music America
New York, NY \$270,000*
To amend a cooperative agreement to administer the second year of the Chamber Music Rural Residencies Initiative, a pilot program which places emerging chamber music ensembles in selected rural communities for the 1993-94 academic year to perform and to teach

children and adults in areas where music instructors are scarce. [DCA 93-41]

**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Children's Festival Chorus, Inc.

Pittsburgh, PA \$5,000
To support the music component of a television production of the work "We Return Thanks" by American composer Scott Cohen. [93-3161-0706]

College Music Society, Inc.

Missoula, MT \$4,500
To support musicians' fees and other costs associated with a retrospective on the culture, music, and musical materials of the northern Mississippi Valley, as part of the society's 36th annual meeting. [93-3161-0701]

Colorado Symphony Association

Denver, CO \$4,000
To support an in-depth analysis of the four-year struggle for survival of the orchestra formerly known as the Denver Symphony Association, its reorganization as the Colorado Symphony and its fiscal recovery, to benefit management decision-making by other orchestras in the future. Reviewed by the following members of the 1993 Overview Panel: Lucille Dixon, Richard Domek, Arneida Houston, Jane Hunter and Martin Verdrager. [93-3161-0687]

☆ **Conductors' Guild, Inc.**

West Chester, PA \$4,800
To support the 1993-94 American conductors workshops. [93-3161-0716]

☆ **Dance Theater Workshop, Inc.**

New York, NY \$5,000
To support residencies by musicians as part of the National Performance

Network which gives artists opportunities to perform and create new work outside their home states. [93-3161-0710]

Festival of Art and Music for Elementary Schools, Inc. (F.A.M.E.)

Fort Wayne, IN \$4,500
To support the expenses of a visiting musician to elementary schools in northeastern Indiana in the spring of 1994. [93-3161-0696]

Goldman Memorial Band, Inc.

New York, NY \$5,000
To support the 1994 summer season of free outdoor concerts. [93-3161-0698]

Great Lakes Performing Artist Associates

Ann Arbor, MI \$4,000
To support an Arts-in-Education music program for four elementary schools in the Pontiac (MI) School District. [93-3161-0712]

Institute for International Education (Arts International)

New York, NY \$100,000*
To support a cooperative agreement for the administration of The Fund for U.S. Artists at International Festivals and Exhibitions, a public/private partnership. Reviewed by the International Program 1992 Overview Panel. [DCA 93-07]

**Co-funded with \$135,000 from the International Program for a total of \$235,000.*

☆ **Juilliard School**

New York, NY \$35,000
To support the continuation of the Scaver/NEA Conductors Award in 1993-94. [93-3161-0719]

Los Angeles Symphonic Jazz Orchestra

Los Angeles, CA \$4,500
To support a free concert performed by the Los

Angeles Symphonic Jazz Orchestra. [93-3161-0693]

Mount Vernon College

Washington, DC \$4,000
To support the production of the 1993-94 season of experimental chamber opera as part of the 'IN' Series at Mount Vernon College. [93-3161-0704]

☆ **National Association of Negro Musicians, Inc.**

Chicago, IL \$24,000
To support travel, housing, and per diem expenses for African-American orchestral musicians to attend the Association's annual convention in 1994 in Dallas. [93-3161-0695]

National Symphony Orchestra Association of Washington, D.C.

Washington, DC \$8,000
To support the Youth Fellowship Program, a training program to foster the development of promising music students into future orchestral musicians. [93-3161-0715]

☆ **Walter W. Naumburg Foundation, Inc.**

New York, NY \$6,000
To support the chamber music ensemble selected by the Foundation to appear in Alice Tully Hall in 1994 to perform a work commissioned specifically for the group. [93-3161-0713]

Newband, Inc.

Nyack, NY \$4,800
To support the restoration of eight of the original instruments built by the American composer Harry Partch. [93-3161-0703]

Norfolk Public Schools

Virginia Beach, VA \$5,000
To support five weeks of free concerts by The Tidewater Winds, a professional concert band. [93-3161-0692]

Pegasus Musical Society

Dallas, TX \$6,000
To support musicians' fees for the Orchestra of New Spain for Music from the Spanish Baroque. [93-3161-0717]

Philadelphia Orchestra Association

Philadelphia, PA \$9,000
To support the costs of commissioning a work by the American composer Jacob Druckman. [93-3161-0697]

Relache, Inc.

Philadelphia, PA \$6,000
To support the first year of a three-year project in which five new music ensembles will collaborate with ten composers to develop new musical works at five sites. [93-3161-0699]

Research Foundation of SUNY

Albany, NY \$6,000
To support the 1994 "June in Buffalo" composers' seminar/workshop sponsored by the State University of New York at Buffalo. [93-3161-0711]

Saint Paul Chamber Orchestra Society

St. Paul, MN \$7,000
To support the costs of commissioning special arrangements written in the 19th century for variously-sized chamber orchestras. [93-3161-0709]

San Francisco Symphony

San Francisco, CA -- \$5,000
To support the costs of commissioning a work by composer Ursula Mamlok. [93-3161-0702]

Seattle Children's Home

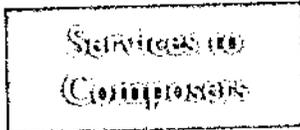
Seattle, WA \$5,000
To support the purchase of ten electronic keyboards to be used as part of the "Discover Music" Keyboard Project at the Seattle Children's Home. [93-3161-0714]

St. Luke's Chamber Ensemble, Inc.

New York, NY \$6,000
To support the costs of commissioning a work by Andre Previn for St. Luke's 20th anniversary season. [93-3161-0700]

Theatre Development Fund, Inc.

New York, NY \$4,000
To support the music portion of the open admission Performing Arts Voucher program, tickets by mail, *New York On Stage* directory, music phone line service, and the Theatre Access Project. [93-3161-0707]



Grants are awarded to organizations for projects that serve composers on a national or regional basis.

12 grants

Program Funds: \$112,200
Treasury Funds: \$15,000

American Composers Orchestra, Inc.

New York, NY \$7,500
To support orchestral reading sessions of works by emerging American composers. [93-3165-0582]

☆ **American Music Center, Inc.**

New York, NY \$33,700
To support administrative and other expenses associated with the center's information services. [93-3165-0591]

☆ **Bay Area Women's Philharmonic**

San Francisco, CA \$6,000
To support administrative and artistic expenses of the National Women Composers

Resource Center (NWCRC). [93-3165-0585]

☆ **California Institute of the Arts**

Valencia, CA \$4,000
To support the Center for Experiments in Art, Information, and Technology in its program for visiting composers, including workshops and residencies to explore the use of new interactive technologies. [93-3165-0586]

☆ **International Computer Music Association, Inc.**

San Francisco, CA \$5,000
To support the Computer Music Information Project, which provides composers with information and research resources on computer music. [93-3165-0580]

☆ **Meet The Composer, Inc.**

New York, NY \$32,000
TF \$15,000
To support the Composers Performance Fund/National Affiliate Network, which assists composers in having their music performed at sponsored events and taking part in lectures, masterclasses, and concert discussions, among other activities. [93-3165-0589]

Mills College

Oakland, CA \$5,000
To support the symposia series and the composer-in-residence program. [93-3165-0587]

☆ **Minnesota Composers Forum**

St. Paul, MN \$5,000
To support various services to member composers during 1993-94, including a newsletter, workshops, and residencies. [93-3165-0583]

New Hampshire Music Festival

Gilford, NH \$3,000
To support the New Hampshire Music Festival

Composers Conference. [93-3165-0588]

☆ **Society of Composers, Inc.**

New York, NY \$3,000
To support the publication of the Society's newsletter and *Journal of Music Scores*, and administrative costs for conference and festivals. [93-3165-0584]

Yellow Springs Institute

Chester Springs, PA \$3,000
To support American musicians' fees and travel costs in connection with the Institute's 1993-94 Artists' Residency Program. [93-3165-0590]

☆ **Yerba Buena Gardens Cultural Center, Inc.**

San Francisco, CA \$5,000
To support American composers at an international gathering of composers at the Center for the Arts, in collaboration with the California College of Performing Arts. [93-3165-0581]

Panel**Chamber/Jazz Ensembles**

Reginald Jackson (co-chair)
Saxophonist; Faculty member, Department of Music, University of Maryland
Wheaton, MD

Deborah Kavash

Singer; Composer; Professor of Music,
California State University,
Stanislaus
San Diego, CA

Ronald McCurdy

Trumpeter; Director of Jazz Studies,
University of Minnesota
Minneapolis, MN

Theodore McDaniel (co-chair)

Clarinetist; Author; Professor of Jazz and African-American Music
Ohio State University
Columbus, OH

Toni-Marie Montgomery

Pianist; Associate Dean, College of Fine Arts,
Arizona State University
Tempe, AZ

Sally O'Reilly

Violinist; Professor of Violin/Chairman, String Department
Louisiana State University
Baton Rouge, LA

Charles Stephens (layperson)

Chairman, National Society of Fund Raising Executives
Indianapolis, IN

Brian Torff

Bassist; Composer; Director, Jazz Studies
University of Bridgeport
Fairfield, CT

Colette Valentine

Pianist; Accompanist; Member, Eico Trio
New York, NY

Chorus**Alexander Blachly**

Founding Director,
Pomerium Musices
New York, NY

Roland Marvin Carter

Choral Conductor; Composer; Chairman, Cadek Department of Music
University of Tennessee
Chattanooga, TN

David Conte (co-chair)

Composer; Choral Conductor; Professor of Composition,
San Francisco Conservatory of Music
San Francisco, CA

Stanley Engebretson
Director of Choral Activities,
 George Mason University
 Fairfax, VA

Robert Harris (co-chair)
*Professor of Conducting/
 Director of Choral
 Organizations*
 Northwestern University
 Skokie, IL

Thomas Maguire
Executive Director,
 Desert Chorale
 Albuquerque, NM

Melinda O'Neal
*Choral Conductor; Professor
 of Music,*
 Dartmouth College
 Lyme, NH

**Joyce Ann Pigge (layper-
 son)**
Professor of Political Science
 Bethany College
 Lindsborg, KS

Composers Fellowships

**Thomas Jefferson
 Anderson**
*Composer; former Chairman,
 Department of Music*
 Tufts University
 Chapel Hill, NC

Daron Hagen
Composer; Faculty member,
 Bard College
 New York, NY

Donald Harris (co-chair)
*Composer; Dean, College of
 Arts/Professor of Theory and
 Composition,*
 Ohio State University
 Columbus, OH

Patrick Kavanaugh
*Composer; Conductor;
 Educator*
 Fairfax, VA

Libby Larsen (co-chair)
*Composer; Co-founder and
 Managing Composer,*

Minnesota Composers
 Forum
 Minneapolis, MN

Robert Lewis
Composer; Professor of Music,
 Goucher College
 Baltimore, MD

Sylvia Pengilly
*Composer; Professor of Theory
 and Composition/
 Director, Electronic Music
 Composition Studio*
 Loyola University
 New Orleans, LA

Kay George Roberts
*Conductor; Violinist;
 Professor of Music*
 University of Massachusetts,
 Lowell
 Cambridge, MA

Belinda Shaw (layperson)
*Senior Management
 Accountant,*
 Federal Deposit Insurance
 Corp.
 Arlington, VA

Jazz Fellowships

Lisle Atkinson
Bassist; Founder,
 New York Bass Ensemble
 Teaneck, NJ

Leah Chase (layperson)
Master Chef; Restaurateur
 New Orleans, LA

Leonard Feather
*Journalist; Historian; Record
 Producer*
 Sherman Oaks, CA

Willie L. Hill, Jr.
*Saxophonist; Associate Dean,
 Undergraduate Studies,*
 University of Colorado,
 Boulder
 Denver, CO

Jeff Holmes (co-chair)
*Trumpeter; Composer;
 Coordinator of Jazz
 Studies/Associate Professor,*
 University of Massachusetts
 School of Music, Amherst
 Sunderland, MA

Amina Claudine Myers
Pianist; Organist; Singer
 New York, NY

Howie Smith (co-chair)
*Saxophonist; Composer;
 Faculty Member,*
 Cleveland State University
 Cleveland, OH

**Multi-Music Presenters
 and Festivals**

Ronnie Boriskin
Executive Director
 Aston Magna Foundation
 for the Arts and the
 Humanities
 Danbury, CT

David Bury (co-chair)
*Arts Management Consultant;
 Executive Director,*
 Resource Development
 Foundation
 New York, NY

Vada Butcher
*Pianist; Educator;
 Program Director,*
 Arts Visitation Project
 Washington, DC

John Graham (co-chair)
General Manager,
 Concert Association of
 Florida
 Fort Lauderdale, FL

Bonnie Jo Hunt
*Singer; Founder/Presi-
 dent/Artistic Director,*
 Artists of Indian America
 Albuquerque, NM

Pansy Jackson (layperson)
Professor of English,
 Virginia State University
 Petersburg, VA

Wendell Logan
Composer; Professor of Music,
 Oberlin Conservatory of
 Music
 Oberlin, OH

Harriet Marsh Page
Presenter; Founder/Director,
 The Marsh Series
 Cincinnati, OH

Holly Salisbury
*Presenter; Director, Singletary
 Center for the Arts,*
 University of Kentucky
 Lexington, KY

Ralph Simpson
*Organist; Chair of Music
 Department,*
 Tennessee State University
 Nashville, TN

Kevin Waters, S.J.
*Composer; Dean, College of
 Arts and Sciences*
 Gonzaga University
 Spokane, WA

Patrick Whelan
Touring Program Coordinator,
 State Arts Council of
 Oklahoma
 Oklahoma City, OK

**Music Professional
 Training**

Richard Domek
Professor of Music Theory
 University of Kentucky
 Lexington, KY

Holly Hudak
Director of Education
 Chicago Symphony
 Orchestra
 Chicago, IL

**Bruce MacCombie (co-
 chair)**
*Composer; Dean, School
 of the Arts,*
 Boston University
 Boston, MA

James Nardone
*Chairman, Minnesota State
 Arts Board*
 Grand Rapids, MN

Willis Patterson
*Singer; Associate Dean for
 Academic Affairs/
 Professor of Voice,*
 University of Michigan
 Ann Arbor, MI

Maxine Roach
Violist; Composer; Member,
 Uptown String Quartet
 Brooklyn, NY

Muriel Whitcomb
(co-chair and layperson)
Dean of Students
Mills College
Oakland, CA

Single-Music Presenters and Festivals

Muhal Richard Abrams*
Composer; Pianist; Co-
Founder,
Association for the
Advancement of Creative
Musicians
New York, NY

Carl J. Atkins (co-chair)*
Woodwind Player; Executive
Director,
Rochester Symphony
Orchestra
Rochester, NY

Harold R. Battiste, Jr.**
Woodwind Player; Associate
Professor of Jazz Studies
University of New Orleans
New Orleans, LA

Edward R. Birdwell*
French Hornist; Festival
Presenter; Arts Administrator
Seattle, WA

Jerry Coleman***
Jazz Drummer; Leader,
Nineburners Ensemble
Wilmette, IL

Craig Hosmer*
Manager, Washington
Performing Arts Society
Washington, DC

Arneida Houston
(layperson)*
Assistant Director, Academic
Development
Meharry Medical College
Nashville, TN

Vita West Muir*
Founder/Executive and
Artistic Director
Litchfield Performing Arts,
Inc.
Litchfield, CT

Alberto Rafols*
Pianist; Cultural Programs
Coordinator
City of Dallas Office of
Cultural Affairs
Dallas, TX

Reppard Stone**
Jazz Trombonist; Associate
Professor of Music
Howard University
Baltimore, MD

**Martin Verdrager (co-
chair)***
Bassoonist; Educator; Artistic
Administrator,
Aspen Music Festival
Aspen, CO

Patricia Willard***
Jazz Writer; Researcher; Oral
Historian
Washington, DC

Henry Wolking***
Composer; Conductor;
Professor of Music/
Chairman, Jazz Composition
and Performance Program,
University of Utah
Salt Lake City, UT

* Reviewed Chamber, Solo
Recitalists/Duos, and Jazz
Presenters applications.
** Reviewed Jazz Manage-
ment, Jazz Special Projects,
and Jazz Services to the Field
applications.
*** Reviewed all of above.

Music Recording

Geri Moore Elie
(layperson)
Associate Vice President for
Academic Affairs
Dillard University
New Orleans, LA

Paul Freeman
Music Director/Conductor,
Chicago Sinfonietta
Orchestra
Chicago, IL

Jerry Gordon
Record Producer;
Founder/Executive,
Evidence Music, Inc.
Villanova, PA

Terri Hinte
Director of Press and
Information,
Fantasy Records
Berkeley, CA

Bruce Talbot (co-chair)
Executive Producer, Recording
Division,
Smithsonian Institution
Press
Washington, DC

Frederick Tillis (co-chair)
Composer; Saxophonist;
Associate Vice Chancellor/
Director, Fine Arts Center,
University of Massachusetts
Amherst, MA

Sherry Winston
Jazz Flutist; Record producer
New York, NY

Herb Wong
Jazz Critic/Journalist; Record
Producer
Palo Alto, CA

Orchestra

Desimont Alston
Violinist,
National Symphony
Orchestra
Washington, DC

Joan Briccetti
Arts Consultant
St. Louis, MO

Niel DePonte
Principal Percussionist,
Oregon Symphony
Orchestra;
Music Director/Conductor,
Oregon Ballet Theater;
Founder, West Coast
Chamber Orchestra
Portland, OR

Rev. Hubert Flesher
(layperson)
Dean of the Chapel/Lecturer,
Department of Religion,
Smith College
Northampton, MA

George Gelles (co-chair)
Executive Director,
Philharmonia Baroque
Orchestra
San Francisco, CA

Joseph Giunta
Music Director/Conductor,
Des Moines Symphony
Orchestra
Des Moines, IA

Gary Good
Executive Director,
Milwaukee Symphony
Orchestra
Milwaukee, WI

**Wade Harrison II (co-
chair)**
President, Harrison Steel
Castings Company;
Board Member, Indiana Arts
Commission
Artica, IN

Jane Hunter
Cellist; Executive Director
Portland Symphony
Orchestra
Portland, ME

Kermit Moore
Cellist; Composer; Conductor
New York, NY

Juan Ramirez
Violinist, Atlanta Symphony
Orchestra; Artistic Director,
Atlanta Virtuosi; Educator
Atlanta, GA

Rachael Worby
Music Director/Conductor,
Wheeling Symphony
Orchestra;
Music Director,
Carnegie Hall's Young
People's Concert Series
Charleston, WV

Services to Composers

Daron Hagen

Composer; Faculty member,
Bard College
New York, NY

Donald Harris

*Composer; Dean, College of
the Arts/
Professor of Theory and
Composition*
Ohio State University
Columbus, OH

Robert Lewis

Composer; Professor of Music
Goucher College
Baltimore, MD

Sylvia Pengilly

*Composer; Professor of Theory
and Composition/Director,
Electronic Music Composition
Studio*
Loyola University
New Orleans, LA

Overview (1993)

Lucille Dixon

Bassist
New Rochelle, NY

Richard Domek

Professor of Music Theory
University of Kentucky
Lexington, KY

Donald Harris

*Composer; Dean, College of
the Arts/
Professor of Theory and
Composition,*
Ohio State University
Columbus, OH

Robert Harris (co-chair)

*Professor of Conducting
Director of Choral
Organizations*
Northwestern University
Skokie, IL

Terri Hinte

*Director of Press and
Information,*
Fantasy Records
Berkeley, CA

Arneida Houston (layperson)

*Assistant Director, Academic
Development*
Meharry Medical College
Nashville, TN

Jane Hunter (co-chair)

Cellist; Executive Director
Portland Symphony
Orchestra
Portland, ME

Reginald Jackson

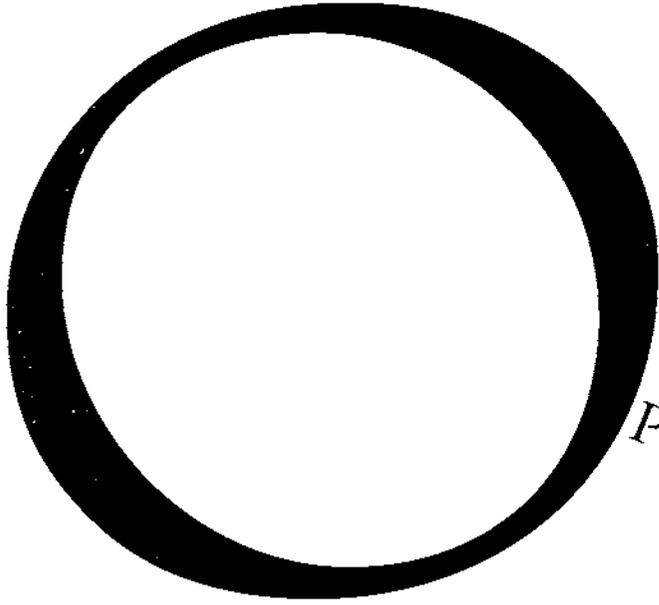
Saxophonist; Faculty member,
Department of Music,
University of Maryland
Wheaton, MD

Martin Verdrager

*Bassoonist; Educator; Artistic
Administrator,*
Aspen Music Festival
Aspen, CO

Patrick Whelan

Touring Program Coordinator,
State Arts Council of
Oklahoma
Oklahoma City, OK



PERA-MUSICAL THEATER

This program affords the public access to and participation

in the many manifestations of opera and musical theater including traditional opera, the

“Broadway musical” and still evolving performance forms. Supporting both

organizations and individuals, the

program encourages the broadening of both the

concept and canon of opera-musical theater through the creation,

development and production of new and seldom-seen American works. It supports

innovative education and outreach activities, as well as the training and development of artists and administrators.

Addressing and serving a broader segment of the American public continues to be central to the efforts of the Opera-Musical Theater Program.

This year a grant of \$6,000 to the Music-Theatre Group in New York City was awarded for the creation of a work by composer Tan Dun and writer Chiori Miyagawa. *America Dreaming* explores the contradiction between one’s dream of America and its reality through the eyes of Yuki, a young Japanese woman.

A similar grant was awarded to librettist Laura Kuhn of Phoenix to

create a ritualistic music theater work based on Native American texts and sounds. Composer David Lentz will score the work for twelve voices, twelve flutes, a twelve-piece percussion ensemble, synthesizer and eight-track digital audio tape. The variety of instruments and voices used in the score will reflect the nuances of Native American language and music.

A grant of \$10,000 was awarded to the Opera Theatre of St. Louis for its Artists-in-Training Program. Through this program, the compa-

**Includes \$282,000 committed in FY’92 but not obligated until FY’93, and \$45,000 committed but not obligated in FY’93.*

ny identifies talented minority youths in St. Louis public schools. Intended to supplement the existing vocal music curriculum, Artists-in-Training offers qualified students individual instruction, positive role models and encouragement to pursue further study and possible careers in opera-musical theater.

In Wisconsin this year an award of \$5,000 went to the Madison Civic Music Association to support the Madison Opera's 1993-94 production season, which saw the world premiere of *Shining Brow*. Based on the life of the architect Frank Lloyd Wright, the production attracted a record audience of nearly 7,000 and proved that a small opera company can achieve critical and financial success with new American works.

The Madison Opera's outreach efforts this year included the highly successful Ambassadors program, which involves representatives of some 40 rural communities within 60 miles of Madison. The program has increased access to opera in the region by challenging some preconceptions that people have regarding opera per se.

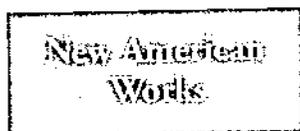
The Minneapolis Opera received \$7,500 to support a tour of Mozart's *Don Giovanni*. Composer Evan Chen was commissioned to prepare the arrangement of Mozart's score for a sophisticated array of five electronic

keyboards. With a creative use of current technology that kept ticket prices low, the opera attracted more than 30,000 people to 33 performances and 45 residency activities in eleven states.

Another grantee was the National Opera Association, a service organization for teachers, singers, directors, composers and academic institutions engaged in professional opera training. Through its chamber opera, vocal and opera production competitions, it has raised the artistic level in college opera activities, which involve music departments and other specialties. NOA's activities influence opera pedagogy as well as future opera audiences of diverse ethnic and social backgrounds around the nation.

Meet the Composer, Inc. received \$20,000 for its New Residencies Program. Companies apply to New Residencies in partnership with a second arts organization and a civic group, e.g. community center, school, church, radio station or benevolent society, that can put a composer in touch with the community. This year David Felder was chosen to work with the Greater Buffalo Opera Company, the Buffalo Philharmonic Orchestra and WBFO-FM. It is hoped that Mr. Felder's integrated use of video and electronic media in his composition may lead the company to new kinds of expression.

☆ Indicates national impact.



To enable individual producers and organizations to create, develop, rehearse and produce contemporary American opera-musical theater works; to encourage their introduction into the standard repertory; and to make audiences more aware and appreciative of them. Grants were reviewed by Panel A or Panel B as indicated.

Organizations

48 grants

Program Funds: \$708,800

American Music Theater Festival, Inc.
Philadelphia, PA \$5,400
To support creation (phase one) of a new opera by writer Joyce Carol Oates and composer John Duffy, to be adapted from Oates' novel *Black Water*. Panel A. [93-3543-0205]

Anchorage Civic Opera Association, Inc.
Anchorage, AK \$5,000
To support the rehearsal and production (phase three) of *Earth and the Great Weather*, created and composed by

John Luther Adams.
Panel B. [93-3543-0212]

Bilingual Foundation of the Arts-Fundacion Bilingue de las Artes, Inc.
Los Angeles, CA \$9,500
To support the development (phase two) of *Lorca, Child of the Moon*, an original opera based on the plays and poems of Federico Garcia Lorca, by composer Ian Krouse and librettists Carmen Zapata and Michael Dewell. Panel A. [93-3543-0197]

Center for Contemporary Opera
New York, NY \$5,500
To support the rehearsal and production (phase three) of *Miss Julie*, an opera by Ned Rorem. Panel B. [93-3543-0216]

Crossroads, Inc.
New Brunswick, NJ \$7,100
To support the creation (phase one) of Mbongeni Ngema's musical based on the life and inspiration of the American boxer, Mohammed Ali. Panel B. [93-3543-0198]

En Garde Arts, Inc.
New York, NY \$5,000
To support the creation (phase one) and development (phase two) of *Funny Money* by playwright Jeffrey Jones and composer Dan Schreier. Panel A. [93-3543-0191]

Encompass Theatre Company, Inc.
New York, NY \$20,500
To support the rehearsal and production (phase three) of *Desert of Roses* by composer

Robert Moran and librettist Michael John LaChiusa. Panel A. [93-3543-0164]

☆ **Eugene O'Neill Memorial Theater Center, Inc.**
Waterford, CT \$18,500
To support the National Music Theater Conference. Panel A. [93-3543-0169]

Ford's Theatre Society
Washington, DC \$9,300
To support the development (phase two) of *Mr. Smith Goes to Washington*, a new full-length musical by composer Frederick Freyer and bookwriter Patrick Cook. Panel A. [93-3543-0196]

George Coates Performance Co.
San Francisco, CA \$30,500
To support the development (phase two) and rehearsal and production (phase three) of *The Box Conspiracy*, an original music theater work for mixed chorus composed by Marc Ream, with book and lyrics by George Coates. Panel B. [93-3543-0211]

Goodspeed Opera House Foundation, Inc.
East Haddam, CT \$18,500
To support Goodspeed-at-Chester/The Norma Terris Theatre workshop. Panel A. [93-3543-0213]

House Foundation for the Arts
New York, NY \$46,900
To support the creation (phase one), development (phase two), and rehearsal and production (phase three) of a new musical theater piece based on *Education of the Girlchild* by Meredith Monk. Panel A. [93-3543-0181]

Idris Ackamoor and Cultural Odyssey
San Francisco, CA \$6,100
To support artists' fees for the creation (phase one) of

For Colored Only by composers Wayne Wallace and Idris Ackamoor, librettist Danny Duncan, and performer Rhodessa Jones. Panel A. [93-3543-0188]

International Arts Relations, Inc.
New York, NY \$17,500
To support the development (phase two) and rehearsal and production (phase three) of *El Greco* by composer William Harper and librettist Bernardo Solano. Panel B. [93-3543-0165]

International Arts Relations, Inc.
New York, NY \$21,200
To support the creation (phase one) and development (phase two) of a multimedia opera based on the Mayan creation myth, the *Popol Vuh*, by composer Glen Velez, librettist Cherrie Moraga and designer/director Ralph Lee. Panel B. [93-3543-0166]

Lamb's Theatre Company, Ltd.
New York, NY \$36,800
To support the rehearsal and production (phase three) of *Johnny Pye and the Foolkiller* by Randy Courts and Mark St. Germain, adapted from the story by Stephen Vincent Benet. Panel A. [93-3543-0187]

Live Bait Theatrical Company
Chicago, IL \$5,000
To support the creation (phase one) and development (phase two) of *Freud, Dora, and the Wolfman* by composer William Harper and playwright Sharon Evans Ragir. Panel B. [93-3543-0199]

Lyric Opera Cleveland
Cleveland, OH \$6,100
To support the rehearsal and production (phase three) of composer Libby Larsen and librettist Bonnie Grice's

music theater adaptation of Virginia Woolf's novel *Mrs. Dalloway*. Panel A. [93-3543-0176]

Mabou Mines Development Foundation, Inc.
New York, NY \$5,000
To support the creation (phase one) of *Motherlode* by composer Carter Burwell and lyricist/bookwriter Patricia Jones. Panel A. [93-3543-0192]

Minnesota Opera Company
Minneapolis, MN \$21,200
To support the creation (phase one) and development (phase two) of a full-length opera, *Children of Troy*, by composer Craig Carnahan and librettist Michael John LaChiusa. Panel B. [93-3543-0178]

Minnesota Opera Company
Minneapolis, MN \$17,300
To support the creation (phase one) and development (phase two) of *Bokchay Variations* by composer/librettist Evan Chen and librettist Keith Huff. Panel B. [93-3543-0183]

Mount Vernon College
Washington, DC \$5,900
To support the rehearsal and production (phase three) of *Casino Paradise*, the chamber opera/cabaret by William Bolcom and Arnold Weinstein. Panel A. [93-3543-0200]

Music-Theatre Group, Inc.
New York, NY \$6,000
To support the creation (phase one) of *America Dreaming* by composer Tan Dun and librettist Chiori Miyagawa. Panel A. [93-3543-0214]

Musical Theatre Works, Inc.
New York, NY \$11,300
To support the development

(phase two) of *Brimstone* by Mary Bracken Phillips and composer Keith Donald. Panel B. [93-3543-0182]

Musical Theatre Works, Inc.
New York, NY \$11,900
To support the rehearsal and production (phase three) of *The Library* by Sarah Knapp and Steve Alper. Panel B. [93-3543-0184]

Musical Theatre Works, Inc.
New York, NY \$12,500
To support the workshop program of Musical Theatre Works. Panel B. [93-3543-0230]

Musical Traditions
San Francisco, CA \$9,400
To support the rehearsal and production (phase three) of *Awed Behavior* by composer Paul Drescher and writer/director Rinde Eckert. Panel B. [93-3543-0167]

New Dramatists, Inc.
New York, NY \$12,500
To support the New Dramatists Music-Theater Program (workshops). Panel B. [93-3543-0195]

New Music-Theater Ensemble
Minneapolis, MN \$20,000
To support the New Music-Theater Ensemble workshop program. Panel B. [93-3543-0168]

New Music-Theater Ensemble
Minneapolis, MN \$11,300
To support the development (phase two) of *Lamentations*, a new music theater piece by writer Paul Selig and composer Kim Sherman. Panel B. [93-3543-0179]

New York City Opera, Inc.
New York, NY \$26,000
To support the rehearsal and production (phase three) of *Griffelkin* by composer/conductor Lukas Foss and li-

brettist Alastair Reid.
Panel B. [93-3543-0189]

Opera Memphis, Inc.
Memphis, TN \$14,500
To support the rehearsal and premiere production (phase three) of *Hopper's Wife* by Stewart Wallace and Michael Koric. Panel B. [93-3543-0171]

Opera Theatre of Saint Louis
St. Louis, MO \$5,300
To support artists' fees for the creation (phase one) of *Otowi Crossing* by composer Stephen Paulus and librettist Joan Thorne, to be presented as part of the 20th anniversary season in 1995. Panel A. [93-3543-0219]

Opera Theatre of Saint Louis
St. Louis, MO \$12,900
To support the rehearsal and production (phase three) of Conrad Susa's *Black River*. Panel A. [93-3543-0220]

Performance Community
Chicago, IL \$5,000
To support the development (phase two) of a new musical, *Stepper's Ball* by African-American playwright/composer Phyllis Curtwright. Panel B. [93-3543-0190]

Performance Community
Chicago, IL \$5,000
To support the New Tuners' Making Tuners Workshop. Panel B. [93-3543-0194]

Playwrights Horizons, Inc.
New York, NY \$20,000
To support the musical theater workshop program of Playwrights Horizons. Panel B. [93-3543-0193]

Ridge Street Theater, Inc.
New York, NY \$8,600
To support the rehearsal and production (phase three) of John Moran's *Everyday Newt Burman*. Panel A. [93-3543-0201]

River Arts Repertory Company, Inc.
New York, NY \$5,400
To support the creation (phase one) of a new music theater work based on *The Strange Life of Ivan Osokin* by librettist Constance Congdon and composer Peter Gordon. Panel B. [93-3543-0177]

San Diego Repertory Theatre, Inc.
San Diego, CA \$31,200
To support the development (phase two), and rehearsal and production (phase three) of *The Dream Project* by composer Gina Leishman, writers Julie Hebert and Octavio Solis, director Sam Woodhouse, and designer Robert Brill. Panel A. [93-3543-0217]

San Francisco Opera Association
San Francisco, CA \$6,500
To support the creation (phase one) of *Dangerous Liaisons* with music by Conrad Susa and libretto by Philip Littell. Panel A. [93-3543-0202]

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY \$40,900
To support the development (phase two), rehearsal and production (phase three) of *In the Time of the Comedian Harmonists*. Panel A. [93-3543-0218]

Theatre for the New City Foundation, Inc.
New York, NY \$30,700
To support the rehearsal and production (phase three) of the musical *Winter Man* by composer/writer Andy Teirstein and Cheyenne poet Lance Henson. Panel A. [93-3543-0175]

Theatreworks/USA Corporation
New York, NY \$8,000
To support the musical theater

workshop program.
Panel A. [93-3543-0185]

Triangle Opera Theater
Durham, NC \$5,000
To support the rehearsal and production (phase three) of the one-act opera, *Point of Departure* with music by Michael Ching and libretto by Sandra Bernhard. Panel B. [93-3543-0204]

Urban Bush Women, Inc.
New York, NY \$14,700
To support the development (phase two) of *Fur on the Belly* by composer Geri Allen, writers Laurie Carlos and Beth Coleman, and director/choreographer Jawole Willa Jo Zollar. Panel B. [93-3543-0203]

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$9,800
To support the rehearsal and production (phase three) of *Christina Alberta's Father* by Polly Pen, based on the novel by H.G. Wells. Panel A. [93-3543-0180]

Washington Opera
Washington, DC \$40,600
To support the creation (phase one), development (phase two), and rehearsal and production (phase three) of *The Dream of Valentino* by composer Dominick Argento and librettist Charles Nolte. Panel B. [93-3543-0173]

Individuals as Producers

10 grants

Program Funds: \$81,200

Benary, Barbara L.
Stony Point, NY \$9,000
To support the creation (phase one) and development (phase two) of *Karna* by Barbara Benary. Panel B. [93-3543-0210]

Botti, Susan
New York, NY \$11,500
To support the creation (phase one) of a multimedia chamber opera with score and libretto by Susan Botti and animation sequences and slides by filmmaker/ animator Phil Denslow. Panel A. [93-3543-0209]

Cuomo, Douglas J.
New York, NY \$5,000
To support the creation (phase one) of an original opera by composer Douglas Cuomo and librettist Cornelius Eady based on the shooting of Yusuf Hawkins in Bensonhurst, New York in 1989. Panel A. [93-3543-0207]

Friedman, Sonya
New York, NY \$7,900
To support the rehearsal and production (phase three) of *Uliana Rooney*, a new 60-minute chamber opera by composer Vivian Fine and librettist Sonya Friedman. Panel B. [93-3543-0172]

Goldstaub, Paul
Ithaca, NY \$6,100
To support the creation (phase one) of a full-length music theater version of Diane Ackerman's dramatic poem, *Reverse Thunder*, by composer Paul Goldstaub. Panel B. [93-3543-0206]

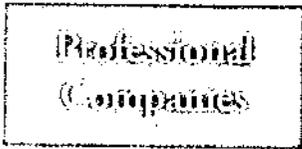
Harper, William
Glencoe, IL \$6,800
To support the creation (phase one) of an opera-musical theater work about the Panama Canal by librettist Bernardo Solano and composer William Harper. Panel B. [93-3543-0215]

Kirshner, Andrew J.
Brooklyn, NY \$6,600
To support the creation (phase one) of an original music theater work on the subject of race and cultural identity in America by Andy Kirshner. Panel A. [93-3543-0174]

Korde, Shirish
Acton, MA \$16,900
To support the creation (phase one) and development (phase two) of *Rasa* by composer Shirish Korde and director Lynn Kremer Babcock. Panel B. [93-3543-0186]

Kuhn, Laura
Phoenix, AZ \$6,000
To support the creation (phase one) of a ritualistic music theater work based on native American texts and sounds by composer Daniel Lentz and librettist Laura Kuhn. Panel A. [93-3543-0208]

Shinn, Randall
Tempe, AZ \$5,400
To support the creation (phase one) of *Abigail Stone* by composer/librettist Randall Shinn. Panel B. [93-3543-0170]



For opera and musical theater companies to support expenses associated with the 1993-94 production season unless otherwise specified.

113 grants

Program Funds: \$1,781,500
Treasury Funds: \$2,632,000*
**Includes \$282,000 committed in FY'92 but not obligated until FY'93, and \$45,000 committed but not obligated in FY'93.*

American Music Theater Festival, Inc.
Philadelphia, PA \$17,000
TF \$19,000
Panel A. [93-3521-0001]

American Repertory Theatre
Cambridge, MA \$14,000
To support the musical theater production expenses of the 1993 season. Panel A. [93-3521-0002]

Arizona Opera Company
Phoenix, AZ \$5,000
Panel B. [93-3521-0073]

Atlanta Opera Guild, Inc.
Atlanta, GA \$12,500
Panel B. [93-3521-0074]

Augusta Opera Association, Inc.
Augusta, GA \$5,000
Panel B. [93-3521-0077]

Austin Lyric Opera
Austin, TX \$8,000
Panel B. [93-3521-0078]

Baltimore Opera Company, Inc.
Baltimore, MD \$15,000
Panel A. [93-3521-0075]

Boston Lyric Opera Company
Boston, MA \$7,500
Panel B. [93-3521-0069]

Casa Manana Musicals, Inc.
Fort Worth, TX \$5,000
Panel A. [93-3521-0003]

Center Theatre Group of Los Angeles
Los Angeles, CA \$20,000
Panel B. [93-3521-0079]

Central City Opera House Association
Denver, CO \$15,000
Panel B. [93-3521-0071]

Chautauqua Institution
Chautauqua, NY \$13,000
Panel A. [93-3521-0004]

Chicago Opera Theater
Chicago, IL \$15,000
Panel B. [93-3521-0080]

Children's Theater Company and School
Minneapolis, MN \$15,000
To support expenses associ-

ated with the musical theater portion of the season. Panel B. [93-3521-0066]

Cincinnati Opera Association
Cincinnati, OH \$12,000
TF \$12,000
Panel A. [93-3521-0006]

Civic Light Opera Association
Pittsburgh, PA \$11,000
TF \$11,000

To support production expenses of the season at The Benedum Center. Panel B. [93-3521-0007]

Civic Light Opera Association
Pittsburgh, PA TF \$11,000*
[92-3521-0024]

**Funds committed in FY'92 but not obligated until FY'93.*

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL \$5,000
To support expenses associated with the musical theater portion of the season. Panel A. [93-3521-0008]

College of William and Mary/Ash Lawn-Highland Summer Festival
Williamsburg, VA \$5,000
[93-3521-0072]

Connecticut Opera Association, Inc.
Hartford, CT \$5,000
Panel A. [93-3521-0009]

Cumberland County Playhouse, Inc.
Crossville, TN \$5,000
To support expenses associated with the musical theater portion of the 1993-94 season. Panel A. [93-3521-0010]

Dallas Opera
Dallas, TX \$49,000
TF \$71,000
Panel B. [93-3521-0011]

Dayton Opera Association
Dayton, OH \$6,000
Panel B. [93-3521-0012]

Des Moines Metro Opera, Inc.
Indianola, IA \$11,000
Panel A. [93-3521-0081]

Downtown Cabaret Theatre Company of Bridgeport
Bridgeport, CT \$5,000
Panel B. [93-3521-0013]

Florentine Opera Co., Inc.
Milwaukee, WI \$12,000
Panel B. [93-3521-0014]

Ford's Theatre Society
Washington, DC \$9,000
Panel A. [93-3521-0015]

Fort Worth Opera Association, Inc.
Ft. Worth, TX \$5,000
Panel B. [93-3521-0016]

George Coates Performance Co.
San Francisco, CA \$8,000
Panel B. [93-3521-0017]

Glimmerglass Opera, Inc.
Cooperstown, NY \$17,000
TF \$18,000
Panel A. [93-3521-0018]

Goodspeed Opera House Foundation, Inc.
East Haddam, CT \$50,000
TF \$62,000
Panel A. [93-3521-0019]

Hawaii Opera Theatre
Honolulu, HI \$6,000
Panel B. [93-3521-0021]

☆ **Houston Grand Opera Association, Inc.**
Houston, TX \$60,000
TF \$260,000
Panel B. [93-3521-0022]

Indianapolis Opera Company Foundation, Inc.
Indianapolis, IN \$5,000
Panel B. [93-3521-0023]

June Opera Festival of New Jersey
Princeton Jct., NJ \$5,000
Panel B. [93-3521-0024]

Kentucky Opera Association, Inc.
Louisville, KY \$13,000
TF \$13,000
Panel A. [93-3521-0025]

Knoxville Opera Company
Knoxville, TN \$5,000
To support production expenses associated with the lighting requirements of the 1993-94 season. Panel B. [93-3521-0026]

Lake George Opera Festival Association, Inc.
Glens Falls, NY \$5,000
Panel B. [93-3521-0027]

Lime Kiln Arts, Inc.
Lexington, VA \$7,000
To support production expenses of the musical theater portion of the 1993-94 season. Panel B. [93-3521-0028]

Long Beach Civic Light Opera Association
Long Beach, CA \$20,000
Panel B. [93-3521-0125]

Long Beach Opera
Long Beach, CA \$10,000
To support salaries for artistic staff and principal artists for the 1993-94 season. Panel A. [93-3521-0031]

Lyric Opera Cleveland
Cleveland, OH \$5,000
Panel B. [93-3521-0032]

☆ **Lyric Opera of Chicago**
Chicago, IL \$60,000
TF \$260,000
Panel A. [93-3521-0033]

Lyric Opera of Kansas City, Inc.
Kansas City, MO \$10,000
Panel B. [93-3521-0034]

Lyric Theatre of Oklahoma, Inc.
Oklahoma City, OK \$5,000
Panel A. [93-3521-0035]

Mad River Theater Works
West Liberty, OH \$5,000
Panel B. [93-3521-0036]

Madison Civic Music Association
Madison, WI \$5,000
Panel A. [93-3521-0037]

Maryland Lyric Opera, Inc.
Frederick, MD \$5,000
Panel B. [93-3521-0038]

☆ **Metropolitan Opera Association, Inc.**
New York, NY \$80,000
TF \$420,000
Panel A. [93-3521-0039]

Michigan Opera Theatre
Detroit, MI \$27,000
TF \$33,000*
Panel B. [93-3521-0040]
**Funds committed but not obligated in FY93.*

Minnesota Opera Company
Minneapolis, MN \$43,000
TF \$52,000
Panel B. [93-3521-0042]

Mobile Opera, Inc.
Mobile, AL \$5,000
Panel A. [93-3521-0043]

Municipal Theatre Association of St. Louis
St. Louis, MO \$14,000
Panel A. [93-3521-0044]

Music Center Opera Association
Los Angeles, CA \$45,000
TF \$55,000
Panel B. [93-3521-0138]

Music Theatre of Wichita, Inc.
Wichita, KS \$5,000
Panel B. [93-3521-0047]

Music-Theatre Group, Inc.
New York, NY \$23,500
TF \$25,000
Panel A. [93-3521-0046]

Musical Traditions
San Francisco, CA \$5,000
Panel A. [93-3521-0048]

New Cleveland Opera Company
Cleveland, OH \$21,000
Panel A. [93-3521-0030]

New Music-Theater Ensemble
Minneapolis, MN \$5,000
Panel A. [93-3521-0051]

New Orleans Opera Association
New Orleans, LA \$9,000
Panel A. [93-3521-0052]

New York City Opera, Inc.
New York, NY \$52,000
TF \$156,000
To support artistic salaries during the 1993-94 season. Panel A. [93-3521-0053]

North Shore Community Arts Foundation, Inc.
Beverly, MA \$5,000
Panel A. [93-3521-0055]

Opera Association of Central Ohio
Columbus, OH \$5,000
Panel A. [93-3521-0068]

Opera Carolina
Charlotte, NC \$9,000
Panel A. [93-3521-0058]

Opera Colorado
Denver, CO \$12,000
TF \$12,000
Panel A. [93-3521-0059]

Opera Company of Philadelphia
Philadelphia, PA \$15,000
Panel A. [93-3521-0060]

Opera Guild of Greater Miami, Inc.
Miami, FL \$60,500
TF \$39,000
Panel A. [93-3521-0061]

Opera Memphis, Inc.
Memphis, TN \$5,000
Panel B. [93-3521-0062]

Opera Pacific
Costa Mesa, CA \$13,000
TF \$12,000*
Panel A. [93-3521-0063]
**Funds committed but not obligated in FY93.*

Opera San Jose, Inc.
San Jose, CA \$10,000
Panel B. [93-3521-0045]

Opera Theatre at Wildwood
Little Rock, AR \$5,500
Panel A. [93-3521-0064]

☆ **Opera Theatre of Saint Louis**
St. Louis, MO \$50,000
TF \$62,000
Panel A. [93-3521-0065]

Opera/Omaha, Inc.
Omaha, NE \$15,000
Panel A. [93-3521-0108]

OperaDelaware, Inc.
Wilmington, DE \$8,000
Panel A. [93-3521-0107]

Orlando Opera Company, Inc.
Orlando, FL \$6,500
Panel A. [93-3521-0085]

Paper Mill Playhouse
Millburn, NJ \$45,000
TF \$55,000
Panel B. [93-3521-0126]

Pegasus Players
Chicago, IL \$5,000
Panel A. [93-3521-0117]

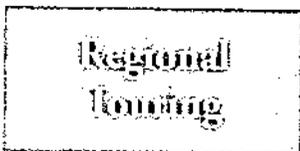
Pennsylvania Opera Theater
Philadelphia, PA \$15,000
Panel B. [93-3521-0118]

Piedmont Opera Theater, Inc.
Winston-Salem, NC \$5,300
Panel B. [93-3521-0104]

Pittsburgh Opera, Inc.
Pittsburgh, PA \$16,000
TF \$17,000
Panel A. [93-3521-0127]

Playwrights Horizons, Inc.
New York, NY \$13,000
TF \$12,000
Panel B. [93-3521-0131]

Portland Opera Association, Inc.
Portland, OR \$12,000
TF \$11,000
Panel A. [93-3521-0129]



To enable professional nonprofit opera or musical theater companies to tour. The grants supported expenses associated with the 1993-94 touring season unless otherwise specified.

18 grants
 Program Funds: \$235,000

Grants were reviewed by the Professional Companies panels A and B.

Amalgamated Producers, Playwrights, Lyricists, & Entertainers, Inc.
 [A.P.P.L.E.]
 Louisville, KY \$8,000
 Panel A. [93-3522-0099]

Appalshop, Inc./Roadside Theater
 Whitesburg, KY \$8,000
 Panel A. [93-3522-0089]

Des Moines Metro Opera, Inc.
 Indianola, IA \$13,000
 Panel A. [93-3522-0098]

Early Music Foundation, Inc.
 New York, NY \$11,000
 Panel A. [93-3522-0088]

George Coates Performance Co.
 San Francisco, CA \$8,000
 Panel B. [93-3522-0095]

Guild Opera Company, Inc.
 Los Angeles, CA \$7,500
 Panel A. [93-3522-0094]

Idris Ackamoor and Cultural Odyssey
 San Francisco, CA \$8,000
 Panel B. [93-3522-0096]

TheatreWorks
 Palo Alto, CA \$9,000
 Panel A. [93-3521-0084]

Theatreworks/USA Corporation
 New York, NY \$9,000
 Panel B. [93-3521-0112]

Tri-Cities Opera Company, Inc.
 Binghamton, NY \$9,000
 Panel A. [93-3521-0086]

Tulsa Opera, Inc.
 Tulsa, OK \$12,000
 TF \$12,000
 Panel A. [93-3521-0128]

University of Utah
 Salt Lake City, UT \$5,000
 To support the musical theater production expenses of the 1993-94 season at the Pioneer Theatre. Panel A. [93-3521-0101]

Utah Opera Company
 Salt Lake City, UT \$6,500
 Panel A. [93-3521-0083]

Virginia Opera Association, Inc.
 Norfolk, VA \$19,000
 Panel A. [93-3521-0087]

Vivian Beaumont Theater, Inc.
 New York, NY \$10,000
 Panel B. [93-3521-0113]

Washington Drama Society, Inc.
 Washington, DC \$15,000
 To support production expenses of the musical theater portion of the 1993-94 season at Arena Stage. Panel B. [93-3521-0116]

Washington Opera
 Washington, DC \$55,000
 TF \$80,000
 Panel B. [93-3521-0124]

Western New York Opera Theater, Inc.
 Buffalo, NY \$5,000
 Panel B. [93-3521-0020]

Seaside Music Theater, Inc.
 Daytona Beach, FL \$5,000
 Panel B. [93-3521-0102]

Seattle Opera Association, Inc.
 Seattle, WA \$39,000
 TF \$116,000
 Panel A. [93-3521-0133]

Shreveport Opera
 Shreveport, LA \$5,000
 Panel B. [93-3521-0100]

Skylight Opera Theatre Corp.
 Milwaukee, WI \$9,000
 Panel A. [93-3521-0076]

Spanish Theatre Repertory Co., Ltd.
 New York, NY \$12,000
 Panel B. [93-3521-0110]

Spoletto Festival U.S.A.
 Charleston, SC \$13,000
 TF \$13,000
 Panel A. [93-3521-0134]

Syracuse Opera Company, Inc.
 Syracuse, NY \$5,000
 To support artists' fees associated with the 1993-94 production season. Panel B. [93-3521-0105]

Tennessee Repertory Theatre Trust
 Nashville, TN \$7,000
 Panel B. [93-3521-0111]

Thalia Spanish Theatre, Inc.
 Sunnyside, NY \$5,000
 Panel B. [93-3521-0106]

Theatre Under the Stars, Inc.
 Houston, TX \$13,000
 TF \$12,000
 Panel A. [93-3521-0130]

Theatre de la Jeune Lune
 Minneapolis, MN \$5,000
 Panel A. [93-3521-0082]

Sacramento Opera Association
 Sacramento, CA \$5,000
 Panel B. [93-3521-0109]

San Diego Civic Light Opera Association, Inc.
 San Diego, CA \$18,000
 Panel A. [93-3521-0103]

San Diego Opera Association
 San Diego, CA \$43,000
 TF \$52,000

To support expenses for the production of *Eugene Onegin* during the 1993-94 season. Panel B. [93-3521-0135]

San Francisco Mime Troupe, Inc.
 San Francisco, CA \$15,000
 Panel B. [93-3521-0114]

☆ **San Francisco Opera Association**
 San Francisco, CA \$75,000
 TF \$240,000

To support salaries for chorus and orchestra members and American singers during the 1993-94 production season. Panel B. [93-3521-0132]

San Francisco Opera Association
 San Francisco, CA
 TF \$271,000*
 [92-3521-0013]
 *Funds committed in FY'92 but not obligated until FY'93.

San Jose Civic Light Opera Association, Inc.
 San Jose, CA \$16,000
 Panel B. [93-3521-0115]

☆ **Santa Fe Opera Association**
 Santa Fe, NM \$46,000
 TF \$138,000
 Panel A. [93-3521-0123]

Sarasota Opera Association, Inc.
 Sarasota, FL \$12,700
 Panel A. [93-3521-0070]

International Arts Relations, Inc.
New York, NY \$7,500
Panel B. [93-3522-0137]

Mad River Theater Works
West Liberty, OH \$7,500
Panel B. [93-3522-0097]

Michigan Opera Theatre
Detroit, MI \$8,500
Panel B. [93-3522-0090]

Minnesota Opera Company
Minneapolis, MN \$7,500
Panel B. [93-3522-0120]

Music/Theatre Workshop
Chicago, IL \$7,500
Panel A. [93-3522-0093]

Musical Traditions
San Francisco, CA \$18,000
Panel A. [93-3522-0092]

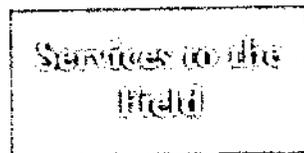
☆ **New York City Opera, Inc.**
New York, NY \$19,000
Panel A. [93-3522-0091]

San Francisco Mime Troupe, Inc.
San Francisco, CA \$15,000
Panel B. [93-3522-0122]

Spanish Theatre Repertory Co., Ltd.
New York, NY \$7,500
Panel B. [93-3522-0119]

☆ **Theatreworks/USA Corporation**
New York, NY \$8,500
Panel B. [93-3522-0121]

Western Opera Theater, Inc.
San Francisco, CA \$65,000
Panel B. [93-3522-0136]



To assist organizations that provide services to the

opera-musical theater field as a whole or a sector of it.

25 grants, 1 cooperative agreement

Program Funds: \$349,800*
**Not including \$75,200 for seven grants awarded in collaboration with, and funded by, the Arts in Education Program.*

Grants were reviewed by the Services/Special Projects Panels A or B.

Affiliate Artists, Inc.
New York, NY \$5,000
To support residency activity for singers during the 1993-94 season. Panel A. [93-3565-0144]

☆ **American Music Center, Inc.**
New York, NY \$5,000
To support the opera-musical theater portion of the American Music Center's Margaret Fairbank Jory Copying Assistance Program. Panel A. [93-3565-0143]

☆ **Central City Opera House Association**
Denver, CO \$5,000*
To support Central City Opera's 1993 Artists' Training Program. Panel A. [93-3565-0146]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **Des Moines Metro Opera, Inc.**
Indianola, IA \$5,000*
To support Des Moines Metro Opera's Apprentice Artists Program. Panel A. [93-3565-0141]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **Glimmerglass Opera, Inc.**
Cooperstown, NY \$5,000
To support the Young

American Artists Program. Panel A. [93-3565-0155]

☆ **Goodspeed Opera House Foundation, Inc.**
East Haddam, CT \$11,200
To support The Library of the Musical Theatre and the 1993 publication of *Show Music* magazine. Panel B. [93-3565-0161]

☆ **Houston Grand Opera Association, Inc.**
Houston, TX \$6,300
To support the Houston Grand Opera's advanced training program for young artists. Panel A. [93-3565-0152]

☆ **Jack Faucett Associates**
Bethesda, MD \$80,000
To support a cooperative agreement to administer artistic and administrative evaluations of applicants and grantees to the Opera-Musical Theater Program. Panel B. [DCA 93-01]

☆ **Lyric Opera Center for American Artists**
Chicago, IL \$21,400*
To support the Lyric Opera Center for American Artists' training program for young singers. Panel A. [93-3565-0158]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **Lyric Opera of Chicago**
Chicago, IL \$13,500*
To support the Lyric Opera of Chicago's composer-in-residence program. Panel A. [93-3565-0159]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **Meet the Composer, Inc.**
New York, NY \$20,000
To support the opera-musical theater component of the Meet the Composer Residencies program. Panel A. [93-3565-0154]

☆ **Metropolitan Opera Association, Inc.**
New York, NY \$10,000
To support the expansion of the Metropolitan Opera's Young Artist Development Program. Panel A. [93-3565-0162]

Musical Theatre Works, Inc.
New York, NY \$20,300*
To support the Musical Theatre Works Conservatory. Panel A. [93-3565-0142]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **National Alliance of Musical Theatre Producers**
New York, NY \$46,300
To support the Alliance's artistic, management and information services to its member companies in 27 states and the District of Columbia. Panel B. [93-3565-0148]

National Alliance of Musical Theatre Producers
New York, NY \$11,200
To support the 1993 Festival of First Stage Musicals. Panel B. [93-3565-0151]

☆ **National Opera Association, Inc.**
Evanston, IL \$8,000
To support the ongoing services of the National Opera Association, the national service organization for opera-musical theater educators. Panel A. [93-3565-0139]

New Music-Theater Ensemble
Minneapolis, MN \$17,100
To support the New Music-Theater Ensemble's Professional Training Program. Panel A. [93-3565-0147]

New York Public Library/Astor, Lenox and Tilden Foundations
 New York, NY \$15,000
 To support the video taping of live performances of musical theater productions for the Theatre on Film and Tape Library (TOFT).
 Panel A. [93-3565-0157]

☆ **OPERA America, Inc.**
 Washington, DC \$11,200
 To support OPERA America's Fellowship Program.
 Panel B. [93-3565-0149]

OPERA America, Inc.
 Washington, DC \$5,100
 To support a planning retreat for a nation-wide singers program. Panel B.
 [93-3565-0150]

☆ **OPERA America, Inc.**
 Washington, DC \$50,000
 To support OPERA America's informational, technical and financial programs and services to member companies. Panel B.
 [93-3565-0160]

Opera Guild of Greater Miami, Inc.
 Miami, FL \$5,000*
 To support the Opera Guild of Greater Miami's Young Artist and Technical Apprentice Program. Panel A.
 [93-3565-0163]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

Orlando Opera Company, Inc.
 Orlando, FL \$5,000*
 To support the expansion of the Orlando Opera's in-house training program. Panel A. [93-3565-0145]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

San Francisco Opera Association
 San Francisco, CA \$10,000
 To support the San Francisco Opera Center's

Adler Fellowship Program.
 Panel A. [93-3565-0153]

Santa Fe Opera Association
 Santa Fe, NM \$21,400
 To support the Santa Fe Opera's 1994 Apprentice Program. Panel A.
 [93-3565-0140]

Theatre Development Fund, Inc.
 New York, NY \$12,000
 To support the Theatre Development Fund's ongoing opera-musical theater programs. Panel A.
 [93-3565-0156]

Special Projects

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects, artistic associates and producing apprentices are also funded under this category.

7 grants

 Program Funds: \$62,500

Grants were reviewed by the Services/Special Projects Panels A or B.

American Music Theater Festival, Inc.
 Philadelphia, PA \$6,750
 To support the Independence Resident Ensemble Project. Panel A.
 [93-3561-0226]

Bang On A Can, Inc.
 New York, NY \$9,000
 To support the collaboration between composer Bunching Lam and the Yueh Lung Shadow Theatre.
 Panel A. [93-3561-0225]

Minnesota Opera Company
 Minneapolis, MN \$10,000
 To support Opera in Context, a new arts education program designed to enhance understanding and appreciation of opera in underserved rural and inner city communities. Panel A.
 [93-3561-0224]

☆ **Musical Theatre Works, Inc.**
 New York, NY \$10,000
 To support the new National Multi-Cultural Writers/Directors Workshop.
 Panel A. [93-3561-0223]

Opera Orchestra of New York, Inc.
 New York, NY \$6,750
 To support the Opera Orchestra of New York's Concert Series and Young Artists Program. Panel A.
 [93-3561-0222]

Opera Theatre of Saint Louis
 St. Louis, MO \$10,000
 To support the Artists-in-Training Program, which identifies, coaches and encourages talented minority youths in the city's public schools to pursue careers in opera. Panel B.
 [93-3561-0228]

Santa Fe Opera Association
 Santa Fe, NM \$10,000
 To support the Pueblo Opera Program, which seeks to expand cross-cultural awareness and introduce Native Americans to opera.
 Panel A. [93-3561-0229]

Artist Fellowships

These one-time fellowships are awarded to artists of stature to support

imaginative projects in conjunction with other individuals or organizations, with the aim of extending artistic vision and growth and stretching the traditional boundaries of musical theater.

2 grants

 Program Funds: \$30,000
 Grants were reviewed by the Overview Panel.

Clarke, Martha
 Sherman, CT \$15,000
 To support the Artist Fellowship of Martha Clarke with the Music-Theatre Group in New York City.
 [93-3561-0221]

Krywosz, Ben
 Saint Paul, MN \$15,000
 To support the Artist Fellowship of Ben Krywosz with the Minnesota Dance Alliance in Minneapolis.
 [93-3561-0227]

Panels

New American Works Panel A

Colin Cabot (chair)
Chairman,
 Department of Fine Arts
 University School of
 Milwaukee
 Milwaukee, WI

Susan Carlyle (layperson)
Anesthesiologist
Chairman,
 "Vanguard" fundraising
 group for
 Houston Grand Opera
 Houston, TX

William Harper
Artistic Director
 American Ritual Theatre
 Company
 Chicago, IL

Ruth Higgins
Executive Producer,
 New Tuner's Theatre
Director, Chicago Coalition
 for Arts in Education
 Chicago, IL

Susan Kingwill
Conductor/Musical Director
 Starlight Theatre
 Kansas City, MO

Sarah Knapp
Author/Lyricist/Performer
 New York, NY

Ben Krywosz
Artistic Director/Stage
Director
 New Music Theater
 Ensemble
 St. Paul, MN

Bright Sheng
Composer-in-Residence
 Seattle Symphony
 Seattle, WA

Bernardo Solano
Librettist/Playwright
 Los Angeles, CA

**New American Works
 Panel B**

Tim Dang
Author/Lyricist/Producer
 Los Angeles, CA

Sue Frost (chair)
Associate Producer
 Goodspeed Opera House
 East Haddam, CT

Susan Kingwill
Conductor/Music Director
 Starlight Theatre
 Kansas City, MO

Robert Moran
Composer
 Philadelphia, PA

Polly Pen
*Composer/Playwright/
 Performer*
 New York, NY

Mac Pirkle
Artistic Director
 Tennessee Repertory
 Theatre
 Nashville, TN

Kenneth Shaw
Performer/Educator
 Memphis, TN

Ann Stanke
Executive Director
 Madison Opera
 Madison, WI

The layperson of this panel
 was unable to serve due to
 sudden illness.

**Professional
 Companies Panel A**

Sarah Billingham
Artistic Administrator
 San Francisco Opera
 San Francisco, CA

Robert Brewer
Director, Musical Theater
Program
 University of Nevada
 Las Vegas, NV

Michael Ching
Composer/Artistic Director
 Opera Memphis
 Memphis, TN

Mitchell Goldman
(layperson)
President, Board of Directors
 Chicago Architectural
 Assistance Center
 Chicago, IL

Everett McCorvey
Performer/Educator
Faculty member,
 University of Kentucky
 Knoxville, TN

Mary Montano
Arts Administration
Consultant/Writer
 Santa Fe, NM

Russell Patterson
Founder/General and Artistic
Director
 Lyric Opera
 Kansas City, MO

Barbara Silverstein
(co-chair)
Founder/Artistic
Director/Conductor
 Pennsylvania Opera Theater
 Philadelphia, PA

Stewart Slater (co-chair)
Executive Producer
 San Jose Civic Light Opera
 San Jose, CA

Donald Smith
Operations Manager
 Music Theatre of Wichita
 Wichita, KS

**Professional
 Companies Panel B**

Ernesto Alorda
Press and Public Relations
Director
 Seattle Opera Association
 Seattle, WA

Nobu McCarthy
Artistic Director
 East-West Players
 Los Angeles, CA

Charles MacKay (co-chair)
General Director
 Opera Theatre of Saint
 Louis
 St. Louis, MO

Michael Morgan
Music Director, Oakland
East Bay Symphony
Principal Conductor,
 Civic Orchestra of Chicago
 Chicago, IL

Pelham G. Pearce
General Manager
 Mobile Opera
 Mobile, AL

Marilyn Powel (co-chair)
Performer/Musical Theater
Administrator
 Washington, DC

Jane Preston
Arts Administration
Consultant
 Chicago, IL

Michael Price
Executive Director
 Goodspeed Opera House
 East Haddam, CT

**Michael Redden (layper-
 son)**
Attorney, President,
 Oregon Advocates for the
 Arts
 Portland, OR

Randall Shinn
Composer
 Mesa, AZ

Barbara Zarlengo
Opera Arts Administrator
 Santa Fe, NM

**Services/Special
 Projects Panel A**

Robert Brewer
Director, Musical Theater
Program
 University of Nevada
 Las Vegas, NV

Charles MacKay (chair)
General Director
 Opera Theatre of Saint
 Louis
 St. Louis, MO

Michael McConnell
Executive Director
 Lyric Opera
 Cleveland, OH

Jane Nelson
General Director,
 Dayton Opera
 Dayton, OH

Polly Pen
*Composer/Playwright/
 Performer*
 New York, NY

Michael Price
Executive Director
 Goodspeed Opera House
 East Haddam, CT

Josephine Ramirez
Producer/Program Manager,
 Center Theater Group;
Commissioner,
 City of Los Angeles Cultural
 Affairs Department
 Los Angeles, CA

Kenneth Seipp (layperson)
Former Professor of Music
(retired)
 Arizona State University
 Martinsville, VA

Stewart Slater
Executive Producer
 San Jose Civic Light Opera
 San Jose, CA

**Services/Special
 Projects Panel B**

Robert Brewer
Director, Musical Theater
Program
 University of Nevada
 Las Vegas, NV

Colin Cabot (chair)
Chairman, Department of
Fine Arts
 University School of
 Milwaukee
 Milwaukee, WI

Michael McConnell
Executive Director
 Lyric Opera
 Cleveland, OH

Polly Pen
Composer/Playwright/
Performer
 New York, NY

Josephine Ramirez
Producer/Program Manager,
 Center Theater Group;
Commissioner, City of Los
 Angeles Cultural Affairs
 Department
 Los Angeles, CA

Kenneth Seipp (layperson)
Former Professor of Music
(retired)
 Arizona State University
 Martinsville, VA

Overview Panel (1992)

Robert Brewer
Director, Musical Theater
Program
 University of Nevada
 Las Vegas, NV

Colin Cabot (co-chair)
Chairman, Department of
Fine Arts
 University School of
 Milwaukee
 Milwaukee, WI

Charles MacKay
General Director
 Opera Theatre of Saint
 Louis
 St. Louis, MO

Michael McConnell
Executive Director
 Lyric Opera
 Cleveland, OH

Jane Nelson
General Director,
 Dayton Opera
 Dayton, OH

Polly Pen
Composer/Playwright/
Performer
 New York, NY

Michael Price
Executive Director
 Goodspeed Opera House
 East Haddam, CT

Josephine Ramirez
Producer/Program Manager,
 Center Theater Group;
Commissioner, City of Los
 Angeles Cultural Affairs
 Department
 Los Angeles, CA

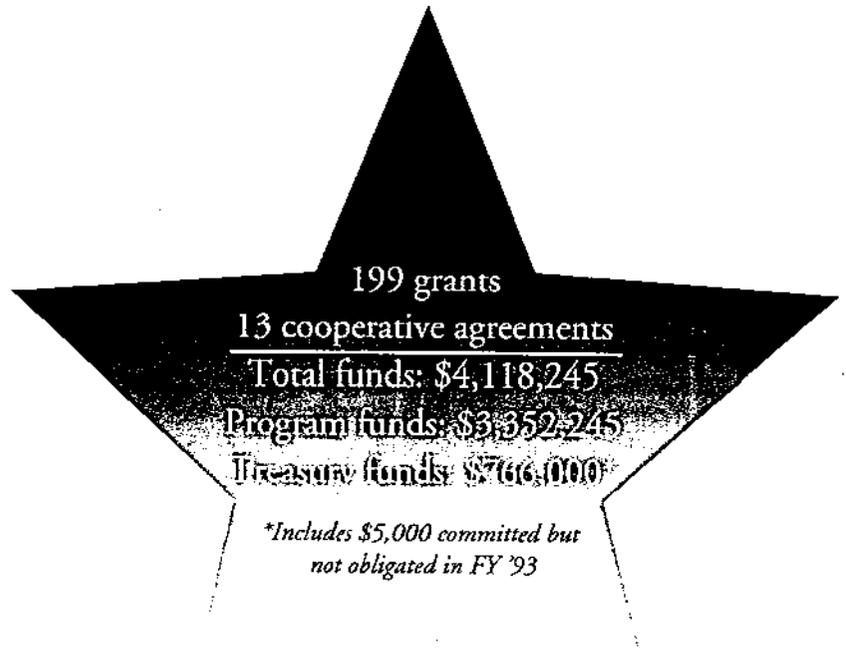
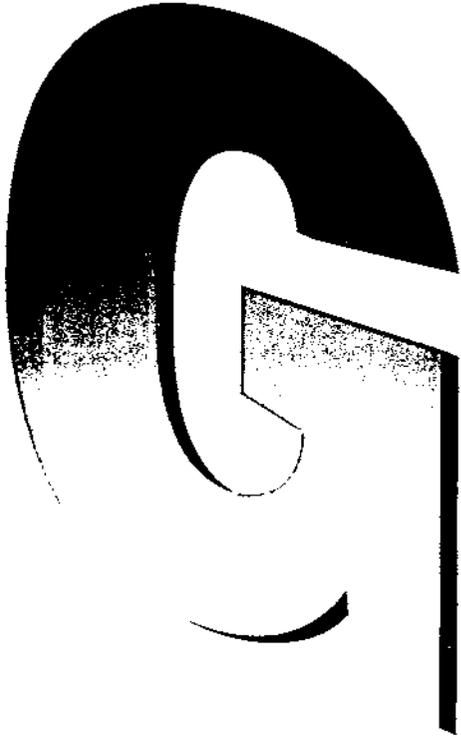
Kenneth Seipp (layperson)
Former Professor of Music
(retired)
 Arizona State University
 Martinsville, VA

Stewart Slater (co-chair)
Executive Producer
 San Jose Civic Light Opera
 San Jose, CA

Douglas Wager
Artistic Director
 Arena Stage
 Washington, DC

PRESENTATION AND COMMISSIONING

This program encourages creation and presentation of the performing arts in two ways. It supports presenting organizations that offer performing arts events to broad audiences, and it assists the development of projects by artists who work in interdisciplinary or experimental formats. The program also provides funding for artists' communities that offer resources and space for professional artists to develop their work free from distractions.



FY '93 grantees offered a diverse range of performing arts activity — over 8,000 performances to more than 5 million people throughout the nation. For example, an award to the Taos Art Association in New Mexico supported “Collaborations,” a project that linked arts events with community activities. Under this umbrella, the Dayton Contemporary Dance Company performed in cooperation with a consortium of presenters throughout New Mexico and the Taos public schools. Also, an interdisciplinary performing arts project designed by playwright David Nichols was developed in collaboration with musicians, actors, choreographers, dancers, storytellers and farmers from the community. The Art Association also sponsors “ProjecTaos,” a bilingual performing arts camp for over 200 children that offers classes in music, visual arts, drama, body movement, all taught by Taos artists alongside visiting professionals.

Recently arts presenters have made arts education a particular emphasis. The Painted Bride Art Center’s work with the Meredith School is a model of involvement with community. Located in South Philadelphia where it draws students from throughout the city, Meredith

Elementary
has been “adopted” by
Painted Bride, a contemporary art
center/presenter that has had tremendous success
in bringing together children, parents, teachers and
older adults.

In some regions, Endowment grantees provide the only professional arts performances. Alabama’s Selma and Dallas County Council on the Arts operates in the heart of the Black Belt (whose name alludes to the dark soil of this farming region). The area has a per capita income of \$6,834; nearly half of Dallas County’s children live in poverty. In the face of such massive need, the Council focuses on programming that will build community togetherness, pride and self-reliance. With Presenting & Commissioning support, community members and guest artists are collaborating to create performances reflecting the unique history and culture of the community. Similarly, in Fallon, Nevada a grant was awarded to the Churchill Arts Council, the only organization in the region that presents performances in various disciplines

from outside the community on an ongoing basis. Artist residencies sponsored by the Council directly involve local arts groups and people from a small Indian reservation, a Naval Air Station, and a community college.

Yet another grant supported the Kodiak Arts Council in Alaska. This grant enabled the Council to work with the Anchorage and Fairbanks Concert Associations to present a two-week residency by the AMAN Folk Ensemble from Los Angeles. The residency targeted the Alaska Native, Filipino and Latino communities on Kodiak Island and included a range of educational activities including classroom instruction, community activities with local performers, and the development of written curricula, as well as community and school performances.

The program's Rural/Inner City Arts Presenting Regrant Initiative provides funding (often in cooperation with a local foundation or corporation) to organizations who subgrant to community presenting efforts. An award of \$1,500 will help the County School District support the Missoula (Montana) Children's Theatre for a one-week residency to work with elementary students from these 13 schools.

This year \$20,000 was awarded to South Dakotans for the Arts to support the Rural Arts Presenting Program (RAPP), a regrant program designed to support presenting activity in small rural communities and Indian reservations. During the first year of this initiative, awards went to 15 communities of less than 10,000 people—one, Castlewood, has a population of 549. Of the 15 communities funded, nine had never received any arts funding and have no existing arts delivery systems. Meade County, one of the nation's largest counties at approximately 1,700 square miles, has 13 rural schools, several of them one-room school houses.

Many students cannot experience the benefits of dance, drama and other performing arts because of the great distances between population bases scattered across the vast prairie ranges. Isolated areas like Meade County need to present artists who will introduce children to performing arts. Through this unique public/private partnership initiative, South Dakotans for the Arts received a matching grant for this project from the Bush Foundation.

Providing support for the creation of new work is the focus of the program's commissioning area. This year's grants in the commissioning categories assisted over 1,000 artists in more than 40 states. (Note too that artists and presenting organizations often collaborate on

developing new work; this encourages partnerships between notable artists and the cultural resources based in a local community.) The program also supports artists' communities that provide fellowships, resources and creative time for professional artists. The work developed at these communities provides new resources for arts presenters.

An Interdisciplinary Projects award supported "The Human Bridge," a new performance work by Oakland's AXIS Dance Troupe, a company whose choreography integrates performers in wheelchairs with able-bodied counterparts. The piece, designed to abet disabled Americans' integration into the larger society, was a collaboration by AXIS, performance artist Neil Marcus, composer Susan Alexander and multimedia artist Brenda Prager.

The Program's Artists' Projects Regional Initiative provides another example of public/private partnerships. In conjunction with the Rockefeller and Andy Warhol Foundations, this initiative supports new artistic work through regranting sites. Data received in FY '93 show that nationwide this category supported 173 projects in response to over 1,800 applications the previous year. Subgrants were distributed to artists in 42 states, the District of Columbia and Puerto Rico. For instance; an award to the Contemporary Arts Center in New Orleans was matched with funds from the Rockefeller and Andy Warhol Foundations. The grant made project fellowships available to artists in Arkansas, Alabama, Louisiana and Mississippi. In one project, artists worked with a group of young people from a community in Louisiana to transform an existing traditional frame house. They turned it into a non-traditional sculpted structure that will serve as an ongoing working studio and exhibition space for children's art works as well as for the creation of an exhibit and installation by members of the Koasati, a Native American tribe. They will utilize audio, natural elements used by the Koasati, slides, and fans to recreate the experience of a tribal dance.

Also this year, Los Angeles Contemporary Exhibitions (LACE) received an award of \$19,330, matched by the Rockefeller and Warhol Foundations, to support a regrant program for artists in Southern California and Hawaii. A grant through this program supported artist Pat Taylor of Los Angeles in a collaboration with jazz dancers and musicians based on the collage style and images of the late African American artist Romare Beardon and the musical and literary influences of the Harlem

Renaissance. The project will involve original music and choreography and will be developed into a thirty-minute concert piece.

Finally, through the Artists' Communities area, the Headlands Center for the Arts in Sausalito, California received support for its Residency Program. This internationally-known program invites as many as 30 eminent artists from all disciplines, and from a variety of aesthetic, cultural and ethnic backgrounds to pursue their work within the context of the Marin Headlands,

a 13,000 acre national park, and to interact with the working community of artists at Headlands.

The Residency Program supports the Center's goal of extending artists' roles into a broader context. It provides artists and professionals from many disciplines with time and space for open-ended research and the generation of new ideas; it offers opportunities for interaction and collaboration between artists; and it provides opportunities for informal presentations of works in progress to the public.

☆ Indicates national impact.

Presenting Organizations

Grants are awarded in two subcategories: **Grants to Presenting Organizations** are designed to improve the ability of professional organizations to present diverse arts programming for audiences in their communities and provide significant performance opportunities for artists presented throughout the nation. **Services to Presenting Organizations** grants assist exemplary projects of national service organizations and regional or national consortia of presenting organizations that help presenters improve their ability to present high quality performing arts programming.

Grants to Presenting Organizations

104 grants

Program Funds: \$1,033,295
Treasury Funds: \$718,000*

*Includes \$5,000 committed but not obligated in FY '93.

The following grants support costs associated with performing arts events and related activities during the 1993-94 season, unless otherwise specified. They were reviewed by the Presenting Organizations Panel A or Panel B, as indicated.

80 Langton Street, Inc.
San Francisco, CA \$7,000
Panel B. [93-5443-0079]

Alberta Bair Theater
Billings, MT \$5,000
Panel B. [93-5443-0057]

Anchorage Concert Association, Inc.
Anchorage, AK TF \$20,000
Panel B. [93-5443-0077]

Appalshop, Inc.
Whitesburg, KY \$20,000
TF \$5,000
Panel B. [93-5443-0106]

Artists Collective, Inc.
Hartford, CT \$5,000
Panel B. [93-5443-0110]

Arts Festival Association of Atlanta, Inc.
Atlanta, GA \$8,500
To support artists' fees and related expenses associated with events in dance, music and theater during the 1993 festival season. Panel A.
[93-5443-0120]

Artswatch, Inc.
Louisville, KY \$5,000
Panel B. [93-5443-0067]

Baltimore Museum of Art, Inc.
Baltimore, MD \$5,000
To support artists' fees, administrative and production costs, travel subsidies, and promotion expenses associated with the 1993-94 season of performing arts programming. Panel A.
[93-5443-0028]

Beyond Baroque Foundation
Venice, CA \$5,000
Panel B. [93-5443-0095]

Boston Early Music Festival, Inc.
Cambridge, MA \$12,745
To support artists' fees and related expenses associated with the seventh biennial Boston Early Music Festival and Exhibition during the 1993 season. Panel A.
[93-5443-0119]

Brooklyn Academy of Music, Inc.
Brooklyn, NY TF \$175,000
Panel A. [93-5443-0038]

Carnegie Institute
Pittsburgh, PA \$8,500
To support artists' fees and related expenses associated with events at the 1993 Three Rivers Arts Festival.
Panel A. [93-5443-0115]

Carter G. Woodson Foundation, Inc.
Newark, NJ \$6,000
TF \$6,000
Panel B. [93-5443-0105]

Catamount Film and Arts Co.
St. Johnsbury, VT \$5,000
Panel B. [93-5443-0068]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$5,000
TF \$5,000*
Panel B. [93-5443-0111]
*Funds committed but not obligated in FY'93.

Center for Women and Their Work, Inc.
Austin, TX \$3,000
TF \$7,000
Panel B. [93-5443-0070]

Centro Cultural de la Raza, Inc.
San Diego, CA \$7,000
Panel B. [93-5443-0112]

Children's Museum
Boston, MA \$5,000
Panel A. [93-5443-0027]

Cityfolk
Dayton, OH \$10,000
TF \$8,000
Panel B. [93-5443-0074]

Cleveland Performance Art Festival, Inc.
Lakewood, OH \$7,500
To support artists' fees and related expenses associated with the Sixth Annual Cleveland Performance Art

Festival in March and April
of 1993. Panel A.
[93-5443-0043]

**Contemporary Arts Center,
New Orleans**
New Orleans, LA \$5,000
Panel B. [93-5443-0061]

Creative Time, Inc.
New York, NY \$10,000
Panel B. [93-5443-0078]

**Crossroads Arts Council,
Inc.**
Rutland, VT \$5,000
Panel B. [93-5443-0099]

**Dance Theater Workshop,
Inc.**
New York, NY \$25,000
TF \$40,000
Panel B. [93-5443-0108]

Dancing in the Streets, Inc.
New York, NY \$12,500
Panel B. [93-5443-0066]

Davis & Elkins College
Elkins, WV \$5,000
To support artists' fees and
related expenses associated
with the 1993 Concert Series
of events at the college's
Augusta Heritage Center.
Panel A. [93-5443-0052]

District Curators, Inc.
Washington, DC \$22,500
Panel B. [93-5443-0081]

DiverseWorks, Inc.
Houston, TX \$12,000
Panel B. [93-5443-0101]

Duke University
Durham, NC \$6,000
Panel A. [93-5443-0045]

El Paso, City of
El Paso, TX \$5,000
Panel B. [93-5443-0114]

Exploratorium
San Francisco, CA \$10,000
Panel B. [93-5443-0084]

**Festival International de
Louisiane**
Lafayette, LA \$9,000
Panel A. [93-5443-0048]

**Flynn Theatre for the
Performing Arts, Ltd.**
Burlington, VT \$7,500
TF \$15,000
Panel A. [93-5443-0030]

**Friends of the Davis
Center, Inc.**
New York, NY \$18,000
Panel A. [93-5443-0040]

Friends of the Music Hall
Portsmouth, NH \$5,000
Panel A. [93-5443-0016]

**Guadalupe Cultural Arts
Center**
San Antonio, TX \$15,000
TF \$15,000
Panel B. [93-5443-0086]

Haleakala, Inc.
New York, NY \$25,000
TF \$25,000
Panel B. [93-5443-0094]

Hallwalls, Inc.
Buffalo, NY \$8,000
Panel B. [93-5443-0087]

Helena Presents
Helena, MT \$20,000
TF \$15,000
Panel A. [93-5443-0031]

Highways, Inc.
Santa Monica, CA \$15,000
Panel B. [93-5443-0062]

**Hult Center for the
Performing Arts**
Eugene, OR \$7,500
Panel A. [93-5443-0044]

**Humboldt State University
Foundation**
Arcata, CA \$11,050
To support artists' fees asso-
ciated with the CenterArts
season of events. Panel A.
[93-5443-0116]

**Intermedia Arts of
Minnesota, Inc.**
Minneapolis, MN \$5,000
Panel B. [93-5443-0075]

**International Theatrical
Arts Society**
Dallas, TX \$5,000
Panel B. [93-5443-0098]

**Jacob's Pillow Dance
Festival, Inc.**
Lee, MA \$15,000
TF \$18,250
Panel A. [93-5443-0025]

**Japanese American
Cultural & Community
Center**
Los Angeles, CA
TF \$37,000
Panel B. [93-5443-0063]

**Kentucky Center for the
Arts Endowment Fund,
Inc.**
Louisville, KY \$5,000
Panel A. [93-5443-0022]

**Kings Majestic
Corporation**
Brooklyn, NY \$10,000
Panel B. [93-5443-0103]

LA Arts
Lewiston, ME \$7,500
Panel B. [93-5443-0071]

**La Mama Experimental
Theatre Club, Inc.**
New York, NY \$30,000
Panel B. [93-5443-0092]

**La Pena Cultural Center,
Inc.**
Berkeley, CA \$20,000
Panel B. [93-5443-0058]

Lafayette College
Easton, PA \$5,000
To support artists' fees and
related expenses associated
with the 1993-94 tenth an-
niversary season at the
Williams Center for the Arts.
Panel A. [93-5443-0118]

Life on the Water
San Francisco, CA \$13,000
Panel B. [93-5443-0093]

**Lincoln Center for the
Performing Arts, Inc.**
New York, NY TF \$76,000
To support artists' fees and
administrative, production,
and promotion costs associ-
ated with the 1993-94
Serious Fun!, Lincoln Center
Out-of-Doors, and Great
Performers series. Panel A.
[93-5443-0036]

**Los Angeles Contemporary
Exhibitions, Inc.**
Los Angeles, CA \$8,000
Panel B. [93-5443-0072]

**Lower Manhattan Cultural
Council, Inc.**
New York, NY \$5,000
Panel B. [93-5443-0085]

Maryland Art Place, Inc.
Baltimore, MD \$5,000
Panel B. [93-5443-0090]

Miami Light Project, Inc.
Miami Beach, FL \$7,000
Panel B. [93-5443-0064]

**Miami-Dade Community
College**
Miami, FL \$6,000
Panel A. [93-5443-0041]

**Movement Theatre
International, Inc.**
Philadelphia, PA \$10,000
Panel B. [93-5443-0076]

**Music Center of Los
Angeles County**
Los Angeles, CA \$19,500
To support artists' fees and
related expenses associated
with the 1993-94 Music
Center on Tour and Passport
programs. Panel A.
[93-5443-0046]

**North Carolina State
University**
Raleigh, NC \$10,000
To support artists' fees and
related expenses associated
with events during the 1993-
94 season at Center Stage.
Panel A. [93-5443-0039]

**Ohio State University
Research Foundation**
Columbus, OH \$15,000
TF \$5,000

To support artists' fees and
related expenses of the
Wexner Center during the
1993-94 presenting season.
Panel A. [93-5443-0035]

On the Boards
Seattle, WA TF \$37,000
Panel B. [93-5443-0089]

One Reel
Seattle, WA \$5,000
To support artists' fees and related expenses associated with theater events in the 1993 Bumbershoot Wild Stage Festival. Panel A. [93-5443-0019]

Orcas Center
Eastsound, WA \$5,000
Panel A. [93-5443-0018]

Painted Bride Art Center, Inc.
Philadelphia, PA \$10,000
TF \$15,000
Panel B. [93-5443-0073]

Pennsylvania State University, Main Campus
University Park, PA \$10,000
Panel A. [93-5443-0047]

Pentangle
Woodstock, VT \$6,000
Panel B. [93-5443-0096]

Performance Space 122, Inc.
New York, NY \$23,000
Panel A. [93-5443-0026]

Performing Arts Chicago
Chicago, IL TF \$20,000
Panel B. [93-5443-0080]

Pittsburgh Children's Festival, Inc.
Pittsburgh, PA \$9,000
To support artists' fees and related expenses associated with the May 1993 festival. Panel A. [93-5443-0037]

Plaza de la Raza, Inc.
Los Angeles, CA \$10,000
Panel B. [93-5443-0097]

Randolph Street Gallery, Inc.
Chicago, IL \$7,500
To support costs associated with extended residency activities and related expenses during the 1993-94 season. Panel B. [93-5443-0117]

Real Art Ways, Inc.
Hartford, CT \$8,000
Panel B. [93-5443-0088]

Redwood Cultural Work, Inc.
Oakland, CA \$5,000
To support the partial salary and fringe benefits of a part-time production coordinator during the 1993-94 season. Panel B. [93-5443-0113]

San Antonio, City of
San Antonio, TX \$15,000
TF \$5,000
To support artists' fees and related expenses of the Carver Community Cultural Center during the 1993-94 season. Panel A. [93-5443-0055]

San Antonio, City of
San Antonio, TX TF \$17,000*
To support fees associated with market research and audience development initiatives of the Carver Community Cultural Center during the 1992-93 season. Reviewed by the 1992 Presenting Organizations Panel B; see 1992 Annual Report. [92-5442-0121]
**Funds committed in FY'92 but not obligated until FY'93.*

San Francisco Performances, Inc.
San Francisco, CA \$12,000
Panel B. [93-5443-0082]

Scottsdale Cultural Council
Scottsdale, AZ \$6,000
Panel A. [93-5443-0017]

Seattle International Children's Festival
Seattle, WA \$5,000
To support artists' fees and related expenses associated with the May 1993 festival. Panel A. [93-5443-0042]

Sheboygan Arts Foundation, Inc.
Sheboygan, WI \$5,000
To support artists' fees and related expenses for the Kohler Arts Center during the 1993-94 season. Panel A. [93-5443-0020]

Southern Theater Foundation
Minneapolis, MN \$5,000
Panel B. [93-5443-0104]

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY \$11,000
Panel A. [93-5443-0107]

Sushi, Inc.
San Diego, CA \$10,000
Panel B. [93-5443-0065]

Symphony Space, Inc.
New York, NY \$12,750
Panel A. [93-5443-0109]

Taos Art Association, Inc.
Taos, NM \$10,000
Panel A. [93-5443-0032]

Theater Artaud
San Francisco, CA \$5,000
Panel B. [93-5443-0083]

Toyo Kami, Inc.
Oakland, CA \$5,000
Panel B. [93-5443-0059]

University of California, Berkeley
Berkeley, CA \$36,000
TF \$16,250
Panel A. [93-5443-0023]

University of California, Davis
Davis, CA \$5,000
Panel A. [93-5443-0053]

University of California, Santa Barbara
Santa Barbara, CA \$15,000
TF \$18,250

To support the costs of performing arts events and related residency activities during the 1993-94 season. Panel A. [93-5443-0021]

University of California, Santa Cruz
Santa Cruz, CA \$8,000
To support the costs of performing arts events and residency activities throughout the community during the 1993-94 season. Panel A. [93-5443-0033]

University of Colorado, Regents of
Boulder, CO \$7,500
To support artists' fees and related expenses associated with the 1993-94 Artist Series. Panel A. [93-5443-0034]

University of Iowa
Iowa City, IA \$20,000
TF \$10,000
To support the costs of performing arts events and related residency activities during the 1993-94 season at the Hancher Auditorium. Panel A. [93-5443-0024]

University of Kansas, Main Campus
Lawrence, KS \$15,000
To support costs associated with the Music and New Directions Series for 1993-94. Panel A. [93-5443-0050]

University of Washington
Seattle, WA \$5,000
To support costs of the 1993-94 season of events at the Meany Hall for the Performing Arts. Panel A. [93-5443-0054]

Urban Institute for Contemporary Arts
Grand Rapids, MI \$5,000
Panel B. [93-5443-0102]

Virginia Museum of Fine Arts
Richmond, VA \$7,500
Panel B. [93-5443-0091]

Walker Art Center, Inc.
Minneapolis, MN \$60,000
TF \$44,500
Panel A. [93-5443-0029]

Washington Center for the Performing Arts
Olympia, WA \$5,000
Panel A. [93-5443-0056]

Washington Performing Arts Society
Washington, DC TF \$50,000
Panel B. [93-5443-0100]

World Music Institute, Inc.
New York, NY \$16,500
Panel B. [93-5443-0069]

World Music, Inc.
Cambridge, MA \$5,000
Panel B. [93-5443-0060]

Young Men's & Young Women's Hebrew Association

New York, NY \$32,250
TF \$12,750

To support costs of the 1993-94 season of events at the Tisch Center for the Arts of the 92nd Street Y.
Panel A. [93-5443-0049]

Services to Presenting Organizations

4 grants

Program Funds: \$76,000

☆ **Association of Performing Arts Presenters, Inc.**

Washington, DC \$50,000
To support costs associated with presenter services designed to strengthen presenter skills and knowledge.
Panel B. [93-5446-0121]

☆ **Association of Performing Arts Presenters, Inc.**

Washington, DC \$6,000
To amend a grant to support costs associated with presenter services designed to strengthen presenter skills and knowledge.
[92-5442-0137]

☆ **Atlatl**

Phoenix, AZ \$5,000
To support costs associated with a new edition of *National Directory of Native American Performing Artists*.
Panel B. [93-5446-0122]

☆ **National Association of Artists' Organizations, Inc.**

Washington, DC \$15,000
To support costs associated with The Artists' Task Force on Presenting in Artists' Organizations. Panel B.
[93-5446-0123]



Grants encourage experimental arts projects that explore the boundaries between arts disciplines, traditions and/or cultures. This category supports artists collaborating in the development of new interdisciplinary work, interdisciplinary artists developing new projects, or single-discipline dance or music projects which advance those art forms through the use of new artistic approaches and/or technologies, or collaborative techniques.

18 grants

Program Funds: \$300,000

☆ **AXIS Dance Troupe**

Oakland, CA \$13,800
To support the creation and production of "The Human Bridge," a new interdisciplinary performance work.
[93-5415-0178]

☆ **Antenna Theater**

Sausalito, CA \$20,000
To support the creation of "Enola Alone," an original walk-through theater installation by Chris Hardman and collaborating artists.
[93-5415-0177]

☆ **California College of Performing Arts**

San Francisco, CA \$10,000
To support a 1994 residency project for composer Muhal Richard Abrams at the California College of Performing Arts. [93-5415-0183]

☆ **Capoeira Foundation, Inc.**

New York, NY \$20,000
To support the development and presentation of a new performance work by Dance-Brazil and collaborating artists. [93-5415-0180]

☆ **Dance Brigade**

Oakland, CA \$7,000
To support production costs for a new dance theater work by Dance Brigade and collaborating artists.
[93-5415-0187]

☆ **Dance Continuum, Inc.**

New York, NY \$20,000
To support a new performance work by Susan Marshall and Luis Resto.
[93-5415-0173]

☆ **Fiji Theater Company, Inc.**

New York, NY \$18,000
To support the development and premiere of a new interdisciplinary performance work by Ping Chong and collaborating artists.
[93-5415-0171]

☆ **Foundation for Dance Promotion, Inc.**

New York, NY \$35,000
To support the creation of a new interdisciplinary work by the Bill T. Jones/Arnie Zane Dance Company and collaborating artists.
[93-5415-0170]

☆ **Foundation for Independent Artists, Inc.**

New York, NY \$25,000
To support the development of a new performance work by artist David Rousseve and his performance ensemble, Reality. [93-5415-0182]

☆ **Goat Island**

Chicago, IL \$7,000
To support the creation of a new performance work by the Goat Island performance group. [93-5415-0175]

☆ **Gotham Dance, Inc.**

New York, NY \$25,000
To support the production of a new performance work by collaborating artists Bebe Miller and Caroline Beasley-Baker. [93-5415-0186]

☆ **Kronos Performing Arts Association**

San Francisco, CA \$13,250
To support the creation and development of a new work for quartet and voice by artist Diamanda Galas in collaboration with the Kronos Quartet.
[93-5415-0174]

☆ **Mabou Mines Development Foundation, Inc.**

New York, NY \$20,000
To support a developmental workshop for a new performance work by the Mabou Mines ensemble under the direction of John McGrath with collaborating artists.
[93-5415-0176]

☆ **One Reel**

Seattle, WA \$10,000
To support a collaboration between composer Amy Elliott Denio and performance poet Luis J. Rodriguez, who will serve as co-artistic directors of a "summer camp" for inner city youth, emphasizing writing, musical workshops and performance.
[93-5415-0172]

☆ **Performance Space 122, Inc.**

New York, NY \$15,000
To support the development and workshop performances of a new collaboration between composer Diedre Murray and performer Laurie Carlos.
[93-5415-0179]

Performance Zone, Inc.
New York, NY \$10,000
To support a new collaborative project by choreographer Sarah Skaggs and composer David Linton.
[93-5415-0184]

Redwood Cultural Work, Inc.
Oakland, CA \$20,000
To support performances and residency activities associated with Redwood Cultural Work's 1993 New Spirituals concert with participating artists Ysaye Maria Barnwell, Elizabeth Min, Linda Tillery and the Vocal Motion ensemble.
[93-5415-0185]

Urban Bush Women, Inc.
New York, NY \$10,950
To support a new work by Urban Bush Women and collaborating artists.
[93-5415-0181]

Partnerships in Commissioning

Grants support multi-disciplinary presenting organizations in collaboration with at least two other arts organizations in two other cities for the commissioning and presentation of new interdisciplinary works, or dance or music projects which advance those art forms through the use of new artistic approaches and/or technologies, and for related residency activities.

12 grants

Program Funds: \$162,000
Treasury Funds: \$48,000

American Music Theater Festival, Inc.
Philadelphia, PA
TF \$30,000

To support the co-commissioning and presentation of "Stories from the Nerve Bible," a new interdisciplinary performance work by Laurie Anderson.
[93-5416-0190]

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$12,000
TF \$13,000

To support the co-commissioning and presentation of "NJINGA," a collaborative performance project by composer Pauline Oliveros and writer Ione. [93-5416-0197]

Friends of Lied, Lied Center for Performing Arts, Nebraska
Lincoln, NE \$15,000
To support the co-commissioning and presentation of "Cocteau & Barbettes," a new performance work by John Kelly & Company with collaborating artists.
[93-5416-0193]

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$20,000
To support the co-commissioning and presentation of a new work by the Rhythm In Shoes dance company and collaborating artists.
[93-5416-0191]

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$15,000
TF \$5,000
To support the co-commissioning and presentation of "Bones and Ash," a new performance work by Urban Bush Women and collaborating artists.
[93-5416-0195]

Kings Majestic Corporation
Brooklyn, NY \$10,000
To support costs associated

with performances of "Sheila's Day."
[93-5416-0219]

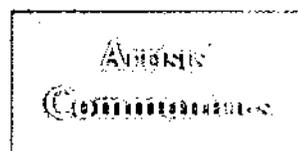
Ohio State University Research Foundation
Columbus, OH \$20,000
To support the co-commissioning and presentation of a new performance work by choreographer Amanda Miller, sculptor Cara Perlman and composer John Zorn. [93-5416-0189]

On the Boards
Seattle, WA \$10,000
To support the co-commissioning and presentation of "Night After Night," a new performance work by writer/director Neil Bartlett, composer Nicolas Bloomfield and choreographer Leah Hausman. [93-5416-0196]

Performing Arts Chicago
Chicago, IL \$20,000
To support the co-commissioning and presentation of a new performance work by composer Kent Devereaux, music director Jarrad Powell, the Gamelan Pacifica Orchestra, and Indonesian puppeteers, musicians and choreographers. [93-5416-0192]

Randolph Street Gallery, Inc.
Chicago, IL \$15,000
To support the co-commissioning and presentation of a new performance work by experimental theater/media artist John Jesurun.
[93-5416-0194]

University of California, Berkeley
Berkeley, CA \$25,000
To support the co-commissioning and presentation of a new performance work by Margaret Jenkins, Paul Dresher, Rinde Eckert and other collaborating artists.
[93-5416-0188]



Grants enable artists' communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work.

9 grants

Program Funds: \$194,100

☆ **Centrum Foundation**
Port Townsend, WA \$10,000

To support resident artists' costs for housing, travel, materials and monthly stipends.
[93-5412-0201]

☆ **Corporation of Yaddo**
Saratoga Springs, NY \$10,000

To support residencies for artists collaborating in the same or different media, along with support to publicize the residencies and to pay honoraria to members of interdisciplinary judging panels. [93-5412-0199]

☆ **Fine Arts Work Center in Provincetown, Inc.**
Provincetown, MA \$8,000
To support writers and visual artists in residency fellowships that include housing, work space and monthly stipends. [93-5412-0204]

☆ **Headlands Center for the Arts**
Sausalito, CA \$30,000
To support the residency program, assist with indirect costs associated with residency costs of artists, and to improve staff support and services for artists.
[93-5412-0198]

☆ **MacDowell Colony, Inc.**
Peterborough, NH \$25,000

To support initiatives that will strengthen the residency program for artists. [93-5412-0205]

☆ **Millay Colony for the Arts, Inc.**

Austerlitz, NY \$20,000
To support residencies for professional writers, composers, and visual artists at Steepletop, the landmark farm-estate that was the home of poet Edna St. Vincent Millay. [93-5412-0203]

☆ **New York Foundation on the Arts, Inc.**

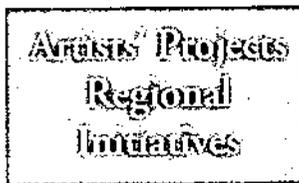
New York, NY \$27,100
To support a survey and study on the feasibility of establishing a Public/Private Partnership Program in support of artists' communities. [93-5412-0221]

☆ **Ragdale Foundation**

Lake Forest, IL \$19,000
To support multidisciplinary, collaborative and special residencies. [93-5412-0202]

☆ **Yellow Springs Institute**

Chester Springs, PA \$45,000
To support the commissioning of new works and their development in residencies for artists in all performance disciplines as part of the 1993-94 Artists' Residency Program. [93-5412-0200]



This is a regional regrant program of project fellowships for independent artists supported by the Endowment, The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts, Inc., in partnership with arts orga-

nizations located in diverse regions of the country.

13 grants

Program Funds: \$300,000

Alternate ROOTS, Inc.

Atlanta, GA \$25,200
To support a grants program serving artists in Georgia, Kentucky, North Carolina, South Carolina and Tennessee. [93-5417-0217]

Colorado Dance Festival, Inc.

Boulder, CO \$25,200
To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah and Wyoming, to be administered in conjunction with Helena Presents of Helena, Montana. [93-5417-0211]

Contemporary Arts Center, New Orleans

New Orleans, LA \$25,600
To support a grants program serving artists in Alabama, Arkansas, Louisiana and Mississippi. [93-5417-0213]

DiverseWorks, Inc.

Houston, TX \$27,500
To support a grants program serving artists in Arizona, New Mexico, Oklahoma and Texas, to be administered in conjunction with Mexic-Arte of Austin. [93-5417-0215]

Florida Dance Association, Inc.

Miami, FL \$14,700
To support a grants program serving artists in the state of Florida, to be administered in conjunction with Miami-Dade Community College (Wolfson Campus), and the Metro-Dade Cultural Affairs Council. [93-5417-0209]

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$23,400
To support a grants program serving artists in Iowa, Kan-

sas, Minnesota, Nebraska, North Dakota, South Dakota and Wisconsin. [93-5417-0207]

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$27,500
To support a grants program serving artists in California and Hawaii. [93-5417-0210]

New England Foundation for the Arts

Cambridge, MA \$26,100
To support a grants program serving artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. [93-5417-0216]

On the Boards

Seattle, WA \$19,200
To support a grants program serving artists in Alaska, Oregon and Washington. [93-5417-0214]

Painted Bride Art Center, Inc.

Philadelphia, PA \$22,000
To support a grants program serving artists in Delaware, District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia and West Virginia. [93-5417-0218]

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$11,000
To support a grants program serving artists in Puerto Rico. [93-5417-0206]

Pyramid Arts Center, Inc.

Rochester, NY \$27,400
To support a grants program serving artists in New York State, to be administered in conjunction with the Lower Manhattan Cultural Council. [93-5417-0208]

Randolph Street Gallery, Inc.

Chicago, IL \$25,200
To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri and Ohio. [93-5417-0212]

Presenting Initiatives

Includes the following subcategories: The **Presenting Development Initiative for Community-Based Organizations** supports the performing arts presentation costs and professional development of community-based organizations. The **Rural/Inner City Arts Presenting Regrant Initiative** supports regrant programs that assist rural or inner-city community groups presenting the performing arts.

Presenting Development Initiative For Community-Based Organizations

30 grants

Program Funds: \$150,000

Accion Latina

San Francisco, CA \$3,500
To support expenses associated with the Encuentro del Canto Popular festival. [93-5444-0153]

African Street Festival, Inc.

Brooklyn, NY \$3,500
To support artists' fees and other related costs associated with the 1993 festival. [93-5444-0152]

Center for Education and Communication, Inc.

Boston, MA \$6,000
To support expenses related to performing arts programming in the 1993-94 season. [93-5444-0167]

Christina Community Center of Old Swedes, Inc.
Wilmington, DE \$3,500
To support professional development costs, including marketing consultant expenses and travel and workshop costs. [93-5444-0156]

Churchill Arts Council
Fallon, NV \$7,500
To support artists' fees and related performing arts costs associated with the 1993-94 season. [93-5444-0165]

Community Education Center, Inc.
Philadelphia, PA \$3,500
To support artists' fees and related costs associated with Performance In An Intimate Space in collaboration with New Dance Alliance in New York City. [93-5444-0141]

First Impressions Performances
Los Angeles, CA \$6,500
To support artists' fees and promotional and production costs associated with the 1993-94 performing arts season. [93-5444-0147]

Friends of the Mission Cultural Center
San Francisco, CA \$7,000
To support artists' fees and presentation costs related to Teatro Mision's 1993-94 season for children. [93-5444-0162]

Hiddenite Center, Inc.
Hiddenite, NC \$3,500
To support consultant services, artists' fees, printing costs and related expenses associated with the 1993-94 presentation season. [93-5444-0144]

Hudson River Sloop Clearwater, Inc.
Poughkeepsie, NY \$3,500
To support costs associated with performing arts events and related activities for the 1993 Pumpkin Sail Festival. [93-5444-0158]

Inquilinos Boricuas en Accion
Boston, MA \$3,500
To support artists' fees and related expenses for 1993 fall performance series. [93-5444-0164]

Jump-Start Performance Company
San Antonio, TX \$3,500
To support artists' fees, a consultant and other related expenses for the guest artist series in 1993-94. [93-5444-0166]

Kodiak-Baranoff Productions, Inc.
Kodiak, AK \$3,500
To support artists' fees for the Multicultural Community Residency Program in the 1993-94 season. [93-5444-0148]

Langston Hughes Center for the Arts
Providence, RI \$11,000
To support artists' fees and other related expenses for performing arts events in the 1993-94 season. [93-5444-0168]

Mexican Museum
San Francisco, CA \$4,000
To support artists' fees and audience development expenses for a multidisciplinary presenting program during the 1993-94 season. [93-5444-0160]

Mount Vernon College
Washington, DC \$3,500
To support artists' fees and technical support for the 1993-94 presenting season. [93-5444-0163]

Nicholls State University
Thibodaux, LA \$7,000
To support travel costs, consultant fees and technical costs associated with a season of culturally diverse events with multi-day engagements. [93-5444-0151]

Onion River Arts Council
Montpelier, VT \$3,500
To support artists' fees and related costs for diverse programming of traditional European cultures throughout the 1993-94 presentation season. [93-5444-0143]

Pregones Touring Puerto Rican Theater Collection, Inc.
Bronx, NY \$3,500
To support artists' fees for the 1993 Teatro Festival. [93-5444-0145]

Salt Lake Arts Council Foundation
Salt Lake City, UT \$4,000
To support artists' fees and technical expenses associated with the Twilight Concert Series. [93-5444-0157]

San Jose Jazz Society
San Jose, CA \$3,500
To support artists' fees and related costs associated with the Bay Area Emerging Artists/Jazz Artists series. [93-5444-0169]

Selma and Dallas County Council on the Arts, Inc.
Selma, AL \$12,000
To support artists' fees and related residency expenses during the 1993-94 presentation season. [93-5444-0155]

South East Effective Development
Seattle, WA \$6,500
To support artists' fees for the Concerts in the Park series. [93-5444-0142]

Su Teatro
Denver, CO \$6,000
To support artists' fees, presentation and travel costs associated with the 1993-94 presenting series. [93-5444-0161]

Tyler School of the Arts of Temple University
Elkins Park, PA \$7,500
To support artists' fees associated with a series of

presentations, workshops and lecture/demonstrations by artists creating new work while in residence at the Tyler School of Art. [93-5444-0150]

Vashon Allied Arts
Vashon Island, WA \$5,000
To support artists' fees and promotional costs associated with the 1993-94 presentation season. [93-5444-0149]

Walker's Point Center for the Arts, Ltd.
Milwaukee, WI \$3,500
To support artists' fees and related costs associated with the "All One People" project. [93-5444-0146]

Walt Whitman Cultural Arts Center, Inc.
Camden, NJ \$3,500
To support audience development costs and professional artists' fees for the 1993-94 season. [93-5444-0159]

Williams College
Williamstown, MA \$4,000
To support artists' fees and administrative costs for a 1993 residency program. [93-5444-0140]

Woodstock Guild of Craftsmen, Inc.
Woodstock, NY \$3,500
To support artists' fees and related costs for the 1993 SUMMERJAZZ! festival. [93-5444-0154]

Rural/Inner City Arts Presenting Regrant Initiative

6 cooperative agreements

Program Funds: \$90,000

Arts Council of New Orleans
New Orleans, LA \$15,000
A cooperative agreement to support the Neighborhood

Performing Arts Initiative Program, a regrant program to assist community-based arts and non-arts groups in the development of performing arts presenting activity within New Orleans. [DCA 93-18]

Corporation for Cultural Reinvestment (Artsbridge)
Chicago, IL \$15,000

A cooperative agreement to support the Uptown/Edgewater Presenters Incubator Program, a regrant program to motivate novice presenters to expand and enhance their activities. [DCA 93-16]

Ketchikan Area Arts and Humanities Council
Ketchikan, AK \$15,000

A cooperative agreement to support the Fee Support Quick Grant Program for Presenting, a program designed to address the need for arts experiences in south-east Alaska. [DCA 93-20]

Maine Arts Sponsors Association
Augusta, ME \$15,000

A cooperative agreement to assist the Collaborative Arts Project (CAP) to award grants for projects involving collaborations between rural arts presenters with budgets under \$100,000 and other arts and non-arts groups. [DCA 93-19]

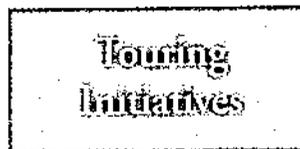
Montana Performing Arts Consortium
Bozeman, MT \$15,000

A cooperative agreement to support the rural presenter development Quick Grant program in creating or expanding series programming and in developing a solid base of local audience support in rural communities. [DCA 93-17]

South Dakotans for the Arts
Deadwood, SD \$15,000

A cooperative agreement to

support the South Dakota Rural Arts Presenting Program (RAPP), for regranting funds to arts organizations in communities of under 10,000 people in South Dakota. [DCA 93-21]



Includes the following subcategories: **Touring Networks** supports model touring programs which have national or regional impact involving existing and/or new works in the performing arts. The **Opera-Musical Theater Initiative** (administered in conjunction with the Opera-Musical Theater Program) supports the touring of new and seldom-produced American opera-musical theater works. The **Theater Touring Initiative** (administered in conjunction with the Theater Program) supports the touring and presentation of not-for-profit theater. **Dance on Tour** (administered in conjunction with the Dance and State & Regional Programs, the regional arts organizations and participating state arts agencies) is designed to foster the excellence and diversity of dance in America, and to bring the finest dance artists and companies to communities nationwide. The **Regional Arts Organizations Consolidated Presenting Support** category involves cooperative

agreements to the regional arts organizations (regional consortia of state arts agencies) for support of artists' fees (primarily in music, opera-musical theater, and theater) and service programs for regional presenters.

Grants or cooperative agreements were reviewed by the Touring Initiatives Panel, unless otherwise indicated.

Touring Networks

4 grants

Program Funds: \$255,000

☆ **Appalshop, Inc.**
Whitesburg, KY \$80,000*
To support costs associated with the American Festival Project. [93-5445-0126]
**This grant combines \$40,000 from Touring Networks and \$40,000 from Theater Touring Initiative.*

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$45,000
To support costs associated with the Deep West Consortium during the 1993-94 season. [93-5445-0128]

☆ **Dance Theater Workshop, Inc.**
New York, NY \$115,000
To support costs associated with artists' residencies and the annual meeting of presenters in the National Performance Network. [93-5445-0130]
**This grant combines \$90,000 from Touring Networks and \$25,000 from Theater Touring Initiative.*

☆ **Performance Space 122, Inc.**
New York, NY \$15,000
To support costs associated

with the P.S. 122 Field Trips, a national touring program for solo and small-ensemble works by emerging artists. [93-5445-0127]

Opera-Musical Theater Initiative

1 grant

Program Funds: \$25,000

☆ **On the Boards**
Seattle, WA \$25,000
To support the costs associated with touring the opera-musical theater work, *Diary of an African American*, in collaboration with the Minnesota Opera Company during the 1993-94 season. [93-5445-0132]

Theater Initiative

1 grant

Program Funds: \$45,000

Alternate ROOTS, Inc.
Atlanta, GA \$45,000
To support costs associated with a program to provide southeastern presenters with fee subsidies for residencies by theater artists. [93-5445-0136]

Dance on Tour

1 grant

Program Funds: \$70,000

The following grant is one of several awarded under the Dance on Tour initiative; the remaining grants are included in the Dance, State & Regional, and Underserved Communities/Set-Aside chapters.

Southern Arts Federation, Inc.

Atlanta, GA \$70,000*
 For artists' fee support to presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee for the presentation of dance companies during the 1993-94 season. Reviewed by the 1992 Dance on Tour Panel. [93-5445-0014]
 *Co-funded with \$78,180 from the State & Regional Program for a total of \$148,180.

Regional Arts Organizations Consolidated Presenting Support

6 cooperative agreements

Program Funds: \$415,000

The following were reviewed by the Rural/Inner City Arts Presenting Regrant Initiative Panel.

Arts Midwest

Minneapolis, MN \$80,000*
 A cooperative agreement to support artists' fees for regional presenters of music, opera and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. Arts Midwest also used funds to enable presenters serving rural, poor and/or culturally diverse communities to attend performing arts conferences. [DCA 93-11]
 *Co-funded with \$85,000 from Underserved Communities/Set-Aside funds for a total of \$165,000.

Mid-America Arts Alliance

Kansas City, MO \$70,000*
 A cooperative agreement to support artists' fees for re-

gional presenters of music, opera, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas. Funds also supported a seminar conducted by the Alliance to discuss creative ways of providing underserved communities with greater access to high-quality live performances. [DCA 93-09]
 *Co-funded with \$80,000 from Underserved Communities/Set-Aside funds for a total of \$150,000.

Mid Atlantic Arts Foundation

Baltimore, MD \$90,000*
 A cooperative agreement to support technical assistance and artists' fees to regional presenters of music including opera-musical theater, theater, and jazz throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands. [DCA 93-13]
 *Co-funded with \$60,000 from Underserved Communities/Set-Aside funds for a total of \$150,000.

New England Foundation for the Arts

Cambridge, MA \$60,000*
 A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. [DCA 93-12]
 *Co-funded with \$49,000 from Underserved Communities/Set-Aside funds for a total of \$109,000.

Southern Arts Federation

Atlanta, GA \$50,000*
 A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky,

Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Funds also allowed the Federation to conduct a performing arts program evaluation and needs assessment survey, distributed to some 2,000 artists and 1,500 presenters throughout the region. [DCA 93-14]
 *Co-funded with \$106,000 from Underserved Communities/Set-Aside funds for a total of \$156,000.

Western States Arts Federation

Santa Fe, NM \$65,000*
 A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. [DCA 93-10]
 *Co-funded with \$120,000 from Underserved Communities/Set-Aside funds for a total of \$185,000.

Special Projects

2 grants; 1 cooperative agreement

Program Funds: \$236,850

☆ **Jack Faucett Associates**

Bethesda, MD \$165,000
 To support a cooperative agreement for the administration of on-site evaluations of approximately 450 applicants to the Presenting & Commissioning Program, from June 1993 to May 1994. [DCA 93-33]

☆ **National Foundation for Advancement in the Arts, Inc.**

Miami, FL \$40,000
 To support expenses associ-

ated with the judging panels for the 1992-93 cycle of the Arts Recognition and Talent Search (ARTS '93) program. Reviewed by the following panelists: Roger Bruce, Media Artist, Linwood, NY; Jackie Davis, Director, Concert and Chamber Music Series, University of Kansas Lawrence, KS; Kevin Farrell, (layperson) Group Manager, Rouse Company of Missouri St. Louis, MO; Philip Horn, (chair) Manager, Performing Arts Touring & Presenting Program, California Arts Council Sacramento, CA; Cora Mirikitani, Program Officer, Culture, The Pew Charitable Trusts Philadelphia, PA [93-5461-0139]

World Interdependence Fund

Sacramento, CA \$31,850
 To support the New Mexico Interdependence Forum, a working conference held in November 1992 in Santa Fe, New Mexico. Reviewed by the following panelists: Robert Harris, Administrator, Cincinnati Human Relations Commission, Cincinnati, OH; Valarie Capers, Chairman, Department of Music and Art, Bronx College, Bronx, NY; Johanna Lee, Affirmative Action Officer, Trenton Board of Education, Trenton, NJ; and Cherry Winke Moore, Fine Arts Teacher, Asbury College, Wilmore, KY. [93-5461-0137]

Panel

Presenting Organizations

Panel A

Judith Allen
 Executive Director,
 North Carolina Performing

Arts Center
Charlotte, NC

Leon Bates
Musician; Teacher
Philadelphia, PA

Lisa Booth
President,
Lisa Booth Management,
Inc.
New York, NY

Duane Ebata
Managing Director,
Japan America Theatre,
Japanese American Cultural
Community Center
Los Angeles, CA

Larry Leon Hamlin
Artistic Director,
National Black Theater
Festival;
Artistic Director, North
Carolina Black Repertory
Company
Winston-Salem, NC

Margaret Jenkins
Choreographer; Founder,
Margaret Jenkins Dance
Company
San Francisco, CA

Susan Lipman
Executive Director,
Performing Arts Chicago
Chicago, IL

Timothy Marshall
(layperson)
President,
T.H. Marshall and
Associates
Mt. Vernon, NY

Gerard Martinez
Local Arts Coordinator,
State of New Mexico Arts
Division
Santa Fe, NM

Patricia Kerr Ross
Director of Special Projects,
Office of University
Relations,
State University of New
York
Albany, NY

Shelton Stanfill (chair)
President,
Wolf Trap Foundation for
the Performing Arts
Vienna, VA

Douglas Wheeler
Managing Director,
Washington Performing Arts
Society
Washington, DC

Presenting Organizations

Panel B

Philip Bither
Director of Programming,
Flynn Theater for the
Performing Arts
Burlington, VT

Ellis Finger
Director,
Williams Center for the Arts,
Lafayette College
Easton, PA

Ken Fischer
Executive Director,
University Musical Society
Ann Arbor, MI

Ken Foster
Director, Center for the
Performing Arts,
Penn State University
University Park, PA

Jo Long (chair)
Director,
Carver Community Cultural
Center
San Antonio, TX

James Olson (layperson)
President Emeritus/Professor
Emeritus of History,
University of Missouri
Kansas City, MO

Timothy McClimón
Vice-President for Art and
Culture,
AT&T Foundation
New York, NY

David Rodriguez
Executive Director,

Friends of the Davis Center
New York, NY

Mayumi Tsutakawa
Manager,
King County Cultural
Resources Division
Seattle, WA

M.K. Wegmann
Freelance Arts Consultant
New Orleans, LA

Brenda Wong-Aoki
Solo Theater Performer
San Francisco, CA

Pamela Z
Musician; Composer
San Francisco, CA

Interdisciplinary Projects

Marilyn Arsem
Founder/Co-Director,
Mobius Artists Group
Boston, MA

Rem Cabrera
Grants and Program
Administrator,
Metro-Dade Cultural Affairs
Council
Miami, FL

Kimberly Camp (chair)
Director,
Experimental Gallery
Smithsonian Institution
Washington, DC

Joe Goode
Artistic Director,
Joe Goode Performance
Group
San Francisco, CA

Judith Russi Kirshner
Director,
School of Art and Design
University of Illinois,
Chicago
Chicago, IL

Herb Levy
Artistic Director,
Soundwork Northwest;
Development Officer,
Jack Straw Productions
Seattle, WA

Jude Narita
Performance Artist
Redondo Beach, CA

Elizabeth Streb
Choreographer; Founder,
Elizabeth Streb Ringside
New York, NY

Bill Turley (layperson)
Founder/President,
The Edge Recording Studios
New York, NY

Partnerships In Commissioning

Donald Byrd
Choreographer; Founder,
Donald Byrd/The Group
New York, NY

Alyce Dissette
Executive Producer,
"Alive TV"
St. Paul, MN

Janis Lane Ewart (chair)
Senior Program Director,
Arts Midwest
Minneapolis, MN

Kevin Farrell (layperson)
Group Manager of Sales and
Marketing,
St. Louis Union Station
St. Louis, MO

Stephanie Hughley
Producer of theater and dance,
1996 Cultural Olympiad
Atlanta, GA

Carla Perlo
Founder/Artistic Director
Dance Place
Washington, DC

Carl Stone
Composer
Los Angeles, CA

Artists' Communities

Alonzo Davis
Visual Artist
Memphis, TN

John Dodson
Administrative Director,
 The Yard
 New York, NY

Myra Harrison (layperson)
Director,
 Cultural Resources Center
 North Atlantic Region,
 National Park Service
 Cambridge, MA

Editte Meidav
Writer; Muralist; Director
 Oakland, CA

Barbara Schaffer-Bacon
 (chair)
Executive Director,
 Arts Extension Service
 University of Massachusetts,
 Amherst
 Belchertown, MA

Susan Slocum
Arts Consultant
 Albuquerque, NM

Artists Projects Regional Initiative

Mary Bellor (layperson)
Secretary/Executive Director,
 Philip L. Graham Fund
 Washington, DC

Vicky Lee (chair)
Arts Program Coordinator,
 King County Arts
 Commission
 Seattle, WA

Pepon Osorio
Visual Artist;
 Artistic Director, Papatian
 New York, NY

Mayumi Tsutakawa
Writer; Editor,
 Artists Trust
 Seattle, WA

Rene Yanez
Visual Artist; Educator
 San Francisco, CA

Stephen Flinn Young
Artist; Editor,
 The Southern Quarterly
 Hattiesburg, MS

Presenting Development Initiative For Community-Based Organizations

Kathie deNobriga
Executive Director,
 Alternate ROOTS
 Atlanta, GA

Lorraine Garcia-Nakata
*Program Officer, Arts &
 Humanities,*
 Marin Community
 Foundation
 Larkspur, CA

Joan Gray
President,
 Muntu Dance Theatre
 Chicago, IL

Zarco Guerrero
Visual Artist; Musician
 Mesa, AZ

Michael Holden
Founder/Executive Director,
 Western and Southern Arts
 Associates, Inc.
 Austin, TX

Katherine Knowles
Executive Director
 LA Arts
 Lewiston, ME

Bob Marshall (chair)
Manager,
 Yreka Community Theater
 Center
 Yreka, CA

Philip Proctor
Executive Director,
 Pabst Theater
 Milwaukee, WI

George Sams
Grants Program Director,
 Regional Arts Commission
 St. Louis, MO

Barbara Tate
Director,
 Louis Abrons Arts Center,
 Henry Street Settlement
 New York, NY

*Scheduled layperson cancelled
 at the last minute.*

Rural/Inner City Arts Presenting Regrant Initiative

Martin Holt (layperson)
Former Teacher;
Designer/Builder
 Helena, MT

Robin Kaye
Director of Arts Services,
 Pittsburgh Cultural Trust
 Pittsburgh, PA

Adolfo Nodal
General Manager,
 City of Los Angeles Cultural
 Affairs Department
 Los Angeles, CA

Evangeline Quintana
Director,
 South Broadway Cultural
 Center
 Albuquerque, NM

Harriet Sanford
Executive Director,
 Fulton County Arts Council
 Atlanta, GA

Kary Schulman
Director of Grants,
 Arts Program,
 San Francisco Hotel Tax
 Fund
 San Francisco, CA

Sandra Smith
Deputy Director,
 Martin Luther King Jr.
 Center for Performing and
 Cultural Arts
 Columbus, OH

Carolyn Sonnier
Program Officer for Grants,
 Greater New Orleans
 Foundation
 New Orleans, LA

Anthony Turney (chair)
Independent Consultant
 San Francisco, CA

Touring Initiatives

Cynthia Crittenden
 (layperson)
Sales Representative
 USAir
 Burlington, CA

Holly Harris
Director, Performing Arts
 Touring Program,
 MidAtlantic Arts
 Foundation
 Baltimore, MD

Dolores Debower Johnson
Managing Director,
 Houston Grand Opera
 Houston, TX

Donald Marshall
Executive Director,
 Covington Arts Center
 Covington, LA

Robert Mickelsen
Director of Sales,
 Sheldon Soffer Management,
 Inc.
 New York, NY

John Patterson
Solo Performer
 New York, NY

Michael Stirling (chair)
Development Director
 IMAGO Theater
 Salem, OR

Carlos Tortolero
Co-Founder/Executive
Director,
 Mexican Fine Arts Museum
 Chicago, IL

Dance On Tour (1992)

Jeremy Alliger*
Executive Director,
 Dance Umbrella
 Boston, MA

Tandy Beal
Artistic Director,
 Tandy Beal and Company
 Santa Cruz, CA

Ron Bowlin*
Director, Kimball Hall,
 University of Nebraska
 Lincoln, NE

Oceola Bragg
Founder/Director,
 14th Street DanceCenter
 New York, NY

Chuck Davis
Founder/Artistic Director,
 Chuck Davis Dance
 Company, NY; and
 African-American Dance
 Ensemble
 Durham, NC

Charmaine Jefferson
 (chair)
Deputy Commissioner,
 New York City Department
 of Cultural Affairs
 New York, NY

Gail Kalver
General Manager,
 Hubbard Street Dance
 Company
 Chicago, IL

Margot Knight**
Executive Director,
 Idaho Commission
 on the Arts
 Boise, ID

Barbara Russo**
Executive Director,
 New Jersey State Council
 on the Arts
 Trenton, NJ

LeAnne Weill (layperson)
President,
 Gus Weill, Inc.
 Baton Rouge, LA

Woodie White
Managing Director,
 Dance Center, Columbia
 College
 Chicago, IL

*Reviewed regional component
 only.

** Reviewed state component
 only.

Dance on Tour (1993)

Regional Component

Jeremy Alliger
Executive Director,
 Dance Umbrella
 Boston, MA

Peggy Amsterdam
Acting Director,
 Delaware State Division of
 the Arts
 Wilmington, DE

Jeraldyn Blunden
Choreographer;
Founder/Artistic Director,
 Dayton Contemporary
 Dance Company
 Dayton, OH

Charmaine Jefferson
 (chair)
Deputy Commissioner,
 New York City Department
 of Cultural Affairs
 New York, NY

Margot Knight
Executive Director,
 Idaho Commission on the
 Arts
 Boise, ID

Darlene Neel
Manager,
 Lewitzky Dance Company
 Los Angeles, CA

Scott Sanders
Executive Director,
 South Carolina Arts
 Commission
 Columbia, SC

Sherry Schiller (layperson)
Consultant; Founder,
 COUNTDOWN 2000,
 Alexandria, VA

Gus Solomons
Choreographer; Artistic
Director,
 Solomons Company Dance
 New York, NY

Ivan Sygoda
Director,
 Pentacle,
 New York, NY

Woodie White
Managing Director,
 Dance Center,
 Columbia College
 Chicago, IL

National Overview

All the panelists on the
 Dance on Tour Regional
 Component panel above also
 served on the Dance on
 Tour National Overview
 panel, with the following
 additions:

Michael Braun
Executive Director,
 Mid Atlantic Arts
 Foundation
 Baltimore, MD

Cecelia Fitzgibbon
Executive Director,
 New England Foundation
 for the Arts
 Cambridge, MA

David Fraher
Executive Director,
 Arts Midwest
 Minneapolis, MN

Jeffrey Kesper
Executive Director,
 Southern Arts Federation
 Atlanta, GA

Donald Meyer
Executive Director,
 Western States Arts
 Federation
 Santa Fe, NM

Henry Moran
Executive Director/Chief
Executive Officer,
 Mid-America Arts Alliance
 Kansas City, MO

State Component

Jeremy Alliger
Executive Director,
 Dance Umbrella
 Boston, MA

Jeraldyn Blunden
Choreographer;
Founder/Artistic Director,
 Dayton Contemporary
 Dance Company
 Dayton, OH

Kim Chan
Director of Dance and New
Performance,
 Washington Performing Arts
 Society
 Washington, DC

Margot Knight (chair)
Executive Director,
 Idaho Commission
 on the Arts
 Boise, ID

Paul O'Neil (layperson)
Professor of Law,
 Pace University School of
 Law
 New York, NY

Gus Solomons
Choreographer; Artistic
Director,
 Solomons Company Dance
 New York, NY

Woodie White
Managing Director,
 Dance Center, Columbia
 College
 Chicago, IL

Presenting Overview (1993)

Kathie deNobriga
Executive Director,
 Alternate ROOTS
 Atlanta, GA

Carolelinda Dickey
Executive Director,
 Pittsburgh Dance Council
 Pittsburgh, PA

Olga Garay
Director of Cultural Affairs,
 Miami-Dade Community
 College
 Miami, FL

Philip Horn
Executive Director,
 Commonwealth of
 Pennsylvania Council for the
 Arts
 Harrisburg, PA

Bill T. Jones
Artistic Director,
 Foundation for Dance
 Promotion
 New York, NY

Jo Long
Executive Director,
Carver Community Cultural
Center
San Antonio, TX

Bob Marshall
Manager,
Yreka Community Theater
Center
Yreka, CA

Joseph Melillo
Producing Director,
Brooklyn Academy of Music
Brooklyn, NY

Samuel Miller
Executive Director,
Jacob's Pillow Dance Festival
Lee, MA

Cora Mirikitani
Program Officer, Culture
The Pew Charitable Trust
Philadelphia, PA

Janet Oetinger
Director, Arts & Lectures,
University of California
Santa Barbara, CA

Shelton Stanfill (chair)
President,
Wolf Trap Foundation for
the Performing Arts
Vienna, VA

Martin Verdrager
Artistic Administrator,
Aspen Music Festival
New York, NY

LeAnne Weill (layperson)
President,
Gus Weill, Inc.
Baton Rouge, LA

Gerald Yoshitomi
Executive Director,
Japanese American Cultural
and Community Center
Los Angeles, CA

**Commissioning
Overview Panel (1993)**

Ping Chong
Artistic Director,
Ping Chong and Company
New York, NY

Janet Cowperthwaite
Managing Director,
Kronos Quartet
San Francisco, CA

Joe Goode
Artistic Director,
Joe Goode Performance
Group
San Francisco, CA

**Colleen Jennings-
Roggensack**
*Executive Director, Public
Events,*
Arizona State University
Tempe, AZ

John Killacky (chair)
Curator of Performing Arts,
Walker Art Center
Minneapolis, MN

Vicky Lee
Arts Program Coordinator,
King County Arts
Commission
Seattle, WA

**David Melancon
(layperson)**
Resort Administrator,
Disney Resorts
Orlando, FL

Michael Peranteau
Co-Director,
DiverseWorks
Houston, TX

Mark Russell
Director,
Performance Space 122
New York, NY

Serving audiences and artists nationwide, the Theater Program encourages the advancement and excellence of theater arts. Supporting performances of quality and distinction, the program assists professional theater companies by providing aid for innovative single projects and for entire production seasons. It also supports individual artists including playwrights, designers and performers. Finally, the program assists service organizations that provide support in such essentials as publications, conservatory training and management resources.

This year priority was given to providing seasonal support grants to artists working in a company structure; and to supporting individual artists through fellowships. This program remains one of the last sources for unrestricted seasonal grants in the nation. Also, fewer sources provide direct support to artists.

Grants were awarded to 231 theater companies through the program's largest category, support to Professional Theater Companies. The companies funded represent an amazing, explosive growth in theater around the nation. They also represent great diversity in both aesthetic and geographic terms as well as in age. They perform the classics, mount adaptations, create new work and are movement based; they are grounded in rural communities and rooted in urban neighborhoods. However, they all have in common a commitment to their communities and to an uncompromising standard of artistic excellence.

The San Francisco Mime Troupe is one example of an older first-generation theater company. Founded in 1959, the company's body of work spans almost 35 years. Grounded in an aesthetic of commedia dell'arte, physical theater and clowning; using original text, music and lyrics, the Mime Troupe has been recognized around the world as a master of political theater. After receiving a Tony Award for best regional theater in 1988, the Mime Troupe won Obie Awards for *The Dragon Lady's Revenge* and *Seeing Double*. Critical acclaim over the years has helped the company to build loyal audiences

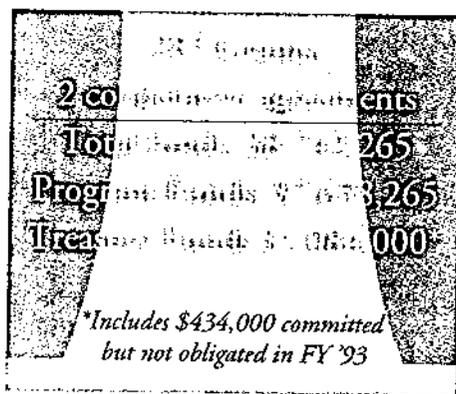
wherever it plays. Fans in the San Francisco Bay area look for the Mime Troupe to signal the start of summer with its tradition of performing free shows in public parks. The company's core fans have grown up with the Mime

The

Troupe, and now bring their children to the shows. The audience grows as the Troupe's touring schedule brings its work to communities like Manhattan, Kansas and Bradley University in Peoria, Illinois; to the University of South Florida in Tampa, and to the city of Tucson, Arizona. The company's production of *Off Shore*, which was assisted by the Theater Program, premiered on July 4, 1993 to kick off the summer season; it will travel through Asia on an eight-week tour in 1994.

Pregones Theater Company, based in New York City's South Bronx for fifteen years, is a relatively young company. Pregones received Mayor Dinkins' Award of Honor for Arts and Culture for outstanding achievement in the arts in recognition of its artistry, commitment, leadership, and for the service it provides as an artistic and cultural resource in its community.

Pregones centers its dramaturgy in the poems, stories, novels and plays of Puerto Rican writers. Adaptations are written by the artistic leaders of the company and always use Latin music rooted in Puerto Rican traditions. Pregones produced significant work like *Silent Dancing* by Judith Ortiz Cofer and *The Night We Became People Again* by Jose Luis Gonzalez. In July of 1993, Pregones hosted Teatro Festivale, an international theater festival that highlighted companies from Mexico, Puerto Rico, Peru, San Antonio, Texas, Los



Angeles, Denver and New York. Additionally, Pregones tours throughout the Northeast and recently has toured the Midwest as well.

The Alabama Shakespeare Festival, located in Montgomery, is an example of a company that performs both contemporary and classical work. It has become known, however, for its commitment to the classics. It is the artistic director's ambition to have

his company perform William Shakespeare's history cycle in the next five years, presenting the bard's eight plays about the kings in their historical sequence. A second goal for the company is to complete production of the entire Shakespeare canon by the year 2000. The company has also embarked upon a project to develop the voice of southern playwrights, and tell stories unique to people in the south. The Southern Writers Project was created for this purpose, enabling the company to work with five southern writers over a three-year period.

Imago, the Theater Mask Ensemble, based in Portland, Oregon, is a movement/mask company that has fused several art forms to create a repertoire of mime, dance and acrobatics—performance art that one critic described as "live animation." Formed in 1979, the company has toured 47 states in this nation, Europe and

Asia. This year, Theater Program support helped Imago anchor itself in Portland when the company purchased a building to use as a theater and visual arts cen-

a t e r

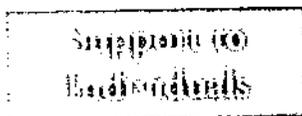
ter. With the recent premiere of *Verdad*, inspired by the Gabriel Garcia Marquez short story, the company is now incorporating elements of film—in miniature, animation and time lapse photography—into its work.

The Theater Program continued to invest in the development of individual artists through the Support to Individuals: Fellowships for Playwrights category. Two playwrights who received Playwrights Fellowships last year are models in their field. Jo Carson, a playwright who works in her native Tennessee, has written a number of plays including *Bear Facts*, *Little Chicago* and *Preacher with a Horse to Ride*. Often produced in collaboration with the rural touring Road Company, Carson won the Kesselring Award for her play, *Daytrips*, the story of caring for her mother, a victim of Alzheimer's disease. A collection of her monologues and dialogues, *Stories I Ain't Told Yet*, has been published by Orchard Books and the Theater Communications Group.

Cherrie Moraga-Lawrence is a playwright whose use of language incorporates English, Spanish and Calo (Chicano colloquialisms) into a unique voice that springs from her Chicana/Latina heritage. Her early plays, *Shadow of a Man* and *Heroes and Saints*, reflect her experience, as does her new work, *Mexican Medea*, a play based in rural Mexican Texas.

In addition to its support for playwrights, the Theater Program through a cooperative agreement with the Theater Communications Group funded Stage Designer Fellows in its Support to Individuals category. The program continued its Artistic Advancement: Special Projects/Organizations and Special Projects/Individual Theater Artists Collaborations categories this year. It also maintained its commitment to supporting its National Resources categories of Professional Theater Training and Services to the Field.

☆ Indicates national impact.



Fellowships for Playwrights

To encourage the development of professional playwrights of exceptional talent to enable them to set aside time for writing, research, theater-related travel, and similar activities. These fellowships cover a two-year period.

13 grants

Program Funds: \$260,000

Brown, Carlyle
New York, NY \$26,000

Carson, Jo
Johnson City, TN \$17,000

Kennedy, Adrienne L.
New York, NY \$28,000

Kushner, Anthony R.
Brooklyn, NY \$17,000

Miskowski, Stephanie P.
Seattle, WA \$17,000

Molloy, Honour
New Hope, PA \$17,000

Moraga-Lawrence, Cherrie
San Francisco, CA \$17,000

Nagy, Phyllis A.
New York, NY \$17,000

Ong, Steven Yao (Han Ong)
Los Angeles, CA \$22,000

Shifler, Wayne S. (August Baker)
Brooklyn, NY \$22,000

Swaray, Nabie Yayah
Cambridge, MA \$26,000

Ward, Adolphus
Milwaukee, WI \$17,000

Zimet, Paul
New York, NY \$17,000

Stage Designer Fellowships

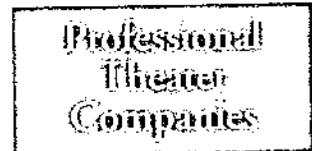
To support emerging individual stage designers of exceptional talent who work in the American nonprofit professional theater by providing both financial assistance and creative opportunities to further their artistic development.

1 cooperative agreement

Program Funds: \$151,000

Theatre Communications Group

New York, NY \$151,000
To support Round 5 of the Stage Designer Fellows Program. Reviewed by the Special Projects/Individual Theater Artists Collaborations Panel. [DCA 93-53]



To assist nonprofit theater companies that produce work at the highest artistic level and are of national and regional importance.

236 grants

Program Funds: \$6,155,765
Treasury Funds:

\$1,084,000*

*Includes \$434,000 committed but not obligated in FY93.

Grants were reviewed by Professional Theater Companies Panel A or Panel B, unless otherwise indicated.

A Contemporary Theatre, Inc.

Seattle, WA \$32,500
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0097]

- ☆ **A Traveling Jewish Theatre**
San Francisco, CA \$16,900
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0150]
- Actors Theatre of Louisville, Inc.**
Louisville, KY \$51,900
TF \$75,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0132]
- ☆ **Adaptors, Inc.**
Brooklyn, NY \$15,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0209]
- Addison Centre Theatre, Inc.**
Addison, TX \$9,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0205]
- Alabama Shakespeare Festival, Inc.**
Montgomery, AL \$14,100
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0242]
- Alice B. Theatre Association**
Seattle, WA \$16,500
To support expenses for the 1993-94 theater season.
Panel B. [93-3226-0212]
- Alley Theatre**
Houston, TX \$59,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0092]
- American Conservatory Theatre Foundation**
San Francisco, CA \$78,000
TF \$25,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0028]
- American Jewish Theatre, Inc.**
New York, NY \$5,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0136]
- American Place Theatre, Inc.**
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0048]
- American Repertory Theatre**
Cambridge, MA \$148,550
TF \$75,000*
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0188]
**Funds committed but not obligated in FY93.*
- American Stage Company, Inc.**
St. Petersburg, FL \$5,000
To support theater productions for children during the 1993-94 season. Panel A. [93-3226-0105]
- ☆ **Appalshop, Inc.**
Whitesburg, KY \$80,000
To support expenses of the 1993-94 Roadside Theater season. Panel A. [93-3226-0046]
- Archipelago Company, Inc.**
Chapel Hill, NC \$7,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0186]
- Arden Theatre Company**
Philadelphia, PA \$5,000
To support the Artistic Initiative portion of the 1993-1994 theater season, for the development of new work and artists' compensation.
Panel A. [93-3226-0062]
- Arizona Theatre Company**
Tucson, AZ \$43,550
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0029]
- Arkansas Repertory Theatre Company**
Little Rock, AR \$7,050
To support artists' compensation in the 1993-94 theater season. Panel B. [93-3226-0189]
- Asolo Performing Arts Center, Inc.**
Sarasota, FL \$7,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0129]
- Association for Development of Dramatic Arts, Inc.**
New York, NY \$5,650
To support expenses of the Jean Cocteau Repertory Theater's 1993-94 season.
Panel B. [93-3226-0151]
- Available Potential Enterprises, Limited**
Northampton, MA \$16,550
To support expenses of the No Theatre's 1993-94 season. Panel B. [93-3226-0198]
- Barrow Group, Inc.**
New York, NY \$5,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0071]
- Berkeley Repertory Theatre**
Berkeley, CA \$67,000
TF \$50,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0099]
- ☆ **Big Apple Circus, Ltd.**
New York, NY \$53,000
To support artists' compensation during the 1993-94 theater season. Panel B. [93-3226-0165]
- Bilingual Foundation of the Arts/Fundacion Bilingue de las Artes, Inc.**
Los Angeles, CA \$5,650
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0203]
- Birmingham Children's Theatre, Inc.**
Birmingham, AL \$5,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0135]
- Bloomsburg Theatre Ensemble, Inc.**
Bloomsburg, PA \$9,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0117]
- Capital Repertory Company**
Albany, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0073]
- ☆ **Carpetbag Theatre, Inc.**
Knoxville, TN \$5,000
To support the development of new works in the 1993-94 theater season. Panel A. [93-3226-0087]
- Carter Family Puppet Theater**
Seattle, WA \$8,800
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0079]
- Center Stage Associates, Inc.**
Baltimore, MD \$85,000
TF \$50,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0069]
- Center Theatre Group of Los Angeles**
Los Angeles, CA \$150,000
TF \$84,000*
To support expenses of the 1993-94 theater season of the Mark Taper Forum.
Panel A. [93-3226-0088]
**Funds committed but not obligated in FY93.*
- ☆ **Center for Puppetry Arts, Inc.**
Atlanta, GA \$117,600
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0054]
- Charlotte Repertory Theatre**
Charlotte, NC \$5,375
To support expenses of the

1993-94 theater season.
Panel B. [93-3226-0232]

Chicago Children's Theatre, Inc.
Evanston, IL \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0082]

Chicago Theatre Group, Inc.
Chicago, IL \$154,100
To support expenses of the 1993-94 season at the Goodman theatre. Panel B. [93-3226-0245]

Children's Theater Association, Inc.
Baltimore, MD \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0161]

Children's Theater Company and School
Minneapolis, MN \$53,460
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0078]

☆ **Childsplay, Inc.**
Tempe, AZ \$9,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0227]

Cincinnati Playhouse in the Park
Cincinnati, OH \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0057]

Circle in the Square, Inc.
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0120]

Circle Repertory Theatre Company, Inc.
New York, NY \$81,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0220]

☆ **Circus Arts Foundation of Missouri**
St. Louis, MO \$10,350
To support expenses of

Circus Flora's 1993-94 theater season. Panel B. [93-3226-0208]

City Lit Theatre Company
Chicago, IL \$5,650
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0236]

City Theatre Company, Inc.
Pittsburgh, PA \$7,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0067]

Cleveland Play House
Cleveland, OH \$25,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0055]

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL \$1,350
To amend, for hurricane relief, a previous grant to support expenses of the 1992-93 theater season. Reviewed by Professional Theater Companies (1992) Panel B; see 1992 Annual Report. [92-3226-0195]

Coconut Grove Playhouse State Theatre of Florida Corporation
Miami, FL \$5,600
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0180]

Commonwealth Players, Inc.
Richmond, VA \$5,000
To support expenses of the 1993-94 theater season of Theatre Virginia. Panel A. [93-3226-0041]

Company One of Connecticut, Inc.
Hartford, CT \$5,650
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0153]

Connecticut Player's Foundation, Inc.
New Haven, CT \$95,000
TF \$50,000*
To support expenses of the 1993-94 Long Wharf Theatre season. Panel A. [93-3226-0053]
**Funds committed but not obligated in FY'93.*

Contemporary American Theatre Company
Columbus, OH \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0102]

Contemporary Arts Center, New Orleans
New Orleans, LA \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0113]

☆ **Cornerstone Theater Company**
Santa Monica, CA \$10,560
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0085]

Coterie, Inc.
Kansas City, MO \$9,500
To support artists' compensation during the 1993-94 theater season. Panel A. [93-3226-0036]

Court Theatre Fund
Chicago, IL \$7,500
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0059]

Cricket Theatre Corporation
Minneapolis, MN \$6,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0238]

☆ **Crossroads, Inc.**
New Brunswick, NJ \$90,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0187]

CSC Repertory, Ltd.
New York, NY \$12,700
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0138]

Cucaracha Theatre Corp.
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0019]

Dallas Theater Center
Dallas, TX \$61,000
TF \$25,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0075]

Das Puppenspiel Puppet Theatre, Inc.
Westfield, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0108]

Deaf West Theatre Company, Inc.
Los Angeles, CA \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0222]

Deep Ellum Theatre Group
Dallas, TX \$18,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0047]

☆ **Dell'Arte, Inc.**
Blue Lake, CA \$22,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0093]

Denver Center for the Performing Arts
Denver, CO \$31,400
TF \$25,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0131]

☆ **Double Edge Theatre Productions Inc.**
Allston, MA \$14,100
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0174]

- Downtown Art Co., Inc.**
New York, NY \$6,200
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0235]
- East-West Players, Inc.**
Los Angeles, CA \$5,000
To support artists' compensation during the 1993-94 theater season. Panel B. [93-3226-0127]
- ☆ **El Teatro Campesino**
San Juan Bautista, CA \$36,250
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0192]
- ☆ **El Teatro de la Esperanza**
San Francisco, CA \$9,500
To support artists' compensation during the 1993-94 theater season. Panel B. [93-3226-0202]
- Empty Space Association**
Seattle, WA \$18,800
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0211]
- En Garde Arts, Inc.**
New York, NY \$9,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0172]
- Ensemble Studio Theatre, Inc.**
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0086]
- Ensemble Theatre of Cincinnati**
Cincinnati, OH \$5,000
To support actors' compensation in the 1993-94 theater season. Panel A. [93-3226-0030]
- ☆ **Eugene O'Neill Memorial Theater Center, Inc.**
Waterford, CT \$81,000
To support expenses of the National Playwrights Conference. Panel A. [93-3226-0027]
- Figures of Speech Theatre**
Freeport, ME \$5,950
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0213]
- ☆ **Fiji Theater Company, Inc.**
New York, NY \$50,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0248]
- Florida Studio Theatre, Inc.**
Sarasota, FL \$9,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0115]
- G.A.L.A., Inc.**
Washington, DC \$5,600
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0141]
- George Coates Performance Co.**
San Francisco, CA \$50,000
To support the development and production of new work in the 1993-94 season.
Panel A. [93-3226-0074]
- George Street Playhouse, Inc.**
New Brunswick, NJ \$6,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0066]
- Gloucester Stage Company, Inc.**
Gloucester, MA \$8,450
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0170]
- Great American Mime Experiment, Inc.**
Atlanta, GA \$7,500
To support expenses of the 1993-94 theater season of Gateway Performance Productions, Inc. Panel A. [93-3226-0100]
- Great Lakes Theater Festival, Inc.**
Cleveland, OH \$13,000
To support artists' compensation during the 1993-94 theater season. Panel B. [93-3226-0164]
- ☆ **Group I Acting Company, Inc.**
New York, NY \$40,000
To support actors' compensation during the 1993-94 theater season of The Acting Company. Panel A. [93-3226-0094]
- Guadalupe Cultural Arts Center**
San Antonio, TX \$7,750
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0083]
- Guthrie Theater Foundation**
Minneapolis, MN \$168,000
TF \$100,000*
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0045]
**Includes \$31,000 committed in FY'92 but not obligated until FY'93.*
- Hartford Stage Company**
Hartford, CT \$128,000
TF \$50,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0167]
- Heart of the Beast Theatre, Inc.**
Minneapolis, MN \$15,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0118]
- Honolulu Theatre for Youth**
Honolulu, HI \$40,000
To support artists' compensation during the 1993-94 theater season. Panel A. [93-3226-0081]
- Huntington Theatre Company, Inc.**
Boston, MA \$18,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0195]
- Hystopolis Productions, Inc.**
Chicago, IL \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0052]
- ☆ **Idris Ackamoor and Cultural Odyssey**
San Francisco, CA \$5,000
To support administrative salaries during the 1993-94 theater season. Panel B. [93-3226-0215]
- Illusion Theater and School, Inc.**
Minneapolis, MN \$8,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0157]
- ☆ **Imago, The Theatre Mask Ensemble**
Portland, OR \$14,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0038]
- Indiana Repertory Theatre, Inc.**
Indianapolis, IN \$23,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0244]
- International Arts Relations, Inc.**
New York, NY \$18,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0035]
- Intiman Theatre**
Seattle, WA \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0111]
- Irish Repertory Theatre Co., Inc.**
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0142]
- Irondale Productions, Inc.**
New York, NY \$5,650
To support expenses of the

1993-94 theater season.
Panel B. [93-3226-0216]

Jewish Repertory Theatre, Inc.

New York, NY \$5,950
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0146]

☆ **Jomandi Productions, Inc.**

Atlanta, GA \$32,400
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0148]

Jump-Start Performance Company

San Antonio, TX \$5,000
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0197]

☆ **Junebug Productions**

New Orleans, LA \$10,800
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0152]

La Mama Experimental Theatre Club, Inc.

New York, NY \$170,100
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0058]

La Mama Experimental Theatre Club, Inc.

New York, NY \$26,000*
To support expenses of the
1992-93 theater season.
Reviewed by Professional
Theater Companies (1992)
Panel B; see 1992 Annual
Report. [92-3226-0234]
**Funds committed in FY'92
but not obligated until FY'93.*

Lime Kiln Arts, Inc.

Lexington, VA \$11,880
To support expenses of the
1993 summer theater sea-
son. Panel A.
[93-3226-0098]

Living Theatre, Inc.

New York, NY \$13,150
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0181]

Louisville Children's Theatre/Stage One

Louisville, KY \$5,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0025]

☆ **Mabou Mines Development Foundation, Inc.**

New York, NY \$58,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0101]

Mad River Theater Works

West Liberty, OH \$6,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0039]

Madison Repertory Theatre, Inc.

Madison, WI \$6,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0089]

Magic Theatre Foundation

Omaha, NE \$45,800
To support expenses of the
1993-94 theater season at
Omaha Magic Theatre.
Panel B. [93-3226-0156]

Magic Theatre, Inc.

San Francisco, CA \$11,300
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0194]

Make a Circus, Inc.

San Francisco, CA \$8,000
To support expenses of the
1993 theater season.
Panel A. [93-3226-0023]

Manhattan Theatre Club, Inc.

New York, NY \$78,500
To support actors' compen-
sation during the 1993-94
theater season. Panel A.
[93-3226-0049]

McCarter Theatre Company

Princeton, NJ \$55,000
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0177]

Merrimack Repertory Theatre, Inc.

Lowell, MA \$9,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0095]

Metro Theater Company

St. Louis, MO \$14,800
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0140]

Mettawee Theatre Company, Inc.

Salem, NY \$14,500
To support expenses of the
1993 theater season.
Panel B. [93-3226-0221]

Millan Theatre Company

Detroit, MI \$8,000
To support artists' compen-
sation during the 1993-94
theater season. Panel A.
[93-3226-0017]

Milwaukee Public Theatre

Milwaukee, WI \$5,600
To support artists' compen-
sation during the 1993-94
theater season. Panel B.
[93-3226-0231]

Milwaukee Repertory Theater, Inc.

Milwaukee, WI \$117,150
To support artists' compen-
sation during the 1993-94
theater season. Panel B.
[93-3226-0154]

Missouri Repertory Theatre, Inc.

Kansas City, MO \$5,000
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0162]

Mixed Blood Theatre Company

Minneapolis, MN \$24,500
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0026]

☆ **Musical Traditions**

San Francisco, CA \$7,050
To support expenses of the
1993-94 theater season of

the Paul Drescher Ensemble.
Panel B. [93-3226-0158]

National Black Theatre Workshop, Inc.

New York, NY \$5,000
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0199]

☆ **National Theatre of the Deaf, Inc.**

Chester, CT \$40,000
To support expenses of the
1993-94 theater season.
Panel B. [93-3226-0159]

Negro Ensemble Company, Inc.

New York, NY \$15,000
To support expenses of the
1993 theater season.
Panel A. [93-3226-0247]

New City Theater

Seattle, WA \$12,500
To support artists' compen-
sation during the 1993-94
theater season. Panel A.
[93-3226-0084]

New Conservatory

San Francisco, CA \$5,000
To support the touring por-
tion of the 1993-94 theater
season. Panel B.
[93-3226-0125]

New Dramatists, Inc.

New York, NY \$20,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0119]

New Dramatists, Inc.

New York, NY \$19,800
To support artists' salaries,
fees, and compensation in
the 1992-93 season. Review-
ed by 1992 Professional
Theater Companies Panel B;
see 1992 Annual Report.
[93-3226-0016]

New Federal Theatre, Inc.

New York, NY \$20,000
To support expenses of the
1993-94 theater season.
Panel A. [93-3226-0061]

☆ **New Hampshire Mime Company**
Portsmouth, NH \$8,500
To support expenses of the 1993-94 season of Pontine Movement Theatre.
Panel A. [93-3226-0018]

New Mexico Repertory Theatre, Inc.
Santa Fe, NM \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0064]

New York Shakespeare Festival
New York, NY \$123,000
TF \$75,000*
To support artists' compensation in the 1993-94 theater season. Panel B.
[93-3226-0210]

*Funds committed but not obligated in FY93.

New York Theatre Workshop, Inc.
New York, NY \$14,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0109]

Northlight Theatre
Evanston, IL \$24,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0185]

Oakland Ensemble Theatre
Oakland, CA \$5,650
To support the compensation of artists during the 1993-94 theater season.
Panel B. [93-3226-0246]

Odyssey Theatre Foundation
Los Angeles, CA \$22,000
To support actors' compensation during the 1993-94 theater season. Panel A.
[93-3226-0076]

Old Globe Theatre
San Diego, CA \$168,515
To support artists' compensation during the 1993-94 theater season. Panel B.
[93-3226-0168]

Ontological-Hysteric Theater, Inc.
New York, NY \$43,250
To support the creation and production of a new theater work in the 1993-94 theater season. Panel B.
[93-3226-0123]

Oregon Shakespeare Festival Association
Ashland, OR \$57,000
To support expenses of the 1993 theater season.
Panel A. [93-3226-0107]

Organic Theater Company, Inc.
Chicago, IL \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0230]

Otrabanda Company
New York, NY \$15,400
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0050]

Pan Asian Repertory Theatre, Inc.
New York, NY \$25,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0214]

Paper Bag Players, Inc.
New York, NY \$28,200
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0130]

Passage Theatre Company, Inc.
Trenton, NJ \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0133]

People's Light & Theatre Company
Malvern, PA \$25,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0090]

Perseverance Theatre, Inc.
Douglas, AK \$43,500
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0021]

Philadelphia Drama Guild
Philadelphia, PA \$6,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0114]

Phoenix Theatre Academy, Inc.
Atlanta, GA \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0106]

☆ **Pick-Up Performance Company, Inc.**
New York, NY \$8,500
To support the development of new works in the 1993-94 theater season, including residencies at regional theaters. Panel A.
[93-3226-0020]

Pittsburgh Public Theater Corporation
Pittsburgh, PA \$15,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0134]

Playwrights' Center, Inc.
Minneapolis, MN \$17,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0176]

Playwrights Horizons, Inc.
New York, NY \$103,400
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0218]

Portland Repertory Theater
Portland, OR \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0169]

Portland Stage Company, Inc.
Portland, ME \$14,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0096]

☆ **Pregones Touring Puerto Rican Theater Collection, Inc.**
Bronx, NY \$11,750
To support expenses of the

1993-94 theater season.
Panel B. [93-3226-0147]

☆ **Puerto Rican Traveling Theatre Company, Inc.**
New York, NY \$17,600
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0225]

Puppet Co.
Glen Echo, MD \$5,000
To support expenses of the 1993-1994 theater season.
Panel B. [93-3226-0166]

☆ **Puppet Showplace, Inc.**
Brookline, MA \$6,500
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0239]

Red Eye Collaboration
Minneapolis, MN \$10,800
To support artistic and administrative salaries during the 1993-94 theater season.
Panel B. [93-3226-0206]

Remains Theatre
Chicago, IL \$7,050
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0200]

Repertory Theatre of St. Louis
St. Louis, MO \$11,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0226]

Ridiculous Theatrical Company, Inc.
New York, NY \$61,100
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0144]

River Arts Repertory Company, Inc.
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0175]

☆ **Road Company**
Johnson City, TN \$21,600
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0233]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$53,000
To support expenses of the 1993-94 Alliance Theatre Company season. Panel A. [93-3226-0034]

Roundabout Theatre Company, Inc.
New York, NY \$5,650
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0224]

S.U. Theatre Corporation
Syracuse, NY \$7,500
To support expenses of the 1993-94 theater season of Syracuse Stage. Panel B. [93-3226-0128]

Salt Lake Acting Company
Salt Lake City, UT \$10,500
To support artists' compensation in the 1993-94 theater season. Panel B. [93-3226-0182]

San Diego Repertory Theatre, Inc.
San Diego, CA \$47,500
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0063]

☆ **San Francisco Mime Troupe, Inc.**
San Francisco, CA \$65,800
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0191]

Seattle Children's Theatre Association
Seattle, WA \$15,500
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0217]

Seattle Group Theatre
Seattle, WA \$14,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0190]

Seattle Repertory Theatre
Seattle, WA \$91,165
TF \$75,000*
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0173]

**Funds committed but not obligated in FY'93.*

Second Stage Theatre, Inc.
New York, NY \$14,100
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0223]

Seven Stages, Inc.
Atlanta, GA \$18,000
To support actors' compensation and playwrights' commissions during the 1993-94 theater season. Panel A. [93-3226-0103]

SEW Productions, Inc.
San Francisco, CA \$5,000
To support artists' salaries in the 1992-93 theater season of the Lorraine Hansberry Theatre. Reviewed by 1992 Professional Theater Companies Panel A; see 1992 Annual Report. [93-3226-0001]

Shakespeare Repertory
Chicago, IL \$5,600
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0241]

Shakespeare Theatre at the Folger Library
Washington, DC \$25,000
TF \$25,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0139]

Shenandoah Shakespeare Express
Harrisonburg, VA \$5,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0056]

Sledgehammer Theatre
San Diego, CA \$5,000
To support artists' compensation in the 1993-94 theater season. Panel B. [93-3226-0163]

Skysaver Productions, Inc.
New York, NY \$15,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0051]

Soho Repertory Theatre, Inc.
New York, NY \$6,250
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0237]

South Coast Repertory, Inc.
Costa Mesa, CA \$70,000
TF \$50,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0112]

Spanish Theatre Repertory Co., Ltd.
New York, NY \$166,000
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0149]

Springfield Theatre Arts Association, Inc.
Springfield, MA \$11,300
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0179]

Stages, Inc.
Los Angeles, CA \$6,600
To support expenses of the 1993-94 season of the Stages Trilingual Theatre. Panel B. [93-3226-0155]

St. Louis Black Repertory Company, Inc.
St. Louis, MO \$7,500
To support fees and travel and housing expenses for guest directors in the 1993-94 season. Panel A. [93-3226-0091]

Steppenwolf Theatre
Chicago, IL \$28,000
To support expenses of the 1993-94 theater season. Panel A. [93-3226-0068]

Studio Theatre School Corporation
Buffalo, NY \$24,000
To support expenses of the 1993-94 season at the Studio Arena Theatre. Panel A. [93-3226-0037]

Studio Theatre, Inc.
Washington, DC \$6,500
To support expenses of the

1993-94 theater season. Panel A. [93-3226-0033]

Talking Band, Inc.
New York, NY \$11,500
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0228]

Teatro Avante, Inc.
Miami, FL \$11,300
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0184]

Teatro del Sesenta, Inc.
San Juan, PR \$25,500
To support artists' compensation during the 1993-94 theater season. Panel B. [93-3226-0124]

Teatro Hispano de Dallas
Dallas, TX \$5,000
To support expenses of the 1994 theater season. Panel A. [93-3226-0077]

Tennessee Repertory Theatre Trust
Nashville, TN \$11,750
To support expenses of the 1993-94 theater season. Panel B. [93-3226-0234]

The Independent Eye, Ltd.
Philadelphia, PA \$13,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0116]

The New Theatre
St. Louis, MO \$5,000
To support artists' compensation in the 1993-94 theater season. Panel A. [93-3226-0031]

Theatre & Arts Foundation of San Diego County
La Jolla, CA \$60,000
To support expenses of the 1993-94 theater season of La Jolla Playhouse. Panel A. [93-3226-0024]

☆ **Theatre de la Jeune Lune**
Minneapolis, MN \$40,000
To support expenses of the

1993-94 theater season.
Panel B. [93-3226-0145]

Theatre for a New Audience, Inc.
New York, NY \$5,000
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0229]

Theatre for the New City Foundation, Inc.
New York, NY \$24,000
To support artists' compensation during the 1993-94 theater season. Panel A.
[93-3226-0070]

Theatre IV
Richmond, VA \$13,500
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0040]

Theatre Gael, Ltd.
Atlanta, GA \$6,600
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0160]

Theatre Grottesco North America, Inc.
Detroit, MI \$9,400
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0137]

Theatre in the Square, Inc.
Marietta, GA \$5,600
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0126]

TheatreMoves, Inc.
Queens, NY \$9,500
To support creation and production of a new work in the 1993-94 season.
Panel A. [93-3226-0080]

Theatre Rhinoceros, Inc.
San Francisco, CA \$5,000
To support artists' compensation in the 1993-94 theater season. Panel A.
[93-3226-0104]

Theatre Three, Inc.
Dallas, TX \$7,050
To support artists' compensation during the 1993-94

theater season. Panel B.
[93-3226-0207]

Theatre X, Inc.
Milwaukee, WI \$18,000
To support artists' compensation during the 1993-94 theater season. Panel A.
[93-3226-0110]

Thick Description
San Francisco, CA \$5,000
To support expenses of the 1993-1994 theater season.
Panel A. [93-3226-0042]

Thunder Bay Ensemble, Inc.
New York, NY \$5,000
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0196]

Touchstone
Berlchem, PA \$6,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0072]

Trinity Repertory Company
Providence, RI \$54,900
TF \$75,000
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0193]

☆ **Underground Railway Puppets & Actors, Inc.**
Arlington, MA \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0065]

Victory Gardens Theater
Chicago, IL \$9,300
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0171]

Vigilante Players, Inc.
Bozeman, MT \$10,500
To support artists' compensation for the 1993-94 theater season. Panel B.
[93-3226-0178]

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$5,000
To support expenses of the

1993-94 theater season.
Panel B. [93-3226-0201]

Vivian Beaumont Theater, Inc.
New York, NY \$90,500
To support artists' compensation during the 1993-94 theater season at Lincoln Center. Panel B.
[93-3226-0121]

Washington Drama Society, Inc.
Washington, DC \$120,000
TF \$100,000
To support the expenses of the 1993-94 theater season of Arena Stage and Living Stage. Panel B.
[93-3226-0122]

Wilma Theater
Philadelphia, PA \$16,900
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0243]

Women's Interart Center, Inc.
New York, NY \$5,950
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0204]

Women's Project and Productions
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0043]

Woolly Mammoth Theatre Co.
Washington, DC \$7,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0032]

☆ **Wooster Group, Inc.**
New York, NY \$78,000
To support the expenses of the 1993-94 theater season.
Panel B. [93-3226-0219]

Working Theatre Company, Inc.
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0240]

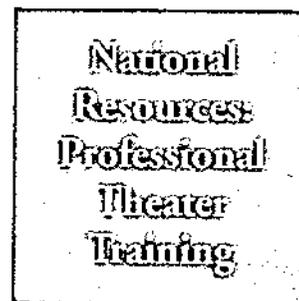
Workshop of the Players Art Foundation, Inc.
New York, NY \$10,960
To support artists' compensation in the 1993-94 theater season. Panel A.
[93-3226-0022]

Yale University
New Haven, CT \$52,750
TF \$75,000*
To support production expenses of the 1993-94 season of the Yale Repertory Theatre. Panel B.
[93-3226-0143]
**Funds committed but not obligated in FY93.*

York Theatre Company, Inc.
New York, NY \$5,000
To support expenses of the 1993-94 theater season.
Panel A. [93-3226-0044]

Young Playwrights, Inc.
New York, NY \$18,000
To support the expenses of the 1993-94 theater season.
Panel A. [93-3226-0060]

Zachary Scott Theatre Center
Austin, TX \$5,000
To support expenses of the 1993-94 theater season.
Panel B. [93-3226-0183]



To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists.

10 grants

Program Funds: \$150,000*
**Not including \$50,000 for*

six grants awarded in collaboration with, and funded by, the Arts in Education Program.

American Conservatory Theatre Foundation

San Francisco, CA \$22,500
To support the salaries of master teachers in the Advanced Training Program, an intensive multi-year program through which students learn from experienced artists active in the professional field. [93-3251-0264]

American Repertory Theatre

Cambridge, MA \$10,000
To support salaries for both master and resident teachers at the Institute for Advanced Theatre Training at Harvard University, and for student internships with the American Repertory Theatre. [93-3251-0268]

Arizona State University

Tempe, AZ \$6,500*
To support expenses of a playwright and guest directors working with students in the Theatre for Youth and Design Master of Fine Arts programs, as well as professional internships for graduate students. [93-3251-0266]
**Awarded in collaboration with, and funded by, the Arts in Education program.*

Brown University

Providence, RI \$7,500
To support the costs of professional guest artists to direct the works of playwrights in the Graduate Playwriting Program, which will be featured in the New Plays Festival. [93-3251-0269]

Dell'Arte, Inc.

Blue Lake, CA \$12,500*
To support the salaries for master teachers and expenses of the student Intern Program at the Dell'Arte School of Physical Theatre. [93-3251-0265]
**Awarded in collaboration*

with, and funded by, the Arts in Education program.

Juilliard School

New York, NY \$25,000
To support salaries for master teachers and play directors in the Drama Division. [93-3251-0260]

New York University

New York, NY \$17,500
To support the salaries of master teachers in the Graduate Acting Program. [93-3251-0262]

North Carolina School of the Arts Foundation, Inc.

Winston-Salem, NC \$6,000*
To support salaries for guest artists in the School of Drama, a multi-year undergraduate interdisciplinary program. [93-3251-0261]
**Awarded in collaboration with, and funded by, the Arts in Education program.*

Research Foundation, State University of New York

Albany, NY \$5,000
To support salaries of master teachers and fees for guest artists in the Professional Actor Training Program at Suny/Purchase. [93-3251-0254]

Rutgers, The State

University of New Jersey
Piscataway, NJ \$6,000
To support expenses of master teachers, guest artists and the career entry program. [93-3251-0267]

University of California, San Diego

La Jolla, CA \$10,000*
To support salaries of master teachers and apprentice fees in the UCSD/Professional Theatre Residency Program in cooperation with the La Jolla Playhouse. [93-3251-0257]
**Awarded in collaboration*

with, and funded by, the Arts in Education program.

University of Delaware

Newark, DE \$13,000
To support fees for guest master teachers and directors in a multi-year training program. [93-3251-0259]

University of Iowa

Iowa City, IA \$16,000
To support salaries for master teachers and fees for guest playwrights-in-residence for a series of workshops. [93-3251-0263]

University of Minnesota-Twin Cities

Minneapolis, MN \$5,000*
To support expenses for guest artists and a student internship program in cooperation with area professional theater companies. [93-3251-0256]
**Awarded in collaboration with, and funded by, the Arts in Education program.*

University of North Carolina, Chapel Hill

Chapel Hill, NC \$10,000*
To support the salaries and fees of master teachers and fees of guest artists in the Professional Actor Training Program. [93-3251-0258]
**Awarded in collaboration with, and funded by, the Arts in Education program.*

Yale University

New Haven, CT \$27,500
To support the salaries of master teachers in the Yale School of Drama. [93-3251-0255]

the theater field on a national scale.

15 grants; 1 cooperative agreement

Program Funds: \$675,000

Grants were reviewed by the National Resources Panel, unless otherwise indicated.

☆ **ASSITEJ-USA, Inc.**

Alexandria, VA \$8,500
To support the editing, publishing and distribution of a twice-yearly journal, an annual listing of member organizations' seasons and services, and a quarterly newsletter featuring worldwide developments in the field. [93-3265-0282]

☆ **BHK Arts Consultants**

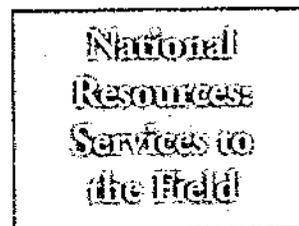
Washington, DC \$300,000
A cooperative agreement to support the administration and coordination of site report activities for the Professional Theater Companies, Solo Theater Artist Fellowships, and Professional Theater Training categories, and manuscript screening for the Fellowships for Playwrights category. Panelists polled: Marian Godfrey, Program Director for Culture, PEW Charitable Trust, Philadelphia, PA; Gail Grate, Actor, New Haven, CT; Barry Grove, Managing Director, Manhattan Theatre Club, New York, NY; Harry Newman, Playwright, New York, NY. [DCA 93-15]

☆ **Center for Puppetry Arts, Inc.**

Atlanta, GA \$6,600
To support services to students, scholars and artists in the field of puppetry. [93-3265-0280]

☆ **Drama League of New York, Inc.**

New York, NY \$6,000
To support the Directors



To assist organizations that provide services to

Project, a national program offering career development opportunities for entry-level theater directors. [93-3265-0276]

☆ **International Theatre Institute of the United States, Inc.**

New York, NY \$30,000
To support expenses associated with providing services to theater artists and companies in the United States and abroad. [93-3265-0271]

☆ **Literary Managers and Dramaturgs of America, Inc.**

New York, NY \$5,000
To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater field. [93-3265-0270]

☆ **Movement Theatre International, Inc.**

Philadelphia, PA \$8,000
To support expenses associated with support services to movement theater artists. [93-3265-0281]

☆ **National Mime Association, Inc.**

Minneapolis, MN \$2,000
To support expenses associated with the publication of *Movement Theatre Quarterly* and an annual meeting. [93-3265-0278]

☆ **New York Public Library (Astor, Lenox and Tilden Foundations)**

New York, NY \$59,000
To support expenses related to the programs of the Theatre on Film and Tape Library. [93-3265-0277]

☆ **New York University**

New York, NY \$3,500
To support salaries and fees to writers and translators of articles for *The Drama Review*. [93-3265-0272]

☆ **Non-Traditional Casting Project, Inc.**

New York, NY \$9,000
To support administrative salaries related to activities which support theaters in the implementation of culturally-diverse hiring practices. [93-3265-0275]

☆ **Ohio Theatre Alliance, Inc.**

Columbus, OH \$2,500
To support the cost of purchasing and maintaining transmitter sets for renting to participating theaters wishing to implement audio descriptions programs, and for the training of local audio describers nationwide. [93-3265-0288]

☆ **Theatre Communications Group, Inc.**

New York, NY \$225,000
To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters which are institutionally-based, as well as freelance artists, managers and trustees nationwide. [93-3265-0273]

☆ **Theatre Development Fund, Inc.**

New York, NY \$3,500
To support expenses of the Costume Collection and the Interpreters Project, which make costumes and sign language interpreters more widely available for theater productions across the nation. [93-3265-0283]

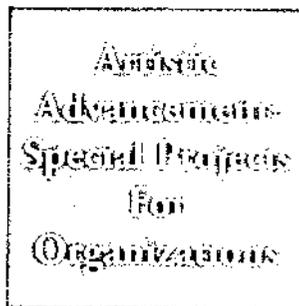
☆ **UNIMA-U.S.A., Inc.**

Atlanta, GA \$3,400
To support the publication of *A Propos*, a journal devoted to current activities in puppetry around the world, and a calendar of all major puppet festivals internationally. [93-3265-0279]

☆ **Yale University**

New Haven, CT \$3,000
To support expenses associated with the publication

and distribution of *Theater*, a thrice yearly magazine that focuses on new writings by and about contemporary theater artists. [93-3265-0274]



To respond to innovative and exemplary projects that advance the art form or increase audience understanding and appreciation. Projects are outside an applicant organization's normal scope of activities and financial capabilities.

6 grants

Program Funds: \$173,900

Grants were reviewed by the Artistic Advancement/Special Projects for Organizations Panel, unless otherwise indicated.

☆ **Ford's Theatre Society**

Washington, DC \$12,500
To support the Opening Act project of pre-performance workshops for inner-city students and teachers in connection with the production of *The Good Times Are Killing Me*. Reviewed by the Support to Individuals/Fellowships for Playwrights Panel. [93-3261-0015]

☆ **Educational**

Broadcasting Corporation
New York, NY \$36,300
To support expenses of the final phase of research and development for a documentary series entitled "Theater

in America." [93-3261-0284]

☆ **En Garde Arts, Inc.**

New York, NY \$35,100
To support the development and production of *Marathon Dancing*, a play conceived and directed by Anne Bogart and written in collaboration with playwright Laura Harrington. [93-3261-0287]

☆ **Junebug Productions**

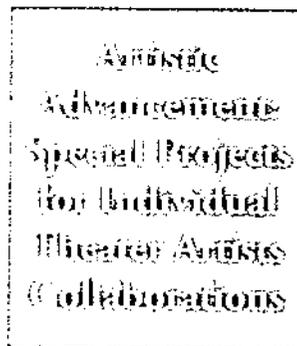
New Orleans, LA \$40,000
To support the collaboration between Junebug Productions and Roadside Theater in exploring new community partnerships across racial and class lines and to translate this dialogue into the development of new work. [93-3261-0286]

☆ **Perseverance Theatre, Inc.**

Douglas, AK \$25,000
To support a collaboration and co-production with the Talking Band of an adaptation of John Berger's *Lilac and Flag*. [93-3261-0285]

☆ **Touchstone**

Bethlehem, PA \$25,000
To support production expenses of Theatre of Creation, a festival celebrating the work of Jacques Lecoq and his International School of Theatre. [93-3261-0289]



To support innovative and exemplary projects created by individual theater artists involved in collaborative work and who are

developing new work without the benefit of the institutional structure provided by theater companies.

5 grants

Program Funds: \$92,600

Babb, Roger

New York, NY \$14,850
To support the collaboration between playwright and performer Roger Babb and solo theater artist David Cale. [93-3261-0253]

Curchack, Fred

Richardson, TX \$19,700
To support the collaboration between solo theater artists Fred Curchack and Daniel Stein and designer Paule Stein. [93-3261-0252]

Evans, Joan R.

New York, NY \$19,700
To support the collaboration between puppeteer Joan Evans, puppet designer Pamela Scofield, puppet sculptor Henri Ewaskio, and director James Tripp. [93-3261-0250]

Pope L., William

Lewiston, ME \$18,650
To support expenses of the collaboration between solo theater artists William Pope L. and James Calder. [93-3261-0251]

Ranelli, J. J.

Old Lyme, CT \$19,700
To support expenses of the collaboration between director J. Ranelli and performer Phyllis Frelich. [93-3261-0249]

Panel A

National Resources

Jonathan Abarbanel

Theater Critic; Columnist;

Editor
Chicago, IL

Tisa Chang

Performer; Producing Artistic Director,
Pan Asian Repertory Theatre
New York, NY

Richard Hamburger

Artistic Director,
Dallas Theatre Center
Dallas, TX

Ron Himes

Founder/Producing Artistic Director,
St. Louis Black Repertory Company
St. Louis, MO

Odell Johnson (layperson)

President, Laney College
Oakland, CA

Hugo Medrano

Founder/Producing Artistic Director,
GALA Hispanic Theatre
Washington, DC

Sara O'Connor (chair)

Managing Director,
Milwaukee Repertory Theater
Milwaukee, WI

Jared Sakren

Director, MFA/Professional Actor Training Program
Alabama Shakespeare Festival
Montgomery, AL

Professional Theater Companies

Panel A

Tim Bond

Artistic Director,
Seattle Group Theatre
Seattle, WA

Carol North Evans

Producing Director,
Metro Theater Company
St. Louis, MO

Charles Gordon (OYAMO)

Playwright
Ann Arbor, MI

Tom Hall (chair)

Managing Director,
Old Globe Theatre
San Diego, CA

David Hawkanson

Managing Director
Hartford Stage Company
Hartford, CT

Joan Holden

Playwright,
San Francisco Mime Troupe
San Francisco, CA

Robert Leonard

Founder/Artistic Director,
The Road Company
Johnson City, TN

Abel Lopez

Associate Producing Director,
GALA Hispanic Theatre
Washington, DC

Kari Margolis

Co-Founder/Co-Director,
Adaptors Movement Theater
Brooklyn, NY

Marcy McVey

Development Director
Victory Gardens Theater
Chicago, IL

Jon Nakagawa

Managing Director,
Vineyard Theater and Workshop Center, Inc.
New York, NY

Robin Reiter-Faragalli (layperson)

Project Consultant; Chair,
Dade County Public Schools Blue Ribbon Committee
Miami, FL

Panel B

Don Baker

Director; Writer; Performer;
Founder, Lime Kiln Arts, Inc.
Lexington, VA

Eva Brune

Managing Director,
INTAR Hispanic American Arts Center
New York, NY

Kenny Leon

Artistic Director,
Alliance Theatre Company
Atlanta, GA

M. Marguerite Matthews

Founder/Co-Artistic Director,
Pontine Movement Theatre
Portsmouth, NH

Susan Medak (chair)

Managing Director,
Berkeley Repertory Theatre
Berkeley, CA

Harry Newman

Playwright;
Co-Founder,
Non-Traditional Casting Project
New York, NY

June Podagrosi

Co-Founder/Executive Director,
Child's Play Touring Theatre
Chicago, IL

Leigh Strimbeck

Artistic Director/Performer,
Bloomsburg Theatre Ensemble
Bloomsburg, PA

Starling Sutton (layperson)

Urban Development Consultant;
President, Sutton & Associates
Atlanta, GA

Support to Individuals: Fellowships for Playwrights

Oskar Eustis (chair)

Director of Play Development,
Mark Taper Forum
Los Angeles, CA

Paul Carter Harrison

Writer-in-Residence,
Columbia College
Chicago, IL

John Horhn (layperson)
State Senator;
 Community Development
Consultant
 Jackson, MS

Jim Lewis
Literary
Manager/Dramaturg,
 The Guthrie Theater
 Minneapolis, MN

Sydne Mahone
Director, Play Development
 Crossroads Theatre
 Company
 New Brunswick, NJ

Paula Vogel
Director, Playwriting
 Workshop
 Brown University
 Providence, RI

Wendy Wasserstein
Playwright
 New York, NY

**Artistic Advancement:
 Special Projects/
 Organizations**

Helen Cash
Director, Special Arts
 Services Program
 New York State Council on the Arts
 New York, NY

George Coates
Artistic Director,
 George Coates Performance
 Works
 San Francisco, CA

Marcos Martinez
Actor; Director;
Faculty, California State
 University
 San Marcos, CA

Victoria Nolan (chair)
Managing Director,
 Indiana Repertory Company
 Indianapolis, IN

Rick Rankin
Freelance Director/Writer
 Providence, RI

Carol Uselman
Performer Co-Founder,
 Imago Theatre Mask
 Ensemble
 Portland, OR

Roxy Wright (layperson)
Administrator;
 Vice-President, New
 Orleans Jazz and Heritage
 Foundation
 New Orleans, LA

**Artistic Advancement:
 Special Projects/
 Individual Theater
 Artists Collaborations**

Vincent Anthony (chair)
Founder/Executive Director,
 Center for Puppetry Arts
 Atlanta, GA

Brenda Wong Aoki
Creative Artist; Performer
 San Francisco, CA

Susan Hartnett
Director, Boston Center for
 the Arts
 Cambridge, MA

John L. Moore, III
President/Director,
 African Continuum Theatre
 Coalition
 Washington, DC

Rafael Rios Rodriguez (layperson)
Executive Vice-President,
 Mainstream Development
 Company
 Chicago, IL

Joann Schmidman
Founder/Artistic Producing
Director,
 Omaha Magic Theatre
 Omaha, NE

Ellen Stewart
Founder/Artistic Director
 La Mama Experimental
 Theatre Club, Inc.
 New York, NY

Overview (1993)

John Paul Batiste
Executive Director,
 Texas Commission on the
 Arts
 Austin, TX

Eva Brune
Managing Director,
 INTAR Hispanic American
 Arts Center
 New York, NY

Tom Hall (chair)
Managing Director,
 Old Globe Theatre
 San Diego, CA

Paul Carter Harrison
Playwright
 Chicago, IL

Gregory Hicks (layperson)
Professor of Law
 Seattle, WA

Jim Lewis
Literary
Manager/Dramaturg,
 The Guthrie Theater
 Minneapolis, MN

Susan Medak
Managing Director,
 Berkeley Repertory Theatre
 Berkeley, CA

Jon Nakagawa
Managing Director,
 Vineyard Theater and
 Workshop Center, Inc.
 New York, NY

Mary Robinson
Artistic Director,
 Philadelphia Drama Guild
 Philadelphia, PA

Starling Sutton (layperson)
President,
 Sutton and Associates
 Atlanta, GA

Lynette Turner
Producing Director,
 Perseverance Theatre
 Douglas, AK

Roberta Uno
Artistic Director,
 New World Theater
 Amherst, MA

ART

ST

S

300 grants
7 cooperative agreements
Program Funds: \$5,105,500

tives to museums and commercial galleries were funded in 28 major jurisdictions. They can be found in major cities such as Washington, D.C. and in mid- and small-sized communities such as Chico, California; Galveston, Texas; Grand Rapids, Michigan; Lafayette, Louisiana; and Springfield, Massachusetts. Characteristically, these organizations were founded and are run by artists with strong support from their communities.

In many cities, VAOs exist as the primary showcase for contemporary art. Besides exhibiting current work by local artists, many arrange shows with organizations from other regions thereby exposing audiences to new work from elsewhere. Particularly in crafts, photography, video and printmaking, VAOs provide artists with access to equipment that is prohibitively expensive for individuals to own. Many organizations also conduct educational outreach programs with local schools.

Grants for periodicals were reviewed for the first time under the Visual Artists Organizations category (instead of the old Visual Artists Forums category). Thirty organizations received support for their publications including the Foundation for Advanced Critical Studies for *Art Issues*, the Women's Studio Workshop for *The Binnewater Tides*, and Forecast for *Public Art Review*.

Some 143 different visual artists organizations received grants ranging from \$5,000 to \$50,000. The largest grant was awarded to the Visual Studies Workshop in Rochester, New York, to support artists' exhibitions and workshops, as well as its monthly journal, *Afterimage*.

The Visual Artists Public Projects category was created by merging the Art in Public Places and Visual Artists Forums categories. Grants in this new category are designed to make exceptional contemporary art accessible in public places and to increase opportunities for living American artists of exceptional talent and achievement. Awards support projects of national or regional significance that offer opportunities for visual artists to create and present new work in a context that stimulates public discussion about contemporary art or enhances public appreciation of it. Works may be permanent or temporary installations in a variety of visual arts media. Support is also available for artists-in-residence programs and for projects that promote informative dialogue on contemporary visual art through visiting artists programs, symposia and conferences.

Visual Artists Public Projects grants supported efforts in a wide range of communities and sites this year.

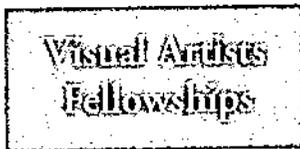
They included a series of temporary public art works in vacant storefront windows in Memphis to commemorate the death of Dr. Martin Luther King, Jr. with a panel discussion and lecture series to expand community participation and dialogue; three mural projects created in collaboration by a muralist and a spray can artist with the help of 21 youths from the Chicago neighborhoods in which the murals are sited; a series of temporary new works in Eastern State Penitentiary, a long-abandoned prison in central Philadelphia; and community-based public art projects in five community centers in Seattle that will embody the social, cultural and physical diversity of the different neighborhoods in which they are located.

Visual Artists Public Projects grants also supported artists residencies in such places as Winston-Salem; St.

Louis; and Price, Utah. In addition, visiting artists programs, particularly important to rural campuses and colleges far from major cities, were supported in Spokane; Ithaca; Missoula; and Carbondale, Illinois.

Finally, the Special Projects category invites projects that will have a broad impact on the field and have the potential to be national models or present new approaches for addressing artists' needs. One such grant this year supported a toll-free hotline that offers artists in all 50 states up-to-date information on funding sources and issues or opportunities important to the visual arts community. Another grant expanded a program in San Francisco that provides vouchers to artists with life-threatening illnesses to enable them to purchase art supplies in order to continue their work. Yet another supported a model residency program in Miami for early-career artists.

☆ Indicates national impact



Fellowships are offered to artists in two-year cycles according to media. In 1993 fellowships were awarded to artists working in painting, other genres and works on paper; in 1994 they will be offered to artists working in photography, sculpture and crafts. Regional fellowships are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded in 1993 made \$5,000 fellowships available to artists living in participating states who work in photography, sculpture and crafts.

110 grants; 6 cooperative agreements

Program Funds: \$2,505,000

National Fellowships: Painting

Abrams, Jane E.
Albuquerque, NM \$20,000

Amoros, Grimanesa
Forest Hills, NY \$20,000

Barnes, Curt E.
New York, NY \$20,000

Baroff, Jill E.
New York, NY \$20,000

Baumgardner, Matt C.
New York, NY \$20,000

Berding, Thomas G.
Bloomington, IN \$20,000

Berkenblit, Ellen M.
New York, NY \$20,000

Berlind, Robert E.
New York, NY \$20,000

Brown, Carol A.
New York, NY \$20,000

Bryan, Sukey
Baltimore, MD \$20,000

Campbell, Graham B.
New York, NY \$20,000

Caroompas, Carole J.
Los Angeles, CA \$20,000

Coffey, Susanna J.
Chicago, IL \$20,000

Cohen, Ronald
Iowa City, IA \$20,000

Cushner, Steven J.
Washington, DC \$20,000

Diao, David
New York, NY \$20,000

Donovan, Terence R.
Jersey City, NJ \$20,000

Drasler, Gregory J.
New York, NY \$20,000

Dunkelman, Loretta
New York, NY \$20,000

Fish, Julia A.
Chicago, IL \$20,000

Fishman, Louise E.
Worcester, NY \$20,000

Frink, Brian L.
Mankato, MN \$20,000

Galbis, Pio
Brooklyn, NY \$20,000

Garfield, Peter S.
Brooklyn, NY \$20,000

Goldberg, Michael
New York, NY \$20,000

Gregor, Harold L.
Bloomington, IL \$20,000

Haney, Vanessa L.
New York, NY \$20,000

Hatton, Julian B.
Wayland, MA \$20,000

Hayward, James
Moorpark, CA \$20,000

Hedrick, Wally
Bodega, CA \$20,000

Hill, Daniel G.
New York, NY \$20,000

Hitch, Stewart A.
New York, NY \$20,000

Hurley, Denzil H.
Amherst, MA \$20,000

Kahn, Katie A.
Houston, TX \$20,000

Kerlidou, Gwenael H.
Brooklyn, NY \$20,000

Kim, Cheonae
Murphysboro, IL \$20,000

Korman, Harriet R.
Brooklyn, NY \$20,000

Lack, Stephen H.
Rockleigh, NJ \$20,000

Lasry, David P.
New York, NY \$20,000

Ledgerwood, Judy C.
Oak Park, IL \$20,000

Levine, Arthur M.
Brooklyn, NY \$20,000

Linhares, Judith
New York, NY \$20,000

Lutes, James G.
Chicago, IL \$20,000

Macek, Mila D.
New York, NY \$20,000

Martin, Christopher K.
Brooklyn, NY \$20,000

Mellman, Margery A.
New York, NY \$20,000

Meyer, Melissa
New York, NY \$20,000

Miller, John M.
Los Angeles, CA \$20,000

Mueller, Stephen
New York, NY \$20,000

Murphy, Mary M.
Elkins Park, PA \$20,000

Pittman, Lari G.
Los Angeles, CA \$20,000

Portnow, Marjorie A.
Santa Cruz, CA \$20,000

Rosas, Mel
Royal Oak, MI \$20,000

Ryan, Richard E.
New Haven, CT \$20,000

Santore, Joseph W.
New York, NY \$20,000

Stuckart, Romey
Hope, ID \$20,000

Westfall, Stephen
New York, NY \$20,000

**National
Fellowships: Other
Genres**

Acconci, Vito
Brooklyn, NY \$20,000

Andrews, Lawrence
Oakland, CA \$20,000

Arnold, Skip L.
Los Angeles, CA \$20,000

Attie, Shimon
San Francisco, CA \$20,000

Barr, Burt
New York, NY \$20,000

Cajero, Michael R.
Tucson, AZ \$20,000

Cheang, Shu Lea
New York, NY \$20,000

Chung, Y. David
McLean, VA \$20,000

Cook, Shelley
San Francisco, CA \$20,000

Gonzalez-Torres, Felix
New York, NY \$20,000

Gorewitz, Shalom S.
New York, NY \$20,000

Grimmer, Mineko
Los Angeles, CA \$20,000

Hamilton, Ann K.
Columbus, OH \$20,000

Hill, Gary R.
Seattle, WA \$20,000

Jones, Kim
New York, NY \$20,000

Kos, Paul
Soda Springs, CA \$20,000

Lacy, Suzanne
Oakland, CA \$20,000

Lucero, Manuel F.
San Francisco, CA \$20,000

Montford, James W.
Norwich, CT \$20,000

Oleszko, Patricia M.
New York, NY \$20,000

Patten, Mary C.
Chicago, IL \$20,000

Podesta, Patti
Los Angeles, CA \$20,000

Pope, Carl
Indianapolis, IN \$20,000

Rankin, Scott D.
Chicago, IL \$20,000

Stone, George H.
Los Angeles, CA \$20,000

Sun, May
Los Angeles, CA \$20,000

Tajiri, Rea Midori
Brooklyn, NY \$20,000

Thater, Diana
Los Angeles, CA \$20,000

Torres, Francesc
New York, NY \$20,000

Valdovino, Luis
Pittsburg, PA \$20,000

Wada, Yoshi
New York, NY \$20,000

Wilson, Fred D.
New York, NY \$20,000

Wilson, Millie L.
Los Angeles, CA \$20,000

**Ziegler, Melvin L. and
Ericson, Kate**
New York, NY \$20,000

**National
Fellowships:
Works on Paper**

Arai, Tomie
New York, NY \$20,000

Barron, Susan
Brooklyn, NY \$20,000

Becker, David H.
Mt. Horeb, WI \$20,000

Bloch, Ricardo A.
St. Paul, MN \$20,000

Bocanegra, Suzanne H.
New York, NY \$20,000

Brace, Hilary
Goleta, CA \$20,000

Bramson, Phyllis M.
Chicago, IL \$20,000

Brewster, Andrea B.
Oakland, CA \$20,000

Chagoya, Enrique
Oakland, CA \$20,000

Colescott, Warrington W.
Hollandale, WI \$20,000

Davenny, Ward L.
Carlisle, PA \$20,000

Feldman, Joel B.
Murphysboro, IL \$20,000

Fick, William G.
High Point, NC \$20,000

French, Christopher C.
Washington, DC \$20,000

Govedare, Philip
Seattle, WA \$20,000

Harris, Anne C.
Portland, ME \$20,000

Jensen, Bill
New York, NY \$20,000

Nyambi, Obaji A.
Chicago, IL \$20,000

Wharton, Margaret A.
Glenview, IL \$20,000

**Regional
Fellowships**

These cooperative agreements were reviewed by the Special Projects Panel.

Arts Midwest
Minneapolis, MN \$50,000
To amend a cooperative agreement to support a re-

gional fellowship program in 1994 providing up to thirty \$5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. [DCA 92-39]

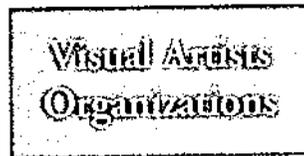
Mid-America Arts Alliance
Kansas City, MO \$50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty \$5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. [DCA 92-38]

Mid Atlantic Arts Foundation
Baltimore, MD \$50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty \$5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, or the Virgin Islands. [DCA 92-43]

New England Foundation for the Arts
Cambridge, MA \$50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty \$5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. [DCA 92-42]

Southern Arts Federation
Atlanta, GA \$50,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to thirty \$5,000 grants to artists working in painting and works on paper. Eligible artists must be legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. [DCA 92-41]

Western States Arts Federation
Santa Fe, NM \$55,000
To amend a cooperative agreement to support a regional fellowship program in 1994 providing up to twenty-five \$5,000 grants to artists working in painting and works on paper, and up to five grants to artists working other genres. Eligible artists must be legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming. [DCA 92-40]



To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists and bring their work to the public.

146 grants

Program Funds: \$2,071,000

Grants were reviewed by Visual Artists Organizations Panel B, unless specified as Panel A or Special Projects Panel.

1078 Gallery, Inc.
Chico, CA \$6,500
To support solo and group exhibitions and related published materials that increase opportunities for access to contemporary visual art in this rural community. Panel A. [93-4121-0092]

1708 East Main, Inc.
Richmond, VA \$7,500
To support a series of solo and group exhibitions, related publications, and artist support services. Panel A. [93-4121-0016]

18th Street Arts Complex
Santa Monica, CA \$12,500
To support publication of the quarterly journal *High Performance*. [93-4121-0126]

80 Langton Street, Inc.
San Francisco, CA \$45,000
To support a program of installations, exhibitions, performances, publications, and related activities at New Langton Arts. [93-4121-0026]

Advaita Society
Berkeley, CA \$5,000
To support visual arts exhibitions, installations, and a working facility for printmakers at the Kala Institute. [93-4121-0125]

Aljira, Inc.
Newark, NJ \$9,000
To support a series of linked thematic exhibitions and related publications. Panel A. [93-4121-0072]

Alternative Center for International Arts, Inc.
New York, NY \$20,000
To support thematic exhibitions and installations by emerging, under-recognized, and mid-career artists from culturally diverse backgrounds at the Alternative Museum. Panel A. [93-4121-0094]

Alternative Worksite, Inc.
Omaha, NE \$11,000
To support the Bemis Center's 1993-94 artists-in-residence program. Panel A. [93-4121-0105]

Alternative Worksite, Inc.
Omaha, NE \$11,000
To support the Bemis Center's 1994-95 artists-in-residence program. Reviewed by the Special Projects Panel. [93-4121-0299]

American Indian Contemporary Arts
San Francisco, CA \$7,500
To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States. Panel A. [93-4121-0100]

Arlington Arts Center
Arlington, VA \$10,000
To support exhibitions and installations by visual artists in the center's four galleries and sculpture park. Panel A. [93-4121-0110]

Armory Center for the Arts
Pasadena, CA \$5,000
To support the presentation of a series of exhibitions and installations featuring the work of established and emerging visual artists. Panel A. [93-4121-0114]

Art Awareness, Inc.
Lexington, NY \$6,000
To support the development and presentation of new works in solo and thematic group exhibitions and installations. Panel A. [93-4121-0095]

☆ **Art Institute of Chicago**
Chicago, IL \$40,000
To support the production, presentation, and distribution of video tapes by and about visual artists at the Video Data Bank. [93-4121-0013]

Art Re Grup, Inc.
San Francisco, CA \$15,000
To support a series of installations, performances, exhibitions, residencies, and lectures by visual artists at The Lab. Panel A.
[93-4121-0081]

Artists Alliance, Inc.
Lafayette, LA \$6,500
To support a series of multimedia exhibitions, performances, installations, and lectures. Panel A.
[93-4121-0119]

Artists Space, Inc.
New York, NY \$45,000
To support exhibitions in all visual arts media and a computerized slide registry.
[93-4121-0116]

Artists' Television Access
San Francisco, CA \$12,000
To support the production and exhibition of experimental work by emerging visual artists working in alternative media. Panel A.
[93-4121-0036]

Artswatch, Inc.
Louisville, KY \$5,000
To support exhibitions, artist support services, and related programs. Panel A.
[93-4121-0018]

Artvu, Inc.
Winston-Salem, NC \$5,000
To support the publication of *Artvu*, a quarterly magazine focusing on contemporary visual art activity in the southeastern United States.
[93-4121-0068]

Asian American Arts Centre, Inc.
New York, NY \$12,500
To support exhibitions of visual artists from diverse cultural backgrounds and the publication of *Artspiral*.
[93-4121-0062]

Atlanta Art Papers, Inc.
Atlanta, GA \$20,000
To support the publication of *Art Papers*, a bimonthly

journal that focuses on contemporary visual art activity in the Southeast.
[93-4121-0063]

Atlanta Photography Group, Inc.
Atlanta, GA \$5,000
To support exhibitions of local and regional visual artists working in photography and related media.
[93-4121-0082]

☆ **Atlas!**
Phoenix, AZ \$5,000
To support a range of services for Native American visual artists.
[93-4121-0084]

Baltimore Clayworks Education Center, Inc.
Baltimore, MD \$5,000
To support a working facility and services for ceramic artists. [93-4121-0051]

Boulder Art Center
Boulder, CO \$5,000
To support visual arts exhibitions featuring multicultural and collaborative presentations. [93-4121-0106]

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$15,000
To support a visiting artist residency program.
[93-4121-0029]

Bridge Center for Contemporary Art
El Paso, TX \$12,500
To support solo and group visual arts exhibitions, publications, and related programs. [93-4121-0083]

Bronx Council on the Arts, Inc.
Bronx, NY \$12,500
To support a series of visual arts exhibitions and related performances at the Longwood Arts Project.
[93-4121-0054]

Center for Arts Criticism
St. Paul, MN \$5,000
To support ongoing services

for visual art critics, artists and arts audiences.
[93-4121-0115]

Center for Book Arts, Inc.
New York, NY \$7,500
To support exhibitions, artists' services, and a working facility for the book arts.
[93-4121-0060]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$25,000
To support solo and group exhibitions, public mural projects, installations, publications, and video screenings of the work of regionally and nationally recognized visual artists. [93-4121-0102]

Center for Education and Communication, Inc.
Boston, MA \$10,000
To support the presentation and documentation of new work at The Space by culturally diverse visual artists in exhibitions, installations, and publications.
[93-4121-0055]

Center for Exploratory and Perceptual Arts, Inc.
Buffalo, NY \$20,000
To support exhibitions of contemporary visual art in gallery and satellite locations, temporary installations in public transit areas, lectures, project residencies, and publications including *CEPA Quarterly*.
[93-4121-0093]

☆ **Center for Occupational Hazards, Inc.**
New York, NY \$5,000
To support research on health hazards in the arts and the education of visual artists about the hazards of materials or processes.
[93-4121-0139]

Center for Photography at Woodstock, Inc.
Woodstock, NY \$12,000
To support solo and group exhibitions, workshops, lec-

tures, services, and publications in photography and related media.
[93-4121-0009]

Center on Contemporary Art
Seattle, WA \$25,000
To support a program of visual arts exhibitions and related performances, lectures, and publications.
[93-4121-0075]

Centro Cultural de la Raza, Inc.
San Diego, CA \$26,000
To support exhibitions of regionally and nationally recognized Chicano, Mexicano, and Native American visual artists. [93-4121-0001]

☆ **Chicago Artists' Coalition**
Chicago, IL \$7,500
To support services for visual artists from the region and across the nation including a slide registry, health insurance, resource library, lectures, and technical assistance workshops.
[93-4121-0133]

Chinese American Arts Council, Inc.
New York, NY \$6,000
To support a series of solo and group exhibitions of the work of emerging and established Asian-American visual artists. [93-4121-0043]

Cincinnati Artists' Group Effort, Inc.
Cincinnati, OH \$15,000
To support multimedia exhibitions of visual artists, multidisciplinary performances, window and courtyard installations, film/video programs, and presentations by audio/sound artists.
[93-4121-0085]

City Art Works
Seattle, WA \$5,000
To support a working facility that provides advanced workshops, access to studios and equipment, and residen-

cies for local and regional visual artists at the Pratt Fine Arts Center. [93-4121-0057]

Clay Studio
Philadelphia, PA \$6,000
To support exhibitions and a working facility for ceramic artists. [93-4121-0020]

Contemporary Art for San Antonio
San Antonio, TX \$20,000
To support a series of visual arts exhibitions and related publications, lectures, and educational programming. [93-4121-0004]

Contemporary Arts Center, New Orleans
New Orleans, LA \$32,500
To support multidisciplinary exhibitions, installations, performances, and related video screenings, lectures and publications. [93-4121-0033]

☆ **Craft Emergency Relief Fund, Inc.**
Northampton, MA \$5,000
To support services offered to craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, and natural disasters. [93-4121-0056]

Creative Time, Inc.
New York, NY \$32,500
To support the creation and presentation of new work by emerging and mid-career visual artists in public spaces throughout New York City. [93-4121-0136]

☆ **Daniel Clark Foundation**
Goffstown, NH \$5,000
To support publication of *Studio Potter*, a biannual journal that addresses topics of concern to the functional potter. [93-4121-0045]

Dieu Donne Papermill, Inc.
New York, NY \$10,000
To support a working facility for artists using hand-made paper as a visual arts medium. [93-4121-0048]

DiverseWorks, Inc.
Houston, TX \$45,000
To support in 1993-94 visual arts exhibitions, installations, lectures, video programs, a performance series, and an artists' bookstore. [93-4121-0017]

DiverseWorks, Inc.
Houston, TX \$45,000
To support in 1993-94 visual arts exhibitions, catalogues, installations, lectures, video programs, a performance series and an artists' bookstore. Reviewed by the Special Projects Panel. [93-4121-0301]

Drawing Center, Inc.
New York, NY \$7,500
To support solo, thematic and group exhibitions, and installations by visual artists at various stages of their careers. [93-4121-0103]

En Foco, Inc.
Bronx, NY \$17,500
To support publications, artists' services, and "Intercambio," a program that brings American mainland photographers to Puerto Rico for seminars and workshops. [93-4121-0098]

Exit Art, Inc.
New York, NY \$15,000
To support exhibitions, installations, publications, and related projects. [93-4121-0038]

Eye Gallery
San Francisco, CA \$9,000
To support exhibitions and installations by emerging and under-recognized photographers. [93-4121-0046]

Fabric Workshop, Inc.
Philadelphia, PA \$15,000
To support an artist-in-residence program in the textile arts and related exhibitions. [93-4121-0099]

Film in the Cities, Inc.
St. Paul, MN \$9,000
To support working facilities, residencies, and services to photographic artists. [93-4121-0101]

Fondo del Sol
Washington, DC \$10,000
To support a series of exhibitions and related programming designed to explore pluralism in contemporary American visual art. [93-4121-0088]

☆ **Forecast**
St. Paul, MN \$5,000
To support the publication of *Public Art Review*, a biannual journal that focuses on public art issues and projects across the nation. [93-4121-0132]

Forum for Contemporary Art
St. Louis, MO \$5,000
To support a series of visual arts exhibitions and related programming. [93-4121-0049]

Foundation for Advanced Critical Studies, Inc.
West Hollywood, CA \$8,000
To support publication of *Art Issues*, a journal dedicated to the study of contemporary American culture and the visual arts. [93-4121-0138]

Foundation for Today's Art-Nexus
Philadelphia, PA \$10,000
To support exhibitions, performances, bookworks projects, artists' residencies, workshops, and services to visual artists. [93-4121-0111]

Franklin Furnace Archive, Inc.
New York, NY \$25,000
To support exhibitions, an artists' book archive, installations, performances, and services. [93-4121-0041]

Friends of the Mission Cultural Center
San Francisco, CA \$5,000
To support a series of thematic group exhibitions of local and regional Latino visual artists. [93-4121-0097]

Galeria Studio 24
San Francisco, CA \$20,000
To support a series of exhibitions and related programs for Chicano and Latino visual artists at Galeria de la Raza. [93-4121-0002]

Galveston Arts Center, Inc.
Galveston, TX \$5,000
To support exhibitions and a lecture series focusing on emerging and mid-career regional visual artists working in all media. [93-4121-0129]

☆ **Glass Art Society, Inc.**
Seattle, WA \$5,000
To support a national conference, publications, and membership services for visual artists working in glass. [93-4121-0025]

Guadalupe Cultural Arts Center
San Antonio, TX \$10,000
To support solo and group exhibitions, installations, working facilities, and services to visual artists. [93-4121-0142]

Hallwalls, Inc.
Buffalo, NY \$20,000
To support an exhibition and performance series, related publications, workshops, artists' talks and forums, and a slide registry. [93-4121-0091]

Hand Workshop, Inc.
Richmond, VA \$10,000
To support an exhibition

program of crafts artists from the region and from across the nation. [93-4121-0006]

Headlands Center for the Arts
Sausalito, CA \$15,000
To support regional artists' residencies, an Open Studio program, lectures, publications, performances, and installations. [93-4121-0021]

Houston Center for Photography
Houston, TX \$23,000
To support exhibitions, public programs, artists' services, and publications about photography and related media. [93-4121-0067]

Hull House Association
Chicago, IL \$7,500
To support an exhibition program and performance series for visual artists at the Beacon Street Gallery. [93-4121-0003]

IDEA Art Space
Sacramento, CA \$5,000
To support a series of site-specific installations by regional visual artists. [93-4121-0077]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$15,000
To support exhibitions, installations, performances, and artist services during 1993-94. [93-4121-0005]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$15,000
To support exhibitions, installations, performances, and artists' services during 1994-95. Reviewed by the Special Projects Panel. [93-4121-0300]

International Arts Relations, Inc.
New York, NY \$25,000
To support exhibitions and installations at the INTAR Gallery by emerging and

mid-career artists from culturally-diverse backgrounds. [93-4121-0137]

Intersection
San Francisco, CA \$7,500
To support solo and group exhibitions by visual artists from the Bay Area and elsewhere. [93-4121-0096]

Kenkeleba House, Inc.
New York, NY \$5,000
To support solo exhibitions of mid-career and established visual artists from throughout the United States. [93-4121-0058]

La Raza/Galeria Posada
Sacramento, CA \$10,000
To support a series of solo and group exhibitions of Chicano, Mexicano and Native American visual artists. [93-4121-0022]

Light Factory
Charlotte, NC \$5,000
To support photography exhibitions, public programs, and services to artists. [93-4121-0059]

Light Work Visual Studies, Inc.
Syracuse, NY \$32,500
To support photography exhibitions, artists' residencies, publications, and a working facility. [93-4121-0044]

Los Angeles Center for Photographic Studies
Los Angeles, CA \$30,000
To support exhibitions, installations, lectures and publications, including the journal *Frame-Work*. [93-4121-0089]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$32,500
To support exhibitions, performances, video/film screenings, public art projects, services, publications, and an artists' bookstore. [93-4121-0050]

Manchester Craftsmen's Guild
Pittsburgh, PA \$6,000
To support exhibitions and working facilities for artists working in ceramics and photography. [93-4121-0037]

Maryland Art Place, Inc.
Baltimore, MD \$12,500
To support a series of exhibitions, installations, public programs, and services. [93-4121-0061]

Mattress Factory
Pittsburgh, PA \$15,000
To support residencies resulting in the creation and exhibition of site-specific installations. [93-4121-0104]

Mayor's Advisory Committee on Art and Culture
Baltimore, MD \$12,500
To support exhibitions, educational programs, and services to visual artists at School 33 Art Center. [93-4121-0070]

Mexic-Arte
Austin, TX \$10,000
To support exhibitions, installations, and services to visual artists. [93-4121-0090]

Mobius, Inc.
Boston, MA \$10,000
To support installations, group exhibitions, a performance art series, and public programs. [93-4121-0087]

Movimiento Artístico del Río Salado, Inc.
Phoenix, AZ \$10,000
To support a visiting artists residency program and related visual arts programming. [93-4121-0014]

N.A.M.E. Gallery
Chicago, IL \$15,000
To support exhibitions, performances, public programs, and public art projects. [93-4121-0008]

☆ **National Association of Artists' Organizations, Inc.**
Washington, DC \$30,000
To support conferences, publications, information/referral services, and special projects. Reviewed by the 1992 Overview Panel. [93-4121-0143]

☆ **National Council on Education for the Ceramic Arts**
Chicago, IL \$12,500
To support an annual conference for ceramic artists, publications, and other services. [93-4121-0141]

☆ **New Observations, Ltd.**
New York, NY \$7,500
To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers. [93-4121-0030]

New York Experimental Glass Workshop, Inc.
Brooklyn, NY \$31,000
To support working facilities for glass artists, exhibitions, residencies, publications, and related services. [93-4121-0128]

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$5,000
To support the publication of *Acme Journal*, a quarterly publication that examines issues in contemporary art and culture. [93-4121-0031]

Nexus, Inc.
Atlanta, GA \$45,000
To support exhibitions at the Nexus Gallery, artists' book projects at Nexus Press, and services to artists. [93-4121-0065]

☆ **October Magazine, Ltd.**
New York, NY \$10,000
To support publication of *October*, a quarterly journal presenting critical essays, interviews, reviews, and translations of articles from non-English publications about

the theory and practice of contemporary art.
[93-4121-0064]

Ohio Designer Craftsmen
Columbus, OH \$5,000
To support exhibitions and services for crafts artists.
[93-4121-0023]

Oregon Center for the Photographic Arts, Inc.
Portland, OR \$7,500
To support a series of exhibitions and lectures by emerging and established photographers at the Blue Sky Gallery.
[93-4121-0074]

Painted Bride Art Center, Inc.
Philadelphia, PA \$11,000
To support exhibitions and installations by visual artists, and related lectures, workshops, and publications.
[93-4121-0127]

Pewabic Society, Inc.
Detroit, MI \$15,000
To support exhibitions, residencies, and a working facility for the ceramic arts.
[93-4121-0032]

Photographic Resource Center, Inc.
Boston, MA \$30,000
To support exhibitions, installations, publications including the journal *Views*, public programming, and services in photography and related media.
[93-4121-0012]

Pilchuck Glass School
Seattle, WA \$5,000
To support residencies for established and emerging artists working in glass.
[93-4121-0011]

Pittsburgh Center for the Arts
Pittsburgh, PA \$7,500
To support exhibitions and installations of visual artists recognized regionally, na-

tionally, and internationally.
[93-4121-0107]

Print Club
Philadelphia, PA \$5,000
To support exhibitions, lectures, and services to visual artists. [93-4121-0123]

☆ **Printed Matter, Inc.**
New York, NY \$25,000
To support the distribution of artists' publications and related services.
[93-4121-0122]

Printmaking Workshop, Inc.
New York, NY \$5,000
To support a working facility for printmakers and a guest artist program.
[93-4121-0121]

Pro Arts
Oakland, CA \$10,000
To support exhibitions, installations, and related activities. [93-4121-0140]

Project Artaud
San Francisco, CA \$15,000
To support exhibitions, installations, lectures and related activities at Southern Exposure. [93-4121-0039]

Public Art Fund, Inc.
New York, NY \$15,000
To support temporary public art projects and related services. [93-4121-0015]

Public Art Works
San Rafael, CA \$12,000
To support temporary and permanent site-specific public art projects and related activities, including the publication of a catalogue.
[93-4121-0131]

Pyramid Arts Center, Inc.
Rochester, NY \$15,000
To support exhibitions, residencies, workshops, and services. [93-4121-0042]

Pyramid Atlantic, Inc.
Riverdale, MD \$10,000
To support a working facility and residencies for hand

papermaking, printmaking, and the book arts.
[93-4121-0134]

Randolph Street Gallery, Inc.
Chicago, IL \$45,000
To support exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, and related activities. [93-4121-0130]

Real Art Ways, Inc.
Hartford, CT \$20,000
To support exhibitions, site-specific installations, and related activities.
[93-4121-0079]

San Francisco Camerawork, Inc.
San Francisco, CA \$30,000
To support exhibitions in photography and related media, lectures, publications, and services.
[93-4121-0117]

San Jose Institute of Contemporary Art
San Jose, CA \$6,000
To support gallery exhibitions, installations, and educational programs.
[93-4121-0109]

Santa Barbara Contemporary Arts Forum, Inc.
Santa Barbara, CA \$13,000
To support visual arts exhibitions and related performances, off-site installations, publications, educational programs, and artists' services. [93-4121-0071]

Santa Monica Museum of Art
Santa Monica, CA \$12,500
To support exhibitions, site-specific installations, commissioned artists' projects, and related activities.
[93-4121-0053]

Sculpture Center, Inc.
New York, NY \$5,000
To support exhibitions, installations, residencies, and a

slide registry.
[93-4121-0113]

Sculpture Space, Inc.
Utica, NY \$20,000
To support a working facility and residencies for sculptors. [93-4121-0010]

Second Street Gallery, Inc.
Charlottesville, VA \$5,000
To support exhibitions, related educational programming and publications.
[93-4121-0047]

☆ **Segue Foundation, Inc.**
New York, NY \$5,000
To support publication of *M/E/A/N/I/I/N/G*, a biannual artist-run publication that addresses a broad range of issues of concern to visual artists. [93-4121-0135]

Self-Help Graphics and Arts, Inc.
Los Angeles, CA \$10,000
To support collaborative printmaking residencies for a culturally diverse population of artists at different career levels. [93-4121-0040]

Sheboygan Arts Foundation, Inc.
Sheboygan, WI \$25,000
To support thematic group and solo exhibitions, related publications, artists' residencies, working facilities, and a resource center at the Kohler Arts Center.
[93-4121-0118]

Snug Harbor Cultural Center, Inc.
Staten Island, NY \$10,000
To support visual arts exhibitions and related programs at the Newhouse Center for Contemporary Art at Snug Harbor. [93-4121-0069]

Social and Public Art Resource Center
Venice, CA \$5,000
To support exhibitions and activities at the center's printmaking facility.
[93-4121-0007]

☆ **Society for Photographic Education, Inc.**
 Dallas, TX \$7,500
 To support conferences, services, and publications including the periodical *Exposure*. [93-4121-0078]

☆ **Society of North American Goldsmiths**
 Tampa, FL \$5,000
 To support an annual conference, a regional workshop program, and a minority fellowship program for visual artists working in metal. [93-4121-0019]

Socrates Sculpture Park, Inc.
 Long Island City, NY \$5,000
 To support exhibitions of sculpture and an outdoor studio program. [93-4121-0124]

Space One Eleven, Inc.
 Birmingham, AL \$8,500
 To support a series of thematic exhibitions of local and regional emerging and under-recognized visual artists. [93-4121-0120]

Spaces
 Cleveland, OH \$27,500
 To support exhibitions, installations, performances, video screenings, and public forums. [93-4121-0086]

Storefront for Art and Architecture, Inc.
 New York, NY \$25,000
 To support exhibitions, installations, publications, and related activities. [93-4121-0024]

Sushi, Inc.
 San Diego, CA \$11,000
 To support exhibitions, off-site projects, and public forums. [93-4121-0108]

Textile Arts Centre
 Chicago, IL \$5,000
 To support exhibitions, working facilities, and ser-

vices for textile artists. [93-4121-0076]

Urban Institute for Contemporary Arts
 Grand Rapids, MI \$7,500
 To support exhibitions, related public programs, and services to visual artists. [93-4121-0073]

Visual Arts Information Service
 St. Paul, MN \$7,500
 To support the publication of *Artpaper*, a monthly journal focusing on visual arts activity in the Upper Midwest. [93-4121-0066]

Visual Studies Workshop, Inc.
 Rochester, NY \$50,000
 To support an artists' press program, exhibitions, lectures, workshops, residencies, publication of the journal *Afterimage*, and related services. [93-4121-0034]

Washington Project for the Arts, Inc.
 Washington, DC \$37,500
 To support a series of exhibitions, public programs, and services for artists. [93-4121-0080]

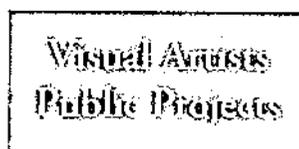
White Columns, Inc.
 New York, NY \$18,000
 To support exhibitions, related programs, and services for visual artists. [93-4121-0052]

☆ **White Walls, Inc.**
 Chicago, IL \$6,000
 To support publication of *Whitewalls*, a triannual publication that provides a forum for visual artists who use language in their work. [93-4121-0028]

Women's Studio Workshop, Inc.
 Rosendale, NY \$10,000
 To support a working facility for printmaking, hand-made papermaking, and the book arts. [93-4121-0035]

Xelfer
 Seattle, WA \$10,000
 To support publication of *Reflex Magazine*, a bimonthly journal covering contemporary visual arts activity in the Northwest. [93-4121-0027]

Zone, Inc.
 Springfield, MA \$7,500
 To support a series of visual arts exhibitions, film/video screenings, public art programs, and performances. [93-4121-0112]



To support projects that commission works of art as permanent features of public places, create short-term installations that demonstrate further potential for art in public places and stimulate discussion about contemporary art, and improve communication between artists and the public through visiting artist programs, conferences and symposia.

45 grants
 Program Funds: \$475,000

Grants were reviewed by Public Projects Panel B, unless specified as Panel A.

Art in General, Inc.
 New York, NY \$13,500
 To support community-based artist residencies resulting in the creation of new work. [93-4143-0157]

Art Institute of Chicago
 Chicago, IL \$10,000
 To support a public lecture series at the School of the

Art Institute entitled "Social Sculpture: Joseph Beuys and Beyond" that will feature artists discussing the impact of Beuys on their work. [93-4143-0176]

Art Resources Transfer, Inc.
 Los Angeles, CA \$5,000
 To support a collaborative residency for visual artist Allan McCollum at the Eastern Utah Prehistoric Museum. [93-4143-0160]

Arts Festival Association of Atlanta, Inc.
 Atlanta, GA \$20,000
 To support a series of temporary new works by visual artists Ritsuko Taho, Sheila Kennedy and Frano Violich, Carl Pope, Inigo Manglano-Ovalle, and the collective Architectural Jihad at sites in downtown Atlanta for the festival's 41st year. [93-4143-0178]

California Institute of the Arts
 Valencia, CA \$5,000
 To support the publication of a book and poster drawn from the proceedings of a public conference that will examine the role of public art following the May 1992 civil unrest in Los Angeles. [93-4143-0187]

Carnegie Institute
 Pittsburgh, PA \$18,000
 To support temporary public art projects by artists Dennis Adams, Bob Bingham, Suzanne Lacy, and Donald Lipski at Point State Park for the 1993 Three Rivers Arts Festival. [93-4143-0163]

Cascade Locks Park Association
 Akron, OH \$20,000
 To support the participation by artists Kate Ericson and Mel Ziegler in the planning and development phases of a section of Cascade Valley Park. [93-4143-0170]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$5,000
To support a symposium to reassess the state of art criticism and the role of the cultural critic. [93-4143-0156]

Center for Education and Communication, Inc.
Boston, MA \$7,500
To support the implementation phase of "Vestiges: A Valorization of the Anonymous," a collaborative public art project organized by two teams of artists from Boston and New Orleans. [93-4143-0162]

Chicago Public Art Group
Chicago, IL \$10,800
To support commissions to artists Olivia Gude and Dzine (Carlos Rolon) for murals at selected sites in the city. [93-4143-0145]

☆ **Circum-Arts Foundation, Inc.**
New York, NY \$5,000
To support the publication of *Site-Specific Cities*, a special edition of the bilingual periodical, *Lusitania*. [93-4143-0144]

Cleveland Institute of Art
Cleveland, OH \$7,500
To support a residency for visual artist Pepon Osorio for the installation of a site-adapted art work and a series of educational programs and community outreach activities. [93-4143-0166]

Cornell University
Ithaca, NY \$10,000
To support a visiting artist series to examine the translation of traditional imagery into contemporary visual art. [93-4143-0167]

DiverseWorks, Inc.
Houston, TX \$25,000
To support commissions for artists and related costs for "Project Houses," a series of temporary installations in

Houston's Third Ward. [93-4143-0169]

Eastern Washington State Historical Society
Spokane, WA \$6,400
To support a visiting artist series entitled "A Pluralist Examination of the Environment," to examine how contemporary visual artists are addressing the global environmental crisis in their work. [93-4143-0164]

Fabric Workshop, Inc.
Philadelphia, PA \$12,000
To support collaborative visual artists' residencies with local colleges and universities. [93-4143-0185]

Flats Oxbow Association, Inc.
Cleveland, OH \$7,500
To support a visual artist's participation in the design development and construction phases of Settlers' Landing, a downtown waterfront park. Panel A. [93-4143-0161]

Forum for Contemporary Art
St. Louis, MO \$5,000
To support a residency by visual artist Deborah Small, resulting in the creation of new work and a series of community outreach programs. [93-4143-0181]

Leland Stanford Junior University, Board of Trustees of
Stanford, CA \$10,000
To support commissions to visual artists and landscape architects for the creation of a permanent sculpture garden in a grove of trees on the university campus. [93-4143-0158]

Lowell Office of Cultural Affairs, Inc.
Lowell, MA \$9,000
To support commissions for public art projects by artists Ellen Rothenberg, Peter

Gourfain, and Ronald Jones. Panel A. [93-4143-0148]

Maryland Art Place, Inc.
Baltimore, MD \$7,750
To support a critics' residency program. [93-4143-0174]

Mexican Museum
San Francisco, CA \$5,000
To support "Rooms For the Dead," a large-scale temporary public art work. [93-4143-0183]

Mid Atlantic Arts Foundation, Inc.
Baltimore, MD \$20,000
To support a residency program that funds interstate residencies for visual artists and critics at arts organizations within the Mid-Atlantic region. Panel A. [93-4143-0151]

Mills College
Oakland, CA \$4,550
To support a visiting artist lecture series featuring women artists of diverse cultural backgrounds who will discuss concepts of acculturation and personal identity in their work. [93-4143-0186]

Minnesota Center for Book Arts
Minneapolis, MN \$7,500
To support a two-day symposium "Re-Reading the Boundless Book: A Symposium on Art and Language in the Book Arts." [93-4143-0154]

Moore College of Art and Design
Philadelphia, PA \$25,000
To support commissions to artists for a series of temporary new works at the abandoned Eastern State Penitentiary. [93-4143-0175]

National Conference of Artists
Detroit, MI \$5,000
To support a symposium entitled "Cultural Memories and Reclamations of

Africanity: A Multi-Cultural Experience," to explore the various forms of Africa's imprint on contemporary art created by African-Americans. [93-4143-0155]

National Museum of Women in the Arts, Inc.
Washington, DC \$12,000
To support a series of community-based artist residencies entitled "Artists + Community." [93-4143-0153]

Niagara University
Niagara, NY \$10,000
To support planning activities for new public art works by artists Mierle Ukeles, Tom Huff, Fred Wilson, and MANUAL (Edward Hill and Suzanne Bloom) at sites in and around the university campus and Niagara area. [93-4143-0179]

Number, Inc.
Memphis, TN \$15,000
To support a series of temporary public art works on the 25th anniversary of the death of Dr. Martin Luther King, Jr. [93-4143-0165]

One Reel
Seattle, WA \$5,000
To support a series of artist residencies related to the 50th anniversary of the opening of the Hanford Nuclear Reservation in Richland, Washington. [93-4143-0177]

☆ **Performance Zone, Inc.**
New York, NY \$7,500
To support "The Thing," an interactive computer-based information network designed to generate discussion on a wide range of issues concerning contemporary art. [93-4143-0147]

Rutgers, The State University of New Jersey
Piscataway, NJ \$6,000
To support collaborative residencies for visual artists to create new work and partici-

pate in public presentations.
Panel A. [93-4143-0146]

Rutgers, The State University of New Jersey
Piscataway, NJ \$5,000
To support residencies for Native American artists to create new work for installation in public venues.
[93-4143-0152]

Seattle Arts Commission
Seattle, WA \$25,000
To support commissions to visual artists Beliz Brother, Mark Calderon, Marita Dingus, and Wang Po Shu for a series of community-based public art projects at community centers in different Seattle neighborhoods.
[93-4143-0180]

Social and Public Art Resource Center
Venice, CA \$10,000
To support commissions to artists Pat Ward Williams, Sonia Hahn and David Avalos to create temporary and portable new works.
[93-4143-0184]

Southeastern Center for Contemporary Art
Winston-Salem, NC \$20,000
To support "Artist and the Community," a series of artists' residencies resulting in the creation of new work that focuses on specific aspects of life in Winston-Salem. [93-4143-0168]

Southern Illinois University, Board of Trustees of
Carbondale, IL \$5,000
To support a visiting artist lecture series entitled "Site-Specific: Photographing in the Studio," that explores the diversity of form and practice in contemporary studio photography.
[93-4143-0172]

Storefront for Art and Architecture, Inc.
New York, NY \$11,000
To support a temporary collaborative public art project by artist Vito Acconci and architect Steven Holl.
[93-4143-0188]

Tyler School of the Arts of Temple University
Elkins Park, PA \$15,000
To support a series of community-based artist residencies entitled "Arranged Introductions: Art Works in Different Places."
[93-4143-0182]

University of Colorado, Regents of
Boulder, CO \$7,500
To support a visiting artist program during the 1993-94 academic year.
[93-4143-0159]

University of Illinois, Board of Trustees of
Chicago, IL \$12,000
To support a series of artist residencies focusing on issues of cultural identification and the politics of representation. [93-4143-0171]

University of Montana
Missoula, MT \$12,000
To support a visiting artist lecture series entitled "Artist as Activist: Social Responsibility in the Visual Arts".
[93-4143-0150]

University of Texas at Arlington
Arlington, TX \$5,000
To support a visiting artist series entitled "Public Art/Kitsch/Community," to examine diverse positions and issues in public art.
[93-4143-0149]

White Columns, Inc.
New York, NY \$5,000
To support the creation and presentation of new work by visual artist Joseph Grigely that focuses on the cognitive

and social implications of deafness. [93-4143-0173]

Special Projects

To support a limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

4 grants; 1 cooperative agreement

Program Funds: \$54,500

☆ **Alliance for the Arts, Inc.**
New York, NY \$20,000
To support the planning stages for a nationwide system that provides estate planning information and other services to artists with AIDS. [93-4161-0305]

☆ **American Council for the Arts, Inc.**
New York, NY \$7,500
To support continuation of the Visual Artist Information Hotline, which offers artists nationwide up-to-date information on grants, residencies, travel assistance, emergency funding, health insurance and legal issues.
[93-4161-0303]

☆ **Jack Faucett Associates**
Bethesda, MD \$9,500
To support a cooperative agreement for the administration of payments to consultants who read and evaluate periodicals requesting support under Visual Artists Organizations.
[DCA 93-44]

☆ **National Foundation for Advancement in the Arts, Inc.**
Miami, FL \$12,500
To support a residency program for early-career visual

artists from across the country. [93-4161-0306]

Visual Aid: Artists for AIDS Relief
San Francisco, CA \$5,000
To support expansion of the Art Materials Voucher Fund, which provides art supply vouchers to artists with AIDS or other life-threatening illnesses, enabling them to continue their work. [93-4161-0302]

Panel B

Painting Fellowships

Susanne Ghez
Director, The Renaissance Society,
University of Chicago
Chicago, IL

Roger Herman
Visual Artist; Faculty,
University of California, Los Angeles
Los Angeles, CA

Lester B. Loo (layperson)
Businessman; Art Collector; Chairman,
High Valley Group, Inc.
Colorado Springs, CO

Melissa Miller
Visual Artist
Austin, TX

Catherine Murphy
Visual Artist
Poughkeepsie, NY

Robert Reed
Visual Artist; Faculty,
Yale University
New Haven, CT

Dan Smajo-Ramirez
Visual Artist; Faculty,
University of Wisconsin
Madison, WI

Other Genres Fellowships

Jerri Allyn
Visual Artist; Faculty,
New School for Social
Research
New York, NY

Marilynn Gladstone
(layperson)
Development Executive
Washington, DC

Carlos Gutierrez-Solana
Visual Artist;
Executive Director,
Artists Space
New York, NY

Andrea Miller-Keller
Curator of Contemporary Art
Wadsworth Atheneum
Hartford, CT

Celia Munoz
Visual Artist
Arlington, TX

Robert Peters
Visual Artist; Faculty,
University of Chicago
Lake Forest, IL

Bruce Yonemoto
Visual Artist; Instructor,
Art Center College of
Design, Pasadena
Los Angeles, CA

Works On Paper Fellowships

Gregory Amenoff
Visual Artist
New York, NY

Jane Bickerton (layperson)
Health Services Professional;
Adjunct Instructor in
Philosophy,
Atlanta College of Art
Atlanta, GA

Suzanne Delehanty
Director,
Contemporary Arts
Museum
Houston, TX

James Drake
Visual Artist
El Paso, TX

Nancy Friese
Visual Artist; Faculty,
Rhode Island School of
Design
Cranston, RI

Glenn Ligon
Visual Artist
New York, NY

Ray Yoshida
Visual Artist; Faculty,
School of the Art Institute,
Chicago, IL

**fellowship panels had no
chairman this year*

Visual Artists Organizations Panels A and B

Holly Block
Executive Director,
Art in General
New York, NY

Syd Carpenter
Visual Artist; Faculty,
Swarthmore College
Philadelphia, PA

Chris Cowden
Executive Director,
Center for Women & Their
Work
Austin, TX

Anita Douthat
Visual Artist
Alexandria, KY

Ming Fay*
Visual Artist; Faculty,
William Paterson College,
Wayne, NJ
New York, NY

Rudy Guglielmo
Expansion Arts Director
Arizona Commission on the
Arts
Phoenix, AZ

Alan Millar
Managing Director,
Capp Street Project
San Francisco, CA

Bob Rocca (layperson)
Owner,
Sargent Pottery Supply
St. Louis, MO

Pablo Schugurensky
Visual Artist; Program
Manager,
Art in Public Places,
Washington State Arts
Commission
Olympia, WA

David Trend (chair)
Lecturer,
Inter-Arts Program
San Francisco State
University
San Francisco, CA

James Yood
Critic; Author; Lecturer in
Art History and Criticism
Northwestern University
Chicago, IL

**Served only on Panel B.*

Visual Artists Public Projects Panels A and B

Jonathan Abrams, M.D.
(layperson)*
Cardiologist; Professor of
Medicine,
University of New Mexico
Albuquerque, NM

Sonya Ishii*
Visual Artist;
Design Professional
Chapel Hill, NC

Martha Jackson-Jarvis
Visual Artist
Washington, DC

Donlyn Lyndon*
Architect;
Faculty, University of
California
Berkeley, CA

Michael Moore
Deputy Director,
New England Foundation
for the Arts
Boston, MA

Jock Reynolds (chair)
Visual Artist;
Director, Addison Gallery of
American Art,
Phillips Academy
Andover, MA

Vivian Rodriguez*
Executive Director,
Miami-Dade Art in Public
Places Program
Miami Shores, FL

Harriet Senie*
Critic; scholar;
Faculty,
City College of New York
Brooklyn, NY

Jon Winet*
Visual Artist;
Director, Southern Exposure
Gallery, San Francisco
Berkeley, CA

**Also served on Panel A, a
subsection of Panel B*

Special Projects

Mathieu Gregoire
Visual Artist;
Public Art Consultant
San Diego, CA

Pallas Lombardi
Arts Administrator/
Consultant;
Interim Director, Cambridge
Arts Council
Cambridge, MA

Geno Rodriguez
Visual Artist; Executive
Director,
Alternative Museum
New York, NY

John Scott
Visual Artist;
Faculty, Xavier University of
Louisiana
New Orleans, LA

Sherry Smith (layperson)
Documentary Film Editor;
Associate Producer,
Hillman and Carr
Washington, DC

Overview (1992)

Deborah Bright
Visual Artist, Critic;
Faculty, Rhode Island
School of Design
Providence, RI

Jacqueline Crist
Director, Visual Arts,
Idaho Commission on the
Arts
Boise, ID

Joe Deal (chair)
Visual Artist; Dean,
School of Fine Arts
Washington University
St. Louis, MO

Judith Kirshner
Director,
School of Art and Design
University of Illinois
Chicago, IL

Kyong Park
Architect; Sculptor;
Director, Storefront for Art
and Architecture
New York, NY

Stephen Prina
Visual Artist
Los Angeles, CA

Renny Pritikin
Curator; Writer; Visual Arts
Director,
Yerba Buena Center for the
Arts
San Francisco, CA

Cesar Trasobares
Visual Artist;
Independent Public Art
Consultant
Miami, FL

Fred Wilson
Visual Artist; Executive
Director,
Longwood Arts Project
Bronx, NY

Virginia Wright
(layperson)
Collector; Patron
Seattle, WA

Overview (1993)

Jerri Allyn
Visual Artist;
Faculty, New School for
Social Research
New York, NY

Suzanne Delehanty
Curator;
Director, Contemporary Arts
Museum
Houston, TX

Susanne Ghez
Director,
The Renaissance Society,
University of Chicago
Chicago, IL

Marilynn Gladstone
(layperson)
Development Executive;
Trustee
Washington, DC

Alan Millar
Events Manager,
Center for the Arts at Yerba
Buena Gardens
San Francisco, CA

Michael Moore (chair)
Deputy Director,
New England Foundation
for the Arts
Cambridge, MA

Robert Peters
Visual Artist;
Faculty, University of
Chicago
Chicago, IL

Robert Reed
Visual Artist;
Faculty, Yale University
New Haven, CT

Pablo Schugurensky
Visual Artist;
Program Manager, Art in
Public Places,
Washington State Arts
Commission
Olympia, WA

John Scott
Visual Artist;
Faculty, Xavier University of
Louisiana
New Orleans, LA

CHALLENGE

\$47.6 million Cooperative Agreements	
Total Funds	\$18,811,282
Challenge Funds	\$16,675,792
Program Funds	\$2,135,490

*This includes \$14,505,000 in funds awarded in FY '93 and \$4,058,373 obligated for grants awarded in previous years. Of the FY '93 awards, \$7,440,944 was obligated this year.

Challenge grants provide special opportunities for arts organizations to strengthen long-term institutional capacity and to enhance artistic quality and diversity. The Challenge Program offers two forms of support: Institutional Stabilization support helps arts institutions reach long-term financial objectives; Project Implementation support stimulates new arts programs that strengthen and sustain excellence in the arts, improve access to the arts, or deepen and broaden appreciation of the arts.

Challenge Grant applications are subject to a special review protocol that first involves panels in the respective Endowment arts discipline programs, then a special review committee. Only then do recommended applications go to the National Council. Grants range in size from \$75,000 to \$1 million, and each dollar must be matched with at least three dollars in nonfederal funds.

This year's largest Challenge Grant was awarded to Atlanta Arts Alliance's Robert W. Woodruff Arts Center.

CHALLENGE

The \$1 million grant will aid the Center's effort to increase the Alliance Theatre's endowment and cash reserve funds and help reduce its deficit. Grants of \$75,000 will help the Bay Area Women's Philharmonic in San Francisco commission work by women composers; broaden the financial base for the Springfield (Massachusetts) Symphony; provide financial security for literary publications of Milkweed Editions in Minneapolis; and augment the Cleveland Music School Settlement's endowment to provide financial aid for music and dance instruction.

This year sums totaling \$14.5 million in Challenge funds went to 60 arts organizations. The new Challenge campaigns will help fund a variety of efforts and special artistic projects such as the Wheeling Symphony's plan to expand its concert program across West Virginia; an initiative by Philadelphia's American Musical Theater Festival to create, produce and market new music theater works to attract younger and more ethnically diverse audiences; and the "Learning to Read Through the Arts Program" for New York City public schools.

Over \$27.5 million in Challenge Grant and matching funds will be used to create long-term capital in the form

of cash reserves and endowment funds. Four grants were awarded for arts facilities: to expand and renovate the San Diego Museum of Contemporary Art; to purchase equipment by the American Conservatory Theater Foundation for the Geary Theater in San Francisco after the 1989 earthquake; to remodel Hancher Auditorium which opened as the performing arts center of the University of Iowa in 1972; and to renovate and preserve the MacDowell Colony's 40 historic buildings in Peterborough, New Hampshire.

Other grants reflect the great diversity of ideas and plans developed by arts organizations in different parts of the country. Some examples:

In Newark, New Jersey, the Carter G. Woodson Foundation will expand performance venues for African-American theater, dance, music and literary artists through its Black Culture on Tour in America program.

In Winston-Salem, the North Carolina School of the Arts will create a school of filmmaking.

In Santa Monica, the Cornerstone Theater Company will produce three theater pieces that incorporate elements of California's diverse communities. Throughout these productions, community participants work side-by-side with members of Cornerstone's professional ensemble.

☆ Indicates national impact

Challenge

CHALLENGE

Federal funds may be obligated at any time during a multiyear Challenge grant. Unless otherwise indicated, the following funds were obligated in FY'93.

American Conservatory Theatre Foundation
San Francisco, CA \$235,000
To purchase equipment for the Geary Theater. The American Conservatory Theater opened at the historic Geary Theater in 1967 and has since presented over 200 major productions. Annually the company of ensemble members produces a diverse repertory of classical, contemporary and new works. The Challenge Grant is part of a larger campaign to restore the Theater after earthquake damage in 1989. The equipment purchases include lighting and sound systems, rigging, seating, a modular rake and orchestra pit/apron, and stage draperies. [93-4624-0057]

☆ **American Film Institute, Inc.**
Washington, DC \$350,000*
To support a multi-tiered project by the American Film Institute to launch a \$20 million campaign that will support film preservation, in honor of the 100th anniversary of cinema. The Challenge Grant will support three major preservation projects. The film archive preservation project will benefit a range of public archival institutions including the Museum of Modern Art, the George Eastman House, and the UCLA Film and Television Archive

through approximately \$1.5 million in subgrants. The other two projects are the development of an AFI catalog of ethnic-American films; and the hosting of a major international symposium, to take place in 1995 in Los Angeles, titled "Preservation's First 100 Years: Where We Have Come - Preservation's Next 100 Years: Where We Must Go." [93-4624-0046]
*No funds were obligated in FY'93.

☆ **American Music Theater Festival, Inc.**
Philadelphia, PA \$495,000*
To support CrossCurrents, a three-year initiative designed by the American Music Theater Festival to create a body of music theater works that will attract younger and more ethnically diverse audiences. The project involves commissions from popular music composers including jazz, art rock, Latino music, and blues; artistic/pre-production development through support from a creative/production team; development of a national co-production network; a multifaceted education program; and a target marketing plan to reach non-traditional music theater audiences. [93-4624-0006]
*\$300,000 was obligated in FY'93.

Art Institute of Chicago
Chicago, IL \$235,000
To support the Art Institute of Chicago's campaign to increase its endowment. The board of trustees of the Art Institute of Chicago approved a fundraising campaign for new endowment, facilities and programmatic support. As part of the larger goal, the Institute will raise endowment funds to be designated for its education department. Income from the education endowment will generate a new permanent

source of operating support to stabilize core programs and finance new strategies of the department. The Art Institute of Chicago houses over 260,000 objects in ten curatorial departments ranging from ancient art to contemporary painting and sculpture. A Challenge Grant will be a cornerstone of the effort to raise the endowment for the museum's education programs. [93-4624-0018]

☆ **Bay Area Women's Philharmonic**
San Francisco, CA \$75,000*
To support the Women's Philharmonic artistic initiative for women composers. The three-year project will identify three women composers per year, commission an orchestral work from them, give the first performance of a work by each of them on nine separate subscription concerts, and market the nine works to 50 orchestras selected from a target base of 150 orchestras in this country. The composers will be emerging young Americans to be selected by the artistic director and the director of the National Women Composers' Resource Center. The Women's Philharmonic was founded in 1981 to promote women composers, conductors, and instrumentalists. Since its inception, the Philharmonic has premiered over 75 works by women composers. [93-4624-0031]
*No funds were obligated in FY'93.

Boston Symphony Orchestra, Inc.
Boston, MA \$190,000
To support the Boston Symphony Orchestra (BSO)'s campaign to create a special endowment fund to offset increased operating costs associated with the construction of a new con-

cert hall and related improvements at Tanglewood, the BSO's summer home in Lenox, Massachusetts. The core orchestra, consisting of more than 100 musicians, gives 140 concerts a year in Boston and at Tanglewood. Construction of the new 1,200-seat facility will include first-class acoustic conditions and allow for commercial recordings. The new concert hall is scheduled to open in the summer of 1994. [93-4624-0014]

☆ **Brooklyn Academy of Music, Inc.**
Brooklyn, NY \$565,000
To support the Brooklyn Academy of Music (BAM)'s International Theater Project, a multiyear initiative that will bring theater companies, actors and directors to BAM, performing newly-commissioned work, as well as classics, from their various repertoires. The project will begin with two productions of the Royal Dramatic Theater of Sweden directed by Ingmar Bergman, Henrik Ibsen's *Peer Gynt* and Yukio Mishima's *Madame de Sade*. In 1994 the project will continue with the co-commissioning and presentation of South Africa's only racially-integrated theater company, the Market Theatre. [93-4624-0021]

☆ **Carter G. Woodson Foundation**
Newark, NJ \$190,000*
To support a major initiative by the Carter G. Woodson Foundation to undertake an expansion of its Black Culture on Tour in America (BCOTA) program to establish a Mid-Atlantic/New England regional touring circuit. The purpose of the touring network is to increase the performance venues for African-American theater, dance, music, and literary artists by attracting

new presenters to work in collaboration with the Foundation's core presenters. The touring network will allow greater opportunities to expand audiences, performances, and earned income for African-American artists. BCOTA will be able to offer extended touring of artists and cost savings to smaller presenters in the Mid-Atlantic and New England regions with possibilities for enhanced performances through residencies, workshops, and visits to schools and community centers. [93-4624-0007]
*No funds were obligated in FY'93.

☆ **City Lore, Inc.**

New York, NY \$395,000*
To launch a consortium venture between City Lore and Bank Street College focusing on multicultural and multigenerational education. The partnership includes placement of multicultural musical groups in schools for performances; long-term residencies in folk arts; residencies for "at risk" students; neighborhood festivals in school settings; an urban traditions slide show for students; the publication of an intergenerational guide for multicultural programs in schools; and the publication of a guidebook for teachers on how to use folk arts in the classroom. In addition, the project proposes the development of a multicultural resource center for teachers at Bank Street College, which will include a computer network and new curriculum; a newsletter for teachers, to be published each semester; teacher packets to be developed by Bank Street annually; the development of graduate training programs in multicultural education at Bank Street College; and weekend workshops in multicultural curriculum for New York City

teachers, led by Bank Street. [93-4624-0003]
\$150,000 was obligated in FY'93.

**City of Dallas,
Department of Cultural
Affairs**

Dallas, TX \$375,000*
To support a major project by the Dallas Office of Cultural Affairs to further develop several initiatives for the benefit of the small and mid-sized arts and cultural organizations in Dallas. These initiatives include a management assessment and assistance program, the development of a comprehensive data base for all of the organizations, and a city-wide ticketing program. The project is a significant expansion of the recently created Dallas Arts Resource System (DARS). DARS has been designed to provide centralized and cooperative administrative services to Dallas-area cultural organizations and individual artists. The Challenge and marching funds will augment the budget for DARS so that by year four it will become self-supporting through earned income and special services. [93-4624-0042]
*No funds were obligated in FY'93.

**City of
Portland/Metropolitan
Arts Commission**

Portland, OR \$470,000*
To support an initiative by the Metropolitan Arts Commission (MAC) to implement two parts of a recently completed community cultural plan. The stabilization program will offer increased operational support and stabilization grants to larger arts organizations to eliminate deficits or build cash reserves, and project support and technical assistance to smaller arts institutions. The regional program will offer incentive grants to collabo-

rating organizations, and project grants and administrative support to other local arts agencies in the region. [93-4624-0041]
*No funds were obligated in FY'93.

**Cleveland Music School
Settlement**

Cleveland, OH \$75,000
To support the Cleveland Music School Settlement (CMSS)'s efforts to augment its endowment. As part of its mission, the School offers music and dance instruction on a sliding scale based on a student's ability to pay. Due to difficult economic times, the School's ability to provide financial aid to those students who are unable to afford the full cost of tuition is diminishing while requests for such aid are increasing. The Cleveland Music School Settlement was founded in 1912 to provide music education to all, regardless of age, skill, background, or means. Today, CMSS provides a wide range of educational opportunities and services to over 5,000 individuals in the greater Cleveland community. The School intends to establish a restricted endowment fund for the purpose of providing continued financial aid. [93-4624-0040]

☆ **College Art Association
of America**

New York, NY \$140,000*
To support a project by the College Art Association to establish and endow a fellowship program that will assist visual artists in establishing themselves as professional artists. The project, the Professional Development Fellowship Program for Multicultural Artists, will provide support for two consecutive years to each recipient. Five fellowships will be awarded the first year and five more added in years two, three, and four. The

College Art Association, founded in 1911, is a professional service organization with a membership of 13,000, including 6,000 artists. The Association seeks to promote the highest levels of creativity and technical skills in the teaching and practice of art, and the highest standards of scholarship and teaching in the history and criticism of the visual arts. [93-4624-0048]
*No funds were obligated in FY'93.

**Contemporary Arts
Association of Houston,
Texas**

Houston, TX \$115,000*
To support the Contemporary Arts Museum (CAM)'s campaign to increase its current endowment fund. In this decade CAM seeks to sustain its programming, formulate and implement a master plan for its facility, and increase its endowment fund. Established in 1948, the Contemporary Arts Museum is a non-collecting institution whose mission is to integrate contemporary art into the lives of the public through innovative exhibitions, lectures, performances, and publications. [93-4624-0022]
*No funds were obligated in FY'93.

**Cornerstone Theater
Company**

Santa Monica, CA \$125,000*
To support "Bridge Productions," a major project by Cornerstone to produce three theater pieces in Los Angeles over a three-year period. The productions will be the culmination of individual residencies designed to bring elements of those residencies together, bridging communities and combining artistic elements of each. Bridge #1 will combine residencies at a senior

community, an Arab-American community and an Hispanic community. Bridge #2 will combine a Korean-American and African-American residency, and Bridge #3 will be an original three-act play focusing on the interconnection of living and working environments. [93-4624-0050] *\$21,944 was obligated in FY'93.

Dallas Symphony Association, Inc.

Dallas, TX \$115,000
To support the Dallas Symphony Association's campaign to augment its endowment. The Symphony performs a 36-week classical subscription series, a 12-program pops series, and an international summer music festival which showcases one specific composer with 14 performances of chamber and orchestral music, and special Christmas holiday concerts. The Symphony performs free indoor and outdoor concerts; tours regionally, nationally, and internationally; and records with Dorian Records. Twenty-four youth concerts are annually attended by 30,000 students and Symphony ensembles annually present 75 to 90 in-school programs and demonstrations which annually reach over 18,000 elementary school children. The income from the Challenge Grant endowment fund will be used to enhance the artistic programs. [93-4624-0039]

☆ **Dance Theater Foundation, Inc.**

New York, NY \$210,000
To provide support for the Dance Theater Foundation to undertake a special artistic initiative. The first goal is to secure the rights to Alvin Ailey's works by completing a formal, long-term purchase agreement, thereby gaining

total artistic and financial control of the works. Dance Theater Foundation will then preserve and maintain the collection through sound and costume recreations, and remount several Ailey works including *The Mooche*, *Night Creature*, and *For Bird—With Love*. Founded in 1958, the Alvin Ailey American Dance Theater was the first company rooted in the African-American tradition to achieve national prominence. While the company's repertory now houses over 150 works by some 50 different choreographers, Alvin Ailey's works remain the life force of the entire organization. [93-4624-0029]

Ebony Talent Associates Creative Arts Foundation

Chicago, IL \$235,000*
To support ETA, which functions primarily as a theater producer and presenter, for the purpose of establishing an endowment. These endowment funds will generate income for operations to enhance self-sufficiency and provide a broader financial base for program expansion as ETA celebrates its 21st year in its own facility. Programs include professional training classes in acting, music, dance, playwriting, lighting, sound, video taping, and audition techniques for children, teens and adults, as well as an art gallery and involvement with the public schools' language arts curriculum. [93-4624-0008] *No funds were obligated in FY'93.

Founders Society, Detroit Institute of Arts

Detroit, MI \$250,000*
To support a challenge initiative for the Detroit Institute of Arts to supplement another joint challenge grant from a major national foundation and a community foundation. When matched by ad-

ditional non-federal funds, these challenge grants will result in a major increase to the Institute's operating endowment. Founded in 1885, the Detroit Institute of Arts houses one of the finest and most comprehensive collections in the United States, tracing the history of art from the ancient world to the present. The museum is an active participant in its multiracial community, offering a range of loan exhibitions, selections from the permanent collection, and educational programming designed to engage a diverse audience. The Institute also houses the Conservation Services Laboratory which, in addition to caring for the museum's own collection, serves as a regional conservation facility for area institutions. [93-4624-0024] *No funds were obligated in FY'93.

☆ **Jacob's Pillow Dance Festival, Inc.**

Lee, MA \$565,000
To support Jacob's Pillow Dance Festival's "Dance Anthology Project." The project has three components that are linked to the organization's overall programs in presentation, preservation, and education. These include documentation of the revival of dance works to be presented as part of the annual festival; documentation of the creative process of newly commissioned works; and full implementation of the Repertory Etudes Institute, designed to enhance the dancer's creative development. The project includes 24 commissions and revivals. [93-4624-0030]

Kentucky Center for the Arts

Louisville, KY \$470,000*
To support the Kentucky Center for the Arts (KCA)'s campaign to augment its endowment fund. Endowment

income will be used for operations and outreach programs. As a presenter, KCA schedules artists from the nation and from around the world. KCA's mission is to encourage, support, and showcase the performing arts, artists, and arts organizations of Louisville and Jefferson County; to present national and international arts activities; to develop outreach programs and state-wide television broadcasts; to establish programs that strengthen Kentucky's educational system, and make the arts available to Kentucky's youth; to promote greater artistic diversity; and to provide a technically excellent structure in which to operate. [93-4624-0035]

*No funds were obligated in FY'93.

Learning to Read Through the Arts Program, Inc.

New York, NY \$125,000
To support a major initiative that will allow the Learning to Read Through the Arts Program to expand programming in the New York City Public Schools. During the Challenge Grant period, Learning Through Art (LTA) will have an extended presence in three schools, P.S. 299 in Bushwick/Brooklyn, P.S. 126 in South Bronx, and P.S. 155 in East Harlem. LTA artist/teachers will work with classroom teachers to integrate art, reading, and writing activities within specific curriculum areas. Each class will host an artist-in-residence for a workshop for 22 consecutive weeks. The project includes learning programs that are designed to be multigenerational and multiracial in scope, and uses the resources of the Guggenheim Museum, which houses LTA. [93-4624-0052]

Los Angeles Festival

Los Angeles, CA \$125,000*
To support the Los Angeles Festival's campaign to establish a cash reserve. Beginning in 1993 the Festival will focus on the arts of Africa and the Middle East. Also for 1993 the Los Angeles Festival is developing a series of programs to explore the roots of such forms of music and dance as rap, hip hop, and step—forms of particular interest to teen-aged audiences often underserved by more traditional arts organizations. The Festival's board determined that this significant increase in activity necessitates the establishment of a cash reserve fund.
[93-4624-0043]

**No funds were obligated in FY'93.*

Los Angeles Philharmonic Association

Los Angeles, CA \$175,000*
To support the Los Angeles Philharmonic's campaign to increase its endowment. The board intends to increase the endowment for a more secure, reliable source of income for operations as it approaches its move to a new concert hall in 1996. The Philharmonic performs a 24- to 30-week winter season at the Los Angeles Music Center's Dorothy Chandler Pavilion and an 11-week summer festival at the Hollywood Bowl. It is planning a future move to the new Walt Disney Concert Hall, the fourth theater in the Los Angeles Music Center complex. The Challenge Grant and its match will be the cornerstone of the fundraising efforts to increase the endowment for this transition.
[93-4624-0020]

**No funds were obligated in FY'93.*

☆ MacDowell Colony, Inc.

Peterborough, NH \$190,000

To support the MacDowell Colony's efforts to renovate and preserve its 40 historic buildings. The MacDowell Colony, originally a farm purchased by composer Edward MacDowell in 1896, was the first artists' community established in the United States. The summer months see as many as 33 artists in residence at the community for periods averaging six weeks, and the winter months usually no less than 20, with variances due to the inaccessibility of some of the more isolated studios. The Challenge Grant will include winterizing seven studios allowing for 35 additional residencies per year. Part of the total campaign will be reserved for endowment to pay for maintaining the winterized studios. [93-4624-0026]

☆ Marlboro School of Music, Inc.

Philadelphia, PA \$210,000
To support Marlboro School of Music's campaign to augment its endowment. Increased operating costs necessitate that the endowment be increased to meet the expected needs of the School. Marlboro School was founded in 1951. Housed on the campus of Marlboro College, the Marlboro program provides a place for exceptionally talented young professional musicians with the opportunity for artistic development through advanced and intensive hands-on training in chamber music. Endowment income is critical to the School, since ticket revenues and tuition payments constitute only a small percentage of annual income. The board of directors will use the Challenge Grant as a stimulus for gifts.
[93-4624-0038]

☆ Milkweed Editions, Inc.

Minneapolis, MN \$75,000*

To support Milkweed Editions' campaign to create a cash reserve. As an independent publisher, Milkweed has identified a cash reserve as an important aspect of its financial stabilization. Milkweed Editions, a non-profit small press, evolved in 1984 from the *Milkweed Chronicle*, a non-profit journal dedicated to poetry and graphics. Today Milkweed Editions publishes nine books annually—fiction, poetry, essays, translations, and collaborative works between writers and visual artists—and plans to increase its sales volume. The cash reserve would provide short-term capital to resolve cash flow problems caused by the seasonal nature of the publishing business, and would allow Milkweed to take advantage of unexpected opportunities, such as the need to reprint a successful book quickly; to continue operations during unanticipated delays in receipt of grants or collecting receivables; to fund upfront book development costs; and to increase print runs to improve operating margins.
[93-4624-0053]

**No funds were obligated in FY'93.*

Minnesota Orchestral Association, the Minneapolis Symphony Orchestra

Minneapolis, MN \$250,000
To support the Minnesota Orchestra Association's campaign to increase its endowment. The Minnesota Orchestra, founded in 1903, is one of the oldest orchestras in the United States. It has a long history of presenting young people's concerts and producing recordings. The Minnesota Orchestra performs orchestral masterworks as well as commissioned works and other new

music. The Orchestra performs an 89-concert subscription series of which 20 concerts are performed in St. Paul and 69 concerts are performed in Minneapolis; tours within the state, region, and nation; broadcasts its concerts nationally through 100 American Public Radio stations; records on the Virgin Classic label; performs free outdoor concerts; and offers a wide spectrum of educational and outreach programs to a culturally diverse audience.
[93-4624-0037]

☆ Minnesota Public Radio

St. Paul, MN \$235,000*

To support the creation of an endowment by the Minnesota Public Radio (MPR). The income from the endowment fund will be directed toward arts and performance initiatives. Perhaps MPR's best-known radio series is Garrison Keillor's weekly "A Prairie Home Companion," which attracted the largest audience in public radio history. In addition to operating a 22-station system in Minnesota, MPR reaches all of the 50 states through a variety of major public radio distribution services.
[93-4624-0047]

**No funds were obligated in FY'93.*

Museum of Contemporary Art, Chicago

Chicago, IL \$175,000*

To support part of the Museum of Contemporary Art's campaign to increase its endowment. The Challenge Grant would be part of a capital campaign to open, operate and endow a new facility. From its inception in 1967, the Museum committed itself to showing challenging work by both emerging and established contemporary artists. Today, the Museum of Contem-

porary Art houses a major collection of post-World War II art and offers innovative loan exhibitions complemented by a variety of adjunct educational programming. The Museum is planning to build a new facility in downtown Chicago starting in 1993 and the gala opening is scheduled for fall of 1995. As the opening of the building approaches, the Museum would like to significantly expand its endowment to ensure a consistent source of funds available to meet its increased operating budget. [93-4624-0019]

**No funds were obligated in FY'93.*

Museum of Contemporary Art, San Diego

La Jolla, CA \$210,000
To support part of the San Diego Museum of Contemporary Art's 50th anniversary campaign to expand and renovate its La Jolla building, establish a new permanent location in downtown San Diego, and augment its endowment fund. Over the course of its 50-year history, the San Diego Museum of Contemporary Art has grown from a small community arts center to an artistically ambitious and financially sound institution with a major collection of post-World War II art and a distinguished exhibitions record. The Challenge and matching funds will be used specifically for the expansion and renovation of the La Jolla facility which has been designed by architect Robert Venturi. [93-4624-0025]

Music Center Opera Association

Los Angeles, CA \$470,000
To support the creation of both endowment and cash reserve funds for the Music Center Opera Association, one of the nation's largest opera companies. The com-

pany produces approximately 45 performances of eight mainstage operas annually. In addition, the Opera maintains a resident artist program of young singers who perform regularly in mainstage roles and outreach programs. The endowment fund will help ease unpredictable fluctuations in income and expenditures. The cash reserve will allow the Opera to respond to unanticipated opportunities and meet seasonal expenses prior to receipt of ticket revenues and pledged gifts. [93-4624-0010]

☆ **New York Public Library/Astor, Lenox and Tilden Foundations**

New York, NY \$210,000
To support the New York Public Library's campaign to augment its endowment for the Dance Collection. Chronicling the art of dance, the Dance Collection is more than a library in the usual sense of the word. It also serves as a consulting service to the national and international dance community, a film production center and a museum. Located at Lincoln Center, the Dance Collection is the largest and most comprehensive international research archive devoted solely to dance. It includes the world's largest oral dance history archives, other traditional documents such as still photographs, programs, reviews, drawings, notations, written descriptions, diaries, and a video collection representing the choreography of 532 works, 127 choreographers and numerous dance companies. A permanent endowment will allow the Dance Collection to continue in its role as a premiere resource center for the professional dance community and those who study it. [93-4624-0028]

New York School for Circus Arts

New York, NY \$235,000*
To support the Big Apple Circus' campaign to establish endowment and cash reserve funds, and to purchase and replace critical equipment. Since 1977 the Big Apple Circus' mission has been to present the art of the classical one-ring circus. Each year the artistic team creates a new production built around a specific theme, incorporating all aspects of traditional theater and classical circus. In addition to performing under the Big Top, the Circus reaches out to special audiences through its community programs—the clown care unit, circus arts in education programs, and a ticker fund which provides free tickets to disadvantaged children and adults. The Circus must establish an endowment to provide long-term support for artistic initiatives, and for the ongoing maintenance of vehicles that carry the Circus each year on tour. The Circus wants to further stabilize its operations by establishing a cash reserve. The Circus must also replace and upgrade its existing equipment which is rapidly deteriorating, including two performance tents, a reception tent, generator and air conditioning. [93-4624-0059]
**No funds were obligated in FY'93.*

Newark Museum Association

Newark, NJ \$175,000*
To support the expansion of Newark Museum's endowment. The Challenge Grant campaign is part of a larger campaign designed to raise money for facilities, general operations, and endowment. Founded in 1909, the Newark Museum houses a distinguished collection of Western and non-Western

art including American painting, sculpture, and decorative arts, and collections of Tibetan art and ancient glass. The Museum's audience-tailored education programs are considered models in the field. [93-4624-0017]
**No funds were obligated in FY'93.*

Nexus, Inc.

Atlanta, GA \$115,000*
To support Nexus Contemporary Arts Center's campaign to create an endowment. As the result of a recent strategic plan the board at Nexus has set the highest priority on establishing an operating endowment which will be used to enhance programs and provide money for building maintenance. Nexus, founded in 1973 as a storefront photography cooperative, has grown into an organization whose mission is to promote experimentation, excellence and education in the visual, performing and book arts. Programming activities include the Nexus press, theater productions, exhibitions, an artist residency program, lecture series, audience development, a revenue-producing artists' studio program, internships, a newsletter, a special audiences unit with mentor artists working with disabled artists, and a docent program. [93-4624-0055]
**No funds were obligated in FY'93.*

☆ **North Carolina School of the Arts Foundation, Inc.**

Winston-Salem, NC \$500,000
To support the creation of a school of filmmaking. The film school will focus its curriculum on screenwriting and directing. The grant will support operating and equipment expenses. The North Carolina School of the Arts (NCSA) is a conser-

vatory for young artists. Over 70 percent of graduates of its schools of drama, design, and production are currently active in film and television, leading NCSA officials to their plans to create a major new school of filmmaking. The filmmaking school will have its own new facilities and will also have access to NCSA's existing resources in theater and the other performing arts. [93-4624-0045]

Old Town School of Folk Music, Inc.

Chicago, IL \$85,000
To support the implementation of Old Town School of Folk Music's three-phase marketing project. The Old Town School of Folk Music was founded in 1957 to provide individual and class instruction in folk music and to present the best traditional artists in concert. Old Town School provides over 200 free performances in schools, senior centers, hospitals and other locations each year. The Old Town School's commitment to community outreach projects draws local ethnic audiences, including African-Americans and Hispanics who make up large segments of Chicago's population. The first phase of its new marketing initiative involves a comprehensive analysis of the Hispanic and African American communities in the Chicago area. The second phase consists of creating a staff position to direct the resulting community program effort. In the third phase, the program plan which has been developed will be implemented, including concerts, educational and outreach activities. [93-4624-0016]

Original Ballets Foundation, Inc.

New York, NY \$250,000
To support a new initiative

by the Original Ballets Foundation that will more than triple its enrollment at the New Ballet School over the next three to four years. The Original Ballets Foundation, known popularly as Feld Ballets/NY, was established in 1974 by Eliot Feld. The company opened the New Ballet School in 1978 to provide New York City public school children with tuition-free, professional ballet training. Current annual enrollment is approximately 730 with a projected enrollment over the grant period of 2,420. More than 6,000 students have received ballet training since the School opened; 84 percent have been from minority backgrounds. Auditions will be increased so that all third, fourth and fifth graders in the New York City public schools will have access to the School through auditions. This outreach initiative includes additional teachers and pianists for the new classes, staff and faculty for curriculum development, and increased artistic and administrative salaries related to the increases in audition teams. [93-4624-0027]

☆ **Orpheus Chamber Orchestra**

New York, NY \$165,000*
To support the Orpheus Chamber Orchestra's project to establish a national touring program of fifteen concert appearances annually in the United States. These concerts will rotate annually among approximately 30 cities with an audience base and presenting mechanism ultimately capable of supporting the performances. The presence in each city will include the concert featuring an American work commissioned by the Orchestra and an outreach/educational component. The project also includes a marketing plan to increase the

organization's name recognition and concert attendance. [93-4624-0034]

*No funds were obligated in FY'93.

Philadelphia Orchestra Association

Philadelphia, PA \$235,000*
To support the Philadelphia Orchestra's campaign to augment its endowment. In addition to the 102 subscription concerts performed each season, the Orchestra performs an annual Martin Luther King, Jr. tribute concert, concerts for adults new to classical music, and seven concerts featuring chamber ensembles drawn from the Orchestra's ranks. An opera is presented in concert form at least every other season. The Orchestra commissions one or two works each season and often gives one or two other works their world premiere performance. The Orchestra's educational programs include a wide array of concerts and lectures. The endowment income from the Challenge Grant will sustain core programs and organizational stability. [93-4624-0012]

*No funds were obligated in FY'93.

☆ **QED Communications, Inc.**

Pittsburgh, PA \$280,000*
To provide funding that will allow QED to create a special cash reserve fund dedicated to creating major national arts programs through a specialized, and stabilized arts production unit. QED presently operates two television stations as well as the only classical music radio station in the area. The increased costs of developing, producing, and marketing national public television series, exacerbated by the recession, have forced the station to seek new sources of funding. The Challenge Grant cash reserve is intend-

ed to safeguard the station's ability to develop and produce future arts programming. [93-4624-0054]
*No funds were obligated in FY'93.

☆ **Recorded Anthology of American Music, Inc.**

New York, NY \$280,000*
To support an initiative by New World Records to increase the number of recordings so that by 1996 it is producing 30 recordings annually, twice the current level. These will be in all genres that New World currently addresses, including new opera, orchestra, folk and jazz, as well as archival work. Recorded Anthology of American Music was founded in 1975 and is dedicated to the documentation of a portion of American music which is largely ignored by commercial recording companies. Since then 9,000 anthologies have been distributed either free of charge or at cost to educational and cultural institutions throughout the world. The Challenge Grant will support a major expansion of New World Record's commitment. [93-4624-0033]

*No funds were obligated in FY'93.

Robert W. Woodruff Arts Center, Inc.

Atlanta, GA \$1,000,000
To support the Woodruff Arts Center's effort to increase the endowment of the Alliance Theatre, and to help the Alliance Theatre reduce its deficit and establish a cash reserve. Income from the endowment will be used for artistic personnel and program expenses. The Alliance Theatre Company, a division of the Robert W. Woodruff Arts Center, is attended by nearly 400,000 people annually. Committed to the creation of a variety of theatrical experiences, the

Alliance presents 12 full productions each year, including a world premiere. Other programs include two children's theater productions and a lunchtime theater series. [93-4624-0060]

Saint Louis Art Museum Foundation

St. Louis, MO \$175,000
To augment the Saint Louis Art Museum Foundation's endowment fund. The Challenge and matching funds will be dedicated to a conservation endowment fund as an integral element of a larger endowment campaign. Creating an endowment specifically for conservation will assure that the demands of the Museum's earthquake mitigation program, which has stretched present conservation department resources, do not detract from other key conservation programs. Based on the model of London's Victoria and Albert Museum, the Saint Louis Art Museum was established in 1879 as the first art museum west of the Mississippi River. The Museum's comprehensive collection is noted for its strong holdings of American fine and decorative art, 19th-century French paintings, and Asian art, as well as its large number of paintings by Max Beckmann. In addition, the Museum maintains active education programs which reach a variety of audiences. In 1990 the Museum charged the conservation department with a new priority of designing and implementing an earthquake mitigation program for each of the more than 30,000 objects in the collections. The Challenge Grant will become part of this conservation effort. [93-4624-0004]

Sangre de Cristo Arts and Conference Center

Pueblo, CO \$115,000*
To support Sangre de Cristo Arts and Conference Center's campaign to increase its current endowment. The increased interest income will be used to enhance program growth. The Center's two-building complex houses four galleries, a 500-seat theater, a children's museum, classrooms, two dance studios, and a 7,000-square-foot conference center. Its permanent collection consists of some 220 paintings, sculptures, and works on paper focusing on the art of the American West. Sangre de Cristo offers its community a wide range of programs that include traditional art museum functions plus exposure to dance, theater, film, and various community services. [93-4624-0023]
**No funds were obligated in FY'93.*

School of American Ballet, Inc.

New York, NY \$115,000*
To support the School of American Ballet's campaign to augment its endowment. The School of American Ballet was founded by George Balanchine and Lincoln Kirstein in 1934 to train ballet dancers for professional careers. The 15-member faculty instructs 500 students, ages 8-19, in daily technique and other special programs including stage experience and choreography. Each year 25-30 students leave the School to perform professionally. Every student's tuition is subsidized by the School and a scholarship program enables minorities and economically disadvantaged students to attend. School of American Ballet alumni dance for the New York City Ballet as well as every major ballet company in the

United States. Challenge Grant and matching funds will be used exclusively to produce annual endowment income to support the School's Boys' Program. [93-4624-0036]
**\$59,000 was obligated in FY'93.*

Sculpture Chicago, Inc.

Chicago, IL \$200,000
To support a two-year project, Culture in Action, which will include a series of ten public installations to be located in sites throughout the Chicago area. In addition to the site-specific works to be created, the project will include artist-designed programming, to engage target audiences in the conception and realization of the projects; general programming to include lectures; a year-long series of neighborhood tours to the sites; round table discussions; and documentation of the project. Sculpture Chicago is a ten-year old visual arts organization established in Chicago by a group of developers and community members to help support artists in the creation of innovative public art and to help educate the public about the creative process. [93-4624-0001]

Skylight Opera Theatre Corporation

Milwaukee, WI \$115,000*
To support part of Skylight Opera Theatre's capital campaign to augment its endowment. In its 33-year history, the Skylight Opera Theatre has established a reputation for an adventuresome and innovative approach to repertoire, encompassing music theater in many forms. The company presents six fully-staged productions during its main season, tours one production per year, and provides numerous outreach performances. Skylight fosters the develop-

ment of regional talent through its apprentice artist program and by employing Wisconsin artists in combination with performers, directors, and designers from all over the United States. The Challenge Grant will be used to expand its endowment to sustain its artistic strength and financial stability. [93-4624-0002]
**No funds were obligated in FY'93.*

Society of the Third Street Music School Settlement, Inc.

New York, NY \$250,000
To provide support to increase the Society of the Third Street Music School Settlement's endowment. The school was founded in 1894 with a mission to provide musical training to young people regardless of artistic ability or financial circumstances. Today Third Street remains a vital cultural and economic force in its community which is home to rich and poor of all races, religions, and nationalities. Its curriculum includes music, dance, art, and pre-school arts. The endowment will provide a significant source of income, allowing the school to offer increased financial aid to students, maintain and strengthen its arts education curriculum, and better provide for its faculty and staff. [93-4624-0005]

South Coast Repertory, Inc.

Costa Mesa, CA \$115,000*
To assist South Coast Repertory in creating part of an endowment for the Nexus Program which will support artistic and cultural diversification. Income from the endowment will be used to support commissions from minority and alternative theater artists, workshops to develop multicultural and non-traditional

projects, and production enhancements for work from the commissions and workshops. SCR established its commitment to the development of new plays and the presentation of the classics and contemporary plays in its early years. Its seasons include an educational touring program, the Hispanic playwrights project, and the young conservatory players. [93-4624-0058]

**No funds were obligated in FY'93.*

Spanish Theatre Repertory Co., Ltd.

New York, NY \$175,000
To support the campaign of the Spanish Theatre Repertory Company (Repertorio Espanol) to augment its endowment. Though well-established, the Company sees itself as being financially vulnerable due to a variety of factors, including declining government funding, shifting corporate and foundation contribution priorities, and continued limited access to individual support. Repertorio Espanol was founded in 1968 to introduce the best of Latin-American, Spanish and Hispanic-American theater in rotating repertory; to create a professional company to perform in the Spanish language; to bring this theater to a broad audience in New York and across the country; and to serve as a catalyst for cultural interchange between Spanish and English speaking Americans. The existence of an endowment fund will help to ensure the future financial stability of the Company which will, in turn, enhance its ability to take artistic risks. [93-4624-0056]

Springfield Symphony Orchestra

Springfield, MA 75,000*
To support the Springfield Symphony Orchestra's request to augment its endowment. The recessionary envi-

ronment in Massachusetts has provided the impetus for the Orchestra to take serious steps to maintain fiscal responsibility and broaden its financial base. The Challenge Grant and its match will be devoted to building an endowment to provide income to help sustain general operations. The Springfield Symphony Orchestra has been presenting musical performances to audiences of western Massachusetts and the New England region for nearly 50 years. The Symphony's main season consists of both classical and pops concerts often featuring guest artists or conductors. The Symphony's education programs introduce children to orchestral music and augment diminishing public school music classes. [93-4624-0009]

**No funds were obligated in FY'93.*

Toledo Orchestra Association

Toledo, OH \$175,000*
To provide funding to augment the Toledo Orchestra Association's endowment. Support from city and county grants has declined, and general economic conditions in the area have diminished the number of corporate fundraising prospects. The Toledo Symphony has grown since its founding in 1943 from a core group of 22 part-time musicians to an orchestra that permanently employs 80 professional musicians. The Orchestra's services have expanded from one series with three concerts to its present offering which includes: nine classic concert subscription pairs; five major guest artist pops concerts; four Mainly Mozart chamber orchestra concerts; twelve performances of four young peoples concerts; three contemporary chamber music concerts; and four casual

family concerts. The Orchestra performs twelve neighborhood concerts in all parts of Toledo and eleven run-out concerts to communities surrounding Toledo.

**No funds were obligated in FY'93.*

University of Iowa

Iowa City, IA \$150,000*
To support part of a campaign by Hancher Auditorium to remodel the auditorium and purchase a new lighting system. The entire campaign includes repairing the stage floor, expanding the lighting system, purchasing chairs and music stands, remodeling dressing rooms, making the backstage accessible, replacing carpeting, replacing auditorium seating and the front stage curtain, and replastering and repainting the interior. Hancher Auditorium opened as the performing arts center of the University of Iowa in 1972. Programs include classical music, jazz, musical theater, modern dance, and ballet; well-known and emerging artists are presented to a broad mix of audiences. Today, Hancher presents multiple performances of as many as 45 different events per season. Commissioning of new works in dance, music, and musical theater is now an integral part of Hancher's presenting commitment, and extensive promotional efforts and educational programming have been developed.

[93-4624-0044]

**No funds were obligated in FY'93.*

University of Tennessee at Chattanooga

Chattanooga, TN \$470,000*

To support a special campaign by the University of Tennessee to help create an endowment for the Southeast Center for Education in the Arts. The Southeast Center

serves as the administrative unit for the Southeast Institute for Education in Music, the Southeast Institute for Education in Theatre, and the Southeast Institute for Education in the Visual Arts. The Center seeks to set a new standard for teaching in the arts through staff development and curriculum implementation efforts. Programming is designed to establish the arts as a vital component in general education in elementary and secondary schools throughout Tennessee, Georgia, Alabama, Kentucky, Virginia, and the southeast. Through the Challenge Grant the Center intends to stabilize its annual operating budget by reducing its dependence on grants and establishing an endowment fund. [93-4624-0051]

**No funds were obligated in FY'93.*

Vermont Folklife Center

Middlebury, VT \$280,000
To support the Vermont Folklife Center's campaign to establish a cash reserve fund. The fund will be used to supplement salaries, to add a part-time marketing position, to establish a revolving fund for program development, to diversify its touring program, to complete computer cataloging of the collection, and to begin acquisitions of contemporary Vermont folk art. In the mid-1980's the Vermont Folklife Center evolved from a state folk arts coordinator program of the Vermont Council on the Arts to become an independent traditional arts organization dedicated to collecting, preserving, and presenting the traditional arts of Vermont. Through exhibits, media productions, publications, and school programs, the Center takes its outreach and educational programs on regional traditional arts and culture to audiences throughout the

state and region. Such projects are made possible largely because of important collections and research documents cared for in the Vermont Folklife Center archives. The Center plans to launch a major fundraising campaign to coincide with its 10th anniversary and will use the Challenge Grant as a stimulus for gifts to the cash reserve. [93-4624-0015]

Vivian Beaumont Theater at Lincoln Center

New York, NY \$235,000*
To support Vivian Beaumont Theater's campaign to increase its cash reserve. The Vivian Beaumont Theater has presented over 5,200 performances of 40 plays and musicals, seen by more than 3.5 million people. Ongoing activities include a recently established new play workshop and reading series, an education program operating in cooperation with the New York City public schools, and the playwrights program, designed to give voice to a new generation of talent by providing opportunities to those writers who reflect the ethnic diversity of New York City. Since 1985 financial resources were directed toward necessary improvements to the Beaumont complex, where productions are staged, and to maintaining affordable ticket prices to a broad-based audience. The Theater now needs to solidify its financial foundation, and a Challenge Grant for cash reserve funds will be a major part of this effort. [93-4624-0049]

*No funds were obligated in FY'93.

West Shore Symphony Orchestra

Muskegon, MI \$75,000*
To augment the West Shore Symphony Orchestra's endowment. West Shore

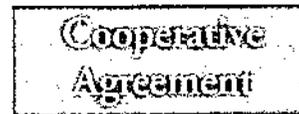
Symphony is anticipating the erosion of traditional sources of funds at a time when operational expenses will be increasing. The existing endowment needs to be augmented to provide required additional income. The West Shore Symphony Orchestra was established in 1938 when a group of 40 members presented its first concert. The Orchestra performs an eight-pair subscription series which includes both classical and pops concerts and reaches an audience of over 2,400 per concert pair, a music-and-arts series, and run-out orchestra and chamber concerts to the surrounding West Shore communities. Since 1967, the Orchestra has sponsored a youth orchestra as a training ground for talented area students, and a docent program takes Orchestra volunteers into the classroom. [93-4624-0013]

*No funds were obligated in FY'93.

Wheeling Symphony Society, Inc.

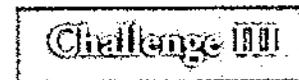
Wheeling, WV \$140,000
To support the Wheeling Symphony Society's initiative for the creation of permanent second season sites in Fairmont, Clarksburg, Morgantown, and Glenville, West Virginia, and to establish a one-week summer residency at Glenville State College. Founded in 1929, the Wheeling Symphony Orchestra is one of the oldest cultural institutions in West Virginia. During its season the Orchestra presents a five-concert classical series, a three-concert pops series, two performances of *Nutcracker*, four young people's concerts, three free summer concerts, second seasons in Fairmont and Clarksburg, and 10 run-out concerts to other areas of West Virginia. Education

outreach continues to be an essential part of the mission of the organization. In addition to the young people's concerts and a docent program which reaches 6,000 elementary students annually, the Orchestra is establishing a program to take ensembles into the schools. The Challenge Grant will be used to make the second season sites permanent by reducing fees charged to second season sponsors giving them time to develop the expertise and support to guarantee long-term success. [93-4624-0011]



☆ SFM Limited
Washington, DC \$247,909
To renew a cooperative agreement to evaluate the matching capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge Grant applicants. [DCA 93-35]

The following Challenge III grants were announced during previous fiscal years. The amounts listed below were obligated during FY'93. Descriptions and total amounts of these grants may be found in previous annual reports.



Alabama State Council on the Arts
Montgomery, AL \$35,000
[91-4622-0031]

Alaska Public Radio
Anchorage, AK \$150,000
[92-4622-0001]

Arts Council of New Orleans

New Orleans, LA \$165,000
[91-4622-0013]

Ballet Hispanico of New York

New York, NY \$124,650
[92-4622-0011]

California Lawyers for the Arts, Inc.

San Francisco, CA \$68,513
[92-4622-0013]

Center for Puppetry Arts, Inc.

Atlanta, GA \$200,000
[92-4622-0015]

Chicago Educational Television Association

Chicago, IL \$195,446
[92-4622-0008]

Contemporary Theatre, Inc.

Seattle, WA \$166,970
[91-4622-0011]

Cooper Union for the Advancement of Science and Art

New York, NY \$194,000
[92-4622-0021]

Crossroads, Inc.

New Brunswick, NJ \$125,173
[92-4622-0040]

Des Moines Metro Opera, Inc.

Indianola, IA \$18,500
[92-4622-0018]

District Curators, Inc.

Washington, DC \$66,569
[92-4622-0005]

Fairbanks Symphony Association, Inc.

Fairbanks, AK \$50,000
[92-4622-0025]

Film/Video Arts, Inc.

New York, NY \$37,324
[92-4622-0007]

Greater Tacoma Community Foundation
Tacoma, WA \$420,000
[91-4622-0001]

House Foundation for the Arts, Inc.
New York, NY \$26,269
[92-4622-0036]

Howard University
Washington, DC \$40,000
[92-4622-0003]

International House of Philadelphia
Philadelphia, PA \$67,000
[92-4622-0035]

Louisville Children's Theatre (Stage One)
Louisville, KY \$125,000
[90-4622-0020]

National Association of Artists' Organizations, Inc.
Washington, DC \$50,000
[92-4622-0019]

New York City Opera, Inc.
New York, NY \$1,000,000
[92-4622-0017]

Paul Taylor Dance Foundation, Inc.
New York, NY \$391,374
[92-4622-0038]

Twin Cities Public Television, Inc.
St. Paul, MN \$307,485
[92-4622-0028]

Walker Art Center, Inc.
Minneapolis, MN \$34,100
[92-4622-0034]

Panel

Challenge Review Committee

Marolyn Bailey (layperson)
Corporate Investor Relations,
COMCAST CABLE
Philadelphia, PA

Christopher P. Bruhl (chair)
President,
Business Council of
Southwestern Connecticut
Stamford, CT

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Orchestra Manager,
Utah Symphony
Salt Lake City, UT

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Washington University
St. Louis, MO

Anne Ewers
General Director,
Utah Opera
Salt Lake City, UT

Herbert Ferrer
Arts in Education Coordinator,
Michigan Council for the
Arts and Humanities
Detroit, MI

Jay Gates
Director,
Seattle Art Museum
Seattle, WA

David Hawkanson
Managing Director,
Hartford Stage Company
Hartford, CT

William Ivey
Executive Director,
Country Music Foundation
Nashville, TN

Nancy Johnson
Manager,
San Francisco Ballet School
San Francisco, CA

Anne Kingsbury
Manager,
Woodland Pattern Book
Center
Milwaukee, WI

Richard J. Meyer
President and Chief Executive Officer,
North Texas Public
Broadcasting, Inc.
Dallas, TX

Barbara Nicholson
Executive Director
Martin Luther King, Jr.
Performing and Cultural
Arts Complex
Columbus, OH

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District Curators, Inc.
Washington, DC

Arts In Education

Richard Bains
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San Francisco Symphony
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Gail DellaPiana
Associate Professor, School of Interdisciplinary Studies,
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Miami University
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Executive Director,
Missouri Arts Education
Task Force
St. Louis, MO

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Instructional Services Center
Atlanta, GA

Herbert Ferrer
Arts in Education Coordinator,
Michigan Council for the
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Detroit, MI

Rowena Stewart
Executive Director,
Afro-American Historical
and Cultural Museum
Philadelphia, PA

Larry Williams (chair, layperson)
Superintendent,
Bozeman Public Schools
Great Falls, MT

Dance

Jean Pierre Bonnefoux
Chair, Ballet Department,
Indiana University
Bloomington, IN

Joan Myers Brown
Founder/Executive Director,
Philadanco
Philadelphia, PA

Suzanne Carbonneau
Critic/Historian
Chevy Chase, MD

Barbara Dufty
Managing Director,
Meredith Monk/The House
New York, NY

Nancy Johnson
Manager,
San Francisco Ballet School
San Francisco, CA

Gail Kappe (layperson)
Senior Editor,
Chicago Magazine
Chicago, IL

Bruce Marks (chair)
Artistic Director,
Boston Ballet
Boston, MA

Toby Mattox
Executive Director,
Society for the Performing
Arts
Houston, TX

Tina Ramirez
Artistic Director,
Ballet Hispanico
New York, NY

Design Arts

Rosalie Genevro
Executive Director,
The Architectural League of
New York
New York, NY

Clint Hewitt
Associate Vice President of Master Planning and Real Estate/Associate Professor of Horticultural Science,
University of Minnesota
Minneapolis, MN

Deborah Karasov
Assistant Education Director
of Adult Education,
Walker Art Center
Minneapolis, MN

David A. Kennedy
Director of Curriculum,
State of Washington
Olympia, WA

Paul C. King
Principal,
CADD Management
Consulting
Brooklyn, NY

Richard Leitch (layperson)
Vice President of Sales and
Marketing,
George Washington King
Company
Baltimore, MD

Genevieve Ray
Principal,
Urban Conservation &
Design
Cleveland Heights, OH

Shauna D. Stallworth
Director of Programs and
Special Projects,
Organization of Black
Designers
Washington, DC

Richard Sundberg
Vice President,
Olson Sundberg Architects
Seattle, WA

Randy Swearer
Associate Professor and
Director of the Division of
Design,
University of Texas at
Austin
Austin, TX

Peter Wooding
Industrial Designer,
Peter Wooding Design
Associates
Providence, RI

Design Review

Nathaniel H. Dickerson
(layperson)
Principal,
The Dickerson Knight
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Donald R. Hanks
Architect,
Barrier Free Environments
Inc.
Raleigh, NC

Laurie Maurer
Principal,
Maurer and Maurer,
Architects
Brooklyn, NY

Margaret I. McCurry
Partner,
Tigerman McCurry
Chicago, IL

Ignacio San Martin
Associate Professor, College of
Architecture,
Arizona State University
Tempe, AZ

Patricia Wilson
Director, Mid-Atlantic
Regional Office,
National Trust for Historic
Preservation
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Expansion Arts

Marolyn Bailey
(layperson)
Corporate Investor Relations,
COMCAST CABLE
Philadelphia, PA

David Cadigan
Arts Administrator,
Maine Arts Commission
Augusta, ME

Patricia Cruz
Development Director,
The Studio Museum in
Harlem
New York, NY

Willard Jenkins, Jr.
Executive Director,
National Jazz Service
Organization
Washington, DC

Elizabeth Min
Artistic Director,
Oakland Youth Chorus
Oakland, CA

Barbara Nicholson
Executive Director,
Martin Luther King, Jr.
Performing and Cultural
Arts Complex
Columbus, OH

Folk Arts

David Brose
Folk Arts Coordinator,
John C. Campbell Folk
School
Brasstown, NC

Jon Ching (layperson)
Consultant
Fresno, CA

Margaret Glaser
Program Director,
Western Folklife Center
Elko, NV

Barbara Hampton
Ethnomusicologist,
Graduate Program in
Ethnomusicology,
City University of New York
New York, NY

William Ivey (chair)
Executive Director,
Country Music Foundation
Nashville, TN

Patricia Jasper
Executive Director,
Texas Folklife Resources
Austin, TX

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Assistant Professor, American
Studies Program,
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Minneapolis, MN

Elizabeth Peterson
Director of Traditional Arts
Program,
New England Foundation
for the Arts
Cambridge, MA

Robert Teske
Director,
Cedarburg Cultural Center
Cedarburg, WI

Literature

George Gibson
Acting Chief Operating
Officer,
Consortium
Boston, MA

Ray Gonzalez,
Director of Literature,
Guadalupe Cultural Arts
Center
San Antonio, TX

Anne Kingsbury
Manager,
Woodland Pattern Book
Center
Milwaukee, WI

Donald Laing
Managing Director,
Publications Center,
Department of English,
University of Colorado at
Boulder
Golden, CO

Nancy O'Hara (layperson)
Merchandise Manager,
Barnes & Noble Bookstores
New York, NY

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Arts Administrator,
California Arts Council
Sacramento, CA

Locals

Christopher P. Bruhl
(chair)
President,
Business Council of
Southwestern Connecticut
Stamford, CT

Jennifer Severin Clark
Executive Director,
Nebraska Arts Council
Omaha, NE

Eduardo Diaz
Director, Department of Arts
and Cultural Affairs,
City of San Antonio
San Antonio, TX

Cecelia Fitzgibbon
Executive Director,
Delaware State Arts Council
Wilmington, DE

Pamela G. Holt
Executive Director,
D.C. Commission on the
Arts and Humanities
Washington, DC

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Bush Foundation
St. Paul, MN

Shahida Mausi
Executive Director,
Detroit Council of the Arts
Detroit, MI

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New York, NY

William Moskin
Consultant,
Sacramento, CA

Kathleen Pavlick
Assistant Vice President,
Office of Corporate Social
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New York, NY

Media Arts

Rev. Jimmie Kimmey
(chair, layperson)
Canon to the Ordinary for
Ministry Development,
Episcopal Diocese of New
York
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Officer,
North Texas Public
Broadcasting, Inc.
Dallas, TX

Marita Rivero
Vice President and Radio
Manager,
WGBH Educational
Foundation
Boston, MA

Daniel Taradash
Screenwriter
Beverly Hills, CA

David Thaxton
President,
Thaxton Green Studios
Washington, DC

Museum

Marie Acosta-Colon
Executive Director,
The Mexican Museum
San Francisco, CA

Maxwell Anderson
Director, Carlos Museum,
Emory University School of
Art and Architecture
Atlanta, GA

Michael Auping
Chief Curator,
Albright-Knox Art Gallery
Buffalo, NY

Jay Gates (chair)
Director,
Seattle Art Museum
Seattle, WA

Steven A. Nash
Associate Director/Chief
Curator,
Fine Arts Museums of San
Francisco
San Francisco, CA

Diane C. Nelson
(layperson)
Board Member, Joslyn
Museum
Lincoln, NE

Linda B. Shearer
Director,
Williams College Museum
of Art
Williamstown, MA

Joan Rosenbaum
Director,
The Jewish Museum
New York, NY

A. Bret Waller
Director,
Indianapolis Museum of Art
Indianapolis, IN

Sylvia H. Williams
Director, The National
Museum of African Art,
Smithsonian Institution
Washington, DC

Music

Cecil Cole
Orchestra Manager,
Utah Symphony
Salt Lake City, UT

Joanne Cossa
Executive Vice
President/Managing Director,
Symphony Space
New York, NY

Mary Hall Deissler
General Manager,
Handel & Haydn Society
Boston, MA

Wade Harrison (co-chair)
President, Harrison Steel
Casting Company;
Board Member, Indiana
Arts Commission
Attica, IN

Jeannette Jennings
(layperson)
Associate Professor, College of
Social Work,
University of Tennessee
Knoxville, TN

Roger Nierenberg
Music Director and
Conductor,
Jacksonville and Stamford
Orchestras
Jacksonville, FL

Marcus Overton
Executive Director,
Spoleto Festival USA
Charleston, SC

Gertrude Rivers Robinson
(co-chair)
Associate Professor of Music,
Loyola Marymount
University
Los Angeles, CA

David Swanzy
Dean, College of Music,
Loyola University at New
Orleans
New Orleans, LA

Opera-Musical Theater

Anne Ewers
General Director,
Utah Opera
Salt Lake City, UT

Millicent Kim (chair)
Chairman,
Hawaii State Foundation on
Culture and the Arts
Hilo, HI

Linda McVey
Executive Director,
Albuquerque Civic Light
Opera
Albuquerque, NM

Janis Milroy (layperson)
Divisional Vice President,
Traveler's Insurance
Bloomfield, CT

Jane Nelson
Executive Director,
Dayton Opera
Dayton, OH

Krista Rimple
Director of Community
Programs,
Houston Grand Opera
Houston, TX

Kevin Smith
General Director,
Minnesota Opera
Minneapolis, MN

Anthony Stimac
Executive/Artistic Director,
Musical Theatre Works
New York, NY

Robert Swedberg
General Director,
Orlando Opera
Orlando, FL

Presenting & Commissioning

Ludy Biddle
Executive Director,
Crossroads Arts Council
Shrewsbury, VT

Robert Cole
Director,
Cal Performances,
University of California,
Berkeley
Berkeley, CA

Wilfred Delphin
Artist-in-Residence/ Professor,
School of Music,
Southern Illinois University
Carbondale, IL

Paul Edmond (layperson)
Manager, Corporate Human Resources,
Miller Brewing Company
Milwaukee, WI

Victor Gotesman (chair)
Manager,
Cerritos Center for the
Performing Arts
Cerritos, CA

Gerri Hobdy
Assistant Secretary,
Office of Cultural Development,
Louisiana Department of
Culture, Recreation, and
Tourism
Baton Rouge, LA

Meredith Myers
Associate Dean and Assistant Director,
Carnegie Mellon University
Pittsburgh, PA

Bess Pruitt
Chief Executive Officer,
Bess Pruitt & Associates,
Inc.
Bronx, NY

Dean Stein
Executive Director,
Chamber Music America
New York, NY

Bill Warrell
Executive Director,
District Curators, Inc.
Washington, DC

State

Christopher P. Bruhl (chair)
President,
Business Council of
Southwestern Connecticut
Stamford, CT

Jennifer Severin Clark
Executive Director,
Nebraska Arts Council
Omaha, NE

Eduardo Diaz
Director, Department of Arts and Cultural Affairs,
City of San Antonio
San Antonio, TX

Cecelia Fitzgibbon
Executive Director,
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Pamela G. Holt
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Detroit Council of the Arts
Detroit, MI

Nancy N. Meier
Executive Director,
Arts and Business Council
New York, NY

William Moskin
Consultant,
Sacramento, CA

Kathleen Pavlick
Assistant Vice President,
Office of Corporate Social
Policy,
Chemical Bank
New York, NY

Theater

Bruce Allardice
Managing Director,
Fiji Theater Company
New York, NY

Cliff Fanin Baker
Producing Artistic Director,
The Arkansas Repertory
Theatre
Little Rock, AR

Brenda Banfield (layperson)
Manager, Corporate Affairs,
Dynamic Concepts, Inc.
Washington, DC

Barbara Gaines
Artistic Director,
Shakespeare Repertory
Theater
Chicago, IL

David Hawkanson (chair)
Managing Director,
Hartford Stage Company
Hartford, CT

Abel Lopez
Associate Producing Director,
GALA Hispanic Theater
Washington, DC

Susan Trapnell Moritz
Managing Director,
A Contemporary Theatre
Seattle, WA

Veronica Njoku
Assistant Director,
Fulton County Arts Council
Atlanta, GA

Visual Arts

Deborah Bright
Faculty,
Rhode Island School of
Design
Providence, RI

Jacqueline Crist
Director, Visual Arts Programs,
Idaho Commission on the
Arts
Boise, ID

Joe Deal (chair)
Dean, School of Fine Arts,
Washington University
St. Louis, MO

Kyong Park
Director,
The Storefront for Art and
Architecture
New York, NY

Stephen Prina
Visual Artist
Los Angeles, CA

Renny Pritikin
Visual Arts Director,
Yerba Buena Center for the
Arts
San Francisco, CA

Cesar Trasobares
Visual Artist;
Independent Public Art
Consultant
Miami, FL

Fred Wilson
Executive Director,
Longwood Arts Project
Bronx, NY

Virginia Wright (layperson)
Collector, Patron
Seattle, WA

Overview (1993)

Brenda Banfield (layperson)
Manager of Corporate Affairs,
Dynamic Concepts, Inc.
Washington, DC

Bill Bulick
Executive Director,
Metropolitan Arts
Commission
Portland, OR

Shelley M. Cohn
Executive Director,
Arizona Commission on the
Arts
Phoenix, AZ

Cynthia Hardy
Consultant
Columbus, OH

William F. Lester
President/Executive Director,
Charlotte Symphony
Charlotte, NC

Virginia Loulouides
Executive Director,
Alliance of Resident
Theatres/New York
New York, NY

Stephen P. Merz
*Executive Director, Finance
and Operations,*
Robert W. Woodruff Arts
Center
Atlanta, GA

Samuel Sachs
Director,
Detroit Institute of the Arts
Detroit, MI

Anne Marie Stein
Executive Director,
Boston Film/Video
Foundation
Boston, MA

Jeffrey A. Thurston
*Finance/Administrative
Director,*
Opera America
Washington, DC

Anthony B. Turney (chair)
Executive Director,
The Names Project
Foundation
San Francisco, CA

Mayumi Tsutakawa
Writer
Seattle, WA

MANANC

The Advancement Program helps small and emerging arts organizations of the highest caliber improve their managerial performance and financial stability. Since 1983, the program has made an invaluable investment in America's cultural future by helping more than 400 organizations from Alaska to the Virgin Islands. These emerging groups are important as sources of new creative directions, as training grounds for artists, and in some instances as foundations from which new institutions may grow. Survival and stabilization are perennial challenges for small nonprofit arts organizations. For a decade, the program has helped such groups develop solid structures in order to pursue their artistic visions.

The organizations receiving Advancement assistance range across a broad spectrum of institution types and levels of development, yet the program's help is always tailored to the unique identity and needs of each group.

The program offers assistance in two "phases." In Phase I, participants explore their futures. With the help of a consultant, the organization develops artistic and management goals, then devises strategies to reach those goals and crafts a strategic multiyear plan. In Phase II, the participant receives a grant to implement the plan, a comprehensive blueprint covering three to five years. Phase II grants must be matched 3 to 1; for each Endowment dollar the grantee must raise three dollars from nonfederal sources.

For example, Underground Railway Theater (URT), of Arlington, Massachusetts, a unique blend of puppets, symphonic music and human actors, began its Phase I participation in 1993. A national touring theater for children and adults, URT creates original works that combine puppets and actors, collaborations with symphony orchestras, and original works addressing contemporary social themes such as homelessness. In addition, URT is in the fourth year of an innovative interactive cable television project involving Massachusetts teachers and students. The company has appeared in 30 states as well as in Canada, Europe, Central America and the former Soviet Union. URT wants to create a stable ensemble and rethink its fundamental mission—whether to remain a national touring company or to become a resident company with a home season and stronger local presence, a key to long term stabilization.

ELEMENT

By contrast, Young Aspirations/Young Artists (YA/YA), a six-year-old visual and design arts group in New Orleans, offers at-risk inner-city teenagers training in commercial and fine art and creates exhibition opportunities for their work. YA/YA students' unique painted furniture has been shown around the United States, in Italy and Japan, and on the "The Today Show." Projects have ranged from the creation of 1,600 objects representing the MTV logo for the MTV network to a French mural project involving North African immigrant children. YA/YA entered Phase I in 1993 with several goals: to develop an organizational model; to bring its student members into leadership positions; to create structures to manage the organization's extraordinary growth; to manage a new fabric design program component.

The 59-year-old Vermont Symphony Orchestra (VSO) also began Phase I participation this year. Based in Burlington, the orchestra performs 25 to 30 concerts annually in venues that include barns, town halls, schools and churches. Dedicated to providing all Vermonters with music of high professional quality, VSO ensembles performed in each of Vermont's 251 towns during its 50th anniversary season. The orchestra

Organization	FY93	FY92	FY91
Young Aspirations/Young Artists	\$1,914,991	\$531,312	\$158,636
Very Special Arts/New Mexico	\$1,914,991	\$531,312	\$158,636
Mad River Theater Works	\$1,914,991	\$531,312	\$158,636
Total	\$5,756,274	\$1,600,536	\$475,908

†Cooperative agreements

*This figure includes \$1,914,991 in funds awarded in FY'93, \$531,312 in unobligated FY'93 commitments which will appear in subsequent annual reports, and \$158,636 in funds committed in previous years but obligated in FY93.

will use Advancement help to explore strategies for balancing the sometimes conflicting goals of serving more people in Vermont and providing the best music possible, and for integrating volunteer and professional staff to meet increasing demands for its services.

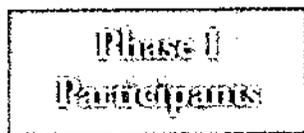
Very Special Arts/New Mexico (VSA/NM) in Albuquerque received a grant this year to implement elements of the multi-year plan developed in Phase I. Through the performing, visual and literary arts, VSA/NM creates opportunities for persons with disabilities to participate in society's mainstream, and serves as a model for inclusion-

ary arts activities at a statewide level. During the planning/technical assistance phase, VSA/NM focused on more effectively serving the diverse needs of its largely rural state. Its Phase II grant will be used to help VSA/NM create a regional representative network and an innovative studio-based visual arts program, the Enabled Arts Center, which will be the hub of activities over the next three years.

Mad River Theater Works of West Liberty, Ohio, received a grant to implement elements of its multi-year plan developed in Phase I. This rural professional theater company devotes itself to creating original plays

drawn from and produced for the people of the rural Midwest. The company is one of a growing number of alternative theaters around the country that produce original work based in the culture and history of a particular region. Mad River focused its Phase I planning on the transition from a touring to a resident season

and the creation of a permanent performance site for a home season, an outdoor pavilion with all-weather parking lot. Mad River's new grant funds will be used for several purposes, including the strengthening of its core artistic ensemble through a longer employment season and increased rehearsal time.



Alice B. Theatre Association
Seattle, WA

Arizona State University Art Museum
Tempe, AZ

Arkansas Repertory Company
Little Rock, AR

ARTS/Boston
Boston, MA

Borough of Manhattan Community College Performing Arts Center/The Triplex
New York, NY

Cantata Singers, Inc.
Boston, MA

Chicago Children's Choir
Chicago, IL

Children's Theatre Board
Winston-Salem, NC

Choral Arts Society of Washington, DC
Washington, DC

Chorus of Westerly
Westerly, RI

Colorado Music Festival
Boulder, CO

Corporate Design Foundation
Boston, MA

Cultural Odyssey
San Francisco, CA

Elgin Symphony Orchestra Association
Elgin, IL

En Garde Arts, Inc.
New York, NY

Horse Cave Theatre
Horse Cave, KY

Iroquois Indian Museum
Howes Cave, NY

Jazz in the City
San Francisco, CA

Laguna Gloria Art Museum
Austin, TX

League of Historic American Theatres
Washington, DC

Lower Manhattan Cultural Council
New York, NY

Macon Symphony Orchestra
Macon, GA

Milwaukee Chamber Theatre
Milwaukee, WI

National Jazz Service Organization
Washington, DC

Portland Baroque Orchestra
Portland, OR

Pro Arte Chamber Orchestra of Boston
Cambridge, MA

San Francisco Arts Education Foundation
San Francisco, CA

San Francisco Early Music Society
Berkeley, CA

Santa Fe Desert Chorale
Santa Fe, NM

Society for the Preservation of New England Antiquities
Boston, MA

Theatre Grottesco North America
Detroit, MI

Underground Railway Theater
Arlington, MA

Unity Concerts of New Jersey
Montclair, NJ

University of California/California Museum of Photography
Riverside, CA

Ventura County Symphony Association
Ventura, CA

Vermont Symphony Orchestra
Burlington, VT

Wheeling Symphony Society, Inc.
Wheeling, WV

Woolly Mammoth Theatre Company
Washington, DC

Young Aspirations/Young Artists
New Orleans, LA

Zachary Scott Theatre Center
Austin, TX

Zeitgeist
St. Paul, MN



Treasury Funds: \$1,914,991

Alliance of Resident Theaters (ART/NY)
New York, NY \$50,789*
To support the implementation of a multiyear plan focusing on ART/NY's Industry Stabilization Initiative, and its own internal staff reorganization and stabilization. [93-4723-0009]
**Funds committed but not obligated in FY93.*

American Stage Company, Inc.
St. Petersburg, FL \$50,789
To support implementation of a multiyear plan focusing on the theater's institutional and managerial long-term needs after moving into a new facility. [93-4723-0020]

Anchorage Symphony Orchestra
Anchorage, AK \$50,789*
To support implementation of a multiyear plan focusing on education programs, marketing and audience development, staff reorganization, and the establishment of a cash reserve to stabilize cash flow. [93-4723-0031]
**Funds committed but not obligated in FY93.*

Art Museum of Western Virginia
Roanoke, VA \$25,000*
To support implementation of a multiyear plan focusing

on financial stabilization, community relations and marketing, internal staffing, and governance. [93-4723-0018]
**Funds committed but not obligated in FY'93.*

Austin Children's Museum
 Austin, TX \$75,000
 To support implementation of a multiyear plan to broaden programming and reach new audiences; to improve program quality and effectiveness; and to strengthen management and leadership skills. [93-4723-0017]

Boston Baroque, Inc.
 Cambridge, MA \$25,000
 To support implementation of a multiyear plan focusing on artistic programming and organizational structure of the ensemble. [93-4723-0028]

California Lawyers for the Arts, Inc.
 San Francisco, CA \$25,000
 To support implementation of a multiyear plan to improve internal operations, to provide leadership and innovation in programming and to serve as a model for other organizations. [93-4723-0041]

Chicago Architecture Foundation
 Chicago, IL \$25,000
 To support implementation of a multiyear plan to expand the Foundation's role as a primary source for information, tours, and other educational programs related to Chicago architecture and design. [93-4723-0023]

Chinatown History Museum
 New York, NY \$75,000
 To support implementation of a multiyear plan focusing on structural management changes, facility needs, and programming for the museum's changing constituency. [93-4723-0039]

Circus Arts Foundation of Missouri
 St. Louis, MO \$50,789
 To support implementation of a multiyear plan to develop a touring program, to expand the Circus Arts School and to purchase needed capital equipment, and to develop its board of directors. [93-4723-0021]

City Theatre Company, Inc.
 Pittsburgh, PA \$50,789
 To support implementation of a multiyear plan to develop artistic programming, governance and operations, as the theater completes a three-year capital campaign to purchase and renovate its facilities. [93-4723-0011]

Cleveland Center for Contemporary Art
 Cleveland, OH \$25,000
 To support implementation of a multiyear plan to make the transition from an entrepreneurial gallery toward institutionalization, after the retirement of the gallery's founding director. [93-4723-0013]

Columbus Museum, Inc.
 Columbus, GA \$25,000*
 To support implementation of a multiyear plan focusing on six areas: mission clarification, program planning, board development, fundraising, public relations and marketing, staff development, and equipment. [93-4723-0024]
**Funds committed but not obligated in FY'93.*

Emmy Gifford Children's Theater
 Omaha, NE \$75,000
 To support implementation of a multiyear plan focusing on the creation of a permanent core ensemble of performers and other programming and administrative issues, community relations and marketing, and facilities issues. [93-4723-0029]

Eugene Symphony Association, Inc.
 Eugene, OR \$50,789
 To support implementation of a multiyear plan to achieve financial stability for the orchestra and improve its management and governance. [93-4723-0032]

Friends of Photography
 San Francisco, CA \$25,000
 To support implementation of a multiyear plan to develop a new mission, with programs that reflect it, and to achieve financial stabilization. [93-4723-0030]

Headlands Center for the Arts
 Sausalito, CA \$50,789*
 To support implementation of a multiyear plan focusing on programming, governance, staffing, financial management, communications, development, and facilities. [93-4723-0043]
**Funds committed but not obligated in FY'93.*

Illinois Alliance for Arts Education, Inc.
 Chicago, IL \$25,000
 To support implementation of a multiyear plan to increase funder and public awareness of the benefits of arts education by expanding its board and general membership. [93-4723-0022]

Mad River Theater Works
 West Liberty, OH \$75,000
 To support implementation of a multiyear plan focusing on staff and core artistic ensemble organizational structure, financial management and reporting, and the development of a permanent site for the theater's home season. [93-4723-0027]

Monterey Peninsula Museum of Art
 Monterey, CA \$50,789*
 To support implementation of a multiyear plan for the museum's growth, including facility expansion, and con-

current growth in collections, budget, and human resources. [93-4723-0014]
**Funds committed but not obligated in FY'93.*

National Building Museum
 Washington, DC \$25,000
 To support implementation of a multiyear plan focused on clarifying the museum's mission, improving program quality, expanding board and audience participation, and achieving financial stabilization. [93-4723-0016]

New City Theater
 Seattle, WA \$25,000
 To support the implementation of a multiyear plan to stabilize staff structure and programming with core artists, to develop a multidisciplinary "Arts Center" concept for programming; to focus on board and staff issues, marketing and public relations and financial stabilization; and to achieve greater integration with other arts and cultural activities in Seattle. [93-4723-0025]

New Mexico Repertory Theatre, Inc.
 Santa Fe, NM \$25,000
 To support implementation of a multiyear plan to make the transition to year-round production and more active programming in both cities where the theater presents its work, Santa Fe and Albuquerque; and to support board and staff issues, marketing and public relations, and financial stabilization. [93-4723-0010]

New York Theater Workshop
 New York, NY \$50,789*
 To support implementation of a multiyear plan focusing on artistic production, management operations, community outreach, board development, and workshop programming.

[92-4723-0026]
**Funds committed but not obligated in FY'93.*

North Carolina State University Foundation
 Raleigh, NC \$50,789*
 To support implementation of a multiyear plan to streamline administration, increase outreach, and maximize resources by creating a core structure to link eight separate arts programs at the university's Department of Visual and Performing Arts. [93-4723-0040]
**Funds committed but not obligated in FY'93.*

Philadelphia Theatre Company
 Philadelphia, PA \$75,000
 To support implementation of a multiyear plan focusing on artistic programming and a commitment to new plays, audience development, financial stabilization, and operational structure. [93-4723-0006]

Present Music, Inc.
 Milwaukee, WI \$25,000
 To support implementation of a multiyear plan focusing on professional development of its core chamber musicians, audience development, financial management, personnel, and marketing. [93-4723-0003]

Renaissance Society at the University of Chicago
 Chicago, IL \$25,000
 To support implementation of a multiyear plan to develop a comprehensive marketing strategy, to improve the quality of exhibitions, and to stabilize and strengthen operations through increased financial and management planning. [93-4723-0015]

Salt Lake Acting Company
 Salt Lake City, UT \$50,789
 To support implementation of a multiyear plan to stabilize operations and finances, to develop marketing and

promotion, and to create an endowment. [93-4723-0004]

San Francisco Crafts & Folk Art Museum
 San Francisco, CA \$50,789
 To support implementation of a multiyear plan to upgrade and expand facilities, stabilize staff, and develop exhibition programming, marketing, and development. [93-4723-0038]

Sea Cliff Chamber Players, Inc.
 Sea Cliff, NY \$50,789
 To support implementation of a multiyear plan focusing on artistic programming to benefit new audiences and artists, staffing, marketing and board development. [93-4723-0005]

Southern Theater Foundation
 Minneapolis, MN \$25,000
 To support implementation of a multiyear plan focusing on stabilizing the interdisciplinary arts programming, marketing, and management systems. [93-4723-0036]

Springfield Symphony Orchestra Association, Inc.
 Springfield, IL \$75,000*
 To support implementation of a multiyear plan focusing on the merger of the Springfield Symphony and the Bloomington-Normal Symphony Society. [93-4723-0019]
**Funds committed but not obligated in FY'93.*

St. Ann Center for Restoration and the Arts, Inc.
 Brooklyn, NY \$50,789
 To support implementation of a multiyear plan to create a Players' Fund for commissions and productions, to hire a managing director, and to develop targeted marketing strategies. [93-4723-0042]

Studio Theatre, Inc.
 Washington, DC \$25,000
 To support implementation of a multiyear plan to mount a capital campaign for the purchase and renovation of a building. [93-4723-0002]

Theater Artaud
 San Francisco, CA \$25,000
 To support implementation of a multiyear plan focusing on artistic programs, financial management, facility upgrading, staffing, development and marketing, and board development. [93-4723-0037]

Theatre for A New Audience, Inc.
 New York, NY \$25,000
 To support implementation of a multiyear plan to build a resident acting company, and to strengthen organizational operations. [93-4723-0035]

Trustus, Inc.
 Columbia, SC \$50,789*
 To support implementation of a multiyear plan focusing on artistic programming, board development, staffing, marketing, and facility renovation; and to support renovation costs related to the conversion of the theater's space into two working theaters. [93-4723-0001]
**Funds committed but not obligated in FY'93.*

University of Arizona, Museum of Art
 Tucson, AZ \$50,789
 To support implementation of a multiyear plan focusing on financial stabilization, educational outreach, marketing, and facility renovation. [93-4723-0008]

University of Wisconsin, Whitewater
 Whitewater, WI \$50,789
 To support implementation of a plan for the utilization of the Irving L. Young Auditorium, which opened in

March 1993.
 [93-4723-0033]

Very Special Arts New Mexico
 Albuquerque, NM \$75,000
 To support implementation of a multiyear plan focusing on staff stabilization, facilities planning, programming, board development, public relations, marketing, development, and financial management. [93-4723-0012]

Washington University/The Edison Theatre
 St. Louis, MO \$50,789*
 To support implementation of a multiyear plan focusing on programming, marketing, development, facilities, and the expansion of the theater's artist/company community residencies. [93-4723-0034]
**Funds committed but not obligated in FY'93.*

Young Audiences/New York
 New York, NY \$50,789
 To support implementation of a multiyear plan to diversify programming, to support staff development, and to increase collaborations with organizations in addition to public schools. [93-4723-0007]

The following Advancement grants, totalling \$158,636 in Treasury Funds, were awarded in previous years and were partially obligated in FY'93.

African American Dance Ensemble, Inc.
 Durham, NC \$25,500

Capp Street Project
 San Francisco, CA \$11,940

Center for Exploratory and Perceptual Arts, Inc.
 Buffalo, NY \$20,311

Pyramid Arts Center, Inc.
 Rochester, NY \$30,885

Western Folklife Center
Elko, NV \$70,000

Cooperative Agreements

2 cooperative agree- ments

Program Funds: \$1,351,486

Arts Resources & Technical Services, Inc.

Los Angeles, CA \$201,486
To support the design and implementation of a process to assess the readiness of up to 100 FY '93 applicants to participate in and benefit from Phase I of the Arts Endowment's Advancement Program. [DCA 93-04]

M. Melanie Beene and Associates

Sausalito, CA \$1,150,000
To amend a cooperative agreement for the direction and management of technical assistance services for the developing arts organizations selected for participation in Phase I of the FY '93 Advancement Program. The technical assistance will be provided by a team of non-profit management consultants who will assist the organizations in the development of multi-year planning and provide management training to address identified needs. [DCA 91-26]

Panels

Advancement Phase I Review Committee

Glenda Dickerson
*Chair, Department of
Theater and Drama,
Spelman College
Atlanta, GA*

John Higgins
*Executive Director,
Foundation for Architecture
Philadelphia, PA*

Jean Irwin
*Arts in Education
Coordinator,
Utah Arts Council
Salt Lake City, UT*

Barbara Nicholson
*Executive Director,
Martin Luther King, Jr.
Performing and Cultural
Arts Complex
Columbus, OH*

Carol Quin
*Chairman, Department of
Music,
Winthrop College
Rock Hill, SC*

**Lee Rubenstein (layper-
son)**
*Founder and Board member,
Theater Trustees of America
Washington, DC*

Stephen Vollmer (chair)
*Chief Curator,
El Paso Museum of Art
El Paso, TX*

Cheryl Yuen
*Management Consultant
Chicago, IL*

Advancement Phase II Grant Panel

Patrick Ela
*Director,
Craft and Folk Art Museum
Los Angeles, CA*

Benjamin Greene
*Executive Director,
Virginia Symphony
Norfolk, VA*

Eric Hayashi
*Producing Artistic Director,
Asian American Theater
Company
San Francisco, CA*

Deborah Karasov
*Assistant Education Director,
Walker Art Center
Minneapolis, MN*

David Karraker
*Research Associate,
University of Southern
Maine
Portland, ME*

Marianne Lockwood
*Executive Director,
St. Luke's Chamber
Ensemble
New York, NY*

David Madson (layperson)
*Director, Development and
Alumni Relations,
College of Education,
University of Minnesota
Minneapolis, MN*

Dahlia Morgan
*Executive Director,
Art Museum at Florida
International University
Miami, FL*

Gregory Rowe
*General Manager,
People's Light and Theater
Company
Malvern, PA*

Gregory Shanck
*General Manager,
Aaron Davis Hall
New York, NY*

Sheila Wright
*Arts In Education
Administrator,
North Carolina Arts
Council
Raleigh, NC*

Carol Yamamoto (chair)
*Chair, Arts Management
Department,
Columbia College
Chicago, IL*

Before Phase I applications are reviewed by the Advancement Review Committee, they are reviewed by panels representing the appropriate discipline programs. These panels are as follows:

Arts In Education

Joyce Baker
*Development Officer,
North Carolina State*

University
Raleigh, NC

Ed Gramlich (layperson)
*Development Specialist,
Center for Community
Change
Washington, DC*

Jean Irwin (chair)
*Arts in Education
Coordinator,
Utah Arts Council
Salt Lake City, UT*

Charles Rogers
*Executive & Artistic Director,
Texarkana Regional Arts
and Humanities Council
Texarkana, TX*

Marcelina Sierra
*Executive Director,
Guakia, Inc.
Hartford, CT*

Kay Swan
*Chair, Director of Arts
Education,
Iowa Arts Council
Des Moines, IA*

Design Arts

Leslie Armstrong
*Principal,
Armstrong Cumming
New York, NY*

Ellen Beasley
*Consultant
Houston, TX*

Richard Faricy
*Executive Vice President,
Winsor/Faricy Architects,
Inc.
St. Paul, MN*

James Gadra
*Executive Director,
Design Alabama
Montgomery, AL*

John Higgins (chair)
*Executive Director,
Foundation for Architecture
Philadelphia, PA*

Lionel A. Knight, Jr.
(layperson)
Vice President, Corporate Finance,
First National Bank of Chicago
New York, NY

Brian Stewart
Designer,
NIKE
Portland, OR

Jack Williamson
Director,
Design Michigan
Bloomfield Hills, MI

Museum

Selma Holo
Director,
Fisher Gallery,
University of Southern California
Los Angeles, CA

Grant Holcomb III
Director,
Memorial Art Gallery,
University of Rochester,
Rochester, NY

Joanne Johnson
(layperson)
Board Member,
Northern Virginia
Community Foundation
Fairfax, VA

Carmen Ruiz-Fischler
Director,
Museo de Arte de Ponce
Ponce, PR

Marjorie Talalay
Director,
Cleveland Center for
Contemporary Art
Cleveland, OH

Stephen Vollmer (chair)
Chief Curator,
El Paso Museum of Art
El Paso, TX

Music

Elizabeth Bond
General Manager,
Musica Sacra
New York, NY

Charles Cassell
President and Co-Founder,
Charlin Jazz Society
Washington, DC

Jay Fishman
Music Director and Conductor,
Minnesota Sinfonia
Minneapolis, MN

Carole G. Friedman
Executive Director,
Boston Baroque
Cambridge, MA

Joanna Giesek
Executive Director,
Grand Teton Music Festival
Teton Village, WY

Conway B. Jones, Jr.
(layperson)
Chairman & Chief Executive Officer,
Adelphi, Inc.
Oakland, CA

Carol L. Quin (co-chair)
Chairman,
Department of Music,
Winthrop University
Rock Hill, SC

John Solum (co-chair)
Co-Founder and Co-Director,
Connecticut Early Music
Festival
Westport, CT

Presenting & Commissioning

Thomas Borrup
Executive Director,
Intermedia Arts Minnesota
Minneapolis, MN

Juan Carillo
Deputy Director,
California Arts Council
Sacramento, CA

Chad Fremin (layperson)
Principal/Vice-President,
Advance Strategic Research
Baton Rouge, LA

Eric Hayashi
Producing Artistic Director,
Asian American Theater
Company
San Francisco, CA

C. Bruce Marquis
Director of Fine Arts Programming,
University of Wisconsin,
Milwaukee
Milwaukee, WI

Vesna Todorovic Miksic
Artistic Director,
Yellow Springs Institute
Chester Springs, PA

Bill Mitchell
Director,
Walton Arts Center
Fayetteville, AR

Barbara Nicholson (chair)
Executive Director,
Martin Luther King, Jr.
Performing and Cultural
Arts Complex
Columbus, OH

Theater

Jane Campbell
Managing Director,
Honolulu Theater for Youth
Honolulu, HI

Glenda Dickerson
Chair, Department of Theatre and Drama,
Spelman College
Atlanta, GA

Danny Fruchter
Producing Director,
People's Light and Theatre
Company
Malvern, PA

Sandra Karuschak
General Manager,
Court Theatre
Chicago, IL

Benjamin Moore (chair)
Managing Director,
Seattle Repertory Theatre
Seattle, WA

Jack Reuler
Artistic Director,
Mixed Blood Theatre
Minneapolis, MN

Sava Thomas (layperson)
Attorney
New York, NY

Sharon Walton
Producing Director,
Oakland Ensemble Theatre
Oakland, CA

Overview (1993)

James Backas
Executive Director,
Maryland State Arts Council
Baltimore, MD

Dominick Balletta
Managing Director,
Ensemble Studio Theater
New York, NY

Melanie Beene
Arts Consultant,
M. Beene and Associates
Sausalito, CA

Sue Busby
Executive Director,
Interstate Firehouse Cultural
Center
Portland, OR

Susan Channing
Executive Director,
Spaces
Cleveland, OH

Nancy Clarke
Executive Director,
American Music Center
New York, NY

Kathie deNobriga (chair)
Executive Director,
Alternate ROOTS
Atlanta, GA

Paul Dresher
Artistic Director,
Paul Dresher
Ensemble/Musical
Traditions
Berkeley, CA

Joan Gray
Executive Director,
Muntu Dance Theatre
Chicago, IL

JoAnn Hoover
Executive Director,
Levine School of Music
Washington, DC

Marsha Jackson
Co-Artistic Director,
Jomandi Productions
Atlanta, GA

Penelope McPhee
*Art and Culture Program
Officer,*
Knight Foundation
Miami, FL

Justin Moss
General Director,
Boston Lyric Opera
Boston, MA

Halsey North
Chairman,
The North Group
New York, NY

Bruce Pepich
Director,
Wustum Museum
Racine, WI

**Rev. John Shaffer
(layperson)**
Assistant Rector,
St. Matthew's Church
Wheeling, WV

Jim Sitter
Executive Director,
Council of Literary
Magazines and Presses
New York, NY

William Strickland
Executive Director,
Manchester Craftsmen's
Guild
Pittsburgh, PA

Leonard Vignola
President/CEO,
National Arts Stabilization
Fund
New York, NY

Carol Yamamoto
*Chair, Arts Management
Department*
Columbia College
Chicago, IL

ARTS IN EDUCATION

This program has a broad mission to augment national leadership in making the arts basic to the education of children and young adults from pre-kindergarten through grade 12. The program pursues this by offering funding support and providing assistance to a diverse constituency that includes state arts agencies, arts organizations, education agencies, artists, teachers, administrators, parents and policy makers.

108 grants;
 15 cooperative agreements;
 4 interagency agreements

Total Funds:
 \$7,784,109

Program Funds: \$7,326,109
 Treasury Funds: \$458,000*

**funds exclude \$200,000
 of interagency funds and
 \$100,000 of gift funds.*

This year the Arts in Education (AIE) Program continued a four-part approach to arts education support.

Grants in the Arts Education Partnership category supported the programs of state arts agencies (SAAs). While diverse in their approaches, all SAAs address the goals of the category, which are to provide substantial arts education experiences for students from pre-kindergarten through 12th grade, and to make the arts a basic part of education at every grade level.

During the school year, the SAAs' comprehensive programs employed approximately 11,400 artists in nearly 8,000 sites in the 50 states and four special jurisdic-

tions. These artists reached almost 3 million students and worked with 153,000 teachers and administrators. Most states have engaged in state-wide planning to make the arts integral to elementary and secondary education. Along with traditional artist residency programs, almost half the agencies' programs include artist-teacher institutes, and most SAAs offer grants to schools to integrate the arts into the curricula. The SAAs work in partnership with state and local education agencies, arts organizations, businesses and others to develop and implement programs tailored to their needs.

For example, part of the Alabama Arts Council's program places emphasis on the artist as a trainer of teach-

ers and on the development of lesson plans in cooperation with classroom teachers. This cadre of artist-trained teachers then served as trainers for other teachers. As a result of this program's demonstration of the value of arts education, several school systems have hired full time art specialists.

The South Dakota Arts Council's partnerships meet many needs of the state. The Council sponsored an Artists in Schools/Youth at Risk workshop for sponsors and artists to discuss residency strategies. Special needs education specialists were presenters. And in collaboration with the State Library system and the State Department of Education, the Council placed artists in rural libraries for summer community residencies.

The Colorado Council on the Arts offered four schools the opportunity to participate in an expanded teacher training project within the context of the artist residency. Called AIRlift, four each of classroom teachers, residency artists and teacher consultants from the schools worked to expand teacher creativity in the use of the arts and artistic process in teaching the schools' curricula.

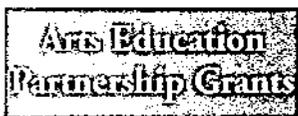
The Arts Plus category supports multi-year partnerships between arts organizations and schools to integrate the arts into the curricula and to increase the arts organizations' commitment to education. During FY 1993, Arts Plus underwent a formal evaluation. Among the findings were: 1) Arts Plus has transformed how arts organizations approach arts education. Several companies' artistry has been enhanced as a result of their Arts Plus work. 2) Arts Plus changes teachers and administrators, motivating them to teach the arts and build momentum within their schools to make the arts basic. 3) Arts Plus partnerships allow educators to add artists' perspectives and foster opportunities for a critical group of teachers to be committed to and skilled in the arts. 4) Arts Plus can be a model for school/community partnerships.

Schools participating in the evaluation reported that they are more likely now to seek out partnerships with other community institutions. A full report is available from the AIE Program.

Special Project Initiatives support long-range or nationally significant projects that often involve other Federal agencies or organizations. These include leadership initiatives to support a national consensus process for the National Assessment of Educational Progress (NAEP), and development of voluntary national standards in the arts. The standards project, supported in partnership with the National Endowment for the Humanities and the U.S. Department of Education, is being coordinated by the Consortium of National Arts Education Associations.

This category also supports summer fellowships for teachers of the arts to enhance their knowledge and skills, ultimately for the benefit of their students. The fellowship program, developed and implemented by the Council for Basic Education, awarded 33 fellowships. The diverse projects included: exploration of the music of Wisconsin Indians to develop an elementary school curriculum; collection of oral histories, photos and videos about a Native American child's lifestyle from 1850-1900, which culminated in the creation of a series of theater scripts exploring Native American culture; development of a plan for a sculpture garden, including the use of new materials to produce a large, ceramic sculpture; research into indigenous plant fibers from the Pennsylvania woods to use in creating pulp for handmade paper; creation of dances based on Chinese, Indian and African folk tales and music. The Program Collaborations category serves as a vehicle to support projects in the other Endowment programs that address specific arts education needs within their artistic disciplines or fields. See relevant program chapters for more about these individual projects.

☆ Indicates national impact



Available to state arts agencies only, grants in this category support projects that build on existing arts education programs and are designed to help make the

arts as basic a part of education as any other subject from pre-kindergarten through 12th grade.

54 grants; 2 cooperative agreements

Program Funds: \$4,542,000
Treasury Funds: \$458,000

The following grants all support arts education programs implemented by state arts

agencies. They were reviewed by the Arts Education Partnership Grants (AEPG) Panels that met in 1992 or 1993, as indicated.

Alabama State Council on the Arts

Montgomery, AL \$70,900
Reviewed by AEPG Panel 1992. [92-5154-0006]

Alaska State Council on the Arts

Anchorage, AK \$91,800
Reviewed by AEPG Panel 1992. [92-5154-0005]

American Samoa Council on Culture, Arts, & Humanities

Pago Pago, AS \$36,000
Reviewed by AEPG Panel 1993. [93-5154-0028]

- Arizona Commission on the Arts**
Phoenix, AZ \$102,200
TF \$50,000
Reviewed by AEPG Panel
1993. [93-5154-0001]
- Arkansas Arts Council**
Little Rock, AR \$62,300
Reviewed by AEPG Panel
1993. [93-5154-0012]
- California Arts Council**
Sacramento, CA \$98,800
Reviewed by AEPG Panel
1992. [92-5154-0003]
- Colorado Council on the Arts**
Denver, CO \$31,500
Reviewed by AEPG Panel
1992. [92-5154-0007]
- Connecticut Commission on the Arts**
Hartford, CT \$61,800
Reviewed by AEPG Panel
1992. [92-5154-0015]
- Delaware Division of the Arts**
Wilmington, DE \$59,400
Reviewed by AEPG Panel
1993. [93-5154-0018]
- Florida Department of State, Division of Cultural Affairs**
Tallahassee, FL \$36,800
Reviewed by AEPG Panel
1993. [93-5154-0024]
- Georgia Council for the Arts**
Atlanta, GA \$58,100
Reviewed by AEPG Panel
1993. [93-5154-0002]
- Guam Council on the Arts and Humanities**
Agana, GU \$12,700
Reviewed by AEPG Panel
1992. [92-5154-0021]
- Hawaii State Foundation on Culture and the Arts**
Honolulu, HI \$82,600
Reviewed by AEPG Panel
1993. [93-5154-0007]
- Idaho Commission on the Arts**
Boise, ID \$49,100
Reviewed by AEPG Panel
1992. [92-5154-0018]
- Illinois Arts Council**
Chicago, IL \$90,700
Reviewed by AEPG Panel
1993. [93-5154-0005]
- Indiana Arts Commission**
Indianapolis, IN \$104,000
Reviewed by AEPG Panel
1993. [93-5154-0011]
- Iowa Arts Council**
Des Moines, IA \$110,200
Reviewed by AEPG Panel
1992. [92-5154-0010]
- Kansas Arts Commission**
Topeka, KS \$75,200
Reviewed by AEPG Panel
1993. [93-5154-0015]
- Kentucky Arts Council**
Frankfort, KY \$135,300
TF \$50,000
Reviewed by AEPG Panel
1992. [92-5154-0045]
- Louisiana Division of the Arts, Department of Culture, Recreation & Tourism**
Baton Rouge, LA \$110,300
Reviewed by AEPG Panel
1992. [92-5154-0030]
- Maine Arts Commission**
Augusta, ME \$50,400
Reviewed by AEPG Panel
1993. [93-5154-0009]
- Maryland State Arts Council**
Baltimore, MD \$26,300
Reviewed by AEPG Panel
1992. [92-5154-0040]
- Massachusetts Cultural Council**
Boston, MA \$101,300
Reviewed by AEPG Panel
1992. [92-5154-0037]
- Michigan Council for Arts and Cultural Affairs**
Detroit, MI \$91,600
Reviewed by AEPG Panel
1992. [92-5154-0055]
- Minnesota State Arts Board**
St. Paul, MN \$164,900
Reviewed by AEPG Panel
1993. [93-5154-0010]
- Mississippi Arts Commission**
Jackson, MS \$95,600
Reviewed by AEPG Panel
1993. [93-5154-0014]
- Missouri State Council on the Arts**
St. Louis, MO \$140,000
Reviewed by AEPG Panel
1992. [92-5154-0028]
- Montana Arts Council**
Helena, MT \$56,300
Reviewed by AEPG Panel
1993. [93-5154-0026]
- Nebraska Arts Council**
Omaha, NE \$168,100
Reviewed by AEPG Panel
1993. [93-5154-0020]
- New Hampshire State Council on the Arts**
Concord, NH \$56,300
Reviewed by AEPG Panel
1993. [93-5154-0023]
- Nevada State Council on the Arts**
Carson City, NV \$30,300
Reviewed by AEPG Panel
1992. [92-5154-0036]
- New Jersey State Council on the Arts**
Trenton, NJ \$250,000
Reviewed by AEPG Panel
1993. [93-5154-0008]
- New Mexico Arts Division**
Santa Fe, NM \$41,000
Reviewed by AEPG Panel
1993. [93-5154-0006]
- New York State Council on the Arts**
New York, NY \$39,800
TF \$200,000
Reviewed by AEPG Panel
1992. [92-5154-0046]
- North Carolina Arts Council**
Raleigh, NC \$117,500
Reviewed by AEPG Panel
1993. [93-5154-0003]
- North Dakota Council on the Arts**
Fargo, ND \$66,400
Reviewed by AEPG Panel
1993. [93-5154-0027]
- Ohio Arts Council**
Columbus, OH \$107,300
TF \$93,000*
Reviewed by AEPG Panel
1993. [93-5154-0025]
**Funds committed but not obligated in FY'93.*
- Oklahoma State Arts Council**
Oklahoma City, OK \$139,100
Reviewed by AEPG Panel
1992. [92-5154-0048]
- Oregon Arts Commission**
Salem, OR \$118,200
Reviewed by AEPG Panel
1993. [93-5154-0019]
- Pennsylvania, Commonwealth of, Council on the Arts**
Harrisburg, PA \$124,700
Reviewed by AEPG Panel
1992. [92-5154-0039]
- Puerto Rican Culture, Institute of**
San Juan, PR \$59,800
Reviewed by AEPG Panel
1993. [93-5154-0013]
- Rhode Island State Council on the Arts**
Providence, RI \$48,800
Reviewed by AEPG Panel
1992. [92-5154-0038]

South Carolina Arts Commission
Columbia, SC \$98,600
TF \$65,000
Reviewed by AEPG Panel
1992. [92-5154-0044]

South Dakota Arts Council
Sioux Falls, SD \$100,400
Reviewed by AEPG Panel
1992. [92-5154-0049]

Tennessee Arts Commission
Nashville, TN \$117,200
Reviewed by AEPG Panel
1992. [92-5154-0027]

Texas Commission on the Arts
Austin, TX \$45,700
Reviewed by AEPG Panel
1993. [93-5154-0022]

Utah Arts Council
Salt Lake City, UT \$129,800
Reviewed by AEPG Panel
1992. [92-5154-0022]

Vermont Council on the Arts, Inc.
Montpelier, VT \$79,500
Reviewed by AEPG Panel
1992. [93-5154-0021]

Virgin Islands Council on the Arts
St. Thomas, VI \$14,200
Reviewed by AEPG Panel
1992. [92-5154-0056]

Virginia Commission for the Arts
Richmond, VA \$85,000
Reviewed by AEPG Panel
1992. [92-5154-0033]

Washington State Arts Commission
Olympia, WA \$74,000
Reviewed by AEPG Panel
1993. [93-5154-0017]

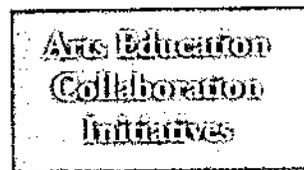
West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV \$21,200
Reviewed by AEPG Panel
1993. [93-5154-0004]

Wisconsin Arts Board
Madison, WI \$77,500
Reviewed by AEPG Panel
1993. [93-5154-0016]

Wyoming Arts Council
Cheyenne, WY \$98,800
Reviewed by AEPG Panel
1992. [92-5154-0043]

☆ **ArtsMarket**
Marion, MA \$6,780
To amend a cooperative agreement to support the next stage of program evaluation assistance for state arts agencies, including providing workshops, updating a handbook, continuing to assist the states in the use and understanding of program evaluation, and offering program evaluation training. [DCA 92-27]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$19,920
To amend a cooperative agreement to support the administration of various professional development and technical assistance activities for the state arts agencies, including coordinating travel, per diem and honoraria for consultant visits, the Coordinator Exchange, and professional development workshops around the country. [DCA 92-34]



The Arts Education Collaboration Initiatives category is designed to support projects from the field that advance the arts' progress in becoming a part of basic education and to provide for Endowment collaborations and leadership initiatives. It has three

subcategories: **Arts Plus** supports arts organizations that are working in long-term partnerships with schools to make the arts basic to the school curriculum as well as to make arts education basic to the mission of arts organizations. **Program Collaborations** provide opportunities for the AIE Program to work with other Endowment programs to address specific arts education needs within a field or across arts disciplines. **Special Project Initiatives** support Endowment leadership projects in arts education and allow the Endowment to respond to special opportunities.

Arts Plus

1 Cooperative Agreement

Program Funds: \$75,000

Opera Memphis

Memphis, TN \$75,000
To amend a cooperative agreement to support a three-year partnership between Opera Memphis, Craigmont High School and other schools, to integrate opera and musical theater into the curriculum and to introduce students to the process of writing, creating and producing an opera. [DCA 92-51]

Program Collaborations

53 grants; 4 cooperative agreements

Program Funds: \$1,954,757

☆ **Affiliate Artists, Inc**
New York, NY \$105,657
In collaboration with the Music Program, to amend a cooperative agreement to support the Chamber Music Rural Residencies Initiative. Reviewed by the Special Projects/Overview 1992 Panel; see 1992 Annual Report. [DCA 92-08]

☆ **American Architectural Foundation, Inc.**
Washington, DC \$65,000
In collaboration with the Design Arts Program, to support the development of materials for the Foundation's U.S. Capitol Anniversary Education Outreach Program, which helps over one million students and teachers to explore the design history of the Capitol. Reviewed by Design Arts Overview Panel. [93-4221-0088]

☆ **American Architectural Foundation, Inc.**
Washington, DC \$10,000
In collaboration with the Design Arts Program, to amend a grant to support the Foundation's White House Anniversary Education Outreach Program. [92-4258-0096]

Arizona State University
Tempe, AZ \$6,500
In collaboration with the Theater Program, to support expenses of a playwright and guest directors working with students of the MFA Theatre for Youth and MFA Design programs, as well as professional internships for graduate students. Reviewed by the Professional Theater Training Panel. [93-3251-0266]

Art Institute of Chicago
Chicago, IL \$20,000
In collaboration with the Museum Program, to support "Museum Classroom," a joint project between the Art Institute of Chicago and

the Chicago public schools. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0147]

☆ **Associated Writing Programs**

Norfolk, VA \$100,000
In collaboration with the Literature Program, to support a cooperative agreement to administer creative writing seminars for high school teachers. Reviewed by the Fellowships for Translators Panel. [DCA 93-31]

Ballet Hispanico of New York

New York, NY \$30,000
In collaboration with the Expansion Arts Program, to support the development, implementation and evaluation of a model study unit on Caribbean and Latin American dance for youth in grades K-12. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0327]

Beatty, Talley

New York, NY \$20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the art form. Reviewed by the Dance Master Teachers/Mentors Panel. [93-3311-0238]

Boys Choir of Harlem, Inc.

New York, NY \$30,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses for the Training Treble phase of the Boys Choir's Summer Music Institute in 1994-95. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0328]

Central City Opera House Association

Denver, CO \$5,000
In collaboration with the Opera-Musical Theater Program, to support the Association's 1993 Artists' Training Program. Reviewed by the Services to the Field Panel A. [93-3565-0146]

☆ **Chamber Music America**

New York, NY \$270,000
In collaboration with the Music Program, to support a cooperative agreement to administer the second year of the Chamber Music Rural Residencies Initiative, a pilot program which places emerging chamber music ensembles in selected rural communities for the 1993-94 academic year to perform and to teach children and adults in areas where music instructors are scarce. Reviewed by the Music program's 1993 Overview Panel. [DCA 93-41]

Chinese Cultural Productions

San Francisco, CA \$10,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses for dance instruction for Chinese-American youth. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0329]

Chinese Culture and Community Service Center

Bethesda, MD \$20,000
In collaboration with the Folk Arts Program, to support a program to train young people in the singing, dramatic skills and history of Chinese Peking opera, including several performances by professional artists. Reviewed by the Folk Arts Organizations Panel A. [93-5533-0149]

☆ **City Lore, Inc.**

New York, NY \$25,000
In collaboration with the Folk Arts Program, to support the development of a National Folk Arts in Education Task Force project, including a part-time coordinator position. Reviewed by the Folk Arts Organizations Panel A. [93-5533-0200]

DeCordova and Dana Museum and Park

Lincoln, MA \$10,000
In collaboration with the Museum Program, to support "Gallery on the Go," a school outreach program. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0103]

Dell'Arte, Inc.

Blue Lake, CA \$12,500
In collaboration with the Theater Program, to recognize the salaries of master teachers and expenses of the student Intern Program at the Dell'Arte School of Physical Theatre. Reviewed by the Professional Theater Training Panel. [93-3251-0265]

Des Moines Metro Opera, Inc.

Indianola, IA \$5,000
In collaboration with the Opera-Musical Theater Program, to support the Opera's Apprentice Artists Program. Reviewed by the Services to the Field Panel A. [93-3565-0141]

Dunham, Katherine

East St. Louis, IL \$20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the art form. Reviewed by the Dance Master Teachers/Mentors Panel. [93-3311-0239]

Elders Share the Arts, Inc.

Brooklyn, NY \$25,000
In collaboration with the Expansion Arts Program, to support costs associated with "Rediscovering America," an intergenerational theater/oral history program for students in grades 4-7. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0335]

Fondo Del Sol

Washington, DC \$25,000
In collaboration with the Museum Program, to support an arts education program for students and teachers in area schools. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0102]

Foundation for Architecture

Philadelphia, PA \$25,000
In collaboration with the Design Arts Program, to support the development of alternative assessment tools for a design education program through which K-12 students gain an understanding of architecture in the U.S. and other civilizations and cultures. Reviewed by the Project Grants for Organizations Panel I. [93-4258-0050]

Friends of the Mission Cultural Center

San Francisco, CA \$10,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses of providing free classes to inner-city children and youth after school and throughout the summer. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0331]

☆ **Greater Washington Educational Telecommunications Association, Inc.**

Washington, DC \$100,000
In collaboration with the Media Arts Program, to sup-

port the initial production phase of "Jazz: The Swing Years", a documentary series on the history of the swing style. Reviewed by The Arts on Television Panel. [93-3446-0092]

Hiddenite Center, Inc.
Hiddenite, NC \$15,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses of the summer and fall arts education programs for rural and Hispanic students in Alexander County, North Carolina. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0340]

Honolulu Academy of Arts
Honolulu, HI \$10,000
In collaboration with the Museum Program, to support the development of curriculum materials for grades K-6 that reflect the arts of Polynesia, Melanesia and Micronesia. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0179]

Inquilinos Boricuas en Accion
Boston, MA \$30,000
In collaboration with the Expansion Arts Program, to support costs of the Areyto Cultural Awareness Program, which combines elements of Inquilinos' in-school and after-school programs. Reviewed by the Expansion Arts Education Initiative Panel. [93-5361-0343]

Institute of Puerto Rican Culture
San Juan, PR \$19,900
In collaboration with the Folk Arts Program, to support a workshop series in making and playing the Puerto Rican *guiro* (gourd rasp). Reviewed by the Folk Arts Organizations Panel A. [93-5533-0159]

Koncepts Cultural Gallery
Oakland, CA \$25,000
In collaboration with the Folk Arts Program, to support the "Blues in the Schools" project. Reviewed by the Folk Arts Organizations Panel A. [93-5533-0141]

Lyric Opera Center for American Artists
Chicago, IL \$21,400
In collaboration with the Opera-Musical Theater Program, to support the Center's training program for young singers. Reviewed by the Services to the Field Panel A. [93-3565-0158]

Lyric Opera of Chicago
Chicago, IL \$13,500
In collaboration with the Opera-Musical Theater Program, to support the Opera's composer-in-residence program. Reviewed by the Services to the Field Panel A. [93-3565-0159]

Montage 93, Inc.
Rochester, NY \$25,000
In collaboration with the Media Arts Program, to support a three-day Media Arts Forum for students in grades pre-K to 12, as part of the "Montage 93 International Festival of the Image." Reviewed by The Arts on Television Panel. [93-3446-0211]

Montclair Art Museum
Montclair, NJ \$15,000
In collaboration with the Museum Program, to support the expansion of a school program for grades 2-12. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0125]

Museum of Contemporary Art
Los Angeles, CA \$20,000
In collaboration with the Museum Program, to support the teacher-training workshop component of the museum's "Contemporary

Art Start" program. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0117]

Museum of Modern Art
New York, NY \$35,000
In collaboration with the Museum Program, to support the implementation of a sequential curriculum program for students in grades 4-6. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0115]

Musical Theater Works, Inc.
New York, NY \$20,300
In collaboration with the Opera-Musical Theater Program, to support the Musical Theater Works Conservatory. Reviewed by the Services to the Field Panel A. [93-3565-0142]

Nagrin, Daniel
Tempe, AZ \$20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the art form. Reviewed by the Dance Master Teachers/Mentors Panel. [93-3311-0240]

☆ **National Assembly of Local Arts Agencies**
Washington, DC \$250,000
In collaboration with the Local Arts Agencies Program, to support a second year of Arts Corps, a residency program for graduate students to work with local arts agencies in small and rural communities. Reviewed by the Local Arts Agencies Underserved Communities Panel (March 1993). [93-6265-0056]

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$100,000
In collaboration with the Media Arts Program, to support the initial production phase of "Jazz: The Music, The People, The Myth," eight one-hour programs tracing the history of jazz. Reviewed by The Arts on Television Panel. [93-3446-0093]

North Carolina School of the Arts Foundation, Inc.
Winston-Salem, NC \$6,000
In collaboration with the Theater Program, to support salaries for guest artists in the School of Drama, a multi-year undergraduate interdisciplinary program. Reviewed by the Professional Theater Training Panel. [93-3251-0261]

Ohio Arts Council
Columbus, OH \$100,000
In collaboration with the Literature Program, to support a cooperative agreement for creative writing seminars for high school teachers. Reviewed by the Fellowships for Translators Panel. [DCA 93-32]

Ohio State University Research Foundation
Columbus, OH \$25,000
In collaboration with the Museum Program, to support the Wexner Center for the Arts' development of a comprehensive art education program for teachers and at-risk elementary school students. Reviewed by the Utilization of Museum Resources Panel B. [93-4451-0122]

Opera Guild of Greater Miami, Inc.
Miami, FL \$5,000
In collaboration with the Opera-Musical Theater Program, to support the Guild's Young Artists and Technical Apprentice Program. Reviewed by the

Services to the Field Panel A.
[93-3565-0163]

Orlando Opera Company, Inc.
Orlando, FL \$5,000
In collaboration with the Opera-Musical Theater Program, to support the expansion of the Company's in-house training program. Reviewed by the Services to the Field Panel A.
[93-3565-0145]

Paul Robeson Performing Arts Company
Syracuse, NY \$23,000
In collaboration with the Expansion Arts Program, to support "Enriching Academic Achievement Through the Arts," a project undertaken by the Company jointly with Jack and Jill, an African-American civic association. Reviewed by the Arts Education Initiative Panel.
[93-5361-0337]

Philadelphia, School District of
Philadelphia, PA \$23,000
In collaboration with the Design Arts Program, to support a partnership with the Foundation for Architecture to implement a design education program in neighborhood grade schools. Reviewed by the Project Grants for Organizations Panel I.
[93-4258-0051]

Portland Art Museum
Portland, OR \$15,000
In collaboration with the Museum Program, to support the development of teaching materials related to the museum's collection of Native American and Asian art. Reviewed by the Utilization of Museum Resources Panel B.
[93-4451-0180]

Radio Bilingue, Inc.
Fresno, CA \$11,000
In collaboration with the Folk Arts Program, to support a workshop series in traditional Mexican mariachi

music conducted by National Heritage Fellow Nati Cano and members of his ensemble, Mariachi Los Camperos. Reviewed by the Folk Arts Organizations Panel A.
[93-5533-0182]

San Jose Taiko Group, Inc.
San Jose, CA \$10,000
In collaboration with the Expansion Arts Program, to support artistic and administrative costs associated with Junior Taiko classes, which involve Japanese-American youth in the exploration of Japanese drumming and music. Reviewed by the Expansion Arts Education Initiative Panel.
[93-5361-0347]

Schonberg, Bessie
Bronxville, NY \$20,000
In collaboration with the Dance Program, to support an artist who has made a major contribution as teacher/mentor to the development of choreographers and continues to influence the dance field and the art form. Reviewed by the Dance Master Teachers/Mentors Panel.
[93-3311-0237]

Socrates Sculpture Park, Inc.
Long Island City, NY \$20,000

In collaboration with the Expansion Arts Program, to support administrative and artistic expenses for programs administered in conjunction with public schools, housing projects and community centers. Reviewed by the Expansion Arts Education Initiative Panel.
[93-5361-0334]

St. Francis Music Center
Little Falls, MN \$12,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses for summer day camps during 1994 and 1996 for talented youth in grades 4-9. Reviewed by the

Expansion Arts Education Initiative Panel.
[93-5361-0332]

University of California, San Diego
La Jolla, CA \$10,000
In collaboration with the Theater Program, to support salaries of master teachers and apprentice fees in the UCSD/Professional Theatre Residency Program. Reviewed by the Professional Theater Training Panel.
[93-3251-0257]

University of Minnesota, Twin Cities
Minneapolis, MN \$5,000
In collaboration with the Theater Program, to support expenses for guest artists and a student internship program in cooperation with area professional theater companies. Reviewed by the Professional Theater Training Panel.
[93-3251-0256]

University of North Carolina, Chapel Hill
Chapel Hill, NC \$10,000
In collaboration with the Theater Program, to support expenses for guest artists in the Professional Actor Training Program. Reviewed by the Professional Theater Training Panel.
[93-3251-0258]

University of Southern California
Los Angeles, CA \$25,000
In collaboration with the Design Arts Program, to support the development of a summer design studio and a mentor program to attract minorities. Reviewed by the Project Grants for Design Education Panel I.
[93-4258-0054]

Urban Gateways
Chicago, IL \$30,000
In collaboration with the Expansion Arts Program, to support artistic and administrative expenses associated with the creation of an out-

door mosaic sculpture by 6th and 7th grade students from Chicago's Cabrini Green public housing community. Reviewed by the Expansion Arts Education Initiative Panel.
[93-5361-0341]

Very Special Arts New Mexico
Albuquerque, NM \$30,000
In collaboration with the Expansion Arts Program, to support costs associated with the development and implementation of an after-school and summer institute in Zuni Pueblo for at-risk elementary school students and those with disabilities. Reviewed by the Expansion Arts Education Initiative Panel.
[93-5361-0345]

Special Project Initiatives

1 grant; 8 cooperative agreements; 4 inter-agency agreements

Program Funds: \$754,351*

**Not including \$200,000 in interagency funds from the U.S. Department of Education and \$100,000 in gift funds.*

☆ **American Council for the Arts, Inc.**
New York, NY \$20,000
To support operations of the National Coalition for Education in the Arts. Reviewed by the 1993 Arts Education Partnership Grants Panel.
[93-5155-0029]

☆ **Council for Basic Education**
Washington, DC \$100,000
To support a cooperative agreement for the implementation of a third year of the Teachers of the Arts Fellowship Program. [DCA 93-50]

☆ **Kennedy Center for the Performing Arts**
Washington, DC \$50,000*
To support a cooperative agreement to establish and operate a prototype interactive information system for arts education, using national electronic networks, located in three areas: the state of California; metropolitan Fort Worth, Texas; and metropolitan Washington, DC. [DCA 93-36]

*Not including \$200,000 in interagency funds from the Department of Education, which raises the total award to \$250,000.

Kentucky Arts Council
Frankfurt, KY \$48,000
To support a cooperative agreement for the administration of arts and education regional meetings. [DCA 93-45]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$74,595
To support a cooperative agreement for the administration of the AIE Coordinators Conference on national and state-related issues in arts education. Reviewed by the following panelists: John Paul Batiste, Austin, TX; Sheri Brown, Providence, RI; Shelley Cohn, Phoenix, AZ; Natalie Hala, Des Moines, IA; Hollis Headrick, New York, NY; Brenda McCutchen, Columbia, SC; Peter Sears, Salem, OR; Bennett Tarleton, Nashville, TN. [DCA 93-34]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$10,000
To support a cooperative agreement for the publication of the quarterly arts education newsletter, *Primer*. Reviewed by the same panelists listed above. [DCA 93-23]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$7,175*
In collaboration with the State and Regional Program, to support a cooperative agreement to provide information services to state arts agencies and the Arts Endowment. Reviewed by the State and Regional Program's Basic State Grant Panel. [DCA 93-02]
*Cofunded with \$110,000 from the State and Regional Program for a total of \$117,175.

☆ **National Assembly of State Arts Agencies**
Washington, DC \$20,800*
In collaboration with the State and Regional program, to support a cooperative agreement to collect and analyze data on arts education projects. [DCA 93-37]
*Cofunded with \$10,000 from the State and Regional Program for a total of \$30,800.

☆ **New York University**
New York, NY \$30,000
To amend a cooperative agreement to conclude the work of teacher-researchers of the National Arts Education Research Center, and to reprint and distribute up to 600 copies of 20 volumes of the teachers' final reports. [DCA 92-21]

☆ **U.S. Department of Education**
Washington, DC \$39,227
To amend an interagency agreement to support the final stages of the development of voluntary national standards in the visual arts, dance, music and theater for grades K-12.

☆ **U.S. Department of Education**
Washington, DC \$160,000*
To support an interagency agreement related to the na-

tional consensus process directed by the National Assessment Governing Board (NAGB) to develop the framework for a planned national arts assessment in 1996.

*Not including \$100,000 in gift funds from the Getty Center for Education in the Arts which raises the total award to \$260,000.

☆ **U.S. Department of Education**
Washington, DC \$14,954
To support an interagency agreement for the final stages of the publication of *The Arts Education Research Agenda for the Future*, the result of an arts education conference jointly sponsored by the U.S. Department of Education and the Endowment.

☆ **U.S. Department of Education**
Washington, DC \$179,600
To support an interagency agreement for a national survey on the status of arts education in public schools.

Panels

Arts Education Partnership Grants Panel II 1992

Barbara Benisch
Executive Director,
Arts Assembly of Jacksonville
Jacksonville, FL

Betty Castro (layperson)
Teacher,
Sanchez Elementary School
Austin, TX

Nicolette Clark (chair)
Executive Director,
Vermont Council on the Arts
Montpelier, VT

Sandra Furey
Executive Director,
Urban Gateways
Chicago, IL

Vernon Goodin
Executive Director,
North Dakota Council on the Arts
Fargo, ND

Ruth Hewett (layperson)
Chairperson,
Oregon State Board of Education
Salem, OR

William Hopper (layperson)
Principal,
Tecumseh-Harrison Elementary School
Vincennes, IN

Francisco LeFebre
Artist
Albuquerque, NM

Pamela Parziale
Chair, Arts and Humanities Section,
West Virginia Division of Culture & History
Kearneysville, WV

Carol Jean Sigmon
Education Director,
Arizona Commission on the Arts
Phoenix, AZ

Kathleen Stept
Arts Education Director,
Mississippi Arts Commission
Jackson, MS

Arts Education Partnership Grants Panel (1993)

Frank Bluestein
Teacher/Chairman, Fine Arts Department,
Germantown High School
Germantown, TN

Hermine Walthall Butcher
Music Educator; Board Member,
Virginia Commission on the Arts
Lynchburg, VA

Donna Dailey
Poet; Artist-in-Residence,
 Groden Center
 Providence, RI

Chris Forehan (layperson)
Principal,
 Walnut Elementary School
 Norwalk, CA

Dennis Holub (chair)
Executive Director,
 South Dakota Arts Council
 Sioux Falls, SD

Jean Tokuda Irwin
Arts Education Coordinator,
 Utah Arts Council
 Salt Lake City, UT

Martin Newell
Executive Director,
 Kentucky Arts Council
 Frankfort, KY

Raona Roy
President,
 RCCA: The Arts Center
 Loudonville, NY

Kay Swan
Music Teacher; Director of
Arts Education,
 Iowa Arts Council
 Des Moines, IA

Christopher VanAntwerp
Art Teacher, Kelloggsville
Public Schools;
Member, Board of Education
 Lowell, MI

Overview Panel (1993)

Paul Callihan
Dancer,
 Ririe-Woodbury Dance
 Company
 Salt Lake City, UT

Yvette Cantu
General Classroom Teacher,
 Gardenhill School
 Norwalk, CA

Michael Ching
Artistic Director,
 Memphis Opera
 Memphis, TN

Kris Cooley
General Classroom Teacher,
 Enoch Elementary School
 Enoch, UT

Carol Evans
Producing Director,
 Metro Theatre Company
 St. Louis, MO

Merry Fahrman
Principal,
 East Gate Elementary School
 East Helena, MT

Denise Grande
Arts Education Coordinator,
 Music Center of Los Angeles
 Los Angeles, CA

Sue Heath
Executive Director,
 Utah Alliance for Arts &
 Humanities Education
 Salt Lake City, UT

Dan Herring
Education Director,
 Stage One
 Louisville, KY

Loretta Livingston
Choreographer/Artistic
Director,
 Loretta Livingston &
 Dancers
 Los Angeles, CA

Beck McLaughlin
Education Coordinator,
 Helena Presents
 Helena, MT

John McLaughlin
Consultant
 Lexington, KY

Bill Parker
Science and Math Teacher,
 Shaw Visual and Performing
 Arts School
 St. Louis, MO

Julie Smith
Director of Artist Services,
 Montana Arts Council
 Helena, MT

Jane Walters
Principal,
 Craigmont School
 Memphis, TN

The Local Arts Agencies Program focuses on methods to strengthen a national support system for local cultural development.

The program helps communities affirm authentic and inclusive priorities. Also, it seeks to increase citizen involvement in the cultural affairs of their communities.

These tasks must be accomplished if the arts are to thrive in this decade.

As Chambers of Commerce help business enterprise, America's 3,800 local arts agencies advance arts and cultural development in communities of every size everywhere.

We know that at least two-thirds of local arts agencies make grants to artists and arts organizations in their communities. Local arts agencies also provide services to artists and arts organizations, present performances and festivals, offer neighborhood outreach programs, and manage cultural facilities. Research has shown that more than four-fifths of local arts agencies have arts-in-education programs, and more than half have arts programs that address social issues such as youth-at-risk, race relations, substance abuse and crime.

While grants in the Local Government Incentive Category required a two-to-one match by city and/or county governments, the projected match was seven-to-one million in 1993. Grants in this category serve more than 1,100 local arts organizations in hundreds of communities, large and small, across America.

A In rural Tifton, a Georgia community 200 miles from major cities, the Arts Experiment Station received a three-year grant to renovate a historic church building to house the Tifton Museum of Arts and Heritage. The visual-arts anchor for the cultural district, the Museum will become the center for quality art exhibits, performances and literary events that emphasize global and multicultural programming. Working in partnership with a network of other local arts agencies estab-

L ished by the Arts Experiment Station to form a rural arts consortium, this project addresses the need for facilities and programming for the visual arts.

The Westchester Arts Council in White Plains, New York received a three-year grant for an arts-in-education collaboration involving 21 arts organizations, 65 artists, Manhattanville College, the Board of Cooperative Educational Services (BOCES) and six school districts serving culturally diverse, inner-city youngsters. This project seeks to create lasting, collaborative partnerships between schools and local cultural organizations by establishing a sustained, sequential, arts-integrated curriculum at the elementary level. This project will include the creation of District Advisory Committees in each school for planning, teacher training, technical assistance and grantmaking for arts education programs and materials. An evaluation to assess the educational impact of this project will be conducted as well.

R The Local Arts Agency Development Category aims to encourage planning for community cultural development and to improve the quality and caliber of local arts agency administrators and board members through leadership and management training. Funding is available through Planning and Professional Staff grants and through Leadership Training and Services grants.

The Planning and Professional Staff category stressed the value of access and communication between the local arts agency and the community. Business, education, government and community leaders participated in planning projects as did artists, patrons and members of arts organizations. By raising community awareness about the arts, the projects heightened community support of local cultural resources. Twenty-two grants were funded in communities from Grand Rapids, Michigan, to Las Cruces, New Mexico.

E The San Diego Commission for the Arts and Culture received funding to support a Community Cultural Project involving the design of a cultural plan with strategies for achieving cultural equity and diversity throughout San Diego. The Commission plays a special role as the lead agency shaping the cultural landscape of the city, home to many established ethnic groups as well as newly-ar-

rived ones. Through this project, the Commission will ensure that the citizens of San Diego have opportunities for creating and participating in arts activities.

In Camden, South Carolina, the Fine Arts Center of Kershaw County received funding for an education director to develop and coordinate education efforts at a new youth art facility in the downtown area. Building on successful programs in the schools, classes in the arts, summer programs and plans for integrating the arts into other program areas, this project will coordinate arts-in-education efforts for over 20,000 children.

The Leadership Training and Services category supported activities at the regional and national levels that focused on professional development of local arts agency administrators.

The College of Creative and Communication Arts at Northern Arizona University in Flagstaff received funding to support the Flagstaff Arts Management Institute, a professional development series for local arts agency staff. The Institute offered five one-week concurrent courses in program areas common to local arts agencies including grantsmaking, arts-in-education, arts festivals, public art/community design, financial management and board development.

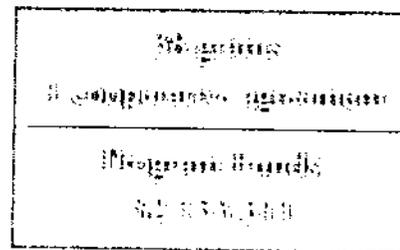
In Raleigh, North Carolina, the Association of Arts Councils received a grant to support training for local arts agencies around the state. As the statewide assembly of local arts agencies, the Association provides workshops, conferences, publications and information services to local arts agencies and other member organizations. This project involves training for participants in a peer advisory network, a group of arts administrators able to provide on-site technical assistance. Additionally, the grant supports speakers and panelists with an emphasis on leadership development for the Association's annual conference, specific training programs

for regional groups of members, and scholarship assistance for members to attend the 1994 United Arts Fund Coalition Conference.

Grants were available to state arts agencies for assistance to develop local arts agencies in rural, inner-city and

underserved areas. These 1993 Underserved Communities Set-Aside funds went to 32 states and one territory for technical assistance and basic salary assistance.

Fourteen technical assistance grants funded more than 17 on-site management projects and consultancies. Seventeen conferences and workshops were slated for areas not previously served. Local arts agency staff members in nine states received travel assistance to attend conferences important to their professional development. Four statewide assemblies of local arts agencies received funding for newly created executive director positions. Twenty-six local arts agencies received funding to hire first-time professional directors. The Vermont Council on the Arts in Montpelier received support for a two-year collaborative project with four

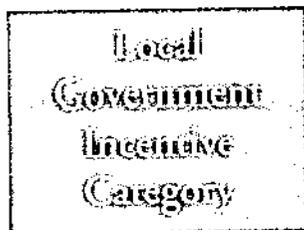


rural local arts agencies to develop an arts education program for Head Start children. Targeted for children from low-income families in

isolated and impoverished rural areas of the state, this project placed 16 professional teaching visual and performing artists in Head Start sites through a program that will foster creative thinking, self-expression and a positive self-image. Using the Head Start model of skills development at an early age and parental participation in programs, this partnership between the Vermont Council on the Arts and local arts agencies represents the first time they will work together on major state education initiatives that build on Vermont's commitment to early education.

The South Dakota Arts Council received funding to assist local arts agencies in underserved areas. In collaboration with South Dakotans for the Arts, the statewide assembly of local arts agencies, the Council will implement the findings of the Native Arts Planning Effort, including a grants program to support Native American arts projects on reservations and an assessment of the needs of Native Americans living in urban areas. Additionally, the project will include on-site technical assistance to rural and reservation local arts agencies and travel assistance for individuals from these areas to attend statewide, regional and national conferences.

☆ Indicates national impact



Includes two subcategories: **Local Grants** are awarded to local arts agencies, councils, or commissions for three-year projects that support and develop the arts within a city, county or multi-county region. Grants must be matched at least 2-to-1 with new local public dollars. **State-Local Partnership Grants** are awarded to state arts agencies representing local arts agencies or consortia of local arts agencies for support and development of the arts within local communities. These grants must be matched 1-to-1 with new state arts agency appropriations, and these combined federal-state dollars must be matched 1-to-1 with new local public dollars over a three-year period.

Local Grants

8 grants

Program Funds: \$1,005,000

Abraham Baldwin Agricultural College
Tifton, GA \$100,000
To support the Arts Experiment Station, a local arts agency serving a rural multi-county arts alliance in south Georgia, in the restoration of the Tifton Museum of Arts and Heritage, and to

develop its programs.
[93-6242-0027]

Arts Council of Hillsborough County
Tampa, FL \$100,000
To support the expansion of grants programs to artists and arts organizations in Hillsborough County.
[93-6242-0026]

Broward County Board of County Commissioners
Fort Lauderdale, FL \$5,000
To amend a grant to support Artserve in the development of administrative support services for emerging artists and arts organizations in Broward County. [91-6242-0031]

Council for the Arts in Westchester, Inc.
White Plains, NY \$250,000
To support a three-year arts-in-education collaboration involving arts organizations, artists and school districts in Westchester County, NY.
[93-6242-0024]

Cultural Arts Council of Houston
Houston, TX \$250,000
To support the Cultural Arts Council of Houston in its implementation of the city of Houston/Harris County cultural plan. [93-6242-0025]

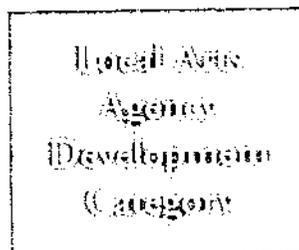
Kalamazoo Arts Council, Inc.
Kalamazoo, MI \$125,000
To support the implementation of recommendations from the Kalamazoo community cultural plan.
[93-6242-0022]

Los Angeles, City of/ Department of Cultural Affairs
Los Angeles, CA \$100,000
To support the establishment of seven regional arts councils throughout the city of Los Angeles. [93-6242-0023]

Nevada County Arts Council
Nevada City, CA \$75,000
To support the development of a new regranting program for Nevada County artists and arts organizations.
[93-6242-0021]

State-Local Partnership Grants

No grants in this category were made in FY '93.



Includes two subcategories: **Planning and Professional Staff Grants**, awarded to both local and state arts agencies, enable local arts agencies to permanently increase and improve their planning and administrative capabilities by securing permanent professional planning and administrative staff, conducting community-wide cultural planning or developing agency plans. Grants to state arts agencies support planning and technical assistance programs for local arts agencies and increased community development staff at the state level. **Leadership Training and Services grants** are awarded to service organizations and educational institutions that provide: 1) specific training programs for professional development of local arts agency

staff; and 2) national or regional services such as publications, research, or special projects aimed at professional development for local arts agencies.

Planning and Professional Staff Grants

16 grants

Program Funds: \$392,311

Grants were reviewed by the Planning and Professional Staff Grants/Overview Panel, unless otherwise indicated.

Alexandria Commission for the Arts
Alexandria, VA \$20,500
To support the development of a community cultural plan for the city of Alexandria, Virginia. [93-6221-0009]

Allied Arts Council
Las Vegas, NV \$15,000
To develop a community cultural plan for metropolitan Las Vegas. [93-6221-0002]

Arts and Humanities Council of Greater Baton Rouge
Baton Rouge, LA \$30,000
To support the development of a comprehensive community cultural plan.
[93-6221-0012]

Arts and Science Council, Charlotte/Mecklenburg, Inc.
Charlotte, NC \$25,000
To support the position of a vice president for technical assistance and program services. [93-6221-0001]

Arts Council in Buffalo and Erie County
Buffalo, NY \$15,000
To support the new staff position of Management Services Coordinator.
[93-6221-0006]

Arts Foundation of San Bernardino County
 San Bernardino, CA \$30,000
 To support the development of a community cultural plan for the City of San Bernardino. [93-6221-0007]

Council for the Arts in Westchester, Inc.
 White Plains, NY \$25,875
 To support the position of Marketing Director for the Council for the Arts in Westchester. [93-6221-0014]

Dana Point, City of/ Cultural Commission
 Dana Point, CA \$30,000
 To support implementation of a community cultural planning process and development of a cultural plan. [93-6221-0005]

Fine Arts Center of Kershaw County, Inc.
 Camden, SC \$15,336
 To support a Director of Arts in Education for the Fine Arts Center of Kershaw County to develop and coordinate arts education efforts at a new youth arts facility in Camden. [93-6221-0013]

Memphis Arts Council, Inc.
 Memphis, TN \$50,000
 To support an expansion and stabilization of the Memphis Arts Council's arts programming for senior populations. Reviewed by Planning and Stabilization Panel. [93-6221-0066]

Newark, City of/Division of Recreation and Cultural Affairs
 Newark, NJ \$16,500
 To support the development of a five-year plan for the Newark Arts Council to enable planning for long-term growth. [93-6221-0011]

Piedmont Council of the Arts
 Charlottesville, VA \$15,000
 To support the development of a total agency plan for the

Piedmont Council of the Arts. [93-6221-0003]

San Diego, City of/ Commission for Arts and Culture
 San Diego, CA \$30,000
 To support the Commission for Arts and Culture's Community Cultural Planning Project designed to examine matters of cultural equity and diversity at the community level. [93-6221-0010]

San Francisco Arts Commission
 San Francisco, CA \$30,000
 To support the San Francisco Arts Commission's formulation of long range and strategic plans that include clarifying the agency's mission and establishing goals and objectives. [93-6221-0008]

Tulare-Kings Regional Arts Council
 Visalia, CA \$20,600
 To support the development of a cultural plan for Tulare and Kings Counties in rural central California. [93-6221-0004]

Western Wisconsin Regional Arts Board
 La Crosse, WI \$23,500
 To support a stabilization project. Reviewed by Planning and Stabilization Panel. [93-6221-0067]

Leadership Training And Services
 14 grants; 1 cooperative agreement

Program Funds: \$656,000*
 Treasury Funds: \$100,000

**Not including \$250,000 for one grant awarded in collaboration with, and funded by, the Arts in Education Program.*

Grants reviewed by the Leadership Training and

Services Panel (1993), unless otherwise indicated.

Arizona State University
 Tempe, AZ \$24,200
 To support a collaborative arts in education project to be undertaken by the Morrison Institute for Public Policy in the School of Public Affairs at Arizona State University and the Tucson/Pima Arts Council, a local arts agency. [93-6265-0061]

California Assembly of Local Arts Agencies
 San Francisco, CA \$15,000
 To support two technical assistance programs designed to address the professional development needs of local arts agency managers. [93-6265-0060]

Metropolitan Dade County Cultural Affairs Council
 Miami, FL TF \$100,000
 To support cultural services to Dade County artists and arts organizations that were damaged due to Hurricane Andrew. This application and the next were reviewed by the following Local Arts Agencies panelists: Barbara Schaffer Bacon (chair), Bill Bulick, Judith Chalker, Eduardo Diaz, Adrienne Hines, Shahida Mausi, Kathleen Pavilick, Harriet Sanford, Hellena Huntley Tidwell. [93-6265-0029]

Metropolitan Dade County Cultural Affairs Council
 Miami, FL \$20,000
 To support the Metro Dade Arts Council with technical assistance focusing on key areas of organizational and individual artists' needs and developments due to the devastating effects of Hurricane Andrew. Reviewed by the panelists named above. [93-6265-0057]

☆ **National Assembly of Local Arts Agencies**
 Washington, DC \$250,000*
 To support a second year of Arts Corps, a residency program for graduate students, to work with local arts agencies in small and rural communities. Reviewed by the Local Arts Agencies Underserved Communities Panel (March 1993); see Underserved Communities chapter. [93-6265-0056]
**Awarded in collaboration with, and funded by, the Arts in Education Program.*

☆ **National Assembly of Local Arts Agencies**
 Washington, DC \$49,000
 To support a two-part project that will convene a meeting of the statewide assemblies of local arts agencies and document existing and potential local arts agencies in tribal nations. [93-6265-0059]

☆ **National Assembly of Local Arts Agencies**
 Washington, DC \$300,000
 To support services to assist up to 3,800 local arts organizations in providing excellent cultural opportunities in their communities. Reviewed by Leadership Training & Services Panel (1992). [93-6265-0017]

☆ **National Assembly of Local Arts Agencies**
 Washington, DC \$39,000
 To support a cooperative agreement for the administration of on-site evaluations. [DCA 93-49]

New York Foundation for the Arts, Inc.
 New York, NY \$38,400
 To support the development of the New York State Arts Wire Network, an interactive computer network that will link local arts councils throughout the state. [93-6265-0062]

North Carolina Association of Arts Councils
 Raleigh, NC \$24,000
 To support a training project for North Carolina's local arts agencies. [93-6265-0064]

Northern Arizona University
 Flagstaff, AZ \$22,400
 To support Northern Arizona University's College of Creative & Communication Arts with the Flagstaff Arts Management Institute for local arts administrators in the region. Reviewed by the Leadership Training & Services Panel (1992). [93-6265-0016]

Partners for Livable Places
 Washington, DC \$50,000
 To support Partners for Livable Places in collaboration with the American Council for the Arts in sponsoring "Culture Builds Communities," a national conference. Reviewed by the Leadership Training & Services Panel (1992). [93-6265-0015]

Texas Arts Council
 Austin, TX \$26,400
 To support a peer assistance training program for local arts agencies. [93-6265-0065]

University of Massachusetts, Amherst
 Amherst, MA \$33,000
 To support leadership training programs for local arts administrators. [93-6265-0063]

University of Massachusetts, Amherst
 Amherst, MA \$14,600
 To support revisions to the text of Fundamentals of Local Arts Agency Management, a handbook that supports a management course for local arts agency leaders. Reviewed by the Leadership Training & Services Panel (1992). [93-6265-0020]

Panel

Local Government Incentive

Barbara Schaffer Bacon (chair)
Arts Management Consultant
 Amherst, MA

Bill Bulick
Executive Director
 Metropolitan Arts Commission
 Portland, OR

Judith Chalker
Multi-Arts Coordinator
 Ohio Arts Council
 Columbus, OH

Eduardo Diaz
Director, City Department of Arts and Cultural Affairs;
 Chair, Texas Urban Arts Partnership
 San Antonio, TX

Thomas Haukaas (layperson)
Resident in Psychiatry
 University of South Dakota
 School of Medicine
 Sioux Falls, SD

Adrienne Gray Hines
Executive Director
 Arts Council of Richmond
 Richmond, VA

Anthony Marquez (layperson)
Chief Counsel, State Joint Legislative Ethics Committee;
 Chair, Sacramento Metropolitan Arts Commission
 Sacramento, CA

Shahida Mausi
Executive Assistant to Mayor of Detroit;
 Detroit, MI

Susan McDaniel
Executive Director,
 Custer County Art Center
 Miles City, MT

Kathleen Pavlick (layperson)
Assistant Vice-President/
Manager of Corporate Contributions
 Chemical Bank, Inc.
 New York, NY

Harriet Sanford
Executive Director,
 Fulton County Arts Council
 Atlanta, GA

Hellena Huntley Tidwell
Director of Resource Allocations,
 Arts and Science Council,
 Charlotte/Mecklenburg, Inc.
 Charlotte, NC

Local Arts Agency Development

Leadership Training & Services (1992)

Lynda Martha Burkel
Artistic Director
 Lynda Martha Dance Company
 Pittsburgh, PA

Joseph Golden (chair)
President
 Spirit Square Center for the Arts
 Charlotte, NC

Karen Gunderson Olson
Board Member,
 Foundation for the Arts in South Dakota, and
 South Dakota Arts Council
 Rapid City, SD

Kathleen Pavlick (layperson)
Assistant Vice-President/
Manager of Corporate Contributions
 Chemical Bank, Inc.
 New York, NY

Harvey Rose (layperson)
City Manager,
 Steamboat Springs, CO

Daniel Salazar
Director of Individual Artist Programs,
 Colorado Council on the Arts and Humanities
 Denver, CO

Leadership Training & Services (1993)

Judith Chalker
Multi-Arts Coordinator,
 Ohio Arts Council
 Columbus, OH

Eduardo Diaz (chair)
Director, City Department of Arts and Cultural Affairs;
 Chair, Texas Urban Arts Partnership
 San Antonio, TX

Tom Haukaas (layperson)
Resident in Psychiatry
 University of South Dakota
 School of Medicine
 Sioux Falls, SD

Adrienne Gray Hines
Executive Director
 Arts Council of Richmond
 Richmond, VA

Anthony Marquez (layperson)
Chief Counsel, State Joint Legislative Ethics Committee;
 Chair, Sacramento Metropolitan Arts Commission
 Sacramento, CA

Shahida Mausi
Executive Assistant to Mayor of Detroit;
 Detroit, MI

Susan McDaniel
Executive Director
 Custer County Art Center
 Miles City, MT

Kathleen Pavlick
Assistant Vice-President/
Manager of Corporate Contributions
 Chemical Bank, Inc.
 New York, NY

Planning & Professional Staff Grants/Overview

Barbara Schaffer Bacon
(chair)
Arts Management Consultant
Amherst, MA

Bill Bulick
Executive Director
Metropolitan Arts
Commission
Portland, OR

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance
Company
Pittsburgh, PA

Eduardo Diaz
*Director, City Department of
Arts and Cultural Affairs;*
*Chair, Texas Urban Arts
Partnership*
San Antonio, TX

Joseph Golden
President
Spirit Square Center for the
Arts
Charlotte, NC

Shahida Mausi
*Executive Assistant to Mayor
of Detroit;*
Detroit, MI

Karen Gunderson Olson
Board Member,
Foundation for the Arts in
South Dakota, and
South Dakota Arts Council
Rapid City, SD

Kathleen Pavlick
(layperson)
*Assistant Vice-President/
Manager of Corporate
Contributions*
Chemical Bank, Inc.
New York, NY

Harvey Rose (layperson)
City Manager
Steamboat Springs, CO

Daniel Salazar
*Director, Individual Artist
Programs*
Colorado Council on the
Arts and Humanities
Denver, CO

Harriet Sanford
Executive Director,
Fulton Arts Council
Atlanta, GA

Planning And Stabilization/Overview

Barbara Schaffer Bacon
Arts Management Consultant
Amherst, MA

Bill Bulick
Executive Director
Metropolitan Arts
Commission
Portland, OR

Judith Chalker
Multi-Arts Coordinator,
Ohio Arts Council
Columbus, OH

Eduardo Diaz (chair)
*Director, City Department of
Arts and Cultural Affairs;*
*Chair, Texas Urban Arts
Partnership*
San Antonio, TX

Tom Haukaas (layperson)
Resident in Psychiatry
University of South Dakota
School of Medicine
Sioux Falls, SD

Adrienne Gray Hines
Executive Director
Arts Council of Richmond
Richmond, VA

Anthony Marquez
(layperson)
Chief Counsel,
State Joint Legislative Ethics
Committee;
*Chair, Sacramento
Metropolitan Arts
Commission*
Sacramento, CA

Shahida Mausi
*Executive Assistant to Mayor
of Detroit;*
Detroit, MI

Susan McDaniel
Executive Director
Custer County Art Center
Miles City, MT

Kathleen Pavlick
*Assistant Vice-
President/Manager of
Corporate Contributions*
Chemical Bank, Inc.
New York, NY

Harriet Sanford
Executive Director,
Fulton County Arts Council
Atlanta, GA

Cynthia Lewis Schaal
*Director of Field
Coordination,*
National Cultural Alliance
Washington, DC

One of the Arts Endowment's great successes has been its role in the development of active arts agencies in the states and special jurisdictions. While the Endowment provides important support for state arts agencies (SAAs), they have grown and found other sources of support. Collectively these agencies receive nine times as much funding from their state governments as they get in the form of Basic State Grants from this program. The states also receive grants from other Endowment programs for a variety of purposes, including promotion of the arts in education, assistance to local arts agencies, development of rural arts organizations, support for folk arts, and encouragement of dance touring.



The State & Regional Program awards Basic State Grants and Regional Arts Programming Grants. In addition, it helps support collaborative initiatives jointly developed by the Endowment's discipline programs and the state and regional arts agencies. Collaborative initiatives this year included Dance on Tour and the Regional Visual Arts Fellowships.



Aided by Regional Arts Programming Grants, seven regional arts organizations extend the capacities of both the state arts agencies and the Arts Endowment by supporting activities often most effectively administered on a multi-state basis, such as fee support to performing arts presenters and regional visual arts fellowships. These organizations combine federal funds with state and private contributions to support programs that advance the careers of artists and bring touring events to millions of audience members.



This program also administers about half of the Endowment program funds set aside by Congress for projects in rural, inner-city and other artistically underserved areas. These funds are administered through the Arts in Underserved Communities category, which supports

The State & Regional Program is the primary source of Endowment support and by seven multi-state regional arts organizations. The Program administers those Endowment

Project, which provides after-school arts programs at various sites in South Central Los Angeles; Missouri's program of direct annual sup-



port to help rural and inner-city African American organizations develop and present arts programs; Georgia's Arts in the Atlanta Project, an arts component of a public/private effort to address the city's social ills; Maryland's support of dance camps for inner-city youth, held at Morgan State University under the direction of the Alvin Ailey Company and School; and Virginia's program of assistance to help five rural counties develop volunteer arts or-



projects developed by state arts agencies in collaboration with people in rural and inner city communities.

●
This year the category helped support projects which are making a positive difference in the lives of people in underserved areas in 54 states and jurisdictions. They include: Alaska's program of technical assistance and grant support for cultural groups in rural and native villages; Arizona's initia-

tion of a Border Arts Project to promote arts programming in community organizations along the border with Mexico; California's Inner City Latchkey

for programs administered by designated arts agencies in 50 states and six special jurisdictions funds reserved by law primarily for formula grants to these state and regional arts agencies.

communi-
ties. SAA grants went
to groups in every Congressional
District, and approximately one-third of
the grants went to groups in rural areas. ■

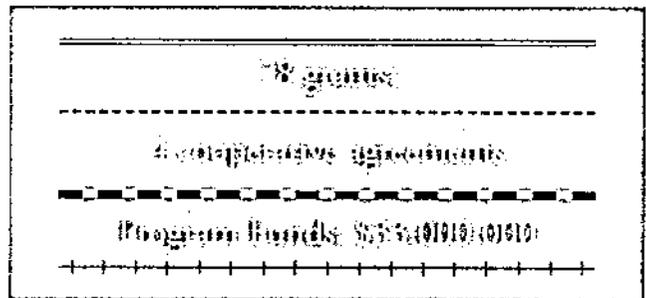
ganizations
able to present perfor-
mances by touring artists and local
folk artists.



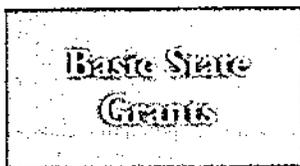
Effective national strategies for support of the arts in underserved areas as well as for arts in education, dance touring, the folk arts and more, would be impossible without a strong network of state and regional arts agencies. This network exists in part because of the Basic State Grants and Regional Arts Programming Grants, which constitute a stable, ongoing investment in arts programs that respond to local needs. ☆

State arts agencies provide a wide range of grants and services to artists, arts organizations and audiences in communities of every size and description. Last year they awarded over 26,700 grants to groups in more than 5,500

SAA's serve as an important source of support for the arts in all disciplines. Last year they provided \$28 million for projects in music, \$25 million for projects in the visual arts, \$22 million for projects in theater, \$12 million for projects in dance, \$38 million for projects in other disciplines, and more than \$53 million for multidisciplinary projects (including support to local arts agencies, presenting series, arts centers, etc.). More than 43 percent of SAA grant funds went for general operating support to arts organizations.



☆ Indicates national impact.



To provide basic support to state arts agencies.

56 grants

Program Funds: \$27,252,886

Grants were reviewed by Basic State Grants Panel A or B, as indicated.

Alabama State Council on the Arts

Montgomery, AL \$500,000
Panel A. [93-6141-0066]

Alaska State Council on the Arts

Anchorage, AK \$461,000
Panel B. [93-6141-0011]

American Samoa Council on Culture, Arts, & Humanities

Pago Pago, AS \$201,000
Panel B. [93-6141-0052]

Arizona Commission on the Arts

Phoenix, AZ \$497,000
Panel B. [93-6141-0017]

Arkansas Arts Council

Little Rock, AR \$481,000
Panel B. [93-6141-0042]

California Arts Council

Sacramento, CA \$795,000
Panel B. [93-6141-0038]

Colorado Council on the Arts

Denver, CO \$492,000
Panel B. [93-6141-0045]

Commonwealth Council for Arts & Culture

Saipan, CM \$200,000
Panel B. [93-6141-0058]

Connecticut Commission on the Arts

Hartford, CT \$491,000
Panel B. [93-6141-0031]

Delaware Division of the Arts

Wilmington, DE \$462,000
Panel A. [93-6141-0010]

District of Columbia Commission on the Arts & Humanities

Washington, DC \$461,000
Panel A. [93-6141-0022]

Florida Department of State, Division of Cultural Affairs

Tallahassee, FL \$550,886
Panel A. [93-6141-0032]

Georgia Council for the Arts

Atlanta, GA \$529,000
Panel A. [93-6141-0033]

Guam Council on the Arts & Humanities

Agana, GU \$201,000
Panel B. [93-6141-0053]

Idaho Commission on the Arts

Boise, ID \$466,000
Panel B. [93-6141-0055]

Illinois Arts Council

Chicago, IL \$584,000
Panel A. [93-6141-0025]

Indiana Arts Commission

Indianapolis, IN \$517,000
Panel A. [93-6141-0018]

Iowa Arts Council

Des Moines, IA \$486,000
Panel A. [93-6141-0006]

Kansas Arts Commission

Topeka, KS \$482,000
Panel B. [93-6141-0019]

Kentucky Arts Council

Frankfort, KY \$496,000
Panel A. [93-6141-0027]

Louisiana Division of the Arts, Department of Culture, Recreation, & Tourism

Baton Rouge, LA \$502,000
Panel A. [93-6141-0051]

Maine Arts Commission

Augusta, ME \$468,000
Panel B. [93-6141-0054]

Maryland State Arts Council

Baltimore, MD \$509,000
Panel A. [93-6141-0049]

Massachusetts Cultural Council

Boston, MA \$522,000
Panel B. [93-6141-0004]

Michigan Council for Arts and Cultural Affairs

Detroit, MI \$560,000
Panel A. [93-6141-0029]

Minnesota State Arts Board

St. Paul, MN \$504,000
Panel A. [93-6141-0008]

Mississippi Arts Commission

Jackson, MS \$484,000
Panel A. [93-6141-0040]

Missouri State Council on the Arts

St. Louis, MO \$512,000
Panel B. [93-6141-0020]

Montana Arts Council

Helena, MT \$464,000
Panel B. [93-6141-0041]

Nebraska Arts Council

Omaha, NE \$472,000
Panel B. [93-6141-0050]

Nevada State Council on the Arts

Carson City, NV \$469,000
Panel B. [93-6141-0028]

New Hampshire State Council on the Arts

Concord, NH \$467,000
Panel B. [93-6141-0024]

New Jersey State Council on the Arts

Trenton, NJ \$542,000
Panel A. [93-6141-0026]

New Mexico Arts Division

Santa Fe, NM \$472,000
Panel A. [93-6141-0046]

New York State Council on the Arts

New York, NY \$657,000
Panel A. [93-6141-0021]

North Carolina Arts Council

Raleigh, NC \$530,000
Panel A. [93-6141-0056]

North Dakota Council on the Arts

Fargo, ND \$462,000
Panel A. [93-6141-0009]

Ohio Arts Council

Columbus, OH \$577,000
Panel A. [93-6141-0057]

Oklahoma, State Arts Council of

Oklahoma City, OK \$490,000
Panel B. [93-6141-0034]

Oregon Arts Commission

Salem, OR \$487,000
Panel B. [93-6141-0023]

Pennsylvania, Commonwealth of/ Council on the Arts

Harrisburg, PA \$589,000
Panel A. [93-6141-0012]

Puerto Rican Culture, Institute of

San Juan, PR \$495,000
Panel B. [93-6141-0016]

Rhode Island State Council on the Arts

Providence, RI \$466,000
Panel B. [93-6141-0005]

South Carolina Arts Commission

Columbia, SC \$494,000
Panel A. [93-6141-0036]

South Dakota Arts Council
Sioux Falls, SD \$462,000
Panel A. [93-6141-0039]

State Foundation on Culture and the Arts
Honolulu, HI \$467,000
Panel A. [93-6141-0035]

Tennessee Arts Commission
Nashville, TN \$510,000
Panel A. [93-6141-0015]

Texas Commission on the Arts
Austin, TX \$649,000
Panel B. [93-6141-0048]

Utah Arts Council
Salt Lake City, UT \$474,000
Panel B. [93-6141-0014]

Vermont Council on the Arts, Inc.
Montpelier, VT \$461,000
Panel B. [93-6141-0044]

Virgin Islands Council on the Arts
St. Thomas, VI \$201,000
Panel A. [93-6141-0047]

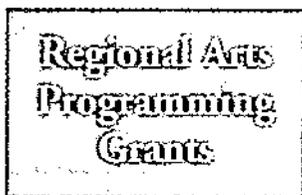
Virginia Commission for the Arts
Richmond, VA \$525,000
Panel A. [93-6141-0013]

Washington State Arts Commission
Olympia, WA \$511,000
Panel B. [93-6141-0043]

West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV \$475,000
Panel A. [93-6141-0007]

Wisconsin Arts Board
Madison, WI \$510,000
Panel A. [93-6141-0030]

Wyoming Arts Council
Cheyenne, WY \$461,000
Panel B. [93-6141-0037]



For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multistate basis.

8 grants
Program Funds: \$4,178,114

Arts Midwest
Minneapolis, MN \$673,000
To support regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota and Wisconsin. Panel A. [93-6142-0065]

Consortium for Pacific Arts and Cultures
Honolulu, HI \$249,000
To support regional programs and services in the territories of American Samoa, Guam and the Northern Mariana Islands. Panel B. [93-6142-0063]

Mid-America Arts Alliance
Kansas City, MO \$498,000
To support regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas. Panel B. [93-6142-0064]

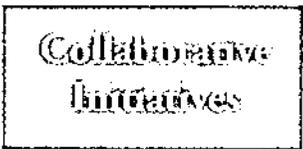
Mid Atlantic Arts Foundation, Inc.
Baltimore, MD \$673,000
To support regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands and West Virginia. Panel A. [93-6142-0062]

Mid Atlantic Arts Foundation, Inc.
Baltimore, MD \$13,000
To amend a 1992 grant to support a planning process for the possible inclusion of Puerto Rico into the Mid Atlantic Arts Federation. [92-6142-0045]

New England Foundation for the Arts
Cambridge, MA \$498,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. Panel B. [93-6142-0060]

Southern Arts Federation, Inc.
Atlanta, GA \$725,114
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. Panel A. [93-6142-0061]

Western States Arts Federation
Santa Fe, NM \$849,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming. Panel B. [93-6142-0059]



To support initiatives reflecting a high level of collaboration in both development and implementation between state and regional arts agencies and Arts Endowment discipline programs.

Dance on Tour
Dance on Tour grants are funded collaboratively with the Presenting & Commissioning and Dance programs.

13 grants
Program Funds: \$1,126,035

The following grants were reviewed by the Presenting & Commissioning Program's 1992 and 1993 Dance on Tour Panels.

State Component

Nebraska Arts Council
Omaha, NE \$9,765
To support costs associated with the tour of an out-of-state dance company, including planning the tour, choosing the artists and designing the residency activities. [93-5445-0009]

Ohio Arts Council
Columbus, OH \$35,000
To support costs associated with the Presenter Development Project, the Community Partnership Program, DanceShare, and the Dance Residency Project. [93-5445-0124]

Pennsylvania, Commonwealth of Council on the Arts
Harrisburg, PA \$35,000
To support costs associated with dance presentations and residencies by out-of-state dance companies throughout Pennsylvania during the 1993-94 season. [93-5445-0125]

South Carolina Arts Commission
Columbia, SC \$13,300
To support costs associated with the activities of a statewide dance coordinator, two workshops on dance

presenting, and travel for six presenters to see dance performances and attend conferences, during the 1993-94 season. [93-5445-0004]

South Carolina Arts

Commission

Columbia, SC \$25,000*
To support a five-week tour of an out-of-state dance company and other activities designed to strengthen dance activities throughout the state during the 1994-95 season. [93-5445-0229]

*Co-funded with \$10,000 from the *Underserved Communities Set-Aside* for a total grant of \$35,000.

Regional Component

Arts Midwest

Minneapolis, MN \$172,990
To support the costs of presenting dance companies throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin during the 1993-94 season. [93-5445-0010]

Mid-America Arts Alliance

Kansas City, MO \$186,650
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the 1993-94 season, and for related administrative expenses. A special initiative will support the commissioning and touring of a new work by an out-of-state dance artist/company. [93-5445-0011]

Mid-America Arts Alliance

Kansas City, MO \$48,380*
To support the costs of dance presentation during the 1994-95 season by presenters in the states listed above. [93-5445-0231]
*Co-funded with \$94,840 from the *Dance Program* and \$35,000 from the *Under-*

served Communities Set Aside for a total grant of \$178,220.

Mid Atlantic Arts Foundation

Baltimore, MD \$205,710
To support presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia for the costs of dance presentation during the 1993-94 season. [93-5445-0012]

New England Foundation for the Arts

Cambridge, MA \$116,460
To support the costs of presenting dance companies during the 1993-94 season by presenters in Connecticut, Maine, New Hampshire, Massachusetts, Rhode Island, and Vermont, and for the presentation of a dance tour throughout the region. [93-5445-0013]

New England Foundation for the Arts

Cambridge, MA \$109,590*
To support the costs of dance presentation during the 1994-95 season by presenters throughout the states listed above. [93-5445-0224]

*Co-funded with \$20,000 from the *Underserved Communities/Set Aside* for a total grant of \$129,590.

Southern Arts Federation

Atlanta, GA \$78,180*
To support the costs of dance presenting during the 1993-94 season by presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. [93-5445-0014] *Co-funded with \$70,000 from the *Presenting & Commissioning Program* for a total of \$148,180.

Western State Arts Federation

Santa Fe, NM \$90,010
To support during the 1993-94 season the costs of dance presentation by presenters throughout these states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming. [93-5445-0015]

*Co-funded with \$100,000 from the *Dance Program* for a total of \$190,010.



To support the cost of services provided at the national level to state arts agencies and regional groups.

1 grant; 4 cooperative agreements

Program Funds: \$442,965

The following were reviewed by the 1993 Overview Panel.

☆ **National Assembly of State Arts Agencies**

Washington, DC \$281,000
To support NASAA's programs and services for state arts agencies. [93-6167-0002]

☆ **National Assembly of State Arts Agencies**

Washington, DC \$110,000
To support a cooperative agreement to provide information services to state and regional arts agencies and the Arts Endowment. [DCA 93-02.]
*Co-funded with \$7,175 from the *Arts In Education program* for a total of \$117,175.

☆ **National Assembly of State Arts Agencies**

Washington, DC \$32,000
To support a cooperative agreement for the administration of on-site evaluations of state and regional arts organizations. [DCA 93-06]

☆ **National Assembly of State Arts Agencies**

Washington, DC \$10,000
To support a cooperative agreement to provide information services to state and regional arts agencies and the Arts Endowment. [DCA 93-37]

*Co-funded with \$20,800 from the *Arts In Education Program* for a total of \$30,800.

☆ **National Assembly of State Arts Agencies**

Washington, DC \$9,965
To amend a cooperative agreement for the printing of additional copies of the publication *Celebrating America's Cultural Diversity*. [DCA 91-35]



Basic State Grants

Panel A

Joanne Kozberg
Executive Director
California Arts Council
Sacramento, CA

Donald Melville
(Iayperson)

Member
Massachusetts Cultural Council
Worcester, MA

Louise Miller (Iayperson)

State Representative
45th District of
Washington,
Olympia, WA

Anthony Radich
Executive Director
 Missouri State Council on
 the Arts
 St. Louis, MO

Alden Wilson (chair)
Executive Director
 Maine Arts Commission
 Augusta, ME

Basic State Grants

Panel B

Ramona Baker (chair)
Director
 The Arts Council, Inc.
 Huntsville, AL

Betty Boone
Executive Director
 Michigan Council for Arts
 and Cultural Affairs
 Detroit, MI

Jeffrey Kesper
Executive Director
 Southern Arts Federation
 Atlanta, GA

**Josephine D'Amato
 Richardson**
Member
 Kentucky Arts Council;
Co-founder, Appalshop
 Whitesburg, KY

Shirley Sneve
Assistant Director
 South Dakota Arts Council
 Sioux Falls, SD

Overview (1993)

Ramona A. Baker
Director
 The Arts Council, Inc.
 Huntsville, AL 35801

Betty Boone
Executive Director
 Michigan Council for Arts
 and Cultural Affairs
 Detroit, MI

Jose' D. Colchado
*Dean, College of Creative &
 Communication Arts*
 Northern Arizona University
 Flagstaff, AZ
 (602) 523-3011

Cecelia Fitzgibbon
Executive Director
 New England Foundation
 or the Arts
 Cambridge, MA 02139

Jeffrey Kesper
Executive Director
 Southern Arts Federation
 Atlanta, GA

Joanne Kozberg
Executive Director
 California Arts Council
 Sacramento, CA

Donald R. Melville
Member
 Massachusetts Cultural
 Council
 Worcester, MA

Louise Miller
State Representative
 (45th District)
 Olympia, WA

Anthony Radich
Executive Director
 Missouri State Council on
 the Arts
 St. Louis, MO

**Josephine D'Amato
 Richardson**
Member
 Kentucky Arts Council
 Whitesburg, KY

Shirley Sneve
Assistant Director
 South Dakota Arts Council
 Sioux Falls, SD

Alden C. Wilson (Chair)
Executive Director
 Maine Arts Commission
 Augusta, ME

The Arts Endowment's authorizing statute requires the agency to award 7.5 percent of its program funds to state arts agencies and regional consortia of SAAs for the support of projects that 1) raise the artistic capabilities of developing arts organizations and 2) stimulate artistic activity, awareness and greater public access to the arts in rural, inner-city and other artistically underserved areas. Five programs participated in the Set-Aside this year, and through their combined efforts provided support in every state and several special jurisdictions.

The Expansion Arts Program's Rural Arts Initiative (RAI) identifies rural arts organizations that produce work of high artistic caliber but are hampered by lack of professional staff. Since 1991 RAI funding has helped stabilize some 80 rural arts groups in nineteen states. This year four additional projects began, in Arkansas, Kentucky, Oklahoma and Nebraska. RAI funding has been pivotal in small communities where volunteer resources are stretched and part-time staffing uncertain. One grantee for example, the Montana Arts Council, received help in assisting widespread rural or-

ganizations in Anaconda, Fort Peck, Livingston, Kalispell and Miles City (whose Custer County Art Center, based in a renovated underground space, serves nine adjoining agricultural counties).

The Folk Arts Organizations and State Apprenticeship categories are the main Set-Aside vehicles for the Folk Arts Program. Working through its national network of state folk arts coordinators, this program used Set-Aside funds to do ground-breaking work with people in regions that had been underserved—or not served at all—by state arts agencies. For example, the Alabama State Council on the Arts identified outstanding folk artists representing many traditional genres—among them blues, gospel, shape-note singing, string band music, basket weaving, quilting—and presented them at the state Folklife Festival.

Funds from the Local Arts Agencies Program are available for various programs and services that benefit local arts agencies: salary assistance for a local director or employee of a statewide assembly; assistance to cover travel and fees for local arts agency staff to attend professional

UNDERSERVED
COMMUNITIES
SET-ASIDE

conferences and training programs; consultants to help strengthen local arts agency management skills; cultural development planning; innovative technical assistance; publications and communications; programs and services to address local cultural development. In Texas, for example, the state arts commission used Endowment funds to provide educational and technical assistance to 110 arts agencies in rural and under-served areas.

The Presenting & Commissioning program helps underserved communities through regional consortia of SAAs and through Dance on Tour. Support to the regional groups helps performers tour, increases resources for presenting organizations, improves fee support and strengthens professional development of the presenting field as a whole. Dance on Tour helps outstanding dance artists and companies throughout the nation. A single grant to one regional arts organization, the Mid-America Arts Alliance for instance, helped touring dancers, choreographers and presenters reach audiences

in all of these states: Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

The State & Regional Program's set-aside grants enable state arts agencies to support projects developed with people in communities that lack access to arts resources because of such factors as geography, economic conditions, cultural background and disability. Community-based arts organizations, workshops, artist residencies, arts presenting, festivals, traditional arts and arts education have all benefitted from State & Regional grants. Assistance has gone to all 50 states and five special jurisdictions since 1991. This year one grant helped establish artist residencies in housing developments in five Texas cities. Another supported after-school arts programs developed with Vermont's Office of Alcohol and Drug Abuse to give young Vermonters opportunities to develop their own artistic voices. Dozens of other projects help make positive differences for people living in rural and inner-city communities.

☆ Indicates national impact.

Rural Arts Initiative

9 grants

Program Funds: \$300,000

Grants were reviewed by the Rural Arts Initiative Panel listed in the Expansion Arts chapter.

Arizona Commission on the Arts

Phoenix, AZ \$40,000
To support a second year of funding for the professional development of tribal museums in Arizona. [93-5361-0354]

Arkansas Arts Council

Little Rock, AR \$40,000
To support regranting to

rural arts organizations for part-time staff positions for programming and outreach and a part-time consultant position. [93-5361-0350]

Kentucky Arts Council

Frankfort, KY \$40,000
To support regranting to rural arts organizations with strong artistic programming and community support. [93-5361-0348]

Maine Arts Commission

Augusta, ME \$30,000
To support the second year of regranting to small and medium-sized rural arts organizations in order to improve organizational stability. [93-5361-0355]

Montana Arts Council

Helena, MT \$40,000
To support the third year of a subgranting program to stabilize and advance emerging rural arts organizations that maintain professional standards of high artistic quality. [93-5361-0352]

Nebraska Arts Council

Omaha, NE \$30,000
To support a regranting program to rural arts organizations for partial support of expanding administrative, programming or curatorial staff and professional development for existing staff. [93-5361-0351]

Oklahoma State Arts Council

Oklahoma City, OK \$40,000
To support a regranting program to expand services to Native American and African-American rural arts organizations. [93-5361-0349]

Pennsylvania Council on the Arts

Harrisburg, PA \$32,000
To support the third year of a subgranting program for artistically excellent rural arts organizations identified in year one of the program. [93-5361-0353]

Texas Commission on the Arts

Austin, TX \$8,000
To amend a grant to support a program designed to stimulate artistic activity, heighten awareness and broaden public access to the arts in rural and under-served areas of the state. [92-5370-0387]

50 grants

Program Funds: \$1,204,100

Grants were reviewed by Folk Arts Organizations Panel (December 1992) or, as indicated, by FAO Panels A or B (June 1993). These panels are listed in the Folk Arts chapter.

Folk Arts Organizations

Alabama State Council on the Arts

Montgomery, AL \$32,400
To support the 1993 Alabama Folklife Festival in Montgomery. [93-5533-0012]

Alaska State Council on the Arts

Anchorage, AK \$28,100
To support the Native Arts Program at the Alaska State Council on the Arts. Panel A. [93-5533-0116]

Colorado Council on the Arts

Denver, CO \$17,500
To support the folk arts coordinator position in southern Colorado and related costs. [93-5533-0065]

Georgia Council for the Arts

Atlanta, GA \$33,000
To support the folk arts coordinator position and other related costs in Georgia. [93-5533-0068]

Guam Council on the Arts and Humanities

Agana, GU \$17,600
To support a survey to identify, document and form a consortium among builders and navigators of traditional seafaring canoes in the Micronesian Island communities. Panel B. [93-5533-0201]

Institute of Puerto Rican Culture

San Juan, PR \$19,800
To support "Sexto Homenaje al Guiro Puertorriqueño," a festival of traditional Puerto Rican *jibaro* music, highlighting the *guiro* (gourd rasp). [93-5533-0070]

Kentucky Arts Council

Frankfort, KY \$36,800
To support a survey of

the folk arts traditions of McCreary County, Kentucky. Panel A. [93-5533-0199]

Louisiana Department of Culture, Recreation, & Tourism, Division of the Arts.

Baton Rouge, LA \$21,100
To support the upgrading and renovation of the exhibit, "The Creole State: An Exhibition of Louisiana Folklife," and related costs, including the publication of an accompanying catalogue. [93-5533-0036]

Maine Arts Commission

Augusta, ME \$19,500
To support a survey of Franco-American arts and culture in several underserved areas of southern Maine. Panel B. [93-5533-0174]

Maine Arts Commission

Augusta, ME \$9,500
To support a mentor program offering individualized technical assistance to community-based organizations and traditional artists in Maine. Panel A. [93-5533-0179]

Maine Arts Commission

Augusta, ME \$6,400
To support costs related to the establishment and administration of an intertribal Maine Indian Basketmakers Alliance. Panel A. [93-5533-0180]

Michigan Council for Arts and Cultural Affairs

Detroit, MI \$32,000
To support documentation of traditional artists who are members of the Little Traverse Bay Bands of Odawa Indians. Panel B. [93-5533-0125]

Mid Atlantic Arts Foundation, Inc.

Baltimore, MD \$25,100
To support the assessment of folk arts needs in the mid-

Atlantic region and the design of a regional folk arts program at the Mid Atlantic Arts Foundation. Panel A. [93-5533-0153]

Minnesota State Arts Board

St. Paul, MN \$20,000
To support "Minnesota Folk," a celebration of the traditional artists participating in the Minnesota Folk Arts Apprenticeship Program. [93-5533-0061]

Mississippi Arts Commission

Jackson, MS \$20,000
To support a survey of several areas in southwest Mississippi. Panel B. [93-5533-0119]

Missouri State Council on the Arts

St. Louis, MO \$34,700
To support a survey of the Missouri "Bootheel" region, in the southeastern corner of the state near the Mississippi delta. Panel B. [93-5533-0173]

Montana Arts Council

Helena, MT \$33,800
To support fieldwork and planning for Montana's first state-wide folk arts exhibition. Panel A. [93-5533-0206]

Nebraska Arts Council

Omaha, NE \$20,000
To support the state folk arts program of Nebraska. [93-5533-0010]

New Hampshire State Council on the Arts

Concord, NH \$38,900
To support the folk arts program in New Hampshire. Panel A. [93-5533-0205]

New Jersey State Council on the Arts

Trenton, NJ \$25,000
To support the position of Folk Arts Program Associate at the New Jersey State Council on the Arts and re-

lated costs. Panel A. [93-5533-0143]

New York State Council on the Arts

New York, NY \$28,900
To support "Families of New Yorkers," a concert series featuring family musical groups selected from a diversity of cultural backgrounds. [93-5533-0034]

New York State Council on the Arts

New York, NY \$30,000
To support a folk arts program associate position at NYSCA. [93-5533-0035]

Oregon Arts Commission

Salem, OR \$27,600
To support a folk-arts-in-education program in Oregon school districts that will serve as models and provide materials for future arts-in-education offerings to schools. Panel A. [93-5533-0204]

Rhode Island State Council on the Arts

Providence, RI \$3,600
To support meetings to discuss folk arts programs and services in southern New England. Panel A. [93-5533-0203]

South Carolina Arts Commission

Columbia, SC \$32,400
To support a state folk arts coordinator position and other related costs. [93-5533-0045]

Southern Arts Federation, Inc.

Atlanta, GA \$43,500
To support "Sisters in Song: Upland South Musical Roots," third in the "Southern Musical Roots" tour series. [93-5533-0018]

Southern Arts Federation, Inc.

Atlanta, GA \$40,100
To support a folk arts exhibit resources survey that will

identify and assess folk arts exhibits in storage or on display in the Southern Arts Federation's nine-state region and the production of a directory of those resources. [93-5533-0019]

Southern Arts Federation, Inc.
Atlanta, GA \$29,600
To support a folk arts peer group meeting in conjunction with the 1993 National Assembly of State Arts Agencies meeting. Panel A. [93-5533-0104]

Washington State Arts Commission
Olympia, WA \$24,900
To support concerts, a radio series, interpretive materials, and recordings documenting Mexican-American traditional music and other art forms found in Washington State. [93-5533-0015]

Washington State Arts Commission
Olympia, WA \$25,100
To support a cassette tape, booklet and publication featuring traditional native American artists of Washington State. Panel A. [93-5533-0112]

Washington State Arts Commission
Olympia, WA \$26,200
To support a survey of the rural areas of eastern Washington state, a region rich in Native American, Hispanic and ranch cultures. Panel B. [93-5533-0169]

Wisconsin Arts Board
Madison, WI \$7,200
To support cassette packages of "Down Home Dairyland," a radio series featuring culturally diverse selections of traditional music performed in Wisconsin. [93-5533-0071]

State Apprenticeships

Alabama State Council on the Arts
Montgomery, AL \$30,000
To support a folk arts apprenticeship program in Alabama. [93-5551-0081]

Alaska State Council on the Arts
Anchorage, AK \$10,000
To support a state native arts apprenticeship program in Alaska. Panel A. [93-5551-0184]

Colorado Council on the Arts
Denver, CO \$20,000
To support a statewide folk arts apprenticeship program in Colorado. Panel A. [93-5551-0191]

Guam Council on the Arts and Humanities
Agana, GU \$10,000
To support a folk arts apprenticeship program in Guam. [93-5551-0085]

Kansas Arts Commission
Topeka, KS \$20,000
To support a folk arts apprenticeship program in Kansas. [93-5551-0092]

Kentucky Arts Council
Frankfort, KY \$29,000
To support a state folk arts apprenticeship program in Kentucky. Panel A. [93-5551-0192]

Maine Arts Commission
Augusta, ME \$14,700
To support the traditional arts apprenticeship program in Maine. Panel A. [93-5551-0197]

Minnesota State Arts Board
St. Paul, MN \$30,000
To support a folk arts apprenticeship program in Minnesota. Panel A. [93-5551-0190]

Mississippi Arts Commission
Jackson, MS \$10,000
To support a state folk arts apprenticeship program in Mississippi. Panel A. [93-5551-0189]

Missouri State Council on the Arts
St. Louis, MO \$30,000
To support a traditional arts apprenticeship program in Missouri. Panel A. [93-5551-0183]

Nevada State Council on the Arts
Carson City, NV \$14,300
To support a folk arts apprenticeship program in Nevada. [93-5551-0082]

New England Foundation for the Arts
Cambridge, MA \$30,000
To support a regional apprenticeship program in New England. Panel A. [93-5551-0188]

New Mexico Arts Division
Santa Fe, NM \$28,000
To support a folk arts apprenticeship program in New Mexico. [93-5551-0087]

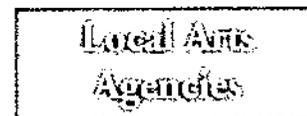
Rhode Island State Council on the Arts
Providence, RI \$30,000
To support a folk arts apprenticeship program in Rhode Island. [93-5551-0088]

State Arts Council of Oklahoma
Oklahoma City, OK \$20,000
To support a state folk arts apprenticeship program in Oklahoma. Panel A. [93-5551-0186]

Utah Arts Council
Salt Lake City, UT \$27,800
To support a folk arts apprenticeship program in Utah. [93-5551-0090]

Washington State Arts Commission
Olympia, WA \$30,000
To support a folk arts apprenticeship program in Washington. [93-5551-0084]

Wisconsin Arts Board
Madison, WI \$10,000
To support a state folk arts apprenticeship program in Wisconsin. Panel A. [93-5551-0193]



27 grants
Program Funds: \$2,095,000

Grants were reviewed by the Local Arts Agencies Underserved Set-Aside Panel (March, 1993), unless otherwise indicated.

Alaska State Council on the Arts
Anchorage, AK \$10,000
To support the Alaska State Council on the Arts with a statewide technical assistance and professional development program for rural local arts agencies. [93-6222-0046]

Arkansas Arts Council
Little Rock, AR \$75,000
To support the Arkansas Arts Council in collaboration with the Texarkana Regional Arts and Humanities Council, in providing arts programs to underserved regions of Arkansas. [93-6222-0040]

California Arts Council
Sacramento, CA \$90,000
To support the California Arts Council's Local Partners Program for rural local arts councils in the state. [93-6222-0032]

Commonwealth of Pennsylvania Council on the Arts

Harrisburg, PA \$75,000
To support a collaboration with the Pennsylvania Arts Alliance and the Pennsylvania Rural Arts Alliance for a technical assistance project designed to serve local arts agencies in rural and underserved areas. [93-6222-0042]

Idaho Commission on the Arts

Boise, ID \$75,000
To support the Idaho Commission on the Arts with programs designed to strengthen the arts management capabilities of local arts agencies in the state. [93-6222-0031]

Indiana Arts Commission

Indianapolis, IN \$35,000
To support the Indiana Arts Commission and the state's local arts agencies with a re-granting program designed for community development in underserved areas of Indiana. [93-6222-0041]

Iowa Arts Council

Des Moines, IA \$20,000
To support the Iowa Arts Council, in partnership with the Iowa Assembly of Local Arts Agencies (IALAA), with programming and services to local arts agencies in Iowa's rural and underserved areas. [93-6222-0036]

Kansas Arts Commission

Topeka, KS \$85,000
To support the Kansas Arts Commission for technical assistance to local arts agencies in rural communities. [93-6222-0038]

Maine Arts Commission

Augusta, ME \$72,000
To support the Maine Arts Commission's two-year collaborative project with the Maine Arts Sponsors Association (the statewide assembly) to work with local arts agencies on community cul-

tural planning and computer technology. [93-6222-0050]

Mississippi Arts Commission

Jackson, MS \$120,000
To support Artists Build Communities, a program of the Mississippi Arts Commission which assists local arts agencies with community arts development. [93-6222-0043]

Missouri State Council on the Arts

St. Louis, MO \$50,000
To support the Missouri Arts Council, in partnership with the Missouri Association of Community Arts Agencies, with a technical assistance plan to strengthen local arts agencies in rural and underserved areas. [93-6222-0044]

Montana Arts Council

Helena, MT \$43,000
To support the Montana Arts Council's technical assistance program for local arts agencies in rural and underserved communities. [93-6222-0048]

New York State Council on the Arts

New York, NY \$90,000
To support the New York State Council on the Arts' collaboration with the Alliance of New York State Arts Councils (the statewide assembly of local arts agencies) on a rural cultural development initiative. [93-6222-0054]

North Carolina Arts Council

Raleigh, NC \$75,000
To support the North Carolina Arts Council, in collaboration with the North Carolina Association of Arts Councils, in the expansion of a comprehensive organizational development program for rural and underserved areas of the state. [93-6222-0034]

North Dakota Council on the Arts

Fargo, ND \$104,000
To support the North Dakota Council on the Arts' project to provide salary support, professional development, community cultural assessments, and planning for rural and underserved local arts agencies in North Dakota. [93-6222-0052]

Ohio Arts Council

Columbus, OH \$90,000
To support the Ohio Arts Council in collaboration with the Alliance of Ohio Community Arts Agencies, the statewide assembly, for a project designed to address the needs of rural communities for arts services and programs. [93-6222-0035]

Oregon Arts Commission

Salem, OR \$105,000
To support the Oregon Arts Commission's project to provide technical assistance to the state's rural and underserved local arts agencies. [93-6222-0053]

South Carolina Arts Commission

Columbia, SC \$13,000
To support the South Carolina Arts Commission's collaboration with the South Carolina Arts Alliance, with services to strengthen rural local arts agencies. [93-6222-0033]

South Dakota Arts Council

Sioux Falls, SD \$116,000
To support the South Dakota Arts Council's collaboration with South Dakotans for the Arts (the statewide assembly) in a three-part plan to assist emerging and established local arts agencies in the state's rural and inner-city areas. [93-6222-0030]

☆ **Southern Arts Federation, Inc.**

Atlanta, GA \$250,000
To support the Southern

Arts Federation, in collaboration with the National Assembly of Local Arts Agencies, on a program to help strengthen the capacity of local arts agencies. [93-6222-0039]

State Arts Council of Oklahoma

Oklahoma City, OK \$105,000

To support the State Arts Council of Oklahoma, in collaboration with the Assembly of Community Arts Councils of Oklahoma, for a project designed to provide technical assistance and other services to underserved areas. [93-6222-0037]

Texas Commission on the Arts

Austin, TX \$100,000
To support the Texas Commission on the Arts' Educational and Technical Assistance Program (ETAP) which aids rural and underserved local arts agencies in Texas. [93-6222-0045]

Vermont Council on the Arts, Inc.

Montpelier, VT \$47,000
To support the Vermont Council on the Arts in collaboration with four rural and underserved local arts agencies on an arts education program for Head Start children. [93-6222-0051]

Washington State Arts Commission

Olympia, WA \$50,000
To support the Washington State Arts Commission's project designed to stabilize underserved local arts agencies through organizational development and technical assistance. [93-6222-0049]

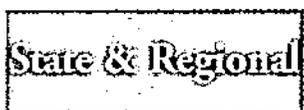
West Virginia Division of Culture & History, Arts & Humanities Section

Charleston, WV \$40,000
To support the West Virginia Division of Culture and History in organizing

and conducting the state's first statewide arts conference, as well as a technical assistance program for underserved and rural local arts agencies. [93-6222-0047]

Wisconsin Arts Board
Madison, WI \$110,000
To support the Wisconsin Arts Board's establishment of a grassroots network of local arts agencies in rural and underserved areas of the state. [93-6222-0055]

Wyoming Arts Council
Cheyenne, WY \$50,000
To support attendance by rural participants in the Art Beyond Boundaries conferences in 1993 and 1994. Reviewed by the 1992 Local Government Incentive Panel; see 1992 Annual Report. [93-6222-0028]



65 grants
Program Funds: \$4,570,050

Grants were reviewed by the Arts in Underserved Communities Panel A or B, as indicated.

Plan Development Grants

Alaska State Council on the Arts
Anchorage, AK \$19,000
To support a comprehensive rural arts needs assessment and survey. Panel A. [93-6144-0131]

Arkansas Arts Council
Little Rock, AR \$20,000
To support planning and project activities related to a collaborative effort with the Delta Cultural Center. Panel B. [93-6144-0120]

Idaho Commission on the Arts
Boise, ID \$20,000
To support and explore the viability of establishing a "teatro" in Idaho, to be known as El Teatro de la Comunidad, in partnership with the Idaho Commission on Hispanic Affairs. Panel B. [93-6144-0094]

Maryland State Arts Council
Baltimore, MD \$20,000
To support the planning, development and establishment of a state-wide touring program for underserved communities. Panel A. [93-6144-0080]

Mississippi Arts Commission
Jackson, MS \$20,000
To support a two-part research and planning project to develop a community artist residency program. Panel A. [93-6144-0095]

New Mexico Arts Division
Santa Fe, NM \$20,000
To support a planning program of technical assistance and skills training workshops to further the development of community-based arts organizations in rural southern New Mexico. Panel B. [93-6144-0091]

Ohio Arts Council
Columbus, OH \$20,000
To support the development of an arts program plan for Appalachian communities in Ohio. Panel A. [93-6144-0076]

Rhode Island State Council on the Arts
Providence, RI \$18,000
To support development of "Early Arts Intervention," a partnership between the Rhode Island State Council on the Arts and the International Institute of Rhode Island. Panel B. [93-6144-0108]

South Carolina Arts Commission
Columbia, SC \$20,000
To support the planning of a more comprehensive approach to arts development in inner cities. Panel B. [93-6144-0109]

Vermont Council on the Arts, Inc.
Montpelier, VT \$11,850
To support a program of technical assistance in the areas of program and facility accessibility for arts organizations. Panel A. [93-6144-0112]

Wyoming Arts Council
Cheyenne, WY \$20,000
To support the exploration and development of partnerships with existing statewide networks to deliver arts programs and services more effectively. Panel B. [93-6144-0130]

Project Plan Grants

Alabama State Council on the Arts
Montgomery, AL \$72,600
To support a three-part initiative for underserved communities and populations. Panel A. [93-6144-0126]

Alaska State Council on the Arts
Anchorage, AK \$42,000
To support, develop and strengthen the capabilities of emerging rural organizations through technical assistance and grant support. Panel A. [93-6144-0090]

American Samoa Council on Culture, Arts, & Humanities
Pago Pago, AS \$39,600
To support greater involvement of Manu'a islanders in arts council programs and activities. Panel A. [93-6144-0115]

Arizona Commission on the Arts
Phoenix, AZ \$202,400
To support the initiation of the Border Arts Project, which promotes arts programming in community-based organizations along the Arizona-Mexico border; and the continuation of the Collaborative Initiative re-granting program. Panel B. [93-6144-0125]

California Arts Council
Sacramento, CA \$131,300
To support the Los Angeles Innercity Latchkey Project, which provides after-school arts programs to disadvantaged youth in South Central Los Angeles, and the initiation of a Rural Residency Project. Panel B. [93-6144-0123]

Colorado Council on the Arts
Denver, CO \$73,200
To support Colorado's Rural Arts Initiative. Panel B. [93-6144-0084]

Connecticut Commission on the Arts
Hartford, CT \$49,900
To support the expansion of the Inner City Cultural Development Program. Panel B. [93-6144-0118]

Delaware Division of the Arts
Wilmington, DE \$52,500
To support the continuance of the "Celebration of Cultures" program and the creation of the "Non-Traditional Partners" program. Panel B. [93-6144-0088]

District of Columbia Commission on the Arts and Humanities
Washington, DC \$100,000
To support the continued implementation of a program focusing on arts needs expressed by residents and organizations in three underserved wards located east of

the Anacostia river. Reviewed by the 1992 Arts Projects in Underserved Communities panel; see 1992 Annual Report. [93-6144-0001]

District of Columbia Commission on the Arts and Humanities

Washington, DC \$86,000
For continued support of the project described above. Panel A. [93-6144-0121]

Georgia Council for the Arts

Atlanta, GA \$104,600
To support both the arts component of the "Atlanta Project," a public/private effort to address the city's social ills, and the "Heart of Georgia Cultural Revitalization Project" which brings arts programming to a nine-county rural region. Panel A. [93-6144-0085]

Guam Council on the Arts and Humanities

Agana, GU \$50,000
To support the continued development of a Chamorro cultural village in the town of Inarajan. Panel B. [93-6144-0116]

Idaho Commission on the Arts

Boise, ID \$40,600
To support and continue feasibility studies for visual and performing arts facilities in rural areas, and to support the Boise Family Center Project, a collaborative program with university researchers and social service agencies to serve at-risk youth. Panel B. [93-6144-0113]

Illinois Arts Council

Chicago, IL \$74,000
To support the Illinois Arts Development Program to develop more programs at the local level for residents who have not had access to arts services. Panel B. [93-6144-0117]

Indiana Arts Commission

Indianapolis, IN \$75,000
To support the "Arts: Rural and Multicultural" (ARM) program which provides direct technical assistance to underserved constituents. Panel A. [93-6144-0067]

Institute of Puerto Rican Culture

San Juan, PR \$101,400
To support a program of arts development for community-based organizations in underserved communities throughout the island. Panel A. [93-6144-0096]

Iowa Arts Council

Des Moines, IA \$48,400
To support a planning process to determine ways in which the state's presenting and touring environment can be strengthened through the "Arts To Go" program, and to conduct a regrant program for artists and arts organizations affected by the flooding of the Mississippi River. Panel A. [93-6144-0073]

Kansas Arts Commission

Topeka, KS \$47,500
To support expansion of the Grassroots Cultural Development Program to provide art services to people who are over 65 or have disabilities, or are institutionalized or homeless. Panel B. [93-6144-0083]

Kentucky Arts Council

Frankfort, KY \$80,200
To support expanded technical assistance for organizations and individuals in underserved communities, community-based touring, and increased support for the New Communities Grants program. Panel A. [93-6144-0082]

Louisiana Division of the Arts, Department of Culture, Recreation, & Tourism

Baton Rouge, LA \$52,700
To support year two of the Outreach to the Underserved Initiative project, including a rural arts development study, a rural mini-grant program, and initiative projects in Natchitoches and Shreveport. Panel A. [93-6144-0114]

Maine Arts Commission

Augusta, ME \$59,000
To support subgrants to regional arts sites for regranting to community-based organizations for arts activities including presenting, residencies, festivals, traditional arts, education, outreach and planning. Panel B. [93-6144-0089]

Maryland State Arts Council

Baltimore, MD \$52,900
To support the Alvin Ailey Camp Program of dance camps for disadvantaged youth in the state of Maryland. Panel A. [93-6144-0079]

Massachusetts Cultural Council

Boston, MA \$92,300
To support the establishment of Youth Reach, a new funding program which will strengthen the ability of organizations to serve at-risk youth. Panel B. [93-6144-0105]

Michigan Council for Arts and Cultural Affairs

Detroit, MI \$97,300
To support expansion of outreach activities to Michigan's underserved communities. Panel A. [93-6144-0070]

Minnesota State Arts Board

St. Paul, MN \$109,200
To support the Cultural

Collaborations Grant program. Panel A. [93-6144-0124]

Mississippi Arts Commission

Jackson, MS \$72,400
To support continuation of the "Artist Is In" grant program which encourages community arts development in rural and other underserved areas. Panel A. [93-6144-0092]

Missouri State Council on the Arts

St. Louis, MO \$242,000
To support continuance and expansion of an existing program to stimulate the development of arts programming in identified African-American communities. Panel B. [93-6144-0087]

Montana Arts Council

Helena, MT \$78,400
To support and expand the activities of Montana's network of statewide arts service organizations and a pilot regrant initiative. Panel A. [93-6144-0110]

Nebraska Arts Council

Omaha, NE \$77,300
To support continuance and expansion of multicultural arts programming. Panel B. [93-6144-0078]

Nevada State Council on the Arts

Carson City, NV \$53,200
To support the Rural Arts Development program. Panel A. [93-6144-0068]

New Hampshire State Council on the Arts

Concord, NH \$86,300
To support four activities addressing arts access: expanded services and funding for people with disabilities; artist residencies at juvenile and adult correctional institutions; technical assistance for local artists; and evaluation of the Council's rural

arts program. Panel B.
[93-6144-0127]

New Jersey State Council on the Arts
Trenton, NJ \$112,900
To support and enhance two existing programs: the Southern New Jersey Arts Initiative, encompassing an eight-county rural region, and the Cultural Diversity Initiative, focusing primarily on urban areas. Panel B.
[93-6144-0074]

New Mexico Arts Division
Santa Fe, NM \$71,500
To support and enable rural arts organizations to achieve and maintain economic stability. Panel B.
[93-6144-0103]

New York State Council on the Arts
New York, NY \$117,600
To support a cultural stabilization and enhancement initiative for underserved communities. Panel B.
[93-6144-0081]

North Carolina Arts Council
Raleigh, NC \$122,800
To support the continuance of the Organization of Color Development Program. Panel A. [93-6144-0098]

North Dakota Council on the Arts
Fargo, ND \$70,600
To support the extension of arts programming to underserved and primarily rural areas. Panel B.
[93-6144-0100]

Ohio Arts Council
Columbus, OH \$75,000
To support implementation of the first year of the Coordinated Arts Program Plan with the Greater Cleveland Neighborhood Centers Association. Panel A. [93-6144-0077]

Oregon Arts Commission
Salem, OR \$53,900
To support the undertaking of programs to address the needs of underserved groups in Oregon. Panel B.
[93-6144-0099]

Pennsylvania Commonwealth of, Council on the Arts
Harrisburg, PA \$102,800
To support several initiatives: the continuation and expansion of the "Strategies for Success" program; a pilot apprenticeship project for minority freelance directors; minority arts management internships; a newsletter and conferences. Panel B.
[93-6144-0101]

Rhode Island State Council on the Arts
Providence, RI \$63,300
To work with Davies Technical High School in Providence to develop "Arts Workers," an internship program bringing together vocational students and arts and culture institutions. Panel B. [93-6144-0106]

South Carolina Arts Commission
Columbia, SC \$78,000
To support and expand the Cultural Visions program, providing arts services to rural areas of the state. Panel B. [93-6144-0104]

South Dakota Arts Council
Sioux Falls, SD \$68,100
To support enhancement of the council's programs and services for underserved populations. Panel A.
[93-6144-0107]

State Arts Council of Oklahoma
Oklahoma City, OK \$49,500
To collaborate with "Very Special Arts Oklahoma" in providing arts resources,

technical assistance, organizational development, and evaluation strategies to community organizations and schools serving at-risk youth. Panel B. [93-6144-0128]

State Foundation on Culture and the Arts
Honolulu, HI \$30,600
To support a temporary office site for arts groups on the island of Kaua'i, in the wake of Hurricane Iniki. Panel A. [93-6144-0086]

Tennessee Arts Commission
Nashville, TN \$86,000
To support continuance of the "Arts: Advancement and Expansion" project. Panel B.
[93-6144-0072]

Texas Commission on the Arts
Austin, TX \$150,300
To support continuance of Project BRIDGE, a multi-year initiative undertaken in cooperation with public housing authorities to develop and support community-based arts education programs. Panel A.
[93-6144-0075]

Utah Arts Council
Salt Lake City, UT \$84,400
To support the expansion and enhancement of the council's arts in education and technical assistance programs for underserved populations. Panel A.
[93-6144-0071]

Vermont Council on the Arts, Inc.
Montpelier, VT \$54,500
To support "Artlinks", an initiative that will reach Vermont's unserved and underserved rural communities. Panel A.
[93-6144-0111]

Virgin Islands Council on the Arts
St. Thomas, VI \$40,500
To support the stabilization and development of emerging performing arts organizations. Panel A.
[93-6144-0122]

Virginia Commission for the Arts
Richmond, VA \$103,100
To support and assist rural counties without traditional arts organizations to develop volunteer arts presenters. Panel A. [93-6144-0093]

Washington State Arts Commission
Olympia, WA \$65,500
To support underserved communities by setting aside additional funds for the organizational support program and project support; and for "Wood Works: The Timber Heritage Exposition". Panel B.
[93-6144-0102]

West Virginia Division of Culture & History, Arts & Humanities Section
Charleston, WV \$75,700
To support an increase in services to artists in rural areas. Panel B.
[93-6144-0097]

Wisconsin Arts Board
Madison, WI \$108,900
To support continuance of the Wisconsin Arts Board's Cultural Diversity Initiative, to strengthen arts organizations in Milwaukee's inner city. Panel B.
[93-6144-0069]

Wyoming Arts Council
Cheyenne, WY \$31,500
To support additional resources to Wyoming's underserved communities by expanding current programs and information services. Panel B. [93-6144-0129]

Presenting & Commissioning

9 grants; 6 cooperative agreements

Program Funds: \$751,045

Presenting and Touring

Regional Arts Organizations Consolidated Presenting Support cooperative agreements were reviewed by the Rural/Inner City Arts Presenting Regrant Initiative Panel, listed in the Presenting & Commissioning chapter.

Arts Midwest

Minneapolis, MN \$85,000*
A cooperative agreement to support artists' fees for regional presenters of music, opera, and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. Arts Midwest also used funds to enable presenters serving rural, poor and/or culturally diverse communities to attend performing arts conferences. [DCA 93-11.]
**Co-funded with \$80,000 from the Presenting & Commissioning Program for a total of \$165,000.*

Mid-America Arts Alliance

Kansas City, MO \$80,000*
A cooperative agreement to support artists' fees for regional presenters of music, opera, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas. Funds also supported a seminar conducted by the Alliance to discuss creative ways of providing underserved communities with greater access to high quality live performances.

[DCA 93-09]

**Co-funded with \$70,000 from the Presenting & Commissioning Program for a total of \$150,000.*

Mid Atlantic Arts Foundation

Baltimore, MD \$60,000*
A cooperative agreement to support technical assistance and artists' fees to regional presenters of music, opera-musical theater, and theater throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands.
[DCA 93-13]

**Co-funded with \$90,000 from the Presenting & Commissioning Program for a total of \$150,000.*

New England Foundation for the Arts

Cambridge, MA \$49,000*
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.
[DCA 93-12]

**Co-funded with \$60,000 from the Presenting & Commissioning Program for a total of \$109,000.*

Southern Arts Federation

Atlanta, GA \$106,000*
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Funds also allowed the Federation to conduct a performing arts program evaluation and needs assessment survey, distributed to some 2,000 artists throughout the region. [DCA 93-14]

**Co-funded with \$50,000 from the Presenting & Commissioning Program for a total of \$156,000.*

Western States Arts Federation

Santa Fe, NM \$120,000*
A cooperative agreement to support artists' fees for regional presenters of music, opera-musical theater, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.
[DCA 93-10]

**Co-funded with \$65,000 from the Presenting & Commissioning Program for a total of \$185,000.*

Dance on Tour

Grants were reviewed by the Dance on Tour 1993 Regional or State Panels, as indicated. These panels are listed under the Presenting & Commissioning Program.

Arts Midwest

Minneapolis, MN \$35,000
To support artists' fees for presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0222]

Delaware Division of the Arts

Wilmington, DE \$21,045
To support costs associated with residency activities during a statewide tour by the Lewitzky Dance Company. 1993 State Panel. [93-5445-0227]

Mid-America Arts Alliance

Kansas City, MO \$35,000*
To support artists' fees for presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for the presentation of dance companies during the

1994-95 season. 1993 Regional Panel. [93-5445-0231]

**Co-funded with \$94,840 from the Dance Program, and \$48,380 from the State and Regional Program for a total of \$178,220.*

Mid Atlantic Arts Foundation

Baltimore, MD \$35,000*
To support artists' fees for presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0223]

**Co-funded with \$42,635 from the Dance Program, for a total of \$77,635.*

Montana Arts Council

Helena, MT \$35,000
To support costs associated with a state-wide tour of an out-of-state dance company. 1993 State Panel. [93-5445-0228]

New England Foundation for the Arts

Cambridge, MA \$20,000*
To support artists' fees for presenters throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0224]

**Co-funded with \$109,590 from the State and Regional Program, for a total of \$129,590.*

South Carolina Arts Commission

Columbia, SC \$10,000*
To support a tour of an out-of-state dance company and other activities designed to strengthen dance presenting throughout the state. 1993 State Panel. [93-5445-0229]

**Co-funded with \$25,000 from*

the State and Regional Program for a total of \$35,000.

Southern Arts Federation
Atlanta, GA \$35,000
To support artists' fees for presenters throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0225]

Western States Arts Federation
Santa Fe, NM \$25,000
To support artists' fees for presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1994-95 season. 1993 Regional Panel. [93-5445-0226]

Special Projects

I cooperative agreement
Program Funds: \$80,000

Mid-America Arts Alliance
Kansas City, MO \$80,000
To amend a cooperative agreement in order to extend for ten months a pilot project to stimulate artistic activity and awareness and broaden public access to the arts in rural and inner city areas and other areas that are underserved artistically. [DCA 92-18]

Panels

Local Arts Agencies Underserved Communities Panels (1993)

Barbara Schaffer Bacon
Arts Management Consultant
Amherst, MA

Eduardo Diaz (chair)
Director, City Department of Arts and Cultural Affairs; Chair, Texas Urban Arts Partnership
San Antonio, TX

Thomas Haukaas (layperson)
Artist; Resident in Psychiatry, University of South Dakota School of Medicine
Sioux Falls, SD

Adrienne Gray Hines
Executive Director
Arts Council of Richmond
Richmond, VA

Roslyn Kurland (layperson)
Head Librarian,
Billie Davis Rodenberg
Memorial Library
Temple Beth El
Hollywood, FL

Shahida Mausl
Executive Assistant to Mayor of Detroit;
Detroit, MI

Susan McDaniel
Executive Director
Custer County Art Center
Miles City, MT

Alec Simpson
Assistant Director,
D.C. Commission on the
Arts and Humanities
Washington, DC

David Tamayo
Interior Designer; Artist
San Diego, CA

State and Regional

Arts in Underserved Communities Panel A

Juan Carrillo
Deputy Director of Programs,
California Arts Council
Sacramento, CA

Jennifer Clark
Executive Director,
Nebraska Arts Council
Omaha, NE

Derek Gordon
Director of Education,
Kennedy Center for the
Performing Arts
Washington, DC

Kenneth Wayne May (chair)
Assistant Deputy Director,
South Carolina Arts
Commission
Columbia, SC

Willie Smyth
Folk Arts Coordinator,
Washington State Arts
Commission
Olympia, WA

Cynthia Lewis Schaal
Executive Director,
Lynchburg Fine Arts Center
McLeansville, NC

Richard Weber (layperson)
Chair, North Dakota
Council on the Arts
Bismark, ND

Alden (Denny) Wilson
Executive Director,
Maine Arts Commission
Augusta, ME

Arts in Underserved Communities Panel B

Ramona Baker
Executive Director,
The Arts Council, Inc.
Huntsville, AL

Betty Boone
Executive Director,
Michigan Council for the
Arts and Cultural Affairs
Detroit, MI

Jose' Colchado
Dean, College of Creative and Communication Arts,
Northern Arizona University
Flagstaff, AZ

Jane Hiatt
Executive Director,
Mississippi Arts
Commission
Jackson, MS

Paula Kascel
Development Officer,
New York Botanical Garden
New York, NY

Wayne Lawson (chair)
Executive Director,
Ohio Arts Council
Columbus, OH

Isabelle Robinson (layperson)
Partner, Robinson-Robinson & Associates
Golden Valley, MN

Robert Roth
Community Arts
Coordinator,
King County Arts
Commission
Seattle, WA

Shirley Sneve
Assistant Director,
South Dakota Arts Council
Sioux Falls, SD

Ricardo Trimillos
Chair of Asian
Studies/Professor of
Ethnomusicology, University
of Hawaii, Manoa
Honolulu, HI

E. Henry Willett
Director, Alabama Center
for Folk Culture,
Alabama State Council for
the Arts
Montgomery, AL

Office of Planning,

Research and

Budget Coordination

Through its various divisions, the Office of Planning, Research and Budget Coordination undertakes research and develops information on the condition and needs of artists, arts organizations, audiences and arts support systems. These activities assist policy development and planning within the agency, and help to inform both policymakers and the public about issues concerning the arts.

The efforts of the office are focused primarily on long-range planning, policy development and analysis, research

and the provision of services to the field. In keeping with this focus, the biennial report to Congress and the President, *The Arts in America, 1992*, was completed during this year and released to the nation. The report provided a detailed analysis of the impact that the National Endowment for the Arts has had on the health and economic well-being of the nation and the artistic community.

Among other things, *The Arts in America, 1992* identified the impact of the creative arts industry on the na-

tion's economy, citing a contribution of over 6 percent to the Gross National Product during 1989. Further, the report described the role of the Arts Endowment in enriching the cultural life of the nation, particularly through its support of individual artists. For instance, the Endowment provided support for a range of American playwrights, including David Henry Hwang, who received a Tony award for his famous work, *M. Butterfly*, and playwright Eduardo Machado, who received grants from the Endowment in 1981, 1983, and 1986. Mr. Machado's plays *The Modern Ladies of Guanabacoa*, *Once Removed*, and *Broken Eggs* have been performed at major theaters throughout the country, including the Mark Taper Forum, Long Wharf Theater, Repertorio Espanol, and the American Place Theater.

The Arts in America found that on average during the 1980s some 60 percent of all writers who won major national awards, such as the Pulitzer Prize and the National Book Critics Circle Awards, received grants from the Endowment early in their careers. Seventy percent of the Pulitzer Prize winners in poetry during this period also received Endowment support, as did two-thirds of the recipients of the PEN Faulkner Award for Fiction.

The Arts in America reported on the challenge facing the Endowment in stimulating organizational development and public access during a period of economic and cultural uncertainty. For example, it was found that almost half of all operamusical theater organizations and professional dance companies experienced operating deficits during FY 1991. A similar number of nonprofit professional theater groups also faced operational deficits, which translated into a 33.5 percent decline in their touring activity.

The need for leadership and funding support by the Endowment to help stem this decline in public access and organizational viability was underscored in *Dancel/USA's* dance touring survey which declared, "the Federal government's presence in dance touring is vital." The

Dancel/USA report went on to state that the National Endowment for the Arts "has had the most influence in shaping the country's dance touring system," and that the agency "is an irreplaceable partner in any effort to build a reliable base of support." Researching and documenting this type of information for the agency and the field are the key roles of the Office of Planning, Research and Budget Coordination.

As part of its operation in FY '93, three sections functioned under this office: the Research Division, the Arts Administration Fellows Program, and the Office of Special Constituencies. These units are responsible for special activities which impact strategic planning and policy development within the agency, as follows:

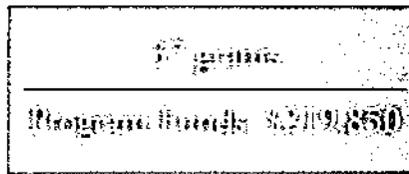
The Research Division gathers data and information on the condition of the arts and artists in America, public participation in the arts, and arts and the economy, as well as other areas as identified by the agency. The division undertakes these projects in collaboration with private researchers, nonprofit organizations, and other federal agencies. The analysis and dissemination of this information are accomplished through the publication of research reports and notes, and through periodic conferences and the services of the Arts Endowment's library.

The Arts Administration Fellows Program supports the professional development of arts managers. This is accomplished through their placement in eleven-week residencies in Endowment programs and offices. These residencies are designed to provide a national overview of the arts, the Endowment and its roles and processes in supporting the arts.

The Special Constituencies Office works to increase access to the arts for older and disabled people, as well as individuals living in institutions including hospitals, prisons, and nursing homes. This is done by providing education and technical assistance to organizations, and also by funding efforts that promote and assist access.

FELLOWSHIPS

The Arts Administration Fellows Program brings professional arts managers from throughout the country to Washington where they work at the Endowment for three-month periods. These fellowships enable the managers to become acquainted with the policies and operations of the agency and to gain an overview of its activities around the country. The program promotes increased communication and understanding between



the Endowment and the arts organizations and communities represented by the fellows.

This year the program provided 37 fellowships lasting eleven weeks. Each fellow worked in an agency office or grants program and participated in a variety of activities. Fellows were also introduced to the political, cultural and government-oriented organizations in the nation's capital.

Beard, Angela C.
Seattle, WA \$6,400
To support participation as a fellow in the Dance Program during the fall session. [93-3051-0026]

Bethune, Brian
Monroeville, PA \$6,200
To support participation as a fellow in the Theater Pro-

gram during the fall session. [93-3051-0027]

Binkiewicz, Donna Marie
Los Angeles, CA \$6,400
To support participation as a fellow in the Office of Policy, Planning and Research during the fall session. [93-3051-0028]

Breckenridge, Romola L.
East Palo Alto, CA \$6,300
To support participation as a fellow in the Arts In Education Program during the spring session. [93-3051-0005]

Buchheit, Kimberly
Scottsdale, AZ \$6,300
To support participation as a fellow in the Design Arts

Program during the fall session. [93-3051-0029]

Butler, Stephen N.
Astoria, NY \$5,750
To support participation as a fellow in the Challenge and Advancement Programs during the spring session. [93-3051-0004]

Buttrick, Catherine
New York, NY \$5,750
To support participation as a fellow in the Literature Program during the spring session. [93-3051-0003]

Callahan, Corinne J.
Ithaca, NY \$5,900
To support participation as a fellow in the Office of Policy, Planning and Research during the summer session. [93-3051-0013]

Colliander, Claire E.
Minneapolis, MN \$6,100
To support participation as a fellow in the State and Regional Program during the summer session. [93-3051-0014]

Dabney, Denise C.
Laurel, MD \$5,500
To support participation as a fellow in the Music Program during the fall session. [93-3051-0037]

Darsie, Janet B.
Washington, DC \$5,500
To support participation as a fellow in the International Program during the summer session. [93-3051-0015]

Duncan, Nancy J.
New York, NY \$5,750
To support participation as a fellow in the Presenting and Commissioning Program during the spring session. [93-3051-0012]

Ellis, Tiffany A.
Pittsburgh, PA \$5,850
To support participation as a fellow in the Theater Program during the summer session. [93-3051-0016]

Falkenstein, Andrew L.
Brookfield, CT \$5,800
To support participation as a fellow in the Office of the General Counsel during the spring session. [93-3051-0002]

Ferolo, James
Chicago, IL \$6,000
To support participation as a Fellow in the Local Arts Agencies Program during the fall session. [93-3051-0030]

Frost-Kumpf, Hilary Anne
State College, PA \$5,850
To support participation as a fellow in the Local Arts Agencies Program during the summer session. [93-3051-0017]

Green, Anne
Santa Fe, NM \$6,200
To support participation as a fellow in the State and Regional Program during the spring session. [93-3051-0001]

Jackson, Jennifer C.
Bloomington, IN \$6,000
To support participation as a fellow in the Music Program during the spring session. [93-3051-0008]

Keydel, Stefan
Carrboro, NC \$5,900
To support participation as a fellow in the Folk Arts Program during the spring session. [93-3051-0009]

Ladin, Stephen D.
New Paltz, NY \$5,800
To support participation as a fellow in the Office of Policy, Planning and Research during the spring session. [93-3051-0007]

Larco, Laura
Columbia, MD \$5,500
To support participation as a fellow in the Folk Arts Program during the fall session. [93-3051-0031]

Leit, Candice Baker
Pittsburgh, PA \$5,850
To support participation as a fellow in the Office of Congressional Liaison during the summer session. [93-3051-0022]

Marchand, Nicole M.
Ardsley, NY \$5,750
To support participation as a fellow in the Music Program during the summer session. [93-3051-0021]

Marin, Oscar Efrain
Philadelphia, PA \$5,600
To support participation as a fellow in the Presenting & Commissioning Program during the fall session. [93-3051-0032]

Martin, Linda S.
Fox Island, WA \$6,300
To support participation as a fellow in the International Program during the spring session. [93-3051-0006]

McCane, Charles David
Houston, TX \$6,000
To support participation as a fellow in the Opera-Musical Theater Program during the fall session. [93-3051-0033]

Millard, Victor
Detroit, MI \$6,000
To support participation as a fellow in the Local Arts Agencies Program during the spring session. [93-3051-0010]

Penn, Ilene R.
Washington, DC \$5,500
To support participation as a fellow in the Office of the General Counsel during the summer session. [93-3051-0018]

Puryear, Mark L.
Takoma Park, MD \$5,500
To support participation as a fellow in the Folk Arts Program during the summer session. [93-3051-0019]

Rosado, Marisol
Los Angeles, CA \$6,400
To support participation as a fellow in the Dance Program during the summer session. [93-3051-0023]

Salancy, Francis J.
Miami, FL \$6,200
To support participation as a fellow in the Arts In Education Program during the summer session. [93-3051-0024]

Slade, Helen C.
Seattle, WA \$6,400
To support participation as a fellow in the Visual Arts Program during the fall session. [93-3051-0034]

Tiersky, Evelyne
Amherst, MA \$6,000
To support participation as a fellow in the Presenting & Commissioning Program during the summer session. [93-3051-0025]

Ware, Wyatt
Cleveland, OH \$6,000
To support participation as a fellow in the Challenge and Advancement Programs during the summer session. [93-3051-0020]

Weinblatt, Jennifer
Arlington, VA \$5,500
To support participation as a fellow in the Literature Program during the fall session. [93-3051-0036]

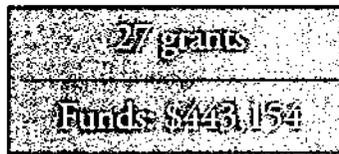
Wong, JoAnn
San Francisco, CA \$6,300
To support participation as a fellow in the Office of Congressional Liaison during the spring session. [93-3051-0011]

de Vilallonga, Katherine S.
Barcelona, Spain \$5,800
To support participation as a fellow in the International Program during the fall session. [93-3051-0035]

search

Congress, the executive branch and private cultural interests depend on reliable data for the formulation and assessment of cultural policies. The Research Division helps develop the information necessary to inform cultural policy processes by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities, and documenting the value of arts education to the nation's educational system.

This year the Division funded fifteen research monographs that provide detailed analyses of the results from the 1982, 1985, and 1992 Surveys of Public Participation in the Arts. These monographs include extensive investigations of how arts participation varies across age groups,



by level of education, and according to the extent of exposure to the arts at young ages, as well as profiles of audiences for specific art forms, such as classical music, jazz, dance, and theater.

The Division also funded four research monographs that examine data on artist employment and earnings trends from 1970 to 1990. These reports use statistics extracted from the decennial censuses of 1970, 1980, and 1990, as well as additional data sources available on the specific occupations being studied. These reports will provide a national perspective on trends among artists such as authors, painters and sculptors, designers and architects, and performing artists.

☆ Indicates national impact.

☆ **AMS Planning and Research Corp.**

Fairfield, CT \$17,500
To support the production of a guide to arts participation research that discusses the results of national and local arts participation studies conducted by government agencies, foundations, and the private sector. This guide will provide an overview of the

methodologies and findings of these studies so that arts administrators, policy-makers, and practitioners can more readily access and use this literature.

☆ **ArtsMarket Consulting, Inc.**

Marion, MA \$9,787
To compile and tabulate statistical materials from 1987 to 1990 contained in grant files for the Local Govern-

ment Incentive and Local Arts Agency Development grants categories in the Local Arts Agencies Program as part of an evaluation study.

☆ **Jack Faucett Associates, Inc.**

Bethesda, MD \$9,996
To amend a previous contract for preparation of a summary report on the 1982 and 1992 Surveys of Public Participation to include an

analysis of the full year of data rather than only the first six months. This report, *Arts Participation in America: 1982-1992*, compares the demographic characteristics of persons participating in the arts through live attendance, through television or radio broadcasts, and through individual participation (e.g. singing, dancing etc.).

☆ **Resource Development Foundation, Inc.**

Brattleboro, VT \$11,996
To prepare a draft background paper for the Literature field overview study and to conduct the first working group session part of the project. This overview study is designed to assess the changing needs in the field of literature and assist the Endowment in determining future directions for the Literature Program's categories, guidelines, and funding strategies.

☆ **Strategic Grantmaker Services**

Cambridge, MA \$79,695
To conduct a review of the Dance on Tour program, including an assessment of both the effectiveness of the administrative and programmatic aspects, and make recommendations for improvement. The evaluation will be based on both statistical information on the grants made through the Program and over 100 interviews with dance companies, presenters, and public and private funders of dance, whether or not they participate in Dance on Tour.

☆ **Richard Swaim**

Baltimore, MD \$11,595
To organize, plan and conduct a symposium on research about artists (e.g., employment, earnings, working conditions); to prepare a bibliography of the literature; and to write a report summarizing the panelists' comments and the audience's responses, for dissemination to the symposium participants and other arts researchers, policy-makers and practitioners.

The following contracts were awarded for monographs analyzing results from national Surveys of Public Participation in the Arts, conducted for the Endowment by the U.S. Bureau of the Census in 1982, 1985, and 1992:

☆ **AMS Planning and Research Corp.**

Fairfield, CT \$10,000
For a monograph that will interpret the results of the Surveys and other relevant data concerning American participation in non-musical theater, through attendance at live performances, film and other media, and/or personal involvement. It will also identify changes in audience size, composition and geographic distribution over the decade.

☆ **Judith Huggins Balfe**

New York, NY \$12,250
For a monograph that will examine data from the Surveys on arts participation by "baby boomers." This generation, born between 1946 and 1964, will be compared with other age cohorts in order to determine to what extent, and in what form, the baby boomers' significantly higher income and education levels (relative to their predecessors in this age group) affected their participation in the arts.

☆ **Louis Bergonzi**

Rochester, NY \$7,000
For a monograph that analyzes the Surveys' data to determine whether instruction and training in the arts or overall educational attainment has greater impact on people's later participation in arts activities, through live performances, film and other media, or personal creative involvement.

☆ **Jack Faucett Associates, Inc.**

Bethesda, MD \$12,600
For a monograph that interprets the Surveys' results and other data on American participation in jazz, through attendance at jazz performances, film or other media, or personal creative involvement, in order to identify changes in audience size, composition, and geographic distribution over the decade.

☆ **Jack Faucett Associates, Inc.**

Bethesda, MD \$12,600
For a monograph that interprets the Surveys' results and other data on American participation in dance through watching performances on stage, film or other media, or personal creative involvement, in order to identify changes in audience size, composition, and geographic distribution over the decade.

☆ **Charles M. Gray**

Chapel Hill, NC \$13,370
For a monograph that will analyze the Surveys' results to determine whether people's participation in the arts at home, through television, radio broadcasts and recordings, complement or substitute for attendance at live performances, and to determine how differences are influenced by geographic or demographic factors.

☆ **Jeffrey Love**

Columbia, MD \$9,500
For a monograph that will analyze demographic and lifestyle variables from the Surveys' data and other studies to assess why some people participate in many arts activities (through attendance at live performances, television, radio, recordings or personal creative involvement) while others take part in none.

☆ **Jeffrey Love**

Columbia, MD \$9,000
For a monograph that will analyze the Surveys' results and other data to determine arts participation by racial and ethnic groups, comparing changes in audience size, composition and geographic distribution over the decade.

☆ **Richard J. Orend**

Great Falls, VA \$9,600
For a monograph that draws on the Surveys' results and other data to analyze the relationship between arts participation and early influences. It will examine the extent to which exposure to the arts as a child — by being taken to concerts or museums, or learning a musical instrument, for example — influences participation in the arts as an adult.

☆ **Richard J. Orend**

Great Falls, VA \$9,200
For a monograph that will analyze, from the Surveys' data, patterns of behavior in arts participation: to what extent people who attend live performances also watch or listen to similar events through broadcast or recorded media; how people who participate in only one arts activity differ from those participating in more than one; and whether such patterns have changed between 1982 and 1992.

☆ **Mary G. Peters**

Washington, DC \$12,560
For a monograph that will interpret the Surveys' data to determine the characteristics of people who watch or listen to performances of musical theater, operetta, and opera, including changes in audience size, composition, and geographic distribution in the period 1982-92.

☆ **Mary G. Peters**
Washington, DC \$13,340
For a monograph that will draw on the results of the Surveys and other sources to assess the extent of personal participation by individuals in arts activities such as singing, dancing, acting, painting etc., in relation to demographic characteristics and other variables.

☆ **Richard A. Peterson**
Nashville, TN \$11,300
For a monograph that will use the Surveys' data to analyze differences in arts participation between different age groups according to characteristics such as income and education, and to identify any changes that have occurred over the decade.

☆ **Nicholas Zill**
Washington, DC \$9,775
For a monograph that will analyze the Surveys' results and other data to assess the characteristics of people who watch or listen to performances of classical music, including any changes in audience size, composition and geographic distribution over the decade.

☆ **Nicholas Zill**
Washington, DC \$7,500
For a monograph that will analyze the Surveys' results and other data to assess the characteristics of people who reported having read any literature (novels, short stories, poetry, or plays) in the previous 12 months, correlated with any changes in demographic or geographic distribution over the decade.

The following contracts were awarded for monographs using the decennial census artist public use sample files from the 1970, 1980, and 1990 censuses as well as available data on artist occupations from other sources:

☆ **Joan Jeffri**
Brooklyn, NY \$22,300
For a monograph that will describe employment and earnings trends for painters, sculptors, crafts artists, and artist printmakers. Comparisons will be made geographically within the United States as well as internationally.

☆ **Kultural Econometrics International**
Ottawa, Ontario \$17,500
For a monograph that will describe employment and earnings trends for architects and designers from 1950 to

1990. In addition to decennial census information, data will be drawn from trade associations that collect information regarding these artist occupations.

☆ **Ruttenberg, Kilgallon & Associates, Inc.**
Washington, DC \$24,990
For a monograph that will describe trends in performing arts occupations of actors, directors, musicians, composers, and dancers (including choreographers) from 1970 to 1990. This report will examine changes in employment in these occupations, geographic distribution, and earnings. It will integrate information from the decennial census with that from performing arts unions and other data sources.

☆ **Gregory Wassall**
Stowe, MA \$14,200
For a monograph that will describe employment and earnings trends in author and writer occupations from 1970 to 1990. The report will integrate information on trends in earnings and employment levels and geographic distribution from decennial census information and other data sources as available.

The following cooperative agreements relate to activities outside the Research Division but are included in this section for accounting purposes:

☆ **ArtsMarket Consulting, Inc.**
Marion, MA \$30,000
To conduct a survey of technical assistance providers and the types of services they offer in order to create a comprehensive directory of technical assistance for the arts. This directory will be made available to the field to increase awareness of, and access to, quality technical assistance. [DCA 93-24]

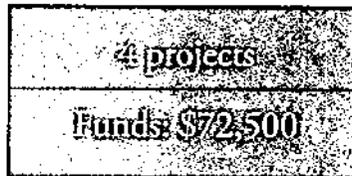
☆ **National Assembly of State Arts Agencies**
Washington, DC \$34,000
To conduct a literary forum at the November 1993 meeting of the National Assembly of State Arts Agencies held in Charleston, South Carolina, to discuss recent changes in the literature field and to examine opportunities and mechanisms for supporting literature in the future. [DCA 93-47]

SPECIAL CONSTITUENCIES

The Office for Special Constituencies is charged with educating the public and raising awareness in matters involving accessible arts programming for people who are older, disabled, or living in institutions. This office works with Endowment staff, grantees and other federal agencies to educate artists and arts administrators on how to make the arts more available to these underserved Americans. The focus is on inclusion: opening up existing programs, and on outreach: taking the arts to people who would not otherwise have these opportunities.

This year the Special Constituencies Office commissioned the "Disabilities Access Symbols Project: Promoting Accessible Places and Programs." This is a graphics package designed to help arts organizations better advertise their accessible programs and facilities. It features twelve access symbols on camera-ready glossy paper and on computer disks, which are accompanied by explanatory text concerning the appropriate use of each symbol. This project appears to have been the first attempt to standardize, collect and create a graphic vocabulary of the major access symbols on computer disk.

In working with artists and arts administrators, including visual artist Jacqueline Clipsham, the Office identified a



need for the major accessibility symbols to be organized and made computer-accessible. Graphic Artists Guild Foundation in New York City was selected to conduct research on existing symbols, create a new symbol for audio descrip-

tion and improve the design of existing symbols. For example, the widely used assistive listening symbol (which depicted an ear with a line through it) was changed to show an ear cupped with waves to indicate amplification. Seventeen representatives of disability and aging groups served as reviewers for the project, including the American Association of Retired Persons and the American Foundation for the Blind.

The symbols may be used by museums, state arts agencies, performing arts facilities and other groups in advertisements, press releases, brochures, signage and floor plans. This office distributed 500 copies to state and regional arts agencies, and other arts service groups. The Graphic Artists Guild is marketing the disks which may be reproduced to encourage wide distribution.

A second regional conference, "Arts Accessibility: The Challenge is Ours," was convened by the Southern Arts Federation (SAF) in October 1992 in Atlanta. Its purpose was to provide state arts agency staff and other arts administrators with direct assistance in making their facili-

ties and programs fully accessible. This conference brought together 180 arts administrators from SAF's nine-state region and featured presentations by more than 40 leaders in the arts and accessibility communities.

It included seminars on accessible visual and performing arts programs, staff training, design solutions and new technologies. Presenters included Nina Brock, a member of the National Council on the Arts; Sharon Herr, Director of Center Stage Theater in Raleigh; Cheryl Palmer, Director of Education for the Mint Museum in Charlotte; and Kitty Lunn, Chair of Actors, Equity-Performers with Disabilities Committee, who discussed the importance of full access and non-traditional casting in terms of actors with disabilities. Most important, each state is convening similar meetings for arts groups using the Atlanta conference as a model.

The joint Universal Design Leadership Initiative, involving this office and the Design Arts Program, continues to expand. Universal Design addresses design of spaces, products and programs that makes access features an integral part of design—to accommodate people throughout their lives. The Design Arts Program is supporting advertising and distribution of a new video, *Toward Universal Design*, which grew out of this leadership initiative. This 16-minute film introduces the concept of universal design

in products, buildings and public spaces. It is marketed by Universal Design Initiative in Chantilly, Virginia, a consortium of design professionals.

The office continues to organize meetings of the Working Group on Older and Disabled Americans to better coordinate the Endowment's access issues. Discussions and actions have included developing increased access language in the Endowment's funding guidelines to help grantees better understand accessibility. Responding to the need for more Endowment panelists' with disability expertise, the office identified and added over 100 qualified artists and administrators to the Endowment's new Automated Panel Bank System.

Other efforts to educate arts administrators included presentations and seminars at fourteen meetings sponsored by grantees. They include keynote addresses and access seminars for the West Virginia Museum Association Conference in Lewisburg; the Broward Cultural Affairs Councils' "Arts Accessibility" conference in Ft. Lauderdale; and at the Texas Arts Councils' "Breaking Barriers" conference in Beaumont.

The head of the Office led the first 504/ADA Coordinators Peer group at NASAA's annual conference, in Charleston, South Carolina, and chaired a panel on Historic Preservation for this meeting.

Projects

☆ Indicates national impact.

Mid-America Arts Alliance

Kansas City, MO \$31,000
To support a cooperative agreement to plan, develop and implement the first phase of a regional symposium that will assist state arts agencies and other grantees in making their activities available to people with disabilities and to older adults. This is the third in a series of regional symposia to help arts administrators with their access work. It includes panels and workshops by individuals representing special constituencies, and workshops that focus on design solutions to barrier prob-

lems, access training for grantees, the Endowment's 504 regulations, and the Americans with Disabilities Act. [DCA 93-39]

Southern Arts Federation

Atlanta, GA \$23,515
To amend a cooperative agreement in order to implement the third phase of the regional symposium "Arts Accessibility: The Challenge is Ours" which assisted state arts agencies and other grantees in making their activities more accessible. This conference, held in October 1992 in Atlanta, brought together 180 arts administrators from the Southern Arts Federation's nine-state region. Over 40 acknowledged leaders in the field made pre-

sentations on a broad range of issues, including seminars on accessible visual and performing arts programs, staff training, design solutions, and new technologies. [DCA 91-30]

☆ Technical Assistance Activities

Washington, DC \$14,611
To support technical assistance projects, including the creation and dissemination of 1,525 copies of the "Disabilities Access Symbols Project," a graphics package designed to help arts organizations advertise their accessible programs; and to provide access seminars and panels at national, regional, and state meetings of arts groups including the American Associ-

ation of Museums, the Texas Commission on the Arts, and the American Association of State and Local History.

☆ Technical Assistance Materials

Washington, DC \$3,374
To support the scanning of *The Arts and 504* handbook onto computer disks capable of reproducing the document in synthetic speech, large print display or electronic braille for people who are partially sighted or blind; and to purchase and disseminate access materials to grantees, including *A Picture Is Worth A Thousand Words for Blind and Visually Impaired Persons Too!* and *Part Of Your General Public Is Disabled*, and *The Creative Spirit*.

FINANCIAL SUMMARY

Summary of Funds Available ¹

Fiscal Year 1993

Appropriation: Regular Program Funds ^{2,3}	\$119,984,248
Appropriation: Treasury Funds (to match nonfederal gifts)	16,954,650
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	13,186,950
Appropriation: Planning, Research and Budget Coordination ⁴	735,504
Total Federal Appropriations	\$150,861,352
Nonfederal Gifts ¹	100,070
Interagency Transfers ¹	240,000
Unobligated Balance, Prior Year ¹	8,462,724
Total Funds Available	\$159,664,146

¹ Excludes administrative operating funds; includes \$35,000 prior year deobligation.

² Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set-aside.

³ Reflects reprogramming of \$250,000 of program funds to administrative funds.

⁴ Administrative funds (see Office of Planning, Research and Budget Coordination).

Funds Obligated

	Fiscal Year 1993 Obligations	Challenge Grant Commitments/Obligations ⁶
Dance	\$7,911,667	\$1,826,201
Design Arts	3,655,743	—
Expansion Arts	5,560,244	1,258,150
Folk Arts	2,915,400	795,000
International	694,000	—
Literature	4,303,875	75,000
Media Arts	10,179,500	2,544,780
Museum	9,863,150	1,684,100
Music	12,446,500	2,335,000
Opera-Musical Theater	5,835,800	2,098,500
Presenting and Commissioning	4,113,245	2,095,082
Theater	8,308,265	2,537,143
Visual Arts	5,105,500	699,000
Arts in Education	7,991,108	595,000
Local Arts Agencies	2,153,311	1,010,000
State and Regional	33,000,000	350,000
Underserved Communities Set-Aside	9,000,195	—
Advancement	2,893,801	—
Challenge	247,909 ⁵	—
Planning, Research and Budget Coordination	735,504	—
Total Funds Obligated ⁷	\$136,914,717	\$19,902,956

⁵ Challenge Grants are shown in the column to the right.

⁶ These include \$14,505,000 awarded in FY '93 and \$5,397,956 awarded in previous years. Of the FY '93 awards, \$7,440,944 was obligated in FY '93. Of grants awarded in previous years, \$4,058,373 was obligated in FY '93.

⁷ Program obligations reflect fiscal year 1993 transactions and, in some cases, may differ from final allocations due to variations in the obligation of two-year monies or receipt of gifts and funds from other agencies.

History of
Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$5,000,000	\$2,500,000	\$727,000 ^a
Treasury Funds ^b	2,250,000	34,308	
Total Funds for Programming	\$7,250,000	\$2,534,308	
Fiscal 1967			
Program Funds	\$5,000,000	\$4,000,000	\$1,019,500 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds ^b	2,250,000	1,965,692	
Total Funds for Programming	\$10,000,000	\$7,965,692	
Fiscal 1968			
Program Funds	\$5,000,000	\$4,500,000	\$1,200,000 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds ^b	2,250,000	674,291	
Total Funds for Programming	\$10,000,000	\$7,174,291	
Fiscal 1969			
Program Funds	\$6,000,000	\$3,700,000	\$1,400,000 ^a
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds ^b	3,375,000	2,356,875	
Total Funds for Programming	\$11,375,000	\$7,756,875	
Fiscal 1970			
Program Funds	\$6,500,000	\$4,250,000	\$1,610,000 ^a
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds ^b	3,375,000	2,000,000	
Total Funds for Programming	\$12,375,000	\$8,250,000	
Fiscal 1971			
Program Funds	\$12,875,000	\$8,465,000	\$2,660,000 ^a
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds ^b	3,000,000	2,500,000	
Total Funds for Programming	\$20,000,000	\$15,090,000	
Fiscal 1972			
Program Funds	\$21,000,000	\$20,750,000	\$3,460,000 ^a
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds ^b	3,500,000	3,500,000	
Total Funds for Programming	\$30,000,000	\$29,750,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	\$28,625,000	\$27,825,000	\$5,314,000 ^a
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds ^b	4,500,000	3,500,000	
Total Funds for Programming	\$40,000,000	\$38,200,000	
Fiscal 1974			
Program Funds	\$54,000,000	\$46,025,000	\$6,500,000 ^a
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds ^b	7,500,000	6,500,000	
Total Funds for Programming	\$72,500,000	\$60,775,000	
Fiscal 1975			
Program Funds ^c	\$90,000,000	\$67,250,000	\$10,783,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$74,750,000	
Fiscal 1976			
Program Funds ^c	\$113,500,000	\$74,500,000	\$10,910,000 ^a
Treasury Funds ^b	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$82,000,000	
Transition Quarter July 1, 1976—September 30, 1976			
Program Funds ^c	—	\$33,437,000	\$2,727,000 ^a
Treasury Funds ^b	—	500,000	
Total Funds for Programming	—	\$33,937,000	
Fiscal 1977			
Program Funds ^c	\$93,500,000	\$77,500,000	\$11,743,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Challenge Grants ^b	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	
Fiscal 1978			
Program Funds ^c	\$105,000,000	\$89,100,000	
Treasury Funds ^b	12,500,000	7,500,000	
Challenge Grants ^b	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Subtotal	\$137,500,000	\$114,600,000	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	—	\$123,850,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
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Fiscal 1979			
Program Funds ^c	—	\$102,160,000	
Treasury Funds ^b	—	7,500,000	
Challenge Grants ^b	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	such sums as necessary	\$149,585,000	
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Fiscal 1980			
Program Funds ^c	—	\$97,000,000	
Treasury Funds ^b	—	18,500,000	
Challenge Grants ^b	—	26,900,000	
Administrative Funds	—	12,210,000	
Total Funds	such sums as necessary	\$154,610,000	
<hr/>			
Fiscal 1981			
Program Funds ^c	\$115,500,000	\$113,960,000	
Treasury Funds ^b	18,500,000	19,250,000	
Challenge Grants ^b	27,000,000	13,450,000	
Administrative Funds	14,000,000	12,135,000	
Total Funds	\$175,000,000	\$158,795,000	
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Fiscal 1982			
Program Funds ^c	—	\$103,330,000	
Treasury Funds ^b	—	14,400,000	
Challenge Grants ^b	—	14,400,000	
Administrative Funds	—	11,326,000	
Total Funds	\$119,300,000	\$143,456,000	
<hr/>			
Fiscal 1983			
Program Funds ^c	—	\$101,675,000	
Treasury Funds ^b	—	11,200,000	
Challenge Grants ^b	—	18,400,000	
Administrative Funds	—	12,600,000	
Total Funds	\$119,300,000	\$143,875,000	
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Fiscal 1984 ^d			
Program Funds ^c	\$128,500,000	\$119,000,000	
Treasury Funds ^b	10,000,000	9,000,000	
Challenge Grants ^b	28,000,000	21,000,000	
Administrative Funds	17,000,000	13,223,000	
Total Funds	\$183,500,000	\$162,223,000	
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History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1985			
Program Funds ^c	—	\$118,678,000	
Treasury Funds ^b	—	8,820,000	
Challenge Grants ^b	—	20,580,000	
Administrative Funds	—	15,582,000	
Total Funds	such sums as necessary	\$163,660,000	
Fiscal 1986			
Program Funds ^c	\$121,678,000	\$115,747,932	
Treasury Funds ^b	8,820,000	8,389,600	
Challenge Grants ^b	20,580,000	19,577,000	
Administrative Funds	15,982,000	14,822,508	
Subtotal	\$167,060,000	\$158,537,040	
Arts and Artifacts Indemnity Funds	such sums as necessary	285,200	
Total Funds	—	\$158,822,240 ^c	
Fiscal 1987			
Program Funds ^c	\$123,425,120	\$120,761,000	
Treasury Funds ^b	9,172,800	8,420,000	
Challenge Grants ^b	21,403,200	20,000,000	
Administrative Funds	16,205,280	16,100,000	
Total Funds	\$170,206,400	\$165,281,000	
Fiscal 1988			
Program Funds ^c	\$128,362,125	\$122,171,000	
Treasury Funds ^b	9,539,712	9,000,000	
Challenge Grants ^b	22,259,328	19,420,000	
Administrative Funds	16,853,491	17,140,000	
Total Funds	\$177,014,656	\$167,731,000	
Fiscal 1989			
Program Funds ^c	—	\$123,450,000	
Treasury Funds ^b	—	9,000,000	
Challenge Grants ^b	—	18,200,000	
Administrative Funds	—	18,440,000	
Total Funds	such sums as necessary	\$169,090,000	
Fiscal 1990			
Program Funds ^c	—	\$124,255,000	
Treasury Funds ^b	—	12,000,000	
Challenge Grants ^b	—	15,150,000	
Administrative Funds	—	19,850,000	
Total Funds	such sums as necessary	\$171,255,000	

History of
Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation
Fiscal 1991		
Program Funds ^{f,g,l}	125,800,000	\$124,632,816
Treasury Funds ^b	13,000,000	12,931,712
Challenge Grants ^b	15,000,000	14,921,206
Administrative Funds ^l	21,200,000	21,595,003
Total Funds	\$175,000,000	\$174,080,737 ^h
Fiscal 1992		
Program Funds ^{f,g}	—	\$122,990,544
Treasury Funds ^b	—	17,279,500
Challenge Grants ^b	—	12,836,200
Administrative Funds	—	22,848,436
Total Funds	such sums as necessary	\$175,954,680 ⁱ
Fiscal 1993		
Program Funds ^{j,k,m}	—	\$119,984,248
Treasury Funds ^b	—	16,954,650
Challenge Grants ^b	—	13,186,950
Administrative Funds ^m	—	24,333,534
Total Funds	such sums as necessary	\$174,459,382 ⁿ

^a These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

^b Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

^c Not less than 20 percent of program funds were required to go to state arts agencies and regional arts groups.

^d Authorization reflects adjustment per Public Law 98-306.

^e Appropriations reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the balanced budget and emergency deficit control act of 1985.

^f Not less than 25 percent of program funds were required to be applied to state arts agencies and regional arts groups.

^g Not less than 5 percent of program funds were required to be applied to the underserved communities set-aside.

^h Appropriation reflects reductions of \$917,000 pursuant to Public Law 101-512 and \$2,263 pursuant to Public Law 99-177, the balanced budget and emergency deficit control act of 1985, and approved reprogramming.

ⁱ Appropriation reflects reduction of \$2,245,320 pursuant to Public Law 102-154.

^j Not less than 27.5 percent of program funds are required to go to state arts agencies and regional arts groups.

^k Not less than 7.5 percent of program funds are required to be applied to the underserved communities set-aside.

^l Reflects reprogramming of \$108,432 from program funds to administrative funds.

^m Reflects reprogramming of \$250,000 from program funds to administrative funds.

ⁿ Appropriation reflects a reduction of \$1,495,618 pursuant to Public Law 102-311.

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