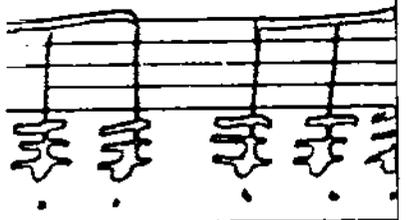


*a poco*



p.h. 8

*poco*



*a poco*



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NATIONAL  
ENDOWMENT  
FOR THE  
ARTS



1987  
ANNUAL  
REPORT

219

*a poco*



*a poco*



*a poco*



Hand-drawn musical notation on a staff, including a treble clef, a sharp sign, and various notes and rests.

# NATIONAL ENDOWMENT FOR THE ARTS



A page of musical notation for Symphony No. 1 by Ellen Taaffe Zwilich. The score is arranged in four systems. The first system shows a treble clef staff with a melody and a bass clef staff with accompaniment. The second system includes a double bass staff with a 'loco' instruction. The third system features a violin staff with 'Arco' and 'pp' markings. The fourth system shows a bass clef staff with a 'p' dynamic. Performance instructions such as 'cresc. poco a poco' and 'loco' are written above the staves. Measure numbers 215, 216, and 217 are indicated at the bottom of the score.

MUSIC ON COVER AND TITLE PAGE TAKEN FROM *SYMPHONY NO. 1* BY ELLEN TAAFFE ZWILICH, WHICH SHE COMPOSED WHILE RECEIVING A COMPOSERS' FELLOWSHIP IN 1981 FROM THE MUSIC PROGRAM. IN 1983, THIS COMPOSITION WAS AWARDED THE PULITZER PRIZE FOR MUSIC. COPYRIGHT 1983 MARGUN MUSIC, INC. REPRINTED BY PERMISSION OF THE PUBLISHER.



National Endowment for the Arts  
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the  
Annual Report of the National Endowment  
for the Arts and the National Council  
on the Arts for the Fiscal Year ended  
September 30, 1987.

Respectfully,

Frank Hodson  
Chairman

The President  
The White House  
Washington, D.C.

March 1988

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# CHAIRMAN'S STATEMENT



The tremendous diversity of the arts in America is clearly shown by the 4,699 grants made by the Endowment's programs covered in this Annual Report for 1987. The total amount of the grants was \$151.4 million. We are grateful to the panelists and members of the National Council on the Arts who provide valuable advice on our work.

## EDUCATION

Over the 22 years since the Endowment was created, the arts in this country have expanded enormously, enriching the lives of millions of people in every state. Museums, orchestras, regional theaters, dance and opera companies are operating across the land. The population of artists has grown, and audiences are also expanding. Support for the arts is up in both the public and private sectors. The Endowment's Research Division recently noted that 1986 was the second year in a row when admission receipts for nonprofit performing arts events exceeded those for spectator sports.

But the other side of the coin is that 61 percent of adult Americans in 1985 did not attend a single live performance of classical music, jazz, theater, musical theater, opera or ballet or visit an art museum or gallery. That means that a majority of Americans didn't even once in a year have personal contact with the arts outside the popular culture. For them, the arts were the popular culture, and the arts of our cultural heritage and the majority of contemporary expression remained largely the preserve of the better-educated, not really a part of the national consciousness.

This is why the Endowment is making a special effort to encourage elementary and secondary schools to make the arts a more serious and sequential part of the curriculum—part

of the basics of education from kindergarten through twelfth grade. Our Arts in Education Program is leading this effort, and the Endowment's study on the state of arts education, recently presented to Congress, underscores the need to make progress in this area. The report concludes that a balanced education is essential to an enlightened citizenry and a productive work force, and that the arts are an essential part of that balance.

A concrete step toward improvement of the situation was the award in March 1987 of the first 16 state arts agency planning grants to assist the process of state arts agency-state education agency collaboration to make the arts more basic in education and to identify school districts where progress in actual classrooms might actually move forward. In addition the Endowment and the U.S. Department of Education selected a national Arts Education Research Center with two divisions—one at the University of Illinois and the other at New York University. The Center will conduct research on how students are taught, what they learn, and how the arts can be better integrated into the curriculum. It is our hope that the Center and the centers for literature and elementary education, which were also established in 1987, will provide a body of knowledge and a place for national debate on how arts education can best advance.

## PROGRAMS

The Challenge Grant Program accepted its first applications under the new Challenge III guidelines. Building on a 10-year record of success in generating institutional support, this new program offers grants for exceptional projects that advance artistic excellence, access to the arts, arts appreciation or non-

federal support for the arts over the long term. The first Challenge III awards will be announced in October 1988.

A matching grant of \$64,420 was provided to the Winston Network of San Francisco and New York, an advertising corporation, for posters of poetry to be displayed on buses in 10 cities. Another grant of \$11,800 was provided by the Literature Program, in cooperation with the Book Office of the United States Information Agency, for an International Bookfair Project exhibiting small press books, selected by a Literature Advisory Panel, in Frankfurt, West Germany, and Buenos Aires, Argentina.

Important support for the preservation of American musicals was provided by a \$50,000 grant to the National Institute for Music Theatre for a catalogue of musical theater works. Three awards under the New American Works Category totaling \$85,000 were granted to the American Music Theater Festival in Philadelphia. Out of these came Anthony Davis's fine opera *X*, which was performed by the New York City Opera. The Endowment also provided funds for presenting on Public Television's "Great Performances" series, *Nixon in China*, a new opera by John Adams, commissioned and performed by the Houston Grand Opera. This program was part of the Endowment's continuing effort to put productions by outstanding regional companies on national television.

1987 was also a year of history-making rediscovery in American dance. The Dance Program supported reconstructions and restagings of master works like Vaslav Nijinsky's and Igor Stravinski's *Le Sacre du Printemps* (*The Rite of Spring*) by the Joffrey Ballet, which has not been performed for some 75 years. The Endowment also supported Martha Graham to restore her 1931 group work, *Celebra-*

## CHAIRMAN'S STATEMENT



tion, and the Alvin Ailey American Dance Theatre to produce a full evening of works by Katherine Dunham.

As part of the Expansion Arts Program, \$100,000 was awarded to the National Black Arts Festival to support the first annual Festival of African-American Arts in Atlanta in July 1988. Many important performing arts organizations, as well as individual artists from black communities across the country will appear at the Festival.

During the 1987-88 concert season, the Orchestra Touring Program brought the Houston and St. Louis symphony orchestras to smaller cities and towns in Texas and five midwestern states. This program is a model public/private partnership between the Music Program and Southwestern Bell; its replication will enable outstanding orchestras to reach audiences otherwise untouched by live symphony performances.

The Inter-Arts Program initiated, with support from the Rockefeller Foundation, a National Task Force on Presenting and Touring of the Performing Arts. The task force will be administered by the Association of College, University and Community Arts Administrators, and its purpose is to develop a consensus on the role of presenting and touring in the United States and to set forth objectives and strategies for the field over the next ten years.

The Theater Program broadened its artistic priorities to include expanded programs for individual artists—notably stage directors ('87 grants), solo

performers ('88 grants), and stage designers ('89 grants). And, a 1987 Locals Program grant of \$175,000 to Boston's Office of the Arts and Humanities will assist the establishment of a midtown cultural district where, through public-private partnerships, 25 new and rehabilitated cultural facilities will be developed.

In 1987 the Folk Arts Program concluded three years of support to the Cowboy Poetry Gathering in Elko, Nevada. This annual event has had widespread ripple effects throughout the western region—local and statewide gatherings of cowboy poets have been started in several states, and cowboy poetry is now available on audio cassette and cable TV. The Endowment's investment in the Cowboy Poetry Gathering has enabled the event to become financially self-sufficient.

Through the new Special Artistic Initiatives category the Museum Program has awarded \$640,000 to eight art museums. The supported projects are designed to use, over a period of several years, the museum's own art work in a carefully coordinated sequence of exhibitions, reinstallations, educational programs, and publications. The Program has also reinstated the Museum Purchase Plan, designed to encourage museums to build and expand their permanent collections through the purchase of work by living American artists.

\* \* \* \* \*

Finally, 1987 was a year in which

President Reagan reiterated his deep commitment to the arts, and to arts education. During his remarks at the National Medal of Arts ceremony on June 18th, the President recalled the high regard in which the arts were held by George Washington, Thomas Jefferson, and John Adams, and asked us to "resolve that our schools will teach our children the same respect and appreciation for the arts and humanities that the Founders had." "Why do we, as a free people, honor the arts?", the President asked. His answer is a beacon for all of us here at the Endowment:

The arts and the humanities teach us who we are and what we can be. They lie at the very core of the culture of which we're a part, and they provide the foundation from which we may reach out to other cultures so that the great heritage that is ours may be enriched by—as well as itself enrich—other enduring traditions. We honor the arts not because we want monuments to our own civilization, but because we are a free people. The arts are among our nation's finest creations and the reflection of freedom's light.

Frank Hodson  
Chairman

# THE AGENCY AND ITS FUNCTIONS



## THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

## NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

## NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

## CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

## ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

## METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

# THE NATIONAL COUNCIL ON THE ARTS



## FRANK HODSOLL, CHAIRMAN

### *Members with terms expiring in 1986:*

**Kurt Herbert Adler**  
Conductor/Opera Producer  
Ross, CA

**Martha Graham**  
Dance Director/  
Choreographer  
New York, NY

**Arthur Jacobs**  
Trustee/Arts Patron  
Fernandina Beach, FL

**Robert Jeffrey**  
Ballet Director/  
Choreographer  
New York, NY

**Toni Morrison**  
Author  
Grand-View-on-Hudson, NY

**I. M. Pei**  
Architect  
New York, NY

**Lida Rogers**  
State Arts Agency Director  
Hattiesburg, MS

### *Members with terms expiring in 1988:*

**C. Douglas Dillon**  
Arts Patron/Trustee  
New York, NY

**Allen Drury**  
Novelist  
Tiburon, CA

**Celeste Holm**  
Actress  
New York, NY

**Raymond J. Leary**  
Arts Patron/Trustee  
New York, NY

**Samuel Lipman**  
Music Critic/Publisher  
New York, NY

**George Schaefer**  
Film and Television  
Director  
Los Angeles, CA

**Robert Stack**  
Actor  
Los Angeles, CA

**William L. Van Alen**  
Architect  
Wilmington, DE

### *Members with terms expiring in 1990:*

**Phyllis Berney**  
Arts Patron/Trustee  
Eau Claire, WI

**Joseph Epstein**  
Writer/Teacher/Editor  
Evanston, IL

**Helen Frankenthaler**  
Painter  
New York, NY

**Margaret Hillis**  
Choral Director  
Chicago, IL

**M. Ray Kingston**  
Architect  
Salt Lake City, UT

**Talbot MacCarthy**  
Arts Patron/Trustee  
St. Louis, MS

**Carlos Moseley**  
Symphony Orchestra President/  
Trustee  
Spartanburg, SC

**Jacob Neusner**  
Writer/Scholar/Professor  
Providence, RI

**Lloyd Richards**  
Theater Director/Producer  
New Haven, CT

**James Wood**  
Museum Director  
Chicago, IL

### *Members with terms expiring in 1992:*

**David Baker**  
Composer/Teacher  
Bloomington, IN

**Sally Brayley Bliss**  
Director/Teacher/Trustee  
Oyster Bay, NY

**Nina Brock**  
Arts Patron/Trustee  
Lookout Mountain, TN

**Robert Garfias**  
Scholar/Ethnomusicologist  
Irvine, CA

**Bob Johnson**  
State Arts Council Chairman  
Sarasota, FL

**Ardis Krainik**  
Opera Director  
Chicago, IL

**Harvey Lichtenstein**  
Arts Presenter  
Brooklyn, NY

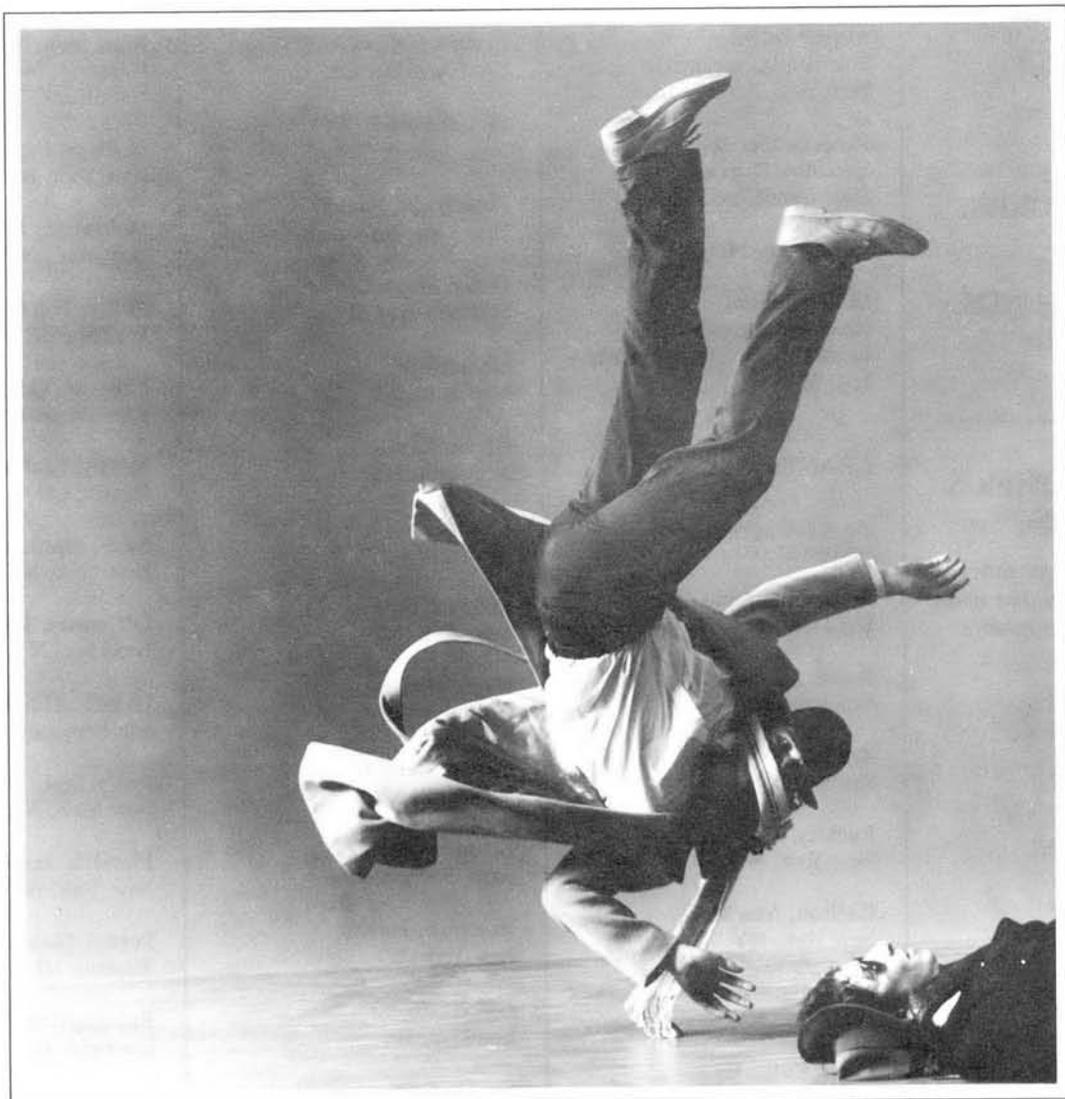
**Arthur Mitchell**  
Dance Director/Choreographer  
New York, NY

# PROGRAMS



DANCE  
DESIGN ARTS  
EXPANSION ARTS  
FOLK ARTS  
INTER-ARTS  
LITERATURE  
MEDIA ARTS: FILM/RADIO/TELEVISION  
MUSEUM  
MUSIC  
OPERA-MUSICAL THEATER  
THEATER  
VISUAL ARTS

# DANCE



DAVID PARSONS WITH DANNY EZRALOW—STUDIO SHOT. PHOTO: LOIS GREENFIELD



## DANCE GRANTS AND ADVISORY PANELS

360 GRANTS  
PROGRAM FUNDS:  
\$8,723,750

TREASURY FUNDS:  
\$400,000

### CHOREOGRAPHER'S FELLOWSHIPS

*To provide funds for any  
project or activity that will  
further a choreographer's  
development.*

110 GRANTS  
PROGRAM FUNDS:  
\$778,000

#### ADVISORY PANEL

**Jeraldne Blunden**  
Artistic Director  
Dayton Contemporary  
Dance Company  
Dayton, OH

**Robert Gladstein**  
Assistant Director  
and Ballet Master  
San Francisco Ballet  
San Francisco, CA

**Daniel Lewis**  
Artistic Director  
Daniel Lewis Dance—  
A Repertory Company  
New York, NY

**David Lyman**  
Music and dance critic  
Cincinnati, OH

**Mark Russell**  
Executive Director,  
P.S. 122  
New York, NY

**Gus Solomons**  
Artistic Director  
Solomons Company/Dance  
New York, NY

**Rebecca Terrell**  
Executive Director  
State Dance Association  
of Florida  
Tallahassee, FL

**Liz Thompson**  
Executive Director  
Jacob's Pillow Dance Festival  
Lee, MA

#### GRANTS

The following choreographers  
received \$5,000 each:

**Beck, Christopher B.**  
San Francisco, CA

**Boyce, Johanna D.**  
Brooklyn, NY

**Braden, Kay F.**  
Austin, TX

**Buckley, Timothy R.**  
New York, NY

**Carlson, Ann M.**  
New York, NY

**Chen, Hsueh-Tung**  
New York, NY

**Cobb, Catlin C.**  
Brooklyn, NY

**Coleman, James S. and  
Theresa J. Freedman**  
South Hadley, MA

**Compton, Nancy R.**  
Boston, MA

**Cunningham, Ronald A.**  
Baltimore, MD

**de Ribere, Lisa T.**  
New York, NY

**Dendy, Mark B.**  
New York, NY

**Desio, Alfred**  
Los Angeles, CA

**Erickson, Betsy J.**  
San Francisco, CA

**Farley, Alice P.**  
New York, NY

**Finkelstein, Joan S.**  
New York, NY

**Foster, Susan L.**  
Middletown, CT

**Gam, Kaja**  
New York, NY

**Glenn, Laura**  
New York, NY

**Goode, Joseph A.**  
San Francisco, CA

**Holland, Fred A.**  
New York, NY

**Hong, Sin Cha**  
Brooklyn, NY

**Hulton, Betsy D.**  
New York, NY

**Huston, Valerie G.**  
Santa Barbara, CA

**Hutchins, Jeannie**  
New York, NY

**Jeff, Kevin**  
Brooklyn, NY

**Keuter, Cliff**  
Menlo Park, CA

**Levy, Monica D.**  
Brooklyn, NY

**Loewen, Debra G.**  
Ixonla, WI

**Lund, Gary L.**  
New York, NY

**Marks, Victoria E.**  
New York, NY

**Marteau-Chatham, Isabelle**  
New York, NY

**Martel, Diane**  
Brooklyn, NY

**Martynuk, Nusha C. and  
Carter B. McAdams**  
Hartford, CT

**Masters, Gary W.**  
New York, NY

**McMahon, Jeff D.**  
New York, NY

**Miller, Tim G.**  
Whittier, CA

**Morgan, Victoria**  
San Francisco, CA

**Motley, Pauline E.**  
Denver, CO

**Nash, Matthew**  
New York, NY

**O'Connor, Tere R.**  
Brooklyn, NY

**Okada, Kimi D.**  
San Francisco, CA

**Perry, Igal**  
New York, NY

**Pforsich, Janis L.**  
New York, NY

**Porter, Claire**  
Teaneck, NJ

**Rajagopalan, Hema**  
Lombard, IL

**Riley, Deborah S.**  
New York, NY

**Rinker, Kenneth**  
Brooklyn, NY

**Rose, Mitchell**  
New York, NY

**Russell, Paul L.**  
San Francisco, CA

**Self, James T.**  
New York, NY

# DANCE



**Silvers, Sally R.**  
New York, NY

**Skaggs, Sarah J.**  
New York, NY

**Skura, Stephanie**  
Brooklyn, NY

**Slater, Deborah J.**  
San Francisco, CA

**Sterling, Awilda**  
Santurce, PR

**Sukanya,**  
Orr's Island, ME

**Terry, Keith L.**  
El Sobrante, CA

**Tormenta, Rosa**  
Corpus Christi, TX

**Tseng, Muna S.**  
New York, NY

**Vazquez, Viveca**  
Santurce, PR

**Warden, Susan L.**  
Kansas City, KS

**Warshaw, Randy L.**  
New York, NY

**Wilson, Llory C.**  
Seattle, WA

**Zaporah, Ruth**  
Berkeley, CA

**Zollar, Jawole W. J.**  
Bronx, NY

The following choreographers  
received \$8,000 each:

**Berky, Robert W.**  
Saugerties, NY

**Bernd, John J.**  
New York, NY

**Brumgart, Sarah L.**  
Dripping Springs, TX

**Caniparoli, Val W.**  
San Francisco, CA

**Comfort, Jane C.**  
New York, NY

**Cratty, William A.**  
New York, NY

**Feldman, Anita S.**  
New York, NY

**Fisher, Ellen M.**  
Brooklyn, NY

**Gladstein, Deborah L.**  
New York, NY

**Graney, Patricia M.**  
Seattle, WA

**Gross, Sally**  
New York, NY

**Halprin, Anna S.**  
Kentfield, CA

**Harkarvy, Benjamin**  
Merrick, NY

**Houston-Jones, Ishmael**  
New York, NY

**Kachadurian, Gail J.**  
New York, NY

**Kotoske, Tamar K., Maria  
Lakis, and Mary Richter**  
Brooklyn, NY

**Kuper, Katherine D.**  
Champaign, IL

**Lemon, Ralph S.**  
New York, NY

**Luft, Mary K.**  
Miami, FL

**Martin, Nina**  
New York, NY

**Meier, Yvonne D.**  
New York, NY

**Miller, Beryl A.**  
New York, NY

**Mussman, Marjorie S.**  
Brooklyn, NY

**Naharin, Ohad**  
New York, NY

**Nielsen, Douglas R.**  
New York, NY

**Parsons, David**  
New York, NY

**Petronio, Stephen J.**  
New York, NY

**Renzi, Marta**  
Upper Nyack, NY

**Rethorst, Susan**  
New York, NY

**Shang, Ruby**  
New York, NY

**Turocy, Catherine M.**  
New York, NY

**West, Daniel F.**  
Washington, DC

The following choreographers  
received \$12,000 each:

**Bridgman, Art**  
New York, NY

**Brown, Eddie U.**  
Los Angeles, CA

**Charlip, Remy**  
New York, NY

**Cummings, Blondell**  
New York, NY

**Kaye, Pooh**  
New York, NY

**Lamhut, Phyllis**  
New York, NY

**Lerman, Elizabeth A.**  
Washington, DC

**Marshall, Susan S.**  
New York, NY

**Moschen, Michael J.**  
New York, NY

**Perez, Rudolph**  
Los Angeles, CA

The following choreographers  
received funds for a three-year  
fellowship (total of \$36,000 for a  
three-year period beginning in  
1987):

**Dunham, Katherine**  
East St. Louis, IL \$36,000

**Hoving, Lucas**  
San Francisco, CA \$36,000

## DANCE COMPANY GRANTS

*To help dance companies  
realize projects that  
best serve their artistic and  
managerial needs both at  
home and on tour.*

97 GRANTS  
PROGRAM FUNDS:  
\$5,031,900  
TREASURY FUNDS:  
\$400,000

### ADVISORY PANEL

**Lisa Booth**  
Executive Director  
Lisa Booth Management, Inc.  
New York, NY

**Trisha Brown**  
Artistic Director  
Trisha Brown Company  
New York, NY

**Sage Cowles**  
Dancer, choreographer  
Trustee, Cowles Foundation  
Minneapolis, MN

**Timothy Duncan**  
General Manager  
San Francisco Ballet  
San Francisco, CA

**Barry Glass**  
Artistic Director  
Aman Folk Ensemble  
Los Angeles, CA

**Melissa Hayden**  
Former dancer  
Faculty Member,  
North Carolina  
School of the Arts  
Winston-Salem, NC

# DANCE



**Barbara Horgan**  
Director of Special Projects  
New York City Ballet  
New York, NY

**Heinz Poll**  
Artistic Director  
Ohio Ballet  
Akron, OH

**Suzanne Shelton**  
Professor, University of Texas  
Dance scholar and critic  
Austin, TX

**Linda Smith**  
Artistic Director  
Repertory Dance Theater  
Salt Lake City, UT

**Bennett Tarleton**  
Executive Director  
Tennessee Arts Commission  
Nashville, TN

**Sylvia Waters**  
Artistic Director  
Alvin Ailey Repertory  
Ensemble  
New York, NY

**Robert Weiss**  
Artistic Director  
Pennsylvania Ballet  
Association  
Philadelphia, PA

## GRANTS

The following grants support activities during the 1987-88 season.

**Aims of Modzawe, Inc.**  
Jamaica, NY \$12,500  
To support dancer's salaries, and company production costs for 16 performances in New York and the Tri-State area by The Dinizulu Dancers, Drummers and Singers.

**Alaska Contemporary Dance Company**  
Anchorage, AK \$10,000  
To support the fifth annual production of *Sorcerer's Apprentice*, choreographed by Artistic Director Lisa Dwor-kin-Kerr.

**Aman Folk Ensemble**  
Los Angeles, CA \$58,700  
To support four weeks of domestic touring and three weeks of rehearsal.

**American Deaf Dance Company**  
Austin, TX \$12,700  
To support the commissioning of a work by Merce Cunningham for the Sharir Dance Company, and costs related to the company's first membership campaign.

**Arts Catalyst Alliance, Inc.**  
New York, NY \$16,000  
To support a New York home season, domestic touring, and the creation and development of a new work by Nina Wiener for Nina Wiener and Dancers.

**Atlanta Ballet, Inc.**  
Atlanta, GA \$16,000  
To support the creation of new works by Robert Barnett, Lynne Taylor-Corbett, and four choreographers from the Carlisle Project.

**Ballet Foundation of Milwaukee, Inc.**  
Milwaukee, WI \$22,600  
To support two weeks of dancers salaries and domestic touring.

**Ballet Metropolitan, Inc.**  
Columbus, OH \$10,700  
To support the creation of a new work by Artistic Director John McFall during a five-week rehearsal period.

**Ballet Theatre Foundation, Inc.**  
New York, NY \$294,900  
TF \$100,000  
To support salaries of touring personnel for a minimum of 15 weeks of domestic touring.

**Ballet West**  
Salt Lake City, UT \$106,700  
To support 24 weeks of performance, 12 weeks of rehearsal, and the creation of a new work by choreographer Val Caniparoli.

**Bella Lewitzky Dance Foundation**  
Los Angeles, CA \$69,500  
To support nine weeks of domestic touring and four weeks of rehearsals.

**Boston Ballet, Inc.**  
Boston, MA \$74,700  
To support a production of *Giselle*.

**Bucket Dance Theatre, Inc.**  
Rochester, NY \$37,300  
To support domestic touring and a home season in Rochester, New York.

**Cassandra Dance Theatre Corporation**  
New York, NY \$13,900  
To support artistic and administrative salaries and a New York season by Rachel Lampert and Dancers.

**Chicago City Ballet**  
Chicago, IL \$30,500  
To support the creation of new works, the hiring of a full-time assistant manager, and a full-time ballet mistress.

**Choreographics, Inc.**  
Berkeley, CA \$10,700  
To support the creation of a new work by Wendy Rogers for Wendy Rogers Dance Company.

**Cincinnati Ballet Company, Inc.**  
Cincinnati, OH \$28,800  
To support the addition of a full-time ballet mistress and two principal dancers to the company.

**Cleveland Ballet**  
Cleveland, OH \$78,000  
To support ten weeks of rehearsals for dancers.

**Concert Dance Company, Inc.**  
Watertown, MA \$10,700  
To support the creation of a new work by choreographer Laura Dean.

**Crowsnest, Inc.**  
Fairfield, CT \$42,600  
To support the creation of a new work and three weeks of domestic touring.

**Cunningham Dance Foundation, Inc.**  
New York, NY \$266,900  
To support the creation of three new works by Merce Cunningham, four weeks of self-produced performances in New York City, preproduction and filming of a 30-minute dance film, and eight weeks of domestic touring.

**Dan Wagoner Dance Foundation, Inc.**  
New York, NY \$37,300  
To support the creation of a work by Dan Wagoner and a New York City season.

**Dance Projects, Inc.**  
Boston, MA \$10,700  
To support the administrative costs and domestic touring of Beth Soll and Company.

**Dance Solos, Inc.**  
New York, NY \$10,700  
To support the editing of a film on the art of solo dance.

**Dance Theatre Foundation**  
New York, NY \$285,900  
To support a New York City season, domestic touring, and rehearsals for dancers.

**Dance Theatre of Harlem, Inc.**  
New York, NY \$270,800  
To support the mounting of Eugene Loring's *Billy the Kid*, and Michael Fokine's *Prince Igor*, 18 weeks of rehearsals for dancers, and domestic touring.

**Dance Visions, Inc.**  
New York, NY \$10,700  
To support the creation and production of a new work by Artistic Director Dianne McIntyre for Sounds in Motion.


**Dances and Drums of Africa, Inc.**

Brooklyn, NY \$20,400  
To support domestic touring and the production of a video tape of the Charles Moore Dance Theatre.

**Dayton Contemporary Dance Guild, Inc.**

Dayton, OH \$25,600  
To support dancers' salaries, the addition of a stage manager and a company manager, and a children's concert in Dayton.

**Dean Dance & Music Foundation, Inc.**

New York, NY \$96,100  
To support domestic touring, a New York City season, and a new work choreographed by Artistic Director Laura Dean with a noted contemporary composer for the Laura Dean Dancers and Musicians.

**Don Redlich Dance Company, Inc.**

New York, NY \$10,700  
To support a New York City season.

**E. Monte Motion, Inc.**

New York, NY \$13,900  
To support the creation of a new work by Artistic Director Elisa Monte, and six weeks of domestic touring by the Elisa Monte Dance Company.

**Foundation for Dance Promotion, Inc.**

New York, NY \$21,300  
To support a New York City season, and 14 weeks of domestic touring by Bill T. Jones/Arnie Zane & Company.

**Foundation for Independent Artists, Inc.**

New York, NY \$19,200  
To support the creation and performance of a new work by Artistic Director Mark Morris, domestic touring, and a full-time company manager for the Mark Morris Dance Group.

**Foundation for Independent Artists, Inc.**

New York, NY \$21,300  
To support a New York City season, domestic touring, and a full time company manager for Eiko and Koma.

**Foundation for Modern Dance, Inc.**

New York, NY \$43,900  
To support a New York City season and five weeks of domestic touring of the Erick Hawkins Dance Company.

**Foundation for the Joffrey Ballet, Inc.**

New York, NY \$243,400  
To support three self-produced seasons in New York City and Los Angeles, and the reconstruction of Vaslav Nijinsky's *Le Sacre du Printemps*.

**Friends of Olympia Station, Inc.**

Santa Cruz, CA \$16,000  
To support the creation of five new works by Artistic Director Tandy Beal in collaboration with five composers for Tandy Beal and Company.

**Harry's Foundation, Inc.**

New York, NY \$19,200  
To support five weeks of domestic touring, a New York City season, and the creation of works by Senta Driver, including a new work for HARRY dance.

**Hartford Ballet, Inc.**

Hartford, CT \$16,000  
To support a season of activities in the company's second "home," New Haven, Connecticut.

**Harvest Dance Foundation, Ltd.**

New York, NY \$12,900  
To support a one-week New York City season and two weeks of domestic touring by Rosalind Newman and Dancers.

**High Tide Dance, Inc.**

New York, NY \$10,700  
To support the creation and production of a new work by Artistic Director Risa Jaroslow, and a part-time administrator/general manager.

**House Foundation for the Arts, Inc.**

New York, NY \$106,700  
To support the creation of a new work by Meredith Monk, the post production and editing of the film, *Book of Days*, domestic touring, and the position of development director.

**Houston Ballet Foundation**

Houston, TX \$36,200  
To support the addition of Glen Tetley's *Le Sacre du Printemps*, Margo Sappington's *Rodin*, and Anthony Tudor's *Lilac Garden* to the company's repertoire.

**Hubbard Street Dance Company**

Chicago, IL \$10,700  
To support six weeks of rehearsal salaries, and expenses associated with the annual community outreach performances.

**Institute of Puerto Rican Culture**

San Juan, PR \$12,700  
To support the 1987-88 season for the Ballets de San Juan.

**Jazz Tap Ensemble, Inc.**

Los Angeles, CA \$48,100  
To support three weeks of rehearsal and three weeks of domestic touring.

**Jose Limon Dance Foundation**

New York, NY \$37,300  
To support the fourth annual International Choreographic Residency, the position of a communications coordinator, the development of advertising and promotional materials, a New York season, and related costs.

**Kansas City Ballet Association**

Kansas City, MO \$33,300  
To support the 1987-88 season.

**Kathryn Posin Dance Foundation, Inc.**

New York, NY \$10,700  
To support a New York City season, and the creation of a new full-evening work by Artistic Director Kathryn Posin.

**Kei Takei's Moving Earth, Inc.**

New York, NY \$26,700  
To support the creation of a new work by Artistic Director Kei Takei, the positions of two part-time administrative personnel, and related costs.

**Kentucky Dance Council, Inc.**

Louisville, KY \$16,000  
To support the continued expansion of the performance season of the Louisville Ballet.

**Lubovitch Dance Foundation, Inc.**

New York, NY \$69,400  
To support a New York City season and five weeks of domestic touring.

**Lucinda Childs Dance Foundation, Inc.**

New York, NY \$64,100  
To support the dancers' rehearsal salaries and a marketing campaign for a New York City season.

**Mandala Folk Dance Ensemble, Inc.**

Cambridge, MA \$10,700  
To support the position of Costume Manager to supervise taking inventory, cataloguing, restoring, and photographing original ethnic costumes in the company's possession.

**Margaret Jenkins Dance Studio, Inc.**

San Francisco, CA \$29,600  
To support domestic touring and the creation of a new work by Artistic Director Margaret Jenkins.



**Maria Benitez Spanish Dance Company**

New York, NY \$42,600  
To support a New York City season and 14 weeks of domestic touring.

**Martha Graham Center of Contemporary Dance, Inc.**

New York, NY \$240,200  
To support the creation of a new work by Artistic Director Martha Graham, the revivals of *Canticle for Innocent Comedians*, *Punch and Judy*, and *Acrobats of God*; a New York City season; and ten weeks of domestic touring.

**Mid-Man Dance Foundation, Inc.**

New York, NY \$31,100  
To support a New York City season, four weeks of domestic touring, a new work by Artistic Director Milton Myers, and the reconstruction of a work choreographed by Joyce Trisler for the Joyce Trisler Danscompany.

**Minnesota Dance Theatre & School, Inc.**

Minneapolis, MN \$10,700  
To support the production of *Cinderella*, choreographed by Artistic Director Loyce Houlton.

**Mordine & Company**

Chicago, IL \$10,700  
To support a Chicago season.

**Muller Works Foundation**

New York, NY \$13,900  
To support a New York City season.

**New Dance Ensemble**

Minneapolis, MN \$13,900  
To support the creation of new works with commissioned scores by Artistic Directors Leigh Dillard and Linda Shapiro.

**New Dance Theatre, Inc.**

Denver, CO \$10,700  
To support ten weeks of domestic touring, and the creation of a new work by Artistic Director Cleo Parker Robinson for the Cleo Parker Robinson Dance Ensemble.

**New York City Ballet, Inc.**

New York, NY \$94,900  
TF \$300,000

To support seven weeks of dancer rehearsals, and six weeks of domestic touring.

**New York City Hispanic-American Dance Company, Inc.**

New York, NY \$21,400  
To support a New York City season by Ballet Hispanico.

**New York Foundation for the Arts, Inc.**

New York, NY \$10,700  
To support the creation or reconstruction of three solo works by Ruth St. Denis, Doris Humphrey, and Heinz Poil for Ellen Kogan Art of Solo Dance.

**Nikolais/Louis Foundation for Dance**

New York, NY \$48,100  
To support 18 weeks of rehearsals, a New York City season, and eight weeks of domestic touring for the Murray Louis Dance Company.

**Nikolais/Louis Foundation for Dance**

New York, NY \$9,700  
To amend a previous grant to support rehearsals, touring, and a New York City season.

**North Carolina Dance Theatre**

Winston-Salem, NC \$50,200  
To support eight weeks of rehearsals, the expansion of multiple home seasons in North Carolina, and domestic touring.

**Oakland Ballet Company & Guild**

Oakland, CA \$21,300  
To support the fall 1987 repertory season.

**Oberlin Dance Collective**

San Francisco, CA \$27,800  
To support domestic touring and the creation of three new works by ODC/San Francisco's resident choreographers Brenda Way, Katie Nelson, and Kimi Okada.

**Ohio Chamber Ballet**

Akron, OH \$58,800  
To support the positions and related activities of development project coordinator, publicist, and technical director/stage manager for the Ohio Ballet.

**Original Ballets Foundation, Inc.**

New York, NY \$96,100  
To support four weeks of domestic touring, a New York City season, and the creation of one new work by Artistic Director Eliot Feld for the Feld Ballet.

**Pacific Northwest Ballet Association**

Seattle, WA \$213,600  
To support home seasons, five weeks of rehearsals, and the acquisition of two new works.

**Paul Taylor Dance Foundation, Inc.**

New York, NY \$33,400  
To amend a previous grant to support the creation of three new works, the revival of five works by Paul Taylor, a New York City season, and domestic touring.

**Pearl Lang Dance Foundation, Inc.**

New York, NY \$10,700  
To support a New York City season for the Pearl Lang Dance Company.

**Pennsylvania Ballet Association**

Philadelphia, PA \$106,700  
To support ten weeks of rehearsals.

**Performing Artservices, Inc.**

New York, NY \$10,700  
To support the position of a full-time administrator, the restaging of *The Elizabethan Phrasing of the Late Albert Ayler*, and the creation of a new work by Artistic Director Karole Armitage for Karole Armitage Ballet.

**Philadelphia Dance Company**

Philadelphia, PA \$26,700  
To support a Philadelphia season, new works by choreographers Louis Johnson and Robert Weiss, and domestic touring.

**Pick-Up Performance Company, Inc.**

New York, NY \$74,700  
To support a New York City season, six weeks of domestic touring, and the creation of a new work by Artistic Director David Gordon for his company, David Gordon/Pick Up Company.

**Pilobolus, Inc.**

Washington Depot, CT \$37,300  
To support the creation of a new work by Artistic Directors Robert Barnett and Alison Chase.

**Pittsburgh Ballet Theatre, Inc.**

Pittsburgh, PA \$68,500  
To support the production of a new work choreographed by Andre Prokovsky.

**Portland State University**

Portland, OR \$10,700  
To support six weeks of salaries for "The Company We Keep."

**Ram Island Dance Center**

Portland, ME \$10,700  
To support home season performances, ten weeks of domestic touring, and two new works by Artistic Director Daniel McCusker.

**Repertory Dance Theatre**

Salt Lake City, UT \$44,800  
To support the Salt Lake City season and additional weeks of rehearsal.

**Rio Grande Union, Inc.**

New York, NY \$19,300  
To support administrative and artistic salaries for the creation of two new works by Artistic Director Douglas Dunn for Douglas Dunn and Dancers.

# DANCE



**Roxanne Dance Foundation, Inc.**  
New York, NY \$12,700  
To support a New York City performance series, and the creation of a new work by Artistic Director Wendy Perron for the Wendy Perron Dance Company.

**San Francisco Ballet Association**  
San Francisco, CA \$186,800  
To support San Francisco performances, eight-and-one-half weeks of domestic touring, 24 weeks of rehearsals, and the creation of a full-length work by Artistic Director Helgi Tomasson.

**Solomons Company-Dance, Inc.**  
New York, NY \$22,500  
To support nine weeks of domestic touring.

**Thought Movement Motor, Inc.**  
New York, NY \$14,900  
To support a New York City season, and the position of a part-time manager for the Charles Moulton Dance Company.

**Trisha Brown Dance Company, Inc.**  
New York, NY \$133,500  
To support seven weeks of domestic touring and the creation and presentation of two new works by Artistic Director Trisha Brown.

**Twyla Tharp Dance Foundation, Inc.**  
New York, NY \$160,200  
To support 17 weeks of domestic touring, and 18 weeks of rehearsals during which two new works will be created by Artistic Director Twyla Tharp.

**Washington Ballet**  
Washington, DC \$32,100  
To support performances in the company's second "home," Baltimore, Maryland.

**Ze Eva Cohen Dance Foundation, Ltd.**  
New York, NY \$10,700  
To support a New York City season, the acquisition of consultant, and administrative services.

**Zero Moving Company**  
Philadelphia, PA \$13,900  
To support a Philadelphia season and domestic touring.

**Zivili Kolo Ensemble**  
Granville, OH \$10,700  
To support the creation of new works during rehearsals with the dancers.

## DANCE/FILM/VIDEO

*To help individuals and organizations document major works or extend the art of dance through the use of film and videotape.*

9 GRANTS  
PROGRAM FUNDS:  
\$200,000

## ADVISORY PANEL

**Tandy Beal**  
Artistic Director  
Friends of Olympia Station  
Santa Cruz, CA

**Jessica Chao**  
Assistant Director  
Children's and Cultural  
Programming, PBS  
Washington, DC

**Susan Dowling**  
Producer  
New Television Workshop  
WGBH-TV  
Boston, MA

**Douglas Dunn**  
Artistic Director  
Rio Grande Union, Inc.  
New York, NY

**Camille Hardy**  
Dance critic and writer  
Chicago, IL

**Barbara Horgan**  
Director of Special Projects  
New York City Ballet  
New York, NY

**Dana Reitz**  
Artistic Director  
Field Papers, Inc.  
New York, NY

**John Sanborn**  
Filmmaker/videomaker  
New York, NY

## GRANTS

**And Dancers, Inc.**  
New York, NY \$18,000  
To support the creation of a dance/video project entitled *That's What Makes the Jukebox Play*.

**Dance Gallery, Inc.**  
Los Angeles, CA \$7,500  
To support the Dance/Video Center's monthly screening program, and salaries for the center's personnel.

**Dennis, Charles C.**  
New York, NY \$10,000  
To support the creation of a new, dance-video work entitled *Domesti-City*, by choreographer Charles Dennis in collaboration with videographer Bruce Tovsky.

**Educational Broadcasting Corporation**  
New York, NY \$25,000  
To amend a previous grant for the research and development phase of a six to eight part television series which will provide an overview of dance in the context of its relationship to world culture and history.

**Morris, Wendy C.**  
Minneapolis, MN \$15,000  
To support a ten to fifteen minute videodance tape choreographed by Wendy Morris with video artist James Byrne.

**Motley, Pauline E.**  
Denver, CO \$1,600  
To support the postproduction of a refined video version of the dance *Duet*, choreographed by Polly Motley.

**New York Public Library Astor, Lenox and Tilden Foundations**  
New York, NY \$42,900  
To support the film/video viewing services of the Dance Collection, the acquisition of films and videos, and the preservation of current film/video holdings.

**Primary Performance Group, Inc.**  
New York, NY \$35,000  
To support the production and postproduction of a new dance fable entitled *The Miller's Wife*, in collaboration with filmmaker Frank Moore.

**WGBH Educational Foundation**  
Boston, MA \$45,000  
To support a new television series in cooperation with WNET, of which one-third to one-half will be the screening of dance films or videos. This series will broadcast works that have not had previous television exposure.

## GRANTS TO DANCE PRESENTERS

*To enable experienced sponsors to present professional dance events of the highest artistic quality.*

70 GRANTS  
PROGRAM FUNDS:  
\$909,200



**ADVISORY PANEL**

**Garth Fagan**  
Artistic Director  
Bucket Dance Company  
Rochester, NY

**Camille Hardy**  
Dance critic and writer  
Chicago, IL

**Susan Hardy**  
Director, Cal Performances  
University of California  
Berkeley, CA

**Marda Kirn**  
Director  
Colorado Dance Festival  
Boulder, CO

**Hoyt T. Mattox**  
General Manager  
Society for the Performing  
Arts  
Houston, TX

**Linda Smith**  
Artistic Director  
Repertory Dance Theater  
Salt Lake City, UT

**Bennett Tarleton**  
Executive Director  
Tennessee Arts Commission  
Nashville, TN

**Liz Thompson**  
Executive Director  
Jacob's Pillow Dance Festival  
Lee, MA

**GRANTS**

**American Center for Students and Artists**  
Paris, France \$6,000  
To support the presentation of three American dance companies from among the New Dance Ensemble, Jazz Tap Ensemble, Pat Grancy & Company, and the American Ballroom Theater, in performances and workshops in France during the 1987-88 season.

**American Dance Festival, Inc.**  
Durham, NC \$48,000  
To support the presentation of a variety of companies and artists and the commission of new work from eight artists as part of the 1987 American Dance Festival.

**Anchorage Concert Association, Inc.**  
Anchorage, AK \$22,000  
To support transportation costs and fees associated with the presentation of the Twyla Tharp Dance Company, the Eliot Feld Ballet, the Lewitzky Dance Company and Momix during the 1987-88 season.

**Arts Assembly of Jacksonville, Inc.**  
Jacksonville, FL \$2,500  
To support artists' fees for the fifth annual "Come Downtown to Dance!" series during the 1987-88 season.

**Arvada Center for the Arts and Humanities**  
Arvada, CO \$2,000  
To support the presentation of five dance artists or companies from among Jose Limon, Los Angeles Chamber Ballet, Bucket Dance Theatre, Lar Lubovitch, Cloudgate, Erick Hawkins, or Maria Benitez during the 1987-88 season.

**Ballet Aspen, Inc.**  
Aspen, CO \$17,500  
To support the presentation of five American dance companies during the 1987 Ballet/Aspen Dance Festival.

**Board of Trustees of the Leland Stanford Junior University**  
Stanford, CA \$5,000  
To support artists' fees and associated costs for the presentation of four American dance companies as part of the 1987-88 dance series.

**Board of Trustees of the University of Illinois**  
Champaign, IL \$13,200  
To support the presentation of three dance companies, including Lar Lubovitch, Murray Louis, and David Parsons at the Krannert Center during the 1987-88 season.

**Borough of Manhattan Community College Fund**  
New York, NY \$5,000  
To support the completion, rehearsal, and performances of work begun at the Jacob's Pillow Dance Festival by four dance companies or artists during the 1987-88 season.

**Boston Dance Umbrella**  
Cambridge, MA \$15,000  
To support the presentation of a one-week Jazz-Tap Festival involving leading artists and scholars from around the country, as part of the 1987-88 season.

**Brooklyn Academy of Music, Inc.**  
Brooklyn, NY \$40,000  
To support the presentation of Nina Wiener and Karole Armitage on the Next Wave Festival, Hubbard Street on the Spring Dance program, five or six companies on Dance-Africa!, and several on Celebrate Brooklyn! during the 1987-88 season.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$2,500  
To support the presentation of Marsha Paludan and Dancers, Lee Conner/Nora Reynolds/Tim Wengard, and Nancy Topf during the 1987-88 season.

**City Celebration, Inc.**  
San Francisco, CA \$7,000  
To support honoraria to the 15 professional dance companies and soloists who will appear in the 1987 San Francisco Ethnic Dance Festival.

**City of San Antonio, Texas**  
San Antonio, TX \$8,000  
To support presentation of dance companies from among the Philadelphia Tap Dancers, Chitresh Das, Uzulu, Jubilation!, Ko-Thi, Dimensions, and the Cleo Parker Robinson Dance Ensemble during the 1987-88 season.

**Cleveland Modern Dance Association**  
Cleveland, OH \$10,000  
To support the presentation of the Feld Ballet, Bill T. Jones/Arnie Zane and Company, and the Jazz Tap Ensemble during the 1987-88 season.

**College Community Services, Inc.**  
Brooklyn, NY \$10,000  
To support the presentation of three or four American dance companies from among the Atlanta, Tulsa, and Washington Ballets; the North Carolina Dance Theatre; or the Hubbard Street Dance Company during the 1987-88 season.

**Colorado Contemporary Dance, Inc.**  
Denver, CO \$10,000  
To support the presentation of the Dance Theatre of Harlem and the Repertory Dance Theater of Utah as part of the 1987-88 dance series.

**Colorado Dance Festival, Inc.**  
Boulder, CO \$18,000  
To support artists' fees and related costs for the 1987 Colorado Dance Festival.

**Colorado Springs Dance Theatre**  
Colorado Springs, CO \$8,000  
To support the presentation of the Dance Theatre of Harlem as part of the 1987-88 season.

**Columbia College**  
Chicago, IL \$10,000  
To support the presentation of six artists on the "Dance Columbia! One" series and four Chicago companies on the "Dance Columbia! Two" series during the 1987-88 season.

# DANCE



**Community Culture of Queens, Inc.**  
Flushing, NY \$5,800  
To support the presentation of several dance companies during the 1987-88 season at Colden Center.

**Contemporary Dance Theater, Inc.**  
Cincinnati, OH \$6,500  
To support the presentation of six dance companies or artists during the 1987-88 season.

**Creative Time, Inc.**  
New York, NY \$5,000  
To support the presentation of a series of dance performances at the Brooklyn Bridge Anchorage, the Naumberg Bandshell in Central Park, and the "Art on the Beach" at Hunters Point in Queens during the 1987-88 season.

**D.C. Wheel Productions, Inc.**  
Washington, DC \$15,000  
To support the presentation of at least 12 artists or companies during the 1987-88 season.

**Dance Saint Louis**  
St. Louis, MO \$12,500  
To support the presentation of the State Ballet of Missouri, Paul Taylor, Mark Morris, Cincinnati Ballet, Annabelle Gamson, Matteo's Ethno-American Dance Company, Momix, and several companies at the Dance Festival during the 1987-88 season.

**Dance Theater Workshop, Inc.**  
New York, NY \$50,000  
To support the 1987-88 "DTW Dance Production Project," including the Out-of-Towners series, the Fall/Winter/Spring Events, the 11 O'Clock New(s), Split Stream, and Fresh Tracks.

**Dancer's Collective of Atlanta, Inc.**  
Atlanta, GA \$6,500  
To support the presentation of Tandy Beal, Mark Dendy and Company, and Blondell Cummings during the 1987-88 season.

**Dancing in the Streets, Inc.**  
Brooklyn, NY \$5,000  
To support the presentation of five artists or companies, including Merce Cunningham and Lucinda Childs, as part of "Grand Central Dances" during the 1987-88 season.

**Danspace Project, Inc.**  
New York, NY \$10,500  
To support the presentation of at least 24 choreographers or companies during the 1987-88 season.

**Flynn Theatre for the Performing Arts, Ltd.**  
Burlington, VT \$3,000  
To support the presentation of the Boston Ballet, Ballet Eddy Toussaint de Montreal, and Tandy Beal and Company with Bobby McFerrin during the 1987-88 season.

**Friends of the Arts, Inc.**  
Locust Valley, NY \$3,000  
To support the presentation of four American dance companies, such as Maria Benitez Spanish Dance Company, Momix, the North Carolina Dance Theatre, and the Jazz Tap Ensemble during the 1987-88 season.

**Fulton Opera House Foundation**  
Lancaster, PA \$5,000  
To support the presentation of Danny Buraczeski's Jazz Dance, Joffrey II, and American Ballroom Theater during the 1987-88 season.

**Haleakala, Inc.**  
New York, NY \$15,000  
To support the presentation of eight to ten artists, such as Johanna Boyce, Stephen Petronio, Neil Greenberg, Pooh Kaye, Melissa Fenley, Eiko and Koma, and David Parsons at the Kitchen during the 1987-88 season.

**Helena Film Society, Inc.**  
Helena, MT \$10,500  
To support performance fees and residency activities for three dance companies from among Lar Lubovitch, Trisha Brown, Blondell Cummings, the Washington Ballet, Maria Benitez, and Momix during the 1987-88 season.

**Institute for Art & Urban Resources, Inc.**  
Long Island City, NY \$8,700  
To support the presentation of a series of performances exploring the theme "Gender: Sexual Poetics and Politics in Dance" during the 1987-88 season.

**Inter-Media Art Center**  
Huntington, NY \$5,300  
To support the presentation of three companies or artists from among CoDanceCo, Blondell Cummings, Charles Moore, Jennifer Muller, Rosalind Newman, Ishmael Houston-Jones, Liz Lerman, or Amy Osgood, during the 1987-88 season.

**International Theatrical Arts Society**  
Dallas, TX \$6,000  
To support the presentation of the American Ballroom Theater, Twyla Tharp, and Sankai Juku during the 1987-88 season.

**Jacob's Pillow Dance Festival, Inc.**  
Lee, MA \$50,000  
To support the presentation of a variety of companies and artists and the commission of new work from several artists during the 1987 Jacob's Pillow Dance Festival.

**Joyce Theatre Foundation, Inc.**  
New York, NY \$25,000  
To support the presentation of a broad range of dance companies during a 12-week season in 1987-88.

**Los Angeles Contemporary Exhibitions, Inc.**  
Los Angeles, CA \$2,500  
To support the presentation of ten dance artists during the 1987-88 season.

**Maine Festival of the Arts, Inc.**  
Portland, ME \$2,000  
To support commission and presentation fees and related expenses for six choreographers and their companies during the 1987 Maine Festival and New Year's/Portland events.

**Mamaroneck Free Library**  
Mamaroneck, NY \$2,000  
To support the presentation at the Emelin Theatre of four dance artists or companies from among Kenneth King, Studebaker Movement Theatre, Bill Cratty, Douglas Hamby, or the Spanish Arts Company, during the 1987-88 season.

**MoMing Dance & Arts Center, Inc.**  
Chicago, IL \$15,000  
To support the presentation of a variety of artists on the 1987-88 subscription series, Multi-Arts Mini-Series, Dance for \$1.98, Best of Dance for \$1.98, and the Mini Teaching/Performing Festival.

**More Productions, Inc.**  
Atlanta, GA \$3,000  
To support the presentation of Kei Takei, Yoshiko Chuma, and Eiko and Koma during the 1987-88 season.

**Museum of Contemporary Art**  
Los Angeles, CA \$7,000  
To support fees and related expenses for a month-long residency by Remy Charlip during which he will create and perform a new work.

**Natural Heritage Trust/Artpark**  
Lewiston, NY \$10,000  
To support the presentation of Paul Taylor, American Ballroom Theatre, and Pilobolus during the 1987 season at Artpark.

# DANCE



## New Performance Gallery of San Francisco

San Francisco, CA \$15,000  
To support the presentation of seven post-modern dance artists or companies during the 1987-88 season.

## On the Boards

Seattle, WA \$10,000  
To support at least three artists on the "New Performance Series" and the "Northwest New Works" series during the 1987-88 season.

## PACT, Inc.

Clearwater, FL \$13,000  
To support artists' fees and related costs for the presentation of the Atlanta Ballet, New York City Ballet, Joffrey Ballet, Paul Taylor Dance Company, Dance Theatre of Harlem, Twyla Tharp Dance Company, and Nikolais Dance Theatre.

## Performance Space 122, Inc.

New York, NY \$12,000  
To support the presentation of at least 24 artists on the Presenting Series during the 1987-88 season.

## Pittsburgh Dance Council, Inc.

Pittsburgh, PA \$15,000  
To support the presentation of Pilar Rioja, Annabelle Gamson, Pooch Kaye, Dance Theatre of Harlem, Martha Graham Dance Company, and the Jazz Tap Ensemble during the fall 1987 and spring 1988 series.

## Portland State University

Portland, OR \$5,000  
To support the presentation of five companies or artists, including Bucket Dance Theater, Mark Morris Dance Group, Stephen Petronio and Dancers, or Robert Kovich, during the 1987-88 Contemporary Dance Season.

## Ram Island Dance Center

Portland, ME \$5,000  
To support the presentation of four choreographers or companies in week-long residencies on the Main Stage Subscription Series, and four choreographers or companies on the Live from Studio I series during the 1987-88 season.

## Rising Sun

Sante Fe, NM \$5,000  
To support the presentation of at least six American dance companies during the 1987-88 season.

## San Antonio Performing Arts Association

San Antonio, TX \$17,500  
To support the presentation of eight dance companies such as Twyla Tharp, Mark Morris, Houston Ballet, Lucinda Childs, Elisa Monte, Pilobolus, and the Joffrey Ballet during the 1987-88 season.

## San Diego Arts Foundation

San Diego, CA \$16,000  
To support the presentation of Laura Dean Dancers and Musicians, Murray Lewis Dance Company, Alwin Nikolais Dance Theatre, and the National Ballet of Canada during the 1987-88 season.

## San Francisco Performances, Inc.

San Francisco, CA \$10,000  
To support the presentation of four companies from among Danny Buraczeski, Lucinda Childs, Bucket, Molissa Fenley, Mark Morris, Hannah Kahn, Bill T. Jones, Jazz Tap Ensemble, Lubovitch, or American Ballroom Theater during the 1987-88 season.

## Society for the Performing Arts

Houston, TX \$30,000  
To support artists' fees for the Alvin Ailey American Dance Theatre, Twyla Tharp Dance, Maria Benitez, Mark Morris, Ballet de Monte Carlo, the Belgrade State Folk Ensemble and Central Ballet of China during the 1987-88 season.

## Spoletto Festival USA

Charleston, SC \$25,000  
To support artists' fees and related costs for the Merce Cunningham Dance Company and four artists or companies on the "Footprints in the Garden" series as part of the 1987 Spoleto Festival.

## Stockton State College

Pomona, NJ \$6,000  
To support the presentation of six major dance companies during the 1987-88 season.

## Sushi, Inc.

San Diego, CA \$10,000  
To support the presentation of eight-to-twelve artists, including Joe Goode, Eiko & Koma, Blondell Cummings, Deborah Slater, Mark Morris, Kei Takei, Ping Chong, Molissa Fenley, and San Diego artists during the 1987-88 season.

## Thelma Hill Performing Arts Center, Inc.

Brooklyn, NY \$5,000  
To support the presentation of five regional dance companies on the ninth annual Dance Program series during the 1987-88 season.

## Trustees of the University of Pennsylvania

Philadelphia, PA \$10,000  
To support the presentation of eight companies or artists during the 1987-88 season at the Annenberg Center.

## University of California-Berkeley

Berkeley, CA \$27,000  
To support the presentation of nine dance companies, including Mark Morris, Martha Graham, Bill T. Jones/Arnie Zane, Twyla Tharp, Margaret Jenkins, Dance Theatre of Harlem, and three foreign companies during the 1987-88 season.

## University of Iowa

Iowa City, IA \$25,000  
To support the presentation of a new version of *The Nutcracker* by the Joffrey Ballet, and a residency and commission for new work by Laura Dean Dancers and Musicians during the 1987-88 season at Hancher Auditorium.

## University of Minnesota of Minneapolis St. Paul

Minneapolis, MN \$18,000  
To support artists' fees for ten or eleven dance companies to perform at the Northrup Auditorium during the 1987-88 season.

## University of Washington

Seattle, WA \$13,200  
To support the presentation of five major dance companies during the 1987-88 season at Meany Hall.

## Walker Art Center, Inc.

Minneapolis, MN \$28,000  
To support the presentation of David Gordon, Lucinda Childs, Mark Morris, and three regionally based dance companies during the 1987-88 season.

## Wang Center for the Performing Arts, Inc.

Boston, MA \$8,000  
To support the presentation of the Twyla Tharp Dance Company and the Alvin Ailey American Dance Theatre.

## Washington Performing Arts Society

Washington, DC \$31,000  
To support the presentation of six or seven dance companies.

## GENERAL SERVICES TO THE FIELD

*To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national*

# DANCE



or regional level, or who increase the visibility of dance in their communities or regions.

50 GRANTS  
PROGRAM FUNDS:  
\$548,100

## ADVISORY PANEL

**Jeremy Alliger**  
Executive Director  
Dance Umbrella  
Boston, MA

**Sage Cowles**  
Dancer, choreographer  
Trustee, Cowles Foundation  
Minneapolis, MN

**Christine Elbel**  
Executive Director  
San Francisco Bay Area  
Dance Coalition  
San Francisco, CA

**Dianne McIntyre**  
Artistic Director  
Sounds in Motion  
New York, NY

**Linda Smith**  
Artistic Director  
Repertory Dance Theater  
Salt Lake City, UT

**Rebecca Terrell**  
Executive Director  
State Dance Association  
of Florida  
Tallahassee, FL

**Liz Thompson**  
Executive Director  
Jacob's Pillow Dance Festival  
Lee, MA

## GRANTS

**55th Street Dance Theater  
Foundation, Inc.**  
New York, NY \$13,000  
To support the expansion of the audience development program, an audience survey, the salary of a group sales manager, and rental subsidy to American companies renting the theater.

**Affiliate Artists, Inc.**  
New York, NY \$18,000  
To support 24 residency weeks for dance artists in communities throughout the country.

**American Dance Festival,  
Inc.**  
Durham, NC \$5,000  
To support the 18th Dance Critics' Conference, a training course for working critics throughout the nation under the guidance of acknowledged leaders in the field.

**American Dance Guild, Inc.**  
New York, NY \$1,000  
To support the Career Development Project consisting of individual counseling, a Job Express Registry, and a Seminar series.

**Archives for the Performing  
Arts**  
San Francisco, CA \$5,000  
To support the development of the archives' dance-related collections; and the establishment of a Dance Advisory Panel composed of leading Bay Area scholars, journalists, curators, artists, and administrators in dance and related fields.

**Arts Resources in  
Collaboration, Inc.**  
New York, NY \$4,000  
To support seven programs of "Eye on Dance," a television series on dance artists and issues within the dance community.

**Association of Ohio Dance  
Companies**  
Cleveland, OH \$2,000  
To support technical assistance to regional branch organizations and a design project to establish visual identity.

**Boston Dance Umbrella**  
Cambridge, MA \$15,000  
To support a package of performance-assistance services to 20 dance companies, the publication of the "Newsletter," and the continuation and expansion of membership services for the Boston dance community.

**Brooklyn Arts and Culture  
Association, Inc.**  
Brooklyn, NY \$2,500  
To support stipends to choreographers and panelists, increased production assistance and promotion for the fifth annual Performing Showcase Forum for Choreographers at BACA Downtown.

**Central Pennsylvania Youth  
Ballet**  
Carlisle, PA \$5,000  
To support several long-term residency fellowships and two five-day workshops for choreographers participating in the Carlisle Project.

**Chicago Dance, Inc.**  
Chicago, IL \$5,000  
To support the initiation of a major marketing campaign including the publication of a brochure and performance calendar for mass distribution, and the expansion of existing services to the Chicago dance community.

**CIRCUIT Network**  
San Francisco, CA \$6,500  
To support the continuation and expansion of management services to client artists.

**City Celebration, Inc.**  
San Francisco, CA \$4,000  
To support the partial salary for the project coordinator and the development of a comprehensive service program for Bay Area ethnic dance artists.

**Columbia College**  
Chicago, IL \$2,600  
To support the continuation of the low-cost rental package available to local professional dance companies self-producing at the Dance Center.

**Contemporary Dance  
Theater, Inc.**  
Cincinnati, OH \$2,000  
To support a package of space rental and production services, administrative and marketing services, the publication of a newsletter, and a variety of classes and workshops for dance artists in the Cincinnati area.

**Cultural Council Foundation**  
New York, NY \$3,000  
To support the Soho Booking project which provides booking and tour management services to mid-career, non-mainstream dance artists and their companies.

**Cultural Council Foundation**  
New York, NY \$1,000  
To support the Technical Assistance Project, which provides technical referrals and resource information for the production needs of dance companies.

**Cunningham Dance  
Foundation, Inc.**  
New York, NY \$2,000  
To support the Cunningham Studio's subsidized rental program for dance artists.

**Dance Giant Steps, Inc.**  
Brooklyn, NY \$4,000  
To support the publication of *Attitude* magazine, and the production of programs marking the observance of National Dance Week 1987.

**Dance Notation Bureau, Inc.**  
New York, NY \$23,800  
To support the documentation of a variety of dance works through Labanotation and associated means as part of a continuing program of dance preservation.

**Dance Theater Workshop,  
Inc.**  
New York, NY \$35,000  
To support the membership services program, which provides a system of specific and low-cost administrative and production services to the community of independent performing artists.

**Dance Umbrella**  
Austin, TX \$2,000  
To support additional staff to enhance membership services, the expansion of the annual WorkOuts choreographic showcase program, and the publication of a monthly newsletter.



**DanceWorks, Inc.**  
New York, NY \$30,000  
To support a continuing and expanded program of administrative and support services for performing artists, and involvement in special projects of benefit to the dance community.

**Dance/USA**  
Washington, DC \$31,000  
To support the Artistic Directors' Roundtable, the semi-annual Managers' Roundtables, the publication of a report and resource directory on dancers' career transitions, and the publication of the monthly *Update*.

**Dancer's Collective of Atlanta, Inc.**  
Atlanta, GA \$2,000  
To support costs associated with the presentation of a two-week choreographic workshop with Bebe Miller for Atlanta-area choreographers.

**Ethnic Folk Arts Center, Inc.**  
New York, NY \$4,400  
To support the rental service for the performance space at the Ethnic Folk Arts Center.

**Foundation for the Extension and Development of the American Professional Theatre, Inc.**  
New York, NY \$13,000  
To support the Management Technical Assistance Program for dance companies, dance presenting organizations, and individual choreographers throughout the country.

**Foundation for the Extension and Development of the American Professional Theater**  
New York, NY \$100,000  
For a cooperative agreement for a program of administrative and consultant services related to artistic and administrative evaluation of professional dance companies, service organizations, presenting organizations, and individual choreographers throughout the United States.

**Hodson, Millicent**  
London, England \$2,000  
To support the preparation of a book on Dr. Hodson's reconstruction of Nijinsky's original choreography for *Le Sacre du Printemps*.

**Inter-Media Art Center**  
Huntington, NY \$3,000  
To support at least three Choreographers' Facilities Grants, which will allow artists ten days of free access to equipment and assistance for the creation of high-quality videotapes.

**Jacob's Pillow Dance Festival, Inc.**  
Lee, MA \$8,000  
To support conferences for current and future dance managers, and a conference for dance presenters.

**Joyce Theater Foundation, Inc.**  
New York, NY \$23,000  
To support technical assistance, marketing assistance, box-office services, and front-of-house services for dance companies renting the Joyce Theater during 23 weeks in 1987.

**Mid-America Arts Alliance**  
Kansas City, MO \$5,000  
To support a regional dance newsletter, the publication of information bulletins, updating of the *Resource Directory*, regional board meetings, and a conference emphasizing dance performance in its historical perspective.

**Minnesota Independent Choreographers' Alliance**  
Minneapolis, MN \$12,000  
To support the newsletter; the dance production clearinghouse; the SummerDance Festival, and a wide range of administrative, technical, and information services to the regional dance community.

**MoMing Dance & Arts Center, Inc.**  
Chicago, IL \$5,000  
To support Chicago Collaborations, a project that produces local choreographers' collaborative work; and a newsletter for the dance community.

**Movement Research, Inc.**  
New York, NY \$5,000  
To support workshops, the Studies Project, and the Open Performance Forum.

**National Association for Regional Ballet, Inc.**  
New York, NY \$10,500  
To support the Artistic Directors' Seminar, the hiring of a director of development, five regional spring festivals, and the continuation of a variety of other technical assistance programs and publications.

**National Association for Regional Ballet, Inc.**  
New York, NY \$13,000  
To support the National Association for Regional Ballet's Craft of Choreography Conferences.

**New York Public Library Astor, Lenox and Tilden Foundations**  
New York, NY \$31,000  
To support staff positions to provide continued access to materials in the Dance Collection.

**On the Boards**  
Seattle, WA \$9,000  
To support 12 Minutes Max and the Artist Access program, two On the Boards projects that provide production and presentation support to artists.

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$4,300  
To support the Dance with the Bride series of co-produced performances during the 1987-88 season.

**Performance Space 122, Inc.**  
New York, NY \$14,000  
To support the continuation and expansion of the co-produced dance performance series.

**Philadelphia Dance Alliance**  
Philadelphia, PA \$3,500  
To support the newsletter, the development of a group health insurance plan for members, management seminars, the updated "Dancing Philly Style" touring photo exhibit, photo and video calls, and representation at booking conferences.

**Pittsburgh Dance Council, Inc.**  
Pittsburgh, PA \$2,000  
To support a variety of services to the Pittsburgh dance community, including the fifth annual Choreographers' Continuum, quarterly roundtable meetings, internships, a newsletter, and master classes by visiting artists.

**San Francisco Bay Area Dance Coalition, Inc.**  
San Francisco, CA \$5,000  
To support the continued development of the Dance Resource Center, the monthly newsletter, the workshop series, the Dance California Conference, and a variety of other services for members of the Bay Area dance community.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$3,000  
To support the fifth year of the Choreographic Fee Support Project, which provides assistance grants to Southeastern professional dance companies to engage a guest choreographer for the creation of new dance work.

**State Dance Association of Florida, Inc.**  
Tallahassee, FL \$8,000  
To support the 1987 Florida Summer Dance Workshop, publications, and information services for members of the state-wide dance community.



**Theatre Development Fund, Inc.**

New York, NY \$35,000  
To support the Dance Subsidy Program, Performing Arts Vouchers, the annual *New York On Stage* directory, and the Voucherline telephone information service.

**Three's Company**

San Diego, CA \$2,000  
To support promotion and facility and equipment rental for a series of 14 co-produced dance concerts by regional and national artists during 1987.

**Yellow Springs Institute for Contemporary Studies and the Arts**

Chester Springs, PA \$3,000  
To support four nine- or ten-day dance artists' residencies for the development of new work, as part of the 1987 Performance Studio Residency program.

## SPECIAL PROJECTS

*For special initiatives which will advance the dance art form, are of national significance and/or can be used as models by the whole field. Included are DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/ TOURING INITIATIVE grants, awarded in conjunction with the Inter-Arts and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same category in the Inter-Arts and State Programs.*

*The ORGANIZATIONAL DEVELOPMENT PILOT is a program initiated jointly with the Expansion Arts Program to improve the organizational stability of a few dance companies considered outstanding in artistic merit and vision.*

24 GRANTS  
PROGRAM FUNDS:  
\$1,256,550

**ADVISORY PANEL**

**Sharon Donohue**  
Executive Director  
Southern Arts Federation  
Atlanta, GA

**Camille Hardy**  
Dance critic/writer  
New York, NY

**Toby Mattox**  
Executive Director  
Society for the Performing Arts  
Houston, TX

**Gus Solomons**  
Artistic Director  
Solomons Dance Company  
New York, NY

**Bennett Tarleton**  
Executive Director  
Tennessee Arts Commission  
Nashville, TN

**J. Roland Wilson**  
Executive Director  
Music Center for the Performing Arts  
Detroit, MI

**GRANTS**

DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/ TOURING INITIATIVE

**Alaska State Council on the Arts**  
Anchorage, AK \$37,180  
To support artists' fees for dance presentation during the 1987-88 season.

**Arts Midwest**  
Minneapolis, MN \$143,420  
To support artists' fees for dance presentation during the 1987-88 season.

**California Arts Council**  
Sacramento, CA \$45,000  
To support artists' fees for dance presentation during the 1987-88 season.

**Delaware State Arts Council**  
Wilmington, DE \$10,000  
To support artists' fees for dance presentation during the 1987-88 season.

**Department of Culture, Recreation & Tourism**  
Baton Rouge, LA \$15,940  
To support artists' fees and related costs for dance presentation during the 1987-88 season.

**Florida Arts Council**  
Tallahassee, FL \$20,000  
To support artists' fees for dance presentation during the 1987-88 presentation season.

**New England Foundation for the Arts**  
Cambridge, MA \$31,870  
To support artists' fees for dance presentation during the 1987-88 season.

**North Carolina Arts Council**  
Raleigh, NC \$31,870  
To support artists fees for dance presentation during the 1987-88 season.

**State Foundation on Culture and the Arts**  
Honolulu, HI \$19,130  
To support artists' fees for dance presentation during the 1987-88 season.

**Texas Commission on the Arts**  
Austin, TX \$37,180  
To support artists' fees for dance presentation during the 1987-88 presentation season.

**Virginia Commission for the Arts**  
Richmond, VA \$8,410  
To support artists' fees for dance presentation for the 1987-88 season. (The total grant amount of \$15,000 was awarded jointly with the Inter-Arts Program.)

**ADVISORY PANEL**

**Bruce Davis**  
Executive Director  
City Celebration  
San Francisco, CA

**Mike Malone**  
Artistic Director  
Lincoln Theater  
Washington, DC

**Tina Ramirez**  
Artistic Director  
Ballet Hispanico  
New York, NY

**Lenwood Sloan**  
Arts Consultant and Program Developer  
Rouse Company  
New York, NY

**Sally Sommer**  
Dance historian, critic  
New York, NY

**Liz Thompson**  
Executive Director  
Jacob's Pillow Dance Festival  
Lee, MA

**Patrice Walker-Powell**  
Assistant Director  
Texas Commission on the Arts  
Austin, TX

**ORGANIZATIONAL DEVELOPMENT PILOT**

**Chen and Dancers**  
New York, NY \$20,000  
To hire a new full-time marketing director, augment the salaries of the administrator, school director, and technical director, and to support marketing and consultant fees and expenses. (This grant was jointly funded with the Expansion Arts Program for a total of \$30,000).



**Dance Visions**

New York, NY \$30,000  
To hire a new full-time touring/booking manager, augment the salaries of the artistic director, office manager and production manager, to support consultant fees and expenses for promotion and public relations efforts.

**ADVISORY PANEL**

The following grants awarded in the Special Projects category were reviewed by panelists from other panel sections depending on the particular expertise needed and individual availability.

**GRANTS**

**American Dance Festival, Inc.**  
Durham, NC \$20,000  
To support artists' fees, travel and per diem costs associated with the appearance of a number of classical Hawaiian hula groups.

**Dance Theatre Foundation**

New York, NY \$50,000  
To support the reconstruction, documentation and performance of a full evening of works of Katherine Dunham.

**Dance Theater Workshop, Inc.**

New York, NY \$100,000  
To support the dance component of the National Performance Network which links independent performing artists and small companies with presenting spaces throughout the country.

**Foundation for Modern Dance, Inc.**

New York, NY \$30,000  
To support the video documentation of *Plains Daybreak*, choreographed by Erick Hawkins and produced by Sydney Palmer under the auspices and at the facilities of South Carolina Educational Television.

**Martha Graham Center of Contemporary Dance, Inc.**

New York, NY \$125,000  
To support artistic salaries and fees.

**New York City Ballet, Inc.**

New York, NY \$250,000  
To support the creation and performance of new works by American choreographers and composers for the American Music Festival in the spring of 1988. (The total grant amount of \$325,000 was awarded jointly with the Music Program.)

**Original Ballets Foundation, Inc.**

New York, NY \$50,000  
To support administrative costs associated with the establishment of the New York Dance Center, Inc., an arts complex containing rehearsal studios and administrative offices.

**Twin Cities Public Television, Inc.**

St. Paul, MN \$150,000  
To support the production, acquisition, and distribution of at least two-and-one-half hours of made-for-television dance works to be included in the 1988 season of "Alive From Off-Center."

**CHAIRMAN'S ACTIONS**

**Boston Dance Umbrella**

Cambridge, MA \$10,000  
To support major unanticipated costs entailed in a last minute shift of venue for the "Discovery Festival."

**Dance/USA**

Washington, DC \$10,000  
To help support a conference on the current needs and opportunities in dance touring.

**Hardy, Camille**

Chicago, IL \$11,550  
To support research in the preparation of the Dance Program chapter for the "State of the Arts" report.

# DESIGN ARTS



THE EXACTING CRAFT OF STONE-CARVING HAS BEEN REVITALIZED THROUGH AN APPRENTICESHIP PROGRAM AT THE CATHEDRAL OF ST. JOHN THE DIVINE IN NEW YORK CITY. HERE A CARVER USES FRUITWOOD MALLET AND CHISEL—TOOLS THAT REMAIN VIRTUALLY UNCHANGED SINCE THE 13TH CENTURY. THE APPRENTICESHIP PROGRAM, WHICH RECEIVED A DESIGN ARTS PROGRAM GRANT, IS THE TOPIC OF A CHAPTER IN THE BOOK, *FROM COMMAS TO CATHEDRALS: DESIGN AT WORK*, PUBLISHED BY THE NATIONAL ENDOWMENT FOR THE ARTS.



## DESIGN ARTS GRANTS AND ADVISORY PANELS

180 GRANTS  
PROGRAM FUNDS:  
\$4,450,793

### DESIGN ADVANCEMENT

*To support INDIVIDUAL PROJECTS or ORGANIZATIONAL PROJECTS that advance the state of the art through design practice, theory, research, media, and education about design in all disciplines, including architecture, landscape architecture, urban design, historic preservation and planning, interior design, industrial design, graphic design, and fashion design.*

159 GRANTS  
PROGRAM FUNDS:  
\$3,194,263

#### ADVISORY PANEL

**Robert Campbell**  
Architect and  
Architecture Critic  
*Boston Globe*  
Boston, MA

**Leonard K. Eaton**  
Architectural historian  
Professor of Architecture  
College of Architecture  
and Urban Planning  
University of Michigan  
Ann Arbor, MI

**Reginald Griffith**  
Architect, city planner,  
educator  
Executive Director, National  
Capital Planning Commission  
Washington, DC

**Roz Li**  
Architect  
Principal, Li-Saltzman  
Architects PC  
New York, NY

**Elizabeth MacDougall**  
History of Architecture  
Professor and Director of  
Studies in Landscape  
Architecture  
Dumbarton Oaks  
Washington, DC

**Craig Southard**  
Computer consultant  
Principal, Computer  
Design Firm  
Berkeley, CA

**William E. Stumpf**  
Industrial Designer  
Principal, William Stumpf  
+ Associates  
Minneapolis, MN

**Lorraine Wild**  
Graphic designer  
Director, Program in  
Visual Communication  
California Institute  
of the Arts  
Valencia, CA

**Joanne Chow Winship**  
Executive Director  
Vermont Council on the Arts  
Montpelier, VT

#### GRANTS

#### INDIVIDUAL PROJECTS

**Bender, Richard**  
Berkeley, CA \$10,000  
To support research for a  
handbook on design review for  
urban communities.

**Berkeley, Ellen P.**  
Shaftsbury, VT \$10,000  
To support preparation of a  
book of essays on women and  
design.

**Bourdier, Jean-Paul and  
Nezar Alsayyad**  
Berkeley, CA \$10,000  
To support an international  
symposium on recent scholarly  
findings about traditional  
dwellings and settlements.

**Calthorpe, Peter**  
San Francisco, CA \$10,000  
To support development of  
diagrammatic site plans, model  
zoning controls, and renderings  
for the "pedestrian pocket  
park" concept.

**Cedro, Rico**  
Brookline, MA \$10,000  
To support research for an  
exhibition on the urban trans-  
formation of New Haven  
during the latter half of the  
20th century.

**Dunlop, Beth E.**  
Miami Beach, FL \$10,000  
To support research and writing  
for a book of essays examining  
major issues of urban design  
and planning in south Florida.

**Fels, Patricia T.**  
Fall City, WA \$8,600  
To support research for a  
series of articles studying the  
planning processes of Bologna,  
Italy, and Seattle.

**Filkins, Sarah K.**  
Severna Park, MD \$9,500  
To support research into  
historic interiors in Annapolis,  
Maryland.

**Friend, Myung Jin**  
Sausalito, CA \$10,000  
To support research into the  
ancient craft of *ikat* weaving  
and dyeing.

**Greiman, April**  
Los Angeles, CA \$9,800  
To support exploration of  
microcomputer graphics.

**Hatch, C. Richard**  
Englewood, NJ \$10,000  
To support urban-design  
research for developing a  
systematic approach for  
improving inner-ring neighbor-  
hoods.

**Johnson, Linda N.**  
Tempe, AZ \$9,750  
To support preparation of a  
publication documenting and  
illustrating the stenciled  
ornamentation in the Iowa  
State Capitol building.

**Margolies, John**  
New York, NY \$10,000  
To support photodocumentation  
and analysis of the main  
street architecture found in  
small- and medium-sized cities  
in the Midwest.

**Marshall, Philip C.**  
New Bedford, MA \$9,700  
To support a study of the 150-  
year-old tradition of artisanry  
in the Barre, Vermont, granite  
industry.

**Morrish, William R.**  
Beverly Hills, CA \$9,870  
To support production of a  
design publication about  
building complexes that have  
been designed to reflect  
geomorphological forms and  
patterns.

**Muren, Zara P.**  
San Anselmo, CA \$10,000  
To support work on a docu-  
mentary about designer Roberto  
Burie Marx.

**Quenette, Larry C.**  
Springfield, IL \$10,000  
To support a study to design a  
self-contained inpatient facility  
for terminally ill persons.

**Riley, Terence M.**  
New York, NY \$6,400  
To support a study on the  
work of architect Paul Nelson.

**Schumacher, Thomas L.**  
University Park, MD \$10,000  
To support a series of videotape  
lectures about the relationship  
of facades to surrounding  
urban spaces.

# DESIGN ARTS



**Seamon, David R.**  
Manhattan, KS \$8,700  
To support a study for the design of a visitors' center at Olana, Frederic Church's estate.

**Smith, Jennifer W.**  
New Haven, CT \$10,000  
To support a study of the ornament of the Connecticut State Capitol Building.

**Sorkin, Michael D.**  
New York, NY \$10,000  
To support a utopian study exploring the effect that a series of descriptive statutes could have on a city's physical form.

**Suisman, Douglas R.**  
Los Angeles, CA \$10,000  
To support research for a series of essays analyzing the relationship between architecture and movement in American cities.

**Tierney, Joan D.**  
Washington, DC \$10,000  
To support production of a videotape about efforts to preserve, repair, and restore the surfaces of historic buildings damaged by pollution.

## ADVISORY PANEL

**Christine D'Arcy**  
Executive Director  
Alaska State Council  
on the Arts  
Anchorage, AK

**Dennis B. Jones**  
Architect, computer expert  
Associate Professor  
of Architecture  
Virginia Polytechnic Institute  
and State University  
Blacksburg, VA

**Roz Li**  
Architect  
Principal, Li-Saltzman  
Architects PC  
New York, NY

**Katherine McCoy**  
Graphic, industrial,  
interior designer  
Co-Chairman  
Department of Design  
Cranbrook Academy of Art  
Partner  
McCoy and McCoy Associates  
Bloomfield Hills, MI

**Rai Y. Okamoto, FAIA**  
Architect, urban designer,  
city planner  
Partner  
Okamoto Murata Mittelstadt  
San Francisco, CA

**Wolf Von Eckardt**  
Design critic  
Washington, DC

**Donald Watson, FAIA**  
Architect, researcher  
Chairman  
Masters of Environmental  
Design Program  
School of Architecture  
Yale University  
New Haven, CT

**Philip N. Winslow, ASLA**  
Landscape architect  
New York, NY

## GRANT

### INDIVIDUAL PROJECT

**Hayden, Dolores**  
West Cornwall, CT \$10,000  
To support the writing of a  
book on the "Power of Place."

## ADVISORY PANEL

**Lo Yi Chan**  
Architect  
Partner, Prentice & Chan.  
Olhausen  
New York, NY

**Peggy Cooper Cafritz**  
Chairman  
District of Columbia  
Commission on  
Arts & Humanities  
Washington, DC

**Deborah Dalton**  
Landscape architect  
Assistant Professor of  
Landscape Architecture  
Department of Landscape  
Architecture, North  
Carolina State University  
Raleigh, NC

**Lydia de Polo**  
Industrial/interior  
designer  
Principal, de Polo/Dunbar,  
Incorporated  
New York, NY

**Charles Hall Page**  
Architect,  
urban planner  
President, Page,  
Anderson & Turnbull  
San Francisco, CA

**Peter Papademetriou**  
Partner, Lonnecker  
and Papademetriou,  
Architects  
Professor of Architecture  
School of Architecture  
Rice University  
Houston, TX

**John Pastier**  
Architectural critic,  
educator  
Los Angeles, CA

**Samina Quraeshi**  
Graphic designer  
President, Shepard  
Quraeshi and Associates  
Boston, MA

**Edward F. Smith**  
Architect/  
computer-aided design  
Professor of  
Architecture  
Graduate School of  
Architecture  
University of Utah  
Salt Lake City, UT

## GRANTS

### INDIVIDUAL PROJECTS

**Barr, Laura**  
Chicago, IL \$10,000

To support self-help fashion  
workshops and seminars  
in minority, low-income com-  
munities.

**Beck, Gregory J.**  
Boston, MA \$10,000  
To support an exhibition  
exploring the image of the city  
in science fiction films.

**Brockway, Lucinda A.**  
Kennebunk, ME \$10,000  
To support an analysis of  
historic landscape trends in  
three New England districts.

**Comp, T. Allan**  
Seattle, WA \$10,000  
To support preparation of  
design proposals for the resto-  
ration of an historic district  
in Butte, Montana.

**Eseman, Christopher J. and  
D. Douglas McCallum**  
Manchester, NH \$10,000  
To support a study to produce  
urban-design guidelines for  
Manchester, New Hampshire.

**Fraterdeus, Peter S.**  
Evanston, IL \$10,000  
To support the development of  
a new typeface designed to  
use the full potential of current  
computer printer technology.

**Grese, Robert E.**  
Ann Arbor, MI \$10,000  
To support an investigation  
into the work of 19th- and  
20th-century landscape archi-  
tects.

**Harvey, Clifford A.**  
Pittsburgh, PA \$5,800  
To support the reprinting of  
original 19th- and 20th-century  
wood engravings.

**Heller, Steven**  
New York, NY \$10,000  
To support preparation of an  
article and exhibition on  
the work of graphic designer  
Lucien Bernhard.

# DESIGN ARTS



**Karson, Robin S.**  
Amherst, MA \$10,000  
To support preparation of a biography on American landscape architect Fletcher Steele.

**Kleinsasser, William**  
Eugene, OR \$10,000  
To support preparation of a manuscript on architectural theory.

**Powell, John E.**  
Fresno, CA \$10,000  
To support preparation of an exhibition and catalogue on late 19th- and early 20th-century architectural drawings from California's San Joaquin Valley.

**Santry, Karen F.**  
New York, NY \$5,000  
To support experimentation with unusual materials to create items of clothing.

## ORGANIZATIONAL GRANT

**Albuquerque Community Foundation**  
Albuquerque, NM \$15,100  
To support a feasibility study on the design implications of adapting roadside architecture into new housing and commercial uses.

## ADVISORY PANEL

**Laurie Beckelman**  
Historic Preservationist  
Executive Director  
New York Landmarks Conservancy  
New York, NY

**Nicholas J. Chaparos**  
Graphic designer  
Professor of Design  
School of Design  
University of Cincinnati  
Cincinnati, OH

**Anita Contini**  
Arts administrator in the visual and performing arts  
Director of the Art and Events Program  
World Financial Center  
New York, NY

**Nancy Coolidge**  
Museum management and historic preservation  
Director, Society for the Preservation of New England Antiquities  
Boston, MA

**David Dillon**  
Architecture Critic  
*Dallas Morning News*  
Dallas, TX

**Joan Kent Dillon**  
Historic preservation  
Founder/First President  
Kansas City Arts Council  
Kansas City, MO

**Stephen Goldsmith**  
Sculptor, Founder & Director, Artspace  
Vice Chairman  
Salt Lake City Arts Council  
Salt Lake City, UT

**Jennifer K. Lawson**  
Media consultant  
Associate Director  
Drama and Arts Programs  
Corporation for Public Broadcasting  
Washington, DC

**Juan Montoya**  
Interior designer  
President, Juan Montoya Design Corporation  
New York, NY

**Sandra Moore, Ed.D**  
Architect, environmental designer  
Associate Professor  
School of Architecture  
New Jersey Institute of Technology  
Newark, NJ

**Barton Phelps**  
Architect  
Principal  
Barton Phelps Architects  
Los Angeles, CA

**Raj Saksena, AIA**  
Architect  
Director  
Architecture Division  
Roger Williams College  
Bristol, RI

**Douglas F. Stoker**  
Architect  
Partner, Skidmore, Owings and Merrill  
Chicago, IL

**Suzanne L. Turner**  
Landscape Architect  
Associate Professor  
School of Landscape Architecture  
Louisiana State University  
Baton Rouge, LA

## GRANTS

### ORGANIZATIONAL GRANTS

**Abilene Preservation League, Inc.**  
Abilene, TX \$25,000  
To support renovation efforts to turn the Grace Hotel and its immediate block into a multi-museum complex.

**Albuquerque Conservation Association**  
Albuquerque, NM \$25,000  
To support a book and traveling photographic exhibition that will focus public attention on the historical roots, present status, and need to preserve northern New Mexico's traditional adobe religious structures.

**Alliance of Resident Theatres-New York, Inc.**  
New York, NY \$20,000  
To support the updating and expanding of *Will It Make a Theatre: A Guide to Finding, Renovating, Financing, Bringing Up-to-Code the Non-Traditional Performance Space*.

**American Institute of Graphic Arts**  
New York, NY \$15,000  
To support chapter program grants.

**American Society of Interior Designers Educational Foundation**  
New York, NY \$15,825  
To support a traveling exhibit of significant American interiors.

**Art Institute of Chicago**  
Chicago, IL \$19,362  
To support a study comparing the ways that American and European museums emphasize design in planning their collections, exhibitions, and interpretative programs.

**Association of Hispanic Arts, Inc.**  
New York, NY \$17,500  
To support a designer/artist collaboration on a public art project in the courtyard of the city-owned Hecksher Building at Fifth Avenue and 104th Street.

**Atlanta Art Papers, Inc.**  
Atlanta, GA \$10,000  
To support an annual architecture issue and an architecture and design editor for the *Atlanta Art Papers*.

**Centralia Cultural Society**  
Centralia, IL \$14,951  
To support a design feasibility study for the renovation of the Grand Theatre into a performing arts center.

**City of Columbia, South Carolina**  
Columbia, SC \$20,000  
To support the design and implementation of a redevelopment plan and a regulatory framework to govern development of the Congaree Vista area.

**City of Franklin, Virginia**  
Franklin, VA \$4,650  
To support the development of a design for adapting a railroad depot into a community museum.

**City of Lincoln, Nebraska**  
Lincoln, NE \$25,000  
To support a program to improve the design of open spaces in a six-square block area of retail development in downtown Lincoln.



**City of Norwalk, Connecticut**  
 South Norwalk, CT \$40,000  
 To support a feasibility study and subsequently the design development of Norwalk's central business district.

**City of Seattle, Washington**  
 Seattle, WA \$30,000  
 To support a national design competition that will create model housing for downtown Seattle.

**City of West Hollywood, California**  
 West Hollywood, CA \$30,000  
 To support an open, international design competition for a civic center for West Hollywood.

**Conference of Mayors Research and Education Foundation**  
 Washington, DC \$3,834  
 To support a workshop on urban design at the annual meeting of the U. S. Conference of Mayors in June 1987.

**Corporate Design Foundation, Inc.**  
 Boston, MA \$20,000  
 To support a program to introduce design courses into the curricula of business schools.

**Council for the Arts of Herndon, Virginia**  
 Herndon, VA \$15,000  
 To support development of a town-wide design plan that will provide opportunities for arts activities.

**Dallas Institute of Humanities and Culture**  
 Dallas, TX \$25,000  
 To support planning and design for new transit systems in the older portion of Dallas.

**Dayton Art Institute**  
 Dayton, OH \$25,000  
 To support a regional tour of an exhibition of recent public art projects created with artist/designer/community collaboration.

**Don't Tear It Down**  
 Washington, DC \$15,000  
 To support a survey and preservation plan for approximately 2,600 surviving apartment buildings constructed in Washington, D.C. before 1946.

**Downtown Chico Business Association**  
 Chico, CA \$15,000  
 To support the design and development of a long-range revitalization plan for downtown Chico, California.

**East West Players, Inc.**  
 Los Angeles, CA \$40,000  
 To support a feasibility study for restoring and renovating Union Church into a new theater for East West Players.

**Erpf Catskill Cultural Center, Inc.**  
 Arkville, NY \$6,000  
 To support a design development plan for a museum and folklife center in the historically significant Round Barn in Halcottsville, New York.

**Fairmount Park Art Association**  
 Philadelphia, PA \$30,000  
 To support a publications component of "Public Art in America '87."

**Friends of the San Francisco Art Commission**  
 San Francisco, CA \$30,000  
 To support the development of an arts policy plan to be integrated into San Francisco's master plan.

**Friends of the Schindler House**  
 Los Angeles, CA \$30,000  
 To support the R. M. Schindler Centennial Celebration, focusing on Schindler's historically innovative studio-residence, designed by Frank Lloyd Wright.

**Fund for Philadelphia, Inc.**  
 Philadelphia, PA \$25,000  
 To support development of specific design controls as part of a new zoning code governing high-density development.

**Institute for Urban Design, Inc.**  
 Purchase, NY \$19,000  
 To support the preparation of an annotated bibliography on urban design.

**Iowa Arts Council**  
 Des Moines, IA \$10,000  
 To support the development and promotion of the Architecture-in-the-Schools project in the state of Iowa.

**KQED, Inc.**  
 San Francisco, CA \$30,000  
 To support the production of a film on the work of landscape historian J.B. Jackson.

**Lumen, Inc.**  
 New York, NY \$8,000  
 To support production of a videotape documenting the reconstruction of Mies van der Rohe's German Pavilion for Barcelona's 1929 International Exposition.

**Massachusetts Institute of Technology**  
 Cambridge, MA \$15,000  
 To support a series of articles to be published in *Places* by MIT Press.

**Massachusetts Institute of Technology**  
 Cambridge, MA \$25,000  
 To support the development of a flexible notation system that analyzes the processes of designing.

**Mills College**  
 Oakland, CA \$15,000  
 To support an exhibition entitled "New Interiors: Environments by Seven Bay Area Designers."

**Museum of Modern Art**  
 New York, NY \$20,000  
 To support a symposium, "Architecture and Landscape in the Twentieth Century: A Critical Assessment," which will be documented in an illustrated publication.

**National Academy of Sciences**  
 Washington, DC \$20,000  
 To support an ongoing effort with the Federal Construction Council, which seeks to advance the quality of federal design and construction.

**National Trust for Historic Preservation in the United States**  
 Washington, DC \$25,000  
 To support production of a videotape, public service announcements, and brochures that will show the erosion of historic building surfaces and summarize efforts underway to preserve these exteriors.

**New Mexico Community Foundation**  
 Santa Fe, NM \$30,000  
 To support a survey of historic adobe churches in south central New Mexico and to develop a plan for preserving them.

**New Orleans Jazz & Heritage Foundation, Inc.**  
 New Orleans, LA \$25,000  
 To support the development of plans to rehabilitate an historic structure to house the School of New Orleans Music.

**New York City Neighborhood Open Space Coalition, Inc.**  
 New York, NY \$25,000  
 To support the creation of a design and development plan for a 40-mile urban greenway providing a pedestrian and bicycle trail stretching from the Atlantic Ocean to the Long Island Sound.



**New York Foundation for the Arts, Inc.**  
 New York, NY \$30,000  
 To support completion of a film examining the *trompe l'oeil* mural painting of artist Richard Haas and its role as public art in the revitalization of the urban environment.

**New York Foundation for the Arts, Inc.**  
 New York, NY \$30,000  
 To support a film on the work of architect Robert Venturi.

**New York Foundation for the Arts, Inc.**  
 New York, NY \$20,000  
 To support completion of a film, *The Rebuilding of Mascot Flats*.

**North Carolina Arts Council**  
 Raleigh, NC \$100,000  
 To support a technical assistance program for small towns in North Carolina, South Carolina, and Tennessee in order to make citizens and organizations aware of design issues in their communities.

**Oregon Coast Council of the Arts**  
 Newport, OR \$21,500  
 To support development of a master plan for the visual and cultural reclamation of Lincoln City, a strip city on the Oregon Coast.

**Pennsylvania State University Main Campus**  
 University Park, PA \$25,000  
 To support a program of design research and communication aimed at developing principles for the design of spaces where rivers meet small towns.

**Pershing Square Management Association**  
 Los Angeles, CA \$20,000  
 To support publication of the results of an open international design competition held in 1986 for Pershing Square.

**Power of Place**  
 Los Angeles, CA \$25,000  
 To support a designer/artist collaboration to create a design for a new pedestrian passageway in downtown Los Angeles that crosses an Afro-American historic site.

**President & Fellows of Harvard College**  
 Cambridge, MA \$25,000  
 To support a study that will identify the undocumented area of urban design, the urban-suburban areas (the "middle landscape"), of American cities.

**Research Foundation of State University of New York**  
 Albany, NY \$30,000  
 To support a national design competition for the deteriorating Buffalo Psychiatric Center complex, designed by H. H. Richardson and F. L. Olmsted.

**Roger Williams College**  
 Bristol, RI \$10,000  
 To support a publication about the 1984 national design competition for an architecture building at Roger Williams College.

**Savannah Landmark Rehabilitation Project, Inc.**  
 Savannah, GA \$30,000  
 To support design for rehabilitation of buildings in two historic districts in Savannah as affordable housing for persons of low to moderate income.

**Society of Environmental Graphics Designers Education Foundation, Inc.**  
 Cambridge, MA \$20,435  
 To support the development and implementation of user guidelines for a new national system of recreation symbol signs.

**Spanish Institute, Inc.**  
 New York, NY \$12,400  
 To support an exhibition documenting public art projects undertaken in the city of Barcelona and a symposium applying the Barcelona experience to similar undertakings in the United States.

**Theater for the New City Foundation, Inc.**  
 New York, NY \$30,000  
 To support the design of the First Avenue WPA Retail Market, transforming it into a community-based cultural center.

**Town of Washington Grove, Maryland**  
 Washington Grove, MD \$30,000  
 To support the production of a broadcast-quality videotape documentary about the design of Washington Grove, Maryland.

**Triangle J Council of Governments**  
 Research Triangle Park, NC \$20,000  
 To support a series of events and products that will result in a regional image plan for a six-county region in North Carolina.

**Tribeca Community Association**  
 New York, NY \$17,500  
 To support the development of a plan for the public spaces of Tribeca, a commercial area undergoing rapid change.

**Trustees of the Swain School**  
 New Bedford, MA \$25,000  
 To support "Architectural Artisanry: Preservation by Design," a project of the Swain School of Design.

**Trustees of the University of Pennsylvania**  
 Philadelphia, PA \$30,000  
 To support the development of a manual describing how to manage, restore, and reclaim natural landscapes within the city.

**U.S. Institute for Theatre Technology, Inc.**  
 New York, NY \$8,000  
 To support the design and production of a catalogue for the 1988 Scenography Exposition.

**United States National Committee for the International Council on Monuments and Sites**  
 Washington, DC \$35,550  
 To support preparation and publication of the proceedings of a symposium on "Old Cultures in New Worlds."

**University Cooperative Housing Association**  
 Los Angeles, CA \$30,000  
 To support the redesign and adaptive use of Richard Neutra's Landfair Project.

**University of California-Davis**  
 Davis, CA \$20,000  
 To support publication of a book, *Meanings of the Garden*, based on papers presented by designers at a conference.

**University of Massachusetts Amherst Campus**  
 Amherst, MA \$6,000  
 To support the design portion of a collaborative public art project to be installed on the campus of the University of Massachusetts at Amherst.

**University of Wisconsin-Madison**  
 Madison, WI \$20,000  
 To support an exhibition of Frank Lloyd Wright's work at the Elevehjem Museum of Art in Madison, Wisconsin.

**Village of Seneca Falls, New York**  
 Seneca Falls, NY \$19,500  
 To support documentation and public dissemination efforts related to a national design competition co-sponsored by the National Endowment for the Arts and the National Park Service.

**Visual Artists, Inc.**  
 Weehawken, NJ \$15,000  
 To support an artist/architect collaboration to develop a plan for a new use of the Weehawken Water Tower.

# DESIGN ARTS



**Walker Art Center, Inc.**  
Minneapolis, MN \$40,000  
To support an exhibition and publication program entitled "Architecture Tomorrow."

**Waterfront Center**  
Washington, DC \$10,000  
To support a design awards program, "Excellence on the Waterfront," for quality design efforts on waterfront sites.

**Waterfront Historic Area League of New Bedford, Inc.**  
New Bedford, MA \$20,000  
To support a downtown storefront design program for rehabilitating historic storefronts in the National Register District.

**Wave Hill, Inc.**  
Bronx, NY \$20,000  
To support continued work on the "Catalogue of Landscape Records in the United States," a comprehensive reference to the entire body of landscape documentation created in the United States.

**Wayne State University**  
Detroit, MI \$20,000  
To support a plan to study the feasibility of redesigning the interior of "Old Main" as a campus and community center for the fine and performing arts.

**William Bonifas Fine Arts Center, Inc.**  
Escanaba, MI \$7,500  
To support plans to redesign the interior of the William Bonifas Fine Arts Center.

**Conservation Foundation**  
Washington, DC \$60,000  
To support the planning of a 1989 international conference on issues in historic preservation, urban design, and planning in Latin America.

## ADVISORY PANEL

**Adele Bacow**  
Director of Design and Development  
Massachusetts Council on the Arts and Humanities  
Boston, MA

**Craig S. Barzso**  
Software developer and publisher  
President and Founder  
Concept Development Associates, Inc.  
St. Augustine, FL

**Lois Craig**  
Writer, planning consultant  
Associate Dean of Architecture and Planning  
Massachusetts Institute of Technology  
Cambridge, MA

**Craig Hodgetts**  
Designer, planner  
Partner, Hodgetts and Fung Design Associates  
Los Angeles, CA

**Sandra C. Howell, Ph.D.**  
Environmental psychologist  
Associate Professor of Behavioral Science  
Department of Architecture  
Massachusetts Institute of Technology  
Cambridge, MA

**Jory Johnson**  
Landscape architect  
Raleigh, NC

**Jennifer K. Lawson**  
Media consultant  
Associate Director  
Drama and Arts Programs  
Corporation for Public Broadcasting  
Washington, DC

**M. David Lee**  
Architect, urban designer  
Partner, Stull and Lee, Inc., Architects and Planners  
Boston, MA

**Randolph M. N. McAusland**  
Publisher  
President, Design Publications, Inc.  
New York, NY

**Samuel Mockbee**  
Architect  
Principal, Mockbee, Coker, Howorth Architects  
Jackson, MS

**Catherine L. Ross, Ph.D.**  
Planner, consultant  
Associate Professor  
Georgia Institute of Technology  
Atlanta, GA

**Johan Severtson**  
Graphic designer  
Chairman, Graphic Design Department  
Corcoran School of Art  
Washington, DC

**Donald J. Stastny**  
Architect, urban designer  
Principal  
Stastny Architects  
Portland, OR

**Sara Little Turnbull**  
Design/development consultant  
Takoma, WA

**Emily M. Whiteside**  
Arts director, preservationist  
Austin, TX

## GRANTS

### ORGANIZATIONAL GRANTS

**Association for the Care of Children's Health**  
Washington, DC \$40,000  
To support a design competition among architectural students regarding the needs of children and families in health-care settings and a compilation of outstanding entries for publication and dissemination.

**Illinois Arts Council**  
Chicago, IL \$35,500  
To support regional design workshops using teams of nationally known designers to address special design considerations and solutions for performing arts, visual arts, and mixed-use arts facilities.

**LuckyRides, Inc.**  
Branford, CT \$32,600  
To support the final design and construction of a mobile exhibit for the elementary schools of New Haven, Connecticut.

## ADVISORY PANEL

**Adele Bacow**  
Director of Design and Development  
Massachusetts Council on the Arts and Humanities  
Boston, MA

**Peter C. Bosselmann**  
Urban designer  
Associate Professor of City and Regional Planning  
University of California  
Director, Environmental Simulation Laboratory  
Berkeley, CA

**Robert Campbell**  
Architect and Architecture Critic  
*Boston Globe*  
Boston, MA

**Dana Cuff**  
Assistant Professor of Architecture  
Rice University  
Houston, TX

**Norman R. DeHaan**  
Interior designer, architect  
Owner  
Norman DeHaan Associates  
Chicago, IL

**Colden Florance**  
Architect  
Partner  
Keyes Condon Florance Architects  
Washington, DC



**Bernd Foerster, FAIA**  
Professor, Environmental Design  
College of Architecture and Design  
Kansas State University  
Manhattan, KS

**Linda Jewell**  
Adjunct Professor and Director  
Department of Landscape Architecture  
Harvard Graduate School of Design  
Cambridge, MA  
Principal  
Hunter Reynolds Jewell  
Raleigh, NC

**Luis Jimenez**  
Sculptor  
Hondo, NM

**Jennifer K. Lawson**  
Media consultant  
Associate Director  
Drama and Arts Programs  
Corporation for Public Broadcasting  
Washington, DC

**Weiming Lu**  
Urban designer and planner  
Executive Director, Lowertown  
Redevelopment Corporation  
St. Paul, MN

**Donald T. Meeker**  
Environmental graphic designer  
Principal, Meeker/Blum, Inc.  
New York, NY

**Grover Mouton**  
Artist  
Assistant Professor of Architecture  
Tulane University  
New Orleans, LA

**Catherine Ross, Ph.D.**  
Urban planner, consultant  
Associate Professor  
City Planning Program  
College of Architecture  
Georgia Institute of Technology  
Atlanta, GA

**Margot Wellington**  
Urban design consultant  
New York, NY

GRANTS

ORGANIZATIONAL GRANTS

**Albany Area Arts Council, Inc.**  
Albany, GA \$12,900  
To support the restoration of the Carnegie Library and its adaptation for use as headquarters for the Albany Area Arts Council.

**Albuquerque Community Foundation**  
Albuquerque, NM \$15,500  
To support the development and publication of design guidelines for exterior rehabilitation of structures along the Nob Hill segment of historic Central Avenue.

**American Planning Association**  
Chicago, IL \$18,700  
To support the development of a manual and a series of workshops on zoning bonus systems and their effects on urban design.

**Architectural League of New York**  
New York, NY \$18,000  
To support planning, research, and writing to produce an illustrated book, a film series/symposium, and a documentary film on the relationship between the city of New York and the way it is represented in commercial films.

**Boston Society of Architects Charitable Foundation**  
Boston, MA \$38,000  
To support the preparation and distribution of a comprehensive set of urban design policies to civic leaders and major constituencies as a basis for public discussion of future development in the city of Boston.

**Brooklyn Historical Society**  
Brooklyn, NY \$15,000  
To support the redesign of the ground floor of the G.B. Post Building as an exhibition gallery.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$20,000  
To support an exhibition and a publication documenting the process and results of the Brooklyn Museum's international master-plan design competition.

**Buffalo Organization for Social and Technological Innovation, Inc.**  
Buffalo, NY \$26,000  
To support the development of an office evaluation, planning, and design manual for managers of small office-based businesses.

**Center for Community Studies, Inc.**  
New York, NY \$14,500  
To support a preservation study that will enable New York's Chinatown to change within a planning context that values its history, continuity, and tradition.

**Cheyenne Downtown Development Authority**  
Cheyenne, WY \$11,000  
To support a four-part program to stimulate public awareness of design excellence and of the historic architectural resources in the city of Cheyenne.

**Children's Museum**  
Boston, MA \$29,950  
To support development, design, and production of three "exhibits in a kit," a product that other museums may purchase in order to replicate Boston Children's Museum exhibits.

**Cooper Union for the Advancement of Science and Art**  
New York, NY \$10,000  
To support *Masters of Graphic Design*, a series of critical and historical books on the preeminent graphic designers in the United States.

**Drawing Center, Inc.**  
New York, NY \$20,000  
To support the exhibition "Master Drawings by Otto Wagner," a comprehensive selection of drawings, furniture, and other works by one of Vienna's prominent turn-of-the-century architects.

**Economic Development and Industrial Corporation of Boston**  
Boston, MA \$10,000  
To support the development of a model for the design of industrial parks in urban neighborhoods.

**Ecumenical Association for Housing**  
San Rafael, CA \$19,500  
To support research concerning the practicality of combining housing for nontraditional family units with a system of shared services.

**Frank Lloyd Wright Memorial Foundation**  
Scottsdale, AZ \$29,000  
To support the restoration of 91 original drawings by Frank Lloyd Wright.

**Franklin Furnace Archive, Inc.**  
New York, NY \$22,500  
To support the design of a permanent facility within Franklin Furnace for exhibition of works from the collection entitled "The Future of the Book/ The Book of the Future."

**Historic St. Michaels-Bay Hundred, Inc.**  
St. Michaels, MD \$5,000  
To support the development of architectural guidelines for the preservation of the historic downtown of St. Michaels, Maryland.

**Idaho Commission on the Arts**  
Boise, ID \$5,000  
To support the restoration of Alexander House, the 1897 home of Moses Alexander, the first Jewish governor elected in the United States.



**Kansas State University of Agriculture and Applied Science**  
 Manhattan, KS \$30,000  
 To support a study that will stimulate interest in and help produce design concepts for the 10.5-mile-long South Midtown Roadway corridor.

**Massachusetts Council on the Arts & Humanities**  
 Boston, MA \$23,500  
 To support a design grant program and to carry out research in the field of design in education.

**Municipal Art Society**  
 New York, NY \$60,000  
 To support a national design competition for a coordinated plan for design and development along Manhattan's West Side waterfront.

**Museum of Modern Art**  
 New York, NY \$10,000  
 To support an exhibition of the furniture and industrial design of Mario Bellini.

**National Trust for Historic Preservation in the United States**  
 Washington, DC \$15,250  
 To support production of "New Strategies for Older Neighborhoods: Making Preservation Work for You," an audiovisual presentation and program guide for community groups involved in neighborhood preservation.

**National Trust for Historic Preservation in the United States**  
 Washington, DC \$19,000  
 To support a conference and report on building codes and their effect on historic preservation.

**New York Foundation for the Arts, Inc.**  
 New York, NY \$40,000  
 To support the production of *Collaborations*, a film that will explore the most ambitious recent collaborations between visual artists and architects.

**New York Landmarks Conservancy, Inc.**  
 New York, NY \$30,000  
 To support the full-scale implementation of a technical publication and workshop program.

**President & Fellows of Harvard College**  
 Cambridge, MA \$20,000  
 To support the development of a partnership among schools, the Parks Department, local businesses, and community groups to design and rehabilitate degraded parks.

**Rochester Institute of Technology**  
 Rochester, NY \$20,000  
 To create a videodisc archive to preserve important materials documenting the history of graphic design.

**University of Washington**  
 Seattle, WA \$20,000  
 To support a design study to determine whether wide roads are essential to traffic safety and efficiency.

**University of Wisconsin-Milwaukee**  
 Milwaukee, WI \$20,000  
 To support the production of a handbook for architects, planners, regulatory officials, and builders analyzing the relationship between the effects of density regulations and the form of cities.

**University of Wisconsin-Milwaukee**  
 Milwaukee, WI \$20,000  
 To support a study to explore the spatial plans of 17th- 18th- and 19th-century Europe gardens.

**World Monuments Fund, Inc.**  
 New York, NY \$27,000  
 To support the production of a film documenting the restoration of the Citadel, a monumental fortress in northern Haiti.

**Wyoming State Archives, Museums & Historical Department**  
 Cheyenne, WY \$10,000  
 To support production of a slide show and booklet to raise public awareness among Wyoming residents about historic buildings and the benefits of preservation.

ADVISORY PANEL

**Cheryl Barton**  
 Landscape Architect  
 Project Manager, EDAAW, Inc.  
 San Francisco, CA

**Jennifer Dowley**  
 Director  
 Headlands Art Center  
 Sausalito, CA

**Richard Fleischner**  
 Sculptor  
 Providence, RI

**Diane Legge-Lohan**  
 Partner, Skidmore,  
 Owings and Merrill  
 Chicago, IL

GRANTS

DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

**Metropolitan Service District**  
 Portland, OR \$50,000  
 To support collaborative planning among architect Robert Frasca and several artists for the new Oregon Convention Center. (This project was administered with the Visual Arts Program).

**Washington State Arts Commission**  
 Olympia, WA \$50,000  
 To support a national design competition for a series of public spaces on the campus of Washington State University in Pullman. (This project was jointly funded with the Visual Arts Program for a total of \$75,000).

ADVISORY PANEL

**Stanton Eckstut**  
 Architect  
 New York, NY

**Mary Miss**  
 Sculptor  
 New York, NY

**Cesar Trasobares**  
 Painter, sculptor  
 Director, Metro-Dade County, Florida Art in Public Places Program  
 Miami, FL

**Peter Walker**  
 Landscape architect  
 Principal, Peter Walker, Martha Schwartz Associates  
 San Francisco, CA

GRANT

DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

**Seattle Arts Commission**  
 Seattle, WA \$50,000  
 To support a collaboration between artists and designers for the development of a new civic center complex for Seattle. (This project was jointly funded with the Visual Arts Program for a total of \$80,000).

ADVISORY PANEL

**Adele Bacow**  
 Director of Design and Development  
 Massachusetts Council on the Arts and Humanities  
 Boston, MA

**Robert Campbell**  
 Architect and Architecture Critic  
*Boston Globe*  
 Boston, MA

**Mildred Friedman**  
 Editor and design coordinator  
 Design Curator  
 Walker Art Center  
 Minneapolis, MN



**Allan Jacobs**  
Urban designer  
Chairman, Department of  
City and Regional Planning  
University of California-  
Berkeley  
Berkeley, CA

**Weiming Lu**  
Urban designer and planner  
Executive Director, Lowertown  
Redevelopment Corporation  
St. Paul, MN

**GRANTS**

**ORGANIZATIONAL GRANTS**

**National Trust for Historic  
Preservation in the United  
States**  
Washington, DC \$29,000  
To support the costs of re-  
searching and writing a book  
based on the Willard Confer-  
ence, designed to give the  
public a better understanding  
of the forces that shape our  
cities.

**University of California-Los  
Angeles**  
Los Angeles, CA \$27,776  
To support an exhibition  
entitled "The Design of Cities:  
An Exhibition of the Phoenix  
Municipal Center Competi-  
tion."

**ADVISORY PANEL**

**Laurie Beckelman**  
Historic preservationist  
Executive Director  
New York Landmarks  
Conservancy  
New York, NY

**Sheila de Bretteville**  
Graphic designer  
Head, Communication  
Design Department  
Otis Art Institute of  
Parsons School of Design  
Los Angeles, CA

**Douglas Kelbaugh**  
Studio Critic  
University of Pennsylvania  
Architect  
Partner  
Kelbaugh & Lee Architects  
Princeton, NJ

**Catherine Ross, Ph.D.**  
Planner, consultant  
Associate Professor  
City Planning Program  
College of Architecture  
Georgia Institute of  
Technology  
Atlanta, GA

**Raj Saksena, AIA**  
Architect  
Director  
Architecture Division  
Roger Williams College  
Bristol, RI

**Dale D. Smith**  
Architect  
President  
Dale D. Smith Associates  
Dayton, OH

**Emily M. Whiteside**  
Arts Director  
Preservationist  
Austin, TX

**John Wong**  
Landscape architect  
Principal Designer  
SWA Group  
Sausalito, CA

**GRANT**

**ORGANIZATIONAL GRANT**

**Arts Council of Greater New  
Orleans**  
New Orleans, LA \$40,860  
To support the development of  
a plan to integrate arts ven-  
tures and projects into the  
ongoing revitalization efforts  
in the historic warehouse  
district of downtown New  
Orleans.

**CHAIRMAN'S ACTION**

**ORGANIZATIONAL GRANT**

**American Architectural  
Foundation**  
Washington, DC \$12,500  
To support a program to  
develop and distribute a guide  
to the television series, "Amer-  
ica By Design," for use by  
community groups, families,  
and schools. (This project was  
jointly funded with the Media  
Arts Program for a total of  
\$25,000.)

**DESIGN  
FELLOWSHIPS**

*Includes two categories:  
DISTINGUISHED DESIGNER  
FELLOWSHIPS provide time  
for accomplished profes-  
sional designers to explore  
areas of interest or new  
approaches to design.  
ORGANIZATIONS AWARDING  
FELLOWSHIPS assist organi-  
zations that provide  
design fellowships.*

**7 GRANTS  
PROGRAM FUNDS:  
\$191,000**

**ADVISORY PANEL**

**Lo Yi Chan**  
Architect  
Partner, Prentice & Chan,  
Olhausen  
New York, NY

**Peggy Cooper Cafritz**  
Chairman  
District of Columbia  
Commission on  
Arts & Humanities  
Washington, DC

**Deborah Dalton**  
Landscape architect  
Assistant Professor of  
Landscape Architecture  
Department of Landscape  
Architecture, North  
Carolina State University  
Raleigh, NC

**Lydia de Polo**  
Industrial/interior  
designer  
Principal, de Polo/Dunbar,  
Incorporated  
New York, NY

**Charles Hall Page**  
Architect,  
urban planner  
President, Page,  
Anderson & Turnbull  
San Francisco, CA

**Peter Papademetriou**  
Partner, Lonnceker  
and Papademetriou,  
Architects  
Professor of Architecture  
School of Architecture  
Rice University  
Houston, TX

**John Pastier**  
Architectural critic,  
educator  
Los Angeles, CA

**Samina Quraeshi**  
Graphic designer  
President, Shepard  
Quraeshi and Associates  
Boston, MA

**Edward F. Smith**  
Architect/  
computer-aided design  
Professor of  
Architecture  
Graduate School of  
Architecture  
University of Utah  
Salt Lake City, UT

**GRANTS**

**DISTINGUISHED DESIGNER  
FELLOWSHIPS**

**Bacon, Edmund N.**  
Philadelphia, PA \$20,000

# DESIGN ARTS



**Goldsmith, Myron**  
Wilmette, IL \$20,000

**McHarg, Ian L.**  
West Chester, PA \$20,000

## ADVISORY PANEL

**Robert Campbell**  
Architect  
Architecture Critic  
*Boston Globe*  
Boston, MA

**Leonard K. Eaton**  
Architectural historian  
Professor of Architecture  
College of Architecture  
and Urban Planning  
University of Michigan  
Ann Arbor, MI

**Reginald Griffith**  
Architect, city planner,  
educator  
Executive Director, National  
Capital Planning Commission  
Washington, DC

**Roz Li**  
Architect  
Principal, Li-Saltzman  
Architects PC  
New York, NY

**Elizabeth MacDougall**  
History of Architecture  
Professor and Director of  
Studies in Landscape  
Architecture  
Dumbarton Oaks  
Washington, DC

**Craig Southard**  
Computer consultant  
Principal, Computer  
Design Firm  
Berkeley, CA

**William E. Stumpf**  
Industrial Designer  
Principal, William Stumpf  
+ Associates  
Minneapolis, MN

**Lorraine Wild**  
Graphic designer  
Director, Program in  
Visual Communication  
California Institute  
of the Arts  
Valencia, CA

**Joanne Chow Winship**  
Executive Director  
Vermont Council on the Arts  
Montpelier, VT

## GRANTS

### ORGANIZATIONS AWARDING FELLOWSHIPS

**American Academy in Rome**  
New York, NY \$50,000  
To support fellowships during  
1988-89.

**Department of Culture,  
Recreation, and Tourism**  
Baton Rouge, LA \$25,000  
To support design arts fellow-  
ships to architects and artists  
working in architectural  
settings.

**President & Fellows of  
Harvard College**  
Cambridge, MA \$25,000  
To support up to five Loeb  
Fellowships for academic year  
1987-88.

## ADVISORY PANEL

**Christine D'Arcy**  
Executive Director  
Alaska State Council  
on the Arts  
Anchorage, AK

**Dennis B. Jones**  
Architect, computer expert  
Associate Professor  
of Architecture  
Virginia Polytechnic Institute  
and State University  
Blacksburg, VA

**Roz Li**  
Architect  
Principal, Li-Saltzman  
Architects, PC  
New York, NY

**Katherine McCoy**  
Graphic, industrial,  
interior designer  
Co-Chairman  
Department of Design  
Cranbrook Academy of Art  
Partner  
McCoy and McCoy Associates  
Bloomfield Hills, MI

**Rai Y. Okamoto, FAIA**  
Architect, urban designer,  
city planner  
Partner  
Okamoto Murata Mittelstadt  
San Francisco, CA

**Wolf Von Eckardt**  
Design critic  
Washington, DC

**Donald Watson, FAIA**  
Architect, researcher  
Chairman  
Masters of Environmental  
Design Program  
School of Architecture  
Yale University  
New Haven, CT

**Philip N. Winslow, ASLA**  
Landscape architect  
New York, NY

## GRANT

### ORGANIZATIONS AWARDING FELLOWSHIPS

**International Design  
Education Foundation, Inc.**  
New York, NY \$31,000  
To support fellowships for the  
1987 International Design  
Conference in Aspen, Colo-  
rado, specifically targeted for  
minority students.

## DESIGN GRANTS TO STATE ARTS AGENCIES AND REGIONAL ARTS ORGANIZATIONS

*To encourage state and  
regional arts agencies to  
develop design arts pro-  
grams.*

3 GRANTS  
PROGRAM FUNDS:  
\$45,000

## ADVISORY PANEL

**Laurie Beckelman**  
Historic Preservationist  
Executive Director  
New York Landmarks  
Conservancy  
New York, NY

**Nicholas J. Chaparos**  
Graphic designer  
Professor of Design  
School of Design  
University of Cincinnati  
Cincinnati, OH

**Anita Contini**  
Arts administrator in the visual  
and performing arts  
Director of the Art and  
Events Program  
World Financial Center  
New York, NY

**Nancy Coolidge**  
Museum management  
and historic preservation  
Director, Society for  
the Preservation of  
New England Antiquities  
Boston, MA

**David Dillon**  
Architecture Critic  
*Dallas Morning News*  
Dallas, TX

**Joan Kent Dillon**  
Historic preservation  
Founder/First President  
Kansas City Arts Council  
Kansas City, MO

**Stephen Goldsmith**  
Sculptor, Founder  
& Director, Artspace  
Vice Chairman  
Salt Lake City Arts Council  
Salt Lake City, UT

**Jennifer K. Lawson**  
Media consultant  
Associate Director  
Drama and Arts Programs  
Corporation for Public  
Broadcasting  
Washington, DC



**Juan Montoya**  
Interior designer  
President, Juan  
Montoya Design Corporation  
New York, NY

**Sandra Moore, Ed.D**  
Architect,  
environmental designer  
Associate Professor  
School of Architecture  
New Jersey Institute  
of Technology  
Newark, NJ

**Barton Phelps**  
Architect  
Principal  
Barton Phelps Architects  
Los Angeles, CA

**Raj Saksena, AIA**  
Architect  
Director  
Architecture Division  
Roger Williams College  
Bristol, RI

**Douglas F. Stoker**  
Architect  
Partner, Skidmore,  
Owings and Merrill  
Chicago, IL

**Suzanne L. Turner**  
Landscape Architect  
Associate Professor  
School of Landscape  
Architecture  
Louisiana State University  
Baton Rouge, LA

## GRANTS

**Arts Midwest**  
Minneapolis, MN \$15,000  
To support a survey assessing  
the state of the design arts  
fields in Illinois, Indiana,  
Iowa, Michigan, Minnesota,  
North Dakota, Ohio, South  
Dakota, and Wisconsin  
as the first step towards estab-  
lishing regional design arts  
programming.

**Maine Arts Commission**  
Augusta, ME \$15,000  
To support the establishment  
of a design staff within the  
state arts agency and the initial  
implementation of a design-  
assistance program for selected  
Maine communities.

**New Jersey State Council on  
the Arts**  
Trenton, NJ \$15,000  
To support the implementation  
of a design arts program for  
the State of New Jersey.

**Cooper Union for the  
Advancement of Science and  
Art**  
New York, NY \$123,613  
For a cooperative agreement to  
provide for expert research,  
developmental, and evaluative  
services to assist the Design  
Arts Program in developing  
and implementing design  
leadership projects.

**Elizabeth Cady Stanton  
Foundation**  
Seneca Falls, NY \$110,000  
For a cooperative agreement to  
conduct and manage a national  
design competition for the  
Women's Rights National  
Historical Park. (Interagency  
transfer of funds from the  
National Park Service.)

**Environmental Images, Inc.**  
Washington, DC \$98,634  
To provide for up to 12  
professional advisors located  
in different regions of the  
country to carry out various  
on-site visits at the request of  
the Design Arts Program.

**National Institute for the  
Conservation of Cultural  
Property, Inc.**  
Washington, DC \$74,864  
For a cooperative agreement to  
research, plan, and produce  
an international conference on  
urban design, historic preser-  
vation, and planning.

**Partners for Livable Places**  
Washington, DC \$225,000  
For a cooperative agreement  
for the operation and enhance-  
ment of the Livability Clear-  
inghouse, a computerized  
library of abstracts and reports  
documenting thousands of  
design projects conducted in  
large and small communities  
throughout America, including  
all grants funded through the  
Design Arts Program.

**Publishing Center  
for Cultural Resources**  
New York, NY \$43,278  
For a cooperative agreement to  
publish and promote two  
books.

**Smith, Peter**  
Washington, DC \$25,153  
For arts administrator Peter  
Smith to serve temporarily in  
the Design Arts Program.

**University of Virginia Alumni  
Association**  
Charlottesville, VA \$150,000  
For a cooperative agreement to  
conduct up to three seminars  
and produce material for  
the Mayors Institute for City  
Design.

## CHAIRMAN'S ACTION

**Kliment, Steve**  
New York, NY \$16,510  
To support research in the  
preparation of the Design Arts  
Program chapter for the  
"State of the Arts" report.

**Walker Art Center**  
Minneapolis, MN \$10,500  
For a cooperative agreement to  
conduct research on emergent  
issues in industrial design.

## DESIGN INITIATIVES

*To conduct leadership  
activities in areas of special  
concern: Federal/State/  
Local Design; National  
Theme: Design of Cities;  
and Professional Develop-  
ment.*

11 GRANTS  
PROGRAM FUNDS:  
\$1,020,530

## GRANTS

**Community Design Exchange**  
Alexandria, VA \$142,978  
For a cooperative agreement to  
conduct the second round of  
the Presidential Design Awards  
Program.

# EXPANSION ARTS



CHEN AND DANCERS/H. T. DANCE COMPANY IN *LONGMEN MOUNTAIN*. PHOTO: DANIEL LEE.



## EXPANSION ARTS GRANTS

448 GRANTS  
PROGRAM FUNDS:  
\$6,727,560

TREASURY FUNDS:  
\$20,000

## EXPANSION ARTS ORGANIZATIONS

*To assist professionally directed arts organizations of high artistic quality which are deeply rooted in and reflective of the culture of a minority, inner city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.*

403 GRANTS  
PROGRAM FUNDS:  
\$5,386,000  
TREASURY FUNDS:  
\$20,000

### ADVISORY PANEL

**Kenneth Banks**  
Painter/curator  
Executive Director  
American Indian  
Contemporary Arts  
San Francisco, CA

**Tony Bechara**  
Painter  
New York, NY

**Karen Bocalero**  
Printmaker/educator  
Executive Director  
Self-Help Graphics  
and Art, Inc.  
Los Angeles, CA

**Eugene Grigsby**  
Painter  
Professor  
School of Arts  
Arizona State University  
Phoenix, AZ

**Jennifer Lawson**  
Associate Director  
Drama and Arts  
Programs, CPB  
Washington, DC

**William Pratt**  
Director  
Organizational Services  
Montana Arts Council  
Helena, MT

**Rebecca Riley**  
Director  
Special Grants Program  
MacArthur Foundation  
Chicago, IL

**Shawn Wong**  
Fiction author  
Faculty Member  
Asian American Studies  
University of Washington  
Seattle, WA

### GRANTS

VISUAL, MEDIA, DESIGN,  
AND LITERARY ARTS  
ORGANIZATIONS

**American  
Indian Contemporary Arts**  
San Francisco, CA \$7,000  
To support the administrative  
activities and exhibitions  
for emerging American Indian  
artists.

**Asian Cine-Vision, Inc.**  
New York, NY \$16,000  
To support the Asian American  
Film and Video Showcase  
Series and continue the media  
training program for the  
development of professional  
skills in video techniques.

**Black Dimensions in Art, Inc.**  
Schenectady, NY \$3,000  
To support an exhibition  
program featuring contempo-  
rary professional Black artists,  
and other special events.

**Black Filmmakers Hall of  
Fame, Inc.**  
Oakland, CA \$5,000  
To support partial salary for  
the development director and  
certain administrative costs for  
the filmmaker series.

**Brandywine  
Graphic Workshop, Inc.**  
Philadelphia, PA \$14,500  
To support the artists-in-  
residence program showcasing  
emerging printmakers and  
research and print production  
study workshops.

**Bronx Council on the Arts,  
Inc.**  
Bronx, NY \$3,000  
To support partial administra-  
tive costs associated with  
providing exhibition and studio  
space for developing artists  
from the community.

**Bronx Museum of the Arts,  
Inc.**  
Bronx, NY \$15,000  
To support the Satellite Gallery  
Program, which provides  
exhibition opportunities for  
minority artists.

**Catamount Film and Arts  
Company**  
St. Johnsbury, VT \$4,000  
To support training and  
workshops in the visual arts  
for elderly and special consti-  
tency artists; and support of  
local, regional, and national  
exhibits of their work, which is  
indigenous to rural Vermont.

**Central Pennsylvania Village  
Crafts, Inc.**  
Bellefonte, PA \$12,400  
To support an artists-in-  
residence program for tradi-  
tional crafts and the master-  
apprentice program for advance  
training in the art of quiltmak-  
ing.

**Chicago Public Art Group**  
Chicago, IL \$7,000  
To support the mural program  
throughout the Chicago area  
of exterior and interior surfaces  
utilizing professional artists,  
and a series of workshops  
to introduce large-scale public  
art to new artists.

**Chinese Culture Foundation  
of San Francisco**  
San Francisco, CA \$17,000  
To support an exhibition  
program with lecture demon-  
strations by Chinese-American  
artists.

**Cine Accion, Inc.**  
San Francisco, CA \$3,000  
To support administrative costs  
for video services and a  
Latino film and video festival.

**Cinque Gallery, Inc.**  
New York, NY \$9,000  
To support the exhibition  
program that presents the work  
of emerging artists, and  
accompanying catalogue.

**Cityarts Workshop, Inc.**  
New York, NY \$3,000  
To support the mural produc-  
tion program for interior,  
exterior, painting, sculpture  
and mosaic works, including  
the training of artists and  
students.

**Collections of Life &  
Heritage, Inc.**  
Atlanta, GA \$4,000  
To support an exhibition  
program reflective of histori-  
cally important African-  
American artists.

**Community Film Workshop  
of Chicago**  
Chicago, IL \$7,500  
To support the advanced film  
and video training program  
through the Media Arts  
Education Project.

# EXPANSION ARTS



## Community Renewal Team of Greater Hartford, Inc.

Hartford, CT \$10,000  
To support two exhibitions at the Craftery Gallery centered around the work of aspiring minority artists and professional artist-led lectures, and workshops for artists and the general public.

## Cultural Council Foundation

New York, NY \$3,000  
To support an exhibition coordinator for a program of assistance to emerging artists for Bronx River Art Center.

## Downtown Community Television Center, Inc.

New York, NY \$4,000  
To support an intensive media service program focusing on the advanced television studio workshop, the community TV apprenticeship program, the equipment bank, and community media projects.

## DuSable Museum of African American History, Inc.

Chicago, IL \$15,000  
To support the museum's visual interpretative programs: "African Cinema," a film and lecture series; and "Portraits in Black," a series of dramatic presentations based on Chicago's black history.

## East Tennessee Community Design Center, Inc.

Knoxville, TN \$5,000  
To support the design assistance program, which makes design services available to community groups in rural Tennessee.

## Eight Northern Indian Pueblos Council

San Juan Pueblo, NM \$5,000  
To support a training program in Pueblo pottery making emphasizing traditional and new art forms.

## En Foco, Inc.

Bronx, NY \$5,000  
To support the "Photography Exhibitions in Community Sites" program in different locations throughout the Bronx.

## Evans Tibbs Collection

Washington, DC \$5,000  
To support an exhibition program that examines and documents the work of contemporary and historic African-American artists.

## Film News Now Foundation, Inc.

New York, NY \$4,000  
To support the expansion of programs directed to minority artists and audiences.

## Film News Now Foundation, Inc.

New York, NY \$25,500  
To support the advanced film/video workshop program providing intensive training for the development of professional filmmakers for Camera News, Inc.

## Film/Video Arts, Inc.

New York, NY \$12,000  
To support the assistance of full and partial scholarships for Asian, Black, Latino, and Native Americans who are committed to a career in film or television.

## Fondo Del Sol

Washington, DC \$10,000  
To support exhibitions, film and video presentations, lectures, performances and poetry readings, and the "Caribean Arts Festival" as an annual event.

## Frederick Douglass Creative Arts Center, Inc.

New York, NY \$28,000  
To support the Workshops Program; the Black Roots Festival of Poetry, Prose, and Music; the Staged Reading Series; and related expenses.

## Galeria Studio 24

San Francisco, CA \$30,000  
To support a visual arts multicultural gallery serving the Latino Mission District, including administrative costs.

## Harlem Institute of Fashion

New York, NY \$3,000  
To support preparation of an exhibition highlighting the accomplishments of Lillian Rogers Parks as part of a program that emphasizes contributions of black artists in the development of American fashion design.

## Hatch-Billops Collection, Inc.

New York, NY \$4,000  
To support the "Artists and Influence" series, providing contemporary visual, performing, and literary artists from the Expansion Arts Field.

## Japantown Art & Media Workshop

San Francisco, CA \$25,000  
To support administrative costs, exhibitions, graphic services, classes, workshops, and other special events that employ and train emerging Asian American community artists.

## Kenkeleba House, Inc.

New York, NY \$15,000  
To support administrative costs; a series of visual arts exhibitions featuring the works of established and emerging artists; and the showcasing of professional visual, literary, and performing artists.

## La Raza Silk Screen Center, Inc.

San Francisco, CA \$21,000  
To support administrative costs and an exhibition program for local Chicano/Latino artists showcasing community-based art.

## Liga Estudiantes De Arte De San Juan, Inc.

San Juan, PR \$20,000  
To support a scholarship program, training programs, and a series of visual arts exhibitions.

## Lower East Side Printshop, Inc.

New York, NY \$10,000  
To support the silkscreen program and an artists print-making workspace program.

## Mexican Fine Arts Center

Chicago, IL \$4,000  
To support an exhibition and workshop program by Alfredo Zalce, which will serve emerging artists in the Chicago Mexican community.

## Mexican Museum

San Francisco, CA \$7,500  
To support an exhibition entitled "CAJAS: Contemporary Boxes," and an accompanying catalogue.

## Minneapolis American Indian Center

Minneapolis, MN \$5,000  
To support a series of visual arts exhibitions featuring the works of emerging American Indian artists from the upper Midwest region and provide educational programs about Indian art and culture to the Twin Cities area.

## MollyOlga Neighborhood Art Classes, Inc.

Buffalo, NY \$5,000  
To provide advanced professional career training in painting, drawing, sculpture, and photography to the inner-city community.

## Movimiento Artístico del Rio Salado, Inc.

Phoenix, AZ \$5,000  
To support a program designed to develop and advance the skills of emerging professional artists through the information resource center, and a series of visual arts exhibitions and workshops.

## Museum of African American Art

Los Angeles, CA \$30,000  
To support an exhibition focusing on the work of Palmer Hayden and a regular program to introduce African-American art history to a regional and national audience.

# EXPANSION ARTS



**Nguzo Saba Films, Inc.**  
San Francisco, CA \$5,000  
To support administrative costs, media projects, and program development activities that provide positive screen images of a multi-racial community.

**Opera de Camara, Inc.**  
Santurce, PR \$5,000  
To support administrative costs, an exhibition and advance workshop program in ceramics, and an accompanying catalogue for Casa Candina, Inc.

**Printmaking Workshop, Inc.**  
New York, NY \$25,000  
To support the minority fellowship program targeted for emerging artist/printmakers and mid-career artists.

**Prints in Progress**  
Philadelphia, PA \$18,000  
To support the advanced fine arts classes, as well as the apprenticeship and scholarship program.

**Radio Bilingue, Inc.**  
Fresno, CA \$5,000  
To support a series of advanced and intermediate radio broadcast workshops on program production.

**Self-Help Graphics and Art, Inc.**  
Los Angeles, CA \$15,000  
To support managerial/administrative costs for an exhibition program at the Otra Vez Gallery and professionally led classes for the Atelier & Etching Project.

**Social and Public Art Resource Center**  
Venice, CA \$21,000  
To support administrative costs and the resource center's work with professional muralists.

**Sojourner Productions, Inc.**  
Washington, DC \$10,000  
To support the film exhibition program focusing on emerging black film artists and a lecture series for Black Film Institute.

**Southern Alleghenies Museum of Art**  
Loretto, PA \$11,000  
To support the exhibition activities of the museum's two major extension facilities in Johnstown and Blair.

**Southern California Asian American Studies Central**  
Los Angeles, CA \$15,000  
To support a fellowship program to develop skills in Super 8mm film production for emerging Asian Pacific film/video artists.

**Southold Heritage Foundation, Inc.**  
South Bend, IN \$5,000  
To support an emerging artists' exhibition series and technical assistance program at The Colfax Cultural Center.

**Southwestern Association on Indian Affairs, Inc.**  
Santa Fe, NM \$10,000  
To support managerial/salary costs for visual arts services to Native American artists and craftspeople.

**Studio Museum in Harlem, Inc.**  
New York, NY \$50,000  
To support the artists-in-residence program, the intern program, salary support for an assistant development director, and related administrative costs.

**Taller Puertorriqueno, Inc.**  
Philadelphia, PA \$4,000  
To support an exhibition program of emerging local artists and an artists-in-residence program.

**Thursday Night Group**  
Los Angeles, CA \$14,600  
To support *The International Review of African American Art*, which documents the work of African and African-American artists.

**Tipi Shop, Inc.**  
Rapid City, SD \$4,000  
To support a special exhibition with over 100 Sioux Indian artists and craftsmen from a five-state area.

## ADVISORY PANEL

**Maxine Brown**  
Director, The Kentucky Foundation for Women  
Louisville, KY

**Fay Chiang**  
Poet  
Director  
Basement Workshop, Inc.  
New York, NY

**William Daniels**  
Director  
Jubilee Community Arts Center  
Knoxville, TN

**Murry Depillars**  
Dean, School of the Arts  
Virginia Commonwealth University  
Richmond, VA

**Anthony Gittens**  
Director, Black Film Institute  
University of the District of Columbia  
Washington, DC

**Eugene Grigsby**  
Painter  
Professor, School of Arts  
Arizona State University  
Phoenix, AZ

**Oscar Maciel**  
Artist  
Executive Director  
Mission Cultural Center  
San Francisco, CA

**William Pratt**  
Director  
Organizational Services  
Montana Arts Council  
Helena, MT

## GRANTS

### VISUAL, MEDIA, DESIGN, AND LITERARY ARTS ORGANIZATIONS

**American Indian Community House, Inc.**  
New York, NY \$2,000  
To amend a previous grant to support exhibitions reflective of traditional, new and experimental Native American art forms.

**American Indian Contemporary Arts**  
San Francisco, CA \$1,000  
To amend a previous grant to support the administrative activities and exhibitions for emerging Native American artists.

**CA-FAM III, Inc.**  
Washington, DC \$1,000  
To amend a previous grant to support the film exhibition program focusing on emerging Black film artists and a lecture series for Black Film Institute.

**Central Pennsylvania Village Crafts, Inc.**  
State College, PA \$5,900  
To amend a previous grant to support an artist-in-residence program in crafts and a master-apprentice program in quiltmaking.

**Chicago Public Art Group**  
Chicago, IL \$4,000  
To support a mural program utilizing professional artists in every phase of development for an outdoor sculpture.

**Cinque Gallery**  
New York, NY \$1,500  
To amend a previous grant to support an exhibition program for young and emerging minority artists.

# EXPANSION ARTS



**DuSable Museum of African American History, Inc.**  
Chicago, IL \$5,000  
To amend a previous grant to support "In the Tradition: A Celebration of Black storytelling," and workshops to showcase and document the work of Black writers.

**Evans Tibbs Collection**  
Washington, DC \$1,500  
To amend a previous grant to support an exhibition program which examines and documents the work of contemporary and historic African-American artists.

**Film News Now Foundation, Inc.**  
New York, NY \$1,000  
To amend a previous grant to support the advanced film/video workshop program and administrative costs for Camera News, Inc.

**Film/Video Arts, Inc.**  
New York, NY \$2,000  
To support the assistance of full and partial scholarships for Asian, Black, Latino, and Native Americans who are committed to a career in film or television.

**Galeria Studio 24**  
San Francisco, CA \$1,000  
To amend a previous grant to support a visual arts multicultural gallery serving the Latino Mission District, as well as administrative costs.

**Japantown Art & Media Workshop**  
San Francisco, CA \$6,000  
To amend a previous grant to support administrative costs, as well as support exhibitions, graphic services, classes, workshops, and other special events which employ and train emerging Asian American community artists.

**Kenkeleba House, Inc.**  
New York, NY \$1,000  
To amend a previous grant to support a series of five visual arts exhibitions featuring the works of established and emerging artists, as well as showcasing professional visual, literary and performing artists, and for administrative costs.

**Liga Estudiantes De Arte De San Juan, Inc.**  
San Juan, PR \$4,000  
To amend a previous grant to support a series of visual arts exhibitions and training programs showcasing artists from the community as well as a scholarship program.

**Manchester Craftsmen's Guild**  
Pittsburgh, PA \$10,000  
To amend a previous grant to support continued advanced training in photography and ceramics with an ongoing workshop program emphasizing career development in the visual arts.

**Nguzo Saba Films, Inc.**  
San Francisco, CA \$1,000  
To amend a previous grant to support media projects and program development activities as well as for administrative costs.

**Printmaking Workshop, Inc.**  
New York, NY \$5,000  
To amend a previous grant to support fellowships targeted for emerging artist/printmakers and mid-career artists of Asian, African, Hispanic and Native American descent.

**Prints in Progress**  
Philadelphia, PA \$2,000  
To amend a previous grant to support professional advanced fine arts classes, as well as for the apprenticeship and scholarship program.

**Southern California Asian American Studies Central**  
Los Angeles, CA \$2,000  
To amend a previous grant to support a fellowship program for emerging Asian Pacific film/video artists during which they will develop their production skills in small (super 8) film production reflecting Asian Pacific themes.

**Salmon Valley Civic Arts Council, Inc.**  
Salmon, ID \$1,000  
To amend a previous grant to support advanced training workshops taught by visiting professional artists in pottery, photography and chemical dyeing of fibers.

**Southwestern Association on Indian Affairs, Inc.**  
Santa Fe, NM \$2,000  
To amend a previous grant to support the management/salary costs for visual arts services to Native American artists and craftspeople.

**Tipi Shop, Inc.**  
Rapid City, SD \$2,000  
To amend a previous grant to support a special exhibition of contemporary Lakota craftwork of the Plains Indians.

## ADVISORY PANEL

**Abena Joan Brown**  
Director  
ETA Creative Arts Foundation  
Performer  
Chicago, IL

**Joseph Brumskill**  
Executive Director Christina  
Cultural Arts Center Designer  
Wilmington, DE

**David Q. Cadigan**  
Community Arts Coordinator  
Maine Arts Commission  
Augusta, ME

**Jean Flanagan Carlo**  
Executive Director  
Institute of Alaska Native Arts  
Fairbanks, AK

**Veronica Enrique**  
Executive Director  
Centro Cultural de la Raza  
San Diego, CA

**Harry Harrison**  
Director, Visual Arts  
South Carolina Arts Commission  
Visual artist  
Columbia, SC

**Robert Lee**  
Founding Director  
Asian American Art Institute  
New York, NY

**Marjorie Moon**  
Director  
Billie Holiday Theater  
Brooklyn, NY

**Linda Norflett**  
Chairman  
Drama Department  
North Carolina Central University  
Durham, NC

**Kary Shulman**  
Administrator  
San Francisco Hotel Taz Fund  
San Francisco, CA

## GRANTS

### INTERDISCIPLINARY ORGANIZATIONS

**Afro-American Historical and Cultural Museum, Inc.**  
Philadelphia, PA \$10,000  
To support the "Jazz Live" series, the "Larry Neal Cultural Series," the contemporary black visual artists program, and "The Sounds of This City: Afro-American Music in Philadelphia."

# EXPANSION ARTS



**Alternative Center for International Arts, Inc.**  
New York, NY \$20,000  
To support an exhibition in the Main Gallery of recent paintings by Gustavo Rivera and exhibitions in the Matrix Gallery.

**An Claidheamh Soluis, Inc.**  
New York, NY \$15,000  
To support a season of productions of Irish and Irish-American plays, master classes in traditional Irish music and dance, issues of *An Gael*, and a folk dance concert series.

**Appalshop, Inc.**  
Whitesburg, KY \$60,000  
To support the Roadside Theater, the Appalshop Center Program, and Appalshop's community radio station, WMMT-FM, which produces programs that showcase local artists, musicians, and arts events.

**Artists Collective, Inc.**  
Hartford, CT \$20,000  
To support a comprehensive training program in music, dance, drama, and the visual arts.

**Arts Council, Inc.**  
Winston-Salem, NC \$5,000  
To support the Art-Is-House Program, which provides professional classes, career development, and training to gifted minority and underprivileged youth in the visual and performing arts.

**Bayfront Nato, Inc.**  
Erie, PA \$25,000  
To support professional training in the visual/graphic arts and dance, and touring by the Erie Bayfront Ballet.

**Bedford Stuyvesant Restoration Corporation**  
Brooklyn, NY \$30,000  
To support artistic and administrative costs for a program comprising visual arts exhibits, visual arts and writers workshops, an annual poetry reading, and a training program.

**Black Artists Guild, Inc.**  
Kinston, NC \$7,000  
To support ongoing programs in the areas of literary, visual, and performing arts.

**Brockman Gallery Productions**  
Los Angeles, CA \$5,000  
To support the executive director's salary and related administrative costs.

**Center for Hispanic Arts**  
Corpus Christi, TX \$2,500  
To support the publication *Aciendo Harte*, a literary workshop, and exhibits of mid-career and emerging artists' work at Galeria Chaparral.

**Centro Cultural Aztlan, Inc.**  
San Antonio, TX \$4,000  
To support artist fees, exhibitions at the Expression Art Gallery, publication of *Vizatlan*, and Hispanic arts workshops.

**Centro de Arte, Inc.**  
Washington, DC \$5,000  
To support ongoing programming for the inner-city Latino community, including multi-disciplinary workshops; exhibitions by local Latino artists; and theater, musical, and literary presentations.

**Centro Cultural De La Raza, Inc.**  
San Diego, CA \$22,000  
To support salaries for administrative staff and collection maintenance for the museum that exhibits works by Mexican, Indian, and Chicano artists.

**Chicano Humanities and Arts Council, Inc.**  
Denver, CO \$17,000  
To support the publication of the *Chac Reporter*, an artists' calendar, a guest artist residency program, a capital development campaign, and the salary of a development specialist.

**Children's Art Carnival**  
New York, NY \$45,000  
To support the Communication Arts Production Program, the Harlem Textile Works Program, and the Career Training Apprenticeship Program.

**Chinese Culture Institute**  
Boston, MA \$5,000  
To support the presentation of Chinese culture and art through exhibitions, lecture/demonstrations, classes in traditional Chinese drama, music, and dance, as well as for the outreach program.

**Chinese-American Arts Council, Inc.**  
New York, NY \$10,000  
To support the production and/or presentation of cultural events reflective of the Asian-American culture, and services provided to emerging community artists.

**Christina Community Center of Old Swedes, Inc.**  
Wilmington, DE \$15,000  
To support professional training for students in jazz piano, brass winds, woodwinds, strings, and percussion instruments; and an ongoing black history program of exhibitions, performances, and workshops.

**Cultural Council Foundation**  
New York, NY \$16,000  
To support a program of professional artistic events for the multi-ethnic communities in the Lower East Side of Manhattan.

**Dixwell Children's Creative Art Center, Inc.**  
New Haven, CT \$15,000  
To support a program that provides professional training for talented youth of the Greater New Haven community in music, dance, drama, and the visual/graphic arts.

**Dunham Fund for Research and Development of Cultural Arts**  
East St. Louis, IL \$82,500  
To support the activities and operation of the Institute of Intercultural Communications, a workshop/film series, a training program in the Dunham technique, and reconstruction of Dunham choreography through a residency program.

**East Bay Center for the Performing Arts**  
Richmond, CA \$5,000  
To support a professional theatre training and performance program, the further development of the theater group, "Teatro Latino," and the salary of a business manager.

**Ellington Fund**  
Washington, DC \$26,000  
To support a program that provides professional training for inner-city youths in music, theater, dance, and the visual arts.

**Friends of Puerto Rico, Inc.**  
New York, NY \$27,000  
To support the Museum of Contemporary Hispanic Art's Special Events program, the Resource Study Center, and a brochure describing traveling exhibitions and the outreach program.

**Friends of the Arts**  
San Francisco, CA \$7,000  
To support administrative and artistic staff salaries.

**Friends of the Davis Center, Inc.**  
New York, NY \$7,500  
To support the International Young People's Series and Family Series, services to minority artists, a job bank for minority administrators and producers, audience development, and the development of new works.

# EXPANSION ARTS



## Friends of the Mission Cultural Center

San Francisco, CA \$17,000  
To support the salaries of the executive director, administrative assistant, director of development, productions coordinator, and lighting technician, as well as promotional expenses.

## Great Leap, Inc.

Los Angeles, CA \$20,000  
To support the creation, production, and presentation of original works that combine music, dance, drama, and multi-media for wider audiences in the Asian American community; and the salary of a development assistant.

## Guadalupe Cultural Arts Center

San Antonio, TX \$12,500  
To support administrative costs.

## Harlem Cultural Council, Inc.

New York, NY \$10,000  
To support a program of performing and visual arts activities, including gallery exhibitions.

## Harlem School of the Arts, Inc.

New York, NY \$60,000  
To support advanced and master classes in music theory, vocal training, drama, dance, and the visual arts directed toward professional career development for students throughout the city.

## Highlander Research & Education Center, Inc.

New Market, TN \$5,000  
To support workshops by and for Appalachian and southern musicians, singers, writers, dance callers, and community artists in an Appalachian community and a southern community.

## Hull House Association

Chicago, IL \$10,000  
To support integrated programming in the visual and performing arts that are reflective of the cultural diversity of that community.

## Huron Area Arts Council, Inc.

Huron, SD \$3,000  
To support operational and staffing costs, and other related expenses for arts activities at the Wilson Center for the Arts.

## Inner City Cultural Center

Los Angeles, CA \$65,000  
To provide staff support for programming that includes training in theater, music, dance, and the visual arts; advanced level workshops; and the mounting of theater productions.

## Interstate Firehouse Cultural Center

Portland, OR \$2,500  
To support the salaries of an artistic director and an education/outreach coordinator, an audience development campaign, and the ongoing "Promote Arts Experience" program.

## Jamaica Center for the Performing and Visual Arts, Inc.

Jamaica, NY \$25,000  
To support museum loan shows presented at the center, a co-op for professional black artists, a community gallery, performing and visual arts workshops, and public performances.

## Japan Town Art Movement, Inc.

San Francisco, CA \$3,000  
To support activities at the Ohana Cultural Center including professional productions, exhibitions, workshops in acting and playwrighting, and the Asian American bookstore.

## Japanese American Cultural and Community Center

Los Angeles, CA \$30,000  
To support performing arts events and exhibitions by new and emerging Asian artists, and to initiate a technical training and assistance program for local Asian American artists.

## Junior Black Academy of Arts & Letters, Inc.

Dallas, TX \$10,000  
To support administrative and artistic costs for a program of performances and exhibitions by local professional artists, workshops, and exhibitions by nationally known black artists.

## Kalihi Palama Culture & Arts Society, Inc.

Honolulu, HI \$10,000  
To support a professionally led visual and performing arts training program in the traditional Hawaiian ethnic arts, productions, presentations, and juried exhibitions.

## Kearny Street Workshop

San Francisco, CA \$11,000  
To support a lecture/workshop series; guest artist residencies; an exhibition series; and a program of dance, theater, and music featuring local Asian and American artists.

## La Casa De La Raza

Santa Barbara, CA \$3,000  
To support the salaries and supplies for the ceramics program.

## La Pena

Austin, TX \$2,700  
To support administrative and related costs in connection with La Pena's multi-discipline arts programming.

## La Raza Bookstore

Sacramento, CA \$13,000  
To support the Literary/Musical and Cultural Events components.

## Langston Hughes Center for the Arts

Providence, RI \$5,000  
To support "Black Reflections," a year-long series of professional performances focusing on the diverse cultural and artistic contributions of Afro-Americans.

## Manchester Craftsmen's Guild

Pittsburgh, PA \$50,000  
To support a program of ceramic art and photography arts training through class instruction, in-house apprenticeships, and exhibitions.

## Mary McLeod Bethune Museum

Washington, DC \$5,000  
To support the Bethune Concert Series and elements of the Bethune Lecture Series that relate directly to exhibitions on Afro-American art.

## Metropolitan School for the Arts, Inc.

Syracuse, NY \$25,000  
To support the financial aid program, a residency of the Rod Rodgers Dance Company, and the partial salary of a full-time public relations/marketing director.

## Mexic Arte

Austin, TX \$6,000  
To support salaries of the administrative and artistic directors, the Austin Annual 1988 project, Dia de los Muertos, and other arts activities.

## Newark Community School of the Arts

Newark, NJ \$30,000  
To support the Gifted Student Program and its extension, the Professional Division.

## Opus, Inc.

Hartford, CT \$5,000  
To support the director's salary, elderly Connecticut artists' residencies and performances, and a city-wide exhibit of work produced by elderly students during and after the residencies.

# EXPANSION ARTS



## Plaza De La Raza, Inc.

Los Angeles, CA \$60,000  
To support the activities of the School of Performing and Visual Arts.

## Programs for Alternative Creative Education (PACE)

Detroit, MI \$6,500  
To support the 1988 Cultural Opportunity for Direct Exchange Program.

## Society of the Third Street Music School Settlement, Inc.

New York, NY \$5,000  
To support the Performing Arts Comprehensive Training Program, which provides professional instruction in musical instrumentation, voice, and dance, and staff salaries.

## South Carolina Arts Commission

Columbia, SC \$5,000  
To support the salary of the director of the Committee for African-American History Observances for the Committee for African-American History Observances.

## St. Louis Conservatory & Schools for the Arts

St. Louis, MO TF \$20,000  
To support public performances in a professional setting and advanced level training in music, dance, art, and theater at the Midtown and University City Schools.

## United Indians of All Tribes Foundation

Seattle, WA \$12,000  
To support the promotion of northwest coast Indian culture by supporting an arts training program for native American youth in traditional American Indian and Alaskan native art forms.

## Urban Gateways

Chicago, IL \$40,000  
To support a minority artists training program and cultural outreach programs in inner-city Chicago communities.

## Visual Arts Research and Resource Center Relating to the Caribbean, Inc.

New York, NY \$60,000  
To support programming in the visual and performing arts through exhibits, conferences, training workshops, concerts, a quarterly magazine, and an international film festival.

## Waianae Coast Culture & Arts Society, Inc.

Waianae, HI \$17,500  
To support ongoing professional workshops providing training in traditional dance, music, and crafts that perpetuate the multi-ethnic cultures in the Hawaiian Islands.

## Xicanindio Artists Coalition, Inc.

Mesa, AZ \$16,800  
To support a technical theater development program for statewide Hispanic theater organizations and salary support for a marketing consultant and administrative/artistic staff.

## Your Heritage House, Inc.

Detroit, MI \$12,000  
To support exhibitions, performances, instruction in several art fields, and research/informational services that benefit programming and production at the museum and in the community.

## ADVISORY PANEL

### William Daniels

Director  
Jubilee Community Arts Center  
Knoxville, TN

### Miriam Colon Edgar

Actress  
President  
Puerto Rican Traveling Theater  
New York, NY

### Lewis R. Leroy

Painter  
Executive Director  
San Antonio Arts Council  
San Antonio, TX

## Worth Long

Director, Radio Documentary for Southern Regional Project  
Atlanta, GA

## Marjorie Moon

Director  
Billie Holiday Theater  
Brooklyn, NY

## Linda Kerr-Norflett

Chairman  
Department of Dramatic Arts  
North Carolina Central University  
Durham, NC

## Katherine Pearson

President, Community Foundation of East Tennessee  
Knoxville, TN

## Kary Shulman

Administrator, San Francisco Hotel Tax Fund  
San Francisco, CA

## Shawn Wong

Writer  
Professor  
Asian American Studies  
University of Washington  
Seattle, WA

## Burt Woolf

President  
Burt Woolf Management, Inc.  
Brookline, MA

## GRANTS

### INTERDISCIPLINARY ORGANIZATIONS

#### Afro-American Cultural Center, Inc.

Charlotte, NC \$3,000  
To amend a previous grant to support the salary of a fiscal/development officer.

#### An Claidheamh Soluis, Inc.

New York, NY \$5,000  
To amend a previous grant to support productions of Irish and Irish American plays; workshops in traditional Irish music and dance; several issues of An Gael, the Center's magazine, and a folk dance concert series.

## Appalshop, Inc.

Whitesburg, KY \$5,000  
To amend a previous grant to support the Roadside Theater, the Appalshop Center Program, and Appalshop's community radio station WMMT-FM.

## Art Resources for Teachers and Students, Inc.

New York, NY \$10,000  
To support a series of professional workshops and concerts in the performing arts of the Chinese and Hispanic cultures for the development of outstanding artists from these cultural traditions.

## Association of Community-Based Artists of Westchester, Inc.

Mt. Vernon, NY \$1,400  
To amend a previous grant to support a jazz concert series, a film series for children, a lecture-demonstration series, and related administrative costs.

## Bedford Stuyvesant Restoration Corporation

Brooklyn, NY \$2,500  
To amend a previous grant to support artistic management and administrative support for the visual arts and performing arts programs of the Center for Art and Culture.

## Black Arts Alliance, Inc.

Austin, TX \$5,000  
To support the coordination and presentation of an interdisciplinary arts performance that features artists based in New York City and Austin.

## Black Artists Guild, Inc.

Kinston, NC \$2,000  
To amend a previous grant to support ongoing classes and workshops for emerging artists taught by professional artists in the areas of the literary, visual, and performing arts, and for performances and exhibits by local and emerging artists.

# EXPANSION ARTS



**Brooklyn Arts and Culture Association, Inc.**

Brooklyn, NY \$15,000  
To support the "New Artists Series" and the "New Artists Apprentice Program" providing a disciplined training workshop program for exceptionally gifted artists and other programming for serious artists with career training.

**Children's Art Carnival**

New York, NY \$5,000  
To amend a previous grant to support the Communication Arts Production Program, a career training apprenticeship program for youth; the Harlem Textile Works Program, a fabric design and production apprenticeship program for youth; and the Talent Prep program.

**Cultural Council Foundation**

New York, NY \$5,000  
To amend a previous grant to support a diverse program of visual and performing arts projects for Charas Program.

**Dixwell Children's Creative Art Center, Inc.**

New Haven, CT \$5,000  
To amend a previous grant to support a program identifying and providing professional training for talented youth in dance, music, theater and the visual arts, with the intent of preparing them for professional careers.

**Frederick Douglass Creative Arts Center, Inc.**

New York, NY \$7,000  
To amend a previous grant to support the writing and acting workshops, the "Black Roots Festival," and the "Staged Reading Series".

**Friends of Puerto Rico, Inc.**

New York, NY \$7,000  
To amend a previous grant to support special multi-arts folkloric, popular, and classical presentations, as well as the positions of Museum Director and Director of Development.

**Friends of the Mission Cultural Center**

San Francisco, CA \$2,500  
To amend a previous grant to support salaries for administrative and graphic arts personnel, marketing expenses, and related costs.

**Great Leap, Inc.**

Los Angeles, CA \$5,000  
For support of multi-disciplinary arts activities related to the production and presentations of major and original works in the Asian American community.

**Harlem School of the Arts, Inc.**

New York, NY \$5,000  
To amend a previous grant to support advanced and master classes offering training in all areas of the performing, musical and visual arts.

**Highlander Research & Education Center, Inc.**

New Market, TN \$1,400  
To amend a previous grant to support workshops and training for Appalachian and Southern musicians, song-writers, singers, dance callers, and other artists to share cross-cultural expressions and ideas.

**Huron Area Arts Council, Inc.**

Huron, SD \$1,000  
To amend a previous grant to support arts programming at the Wilson Center for the Arts including performances, visual arts exhibits, artists' residencies, and other related costs.

**Inner City Cultural Center**

Los Angeles, CA \$5,000  
To amend a previous grant to support professional training in theater, music, dance, and the visual arts for career-oriented inner-city youth.

**International Arts Relations, Inc.**

New York, NY \$5,000  
To amend a previous grant to support the Hispanic-in-Residence Laboratory and administrative support.

**Japan Town Art Movement, Inc.**

San Francisco, CA \$5,000  
To support professional classes in acting and playwriting at the Ohana Cultural Center and cultural activities that promote career development and showcase talented Asian American artists for Ohana Cultural Center.

**Japanese American Cultural and Community Center**

Los Angeles, CA \$10,000  
To amend a previous grant to support the presentation of performing arts and visual arts programs by emerging Asian artists.

**Just Above Midtown**

New York, NY \$5,000  
To amend a previous grant to support artists working in the JAM Laboratory Program and the publication of B. Culture.

**Metropolitan School for the Arts, Inc.**

Syracuse, NY \$5,000  
To amend a previous grant to support a financial aid program that provides instruction in music, visual arts, dance, and drama.

**Milwaukee Inner City Arts Council, Inc.**

Milwaukee, WI \$7,000  
To amend a previous grant to support the Inner City Training Institute, which provides career development for select youth and adults; the Midwestern Regional, a workshop event; and administrative and artistic costs.

**Neighborhood Arts Center, Inc.**

Atlanta, GA \$3,000  
To amend a previous grant to support the Artists-in-Residence Training Program.

**Ollantay Center for the Arts, Inc.**

Jackson Heights, NY \$13,000  
For support of the visual arts, theater, music, and literary programs at the center featuring one person exhibits, bilingual workshops, theater productions, and poetry readings.

**Opus, Inc.**

Hartford, CT \$1,000  
To provide partial support for the salary of the Director, as well as for performances and residencies by professional elderly Connecticut artists in nontraditional settings.

**Programs for Alternative Creative Education**

Detroit, MI \$5,000  
To amend a previous grant to support multi-arts workshops by professional and community artists.

**Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**

New York, NY \$5,000  
To amend a previous grant to support arts programming for the center including exhibits, workshops, performing arts presentations, and a magazine.

**Waianae Coast Culture & Arts Society, Inc.**

Waianae, HI \$2,000  
To amend a previous grant to support on-going professional workshops that provide training in dance, music, and crafts of the Hawaiian Islands, and for cultural enrichment programs.

**YMI Cultural Center, Inc.**

Asheville, NC \$3,000  
To amend a previous grant to support partial salaries of management and administrative personnel.

# EXPANSION ARTS



## ADVISORY PANEL

**Tisa Chiang**  
Artistic Director  
Pan Asian Repertory Theater  
New York, NY

**Rodrigo Duarte Clark**  
Project Director  
Teatro de la Esperanza  
San Francisco, CA

**Dudley Cocke**  
Managing Director  
Roadside Theater  
Whitesburg, KY

**Deborah Cowan**  
Associate Director  
New Hampshire Charitable  
Fund and Affiliated Trusts  
Concord, NH

**Thomas Cullen**  
Playwright  
Director  
Fulton County Arts Council  
Atlanta, GA

**Linda Norflett**  
Chairman  
Department of Dramatic Arts  
North Carolina Central  
University  
Durham, NC

**Ruben Sierra**  
Artistic Director  
Group Theatre Company  
Seattle, WA

**Patrice Walker-Powell**  
Assistant Director for Pro-  
grams  
Texas Commission on the Arts  
Austin, TX

**Gilberto Zaldívar**  
Executive Director  
Spanish Theater Repertory  
Company  
New York, NY

## GRANTS

### THEATER ORGANIZATIONS

**AMAS Repertory Theatre,  
Inc.**  
New York, NY \$30,000

To support professional in-  
struction in acting, voice, and  
dance through the Eubie  
Blake Children's Theatre and  
the Adult Workshop.

**African-American Cultural  
Center**  
Buffalo, NY \$4,000  
To support the artistic fees and  
salaries and related costs for  
the drama component of  
the Paul Robeson Theatre.

**Bilingual Foundation of the  
Arts Fundacion Bilingue  
de las Artes, Inc.**  
Los Angeles, CA \$22,000  
To support the activities of the  
1987-88 season, including  
mainstage productions, local  
touring, ongoing translation  
program, the Reader's Theatre,  
and a tour of the Midwest.

**Billie Holiday Theatre, Inc.**  
Brooklyn, NY \$30,000  
To support a season of major  
productions including *Sweet  
Mama Stringbean*, by Beth  
Turner, *Spell #7*, by Ntozke  
Shange, and *God Bless the  
Child*, by Michael Pinkey and  
Felix Cockrin.

**Crossroads, Inc.**  
New Brunswick, NJ \$20,500  
To support administrative  
salaries and general operating  
expenses for the 1987-88  
season.

**Dashiki Project Theatre**  
New Orleans, LA \$10,000  
To support the Instruction and  
Training Program and the  
1987-88 performance season.

**East West Players, Inc.**  
Los Angeles, CA \$28,000  
To support a professional  
theater training program and a  
season of theatrical produc-  
tions.

**Fairmount Theatre of the  
Deaf**  
Cleveland, OH \$12,000  
To support the 1987-88 season  
of programming consisting  
of a mainstage play, and  
production and presentation of  
the Education/Outreach per-  
formances that will include  
study guide materials.

**Just Us Theater Co.**  
Atlanta, GA \$23,000  
To support expenses associated  
with the 1987-88 production  
season, including a guest  
residency of a contemporary  
playwright.

**Karamu House**  
Cleveland, OH \$28,000  
To support productions by The  
Performing Arts Theatre and  
the continuation of the profes-  
sionally staffed training  
program.

**Mixed Blood Theatre  
Company**  
Minneapolis, MN \$15,000  
To support a theater appren-  
ticeship program for minority  
youth and mainstage produc-  
tions based on Black, His-  
panic, Asian, and Native  
American cultures that show-  
case talented minority talent.

**New Freedom Theatre, Inc.**  
Philadelphia, PA \$20,000  
To support a training program  
for inner-city performing  
arts students.

**New Heritage Repertory  
Theatre, Inc.**  
New York, NY \$20,000  
To support the production of  
plays reflective of black culture  
during the 1987-88 season, a  
scholarship program for  
students from the Harlem  
community, and acting work-  
shops.

**North Carolina Black  
Repertory Company, Inc.**  
Winston-Salem, NC \$10,000  
To support salaries of the  
executive director, secretary,  
and business manager.

**Oakland Ensemble Theatre**  
Oakland, CA \$15,000  
To support the 1987-88 season  
of mainstage productions.

**Pan Asian Repertory  
Theatre, Inc.**  
New York, NY \$30,000  
To support workshops and  
staged readings in Eastern and  
Western theater techniques, a  
touring program, and other  
related costs.

**Perseverance Theatre, Inc.**  
Douglas, AK \$10,000  
To support an intensive profes-  
sional training program in  
the theater arts.

**Puerto Rican Traveling  
Theatre Company, Inc.**  
New York, NY \$40,000  
To support administrative costs  
of the Theater Training Unit,  
a professional bilingual training  
program in acting, speech,  
music, dance, and other  
technical skills to prepare  
students in the performing arts.

**Rhode Island Black Heritage  
Society**  
Providence, RI \$18,000  
To support the development of  
a production through the  
research-to-performance  
method, a production of an  
original performance piece on  
Afro-American dance arenas  
and forms, and a revival  
of a play by George Houston  
Bass.

**Richard Allen Center for  
Culture and Art, Inc.**  
New York, NY \$33,000  
To support mainstage produc-  
tions, the Professional Training  
Laboratory, and the Readers  
Theatre.

**Road Company**  
Johnson City, TN \$17,000  
To support administrative costs  
and artistic fees for the 1987-  
88 home season that includes  
new and established works  
based upon subject matter  
relevant to this rural commu-  
nity.

# EXPANSION ARTS



**Sew Productions, Inc.**  
San Francisco, CA \$17,500  
To support the partial salaries of the artistic director; guest director; set, light, and costume designers; the musical directors and choreographers; and other expenses for the 1987-88 season.

**Spanish Theatre Repertory Company, Ltd.**  
New York, NY \$35,000  
To support staff salaries for audience development and promotional activities, including mailing list development, media announcements, organization of performance schedules, and other related costs.

**Thalia Spanish Theatre, Inc.**  
Sunnyside, NY \$10,000  
To support theatrical productions in Spanish and a partial salary for a Development Director.

**The Group**  
Seattle, WA \$15,000  
To support the continued development of new works by minority playwrights through juried script selection, workshop productions, staged readings, and related artistic fees and salaries.

## ADVISORY PANEL

**Tisa Chiang**  
Artistic Director  
Pan Asian Repertory Theater  
New York, NY

**Rodrigo Duarte Clark**  
Project Director  
Teatra Nacional de Aztlan  
Santa Barbara, CA

**Dudley Cocke**  
Managing Director  
Roadside Theater  
Whitesburg, KY

**Walter Dallas**  
Director, School of Theater  
Philadelphia College  
of Performing Arts  
Philadelphia, PA

**William Daniels**  
Director  
Jubilee Community Arts Center  
Knoxville, TN

**Ron Milner**  
Playwright, educator, critic  
Detroit, MI

**Patrice Walker**  
Assistant Director for Programs  
Texas Commission on the Arts  
Austin, TX

**Gilberto Zaldivar**  
Executive Director  
Spanish Theater Repertory Company  
New York, NY

## GRANTS

### THEATER ORGANIZATIONS

**AMAS Repertory Theatre, Inc.**  
New York, NY \$32,000  
To support professional instruction in acting, voice, and dance through two intensive programs: the Eubie Blake Children's Theatre, and the Adult Workshop.

**African Cultural Center of Buffalo, Inc.**  
Buffalo, NY \$7,000  
To provide support for the Paul Robeson Theatre workshops, which promote excellence in the performing arts through on-going professional theatre instruction.

**American Folk Theater, Inc.**  
New York, NY \$4,000  
To support workshops in the basic elements of the theater arts, the development and performance of original plays by minority playwrights, and the partial salary of the Training Program Director.

**American Indian Community House, Inc.**  
New York, NY \$7,000  
To support the development and production of a fifth "living history play" produced by Native Americans for Native Americans in the Arts.

**Arena Players, Inc.**  
Baltimore, MD \$6,300  
To support the Youth Theatre Apprenticeship Program, which trains youth in the areas of music, dance, drama, speech, and theater technique.

**Asian American Theatre Workshop**  
San Francisco, CA \$10,000  
To support the salaries of the executive director, artistic director, and the producer/publicist.

**Asian Multi Media Center**  
Seattle, WA \$7,000  
To support the development of an original script based on oral history, a script-development workshop, and a production that depicts the adjustments of Indo-Chinese to American culture.

**Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.**  
Los Angeles, CA \$25,000  
To support the theater season, touring, the drama translation program, and related expenses.

**Bilingual Theater Company**  
Kingsville, TX \$5,000  
To support a professional bilingual theater company that produces over 100 performances annually in Spanish and English, national touring of the core company, and an apprenticeship program in the performing arts.

**Billie Holiday Theatre, Inc.**  
Brooklyn, NY \$32,000  
To support the 1986-87 theater season.

**Black Spectrum Theatre Company, Inc.**  
Jamaica, NY \$21,000  
To support artistic, administrative, and production costs, including advertising and promotion of the 1987 activities program.

**Black Theatre Troupe, Inc.**  
Phoenix, AZ \$18,000  
To support a season of major productions by the professional theater company.

**Carpetbag Theater, Inc.**  
Knoxville, TN \$14,150  
To support the Extended Workshop Project, which unites indigenous writers, dramaturges, directors, and regional artists for the purpose of developing new theater works.

**Chicago Black Ensemble**  
Chicago, IL \$10,000  
To support the theater season of original plays written by black Chicago playwrights.

**City of San Antonio, Texas**  
San Antonio, TX \$13,200  
To support the Carver Community Cultural Center's presentation of theater productions, and workshops by well-known directors.

**Community Film Workshop of Chicago**  
Chicago, IL \$25,000  
To support a season of main-stage productions of contemporary works focusing on positive and relevant issues for the black community; and "Back Home: Black Music in Discussion and Performance," a weekly jazz/lecture series.

**Cresson Lake Playhouse**  
Ebensburg, PA \$10,000  
To support administrative and production costs for a season of new plays reflective of rural Appalachian culture presented in the Southern Alleghenies area of Pennsylvania.

**Crossroads, Inc.**  
New Brunswick, NJ \$21,300  
To support administrative costs and the 1986-87 theater season of plays by Afro-American, African, and West Indian playwrights.

# EXPANSION ARTS



**Dashiki Project Theatre**  
New Orleans, LA \$30,000  
To support the apprenticeship program, the Stage Expressions Workshops, the New Play Development Project, and related costs.

**Detroit Center for the Performing Arts, Inc.**  
Detroit, MI \$5,000  
To support professional training in theater arts for actors in the Detroit area.

**Don Quijote Experimental Children's Theatre, Inc.**  
New York, NY \$5,500  
To support a season of original multi-lingual musical productions for the New York community.

**East Cleveland Community Theater**  
East Cleveland, OH \$12,500  
To support production and general operating costs for the 1986-87 season.

**East West Players, Inc.**  
Los Angeles, CA \$30,000  
To support a professional theater training program and a season of theatrical productions.

**EcoTheater, Inc.**  
Lewisburg, WV \$10,650  
To support the documentation and cataloguing of indigenous theatrical works based on the oral tradition of the region that have been previously collected and utilized in the development of this theater's productions.

**El Teatro Campesino**  
San Juan Bautist, CA \$29,000  
To support administrative, artistic, and technical costs for the advance work, pre-opening, promotional, and operating expenses of the production of La Virgen del Tepeyac by playwright-director Luis Valdez.

**Experimental Group Young People's Theatre Company**  
Oakland, CA \$3,300  
To support the salary of an Audience Development Coordinator who will implement an intensive campaign to increase audience attendance for the company's 1986-87 season.

**Fairmont Theatre of the Deaf**  
Cleveland, OH \$12,000  
To support a mainstage season of full-length professional productions staged and produced for deaf and blind performers, a School and Outreach program of performances and workshops for the community, and a tour and residency program.

**Frank Silvera Writers' Workshop Foundation, Inc.**  
New York, NY \$18,000  
To support the reading critique series, the writer's seminar series, and the Artistic Technical Assistance Collective.

**G.A.L.A., Inc.**  
Washington, DC \$16,600  
To support major bilingual productions of works by Hispanic authors.

**Henry Street Settlement**  
New York, NY \$45,000  
To support the Professional Training Program, designed to move Black and Hispanic artists into professional theater, and to support the season of productions for New Federal Theater.

**I Giullari di Piazza, Inc.**  
New York, NY \$4,200  
To support artists fees and related administrative costs for the season of traditional Italian musical theater productions.

**Jomandi Productions, Inc.**  
Atlanta, GA \$17,500  
To support the audience development programs, increased touring, fundraising initiatives, artists' fees, and other related costs.

**Just Us Theater Co.**  
Atlanta, GA \$23,000  
To support administrative and artistic development for the residency and training programs.

**Karamu House**  
Cleveland, OH \$35,000  
To support the home season of productions and the theater training program.

**La Compania de Teatro de Albuquerque, Inc.**  
Albuquerque, NM \$19,000  
For artists' fees and administrative support in hiring an executive director.

**Little Miami Theater Works**  
West Liberty, OH \$5,000  
To support original theater productions and performances by the touring theater company.

**Millan Theatre Company**  
Detroit, MI \$25,000  
To support the season of the Millan Theatre Company, which provides major productions annually based on issues relevant to its inner city community.

**Mixed Blood Theatre Company**  
Minneapolis, MN \$15,000  
To support productions that offer professional training and performing experience for minority actors and educational touring productions.

**National Black Theatre Workshop, Inc.**  
New York, NY \$26,000  
To support an intensive theater arts training workshop program and the performing program.

**National Black Touring Circuit, Inc.**  
New York, NY \$30,000  
To support administrative costs and the mounting and touring of three new plays.

**New Freedom Theatre, Inc.**  
Philadelphia, PA \$22,000  
To support a professional training program in the theater arts and a season of productions.

**New Heritage Repertory Theatre, Inc.**  
New York, NY \$21,000  
To support the 1986-87 theater season of plays reflecting black culture, and acting workshops for students from the community.

**New York Street Theatre Caravan, Inc.**  
Jamaica, NY \$11,800  
To support touring through the Midwest and Southwest, development of new works based on poetry by F. G. Lorca, and related administrative costs.

**North Carolina Black Repertory Company, Inc.**  
Winston-Salem, NC \$13,000  
To support salaries for a business manager and a secretary, and related administrative expenses.

**Oakland Ensemble Theatre**  
Oakland, CA \$15,000  
To support the presentation of theater productions from the black American perspective.

**Old Creamery Theatre Company, Inc.**  
Garrison, IA \$10,000  
To support production and touring of an original script that traces the American Indian heritage to modern society.

**Pan Asian Repertory Theatre, Inc.**  
New York, NY \$30,000  
To support career-training workshops and staged readings in eastern and western theater techniques, a touring program, and related administrative costs.

# EXPANSION ARTS



## Paul Robeson Community Theatre Group

Seattle, WA \$9,000  
To support administrative and general operating costs and production costs.

## Perseverance Theatre, Inc.

Douglas, AK \$10,000  
To support a professional training program in theater skills, production of new plays, and an annual statewide playwright competition.

## Puerto Rican Traveling Theatre Company, Inc.

New York, NY \$45,000  
To support administrative costs of the Theater Training Unit, a professional, bilingual training program in the performing arts.

## Resident Arts & Humanities Consortium

Cincinnati, OH \$5,000  
To support the Cincinnati Black Theatre Project, a career development training program for black actors/actresses, directors, producers, and theater administrators.

## Rhode Island Black Heritage Society

Providence, RI \$21,300  
To support the theater season of works that focus on Afro-American culture.

## Richard Allen Center for Culture and Art, Inc.

New York, NY \$38,000  
To support the Professional Training Laboratory, which provides training in acting, vocal music, dance, and career development; and the Readers Theatre Program, which develops new scripts and mainstage productions.

## Road Company

Johnson City, TN \$17,750  
To support the 1986-87 home theater season, audience development, and related costs.

## Seven Stages, Inc.

Atlanta, GA \$5,000  
To support production of two premiere works by emerging writers for the Little Five Points community in Atlanta.

## Sew Productions, Inc.

San Francisco, CA \$17,500  
To support administrative and artistic salaries, production costs, and artists' fees for the 1986-87 theater season; and an audience development project for Lorraine Hansberry Theater.

## Spanish Theatre Repertory Company, Ltd.

New York, NY \$35,000  
To support audience development and promotional activities, including support for a group sales/community coordinator, advertising, and community outreach.

## Stage Hands, Inc.

Atlanta, GA \$9,600  
To support the interpretation of performances for the deaf in sign language utilizing the technique of "shadowing," and for workshops that focus on improved communication of live theater for deaf individuals.

## Street Players Theatre

Norman, OK \$5,000  
To support the "Actors Support Project."

## Teatro Avante, Inc.

Key Biscayne, FL \$9,000  
To support theater productions of American, Spanish, and Latin American plays.

## Thalia Spanish Theatre, Inc.

Sunnyside, NY \$14,300  
To support three theatrical productions performed in Spanish in Queens and to support the salary of a development director.

## The Group

Seattle, WA \$12,500  
To support the Playwright-in-Residence project, which selects guest playwrights to create original scripts for mounting and presentation during their residency, and for the Minority Playwrights' Showcase.

## The Rep, Inc.

Washington, DC \$20,000  
To support the 1986-87 production season and related administrative costs.

## Theater of Universal Images

Newark, NJ \$21,300  
To support an expanded showcase season, organizational development, and administrative expenses.

## Theatre of Yugen, Inc.

San Francisco, CA \$5,400  
To support training for the core company and public performances in the traditional Japanese theatre forms of Kyogen (comedy) and Noh (tragedy).

## Vigilante Players, Inc.

Bozeman, MT \$5,000  
To support artistic, administrative, production, and marketing costs for the mounting and touring of *Voices of Montana*, a new theatrical work based on existing oral history recordings of Montanans, including Native Americans.

## ADVISORY PANEL

### John Colon

Musician  
Executive Director  
East Harlem Music School  
New York, NY

### Donna Gerometta

Director, Music and  
Expansion Arts, Arizona  
Commission on the Arts  
Phoenix, AZ

## Yuan-Yuan Lee

Yanggin Soloist  
Executive Director  
Chinese Music Society  
of North America  
Woodbridge, IL

## Glenda McGee

Director  
Performing Arts Program  
Southern Arts Federation  
Atlanta, GA

## Lyn McLain

Music Director and Conductor  
D.C. Youth Symphony  
Washington, DC

## Nobuko Miyamoto

Singer, composer,  
dancer, choreographer  
Artistic Director  
Great Leap  
Los Angeles, CA

## Halifu Osumare

Choreographer  
President  
Expansion Arts Services  
Oakland, CA

## Lolita San Miguel

Artistic Director, Ballet  
Concerto de Puerto Rico  
San Juan, PR

## William Terry

Arts consultant  
New York, NY

## GRANTS

DANCE, MUSIC, AND  
COMBINATION  
ORGANIZATIONS

## African-American Dance Ensemble, Inc.

Durham, NC \$11,500  
To support teaching residencies for a choreographer and a master musician in traditional African music and dance.

# EXPANSION ARTS



## **African Heritage Dancers & Drummers**

Washington, DC \$5,000  
To support performances and a program that develops professional skills in traditional, modern, and jazz dance, traditional African percussion, vocal singing, traditional string instrumentation, and drama.

## **African Heritage Dancers & Drummers**

Washington, DC \$19,000  
To support a touring performance and workshop/lecture program that combines dance, music, drama, and other fundamentals of African culture for the Olatanji Center of African Culture.

## **Afrikan Poetry Theatre, Inc.**

Jamaica, NY \$4,000  
To support poetry and musical programs.

## **Aims of Modzawe, Inc.**

Jamaica, NY \$8,000  
To support a program for advanced students in African traditional dance and music, with master classes and workshops taught by guest instructors for the development of professional skills.

## **Alabama State Council on the Arts & Humanities**

Montgomery, AL \$9,000  
To support administrative salaries and expenses associated with the continuation of community singing schools for Wireglass Sacred Harp Singers.

## **American Authentic Jazz Dance Theatre, Inc.**

New York, NY \$10,600  
To support professional jazz dance workshops and classes.

## **Andrew Cacho African Drummers & Dancers, Inc.**

Washington, DC \$13,500  
To support performances and training in African/Caribbean traditional dance, music and singing by guest artists and the company's professional instructors, and other related costs.

## **Artists of Indian America**

Albuquerque, NM \$13,000  
To support a multi-disciplinary arts program for Indian communities throughout the Southwest that includes workshops in traditional dance, music, song, and storytelling.

## **Asian American Dance Collective**

San Francisco, CA \$5,700  
To support advance training for dancers and choreographers and to acquire and present new works by Asian-American choreographers, including costs.

## **Asian American Dance Theater, Inc.**

New York, NY \$23,500  
To support a performance program of traditional and modern choreography reflective of the Asian American experience, and the advanced training for developing artists.

## **Ballet Concerto Company of Miami, Inc.**

Miami, FL \$4,650  
To support the creation and staging of new works reflective of the Hispanic dance perspective.

## **Black Theatre Alliance of Chicago, Inc.**

Chicago, IL \$17,000  
To support a comprehensive performing arts training program for career-minded students from Chicago's southside, along with scholarship assistance.

## **Boys Choir of Harlem, Inc.**

New York, NY \$52,000  
To support a professional music training program for inner-city children.

## **Bronx Dance Theatre, Inc.**

Bronx, NY \$8,000  
To support an intensive dance training program and choreography workshops for Bronx minority youth.

## **Caribbean Dance Company, Inc.**

St. Croix, VI \$9,600  
To support instruction, preservation, and presentation of the dances of the West Indies by the dancers, singers, musicians, and drummers in the company; and other related costs.

## **Carter Family Memorial Music Center, Inc.**

Hiltons, VA \$7,600  
To support a concert and performance program to preserve and perpetuate blue grass, traditional old-time string bands, and other musical styles from the Appalachian region.

## **Carter G. Woodson Foundation, Inc.**

Newark, NJ \$5,000  
To support the African-American Cultural Education Touring and Residency Program for the Mid-Atlantic region with its primary concern for touring; presenting; and servicing dance, music and theater artists.

## **Charlie Parker Memorial Foundation**

Kansas City, MO \$15,100  
To support the jazz studies and performance program.

## **Chicago Children's Choir**

Chicago, IL \$17,000  
To support the advanced musical training and performance program.

## **Chinese Music Ensemble of New York, Inc.**

New York, NY \$5,300  
To support the concert season of classical, traditional, and contemporary music, and the music training and lecture-demo for children.

## **Chinese Music Society**

Woodridge, IL \$11,000  
To support the development of professional skills related to traditional Chinese music through a workshop series on techniques of silk and bamboo music and traditional ensemble playing.

## **City Celebration, Inc.**

San Francisco, CA \$4,000  
To support the California tour of the San Francisco Taiko Dojo ensemble.

## **Clark Center for the Performing Arts, Inc.**

New York, NY \$35,000  
To support a multi-ethnic dance training program providing tuition-free scholarships, vocational training, and instruction in dance related fields, as well as administrative costs.

## **Community Music Center of Houston**

Houston, TX \$3,000  
To support the training of gifted students who comprise the classical and jazz performing ensembles, and related administrative costs.

## **Compania Folklorica Puertorriquena, Inc.**

San Juan, PR \$6,000  
To support a schedule of dance performances in the rural and metropolitan areas throughout Puerto Rico and administrative costs.

## **Concerned Musicians of Houston**

Houston, TX \$12,000  
To support the ongoing jazz performances, workshops, and other special jazz projects.

## **Dallas Black Dance Theatre, Inc.**

Dallas, TX \$8,000  
To support a teacher/choreographer residency for company and junior company classes in modern and jazz dance.

## **Dance Exchange, Inc.**

Washington, DC \$12,000  
To support and expand the programs of the "Dancers of the Third Age," a performance group of senior citizens offering concerts, classes, and workshops in dance throughout the Washington, D.C. area.

# EXPANSION ARTS



**Dance Theatre Foundation**  
New York, NY \$18,000  
To support the artists-in-residence program.

**Dance Theatre of Harlem, Inc.**  
New York, NY \$40,000  
To support the scholarship program allowing participation in an apprentice/ training program for career development in dance and music, instructors salaries and fees, and general operating costs.

**Dance Visions, Inc.**  
New York, NY \$30,000  
To support administrative costs and the activities of "Sounds In Motion."

**Dances and Drums of Africa, Inc.**  
Brooklyn, NY \$11,400  
To support art instructors' fees and student scholarships for African ethnic dance and music training, performances, and other related costs.

**Dayton Contemporary Dance Guild, Inc.**  
Dayton, OH \$17,000  
To support the development of a larger repertoire for the company and its touring program, as well as administrative costs.

**Dimensions Dance Theater, Inc.**  
Oakland, CA \$10,600  
To support the dance artist training program.

**El Grupo Morivivi, Inc.**  
New York, NY \$22,000  
To support advanced instruction in Latin music, theory, and instrumentation; and professional "Salsa" orchestra performances for the community for East Harlem Music, Inc.

**Ethnic Folk Arts Center, Inc.**  
New York, NY \$27,000  
To support dance workshops that feature traditional ethnic musicians; concerts of immigrant ethnic music; master dance, music and song workshops; and documentation of the events.

**Everybody's Creative Arts Center, Inc.**  
Oakland, CA \$13,500  
To support salaries for the multi-cultural performing arts center and resident dance company.

**Foundation for the Vital Arts, Inc.**  
New York, NY \$18,000  
To support advanced dance and acting classes and workshops, performances, touring expenses for the Eleo Pomare Dance Company, and related administrative costs.

**Franciscan Sisters of Little Falls, Minnesota**  
Little Falls, MN \$4,000  
To support instruction programs and artistic training for local professional and semi-professional musicians and dancers.

**Friends of the District of Columbia Youth Orchestra Program**  
Washington, DC \$17,000  
To support tuition-free instrumental music training and orchestral performance opportunities to minority and inner-city young people from the Washington, D.C. metropolitan area.

**Gateway Dance Theatre, Inc.**  
Des Moines, IA \$3,500  
To support a dance training program in multi-ethnic dance, performances, artists' residencies, and other related costs.

**H.T. Dance Company, Inc.**  
New York, NY \$12,900  
To support performances and a professional dance training program, including special workshops and dance events committed to producing new Asian works.

**Han Sheng Chinese Opera Institute**  
Washington, DC \$3,500  
To support the production of classical Chinese operas, and fees to local and guest artists who are noted in their field.

**Henry Street Settlement**  
New York, NY \$35,000  
To support the music, dance, and theater programs at the Arts for Living Center.

**Ile Ife Black Humanitarian Center**  
Philadelphia, PA \$10,000  
To support the professional dance instruction program and the development of an expanded repertoire with emphasis on African-classical dance.

**INCA, The Peruvian Music and Dance Ensemble**  
Los Angeles, CA \$2,500  
To support documentation of the ensemble's songs and rhythms, drawn from the heritages of the major ethnic groups of Peru: Inca, Hispanic, and Black.

**Inner City Ensemble, Inc., A Theatre and Dance Company**  
Paterson, NJ \$6,000  
To support performing arts training programs in theater and dance leading to the integration of the best students into the company.

**Institute of Puerto Rican Culture**  
Rio Piedras, PR \$13,000  
To support the "Choreographer's Workshop" program to develop works with the company's dancers, local composers and designers to expand the Hispanic cultural dance heritage for Ballet Concierto de Puerto Rico.

**Jazzmobile, Inc.**  
New York, NY \$45,000  
To support the advanced music workshop program in which talented young musicians are instructed by professional jazz musicians.

**Joan Miller and the Chamber Arts/Dance Players, Inc.**  
Bronx, NY \$3,000  
To support the multi-ethnic, multi-media dance program and to assist with administrative costs.

**Joseph Holmes Dance Theatre**  
Chicago, IL \$4,200  
To support the "Chance to Dance Program" for intermediate and advanced dance study, along with an apprenticeship program.

**Jubilee Community Arts, Inc.**  
Knoxville, TN \$22,800  
To support the community arts program, including instruction and performances of traditional southern Appalachian arts, and related administrative costs.

**La Pena Cultural Center, Inc.**  
Berkeley, CA \$13,000  
To support a performing artists series reflective of Latino, African, Asian and native American traditional styles, as well as contemporary American music, dance, and theatrical forms derived from these influences.

**LaRocque Bey School of Dance Theatre, Inc.**  
New York, NY \$4,200  
To support performances incorporating classical and modern choreography, drum styles, and costumes of Africa and the Caribbean Islands.

**Lula Washington Contemporary Dance Foundation**  
Inglewood, CA \$6,400  
To support dance concerts and master dance classes with major artists, and the mounting of new choreography.

**Lira Singers**  
Chicago, IL \$2,500  
To support artistic and administrative salaries for the 1987-88 season.

# EXPANSION ARTS



## **Manna House Workshops, Inc.**

New York, NY \$6,000  
To support the artistic and administrative services related to professional music instruction and performance opportunities for a multi-ethnic constituency.

## **Merit Music Program, Inc.**

Chicago, IL \$8,500  
To support teachers' salaries and other associated administrative costs for the tuition-free programs for musically gifted minority and economically disadvantaged young people.

## **Mississippi Action for Community Education, Inc.**

Greenville, MS \$3,000  
To support a residency and touring program for the annual Mississippi Delta Blues Festival production for Delta Blues Festival.

## **Nanette Bearden Contemporary Dance Foundation, Inc.**

New York, NY \$11,500  
To support the Career Development Dance Training Program.

## **New Dance Theatre, Inc.**

Denver, CO \$40,000  
To support professional dancer salaries and professional instruction for the Dance Ensemble.

## **New School for the Arts**

Montclair, NJ \$28,000  
To support a professional training center for the performing arts, to strengthen its New Jersey Opera Institute, and to maintain its traditional programs of scholarship assistance.

## **New York City Hispanic-American Dance Company, Inc.**

New York, NY \$45,000  
To support the professional training program.

## **Ododo Theatre Foundation, Inc.**

Tucson, AZ \$2,500  
To support *Jazz Holiday*, a musical review performed in various inner-city and rural community settings throughout Arizona.

## **Opera de Camara, Inc.**

Santurce, PR \$7,000  
To support the artistic and administrative personnel, and a season of professional musical theater performances highlighting traditional and contemporary Spanish opera.

## **Philadelphia Dance Company**

Philadelphia, PA \$42,000  
To support the training and instruction program and administrative costs.

## **Rod Rodgers Dance Company, Inc.**

New York, NY \$23,000  
To support administrative costs along with a professional training program and a series of community performances.

## **Rose Center and Council for the Arts, Inc.**

Morristown, TN \$2,500  
To support the development of an arts network in rural and minority communities by producing a performing arts program with emphasis on indigenous art forms.

## **St. Louis Black Repertory Company, Inc.**

St. Louis, MO \$9,000  
To support the production of the season of plays, a dance concert series, the guest playwrights program, as well as for administrative costs.

## **Samahan Philippine Dance Company, Inc.**

El Cajon, CA \$5,500  
To support administrative costs and performances based on the folklore, legends, rituals, social life, and historical events and movements indigenous to the Philippines.

## **South Side Family Chamber Orchestra**

Chicago, IL \$3,500  
To support the Chamber Orchestra, which offers training and performances in classical music for minority communities in Chicago.

## **Southern Development Foundation**

Lafayette, LA \$2,500  
To support a program showcasing traditional and contemporary Zydeco master musicians reflective of the black and creole cultures of southwest Louisiana for the Treasures Opelousas.

## **The Family, Inc.**

New York, NY \$20,000  
To support the theater workshop training program, productions by the Repertory Ensemble Company, touring, and related costs.

## **Thelma Hill Performing Arts Center, Inc.**

Brooklyn, NY \$12,000  
To support the musical concert series, including a tribute to women musicians, a black music festival, and workshops for black dance companies.

## **Tokunaga Dance Co., Inc.**

New York, NY \$5,000  
To support the instruction program, including professional dance training relating to the philosophies of eastern and western dance.

## **Universal Jazz Coalition, Inc.**

New York, NY \$7,600  
To support the Discoveries program, a workshop/performance music training program.

## **Wajumbe**

San Francisco, CA \$6,500  
To support artistic salaries and fees for rehearsals and performances, the choreography and design of new works, and related costs.

## ADVISORY PANEL

### **John Colon**

Musician  
Executive Director  
East Harlem Music School  
New York, NY

### **William Daniels**

Director  
Jubilee Community Arts Center  
Knoxville, TN

### **Glenda McGee**

Director  
Performing Arts Program  
Southern Arts Federation  
Atlanta, GA

### **Lyn McLain**

Music Director and Conductor  
D.C. Youth Symphony  
Washington, DC

### **Cleo Parker Robinson**

Dancer, choreographer, educator  
Artistic Director  
New Dance Theatre, Inc.  
Denver, CO

### **Lois Roisman**

Executive Director  
Jewish Fund for Justice  
Washington, DC

### **Lolita San Miguel**

Artistic Director, Ballet  
Concerto de Puerto Rico  
San Juan, PR

### **Lenwood Sloan**

Dancer, choreographer  
consultant  
New York, NY

### **Walter Turnbull**

Director, Boys Choir of Harlem  
New York, NY

## GRANTS

DANCE, MUSIC, AND  
COMBINATION  
ORGANIZATIONS

### **African-American Dance Ensemble, Inc.**

Durham, NC \$11,500  
To support teaching residencies that provide professional training in dance while identifying talented individuals through demonstrations and performances.

# EXPANSION ARTS



**American Authentic Jazz Dance Theatre, Inc.**  
New York, NY \$12,900  
To support professional dance workshops with emphasis on performance skills for the preservation of a vanishing cultural dance heritage through the use of a developed choreography technique involving old jazz forms.

**Asian American Dance Collective**  
San Francisco, CA \$5,700  
To support administrative costs and the Resident Choreographer's Program with advanced training classes developing Asian American dance works.

**Asian American Dance Theater, Inc.**  
New York, NY \$23,500  
To support a performance program of traditional and modern choreography reflective of Asian American experiences, and the advanced training classes for developing artists.

**Ballet East Dance Company**  
Austin, TX \$3,000  
To support a multi-cultural community dance training program along with performances.

**Ballet Theatre of the Virgin Islands**  
St. Thomas, VI \$5,000  
To support the professional scholarship program in ballet, modern, and jazz dance, which makes training available through financial assistance to talented career-oriented students.

**Bronx Dance Theatre, Inc.**  
Bronx, NY \$10,000  
To support an intensive dance training program and choreography workshops providing performance opportunities for developing artists who seek a career in the arts.

**Capp Street Foundation**  
San Francisco, CA \$5,000  
To support the development of a concert of original compositions based on traditional forms by Philipino artists, and the concert season of performances by the Ensemble for Kalilang Kulintang Ensemble.

**Capitol Chamber Artists, Inc.**  
Albany, NY \$1,000  
To amend a previous grant to support a performance/workshop program of the musical ensemble serving rural Addison-Rutland, Vermont.

**Caribbean Dance Company, Inc.**  
St. Croix, VI \$9,600  
To support performances and an instructional program in preserving and presenting the dances of the West Indies through a professionally trained company of dancers, singers and musicians.

**Carole Morisseau City Dance Theater, Inc.**  
Detroit, MI \$5,000  
To support performances and a professional training program in dance, including classes, workshops, and guest residencies, which will provide inner-city youth with performing arts training.

**Chinese Dance Company of New York, Inc.**  
New York, NY \$2,100  
To support the professional dance program of Young Dancers of Chinatown, providing intermediate and advanced classes with workshops in Chinese folk and classical movement.

**Clark Center for the Performing Arts, Inc.**  
New York, NY \$35,000  
To support administrative costs and a multi-ethnic dance training program providing tuition-free scholarships, vocational training in dance and instruction in dance related fields.

**Compania Folklorica Puertorriquena, Inc.**  
San Juan, PR \$6,600  
To support administrative costs and a career training program in folkloric dance and a performance schedule for rural communities throughout Puerto Rico.

**D.C. Contemporary Dance Theater**  
Washington, DC \$5,200  
To support the dance training and choreographer/outreach programs.

**Dallas Black Dance Theatre, Inc.**  
Dallas, TX \$11,500  
To support dance concerts, a touring program, the artists-in-residence program, and administrative costs.

**Dance Exchange, Inc.**  
Washington, DC \$13,500  
To support and expand the programs of the "Dancers of the Third Age" offering concerts, classes, and workshops in dance throughout the Metropolitan area, including administrative costs.

**Dance Giant Steps, Inc.**  
Brooklyn, NY \$2,500  
To support the publication of *Attitude: The Dancer's Monthly*, an informational journal for minority artists.

**Dance Theatre Foundation**  
New York, NY \$18,000  
To support the artist-in-residence program providing workshops in technique and repertory.

**Dance Theatre of Harlem, Inc.**  
New York, NY \$45,000  
To support the 1986-87 scholarship and apprenticeship program and related costs.

**Dances and Drums of Africa, Inc.**  
Brooklyn, NY \$11,400  
To support instructional fees for professional classes and training in ballet, modern, jazz, and African ethnic dance and music, including performances and related costs.

**Danny Sloan Dance Company, Inc.**  
Boston, MA \$4,500  
To support artists' fees of the The Inner City Dance Project and a touring program serving New England minority communities.

**Dayton Contemporary Dance Guild, Inc.**  
Dayton, OH \$17,000  
To support dance training, choreography workshops, increased rehearsal fees, and related administrative costs.

**Dimensions Dance Theater, Inc.**  
Oakland, CA \$10,600  
To support administrative and production costs, and to offer intensive dance training in African-derived and modern dance.

**Eva Anderson Dancers, Ltd.**  
Columbia, MD \$7,500  
To support the training of apprentices as dancers for the company through a scholarship program, the choreography workshop program, and a five-concert series.

**Everybody's Creative Arts Center, Inc.**  
Oakland, CA \$13,500  
To support administrative costs for the multi-cultural performing arts center, and to support the resident professional dance company's performance season.

**Foundation for the Vital Arts, Inc.**  
New York, NY \$18,000  
To support advanced classes for professional performing artists and the choreographers workshop program, and performances by the Eleo Pomare Dance Company.

# EXPANSION ARTS



**Franciscan Sisters of Little Falls, Minnesota**  
 Little Falls, MN \$1,000  
 To amend a previous grant to support music instruction programs and artistic training opportunities for local professional and semi-professional leaders.

**Friends of the District of Columbia Youth Orchestra Program**  
 Washington, DC \$15,000  
 To support advanced level symphonic music training by professional performing musicians from the Washington area, including a concert series.

**Gateway Dance Theatre, Inc.**  
 Des Moines, IA \$3,400  
 To support a dance training program to develop professional skills in multi-ethnic dance, including classes, workshops, performances, and guest residencies providing minority inner-city youth with performing arts training.

**H.T. Dance Company, Inc.**  
 New York, NY \$10,000  
 To support performances and a professional dance training program, including special workshops and dance events committed to producing new Asian works and a scholarship program for talented youth.

**Ile Ife Black Humanitarian Center**  
 Philadelphia, PA \$10,000  
 To support the professional dance instruction program in developing an expanded repertoire.

**Joan Miller and the Chamber Players, Inc.**  
 Bronx, NY \$7,500  
 To support the multi-ethnic, multi-media dance program and to assist with administrative costs for Arts Dance Players, Inc.

**Krakowiak Polish Dancers, Inc.**  
 Hyde Park, MA \$3,000  
 To support the guest choreographer's program for an intensive instruction program for dancers and singers to perpetuate traditional Polish culture.

**Latin American Theatre Ensemble, Inc.**  
 New York, NY \$4,000  
 To support professional programs in dance, music, and literature for the Hispanic community, master workshops in theater and performing arts for company members, and literary workshops for the development of local artists.

**Lira Singers**  
 Chicago, IL \$3,000  
 To support salaries for the performance of traditional and contemporary Polish folk music.

**Lula Washington Contemporary Dance Foundation**  
 Inglewood, CA \$6,400  
 To support the dance concerts and master dance classes with top dancers and/or choreographers of national or historical importance for the mounting of new works.

**Merit Music Program, Inc.**  
 Chicago, IL \$8,500  
 To support the "Tuition-free Conservatory's" programs which provide professional music training for gifted minority inner-city students in preparation for a career in music.

**Mind-Builders Creative Arts Company, Inc.**  
 Bronx, NY \$6,500  
 To support the expansion of the training program along with performances for intermediate and advanced students in music, dance, and drama.

**Nanette Bearden Contemporary Dance Foundation, Inc.**  
 New York, NY \$11,500  
 To support an intensive dance training program for professional career development of minority students through a guest artists-in-residence program with class/workshops in ballet, modern, and jazz dance.

**New Dance Theatre, Inc.**  
 Denver, CO \$42,900  
 To support programming for the ensemble in preparation of local performances and regional touring of new ballet productions, and for the scholarship program.

**Opera de Camara, Inc.**  
 Santurce, PR \$2,500  
 To support an intensive dance training program for Puerto Rican dancers with workshops and performances for the community for Ballet Calichi, Inc.

**People's Music School, Inc.**  
 Chicago, IL \$5,000  
 To support administrative costs for the advanced level music training program, which offers free classes in music theory, voice, and instrumentation to minority, moderate, and low-income students.

**Richmond Jazz Society, Inc.**  
 Richmond, VA \$3,500  
 To support activities that foster and preserve jazz as an indigenous art form.

**Samahan Philippine Dance Company, Inc.**  
 El Cajon, CA \$5,500  
 To support a performance season of original and newly choreographed works based on the folklore, legends, rituals, social life, and historical events indigenous to the Philippines.

**San Jose Taiko Group**  
 San Jose, CA \$4,200  
 To support the promotion of *taiko*, the ancient art of Japanese drumming through performances of Asian American music and movement.

**South Side Family Chamber Orchestra**  
 Chicago, IL \$3,700  
 To support rehearsal time for the Chamber Orchestra, which offers training and performances in classical music for minority communities in Chicago.

**Thelma Hill Performing Arts Center, Inc.**  
 Brooklyn, NY \$1,100  
 To support the Youth Arts Management Internship Program and a musical concert series including workshops and seminars centered on the development of and featuring black artists.

**Throne Dance Theatre, Inc.**  
 New York, NY \$4,000  
 To support a dance training scholarship program with classes and performances, including administrative costs.

**Tokunaga Dance Ko., Inc.**  
 New York, NY \$5,000  
 To support the scholarship program, providing professional dance training relating to the philosophy of Japanese and Western dance along with touring.

**Universal Jazz Coalition, Inc.**  
 New York, NY \$7,600  
 To support the "Discovery Program," a workshop/performance music training program using professional jazz musicians as teachers, evaluators, and motivators for new talent.

**Young People's Chinese Cultural Center, Inc.**  
 New York, NY \$3,500  
 To support administrative costs and the artists-in-residence program, master classes, development of new repertoire works, and performances featuring traditional and classical Chinese dance.

# EXPANSION ARTS



## CHAIRMAN'S ACTION

**Rod Rodgers Dance Company**  
New York, NY \$20,000  
To support expenses resulting from loss due to a fire.

## ADVISORY PANEL

**Bruce Davis**  
Executive Director  
City Celebration  
San Francisco, CA

**Mike Malone**  
Artistic Director  
Lincoln Theater  
Washington, DC

**Tina Ramirez**  
Artistic Director  
Ballet Hispanico  
New York, NY

**Lenwood Sloan**  
Arts Consultant  
and Program Developer  
Rouse Company  
New York, NY

**Sally Sommer**  
Dance historian, critic  
New York, NY

**Liz Thompson**  
Executive Director  
Jacob's Pillow Dance Festival  
Lee, MA

**Patrice Walker-Powell**  
Assistant Director  
Texas Commission on the Arts  
Austin, TX

## GRANTS

### ORGANIZATIONAL DEVELOPMENT PILOT

**Chen and Dancers**  
New York, NY \$10,000  
To hire a new full-time marketing director, augment the salaries of the administrator, school director, and technical director, and to support marketing and consultant fees and expenses. (This grant was jointly funded with the Dance Program for a total of \$30,000).

**Muntu Dance Theatre**  
Chicago, IL \$27,000  
To support the first year of the Organizational Development Pilot project, which includes salaries, administrative, and related costs.

**New Dance Theatre, Inc.**  
Denver, CO \$40,000  
To support the first year of the Organizational Development Pilot project, which includes salaries and related administrative costs.

## SERVICES TO THE FIELD

*Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.*

26 GRANTS  
PROGRAM FUNDS:  
\$425,900

## ADVISORY PANEL

**William Aguado**  
Executive Director  
Bronx Council on the Arts  
Bronx, NY

**Maxine Brown**  
Director, Kentucky  
Foundation for Women  
Louisville, KY

**Patricio Cordova**  
Executive Director  
Chicano Humanities  
and Arts Council  
Denver, CO

**Molly La Berge**  
Executive Director  
Compas  
St. Paul, MN

**Shahida Mausi**  
Executive Director  
Detroit Council on the Arts  
Detroit, MI

**Cheryl Yuen**  
Community Development  
Director  
Illinois Arts Council  
Chicago, IL

## GRANTS

**Arts Media Service**  
Washington, DC \$17,500  
To amend a previous cooperative agreement to administer funds for onsite evaluations and technical assistance.

**Friends of Support Services for the Arts, Inc.**  
San Francisco, CA \$23,000  
To support the salaries for the professional artistic, technical, and administrative service staff, plus a graphic designer and a master technician, including associated administrative costs.

**Maine Arts Sponsors Association**  
Augusta, ME \$7,000  
To support a technical assistance program for artists and arts organizations in isolated rural regions of the state.

**Milwaukee Inner City Arts Council, Inc.**  
Milwaukee, WI \$8,500  
To support the salary of a coordinator; the publication of a newsletter; a promotional packet for theater troupes; and a resource guide that announces regional arts events, arts resources, and conferences.

**Montana Institute of the Arts Foundation**  
Billings, MT \$20,000  
For administrative costs and support of technical services for emerging arts organizations and the publication of *Fanfare*, a cultural calendar.

**Native American Centre for the Living Arts, Inc.**  
Niagara Falls, NY \$29,000  
To support the publication of the *Turtle Quarterly*, a resource tool for Native American artists, featuring profiles, art history, and culture.

## CHAIRMAN'S ACTION

**Hispanic Culture Foundation**  
Albuquerque, NM \$8,500  
To support a program of technical assistance to Hispanic arts organizations and artists of New Mexico, including extended workshops on private-sector fundraising and a symposium on marketing.

## ADVISORY PANEL

**Hugh Burroughs**  
Program Officer  
Hewlett Foundation  
San Francisco, CA

**Thomas Cullen**  
Playwright  
Director  
Fulton County Arts Council  
Atlanta, GA

**William Daniels**  
Director  
Jubilee Community Arts Center  
Knoxville, TN

**Maryo Ewell**  
Director, Community Programs  
Colorado Council on the Arts and Humanities  
Denver, CO

**Shahida Mausi**  
Executive Director  
Detroit Council on the Arts  
Detroit, MI

**Gloria Mitchell**  
Administrator  
National Center for Afro-American Artists  
Boston, MA

# EXPANSION ARTS



## GRANTS

### ATLANTL

Phoenix, AZ \$14,500  
To support a technical assistance program and information services for native American artists, arts organizations, and tribes; the quarterly newsletter; and administrative costs for staffing.

### African American Museums Association, Inc.

Washington, DC \$18,500  
To support information programs about and for black museums.

### Alternate Roots, Inc.

Atlanta, GA \$15,000  
To support workshops for Appalachian arts communities, artists' residencies, newsletter publication, administrative salaries, and other related costs.

### Arts Council of San Antonio, Inc.

San Antonio, TX \$25,000  
To support the administration of services through regional forums for artists and arts organizations, and publication of *Open Dialogue* for the Association of American Cultures.

### Arts Media Service, Inc.

Washington, DC \$75,000  
To support the research, publication, and distribution of *Grassroots and Pavements (GAP)*, other media-service publications, and related service activities.

### Association of Hispanic Arts, Inc.

New York, NY \$49,000  
To support artistic and partial administrative costs; a technical assistance program; a monthly newsletter; and an information service that collects and disseminates data regarding employment, education, and other opportunities.

### Black Theatre Alliance of Chicago, Inc.

Chicago, IL \$4,700  
To support a program of technical services for multidisciplinary arts groups.

### Chicano Humanities and Arts Council, Inc.

Denver, CO \$14,500  
To support information, resource and technical assistance services for Hispanic arts organizations in the region.

### Chinese American Educational and Cultural Center of Michigan

Ann Arbor, MI \$15,000  
To support a program that provides services for Chinese-American arts organizations, including fund raising and technical assistance, advocacy, promotion of performances and exhibits, and archival collection.

### Friends of Support Services for the Arts, Inc.

San Francisco, CA \$15,000  
To support a program of artistic and technical services provided to nonprofit cultural organizations.

### Funding Consultants, Inc.

Tucson, AZ \$2,000  
To support the "Grantspertise" program, which provides one-to-one training to ethnic arts organizations in program planning, grants research, proposal preparation, and fundraising.

### Hispanic Organization of Latin Actors, Inc.

New York, NY \$3,000  
To provide administrative support, a monthly newsletter with national distribution, referral and information services offered to professionals and newcomers to the industry, and workshops in career development assistance.

### Institute of Alaska Native Arts, Inc.

Fairbanks, AK \$14,000  
To support the Information Center Program, providing programs and services for and about Eskimo, Indian, and Aleut art.

### Maine Arts Sponsors Association

Augusta, ME \$5,000  
To support technical assistance workshops for artists and arts organizations in isolated rural regions of the state.

### Milwaukee Inner City Arts Council, Inc.

Milwaukee, WI \$4,500  
To support the salary of a coordinator, the publication of a newsletter, a promotional packet for the theater troupe, and a resource guide for the announcement of regional arts events and arts resources.

### Montana Institute of the Arts Foundation

Billings, MT \$5,000  
To support technical and administrative services provided to emerging arts organizations.

### Native American Centre for the Living Arts, Inc.

Niagara Falls, NY \$21,700  
To support the publication of the *Turtle Quarterly*, a resource tool for native American artists, featuring profiles, art history, and culture.

### Southern Illinois Arts

Carbondale, IL \$5,000  
To support the national dissemination of information to artists and arts organizations including a newsletter, workshops in the areas of fund raising, publicity, marketing, and board development as well as administrative costs.

### Xicanindio Artists Coalition, Inc.

Mesa, AZ \$6,000  
To support information services including newsletters, services for artists and arts organizations throughout the region, workshops, and related costs.

## SPECIAL PROJECTS

*For special initiatives that will advance expansion art forms, are of national significance and/or can be used as models by the whole field. Included is the COMMUNITY FOUNDATION INITIATIVE, a pilot collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The three-year grants from the Expansion Arts Program are used to subgrant to local arts groups and the community foundation's match is deposited in permanent endowment.*

19 GRANTS PROGRAM FUNDS: \$915,660

## ADVISORY PANEL

Grants awarded in the Special Projects category are reviewed by panelists from other panel sections depending on the particular expertise needed and individual availability.

## GRANTS

### Association of American Cultures, Inc.

Washington, DC \$69,160  
To support the Open Dialogue III conference and the project to further identify, survey, and assess the needs of culturally diverse organizations.

# EXPANSION ARTS



**San Francisco Foundation**  
San Francisco, CA \$90,000  
To support three years' participation in an initiative for the institutional advancement of selected multi-cultural arts organizations in the five Bay Area counties.

**Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**  
New York, NY \$15,000  
To support a planning grant for a survey to identify potential presenters of multi-cultural arts programs.

## CHAIRMAN'S ACTION

**Greene, Vanessa**  
Georgetown, SC \$13,000  
To support research in the preparation of the Expansion Arts Program chapter for the "State of the Arts" report.

## ADVISORY PANEL

**Hugh Burroughs**  
Program Officer  
Hewlett Foundation  
San Francisco, CA

**Douglas Jansson**  
Executive Director  
Rhode Island Foundation  
Providence, RI

**Robert Lynch**  
Executive Director  
National Assembly  
of Local Arts Agencies  
Washington, DC

**Jack Shakeley**  
Executive Director  
California Community  
Foundation  
Los Angeles, CA

## GRANTS

### COMMUNITY FOUNDATION INITIATIVE

**California Community Foundation**  
Los Angeles, CA \$100,000  
To provide fourth-year support for subgrants.

**Columbus Foundation**  
Columbus, OH \$50,000  
To provide fourth-year support for subgrants.

**Community Foundation of East Tennessee**  
Knoxville, TN \$47,500  
To provide third-year support for subgrants.

**Community Foundation of the Greater Baltimore Area, Inc.**  
Baltimore, MD \$40,000  
To provide fourth-year support for subgrants.

**Kalamazoo Foundation**  
Kalamazoo, MI \$50,000  
To provide second-year support for subgrants.

**New Hampshire Charitable Fund**  
Concord, NH \$50,000  
To provide fourth-year support for subgrants.

**Rhode Island Foundation**  
Providence, RI \$50,000  
To provide fourth-year support for subgrants.

**Winston-Salem Foundation**  
Winston-Salem, NC \$50,000  
To provide fourth-year support for subgrants.

## ADVISORY PANEL

**Hugh Burroughs**  
Program Officer  
Hewlett Foundation  
San Francisco, CA

**William Daniels**  
Director  
Jubilee Community Arts Center  
Knoxville, TN

**Catherine Edge**  
Foundation Consultant  
Calabasas, CA

**Tullia Hamilton**  
Vice President  
Columbus Foundation  
Columbus, OH

**Esther Novak**  
Vice President  
Cultural Programs  
AT&T Foundation  
New York, NY

**William Strickland, Jr.**  
Director  
Manchester Craftsmen's Guild  
Pittsburgh, PA

## GRANTS

### COMMUNITY FOUNDATION INITIATIVE

**Albuquerque Community Foundation**  
Albuquerque, NM \$36,000  
To provide third-year support for subgrants.

**Greater Richmond Community Foundation**  
Richmond, VA \$25,000  
To provide first-year support for subgrants.

**Greater Tucson Area Foundation, Inc.**  
Tucson, AZ \$30,000  
To provide first-year support for subgrants.

**Kalamazoo Foundation**  
Kalamazoo, MI \$50,000  
To provide first-year support for subgrants.

**San Diego Community Foundation**  
San Diego, CA \$75,000  
To provide first-year support for subgrants.

**Metropolitan Atlanta Community Foundation, Inc.**  
Atlanta, GA \$50,000  
To provide second-year support for subgrants.

**Rochester Area Foundation**  
Rochester, NY \$25,000  
To provide second-year support for subgrants.

# FOLK ARTS



GEORGE KILBURN WITH KATRINA FRANK, INSTITUTE OF ALASKA NATIVE ARTS, INC. PHOTO: ROB STAPLETON.



**FOLK ARTS  
GRANTS  
AND  
ADVISORY  
PANELS**

189 GRANTS  
PROGRAM FUNDS:  
\$2,997,900

**ADVISORY PANEL  
(ALL CATEGORIES)**

**Jane Beck**  
Executive Director  
Vermont Folklife Center  
Montpelier, VT

**John Burrison**  
Director  
Folklore Programs  
Associate Professor  
of English, Georgia  
State University  
Atlanta, GA

**Larry Danielson**  
Folklorist  
Associate Professor  
English Department  
University of Illinois  
Urbana, IL

**Gerald L. Davis**  
Department of  
Africana Studies  
Livingston College  
Rutgers University  
New Brunswick, NJ

**E. Richard Hart**  
Executive Director  
Institute of the  
North American West  
Albuquerque, NM

**Albert B. Head**  
Director  
Alabama Arts Council  
Montgomery, AL

**Charlotte Heth**  
Director  
American Indian  
Studies Center, UCLA  
Los Angeles, CA

**Howard Sacks**  
Associate Professor  
of Sociology  
Kenyon College  
Gambier, OH

**Hiromi Lorraine Sakata**  
Associate Professor  
of Department of  
Ethnomusicology  
University of Washington  
Seattle, WA

**Adelaida Reyes Schramm**  
Professor  
Department of Music  
Hunter College  
New York, NY

**Nicholas Spitzer**  
Folklorist, Division  
of Folklife Programs  
Smithsonian Institution  
Washington, DC

**John Vlach**  
Director  
Folklore Program  
George Washington  
University  
Washington, DC

**Rosita Worl**  
Director  
Chilkat Institute  
Anchorage, AK

**NATIONAL  
HERITAGE  
FELLOWSHIPS**

*To recognize, through a  
one-time-only grant award,  
a few of the nation's  
exemplary master tradi-  
tional folk artists and  
artisans whose significant  
contributions to the health  
and happiness of the*

*nation have gone largely  
unrecompensed.*

13 GRANTS  
PROGRAM FUNDS:  
\$65,000

**Alindato, Juan**  
Ponce, PR \$5,000

**Bashell, Louis**  
Milwaukee, WI \$5,000

**Castellanoz, Genoveva**  
Nyssa, OR \$5,000

**Ford, Thomas E.**  
Hcbert, LA \$5,000

**Fujima, Kansuma**  
Los Angeles, CA \$5,000

**Johnson, Claude J.**  
Atlanta, GA \$5,000

**Kane, Raymond K.**  
Wai'ananae, HI \$5,000

**Mainer, Wade**  
Flint, MI \$5,000

**McIntosh, Sylvester**  
St. Croix, VI \$5,000

**Montana, Allison**  
New Orleans, LA \$5,000

**Moore, Alex**  
Dallas, TX \$5,000

**Romero, Emilio and Senaida**  
Santa Fe, NM \$5,000

**Washburn, Newton**  
Bethlehem, NH \$5,000

**FOLK ARTS  
ORGANIZATIONS**

*To enable nonprofit organi-  
zations to support such  
folk art activities as local  
festivals, concerts, exhibits,  
and touring performances.  
Grants are also awarded*

*for documentation of  
traditional arts through  
radio, film, and recording;  
and for general assistance  
to the field.*

157 GRANTS  
PROGRAM FUNDS:  
\$2,525,000

**Alabama State Council on the  
Arts and Humanities**  
Montgomery, AL \$25,000  
To support the state folk arts  
coordinator position in Ala-  
bama, as well as a folklife  
fieldworker.

**Alabama State Council on the  
Arts and Humanities**  
Montgomery, AL \$10,000  
To amend a previous grant to  
include completion costs of  
a film on Jerry Brown, an  
Alabama traditional potter.

**Ameer Khusro Society of  
America**  
Chicago, IL \$3,900  
To support a series of demon-  
strations/lectures in local  
schools by East Indian musi-  
cians performing at the seventh  
annual Tansen Festival of  
Indian Classical Music.

**American House, Inc.**  
Lima, OH \$25,900  
To support the documentation  
and presentation of the ethnic  
and occupational music of  
west central Ohio.

**American Indochinese  
Association of the  
San Fernando Valley**  
Van Nuys, CA \$21,300  
To support a series of work-  
shops in Cambodian classical  
and folk dance.

**American Samoa Council on  
Culture, Arts and Humanities**  
Pago Pago, AS \$32,200  
To support the position of folk  
arts coordinator in American  
Samoa.

# FOLK ARTS



## American Society for Eastern Arts

San Diego, CA \$10,000  
To support a series of concerts of Indian classical music in local schools and public settings performed by East Indian musicians resident on the West Coast.

## Appalshop, Inc.

Whitesburg, KY \$6,000  
To support the "Secdtime on the Cumberland" festival featuring the traditional arts of Appalachia.

## Arab Community Center for Economic and Social Services

Dearborn, MI \$26,000  
To support presentation of Arab and Arab-American traditional arts through live performances and museum demonstrations of folk crafts.

## Arkansas Arts Council

Little Rock, AR \$9,000  
To support fieldwork for a survey featuring the relatively unknown southeastern part of the state in preparation for a travelling exhibition of Arkansas folk art.

## Arvada Center for the Arts and Humanities

Arvada, CO \$20,000  
To support "Folkfare: The Traditions Around Us," a series of performances, workshops, and exhibitions featuring the traditional arts of Colorado.

## Association of Hispanic Arts, Inc.

New York, NY \$7,500  
To support a series of performances in the New York City area of Puerto Rican *bomba* and *plena*, traditional Puerto Rican music and dance.

## Association of Hispanic Arts, Inc.

New York, NY \$27,000  
To identify traditional artists in the multicultural Hispanic community of the New York City area, to develop traditional arts components in a variety of already existent cultural events, and to plan future public programs by these artists.

## Baltimore City Foundation, Inc.

Baltimore, MD \$30,000  
To support a documentary film on the tradition of painted window screens that is unique to Baltimore's row houses.

## Bethel German Communal Colony, Inc.

Bethel, MO \$9,000  
To support a convention featuring old-time fiddle and dance traditions of the Missouri Ozarks, central Illinois, and northeast Missouri/southwest Iowa traditions.

## Brierfield Ironworks State Park Foundation

Brierfield, AL \$4,800  
To support research, photography and printing costs required for a brochure to accompany an album of traditional Alabama fiddling.

## Brown University

Providence, RI \$17,100  
To support a residency at Brown University by master Ghanian *ewe* drummer Freeman Donkor, stressing a series of outreach classes and presentations in local community schools and community centers.

## Buffalo Bill Memorial Association

Cody, WY \$4,300  
To support a program of cowboy songs and range ballads.

## California Arts Council

Sacramento, CA \$28,000  
To support a state folk arts coordinator position and related costs.

## California Arts Council

Sacramento, CA \$11,200  
To support technical assistance to organizations wishing to develop pilot folk arts projects in diverse California counties.

## Cambodian-American Heritage, Inc.

Temple Hills, MD \$4,100  
To amend a previous grant to include completion costs for a long-play recording providing correct accompaniment to important traditional Cambodian dances.

## Cambodian Association of Houston

Houston, TX \$11,000  
To support a series of traditional Cambodian music, dance, and craft presentations scheduled to accompany and enliven a touring National Geographic Society photo display on Cambodian art during its exhibition in Houston.

## Capp Street Foundation

San Francisco, CA \$20,000  
To support a series of instructional classes by master Muslim Filipino musicians who will also perform with the Kalilang Kulintang Ensemble in concert.

## Carnegie Institute

Pittsburgh, PA \$25,000  
To support a series of live presentations in several Allegheny County libraries to feature traditional artists previously identified by local folk arts surveys.

## Carroll County Historical Society

Hillsville, VA \$4,500  
To support a concert series featuring regional traditional musicians.

## Chilkat Valley Historical Society, Inc.

Haines, AK \$5,000  
To support material costs and advanced instruction in the art of Chilkat blanket weaving for grand-daughters of the late Heritage Award-winning weaver Jennie Thlunaut.

## Chinese-American Arts Council, Inc.

New York, NY \$4,000  
To support classes in traditional Chinese theater movements.

## City Lore: The New York Center for Urban Folk Culture

New York, NY \$6,500  
To support a long-play recording of old-time Jewish-American klezmer music by master violinist Leon Schwartz.

## City Lore: The New York Center for Urban Folk Culture

New York, NY \$10,000  
To support festivals in public parks featuring traditional arts of New York City.

## City Lore: The New York Center for Urban Folk Culture

New York, NY \$18,000  
To support the folk arts coordinator position at City Lore for one year.

## City Lore: The New York Center for Urban Folk Culture

New York, NY \$17,000  
To support a series of concert presentations of a variety of Hispanic traditional music found in the New York City area.

## City of Los Angeles, California

Los Angeles, CA \$31,000  
To support a municipal folk arts program including the salary of a folk arts coordinator for the city of Los Angeles.

## Coconino Center for the Arts, Inc.

Flagstaff, AZ \$5,000  
To support fieldwork for programs at the Coconino Center, including an exhibition of the arts of the American cowboy, a festival of Native American arts, and an exhibition concerning the Hispanic culture of northern Arizona.

## Colby College

Waterville, ME \$4,500  
To support a festival of the traditional music of Maine.

# FOLK ARTS



**Columbus Recreation and Parks Department**  
Columbus, OH \$14,700  
To support the Columbus Folk Festival, featuring the traditional arts of Ohio.

**Country Music Foundation, Inc.**  
Nashville, TN \$15,000  
To support a folk arts coordinator to administer a regional folk arts in the schools program concentrating on the music and dance of the South.

**Country Music Foundation, Inc.**  
Nashville, TN \$9,000  
To support a one-year folk arts internship.

**Cultural Council Foundation**  
New York, NY \$15,000  
To support costuming, rehearsal time, and artists' fees essential to presentations of Peking-style Chinese opera.

**Documentary Arts, Inc.**  
Dallas, TX \$19,800  
To support the fourth annual Dallas Folk Festival.

**Documentary Research, Inc.**  
Buffalo, NY \$9,600  
To support the duplication of field recorded tapes made by Mike Seeger between 1952 and 1967 and to prepare "collector's choice" albums.

**Eight Northern Indian Pueblos Council**  
San Juan Pueblo, NM \$14,800  
To support demonstrations and performances by traditional Pueblo artists and artisans in music and dance, pottery, weaving, jewelry making, and basketry at the Northern Pueblo Arts and Crafts Fair.

**Ethnic Folk Arts Center, Inc.**  
New York, NY \$15,000  
To support the completion of videotapes documenting the wide variety of ethnic arts performances at the 1986 Statue of Liberty celebration.

**Ethnic Folk Arts Center, Inc.**  
New York, NY \$21,900  
To support a Christmastide celebration of traditional Puerto Rican *jibaro* music and Afro-Puerto Rican *bomba* and *plena* music, including long-play recordings of these musical traditions.

**Ferrum College**  
Ferrum, VA \$18,100  
To support a regional traditional arts coordinator at Ferrum College's Blue Ridge Institute.

**Ferrum College**  
Ferrum, VA \$4,800  
To support a major concert of regional Virginia traditional music at the annual Virginia State Fair in Richmond.

**Ferrum College**  
Ferrum, VA \$22,300  
To support a state-wide reunion at Roanoke's principal outdoor community festival of veteran radio performers from the country music shows featured on Roanoke radio stations up to the late 1950s.

**Film Arts Foundation**  
San Francisco, CA \$5,000  
To amend a previous grant to include completion costs for a 16mm film on the traditions of the Karuk Indians of northern California.

**Fine Arts Council of Trumbull County, Inc.**  
Warren, OH \$11,000  
To support a folk-arts-in-schools program in Trumbull County.

**Florida Department of State Bureau of Florida Folklife Programs**  
White Springs, FL \$27,600  
To support the Palm Beach County Folk-Arts-in-Education Project.

**Florida Department of State Bureau of Florida Folklife Programs**  
White Springs, FL \$22,800  
To support a survey of southwest Florida traditional artists and the development of a major southwest Florida folk arts component for the 1988 Florida Folklife Festival in White Springs.

**Folklore Village Farm, Inc.**  
Dodgeville, WI \$5,300  
To support a long-play recording documenting traditional music expression among Swiss-Americans in south-central Wisconsin.

**Foundation for Senior Adult Living, Inc.**  
Phoenix, AZ \$15,000  
To support honoraria and expenses for traditional local folk artists and cultural consultants participating in the second Arizona Heritage Fair.

**Fresno Metropolitan Museum of Art, History & Science**  
Fresno, CA \$24,600  
To support an exhibition, catalog, and demonstrations involving contemporary Central California Indian basketmakers of the Yokuts, Mono, and Miwok tribes.

**Galeria Studio 24**  
San Francisco, CA \$7,900  
To support an exhibit of traditional crafts and other activities associated with the annual "Dia de los Muertos" celebration.

**Georgia Department of Natural Resources**  
Blairsville, GA \$4,900  
To support traditional components in the "Old Timer's Days" at Vogel State Park.

**Georgia Sea Island Folklore Revival Project, Inc.**  
Brunswick, GA \$2,500  
To support the 11th annual Georgia Sea Island Festival.

**Groton Center for the Arts, Inc.**  
Groton, MA \$20,000  
To support a folk-arts-in-the-school's program in Nashoba Valley Schools.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$7,600  
To support a series of instructional workshops in local Mexican-American crafts, including a catalogue to accompany an exhibit of the artists' work.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$20,000  
To support the 1987 Tejano Conjunto Festival.

**Guam Council on the Arts and Humanities**  
Agana, GU \$35,700  
To support the position of state folk arts coordinator of Guam.

**Hallockville, Inc.**  
Riverhead, NY \$8,500  
To support an exhibition of the local quilt traditions found in the area of Riverhead, New York.

**Hawaii Maritime Center**  
Honolulu, HI \$24,000  
To support a conference concerning the complex of arts and artists involved in the Pacific canoe seafaring traditions.

**Henry Street Settlement**  
New York, NY \$18,000  
To support a Jewish Folk Arts Festival featuring crafts, music, and verbal arts, as practiced by long-time lower East Side Jewish folk artists.

**Historical Association of Southern Florida, Inc.**  
Miami, FL \$20,500  
To identify local traditional artists, to produce a two-day festival of traditional arts, and to begin a program of folk artists in the schools.



**Honolulu Academy of Arts**  
Honolulu, HI \$10,000  
To support a catalogue to accompany an exhibition showcasing the traditional arts of the Hawaiian *paniolo* (cowboy), and for an opening celebration of performances and demonstrations by *paniolo* artists and artisans.

**Illinois Arts Council**  
Chicago, IL \$31,600  
To support a southern Illinois regional folk arts coordinator to be located in Springfield, Illinois.

**Institute for Italian-American Studies**  
Jamaica Estates, NY \$9,000  
To support an audio cassette and accompanying descriptive booklet documenting the traditional oral poetry of master traditional Sicilian folk poets living in Brooklyn.

**Institute for Italian-American Studies**  
Jamaica Estates, NY \$3,400  
To support a series of local celebrations of traditional music and dance from Irpinia (southern Italy).

**Institute of Alaska Native Arts, Inc.**  
Fairbanks, AK \$12,700  
To support an exhibition of traditional native arts of Alaska representative of the Eskimo, Indian, and Aleut people.

**Institute of Alaska Native Arts, Inc.**  
Fairbanks, AK \$14,900  
To support the fifth Annual Athabaskan Old-Time Fiddling Festival in Fairbanks, Alaska.

**Institute of Alaska Native Arts, Inc.**  
Fairbanks, AK \$16,900  
To support a symposium of Alaskan Native American bentwood artists, including public presentations and photographic documentation of the work featured.

**International House of Philadelphia**  
Philadelphia, PA \$18,500  
To support an urban crafts project to document Delaware Valley traditional crafts and present them in exhibitions and demonstrations.

**Isla Center for the Arts**  
Mangilao, GU \$8,800  
To support a series of live demonstrations in traditional Micronesian crafts, including basketry, weaving, wood carving, and canoe building by artists from Yap, Ponapei, Palau, and Kosrae.

**Jacob's Pillow Dance Festival, Inc.**  
Lee, MA \$10,000  
To support a concert of African music and dance by African artists resident in the U.S.

**Jewish Federation of the Greater East Bay**  
Berkeley, CA \$7,000  
To support a "Festival of Jewish Musical Traditions," including Yiddish folk songs and Ashkenazi and Sephardic instrumental performances.

**KAA & TL'ATK Development Corporation**  
Ketchikan, AK \$10,000  
To support a series of consultations by tribal Tlingit, Haida, and Tsimpsian elders in working with local artists, arts panels, boards, and government or commercial agencies in developing native arts programs and projects.

**Kansas Quilt Project, Inc.**  
Wichita, KS \$29,500  
To support a survey of Kansas quilts and quiltmakers to result in an exhibition and publication.

**Kaw Valley Arts Council, Inc.**  
Kansas City, KS \$18,900  
To support a folk arts stage and area within an ethnic heritage festival in Kansas City to feature local and regional music, dance, and crafts.

**Kent State University Main Campus**  
Kent, OH \$11,900  
To support a recording and accompanying booklet of descriptive notes documenting traditional Vietnamese music in the U.S.

**La Compania de Teatro de Albuquerque, Inc.**  
Albuquerque, NM \$4,700  
To support a series of performances by "Los Reyes de Albuquerque," featuring traditional New Mexican Hispanic music.

**Louisiana Division of the Arts**  
Baton Rouge, LA \$27,900  
To support the fourth annual Louisiana Folklife Festival held in Baton Rouge.

**Lower Adirondack Regional Arts Council, Inc.**  
Glens Falls, NY \$12,700  
To support the presentation of a special program of regional traditional artists at the Washington County Fair.

**Maritime Humanities Center**  
Berkeley, CA \$14,700  
To support "Oakland SeaFest '87," a celebration in the arts and humanities of the sea.

**Massachusetts Council on the Arts & Humanities**  
Boston, MA \$20,200  
To support the state folk arts coordinator of Massachusetts.

**Media Project**  
Portland, OR \$20,000  
To support a videotape focussing on artistic elements displayed in American country auctioneering.

**Mexic Arte**  
Austin, TX \$2,500  
To support "Fiesta Ranchera," a concert featuring traditional and original mariachi music.

**Mexican Museum**  
San Francisco, CA \$3,000  
To support a three-day symposium on Mexican and Mexican-American folk art with live demonstrations by musicians and crafts people and lectures by experts in the field to coincide with an exhibit of Mexican folk craft objects.

**Michigan Corporation for Public Broadcasting, Inc.**  
East Lansing, MI \$12,600  
To support three-to-five minute radio features concerning traditional arts in Michigan.

**Michigan State University**  
East Lansing, MI \$10,000  
To support an exhibition, booklet, and cassette recording concerning pictorial (story-cloths) and oral versions of Hmong traditional stories.

**Montana Arts Council**  
Helena, MT \$10,800  
To continue the Montana Folklife Program during a three-month hiatus in its state funding.

**Museum of New Mexico Foundation**  
Santa Fe, NM \$10,300  
To support a concert series featuring outstanding Native American performers of New Mexico and Arizona, including Zuni, San Juan Pueblo, Navajo, and Apache singers.

**Music Association of Swallow Hill**  
Denver, CO \$2,900  
To support the production of a cassette documenting traditional "Dutch Hop" music of the Volga-Germans of Colorado, Nebraska, and west Kansas.

**National Council for the Traditional Arts**  
Washington, DC \$25,000  
To support the 49th National Folk Festival held in 1987 in Lowell, Massachusetts.

# FOLK ARTS



**National Council for the Traditional Arts**  
Washington, DC \$36,000  
To support a Masters of Folk Violin tour, presenting fiddlers and accompanists in sites throughout the East and Midwest.

**National Council for the Traditional Arts**  
Washington, DC \$15,000  
To support a performance of southern Virginia/northern North Carolina traditional music celebrating the completion of the Blue Ridge Parkway.

**National Council for the Traditional Arts**  
Washington, DC \$50,000  
To support the 1987 assembly of National Heritage Fellows, including public appearances and public concerts by the fellows.

**National Council for the Traditional Arts**  
Washington, DC \$70,000  
For a cooperative agreement to provide technical assistance to native American tribes, local ethnic associations and rural community organizations in the development, support, and evaluation of ongoing folk arts activities.

**Nenana Native Council**  
Nenana, AK \$31,500  
To support a half-hour television program documenting the music and verbal arts of the Tanana River Valley of Alaska.

**Nevada State Council on the Arts**  
Reno, NV \$10,500  
To support an indepth survey of folk arts in Lander County, Nevada, followed by presentations through a local celebration, a travelling photo exhibit, and a slide-tape show.

**New Mexico Arts Division**  
Santa Fe, NM \$15,000  
To support "La Musica de Los Viejitos" III, the third annual festival of traditional Hispanic music of New Mexico, highlighting local senior musicians.

**New York Foundation for the Arts, Inc.**  
New York, NY \$35,000  
To support a 16mm film documenting the development through time of the song "We Shall Overcome," from its roots as an old-time spiritual widely known in traditional Afro-American culture.

**New York State Council on the Arts**  
New York, NY \$25,000  
To support the salary and related costs for an associate folk arts coordinator.

**North Carolina Folklife Institute**  
Durham, NC \$17,500  
To support the North Carolina Black Folk Heritage Tour to rural counties with large black populations.

**North Dakota Council on the Arts**  
Fargo, ND \$17,800  
To support a traveling exhibition of North Dakota's traditional crafts.

**Penn Community Services, Inc.**  
St. Helena Island, SC \$20,000  
To support the Penn Center Sea Island Heritage Program, including the programming of the Heritage Day Festival and the development of an outreach program by a professionally qualified folk arts specialist.

**Perkins Center for the Arts**  
Moorestown, NJ \$10,600  
To support an exhibition and festival featuring traditional arts at urban, suburban, and rural areas of Burlington and Camden counties of New Jersey.

**Phoenix Indian Center**  
Phoenix, AZ \$14,100  
To support a series of presentations of Native American crafts, music, and dance by metropolitan Phoenix and Arizona tribal groups during Native American Recognition Week.

**Public Media Foundation, Inc.**  
Boston, MA \$12,000  
To amend a previous grant to include completion costs for a 16mm film documenting the musicians and historical development of Jewish klezmer music.

**Queens Council on the Arts**  
Jamaica, NY \$15,000  
To support a videotape documenting the art among Indian immigrant women in New York City who practice *mehendi*, a form of traditional decoration.

**Ragamala**  
Bothell, WA \$18,600  
To support a series of performance workshops in East Indian music and a festival of the folk and classical musics of South Asia.

**Rhode Island State Council on the Arts**  
Providence, RI \$28,800  
To support a program of presentations by local folk artists in schools, museums, and other public settings.

**Roberson Center for the Arts**  
Binghamton, NY \$5,500  
To support an arts-in-education program and brochure featuring the traditional ethnic arts of Broome County, New York.

**Roberson Center for the Arts**  
Binghamton, NY \$10,000  
To support a traveling exhibition on Southern Tier folk arts exploring a range of folk art forms—visual, verbal, music, and dance.

**Rockbridge Concert Theater Series**  
Lexington, VA \$7,500  
to support the presentation of regional string band music and dance at the second annual Rockbridge Mountain Music and Dance Convention in Buena Vista, Virginia.

**Salt Lake Arts Council Foundation**  
Salt Lake City, UT \$19,900  
To support the second annual presentation of "Living Traditions: A Celebration of Salt Lake's Folk and Ethnic Arts."

**San Francisco Crafts and Folk Art Museum**  
San Francisco, CA \$8,000  
To support an exhibition of Afro-American quilts from the San Francisco Bay area.

**San Juan Pueblo**  
San Juan Pueblo, NM \$7,700  
To support workshops on traditional Native American crafts such as weaving, embroidery, ceremonial dress, and beadwork in the Oke Oweenge Crafts Cooperative of the Pueblo.

**Santa Fe Council for the Arts, Inc.**  
Santa Fe, NM \$14,000  
To support photo documentation of the traditional artifacts found in northern New Mexico Hispanic churches.

**Saratoga County Historical Society**  
Ballston Spa, NY \$6,700  
To support artists' honoraria and administrative costs for an "All Day Singin' and Dinner on the Grounds" event featuring local traditional artists.

**Schoharie Museum of the Iroquois Indian**  
Schoharie, NY \$7,000  
To support a festival of Iroquois traditional arts featuring crafts, music, and dance.

# FOLK ARTS



**Sealaska Heritage Foundation**  
 Juneau, AK \$20,000  
 To support a festival of Tlingit, Haida, and Tsimshian traditional arts, including song, dance, oratory, traditional regalia, ceremonial events, and visual arts and crafts.

**Slavonic Mutual Benevolent Society of San Francisco**  
 San Francisco, CA \$10,000  
 To support the annual traditional Poklada Festival, including fees for teachers of master classes in Slavonic dance and vocal music, for performers at a formal concert, and for the publication of an informative program book.

**Society for Asian Music, Inc.**  
 New York, NY \$5,000  
 To support a series of concerts of Asian music, including Chinese, Japanese, and North and South Indian musical traditions.

**Society for the Preservation of American Indian Culture**  
 Perlata, NM \$12,100  
 To support a tour by Pualani Kahaka 'ole Kanahale Halau o Kehiki, a Hawaiian traditional dance group from Hilo, Hawaii, to a series of Pueblo schools and community centers.

**State Arts Council of Oklahoma**  
 Oklahoma City, OK \$26,000  
 To support a state folk arts coordinator position and related costs.

**State Historical Preservation Center**  
 Vermillion, SD \$25,100  
 To support the position of state folk arts coordinator of South Dakota.

**Staten Island Council on the Arts, Inc.**  
 Staten Island, NY \$18,500  
 To support the participation of local traditional folk artists in the arts-in-education program.

**Staten Island Institute of Arts and Sciences**  
 Staten Island, NY \$21,000  
 To support the Manteo Sicilian Marionette Theater, including workshops for school children, public performances, conservation of the marionettes, and preparation of an oral history of the theater.

**University of California-Los Angeles**  
 Los Angeles, CA \$16,900  
 To support the reproduction of a set of slides and the accompanying technical guide for *Preserving Traditional Arts*, a how-to book for small communities.

**University of Hawaii at Manoa**  
 Honolulu, HI \$6,400  
 To complete a film documenting the Palauan tradition of painting events from Palauan mythological history on storyboards and the ceiling posts of ceremonial houses.

**University of Missouri-Columbia**  
 Columbia, MO \$39,900  
 To support the position and related costs of state folk arts coordinator in Missouri.

**University of Missouri-Columbia**  
 Columbia, MO \$11,800  
 To support a two-record documentary album featuring traditional Anglo-American fiddlers representing the major instrumental styles of Missouri's several subregions.

**University of South Carolina at Columbia**  
 Columbia, SC \$30,000  
 To support the state folk arts coordinator position.

**University of South Carolina at Columbia**  
 Columbia, SC \$19,100  
 To support a travelling exhibition by the McKissick Museum featuring split oak basketmakers of the piedmont and midlands of South Carolina.

**Utah Folklife Center, Inc.**  
 Salt Lake City, UT \$35,000  
 To support the position of regional folk arts coordinator at the Western Folklife Center.

**Utah State University**  
 Logan, UT \$19,900  
 To support a survey of folk arts traditions in the Cache Valley of Utah and Idaho.

**Vermont Folklife Center**  
 Montpelier, VT \$14,800  
 To support exhibitions concerning Vermont folk arts.

**Visual Arts Research and Resource Center Relating to the Caribbean, Inc.**  
 New York, NY \$15,900  
 To support a fair with concert-dance presentations and additional concerts featuring traditional performing arts groups representing African and Afro-Caribbean music and dance in the New York City area.

**Washington State Arts Commission**  
 Olympia, WA \$15,000  
 To support the position of folk arts coordinator in Washington.

**Washington State Folklife Council**  
 Olympia, WA \$41,000  
 To support an exhibition of Washington folk art in the Washington State Capitol Museum.

**Winston-Salem/Forsyth County School System**  
 Winston-Salem, NC \$7,900  
 To support a series of presentations of Hmong art and culture in the Winston-Salem/Forsyth County schools.

**Women's Community, Inc.**  
 Los Angeles, CA \$17,800  
 To support the demonstrations and exhibitions of local Cambodian-American women's crafts and performing arts.

**World Music Institute, Inc.**  
 New York, NY \$25,000  
 To support a series of concerts featuring African musicians as well as musicians of African-derived traditions of Jamaica, Trinidad, Haiti, the southern United States, and other parts of the Western Hemisphere.

**World Music Institute, Inc.**  
 New York, NY \$15,000  
 To support a series of concerts, co-sponsored with the Ethnic Folk Arts Center, featuring a variety of traditional music of the Mediterranean region.

**World Music Institute, Inc.**  
 New York, NY \$15,000  
 To support the production of "Old Traditions—New Sounds," a series of radio documentaries profiling outstanding ethnic musicians in the United States.

**Wyoming Arts Foundation**  
 Laramie, WY \$15,500  
 To support field research to result in a tape and booklet documenting Wyoming fiddle styles.

**YIVO Institute for Jewish Research, Inc.**  
 New York, NY \$5,000  
 To support a program of instruction and performance of the traditional arts of East European Jewry.

**YIVO Institute for Jewish Research, Inc.**  
 New York, NY \$5,500  
 To support a recording of the previously undocumented East European Jewish klezmer musical styles.

**Ybor City Museum Society, Inc.**  
 Tampa, FL \$14,900  
 To support the Ybor City Folk Festival.



**Yeh Yu Chinese Opera Association, Inc.**  
New York, NY \$12,600  
To support a series of instructional workshops in Chinese Peking opera orchestral performance, role-singing, acting and make-up.

**ADVISORY PANEL**

**John Burrison**  
Director, Folklore Program  
Associate Professor of English  
Georgia State University  
Atlanta, GA

**Larry Danielson**  
Associate Professor of English  
University of Illinois  
Urbana, IL

**E. Richard Hart**  
Executive Director  
Institute of the North American West  
Albuquerque, NM

**William Ivey**  
Folklorist  
Executive Director  
Country Music Foundation  
Nashville, TN

**Lance Lee**  
Craftsman  
Founder and Director  
Rockport Apprenticeshop  
Rockport, ME

**Hironi Lorraine Sakata**  
Associate Professor  
Department of Ethnomusicology  
University of Washington  
Seattle, WA

**Adrienne Seward**  
Folklorist  
Professor of English  
Colorado College  
Colorado Springs, CO

**Nicholas Spitzer**  
Louisiana State Folklorist  
Division of the Arts  
Baton Rouge, LA

**Hector Vega**  
Ethnomusicologist  
Professor  
University of Puerto Rico  
San Juan, PR

**John Vlach**  
Crafts specialist, folklorist  
Director, Folklore Program  
George Washington University  
Washington, DC

**Dave Warren**  
Historian, anthropologist  
Director, Cultural Research and Resources Center  
Institute of American Indian Art  
Santa Fe, NM

**GRANTS**

**Havasupai Tribal Council**  
Supai, AZ \$20,000  
To support the presentation of traditional Havasupai arts through an annual festival, and demonstrations by local artists at the tribal museum in Supai.

**Latino Playwrights Reading Workshop Series, Inc.**  
New York, NY \$8,600  
To support a series of beginning instructional workshops in Hispanic traditional arts held at the Henry Street Settlement.

**Minnesota State Arts Board**  
St. Paul, MN \$32,500  
To support the position of state folk arts coordinator.

**New York Foundation for the Arts, Inc.**  
New York, NY \$25,000  
To support a 16mm film documenting the life and music of Greek traditional clarinetist Pericles Halkias.

**Renaissance Chinese Opera Society**  
New York, NY \$15,000  
To support a series of presentations of Peking-style Chinese opera.

**CHAIRMAN'S ACTIONS**

**Cornell University**  
Ithaca, NY \$2,500  
To bring traditional Iroquois elders, orators, and singers to a conference that is part of the local celebration of the U.S. Constitution authorized by the New York State Bicentennial Commission.

**University of Alaska Foundation**  
Fairbanks, AK \$10,000  
To complete a viewer discussion guide and films, each documenting an Eskimo elder speaking in a traditional narrative genre.

**STATE ARTS AGENCY APPRENTICESHIP PROGRAM**

*Funds are available to state or private nonprofit agencies for the development of in-state apprenticeship programs.*

19 GRANTS PROGRAM FUNDS:  
\$407,900

**Alabama State Council on the Arts and Humanities**  
Montgomery, AL \$30,000

**Arkansas Arts Council**  
Little Rock, AR \$18,400

**Colorado Council on the Arts and Humanities**  
Denver, CO \$23,300

**Country Roads, Inc.**  
Arlington, MA \$15,000

**Florida Department of State Bureau of Florida Folklife Programs**  
White Springs, FL \$26,800

**Guam Council on the Arts and Humanities**  
Agana, GU \$22,000

**International Refugee Center of Oregon**  
Portland, OR \$9,500

**Iowa Arts Council**  
Des Moines, IA \$12,000

**Kansas Arts Commission**  
Topeka, KS \$18,000

**Louisiana Division of the Arts**  
Baton Rouge, LA \$27,700

**Michigan State University**  
East Lansing, MI \$27,500

**Minnesota State Arts Board**  
St. Paul, MN \$20,000

**Missouri State Council on the Arts**  
St. Louis, MO \$30,000

**New York State Council on the Arts**  
New York, NY \$25,000

**North Dakota Council on the Arts**  
Fargo, ND \$24,100

**Rhode Island State Council on the Arts**  
Providence, RI \$15,300

**State Foundation on Culture and the Arts**  
Honolulu, HI \$28,300

**Texas Folklife Resources**  
Austin, TX \$25,000

**Wisconsin Arts Board**  
Madison, WI \$10,000

# INTER-ARTS



A SCENE FROM "THE ROAD TO IMMORTALITY, PART TWO . . . JUST THE HIGH POINTS . . .," PRESENTED BY THE WOOSTER GROUP AT THE LOS ANGELES FESTIVAL IN SEPTEMBER 1987. PHOTO: E. LE COMPTE.



## INTER-ARTS GRANTS

224 GRANTS  
PROGRAM FUNDS:  
\$3,944,305

TREASURY FUNDS:  
\$100,000

## ARTISTS' COLONIES

*To enable artists' colonies and other artists' work-places to provide opportunities for creative artists from various disciplines to pursue their work, free from distractions.*

12 GRANTS  
PROGRAM FUNDS:  
\$197,000

### ADVISORY PANEL

**Ellen Benjamin**  
Director  
Corporate Contributions  
Borg-Warner Foundation  
Chicago, IL

**Nancy Clarke**  
Executive Director  
American Music Center  
New York, NY

**John Clauser**  
Director, Yellow  
Springs Institute  
Chester Springs, PA

**Jane Delgado**  
Executive Director  
Association of Hispanic Arts  
New York, NY

**Derek E. Gordon**  
Executive Director  
Division of the Arts  
Department of Culture,  
Recreation & Tourism  
Baton Rouge, LA

**Ishmael Houston-Jones**  
Choreographer  
New York, NY

**Stephen Leahy**  
Executive Director  
Leadership Tomorrow &  
Business Volunteers  
for the Arts  
Seattle, WA

**Rita Roosevelt**  
Manager of Cultural Affairs  
City of Austin  
Parks and Recreation Department  
Austin, TX

**Alice Ryerson**  
President  
Ragdale Foundation  
Lake Forest, IL

**Barbara Shaffer-Bacon**  
Executive Director  
Arts Extension Service  
University of  
Massachusetts  
Amherst, MA

**Sally M. Stillman**  
Executive Director  
Djerassi Foundation  
Woodside, CA

**John K. Urice**  
Dean  
College of Fine Arts  
Ball State  
University  
Muncie, IN

### GRANTS

**Corporation of Yaddo**  
Saratoga Springs, NY \$20,000  
To support residencies for  
writers, composers, and visual  
artists.

**Cummington School of the  
Arts, Inc.**  
Cummington, MA \$23,000  
To support a residency program  
that provides artists with  
living and working facilities in  
a community setting.

**Djerassi Foundation**  
Woodside, CA \$10,000  
To support a residency program  
for writers, composers, media,  
visual, and interdisciplinary  
artists.

**Dorland Mountain Colony,  
Inc.**  
Temecula, CA \$13,000  
To support a residency program  
for writers, composers, and  
visual artists.

**Fine Arts Work Center in  
Provincetown, Inc.**  
Provincetown, MA \$20,000  
To support residencies for  
visual artists and writers in  
Provincetown.

**MacDowell Colony, Inc.**  
Peterborough, NH \$18,000  
To support residencies for  
writers, visual artists, compos-  
ers, and filmmakers, providing  
working and living facilities.

**Middle Village Summer  
Theatre Workshop, Ltd.**  
New York, NY \$8,000  
To support residencies for  
interdisciplinary artists in the  
initiation and/or production of  
new work at the Palenville  
Interarts Colony.

**Millay Colony for the Arts,  
Inc.**  
Austerlitz, NY \$20,000  
To support one-month residen-  
cies for writers, composers,  
and visual artists at the estate  
of the late Edna St. Vincent  
Millay.

**Ragdale Foundation**  
Lake Forest, IL \$20,000  
To support residencies of  
writers, visual artists, and  
composers.

**Real Art Ways Raw Ink, Inc.**  
Hartford, CT \$5,000  
To support the Urban Artists  
Residency Program, which  
provides artists with housing,  
technical assistance, equip-  
ment, and facilities for audio,  
video, and mixed media.

**Virginia Center for  
the Creative Arts**  
Sweet Briar, VA \$20,000  
To support more than 250  
artists' residencies and studio  
spaces for writers, composers,  
and visual and performing  
artists.

**Yellow Springs Institute for  
Contemporary Studies and  
the Arts**  
Chester Springs, PA \$20,000  
To support the Interdisciplinary  
Artists' Residency and Per-  
formance programs for the  
development of interdiscipli-  
nary experimental works in the  
performing arts.

## INTER-DISCIPLINARY ARTS PROJECTS

*For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist artists working with advanced technologies. The INITIATIVE FOR INTERDISCIPLINARY ARTISTS is a pilot program designed and funded in cooperation with the Rockefeller Foundation to broaden the availability of resources to artists working in interdisciplinary forms, to encourage dialogue and links between contemporary arts organizations and regional creative artists, and to expose the work to broader audiences. The TOURING AND COMMISSIONING INITIATIVE is designed to address the difficulties involved with producing large-scale experimental work as well as encourage the*



*dissemination of interdisciplinary work of artistic distinction throughout the country.*

68 GRANTS  
PROGRAM FUNDS:  
\$1,102,800

ADVISORY PANEL

**Joan Ross Acocella**  
Senior Editor  
*Dance Magazine*  
New York, NY

**Power Boothe**  
Visual Artist  
New York, NY

**Tony Conrad**  
Filmmaker, composer,  
performer  
Buffalo, NY

**Linda Dubler**  
Film/Video Curator  
High Museum of Art  
Atlanta, GA

**Nancy Fushan**  
Executive Director  
First Bank System  
Foundation  
St. Paul, MN

**Guillermo Gomez-Pena**  
Performance Artist,  
writer, composer  
Imperial Beach, CA

**Jessica Hagedorn**  
Poet, playwright  
New York, NY

**Chris Hardman**  
Artistic Director  
Antenna Theater  
Sausalito, CA

**Wendy Perron**  
Choreographer  
New York, NY

**Peter Richards**  
Program Administrator  
Exploratorium  
San Francisco, CA

**Robert Stearns**  
Director of  
Performing Arts  
Walker Art Center  
Minneapolis, MN

**Morton Subotnick**  
Composer  
Pecos, NM

GRANTS

**Appalshop, Inc.**  
Whitesburg, KY \$9,600  
To support a special arts event with performances by choreographers Liz Lerman and Jawole Willa Jo Zollar, and theater companies Roadside Theater, A Travelling Jewish Theater, Juncbug Productions, and Teatro Campesino.

**Art Awareness, Incorporated**  
Lexington, NY \$6,100  
To support the completion and production of *That Dada Strain*, a collaborative homage to Dada artists by poet Jerome Rothenberg, director Luke Theodore Morrison, and musician/composer Bertram Turtzky.

**Beyond Baroque Foundation**  
Venice, CA \$6,700  
To support the creation and performance of four collaborative projects involving nine artists from various disciplines, including poet Marty Nakell working with photographer Jo A. Callis and choreographer Lizbeth Davidow working with composer Tom Recchion.

**Boston Musica Viva, Inc.**  
Boston, MA \$12,200  
To support the creation of a new work by director Ruth Maleczech, visual artist Willie Herron, and composer Herschel Garfein on the topic of dictatorship, based on A. Bastos' *I, the Supreme*.

**Brass Tacks**  
Minneapolis, MN \$8,100  
To support a new work by visual artist Bruce Charlesworth and playwright Patty Lynch in collaboration with Brass Tacks Theater.

**Brattle Performance Series, Inc.**  
Cambridge, MA \$13,600  
To support *Aviary*, a full-length performance piece involving primary collaborators Ellen Sebring, Beth Gaiston, and Sarah Skaggs.

**Budapest New York Theatre Arts Foundation, Inc.**  
New York, NY \$13,500  
To support the creation of a new work by Squat Theater inspired by the life and death of Greek philosopher Empedocles.

**Chicago Interarts Ministry**  
Chicago, IL \$8,100  
To support *Night Sky With Stars Over the New City of Munich*, a visual music-theater collaboration by performance artist Michael Meyers and composer Peter Gena employing actors, singers, film, slides, and audio signal processing.

**Creation Production Company, Inc.**  
New York, NY \$6,700  
To support the creation of the third section in a trilogy, *Classical Beach Party*, including the presentation of the entire trilogy at the Performing Garage in 1988. Two interludes, "Dark Ages" and "Enlightenment" will also be added to the work.

**Cultural Council Foundation**  
New York, NY \$6,700  
To support the commission and production of four collaborations, each involving a composer, a choreographer, and a visual artist. The *Symphony for Three Arts in Four Movements* will premiere at the Tompkins Square Arts Festival.

**Cultural Council Foundation**  
New York, NY \$8,000  
To support the creation of an interactive installation at the Staten Island Children's Museum by visual artist Mary Buchen and composer Bill Buchen which will incorporate electronic and acoustic sound, lights, and kinetic motion.

**Dance Exchange, Inc.**  
Washington, DC \$10,200  
To support the creation and development of a new interdisciplinary work by choreographer Liz Lerman, poet Essex Hemphill, sculptor Ed Love, and composer Richard Lerman.

**Dance Theater Workshop, Inc.**  
New York, NY \$6,700  
To support the creation and production of a new work by choreographer Catlin Cobb and filmmaker Power Boothe, exploring the surrealistic atmosphere of mystery novels. The piece will premiere at Dance Theater Workshop in 1988.

**Dancer's Collective of Atlanta, Inc.**  
Atlanta, GA \$9,900  
To support the creation of a new work by choreographer Charles Moulton, video artist Skip Blumberg, and composer A. Leroy, to premiere at the Atlanta Arts Festival.

**Duke University**  
Durham, NC \$6,700  
To support a residency by Ping Chong and performances of *Kindness* at Duke University during the 1987-88 school year.

**Exploratorium**  
San Francisco, CA \$24,000  
To support the Exploratorium's artists-in-residence program allowing four-to-six artists to collaborate with staff artists, technicians, scientists, and programmers to create interactive works for the permanent collection.



**Fiji Theater Company, Inc.**  
New York, NY \$18,300  
To support the creation of *Chaos*, by interdisciplinary artist Ping Chong.

**First Night, Inc.**  
Boston, MA \$12,200  
To support the twelfth annual First Night 1988 Arts Celebration, including "The Oracle" as part of the larger theme of the celebration.

**Franklin Furnace Archive, Inc.**  
New York, NY \$9,500  
To support *Thought Music*, a collaboration involving writer Jessica Hagedorn, visual artist John Woo, composer Robbie McCauley, and actress Laurie Carlos. The work will explore themes of alienation, assimilation, and rebellion.

**George Coates Performance Company**  
San Francisco, CA \$13,500  
To support the creation and presentation of *The Citizens of Linger* by filmmakers William Farley and Karen Ricc, tenors J. Duykers and W. Eagle, director G. Coates, lighting designer Jeff Hunt, composer M. Ream, and mime H. Ikuma.

**Haleakala, Inc.**  
New York, NY \$20,300  
To support the commission and production of two new interdisciplinary works for the 1987-88 presentation series at The Kitchen.

**Hallwalls, Inc.**  
Buffalo, NY \$10,800  
To support the commission of three new works by Ericka Beckman, Barbara Bloom, and John Jesurun.

**Hallwalls, Inc.**  
Buffalo, NY \$9,700  
To support the commission of *Box Man*, an interdisciplinary work by composer David Felder that integrates a solo musical performance by trombonist Miles Anderson with choreographed movement, video, set, and lighting elements.

**Harvestworks, Inc.**  
New York, NY \$10,100  
To support the creation of a collaborative audiovisual environment by video artist Terry Fox and composer Yoshimasa Wada.

**House Foundation for the Arts, Inc.**  
New York, NY \$36,000  
To support costs associated with the creation of an interdisciplinary opera by Meredith Monk.

**Institute of Contemporary Art**  
Boston, MA \$13,600  
To support a new gallery installation by multimedia artist Terry Allen.

**International Performance Network**  
Emeryville, CA \$5,800  
To support the creation of an inter-media work, *Nietzsche*, the third in a series by performance artist/choreographer Margaret Fisher and composer Robert Hughes, which explores real-time animation and the role of live music.

**Jacob's Pillow Dance Festival, Inc.**  
Lec, MA \$16,000  
To support the commission and presentation in 1988 of two works, one involving Wendy Perron with visual artists Komar and Melamid, and another by Yoshiko Chuma with composer Lenny Pickett and filmmaker Jacob Burkhardt.

**Los Angeles Contemporary Exhibitions, Inc.**  
Los Angeles, CA \$8,100  
To support the creation and presentation of a large-scale interactive installation involving visual artists Chris Burden and Nancy Rubins. The piece will incorporate art and technology in a 3,000 square foot environment.

**Los Angeles Festival**  
Los Angeles, CA \$24,000  
To support the John Cage "Celebration," a week-long series.

**Mabou Mines Development Foundation, Inc.**  
New York, NY \$24,000  
To support the development phase of Lee Breuer's adaptation of Shakespeare's *King Lear*, in which Breuer will explore the emerging role of women in American society. This phase will culminate in workshop performances.

**Maine Festival of the Arts, Inc.**  
Portland, ME \$8,400  
To support the commission of a multi-part performance work entitled "Fly-Fishing and Fiddlers," a collaboration between choreographer Ann Carlson, designer Todd Gillens, and musician/composer Beau Graves.

**Maryland Art Place, Inc.**  
Baltimore, MD \$10,100  
To support "Diverse Works," a residency/workshop/performance program involving regional interdisciplinary performance artists under the direction of three nationally known artists, resulting in performances in June 1987.

**Media Alliance, Inc.**  
New York, NY \$10,100  
To support the creation of *Black Holes/Heavenly Bodies*, a collaborative work by set designer Antoni Miralda, system designer Mark Carpenter, composer Bill Carey, co-director/video artist Marshall Reese, and visual artist Nora Ligorano.

**Mexic Arte**  
Austin, TX \$10,500  
To support *Texas Arts Synthesis*, a four-part interdisciplinary work involving director Pio Pulido, choreographer Ricardo Garcia, visual artist John Huke, and composers J. Chamorro and Rene Gasca.

**Musical Traditions**  
Berkeley, CA \$6,700  
To support the creation and production of a new collaborative work involving director Richard E.T. White, composer Paul Dresher, writer/performer Rinde Eckert, visual designer Kate Edmunds, and linguist George Lakoff.

**National Learning Center**  
Washington, DC \$6,700  
To support the creation of *The Invisible Harp*, an interactive installation, for the entrance of the Capital Children's Museum. Composer/performer Skip La Plante will design and construct the musical sculpture.

**New Museum**  
New York, NY \$10,100  
To support the production of two new interdisciplinary works: an untitled work by the San Francisco-based Survival Research Laboratory, and a collaboration involving performance artist Jerri Allyn and designer Adrienne Weiss.

**New Performance Gallery of San Francisco**  
San Francisco, CA \$10,100  
To support the presentation of *Radio Interference* by Antenna Theater and *The Actual Show* by George Coates Performance Works as part of the San Francisco Summer Festival in 1988.

**New York Foundation for the Arts, Inc.**  
New York, NY \$10,100  
To support the creation and production of *YOU-The City*, a new work by interdisciplinary artist Fiona Templeton.



**Otrabanda Company**  
New York, NY \$10,000  
To support a new collaborative work by artistic director Roger Babb, composer "Blue" Gene Tyranny, choreographers Rachelle Bornstein and Timothy Buckley, and visual artist Michael Fajans resulting in a premiere performance at La Mama in 1987.

**Parabola Arts Foundation, Inc.**  
New York, NY \$6,700  
To support the creation of four interactive environments by composer/visual artist Liz Phillips using advanced technologies to electronically sense change in each environment and play it through the computerized sound system.

**People's Theatre Coalition**  
San Francisco, CA \$10,100  
To support the creation and production of a new work entitled *The Sanctified Church*, based on the life of anthropologist, folklorist, and storyteller Zora Neal Hurston, incorporating slide images, original score, and moving set.

**People's Theatre Coalition**  
San Francisco, CA \$8,100  
To support the creation of a new work, *The Texans*, involving six Texas-based performers: set designer Terry Allen, text writers Jo Harvey Allen and Joe Ely, videographer Butch Hancock, musician J. Gilmore, and costume designer Sharon Ely.

**Performing ArtServices**  
New York, NY \$8,000  
To support the development of an interactive computer system designed to manipulate texts according to the "rules" of chance operations. This "mesostic-intelligent" program is being collectively designed by artist John Cage, composer Andrew Culver, and mathematician/computer programmer James Rosenberg.

**Perseverance Theatre, Inc.**  
Douglas, AK \$17,700  
To support *Coyote Builds North America*, a collaboration involving composer John Adams, choreographer Lisa Dworkin-Kerr, writer Barry Lopez, visual artist Bill C. Ray, and the Perseverance Theatre.

**Present Company of New York, Inc.**  
New York, NY \$6,700  
To support an interdisciplinary work by visual artist/filmmaker Power Boothe and composer A. Leroy.

**Public Art Fund, Inc.**  
New York, NY \$16,000  
To support "Messages to the Public," an on-going program of experimental, 30-second computer animated art works broadcast from the Spectacolor lightboard at Times Square. Twelve artists from a variety of disciplines will be involved.

**Red Eye Collaboration**  
Minneapolis, MN \$7,400  
To support *Eyes Like Me*, an intermedia performance piece involving primary collaborators writer/director Steve Busa, filmmaker Elizabeth Joshef, visual artist Barbara Abramson, and composer Stephen Peabody.

**San Francisco Museum of Art**  
San Francisco, CA \$10,200  
To support a new installation by sound artist Bill Fontana entitled *Sound Sculptures Through the Golden Gate*. The new work will be exhibited at the San Francisco Museum to commemorate the fiftieth anniversary of the Golden Gate Bridge.

**Shaliko Company, Inc.**  
New York, NY \$17,600  
To support the creation, development, and performance of *Mystery History Bouffe Goof*, a circus opera inspired by Vladimir Mayakovsky's 1921 epic, presented in the La Mama Annex in the spring of 1988.

**Snake Theater, Inc.**  
Sausalito, CA \$10,200  
To support the creation of *Airlock*, a collaborative work by theater artist Chris Hardman, architect Peter Calthorpe, and composer Richard Povall.

**Theater for the New City Foundation, Inc.**  
New York, NY \$6,100  
To support a special arts event including new works by the Thunderbird American Indian Dancers, Stuart Sherman, Theodora Skipatares, John Patterson, and the Bread and Puppet Theater.

**Transmedia Kinetics Coalition, Inc.**  
New York, NY \$13,500  
To support a dance/theater work titled *If Iphegenia*, by choreographer/writer Kenneth King, videographer Tim Partell, and lighting designer Jeff McRoberts. Texts from classical Greek plays will be incorporated into the new piece.

**Trisha Brown Dance Company, Inc.**  
New York, NY \$40,000  
To support the creation of a new collaborative work by visual artist Robert Rauschenberg and choreographer Trisha Brown.

**Wooster Group, Inc.**  
New York, NY \$28,000  
To support the creation and production of *Oh, Professor*, a new work by the Wooster Group, under the artistic direction of Elizabeth LeCompte, in collaboration with director Richard Foreman and filmmaker/ animator Suzan Pitt.

ADVISORY PANEL

**Joseph Celli**  
Composer  
Miami, FL

**Blondell Cummings**  
Choreographer  
New York, NY

**Dennison Griffith**  
Opportunities for the Arts  
Columbus, OH

**Allan Kaprow**  
Artist/Scholar  
Rancho Santa Fe, CA

**Rita Starpattern**  
Texas Commission  
on the Arts  
Austin, TX

**Ellen Sebastian**  
Life on the Water  
San Francisco, CA

**Michael Tarantino**  
Independent Consultant  
Boston, MA

GRANTS

INITIATIVE FOR INTERDISCIPLINARY ARTISTS

**Contemporary Arts Center**  
New Orleans, LA \$9,000  
To support a program of direct grants to artists in Louisiana, Mississippi, and Alabama.

**Diverse Works, Inc.**  
Houston, TX \$14,250  
To support a program of direct grants to artists in Texas, Oklahoma, Arkansas, Kansas, Missouri, and Nebraska.

**Hallwalls, Inc.**  
Buffalo, NY \$10,500  
To support a program of direct grants to artists in upstate New York, West Virginia, and Ohio.

**Intermedia Arts of Minnesota, Inc.**  
Minneapolis, MN \$14,250  
To support a program of direct grants to artists in Minnesota, Iowa, Wisconsin, North Dakota, and South Dakota.



**Los Angeles Contemporary Exhibitions, Inc.**  
Los Angeles, CA \$14,250  
To support a program of direct grants to artists in southern California and Nevada.

**New Langton Arts**  
San Francisco, CA \$14,250  
To support a program of direct grants to artists in Northern California, Oregon, and Washington.

**Nexus, Inc.**  
Atlanta, GA \$14,250  
To support a program of direct grants to artists in Georgia, Kentucky, North Carolina, South Carolina, and Tennessee.

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$10,000  
To support a program of direct grants to artists in Pennsylvania, New Jersey, Maryland, Delaware, and Washington, D.C.

**Real Art Ways Raw Ink, Inc.**  
Hartford, CT \$14,250  
To support a program of direct grants to artists in Connecticut, Rhode Island, Vermont, Massachusetts, New Hampshire, and Maine.

TOURING AND COMMISSIONING INITIATIVE

**Brooklyn Academy of Music, Inc.**  
Brooklyn, NY \$160,000  
To support the commission and production of two new interdisciplinary works for the 1987 Next Wave Festival, including a new work by Peter Brook and a collaborative work involving Peter Sellars, John Adams, and Alice Goodman.

**Dance Theater Workshop, Inc.**  
New York, NY \$80,000  
To support 20 interdisciplinary artists' residencies and performances as part of the National Performance Network.

**Haleakala, Inc.**  
New York, NY \$60,000  
To support The Kitchen's Touring Program, which will curate and promote interdisciplinary works to tour nationwide.

PRESENTING ORGANIZATIONS

*Includes three subcategories: GRANTS TO PRESENTING ORGANIZATIONS are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. SERVICES TO PRESENTING ORGANIZATIONS grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills. DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/TOURING INITIATIVE grants are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance Program.*

115 GRANTS  
PROGRAM FUNDS:  
\$2,124,500  
TREASURY FUNDS:  
\$100,000

ADVISORY PANEL

**Ron Bowlin**  
Director, Kimball Hall  
University of Nebraska  
Lincoln, NE

**Montgomery Byers**  
President  
Byers-Schwalbe & Associates  
New York, NY

**Susan Hardy**  
Executive Director  
Association of College,  
University, and Community  
Arts Administrators  
Madison, WI

**Christopher Hunt**  
Festival Director  
Pepsico Summerfare  
Purchase, NY

**Nathan Leventhal**  
President, Lincoln Center  
for the Performing Arts  
New York, NY

**Hoyt T. Mattox**  
Executive Director  
Society for Performing Arts  
Houston, TX

**Maxwell Roach**  
Percussionist, composer  
New York, NY

**David Ross**  
Executive Director  
Institute of Contemporary Art  
Boston, MA

**Ralph Sandler**  
Managing Director  
Madison Civic Center  
Madison, WI

**Arlene Shuler**  
Deputy Director  
Wallace Funds  
New York, NY

**Suzette Surkamer**  
Director  
Arts Development Division  
South Carolina Arts  
Commission  
Columbia, SC

GRANT

GRANT TO PRESENTING ORGANIZATION

**Elaine Summers**  
**Experimental Intermedia Foundation, Inc.**  
New York, NY \$7,500  
To provide support for the 1987-88 presentation season.

ADVISORY PANEL

**Ron Bowlin**  
Director  
Kimball Hall  
University of Nebraska  
Lincoln, NE

**Terrance Demas**  
Director  
Lane Concert Series  
University of Vermont  
Burlington, VT

**John Humleker**  
Performing Arts  
Coordinator  
Arts Midwest  
Minneapolis, MN

**Christopher Hunt**  
Festival Director  
Pepsico Summerfare  
Purchase, NY

**Nathan Leventhal**  
President  
Lincoln Center for  
the Performing Arts  
New York, NY

**Arnie Malina**  
Founder/Executive  
Director  
Helena Film Society/  
Second Story Cinema  
Helena, MT

**Naomi Rhodes**  
President  
Naomi Rhodes Associates  
New York, NY

**Cleo Parker Robinson**  
Dancer, choreographer  
Artistic Director  
Cleo Parker Robinson  
Dance Company  
Denver, CO

**Edwin Romain**  
Pianist  
Charleston, SC



**David Ross**  
Executive Director  
Institute of  
Contemporary Art  
Boston, MA

**Ralph Sandler**  
Managing Director  
Madison Civic Center  
Madison, WI

**Ellen Sebastian**  
Artistic Director  
Life on the Water  
San Francisco, CA

**Arlene Shuler**  
Deputy Director  
Wallace Funds  
New York, NY

GRANTS

GRANTS TO PRESENTING ORGANIZATIONS

**Albany State College**  
Albany, GA \$5,000  
To support the 1987-88 presentation season of various arts events to enhance arts awareness and involve community organizations in presentations at the college.

**American Center for Students and Artists**  
Paris, France \$5,500  
To support the 1987-88 presentation season of multidisciplinary events featuring American artists.

**Anchorage Concert Association, Inc.**  
Anchorage, AK \$29,700  
To support the 1987-88 presentation season through audience development efforts.

**Appalshop, Inc.**  
Whitesburg, KY \$5,500  
To support the 1987-88 presentation season of music performances, theatrical presentations, gallery exhibits, readings/workshops, and dance performances.

**Arts Center and Theater of Schenectady, Inc.**  
Schenectady, NY \$7,500  
To support the 1987-88 expanded presentation season at the Proctor's Theater.

**Arvada Center for the Arts and Humanities**  
Arvada, CO \$7,500  
To support audience development efforts, including partnerships with local corporations for the 1987-88 presentation season.

**Asia Society, Inc.**  
New York, NY \$5,000  
To support a series of performances presented in conjunction with exhibitions, the Chinese Scholars' Studio, and emerging and experimental artists during the 1987-88 presentation season.

**Baltimore Theatre Project, Inc.**  
Baltimore, MD \$7,000  
To support the 1987-88 presentation season of new and experimental work in theater and dance.

**Board of Trustees of the Leland Stanford Junior University**  
Stanford, CA \$15,000  
To support administrative costs associated with the 1987-88 presentation season.

**Board of Trustees of the University of Illinois**  
Champaign, IL \$10,000  
To support the 1987-88 presentation season of the Krannert Center for the Performing Arts.

**Brooklyn Academy of Music, Inc.**  
Brooklyn, NY \$25,000  
TF \$100,000  
To support the 1987 Next Wave Festival, including the presentation of Peter Brook's three-part epic, *The Mahabharata*, administrative costs for BAM's 1988 Spring Dance series, and the Brooklyn Ethnic Festival.

**California Institute of Technology**  
Pasadena, CA \$11,000  
To support CalTech's outreach to Pasadena's Black and Hispanic communities, older individuals, and children during the 1987-88 presentation season.

**Catamount Film and Arts Company**  
St. Johnsbury, VT \$13,200  
To support the 1987-88 Performing Arts Showcase of arts presentations by music, dance, and theater artists.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$13,000  
To support artists' fees and production costs during the 1987-88 presentation season.

**City of Madison, Wisconsin**  
Madison, WI \$16,500  
To support contemporary performance events at the Madison Civic Center in conjunction with a nine-session course at the University of Wisconsin Department of Continuing Education in the Arts.

**City of San Antonio, Texas**  
San Antonio, TX \$5,500  
To support audience development efforts for the 1987-88 presentation season of the Carver Community Cultural Center.

**College Community Services, Inc.**  
Brooklyn, NY \$7,500  
To support the implementation of a comprehensive Arts in Education program for children relating to the 1987-88 presentation season.

**Contemporary Arts Center**  
Cincinnati, OH \$5,000  
To support the center's second city-wide multiarts festival of contemporary performance events in spring 1987.

**Contemporary Arts Center**  
New Orleans, LA \$10,000  
To support the tenth anniversary season during 1987-88 of diverse arts programs.

**Creative Time, Inc.**  
New York, NY \$19,250  
To support audience development for the 1987-88 presentation season.

**Crossroads Arts Council, Inc.**  
Rutland, VT \$6,600  
To support the 1987-88 presentation season of music, dance and theater events.

**Dance Theater Workshop, Inc.**  
New York, NY \$50,000  
To support DTW's year-round presentation efforts of arts events, including sign-interpreted performances and non-verbal performances for special audiences.

**Davis & Elkins College**  
Elkins, WV \$5,000  
To support the 1987 annual summer concert series at the Augusta Heritage Center.

**District Curators, Inc.**  
Washington, DC \$25,850  
To support artists' fees, production and marketing costs for interdisciplinary presentations.

**Duke University**  
Durham, NC \$8,000  
To support staff and promotional costs for the Office of Cultural Affairs to increase contributed income for presentation activities during the 1987-88 presentation season.

**Exploratorium**  
San Francisco, CA \$8,250  
To support "Speaking of Music," a discussion/demonstration series with noted composers, and "Crossovers," a performance/discussion series.



**Friends of the Arts, Inc.**  
Locust Valley, NY \$7,500  
To support an audience development campaign for the 1987-88 presentation season.

**Grand Opera House, Inc.**  
Wilmington, DE \$5,000  
To support artists' fees and presentation costs for the 1987-88 presentation season.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$5,500  
To support the 1987-88 Guadalupe Theater Performance Series presentation of Hispanic ensembles and companies.

**Haleakala, Inc.**  
New York, NY \$55,000  
To support The Kitchen's efforts to encourage young and experimental artists by providing artists' fees, rehearsal space, and promotional efforts as part of the 1987-88 presentation season.

**Hallwalls, Inc.**  
Buffalo, NY \$15,000  
To support staff costs, production and audience development expenses for the 1987-88 presentation season.

**Helena Film Society, Inc.**  
Helena, MT \$15,000  
To support artist residencies, educational/outreach activities, and audience development costs.

**Hubbard Hall Projects, Inc.**  
Cambridge, NY \$2,000  
To support a six-week residency by Music From Salem, a chamber music group, as part of the 1987-88 presentation season.

**Humboldt State University Foundation**  
Arcata, CA \$25,800  
To support artists' fees and a workshop for artists and arts administrators during the 1987-88 presentation season.

**Institute of Contemporary Art**  
Boston, MA \$27,500  
To support artists' fees, promotional and presentation costs, and administrative support for the 1987-88 presentation season.

**Inter-Media Art Center**  
Huntington, NY \$7,500  
To support the 1987-88 presentation season of multidisciplinary arts presentations.

**Intersection**  
San Francisco, CA \$8,000  
To support artists' fees, staff and promotional costs for the performance, literature, and gallery programs during the 1987-88 presentation season.

**Jacob's Pillow Dance Festival, Inc.**  
Lee, MA \$16,500  
To support the expansion of the Inside/Out New Music series to augment the 1987 presentation season.

**Japanese American Cultural and Community Center**  
Los Angeles, CA \$22,000  
To support the continued presentation in 1987-88 of new artists and work in both traditional/ethnic and contemporary forms.

**Joyce Theatre Foundation, Inc.**  
New York, NY \$10,000  
To support audience development efforts for the 1987 American Theater Exchange and the Dance Presenting Series during the 1987-88 presentation season.

**Kentucky Center for the Arts**  
Louisville, KY \$20,000  
To support a series of five performing groups during the 1987-88 presentation season.

**La Mama Experimental Theatre Club, Inc.**  
New York, NY \$22,000  
To support the Spring 1987 portion of La Mama's 25th anniversary season of presentations.

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY \$44,000  
To support the 1987-88 presentation season, including the Out-of-Doors and Community Holiday Festivals.

**Los Angeles Contemporary Exhibitions, Inc.**  
Los Angeles, CA \$13,000  
To support the 1987-88 presentation season of interdisciplinary work.

**Mamaroneck Free Library**  
Mamaroneck, NY \$7,500  
To support the 1987-88 presentation season of professional chamber music, jazz, dance, opera, film, lectures, and children's events.

**McCarter Theatre Company**  
Princeton, NJ \$10,000  
To support artists' fees and audience development efforts for the 1987-88 presentation season.

**Millikin University**  
Decatur, IL \$5,000  
To support artists' fees and promotional expenses to develop audiences for contemporary and minority-focused performing arts.

**Milwaukee County War Memorial Center, Inc.**  
Milwaukee, WI \$7,500  
To support the 1987-88 presentation season of the Milwaukee Performing Arts Center's Regional Theater Series, consisting of performances from three to five touring companies.

**MoMing Dance & Arts Center, Inc.**  
Chicago, IL \$13,200  
To support the 1987-88 presentation season of nontraditional arts events and workshops.

**Mobius Theater, Inc.**  
Boston, MA \$5,000  
To support an exchange program, sharing events with presenters in four locations in North America, and the Workshop-in Progress series during 1987-88.

**Music Center of Los Angeles**  
Los Angeles, CA \$15,000  
To support the 1987-88 presentation season.

**Music Hall Center for the Performing Arts, Inc.**  
Detroit, MI \$10,000  
To support audience development efforts during the 1987-88 presentation season.

**N.A.M.E. Gallery**  
Chicago, IL \$5,000  
To support a series showcasing local talent as well as nationally known artists during the 1987-88 presentation season.

**Natural Heritage Trust/Artpark**  
Lewiston, NY \$17,500  
To support audience outreach efforts during the 1987-88 presentation season.

**New Langton Arts**  
San Francisco, CA \$6,000  
To support presentation of interdisciplinary and collaborative multidisciplinary works during the 1987-88 presentation season.

**New Performance Gallery of San Francisco**  
San Francisco, CA \$22,000  
To support artists' fees, audience development, and production costs for the 1987-88 American Inroads season of contemporary performance events.

**New York Shakespeare Festival**  
New York, NY \$50,000  
To support American participation in the 1987 Festival Latino en Nueva York, featuring more than 30 performing groups during this three-week festival.



**Nexus, Inc.**  
Atlanta, GA \$5,000  
To support audience development for the 1987-88 presentation season.

**North Carolina State University at Raleigh**  
Raleigh, NC \$5,000  
To support production costs and artists' fees for the inaugural summer season of a performing arts festival in the Triangle area of North Carolina.

**On the Boards**  
Seattle, WA \$33,000  
To support promotion costs, artists' fees, and staff expenses during the 1987-88 presentation season.

**PACT, Inc.**  
Clearwater, FL \$16,500  
To support arts education and outreach programs offered at the Performing Arts Center in conjunction with the 1987-88 presentation season.

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$15,000  
To support the 1987 New Music America Festival featuring presentations in a variety of locations throughout Philadelphia.

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$22,000  
To support audience development efforts during the 1987-88 season.

**Performance Space 122, Inc.**  
New York, NY \$19,250  
To support artistic, administrative, and technical expenses associated with expansion for PS 122's performance facilities and presenting series.

**Portland Center for the Visual Arts**  
Portland, OR \$8,000  
To support the 1987-88 presentation season and "Art on the River," a series of large-scale visual and performing art works.

**Pyramid Arts Center, Inc.**  
Rochester, NY \$5,000  
To support the 1987-88 presentation season of contemporary artists.

**Real Art Ways Raw Ink, Inc.**  
Hartford, CT \$15,550  
To support audience development programs and multi-disciplinary arts presentation activities during the 1987-88 presentation season.

**Research Foundation of State University of New York**  
Albany, NY \$16,500  
To support a Festival of the Arts at the State University College in October 1987.

**San Antonio Festival, Inc.**  
San Antonio, TX \$10,000  
To support the presentation of the 1987 festival of music, opera, and dance programming.

**San Antonio Performing Arts Association**  
San Antonio, TX \$11,000  
To support audience development efforts designed to increase earned income in conjunction with the 1987-88 presentation season.

**San Francisco Performances, Inc.**  
San Francisco, CA \$17,050  
To support the expansion of a series for the presentation of contemporary dance, music, and theater ensembles, including collaborations and commissioning of new work.

**Snug Harbor Cultural Center, Inc.**  
Staten Island, NY \$12,000  
To support the 1987-88 performing and visual arts programming at Snug Harbor.

**Society for the Performing Arts**  
Houston, TX \$37,400  
To support audience development costs and artists' fees during the 1987-88 presentation season.

**Spoletto Festival USA**  
Charleston, SC \$93,500  
To support the audience development efforts associated with the 1987 presentation season.

**St. Ann Center for Restoration and the Arts, Inc.**  
Brooklyn, NY \$7,500  
To support administrative, artistic, and audience development expenses associated with the 1987-88 presentation season.

**Stockton State College**  
Pomona, NJ \$8,000  
To support the overall marketing program of the Stockton Performing Arts Center during the 1987 fiscal year.

**Sushi, Inc.**  
San Diego, CA \$10,000  
To support NEOFEST V, the fifth annual festival of the new arts, featuring four weeks of interdisciplinary arts presentations.

**Symphony Space, Inc.**  
New York, NY \$7,000  
To support artists' fees and promotional expenses for Selected Shorts, a literary series; and the Curriculum Arts Project, a music education project.

**Taos Art Association, Inc.**  
Taos, NM \$5,000  
To support costs for El Circulo Redondo, a project that celebrates the achievements of Hispanic, Latino, and Chicano performing artists in Taos and throughout the country.

**Texarkana Regional Arts and Humanities Council, Inc.**  
Texarkana, TX \$12,500  
To support the development of a series of adult education opportunities that are linked to events on the Perot Theatre Series during the 1987-88 season.

**Thelma Hill Performing Arts Center, Inc.**  
Brooklyn, NY \$5,000  
To support audience development efforts for the 1987-88 presentation season.

**Trustees of the University of Pennsylvania**  
Philadelphia, PA \$20,000  
To support the third annual International Children's Festival and the Annenberg Center's Theatre Series during the 1987-88 presentation season at the Annenberg Center.

**United Jewish Y's of Long Island, Inc.**  
Plainview, NY \$5,000  
To support the 1987-88 presentation season of music, dance, and theater events.

**University of California-Berkeley**  
Berkeley, CA \$50,000  
To support a pilot project to expand the presentation of small-scale contemporary and ethnic works through the creation of a "studio" space on the stage of Zellerbach Hall.

**University of California-Davis**  
Davis, CA \$16,500  
To support the 1987-88 presentation season of UC Davis's Arts and Lectures programming in the greater Sacramento metropolitan area.

**University of California-Santa Barbara**  
Santa Barbara, CA \$20,000  
To support ethnically and culturally diverse programming, artists and art forms unfamiliar to Santa Barbara audiences, and programming with limited previous presentation.

**University of Iowa**  
Iowa City, IA \$20,000  
To support audience development and educational activities in contemporary and children's programming and to support the 1987-88 presentation season at Hancher Auditorium.



**University of Kansas Main Campus**

Lawrence, KS \$10,000  
To support the 1987-88 presentation season of classical and contemporary arts programs.

**University of Massachusetts Amherst Campus**

Amherst, MA \$10,000  
To support the 1987-88 presentation season including the American Heritage Festival, ethnic arts presentations, and residencies.

**University of Nebraska-Lincoln**

Lincoln, NE \$33,600  
To support artists' fees and promotional costs during the 1987-88 UNL Performance Series season.

**University of Vermont and State Agricultural College**

Burlington, VT \$15,000  
To support travel costs and artists' fees during the 1987-88 presentation season.

**Urban Institute for Contemporary Arts**

Grand Rapids, MI \$5,000  
To support the 1987-88 presentation season of four programs: two collaborative works, and two presentations of visiting artists working in an interdisciplinary format.

**Virginia Museum of Fine Arts**

Richmond, VA \$11,000  
To support the continuation of "Fast/Forward," a performing arts series that focuses on experimental work in dance, music, and performance art.

**Walker Art Center, Inc.**

Minneapolis, MN \$110,000  
To support the 1987-88 presentation season of events devoted to experimental art forms, including chamber/new music, jazz, dance, theater, and literary events.

**Washington Performing Arts Society**

Washington, DC \$40,000  
To support artists' fees for the presentation of a broad range of artists and to increase Washington audiences for the performing arts.

**Wesleyan University**

Middletown, CT \$22,000  
To support the presentation of a week-long multidisciplinary symposium in February 1988 entitled, "John Cage at Wesleyan," in celebration of the composer's 75th birthday.

**Women and Their Work, Inc.**

Austin, TX \$14,300  
To support audience development and efforts to increase individual donor support for the 1987-88 presentation season.

**Wooster Group, Inc.**

New York, NY \$7,500  
To support artists' fees and production costs associated with the the 1987-88 Visiting Artists Series in the Performing Garage.

**YM-YWHA of Metropolitan New Jersey**

West Orange, NJ \$7,000  
To support the 1987-88 presentation season of artists and art forms infrequently presented in the area.

**Young Men's & Young Women's Hebrew Association**

New York, NY \$77,000  
To support development activities for the 1987-88 presentation season.

**SERVICES TO PRESENTING ORGANIZATIONS**

**Arizona Commission on the Arts**

Phoenix, AZ \$10,000  
To support the Southwest Presenters Conference in 1987, showcasing high-quality Hispanic programming, strengthening presenter networks, and providing technical assistance to presenters from the Southwest.

**Arts Midwest**

Minneapolis, MN \$7,500  
To support new service initiatives to supplement existing services, including in-depth workshops on new work and minority audiences/artists, leadership retreats, and a comprehensive directory of arts consultants.

**Association of College, University and Community Arts Administrators, Inc.**

Madison, WI \$39,000  
To support workshops, planning retreats, consultancies, and technical assistance efforts designed to improve presenter capabilities.

**Mid-America Arts Alliance**

Kansas City, MO \$20,000  
To support cooperative marketing, presenter education scholarships, a consultant bank, single-topic conferences, regional consortia facilitation, resource publications, presenter development kits, and a presenter/facilities survey.

**Vermont Council on the Arts, Inc.**

Montpelier, VT \$10,000  
To support the Green Mountain Consortium for the Performing Arts' initiatives to strengthen presenters' abilities throughout northern New England by staging children's and family events, including residencies.

**Western Alliance of Arts Administrators Foundation**

Glendora, CA \$2,500  
To support a professional development and technical assistance program in the West and a panel presentation of seminar results at the WAAA Conference in 1987.

**Western States Arts Foundation**

Santa Fe, NM \$10,000  
To support Presenter Development and Tour Services program, which provides technical assistance to presenters in member states.

**ADVISORY PANEL**

**Sharon Donohue**

Executive Director  
Southern Arts Federation  
Atlanta, GA

**Camille Hardy**

Dance critic/writer  
New York, NY

**Toby Mattox**

Executive Director  
Society for the Performing Arts  
Houston, TX

**Gus Solomons**

Artistic Director  
Solomons Dance Company  
New York, NY

**Bennett Tarleton**

Executive Director  
Tennessee Arts Commission  
Nashville, TN

**J. Roland Wilson**

Executive Director  
Music Center for the Performing Arts  
Detroit, MI

**DANCE/INTER-ARTS/STATE PROGRAMS PRESENTING/TOURING INITIATIVE**

**Arts & Humanities Division, West Virginia Department of Culture & History**

Charleston, WV \$5,000  
To support artists' fees and related costs for dance presentations during the 1987-88 season.

**Commonwealth of Pennsylvania Council on the Arts**

Harrisburg, PA \$50,000  
To support artists' fees for dance presentations during the 1987-88 season.

**Mid-America Arts Alliance**

Kansas City, MO \$122,170  
To support artists' fees for dance presentations during the 1987-88 season.



**New York State Council on the Arts**  
 New York, NY \$74,370  
 To support artists' fees for dance presentations during the 1987-88 season.

**South Carolina Arts Commission**  
 Columbia, SC \$31,870  
 To support artists' fees for dance presentations during the 1987-88 season.

**Tennessee Arts Commission**  
 Nashville, TN \$15,000  
 To support artists' fees for dance presentations during the 1987-88 season.

**Virginia Commission for the Arts**  
 Richmond, VA \$6,590  
 To support artists' fees for dance presentation for the 1987-88 season. (The total grant amount of \$15,000 was awarded jointly with the Dance Program.)

**SERVICES TO THE ARTS/ARTS MANAGEMENT INITIATIVE**

*For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level. The ARTS MANAGEMENT INITIATIVE is designed to explore approaches that assist small arts organizations to acquire professional managers with the commitment and skills required to meet their needs and to provide the managers with expanded opportunities for career development.*

**29 GRANTS PROGRAM FUNDS:**  
 \$520,005

**ADVISORY PANEL**

Panelists listed under Artists' Colonies also reviewed grants in this category.

**GRANTS**

**ATLATL**  
 Phoenix, AZ \$15,000  
 To support Atlatl's Second Circle Native Arts Network Conference held at the University of Wisconsin in Madison. The conference will host native arts representatives from around the country.

**Alternate Roots, Inc.**  
 Atlanta, GA \$15,540  
 To support Alternate Roots' fifth Performance Festival.

**Association of College, University and Community Arts Administrators, Inc.**  
 Madison, WI \$60,000  
 To support administration of onsite evaluations and technical assistance for the Inter-Arts Program.

**Artspace Projects, Inc.**  
 Minneapolis, MN \$18,000  
 To support the National Artspace Development Network.

**Atlanta Art Papers, Inc.**  
 Atlanta, GA \$15,000  
 To support regional editors in major cities of the twelve Southeastern states that Atlanta Art Papers, Inc., serves.

**Bay Area Lawyers for the Arts, Inc.**  
 San Francisco, CA \$7,500  
 To support the establishment of alternative dispute resolution projects benefiting artists and arts organizations.

**Center for Occupational Hazards, Inc.**  
 New York, NY \$23,000  
 To support the Arts Hazards Information Center's work as a national clearinghouse for research and education on health concerns in the visual arts, performing arts, and museums.

**Clearinghouse for Arts Information**  
 New York, NY \$7,500  
 To support The Center for Arts Information, a national information clearinghouse and research library for individual artists and nonprofit arts organizations.

**Foundation for the Community of Artists, Inc.**  
 New York, NY \$18,095  
 To support the expansion of FCA's health insurance program for artists, an information services resource data bank, and a second resource issue of *Art & Artists*.

**Friends of Puerto Rico, Inc.**  
 New York, NY \$10,645  
 To support Project Outreach, a program designed to provide Hispanic performing and visual artists with professional training.

**Haleakala, Inc.**  
 New York, NY \$30,000  
 To support a residency program that provides emerging artists with artistic and administrative opportunities during the Kitchen's performance season.

**Institute for Art & Urban Resources, Inc.**  
 Long Island City, NY \$20,000  
 To support the national residency and studio workshop programs that provide visual artists and dance companies with studio space at P.S. 1 in Queens and at the Clocktower in Manhattan.

**Kansas City Chapter of Young Audiences, Inc.**  
 Kansas City, MO \$7,500  
 To support national dissemination and additional staff to monitor "Arts Card," a program designed to develop and educate young audiences through free or reduced admission to performing/visual arts organizations.

**Liga Estudiantes De Arte De San Juan, Inc.**  
 San Juan, PR \$14,475  
 To support the arts management service structure in Puerto Rico through fiscal agent services and improved fundraising, marketing, audience support management, and tour coordination.

**National Council on the Aging, Inc.**  
 Washington, DC \$20,000  
 To support the National Center on Arts and Aging, which provides information, consultation, and technical assistance to professionals involved in the arts and aging field.

**National Guild of Community Schools of the Arts, Inc.**  
 Englewood, NJ \$8,500  
 To support AMICI (Arts Management in Community Institutions), a project designed to enhance managerial expertise in developing community arts institutions.

**New York Public Library Astor, Lenox and Tilden Foundations**  
 New York, NY \$20,000  
 To support expanded public hours that the Performing Arts Research Center is available to the public.

**Partners of the Americas, Inc.**  
 Washington, DC \$25,000  
 To support an inter-American artist-in-residence program involving artists in all disciplines using the unique state-country linkages of the Partners of the Americas Program throughout the Western Hemisphere.



**Publishing Center for Cultural Resources, Inc.**  
 New York, NY \$15,000  
 To support publication planning, distribution, and cooperative printing.

**Saint Paul Ramsey United Arts Council**  
 St. Paul, MN \$5,000  
 To support the production costs for *The Art of Filing: A Tax Workbook for Visual, Performing, Literary Artists and Other Self-employed Professionals* published in conjunction with the Volunteer Lawyers for the Arts in New York City.

**Sangamon State University**  
 Springfield, IL \$7,500  
 To support fellowship assistance to minority arts managers attending the summer session of the Sangamon Institute in Arts Administration.

**Saving and Preserving Arts and Cultural Environments**  
 Los Angeles, CA \$15,000  
 To support personnel and supplies involved with expansion and access of SPACES' archives of monumental sculptural environments.

**Theatre Development Fund, Inc.**  
 New York, NY \$20,000  
 To support the National Services Program, which provides multidisciplinary marketing services and assists arts groups in increasing their earned income and widening their audience base.

**Volunteer Lawyers for the Arts, Inc.**  
 New York, NY \$6,000  
 To support legal assistance to artists and the dissemination of information on arts-related legal issues throughout the country through educational programs, book publishing, conferences, workshops, and seminars.

ARTS MANAGEMENT INITIATIVE

**Connecticut Commission on the Arts**  
 Hartford, CT \$20,750  
 To support salary assistance and additional training for arts administrators at participating arts organizations.

**Funding Consultants, Inc.**  
 Tucson, AZ \$35,000  
 To support Arts Resources Management's efforts to increase available managers for agencies in the Southwest and improve the managerial policy mechanisms of such agencies.

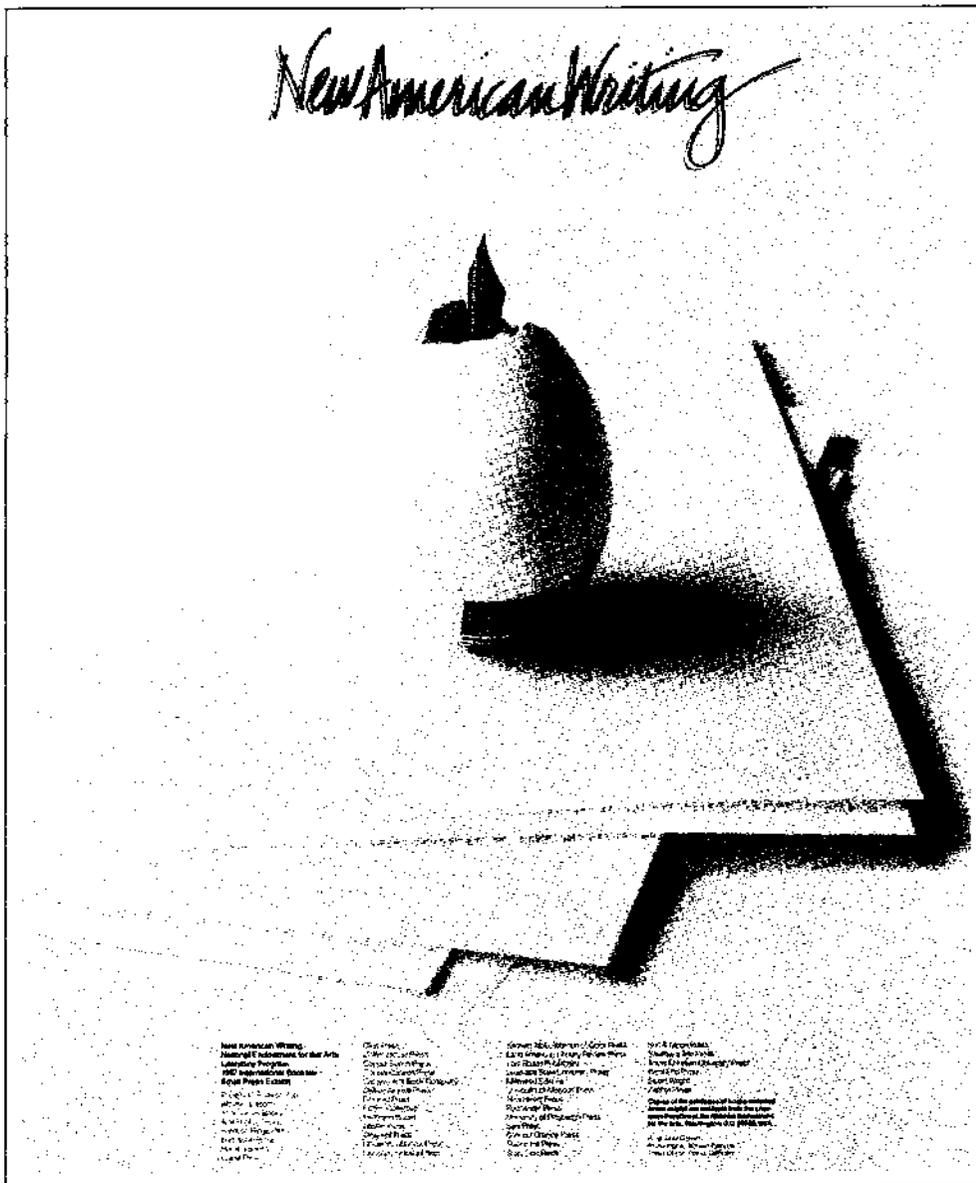
**Saint Paul Ramsey United Arts Council**  
 St. Paul, MN \$35,000  
 To support small arts groups throughout the St. Paul/Minneapolis area in professional development and hiring of arts managers.

CHAIRMAN'S ACTIONS

**Bos (John) and Associates**  
 Alexandria, VA \$15,000  
 To support research in the preparation of the Presenting Organizations chapter for the "State of the Arts" report.

**Peeps, Burnham, and Durland**  
 Los Angeles, CA \$10,000  
 To support research by Astro Artz, Inc., in the preparation of the Interdisciplinary Arts chapter for the "State of the Arts" report.

# LITERATURE



A POSTER PROMOTING THE INTERNATIONAL BOOKFAIR EXHIBIT, WHICH DISPLAYED 100 TITLES OF FICTION, POETRY, AND OTHER CREATIVE PROSE FROM 45 U.S. SMALL PUBLISHING HOUSES. THE EXHIBIT TRAVELED TO THE FRANKFURT INTERNATIONAL BOOKFAIR. THE EXHIBIT SPACE AT THE FAIR WAS PROVIDED BY THE UNITED STATES INFORMATION AGENCY. POSTER DESIGN: PATRICE GALLAGHER, ARTIST: GOPI GAJWANI, PHOTOGRAPHER: AVINASH PASRICHA.



## LITERATURE GRANTS AND ADVISORY PANELS

295 GRANTS  
PROGRAM FUNDS:  
\$5,028,076

## FELLOWSHIPS FOR CREATIVE WRITERS

*Includes two subdivisions: FELLOWSHIPS FOR CREATIVE WRITERS enable exceptionally talented published writers of poetry, fiction, and other creative prose to set aside time for writing, research, or travel in order to advance their careers.*

*SENIOR FELLOWSHIPS support and honor creative writers and other literary professionals who have received the highest critical acclaim but who are not necessarily widely known outside the literary field.*

107 GRANTS  
PROGRAM FUNDS:  
\$2,260,000

### ADVISORY PANEL

**Pamela Alexander**  
Poet  
Cambridge, MA

**Frank Bidart**  
Poet  
Professor  
Wellesley College  
Cambridge, MA

**Ernest Brawley**  
Fiction writer  
Faculty Member  
University of Wyoming  
New York, NY

**Laurie Colwin**  
Fiction author  
New York, NY

**Evan Shelby Connell, Jr.**  
Fiction author  
Sausalito, CA

**Robert Creeley**  
Essayist, poet,  
novelist  
Ithaca, NY

**E. L. Doctorow**  
Fiction author  
New Rochelle, NY

**Ellen Gilchrist**  
Fiction author, poet  
Jackson, MS

**Robert Haas**  
Poet  
Faculty, University of  
California-Berkeley  
Berkeley, CA

**Anthony Hecht**  
Poet  
Faculty Member  
Georgetown University  
Washington, DC

**Robert Hemenway**  
Fiction writer, editor  
Faculty Member  
Warren Wilson College  
Tucson, AZ

**Larry Levis**  
Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

**Carol Muske**  
Poet, essayist,  
educator  
Visiting Writer  
University of  
Southern California  
Los Angeles, CA

**Gloria Naylor**  
Writer  
New York, NY

**Molly Peacock**  
Poet  
Faculty Member  
Friends Seminary  
New York, NY

**Jayne Anne Phillips**  
Fiction author  
Brookline, MA

**James Salter**  
Fiction author  
Sagaponack, NY

**Charles Wright**  
Poet  
Faculty Member  
University of Virginia  
Charlottesville, VA

### GRANTS

#### FELLOWSHIPS FOR CREATIVE WRITERS

**Agee, Joel**  
Brooklyn, NY \$20,000

**Alvarez, Julia A.**  
Urbana, IL \$20,000

**Anderson, Calvin K.**  
El Paso, TX \$20,000

**Baca, Jimmy S.**  
Albuquerque, NM \$20,000

**Berlin, Lucia B.**  
Oakland, CA \$20,000

**Blossom, Laurel**  
New York, NY \$20,000

**Borson, Ruth E.**  
Los Alamos, NM \$20,000

**Boswell, Robert L.**  
Wichita, KS \$20,000

**Broner, Esther M.**  
Detroit, MI \$20,000

**Bryan, Sharon**  
Seattle, WA \$20,000

**Bursk, Christopher I.**  
Langhorne Manor, PA \$20,000

**Cameron, Peter R.**  
New York, NY \$20,000

**Cantwell, Robert S.**  
Gambier, OH \$20,000

**Carter, Michelle M.**  
East Palo Alto, CA \$20,000

**Christopher, Nicholas J.**  
New York, NY \$20,000

**Clark, Naomi H.**  
Los Gatos, CA \$20,000

**Connolly, Geraldine R.**  
Bethesda, MD \$20,000

**Couto, Nancy L.**  
Ithaca, NY \$20,000

**Currey, Richard A.**  
Los Lunas, NM \$20,000

**Digges, Deborah L.**  
Chevy Chase, MD \$20,000

**Doty, Mark A.**  
Montpelier, VT \$20,000

**Dwyer, David J.**  
Lemmon, SD \$20,000

**Eakins, Patricia A.**  
New York, NY \$20,000

**Engberg, J. Susan**  
Milwaukee, WI \$20,000

**Erickson, Stephen M.**  
Los Angeles, CA \$20,000

**Feldman, Irving M.**  
Buffalo, NY \$20,000

**Ferrell, Robert A.**  
New York, NY \$20,000

**Flythe, Jr., Starkey S.**  
Augusta, GA \$20,000

**Foss, Phillip O.**  
San Juan Pueblo, NM \$20,000

**Freed, Lynn R.**  
San Francisco, CA \$20,000

# LITERATURE



<b>Frucht, Abby L.</b> Oberlin, OH	\$20,000	<b>Larkin, Joan</b> Brooklyn, NY	\$20,000	<b>Repp, John</b> Pittsburgh, PA	\$20,000	<b>Sprengnether, Madelon M.</b> Oakland, CA	\$20,000
<b>Garitano, Rita R.</b> Tucson, AZ	\$20,000	<b>Lee, Li-Young</b> Chicago, IL	\$20,000	<b>Roberts, John R.</b> Boulder, CO	\$20,000	<b>Stern, Gerald D.</b> Iowa City, IA	\$20,000
<b>Ginsberg, Allen</b> New York, NY	\$20,000	<b>Lehman, David C.</b> Lansing, NY	\$20,000	<b>Robinson, Roxana B.</b> Katonah, NY	\$20,000	<b>Swander, Mary L.</b> Ames, IA	\$20,000
<b>Haas, Barbara L.</b> Ames, IA	\$20,000	<b>Levine, Philip</b> Fresno, CA	\$20,000	<b>Romtvedt, David W.</b> Buffalo, NY	\$20,000	<b>Tudor, Stephen H.</b> Detroit, MI	\$20,000
<b>Hales, Corrinne</b> Fresno, CA	\$20,000	<b>Lieber, Todd M.</b> Indianola, IA	\$20,000	<b>Saltman, Benjamin</b> Northridge, CA	\$20,000	<b>Twichell, P. Chase</b> Tuscaloosa, AL	\$20,000
<b>Halpern, Daniel</b> New York, NY	\$20,000	<b>Lombreglia, Ralph V.</b> Morris Plains, NJ	\$20,000	<b>Sanders, Ed</b> Woodstock, NY	\$20,000	<b>Van Walleghen, Michael J.</b> Urbana, IL	\$20,000
<b>Hammer, Charles A.</b> Shawnee, KS	\$20,000	<b>McClatchy, Joseph D.</b> New York, NY	\$20,000	<b>Sanford, Annette A.</b> Ganado, TX	\$20,000	<b>Watson, Lawrence E.</b> Plover, WI	\$20,000
<b>Hansen, Ronald T.</b> Ithaca, NY	\$20,000	<b>McFee, Michael A.</b> Durham, NC	\$20,000	<b>Santos, Sherod A.</b> Columbia, MO	\$20,000	<b>Wetherell, Walter D.</b> Lyme, NH	\$20,000
<b>Haxton, Brooks</b> Mount Vernon, NY	\$20,000	<b>McGarry, Jean E.</b> Columbia, MD	\$20,000	<b>Schwerner, Armand</b> Staten Island, NY	\$20,000	<b>Willard, Nancy</b> Poughkeepsie, NY	\$20,000
<b>Heffernan, Michael J.</b> Pittsburg, KS	\$20,000	<b>McIlroy, Christopher G.</b> Tucson, AZ	\$20,000	<b>Segal, Lore</b> New York, NY	\$20,000	<b>Williamson, Anne W.</b> Berkeley, CA	\$20,000
<b>Heinemann, Larry C.</b> Chicago, IL	\$20,000	<b>McNamara, Robert J.</b> Seattle, WA	\$20,000	<b>Shapard, Robert P.</b> Salt Lake City, UT	\$20,000	<b>Wolff, Geoffrey A.</b> Jamestown, RI	\$20,000
<b>Hoagland, Tony D.</b> Provincetown, MA	\$20,000	<b>McNaughton, Duncan W.</b> Santa Cruz, CA	\$20,000	<b>Shaw, Robert B.</b> South Hadley, MA	\$20,000	<b>Wolitzer, Hilma</b> Syosset, NY	\$20,000
<b>Holm, William J.</b> Minnkota, MN	\$20,000	<b>Mendez, Charlotte W.</b> Wells Bridge, NY	\$20,000	<b>Shore, Jane</b> Cambridge, MA	\$20,000	<b>Wood, Nancy C.</b> Taos, NM	\$20,000
<b>Howard, Richard J.</b> New York, NY	\$20,000	<b>Monninger, Joseph</b> Westfield, NJ	\$20,000	<b>Sidhwa, Bapsy N.</b> Houston, TX	\$20,000	<b>Wormser, Baron C.</b> Norridgewock, ME	\$20,000
<b>Huddle, David R.</b> Burlington, VT	\$20,000	<b>Morgan, Robert R.</b> Freeville, NY	\$20,000	<b>Silva, Jeff M.</b> La Honda, CA	\$20,000		
<b>Hummer, Terry R.</b> Mount Vernon, OH	\$20,000	<b>Mosher, Howard F.</b> Irasburg, VT	\$20,000	<b>Skinner, Jeffrey T.</b> Easton, CT	\$20,000		
<b>Hyde, Lewis W.</b> Cambridge, MA	\$20,000	<b>Naylor, Phyllis R.</b> Bethesda, MD	\$20,000	<b>Skoyles, John</b> Black Mountain, NC	\$20,000		
<b>Kaplan, David M.</b> Iowa City, IA	\$20,000	<b>Nietzke, Ann</b> Los Angeles, CA	\$20,000	<b>Sleigh, Tom R.</b> Hanover, NH	\$20,000		
<b>Keenan, Deborah A.</b> St. Paul, MN	\$20,000	<b>O'Connor, Wendy E.</b> Washington, DC	\$20,000	<b>Smiley, Jane G.</b> Ames, IA	\$20,000		
<b>Lanouette, William J.</b> Washington, DC	\$20,000	<b>Oldham, Pamela E.</b> Cameron, NC	\$20,000	<b>Spilman, Richard S.</b> Provincetown, MA	\$20,000		
						SENIOR FELLOWSHIPS	
						<b>McGrath, Thomas M.</b> Minneapolis, MN	\$40,000
						<b>Paley, Grace</b> New York, NY	\$40,000
						<b>Poets &amp; Writers, Inc.</b> New York, NY	\$100,000
						To support the fees paid to manuscript readers during the fiscal 1987 review process for the Creative Writing Fellowships.	



## LITERARY PUBLISHING

*Includes three subcategories: ASSISTANCE TO LITERARY MAGAZINES grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. SMALL PRESS ASSISTANCE grants support small, independent presses that publish contemporary creative writing. DISTRIBUTION PROJECTS grants fund nonprofit organizations for the distribution of contemporary creative literature.*

112 GRANTS  
PROGRAM FUNDS:  
\$1,504,100

### ADVISORY PANEL

**Frank Bidart**  
Poet  
Professor  
Wellesley College  
Cambridge, MA

**Robert Creeley**  
Essayist, poet  
novelist  
Ithaca, NY

**Lynn Emanuel**  
Poet  
Faculty Member  
University of Pittsburgh  
Pittsburgh, PA

**Robert Fox**  
Poet, fiction writer  
Writer-in-Residence  
Ohio Arts Council  
Columbus, OH

**George Garrett**  
Writer, editor,  
playwright  
Faculty Member  
University of Virginia  
Charlottesville, VA

**Robert Hemenway**  
Fiction writer, editor  
Faculty Member  
Warren Wilson College  
Tucson, AZ

**Larry Levis**  
Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

**Cynthia MacDonald**  
Poet, librettist  
Director, Creative  
Writing Faculty  
University of Houston  
Houston, TX

**Irene Skolnick**  
Director  
Subsidiary Rights  
Harcourt, Brace, Jovanovich  
New York, NY

**Roger Strauss**  
President  
Farrar, Strauss, and Giroux  
New York, NY

### GRANTS

#### ASSISTANCE TO LITERARY MAGAZINES

**American Poetry Review**  
Philadelphia, PA \$10,000  
To support authors' payments and prizes for issues of *American Poetry Review*.

**Arts and Humanities Council of Tulsa, Inc.**  
Tulsa, OK \$9,320  
To support payments to authors, production and distribution expenses, and direct costs for issues of *Nimrod*.

**Beyond Baroque Foundation**  
Venice, CA \$6,800  
To support payments to writers and general publication expenses for two issues of *Tembler* magazine.

**Big River Association**  
St. Louis, MO \$8,000  
To support payments to contributors and editors for three issues of *River Styx*, a multicultural journal of literature and art.

**Boston Critic, Inc.**  
Boston, MA \$10,000  
To support fees to writers and promotion and distribution costs for increased coverage of the literary arts by the *Boston Review*.

**Calyx, Inc.**  
Corvallis, OR \$10,000  
To support publication costs for issues of *Calyx*.

**Center for Inter-American Relations, Inc.**  
New York, NY \$7,000  
To support payments to writers and guest editors and help to defray production costs for one issue of *Review* magazine.

**Chelsea Associates, Inc.**  
New York, NY \$6,480  
To support costs for an issue of *Chelsea* devoted to international writings in English.

**Contact II Publications**  
New York, NY \$4,410  
To support payments to writers and other publication costs for issues of *Contact II Magazine*.

**Coordinating Council of Literary Magazines**  
New York, NY \$10,000  
To support payments to contributors and production, design, and related costs of publication for issues of *The Paris Review*.

**Coordinating Council of Literary Magazines**  
New York, NY \$4,700  
To support contributors' payments for issues of *Belles Lettres* and a direct mail campaign.

**Coordinating Council of Literary Magazines**  
New York, NY \$11,800  
To support a cooperative agreement for the Literature Program's International Book Fair Project.

**Coordinating Council of Literary Magazines**  
New York, NY \$7,500  
To support a cooperative agreement for the Literature Program's Latin American Book Fair Project.

**Cuddihy, Michael**  
Tucson, AZ \$8,200  
To support payments to contributors and other related expenses for production of issues of *Ironwood*.

**Cultural Council Foundation**  
New York, NY \$10,000  
To support payments to writers and production, distribution, and promotion costs for issues of the *American Book Review*.

**Culture Shock Foundation, Inc.**  
Baton Rouge, LA \$10,000  
To support ongoing costs for issues of *Exquisite Corpse: A Monthly of Books & Ideas*.

**Daniels, Kate**  
Northampton, MA \$8,000  
To support payments to authors and production costs for issues of *Poetry East*.

**Eshleman, Clayton**  
Ypsilanti, MI \$10,000  
To support payments to writers and production costs for two issues of *Sulfur* magazine.

**Formations Foundation**  
Wilmette, IL \$10,000  
To support payments to writers and translators for issues of *Formations*.

**Grand Street Publications, Inc.**  
New York, NY \$10,000  
To support payments to writers and other contributors for issues of *Grand Street* containing stories, poems, articles, and translations.

# LITERATURE



**Halpern, Daniel**  
New York, NY \$10,000  
To support production and promotion costs and payments to contributors for issues of *Antaeus*.

**Hershon, Robert**  
Brooklyn, NY \$8,440  
To support payments to writers, and production and distribution costs for issues of *Hanging Loose*.

**Hollander, Kurt**  
New York, NY \$3,000  
To support payments to contributors and translators, production, promotion and other direct costs of two issues of *The Portable Lower East Side*.

**Marshall, John W.**  
Seattle, WA \$2,700  
To support payments to writers and artists, typesetting and production expenses, and advertising and distribution costs for issues of *Fine Madness*.

**Murphy, Jay**  
Tallahassee, FL \$5,000  
To support payments to contributors and to support costs associated with an upgrading in production quality for three issues of *Red Bass* magazine.

**New Writing Foundation, Inc.**  
New York, NY \$10,000  
To support costs for issues of *Conjunctions* and an advertising campaign.

**Northwestern University**  
Evanston, IL \$10,000  
To support payments to writers and translators and advertising costs for three issues of *TriQuarterly* magazine.

**O. R. Press, Inc.**  
Princeton, NJ \$5,150  
To support payments to writers and production and distribution costs of two issues of *Ontario Review*.

**Opojaz, Inc.**  
New York, NY \$10,000  
To support production and distribution costs and payments to writers for issues of *Boulevard*.

**Other Voices, Inc.**  
Highland Park, IL \$6,500  
To support payments to writers, typesetting, printing, distribution, and promotion costs, and general operating expenses for two issues of *Other Voices*.

**Partisan Review, Inc.**  
Boston, MA \$10,000  
To support increased payment to writers for issues during the grant period.

**Ploughshares, Inc.**  
Cambridge, MA \$10,000  
To support payments to writers, promotion, postage and other direct publication costs for issues of *Ploughshares*.

**Poetry in Review Foundation, Inc.**  
New York, NY \$10,000  
To support payments to contributors and production costs for two issues of *Parnassus*.

**Review of Contemporary Fiction**  
Elmwood Park, IL \$9,000  
To support typesetting costs and payments to contributors for three issues of *The Review of Contemporary Fiction*.

**Rudman, Mark**  
New York, NY \$10,000  
To support payments to authors and direct publication costs of one regular and one double issue of *Pequod*.

**San Diego State University Foundation**  
San Diego, CA \$10,000  
To support payments to writers and production costs for issues of *Fiction International*.

**Society for the Study of Native Arts and Sciences**  
Berkeley, CA \$9,490  
To support payments to contributors, and production costs of an issue of *to* to be edited by Charles Stein.

**Southern Methodist University**  
Dallas, TX \$9,940  
To support payments to writers for four issues of *Southwest Review*.

**Spirit That Moves Us Press, Inc.**  
Iowa City, IA \$10,000  
To support payments to writers, and production and promotion costs for two issues of *The Spirit That Moves Us*.

**Strauss, David L.**  
San Francisco, CA \$6,690  
To support payments to contributors, production and promotion costs for two issues of *Acts*.

**Threepenny Review**  
Berkeley, CA \$9,000  
To support payments to writers as well as printing and distribution costs of *The Threepenny Review*.

**Top Stories, Inc.**  
New York, NY \$7,500  
To support payments to writers, production costs and related expenses for three issues of *Top Stories* magazine.

**University of Houston-University Park**  
Houston, TX \$10,000  
To support writers' and artists' fees and production costs for regular issues of *America's Review*.

**University of Missouri-Kansas City**  
Kansas City, MO \$10,000  
To support payments to writers, production and promotion costs for issues of *New Letters*.

**University of Missouri-Columbia**  
Columbia, MO \$10,000  
To support payments to authors and printing costs for issues of the *Missouri Review*.

**University of Nebraska at Omaha**  
Omaha, NE \$4,150  
To support payments to authors, production, and distribution costs for issues of the *Nebraska Review*.

**University of Tennessee at Chattanooga**  
Chattanooga, TN \$3,850  
To support payments to writers and publication costs for issues of *The Poetry Miscellany*.

**University of Utah**  
Salt Lake City, UT \$5,870  
To support increased payments to writers and related costs of publication of four issues of *Western Humanities Review*.

**University of Virginia Main Campus**  
Charlottesville, VA \$10,000  
To support payments to writers and manuscript judges for *Callaloo*.

**University of Wisconsin-Milwaukee**  
Milwaukee, WI \$4,700  
To support payments to writers and other related costs for issues of *Cream City Review*.

**Weil, Lise**  
North Amherst, MA \$5,200  
To support payments to contributors, production costs, and editorial and advertising expenses for two issues of *Trivia*.

**Wigton, Robert S.**  
Tucson, AZ \$2,000  
To support payments to writers, production and postage costs for two issues of *Sonora Review*.



**William Bonifas Fine Arts Center, Inc.**

Escanaba, MI \$3,000  
To support payments to writers that includes a poetry competition prize, and production, editorial, and promotional costs for two issues of *Passages North*.

**Worcester County Poetry Association**

Worcester, MA \$3,040  
To support payments to writers and costs relating to production, editing, and advertising for two issues of *The Worcester Review*.

**ZYZZYVA, Inc.**

San Francisco, CA \$10,000  
To support payments to writers, and editorial and promotional costs for four issues.

**SMALL PRESS ASSISTANCE**

**Alice James Poetry Cooperative, Inc.**

Cambridge, MA \$11,500  
To support production, editing, and proofreading costs for four volumes of poetry.

**Anyart: Contemporary Arts Center**

Providence, RI \$12,000  
To support the publication of four books by the Burning Deck Press.

**Arizona State University**

Tempe, AZ \$18,550  
To support royalties and production costs for books for the Bilingual Review Press.

**Aspect, Inc.**

Somerville, MA \$8,000  
To support ongoing work on the Akhmatova Project for Zephyr Press.

**BOA Editions, Ltd.**

Brockport, NY \$25,000  
To support royalties, production costs, and related publication expenses for six books of poetry.

**Bamboo Ridge Press**

Honolulu, HI \$7,050  
To support the publication of two books: a collection of poetry by a Japanese-American poet and a collection of short stories.

**Board of Trustees of the University of Illinois**

Champaign, IL \$18,720  
To support the publication of titles in the award-winning Illinois Short Fiction Series and poetry titles for the University of Illinois Press.

**Carnegie-Mellon University**

Pittsburgh, PA \$15,000  
To support production costs and related expenses of publication including royalties for six volumes of poetry.

**Carolina Wren Press, Inc.**

Chapel Hill, NC \$10,000  
To support judges' fees, writers' royalties, production costs and related expenses of publication for two books of poetry and one first novel.

**Centrum Foundation**

Port Townsend, WA \$25,000  
To support Copper Canyon Press's royalties and expenses of editing, production, promotion, marketing, and distribution of six volumes, including three volumes of poetry.

**Coffee House Press**

Minneapolis, MN \$30,000  
To support royalties, production costs, and related publication expenses for eight books.

**Confluence Press, Inc.**

Lewiston, ID \$30,000  
To support royalties, production costs, and other expenses of publication of six books.

**Conlon, Faith**

Seattle, WA \$12,000  
To support the publication by The Seal Press of two novels in translation.

**Contemporary Arts**

**Educational Project, Inc.**  
Los Angeles, CA \$30,000  
To support the Sun and Moon Press in its publication of four books.

**Galileo Press, Ltd.**

Sparks, MD \$12,000  
To support production, promotion, marketing expenses, and payments to writers for books of poetry and fiction.

**Graywolf Press**

St. Paul, MN \$30,000  
To support the publication of books.

**Halpern, Daniel**

New York, NY \$25,000  
To support royalties, production, promotion, and distribution costs of four books published by Ecco Press.

**Hershon, Robert**

Brooklyn, NY \$12,000  
To support Hanging Loose Press in the publication of several books.

**Holding Our Own, Inc.**

Latham, NY \$12,000  
To support Kitchen Table: Women of Color Press in the publication of books of poetry and fiction.

**Institute for Publishing Arts, Inc.**

Barrytown, NY \$30,000  
To support the publication of books for Station Hill Press.

**L'Epervier Press**

Seattle, WA \$11,500  
To support the publication of books of poetry.

**Latin American Literary Review Press**

Pittsburgh, PA \$14,400  
To support the publication of books.

**Logbridge-Rhodes, Inc.**

Durango, CO \$6,900  
To support the publication of one volume, a profile of the late poet James Wright.

**Lost Roads Publishing Company**

Providence, RI \$12,000  
To support the publication of books.

**Louisiana State University**

Baton Rouge, LA \$25,000  
To support the publication of books by the Louisiana State University Press.

**Lumen, Inc.**

New York, NY \$6,000  
To support the publication of three books of prose.

**McPherson, Bruce R.**

New Paltz, NY \$30,000  
To support the publication, distribution, and promotion of a number of books by McPherson & Company.

**New Rivers Press, Inc.**

St. Paul, MN \$25,000  
To support publication costs for between 15 and 17 books.

**O. R. Press, Inc.**

Princeton, NJ \$3,000  
To support the publication of a first book of poems by Jon Davis.

**Periman, Jim**

Stevens Point, WI \$17,000  
To support publication for books and general advertising and promotional expenses for Holy Cow! Press.

**Poets & Writers, Inc.**

New York, NY \$30,000  
To support the publication of titles for Thunder's Mouth Press.

**Poets & Writers, Inc.**

New York, NY \$30,000  
To support the publication by Persea Books of three books, including two volumes of poetry and a collection of short stories.

**Rea, Tom**

Story, WY \$3,450  
To support the publication and distribution of a book of poetry by Nebraska poet laureate William Klocforn by the Dooryard Press.

# LITERATURE



## Review of Contemporary Fiction

Elmwood Park, IL \$11,500  
To support the publication of three novels for the Dalkey Archive Press.

**Segue Foundation, Inc.**  
New York, NY \$12,000  
To support the publication of five books by Roof Books.

**Sheep Meadow Press, Inc.**  
Riverdale-on-Hudson, NY \$12,000  
To support the publication of five books of poetry.

**Society for the Study of Native Arts and Sciences**  
Berkeley, CA \$9,850  
To support the publication of two books for North Atlantic Books.

**Ford-Brown & Company**  
Houston, TX \$7,400  
To support the publication of two books of critical essays for Thunder City Press.

**Tooth of Time Books**  
Santa Fe, NM \$11,500  
To support the publication of books of poetry.

**University of Georgia**  
Athens, GA \$15,000  
To support royalties and production costs for the University of Georgia Press.

**University of Houston-University Park**  
Houston, TX \$25,000  
To support royalties and production and related costs of publication of books for Arte Publico Press.

**University of Iowa**  
Iowa City, IA \$11,950  
To support royalties and production costs for manuscripts winning the Iowa Short Fiction Awards series.

**University of Missouri-Columbia**  
Columbia, MO \$10,910  
To support the publication of two titles in the Breakthrough Books Series for the University of Missouri Press.

## University of Pittsburgh Main Campus

Pittsburgh, PA \$8,500  
To support the publication of books of poetry for the Pitt Poetry Series of the University of Pittsburgh Press.

**University of Utah**  
Salt Lake City, UT \$5,980  
To support a volume of poetry to be selected in an annual poetry contest sponsored by the University of Utah Press.

**Wainhouse, Austryn**  
Marlboro, VT \$9,620  
To support the Marlboro Press's first publication in English of work by Alberto Savino.

**White Pine, Inc.**  
Buffalo, NY \$12,000  
To support the production, publication, and distribution of books of poetry and fiction for White Pine Press.

**Young, Noel**  
Santa Barbara, CA \$12,000  
To support royalties and production and distribution costs for two volumes in the Back-to-Back Series of Capra Press.

## DISTRIBUTION PROJECTS

**Arizona State University**  
Tempe, AZ \$19,560  
To support the Bilingual Review Press Distribution project.

**COMPAS, Inc.**  
St. Paul, MN \$50,000  
To support the nationwide distribution of small press books for Bookslinger.

**Coordinating Council of Literary Magazines**  
New York, NY \$99,400  
To support administrative costs and projects or programs of this service organization for literary magazines and small presses.

## Intersection

San Francisco, CA \$35,000  
To support the nationwide distribution of small press books and literary magazines.

**National Poetry Series, Inc.**  
New York, NY \$11,460  
To support production costs of five poetry books each year.

**Segue Foundation, Inc.**  
New York, NY \$4,680  
To support the distribution and promotion of small press books and literary magazines with an emphasis on experimental writing.

**Watershed Foundation**  
Washington, DC \$35,000  
To support the Poets' Audio Center tape cassette distribution project.

**Western States Arts Foundation**  
Santa Fe, NM \$40,000  
To support the Western States Book Awards.

## ADVISORY PANEL

**T. C. Boyle**  
Fiction writer  
Woodland Hills, CA

**Ernest Brawley**  
Fiction writer  
New York, NY

**Jared Carter**  
Poet, educator, editor  
Indianapolis, IN

**Lynn Emmanuel**  
Poet, Faculty Member  
University of Pittsburgh  
Pittsburgh, PA

**Robert Fox**  
Poet, fiction writer  
Writer in Residence  
Ohio Arts Council  
Columbus, OH

**Larry Lewis**  
Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

## Molly Peacock

Poet, Faculty Member  
Columbia University  
New York, NY

## Margaret Peden

Translator  
Professor of Spanish  
University of Missouri  
Columbia, MO

## Irene Skolnik

Director, Subsidiary Rights  
Harcourt, Brace, Jovanovich  
New York, NY

## DISTRIBUTION PROJECT

**Yellowstone Art Center Foundation**  
Billings, MT \$9,290  
To support distribution and promotion expenses for the Regional Writers Project.

## AUDIENCE DEVELOPMENT

*Includes three subcategories:*

*RESIDENCIES FOR WRITERS grants are for developing audiences for published writers of poetry, fiction, and other creative prose.*

*AUDIENCE DEVELOPMENT PROJECTS grants are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks.*

*LITERARY CENTERS that offer a variety of activities receive grants for projects that benefit the literary community and its audience.*

# LITERATURE



## 60 GRANTS PROGRAM FUNDS: \$539,273 ADVISORY PANEL

**Ernest Brawley**  
Poet, fiction writer  
New York, NY

**Robert Fox**  
Poet, fiction writer  
Writer in Residence  
Ohio Arts Council  
Columbus, OH

**Ivy Goodman**  
Fiction writer  
Washington, DC

**Molly Peacock**  
Poet  
Faculty Member  
Friends Seminary  
New York, NY

**Noel Young**  
President, Editor  
Capra Press  
Santa Barbara, CA

## GRANTS

### AUDIENCE DEVELOPMENT PROJECTS

**American Audio Prose  
Library, Inc.**  
Columbia, MO \$17,500  
To support a seventh series of recordings by distinguished American prose artists.

**Carolina Wren Press, Inc.**  
Durham, NC \$6,450  
To support funding for extra staff which will allow the North Carolina Writers' Network to increase programming and other activities.

**Generalist Association, Inc.**  
New York, NY \$15,000  
To support the 12th year of the New York Book Fair.

**Great Midwestern Bookshow**  
Minneapolis, MN \$5,000  
To support the Community Reading Series and a three-day book fair of literary and alternative press books held in October 1987.

**Greenfield Review Literary  
Center, Inc.**  
Greenfield Ctr., NY \$6,300  
To support the Native American Distribution Project, a program which distributes high quality literary works by Native American authors.

**In Our Time Arts Media,  
Inc.**  
New York, NY \$12,515  
To support "A Moveable Feast," a weekly radio program featuring poets and fiction writers reading and talking about their work.

**Maine Writers and Publishers  
Alliance**  
Brunswick, ME \$4,000  
To support the general operations of the Maine Writers and Publishers Alliance.

**New Virginia Review, Inc.**  
Richmond, VA \$4,500  
To support writers' fees and related costs for *The New Virginia Review* Book and Author Tour which brings a minimum of 18 writers to remote areas of Virginia.

**Teachers and Writers  
Collaborative**  
New York, NY \$10,500  
To support the writers' fees and administrative costs for readings at the second Latin American Book Fair at the City College of New York.

**University of Houston-  
University Park**  
Houston, TX \$8,500  
To support a series of ten mini-book fairs at small cities and towns in Texas that are Mexican-American population centers.

## LITERARY CENTERS

**Allentown Community  
Center, Inc.**  
Buffalo, NY \$23,540  
To support the literary activities of Just Buffalo, including readings, workshops, master classes, lectures, and long and short-term residencies.

**Beyond Baroque Foundation**  
Venice, CA \$17,950  
To support the activities and services of the Beyond Baroque Literary Center.

**Loft, Inc.**  
Minneapolis, MN \$29,500  
To support literary activities and programs including a creative nonfiction series, the Mentor series of residencies, a new literary radio program, and long-range planning and administrative expenses.

**Poetry Project, Ltd.**  
New York, NY \$19,910  
To support the activities of the Poetry Project at St. Mark's Church.

**Woodland Pattern, Inc.**  
Milwaukee, WI \$16,670  
To support writers' fees, administrative costs, book exhibits, newsletters, and publicity for literary activities at the Book Center.

**Writer's Center**  
Bethesda, MD \$26,000  
To support programs and support services for writers and independent literary presses.

**Writers & Books, Inc.**  
Rochester, NY \$24,350  
To support ongoing activities of this literary center.

## ADVISORY PANEL

**Pamela Alexander**  
Poet  
Cambridge, MA

**William E. Baker**  
Writer  
Faculty Member  
University of California-  
Davis  
Davis, CA

**Susan Bergholz**  
Literary agent  
New York, NY

**Roland Flint**  
Poet  
Professor of English  
Georgetown University  
Silver Spring, MD

**Robert Fox**  
Poet, fiction writer  
Writer-in-Residence  
Ohio Arts Council  
Columbus, OH

**Gloria Naylor**  
Writer  
New York, NY

**Carol Oles**  
Poet  
Newton, MA

**Janet B. Shaw**  
Writer  
Madison, WI

**James Welch**  
Novelist, poet  
Missoula, MT

**Charles Wright**  
Poet  
Faculty Member  
University of Virginia  
Charlottesville, VA

## RESIDENCIES FOR WRITERS

**American Black Artist, Inc.**  
Detroit, MI \$5,575  
To support writers' fees for a literature residency program at Highland Park Community College.

**Appalshop, Inc.**  
Whitesburg, KY \$4,100  
To support writers' fees for residencies and related costs in rural eastern Kentucky and southwest Virginia.

# LITERATURE



**Arizona State University**  
Tempe, AZ \$6,000  
To support writers' fees and related costs for the Creative Writing Program from which the residency project, "Writers - Neighborhoods" will be implemented.

**Boise State University**  
Boise, ID \$5,000  
To support a series of residencies and other related costs in conjunction with the Boise State University's Honors Program, The Book Shop, and others.

**East Tennessee State University**  
Johnson City, TN \$9,980  
To support writers' fees for residencies, sponsored by the Center for Appalachian Studies.

**Eastern Illinois University**  
Charleston, IL \$4,082  
To support writers' fees and related costs to conduct residencies.

**Florida International University**  
Miami, FL \$8,000  
To support writers' fees and related costs for residencies at the Bay Vista campus.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$6,000  
To support writers' fees for residencies and related costs.

**Hampton University**  
Hampton, VA \$6,600  
To support writers' fees and related costs for a writers-in-residence series.

**Idaho Commission on the Arts**  
Boise, ID \$8,500  
To support writers' fees for five two-day residencies.

**Indiana University Bloomington**  
Bloomington, IN \$6,420  
To support writers' fees and related costs for a "Writers-in-Residence" series.

**Institute of American Indian Arts**  
Santa Fe, NM \$5,000  
To support writers' fees for residencies in experimental fiction and playwriting.

**Jewish Community Centers of Greater Philadelphia**  
Philadelphia, PA \$9,724  
To support writers' fees and related costs for residencies at the Gershman YM & YWHA Poetry Center.

**Kulchur Foundation**  
New York, NY \$10,000  
To support honoraria for participating writers and costs associated with presenting a series of poetry readings at the Museum of Modern Art.

**Lewis-Clark State College**  
Lewiston, ID \$6,025  
To support writers' fees and costs associated with the college's writers residency program.

**Mankato State University**  
Mankato, MN \$4,300  
To support writers' fees and related costs for a writer residency.

**Mary Washington College**  
Fredericksburg, VA \$1,440  
To support writers' fees and related costs for a writer's residency.

**Mount Hood Community College**  
Gresham, OR \$10,000  
To support writers' fees for writers to participate in regional residencies.

**Old Dominion University**  
Norfolk, VA \$10,000  
To support writers' fees and related costs for the Visiting Writers Series.

**Portland Poetry Festival, Inc.**  
Portland, OR \$5,000  
To support writers' fees and related costs for the 16th annual Portland Poetry Festival.

**Rochester Institute of Technology**  
Rochester, NY \$5,300  
To support writers' fees and related costs for residencies.

**Society of the Muse of the Southwest**  
Taos, NM \$2,145  
To support writers' fees and related costs for residencies, with emphasis on the performance of poetry by bilingual writers.

**Southern Connecticut State University**  
New Haven, CT \$1,830  
To support writers' fees and related costs for a new residency series to develop audiences in the lower New England area.

**Town of Franconia, New Hampshire**  
Franconia, NH \$2,150  
To support writers' fees and related costs for a residency for a poet at Frost Place.

**Tucson Poetry Festival Committee**  
Tucson, AZ \$2,000  
To support writers' fees and related costs for the Tucson Poetry Festival VI.

**University of Alabama**  
University, AL \$8,000  
To support writers' fees and related costs for a series of residencies for the Visiting Writers Series.

**University of Arizona**  
Tucson, AZ \$6,000  
To support writers' fees and related costs for residencies at the Poetry Center.

**University of Kentucky Research Foundation**  
Lexington, KY \$6,386  
To support writers' fees for short term residencies for the tenth Annual Women Writers Conference.

**University of Missouri-Columbia**  
Columbia, MO \$10,000  
To support writers' fees and related costs for fiction and poetry residencies.

**University of Texas at El Paso**  
El Paso, TX \$10,000  
To support writers' fees for residencies over a two-year period and other related costs.

**Urban Institute for Contemporary Arts**  
Grand Rapids, MI \$5,480  
To support writers' fees and related costs for residencies.

**Warren Wilson College, Inc.**  
Swannanoa, NC \$5,000  
To support writers' fees and related costs for residencies.

**Washington College**  
Chestertown, MD \$5,000  
To support writers' fees and related costs for writers' residencies.

**Washington Project for the Arts, Inc.**  
Washington, DC \$10,000  
To support writers' fees for residencies and readings.

**Wayne State College**  
Wayne, NE \$7,000  
To support writers' fees and related costs for the tenth year of the Plains Writers Series.

**Western Illinois University**  
Macomb, IL \$2,001  
To support writers' fees and related costs for writers' residencies.

**Wyoming Arts Foundation**  
Laramie, WY \$9,550  
To support writers' fees and related costs for residencies in several Wyoming communities.

## AUDIENCE DEVELOPMENT PROJECTS

**Before Columbus Foundation**  
Berkeley, CA \$20,000  
To support the American Book Awards program.



**COMPAS, Inc.**  
St. Paul, MN \$10,000  
To support the Writers and Artists-in-the-Schools program.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$4,000  
To support honoraria and related costs for the third annual San Antonio Inter-American Bookfair.

**PEN/Faulkner Award Foundation**  
Washington, DC \$10,000  
To support the PEN/Faulkner Award for Fiction, which is co-sponsored by PEN South and the PEN American Center, and administered at the Folger Shakespeare Library.

**South Carolina Arts Commission**  
Columbia, SC \$10,500  
To support "Carolina Connections: A Festival of Writers and Readers," a project designed to bring focus to current writers living in South Carolina or who have connections to the state.

**Texas Circuit**  
Austin, TX \$7,000  
To support a state-wide literary program consisting of bookfairs and literary conferences, and the publication of a catalog of small press literature.

## PROFESSIONAL DEVELOPMENT

*To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.*

**13 GRANTS PROGRAM FUNDS:**  
\$614,970

### ADVISORY PANEL

**John Biguenet**  
Translator, educator  
Associate Professor  
Loyola University  
New Orleans, LA

**Jared Carter**  
Poet, educator, editor  
Indianapolis, IN

**Lynn Emanuel**  
Poet  
Faculty Member  
University of Pittsburgh  
Pittsburgh, PA

**Robert Fox**  
Poet, fiction writer  
Writer-in-Residence  
Ohio Arts Council  
Columbus, OH

**David Godine**  
President  
Godine Publishing Company  
Boston, MA

**Nicholas Kanellos**  
Editor, publisher  
Houston, TX

**Larry Levis**  
Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

**Mary Lee Settle**  
Novelist  
Norfolk, VA

**Irene Skolnick**  
Director  
Subsidiary Rights  
Harcourt, Brace, Jovanovich  
New York, NY

**Ellen Bryant Voigt**  
Poet  
Marshfield, VT

### GRANTS

**Minnesota Center for Book Arts**  
Minneapolis, MN \$10,000  
To support projects that include enlarging the fellowship and printing and publishing internship programs and to begin a rental program for MCBA's equipment.

**North Carolina Writers' Network, Inc.**  
Durham, NC \$10,000  
To support administrative salaries for North Carolina Writers' Network (NCWN), which sponsors an extensive literary audience development plan in North Carolina.

### ADVISORY PANEL

**T.C. Boyle**  
Fiction writer  
Woodland Hills, CA

**Ernest Brawley**  
Fiction writer  
Faculty Member  
University of Wyoming  
New York, NY

**Jared Carter**  
Poet, educator, editor  
Indianapolis, IN

**Lynn Emanuel**  
Poet  
Faculty Member  
University of Pittsburgh  
Pittsburgh, PA

**Robert Fox**  
Poet, fiction writer  
Writer in Residence  
Ohio Arts Council  
Columbus, OH

**Larry Levis**  
Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

**Molly Peacock**  
Poet  
Faculty Member  
Friends Seminary  
New York, NY

**Margaret Peden**  
Translator  
Professor of Spanish  
University of Missouri  
Columbia, MO

**Irene Skolnick**  
Director, Subsidiary Rights  
Harcourt, Brace, Jovanovich  
New York, NY

### GRANTS

**Academy of American Poets, Inc.**  
New York, NY \$45,000  
To support four ongoing activities and partial operating expenses.

**Associated Writing Programs**  
Norfolk, VA \$60,000  
To support the continuation of AWP's services to writers.

**Coordinating Council of Literary Magazines**  
New York, NY \$64,420  
To support writers' fees and the production of poetry posters (car cards) as part of *Streetfare Journal*, a poster magazine on buses published by Winston Network.

**Cultural Council Foundation**  
New York, NY \$21,160  
To support costs of operation and residents' fees for four writers and poets, through The Writers Room, Inc.

**Poets & Writers, Inc.**  
New York, NY \$175,000  
To support practical services and publications for emerging and established creative writers and others interested in contemporary American writing.

**San Francisco State University Foundation, Inc.**  
San Francisco, CA \$44,300  
To support the American Poetry Archive's ongoing activities and efforts to develop a national resource center for information about poetry on videotape.



**Teachers and Writers**

**Collaborative**  
New York, NY \$50,000  
To support services to American writers.

**Trustees of Columbia University in the City of New York**

New York, NY \$36,000  
To support the Translation Center's awards program and related expenses.

**University of Texas at Dallas**

Richardson, TX \$36,590  
To support services provided to American translators by the American Literary Translators Association.

**Visual Studies Workshop, Inc.**

Rochester, NY \$10,000  
To support production services to independent publishers.

**World Print Council**

San Francisco, CA \$52,500  
To support high-quality typography, printing, consulting services, and educational programs at the West Coast Print Center.

**SPECIAL PROJECTS**

*For projects that benefit the Literature Program as a whole and are not eligible under other categories.*

3 GRANTS  
PROGRAM FUNDS:  
\$109,773

**ADVISORY PANEL**

**Frank Bidart**

Poet  
Professor  
Wellesley College  
Cambridge, MA

**Robert Creeley**

Essayist, poet  
novelist  
Ithaca, NY

**Lynn Emanuel**

Poet  
Faculty Member  
University of Pittsburgh  
Pittsburgh, PA

**Robert Fox**

Poet, fiction writer  
Writer-in-Residence  
Ohio Arts Council  
Columbus, OH

**George Garrett**

Writer, editor,  
playwright  
Faculty Member  
University of Virginia  
Charlottesville, VA

**Robert Hemenway**

Fiction writer, editor  
Faculty Member  
Warren Wilson College  
Tucson, AZ

**Larry Lewis**

Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

**Cynthia MacDonald**

Poet, librettist  
Director, Creative  
Writing Faculty  
University of Houston  
Houston, TX

**Irene Skolnick**

Director  
Subsidiary Rights  
Harcourt, Brace, Jovanovich  
New York, NY

**Roger Strauss**

President  
Farrar, Strauss, and Giroux  
New York, NY

**GRANT**

**PEN American Center**

New York, NY \$85,000  
To support the PEN Syndicated Fiction Project, which continues to provide unpublished short stories to newspapers across the country.

**CHAIRMAN'S ACTION**

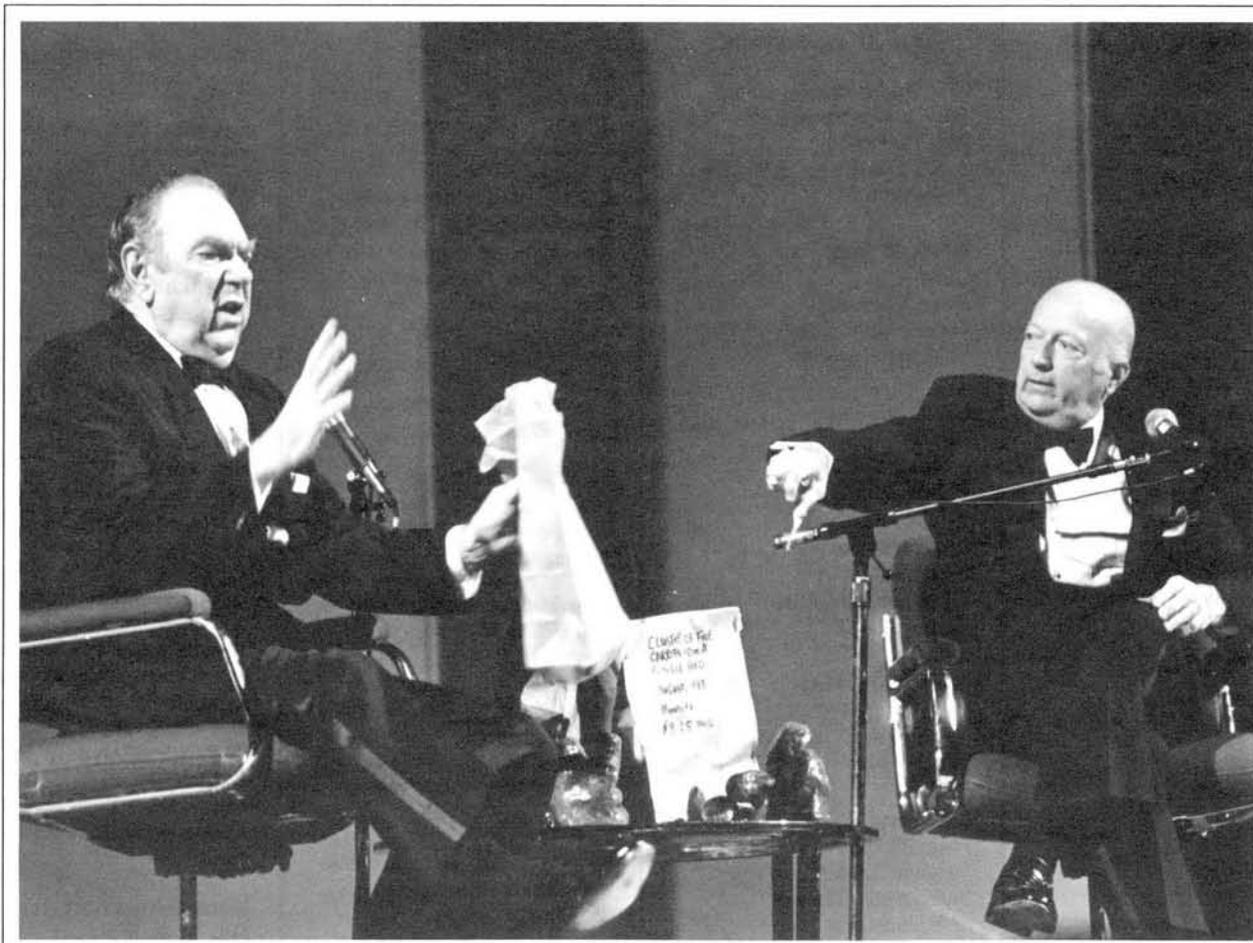
**Folger Shakespeare Library**

Washington, DC \$11,633  
To sponsor a program at which, according to legislative requirement, "the Poet Laureate Consultant in Poetry will present a major work or present the work of other distinguished poets."

**Wilson, James**

Gaithersburg, MD \$13,100  
To support research in the development of the Literature Chapter of the "State of the Arts" Report.

# MEDIA ARTS: FILM/RADIO/TELEVISION



BOB ELLIOTT (RIGHT) AND RAY GOULDING ON STAGE AT CARNEGIE HALL DURING A RECORDING OF "THE BOB AND RAY PUBLIC RADIO SHOW," PRODUCED BY THE RADIO FOUNDATION, NEW YORK CITY. PHOTO: DARRYL PITT.



## MEDIA ARTS GRANTS AND ADVISORY PANELS

237 GRANTS  
PROGRAM FUNDS:  
\$12,110,500

TREASURY FUNDS:  
\$800,000

### FILM/VIDEO PRODUCTION

*To support outstanding productions in film and video that emphasize the use of these media as art forms.*

33 GRANTS  
PROGRAM FUNDS:  
\$765,000

#### ADVISORY PANEL

**Joyce Bolinger**  
Executive Director  
Center for New Television  
Chicago, IL

**Carol Brandenburg**  
Producer, WNET  
New York, NY

**Linda Dubler**  
Film/Video Curator  
High Museum of Art  
Atlanta, GA

**Ed Emshwiller**  
Dean, School of  
Film and Video, California  
Institute of the Arts  
Filmmaker/Video Artist  
Valencia, CA

**Dai Sil Kim-Gibson**  
Director, Media Program  
New York State Council  
on the Arts  
New York, NY

**Ken Harrison**  
Filmmaker  
Dallas, TX

**Charles Hobson**  
Television producer  
Vice President  
Special Projects-WETA  
Washington, DC

**Bruce Jenkins**  
Director  
Film Department  
Walker Art Center  
Minneapolis, MN

**Giulio Scalfinger**  
Director  
Arizona Media Arts Center  
Tucson, AZ

**Robert Shuman**  
President  
The Learning Channel  
Washington, DC

**Anne Marie Stein**  
Director of Programs  
Boston Film/Video Association  
Boston, MA

**Lise Yasui**  
Program Coordinator  
Neighborhood Film Project  
International House  
of Philadelphia  
Philadelphia, PA

#### GRANTS

**ATLATL**  
Phoenix, AZ \$20,000  
To support the production of a videotape by Victor Masay-csva, Jr.

**American Museum of the Moving Image**  
Astoria, NY \$35,000  
To support a video installation project by Nam June Paik.

**Bank, Mirra**  
New York, NY \$17,000  
To support the script development of a feature film project.

**Blair, David**  
New York, NY \$10,000  
To support the completion of an experimental videotape.

**Blumberg, Skip**  
New York, NY \$20,000  
To support the production of a documentary videotape.

**Contemporary Arts Center**  
New Orleans, LA \$40,000  
To support the production of a documentary videotape by Stevenson Palfi.

**Cuba, Larry**  
Santa Cruz, CA \$20,000  
To support the production of an experimental film.

**Downey, Juan A.**  
New York, NY \$20,000  
To support the production of a videotape.

**Educational Broadcasting Corporation**  
New York, NY \$30,000  
To support the production of a documentary film by Frederick Wiseman.

**Film News Now Foundation, Inc.**  
New York, NY \$25,000  
To support the production of a documentary film by Orinne Takagi.

**Film in the Cities, Inc.**  
St. Paul, MN \$20,000  
To support a regional Screen-writing Fund.

**Folk Traditions, Inc.**  
New York, NY \$25,000  
To support the development of a feature film project by George T. Nierenberg.

**Global Village Video Resource Center, Inc.**  
New York, NY \$25,000  
To support the production of a video documentary by John Reilly.

**Global Village Video Resource Center, Inc.**  
New York, NY \$25,000  
To support the production of a video documentary by Julie Gustafson.

**Gray, Joseph T.**  
Whitesburg, KY \$20,000  
To support the production of a narrative film.

**Grunberg, Slawomir**  
Spencer, NY \$25,000  
To support the production of a series of documentary videotapes.

**Haleakala, Inc.**  
New York, NY \$20,000  
To support the production of an experimental film by Zbigniew Rybczynski.

**Haleakala, Inc.**  
New York, NY \$20,000  
To support the production of a videotape by Richard Foreman.

**Harrison, Julie**  
New York, NY \$14,000  
To support the production of an experimental videotape in collaboration with Carol Parkinson.

**Lucier, Mary**  
New York, NY \$25,000  
To support a video installation project.

**Metropolitan Arts, Inc.**  
New York, NY \$20,000  
To support the production of a film by Bob Rosen.

**Minh-ha, Trinh T.**  
Berkeley, CA \$25,000  
To support the production of an experimental film.

**Moffly, George**  
Nahant, MA \$20,000  
To support the production of a documentary film.

**Moving Image, Inc.**  
New York, NY \$35,000  
To support the production of a film project by Anita Thacher.

# MEDIA ARTS: FILM/RADIO/TELEVISION



**New York Foundation for the Arts, Inc.**  
New York, NY \$30,000  
To support production of a documentary film by James Brown.

**Oliver, Enrique**  
Boston, MA \$20,000  
To support the completion of a narrative film.

**Parabola Arts Foundation, Inc.**  
New York, NY \$25,000  
To support the production of a video installation project by Rita Myers.

**Priestley, Joanna**  
Portland, OR \$20,000  
To support the production of an animated film.

**Schultz, Chiz**  
South Nyack, NY \$20,000  
To support the production of a documentary videotape.

**Steina**  
Santa Fe, NM \$20,000  
To support production of an experimental videotape by Steina.

**Tsuno, Keiko**  
New York, NY \$20,000  
To support the production of a documentary videotape.

**WGBH Educational Foundation**  
Boston, MA \$24,000  
To support the production of a video disc project by Bill Seaman, to be produced in association with The Contemporary Art Television (CAT) Fund.

**WGBH Educational Foundation**  
Boston, MA \$30,000  
To support the second season of "New Television."

## REGIONAL FELLOWSHIPS

*To enable media centers to administer fellowship programs for regional film and video artists.*

1 GRANT  
PROGRAM FUNDS:  
\$50,000

### ADVISORY PANEL

**Linda Dubler**  
Film/Video Curator  
High Museum of Art  
Atlanta, GA

**Ed Emshwiller**  
Dean, School of  
Film and Video, California  
Institute of the Arts  
Filmmaker/Video Artist  
Valencia, CA

**Charles Hobson**  
Television producer  
Vice President  
Special Projects-WETA  
Washington, DC

**Robert Shuman**  
President  
The Learning Channel  
Washington, DC

### GRANT

**Film in the Cities, Inc.**  
St. Paul, MN \$50,000  
To support regional fellowships for media artists in the Upper Midwest.

## MEDIA ARTS CENTERS

*To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and*

*practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.*

74 GRANTS  
PROGRAM FUNDS:  
\$1,340,500

### ADVISORY PANEL

**Mary Lea Bandy**  
Director, Film Department  
Museum of Modern Art  
New York, NY

**Peter Chow**  
Executive Director  
Asian Cine Vision, Inc.  
New York, NY

**Katharine Pearson**  
Executive Director  
Community Foundation  
of East Tennessee  
Knoxville, TN

**Milos Stehlik**  
Founder/Director  
Facets Multimedia  
Chicago, IL

**Thomas Wylie**  
Arts management  
and media consultant  
Former Executive Director  
Boston Film/Video foundation  
Boston, MA

### GRANTS

**American Museum of the Moving Image**  
Astoria, NY \$7,500  
To support a film and video exhibition program and guest lectures.

**Appalshop, Inc.**  
Whitesburg, KY \$49,000  
For the media center to offer film/video workshops, distribution, and performances; artists residencies; film/video screenings; radio and television production and programming; and archival activities.

**Art Institute of Chicago**  
Chicago, IL \$28,000  
For an exhibition program presenting international, classic, and independent film; guest filmmakers and scholars; touring series; retrospectives; a film study archive; and publications.

**Artists Space, Inc.**  
New York, NY \$5,000  
To support a center offering film/video exhibition series, installations, and traveling programs with guest curators.

**Asian Cine-Vision, Inc.**  
New York, NY \$23,000  
For film and video exhibitions, the Asian-American International Film Festival, access to video production and post-production facilities, workshops, and publications.

**Bay Area Video Coalition, Inc.**  
San Francisco, CA \$30,500  
For low-cost access to broadcast-quality on-line and rough-cut video editing suites, broadcast camera system packages, workshops, seminars, and *Video Networks* newsletter.

**Berks Filmmakers, Inc.**  
Reading, PA \$5,000  
For exhibition programs of independent and experimental films with visiting artists.

### Black Filmmaker Foundation

New York, NY \$17,000  
For distribution and marketing services to film and video artists, film exhibitions with visiting artists, seminars, and programming information services.

**Boston Film/Video Foundation, Inc.**  
Boston, MA \$26,000  
For workshops, exhibitions, provision of access to film and video post-production facilities, touring programs of works by regional filmmakers, and educational media programs.

# MEDIA ARTS: FILM/RADIO/TELEVISION



**Carnegie Institute**  
Pittsburgh, PA \$20,000  
For film and video exhibitions with visiting artists, publication of the Film and Video Makers Travel Sheet, and maintenance of a film study collection.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$6,000  
For film and video exhibition programs, access to film and video post-production facilities, workshops, a Santa Fe Exposition, installations, and performances.

**Center for New Television**  
Chicago, IL \$40,000  
For independent video exhibitions; provision of production/post-production facilities; production, editing, and video graphics workshops; a bi-monthly newsletter; and a video library.

**Chicago Filmmakers**  
Chicago, IL \$17,000  
For exhibitions of independent film and video, and provision of access to film editing equipment.

**Cine Accion, Inc.**  
San Francisco, CA \$6,000  
For independent film/video screenings, programming of independent works on cable television, and for the publication of *Cine Accion News*.

**City Movie-Center**  
Kansas City, MO \$10,500  
For exhibitions of classic, international, and experimental film and video; lectures by scholars and critics; publications; and workshops.

**Collective for Living Cinema, Inc.**  
New York, NY \$18,000  
For an exhibition program of independent and classic narrative film, filmmaking workshops, and critical publications.

**Community Film Workshop of Chicago**  
Chicago, IL \$12,000  
For provision of access to post-production film facilities, filmmaking workshops, media consultation services, and film screenings.

**Contemporary Arts Center**  
New Orleans, LA \$10,000  
For a regional showcase of film and video and workshops with visiting media artists, cable programming, and technical services to media artists.

**Double Helix Corporation**  
St. Louis, MO \$6,500  
For video exhibitions, training, access to video facilities, technical assistance to artists, workshops with visiting artists, and programming of independent video on cable television.

**Downtown Community Television Center, Inc.**  
New York, NY \$27,000  
For access to basic and CMX computerized editing facilities, technical workshops, production services, exhibition, and distribution.

**Electronic Arts Intermix, Inc.**  
New York, NY \$29,000  
For distribution of video art, provision of access to video editing facilities, and artists' lectures and screenings.

**Experimental Television Center, Ltd.**  
Oswego, NY \$9,000  
For this post-production center to offer access to electronic image processing equipment and conduct an artists-in-residence program.

**Facets-Multimedia, Inc.**  
Chicago, IL \$22,000  
For film exhibition programs, workshops and seminars, special programs for young people, distribution, and monthly publications.

**Film Arts Foundation**  
San Francisco, CA \$29,000  
For workshops, weekly work-in-progress screenings, production/post-production services, and other services to independent filmmakers.

**Film Arts Foundation**  
San Francisco, CA \$5,000  
To support Video Free America, a multipurpose video center offering exhibitions and in-person shows, video performances, and production/post-production facilities.

**Film in the Cities, Inc.**  
St. Paul, MN \$51,000  
For provision of access to film, video, and audio facilities, education programs, workshops, screenings, regional media programs, and publications.

**Film/Video Arts, Inc.**  
New York, NY \$18,500  
To support a center offering access to film/video production and post-production facilities, film to tape transfer services, production and directing workshops, and exhibition services.

**Filmforum, Inc.**  
Los Angeles, CA \$8,000  
For exhibition programs of independent film with visiting artists, workshops, and seminars.

**Foundation for Art in Cinema**  
San Francisco, CA \$15,000  
For the San Francisco Cinematheque's film and video exhibition program, publication of *Cinematograph*, a journal of film criticism, seminars, and visiting artist programs.

**Global Village Video Resource Center, Inc.**  
New York, NY \$14,000  
For film and video exhibitions, video production workshops, an annual documentary festival and tour, access to video post-production facilities, and artists residencies.

**Guadalupe Cultural Arts Center**  
San Antonio, TX \$5,500  
To support programs of film/video exhibition series.

**Haleakala, Inc.**  
New York, NY \$19,000  
For media exhibitions and installations, a video distribution program, and symposia at The Kitchen Center for Video and Music.

**Hallwalls, Inc.**  
Buffalo, NY \$7,500  
For film and video exhibitions with visiting artists, publications, and 3/4-inch video editing facilities.

**Helena Film Society, Inc.**  
Helena, MT \$5,000  
For exhibition of independently produced film and rarely seen American and foreign narrative features, appearances by filmmakers, and video residencies and workshops.

**Independent Media Artists of Georgia, Inc.**  
Atlanta, GA \$21,000  
For an annual film and video festival, technical workshops, access to film and video facilities, regular film/video exhibitions, and cable programming.

**Institute of Contemporary Art**  
Boston, MA \$16,000  
For film and video exhibition programs with original program notes and visiting artists, touring video programs, installations, and broadcast projects.

**Inter-Media Art Center, Inc.**  
Huntington, NY \$17,500  
For media production workshops, performances, exhibitions with visiting artists, and access to facilities.

# MEDIA ARTS: FILM/RADIO/TELEVISION



**Intermedia Arts of Minnesota, Inc.**  
 Minneapolis, MN \$25,000  
 For access to production and post-production facilities, technical workshops, video exhibitions, distribution, and local cable programming of independent work.

**International Center for 8mm Film and Video, Inc.**  
 Somerville, MA \$3,500  
 For exhibitions, children's films, lectures, and Super-8 workshops with visiting artists at Taller de Cine la Red.

**International House of Philadelphia**  
 Philadelphia, PA \$27,000  
 For exhibition programs of the Neighborhood Film Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts project.

**International Museum of Photography at George Eastman House**  
 Rochester, NY \$6,000  
 To support exhibition programs and conferences on Silent Film Music and Film Craft/Film Art.

**Long Beach Museum of Art Foundation**  
 Long Beach, CA \$31,000  
 For extensive exhibition programs, installations, access to production and post-production facilities, workshops, visiting artists, and a videotape library.

**Los Angeles Contemporary Exhibitions, Inc.**  
 Los Angeles, CA \$11,500  
 For exhibitions and installations of new and classic video, film exhibitions, lectures/discussions, and the LACE On-Line video facilities access program.

**Media Alliance, Inc.**  
 New York, NY \$5,000  
 To support the On-Line program, providing access to production and post-production facilities at considerable discounts to independent media artists.

**Media Bus**  
 Woodstock, NY \$5,000  
 To offer access to television production and post-production facilities, a cable studio with local programming, and workshops.

**Media Project**  
 Portland, OR \$10,000  
 For regional film and video services, including film and video distribution, workshops, seminars, exhibitions, and publication of the quarterly newsletter, *Printed Matter*.

**Millennium Film Workshop, Inc.**  
 New York, NY \$19,500  
 For experimental film exhibitions with visiting artists, access to post-production facilities, and publication of *Millennium Film Journal*.

**Minnesota Film Center**  
 Minneapolis, MN \$11,500  
 For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers, the Rivertown International Film Festival, and the journal *Interlock*.

**Moving Image, Inc.**  
 New York, NY \$40,000  
 For Film Forum's exhibition of independently produced documentaries, animated films, and premieres of American and foreign dramatic features, with extensive program notes.

**Museum of Broadcasting**  
 New York, NY \$6,000  
 For television and radio exhibition programs, retrospectives with extensive program notes, seminars, publication of catalogues, and educational programs.

**Museum of Modern Art**  
 New York, NY \$52,000  
 For a film exhibition program with visiting artists, a research center which includes a film study collection, a film stills collection, video exhibitions, installations, and distribution.

**National Alliance of Media Arts Centers, Inc.**  
 Staten Island, NY \$50,000  
 To support the fourth year of the NAMAC Management Assistance Program.

**National Learning Center**  
 Washington, DC \$7,500  
 To support the Capital Children's Museum's multi-purpose center offering programs for young people, including video training workshops, production of audio works, artists residencies, provision of facilities, and cable programming.

**New Langton Arts**  
 San Francisco, CA \$3,000  
 To support video exhibitions, installations, and lecture/screening presentations, and publication of a catalogue.

**New Community Cinema Club, Inc.**  
 Huntington, NY \$10,000  
 For exhibition of independently produced features and short experimental, documentary, animated, and narrative films with visiting filmmakers.

**New Orleans Video Access Center, Inc.**  
 New Orleans, LA \$14,000  
 For access to post-production facilities, production services to artists, technical workshops, and assistance to video makers in gaining access to cable.

**Nine One One Contemporary Arts and Resource Center**  
 Seattle, WA \$10,000  
 For Focal Point Media Center to conduct a program of film and video exhibitions with visiting artists and provide access to film and video facilities.

**Ohio University Main Campus**  
 Athens, OH \$5,000  
 To support the Athens Center for Film and Video, a regional center presenting screenings of film and video, annual film and video festivals, access to film and video post-production facilities, conferences, and the journal *Wide Angle*.

**Pittsburgh Film Makers, Inc.**  
 Pittsburgh, PA \$21,000  
 For film exhibitions, workshops, distribution, and provision of access to film facilities.

**Portland Art Association**  
 Portland, OR \$16,000  
 For exhibition programs, education and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.

**Real Art Ways Raw Ink, Inc.**  
 Hartford, CT \$10,000  
 For film and video exhibitions, performances, provision of access to video and audio facilities, and workshops.

**South Carolina Arts Commission**  
 Columbia, SC \$40,000  
 For outreach with touring film packages, access to film and video facilities, artists-in-residence, and a filmmaker-in-schools program.

**Southern California Asian-American Studies Central**  
 Los Angeles, CA \$15,000  
 For film and video production workshops, media management services, exhibitions, publications, and distribution by Visual Communications.

**Southwestern Alternate Media Project, Inc.**  
 Houston, TX \$25,000  
 For a varied program of exhibitions, workshops, provision of access to film and video post-production facilities, and touring film programs.

# MEDIA ARTS: FILM/RADIO/TELEVISION



**University of California-Berkeley**  
Berkeley, CA \$52,000  
For a film exhibition program with visiting artists and critics and a research center and film study collection at the Pacific Film Archive.

**University of California-Los Angeles**  
Los Angeles, CA \$18,500  
To support the UCLA Film Archives, a film archive and study center with exhibition programs of independently produced and classic narrative film.

**University of Colorado, Boulder**  
Boulder, CO \$25,000  
For film exhibitions, visiting artists, touring packages, access to film editing facilities, and maintenance of a film study collection at the Rocky Mountain Film Center.

**University of Nebraska-Lincoln**  
Lincoln, NE \$15,000  
For an exhibition program at the Sheldon Film Theater of independently produced and classic narrative films, visiting artists programs, extensive program notes, and access to a film research library.

**University of the District of Columbia**  
Washington, DC \$10,500  
To support the Black Film Institute, an exhibition center offering weekly film exhibitions with guest filmmakers and lecturers.

**Upstate Films, Ltd.**  
Rhinebeck, NY \$5,000  
For exhibition programs of independent and classic narrative films, documentaries, international cinema, experimental film, and animated features, and a visiting filmmaker program, including lectures by visiting critics and scholars.

**Utah Media Arts Center, Inc.**  
Salt Lake City, UT \$10,000  
For film and video exhibitions, provision of access to video facilities, statewide touring programs, media workshops, visiting artists programs, and festivals.

**Walker Art Center, Inc.**  
Minneapolis, MN \$25,000  
For exhibition of film and video, visiting artists, performances, publication of commissioned critical monographs, and maintenance of a film study collection.

**Washington Project for the Arts, Inc.**  
Washington, DC \$11,000  
For video exhibitions, and installations, film exhibition programs, lectures and workshops, and a video lending service.

**Whitney Museum of American Art**  
New York, NY \$33,000  
For exhibition of independent and experimental film and video, the new American Filmmakers Series, and the Whitney Biennial.

## NATIONAL SERVICES

*Includes five subcategories:*  
**CONFERENCES AND WORKSHOPS** of priority issues in film and video. **DISTRIBUTION** on a national or regional basis of artistically significant films and videotapes. **CIRCULATING EXHIBITIONS** to expand audiences for film and video art. **PUBLICATIONS** on practical and aesthetic media arts issues. **COMBINED SERVICES** for projects that provide a combination of the above.

31 GRANTS  
PROGRAM FUNDS:  
\$400,000

### ADVISORY PANEL

**David Davis**  
President and Executive Director  
*American Playhouse*  
New York, NY

**Thomas Hardy**  
Program Officer  
Public Telecommunications Facilities Program  
U.S. Department of Commerce  
Washington, DC

**Michael Rothbard**  
Video artist  
Executive Director  
Inter-Media Art Center  
Bayville, NY

**Milos Stehlik**  
Founder/Director  
Facets Multimedia  
Chicago, IL

### GRANTS

#### CONFERENCES AND WORKSHOPS

**City of Atlanta, Bureau of Cultural Affairs**  
Atlanta, GA \$5,000  
To support the Atlanta Third World Film Festival.

**Eugene O'Neill Memorial Theater Center, Inc.**  
Waterford, CT \$26,000  
To support the New Drama for Television project, a one-month workshop designed to improve the quality of writing for television.

**International Film Seminars, Inc.**  
New York, NY \$6,000  
To support the 33rd Robert Flaherty Film Seminar, bringing together artists and scholars for screenings and discussions on documentary film.

**National Film Preserve, Ltd.**  
Hanover, NH \$5,000  
To support the 14th Telluride Film Festival.

**Squaw Valley Creative Arts Society**  
Olympic Valley, CA \$10,000  
To support the screenwriters program at the Squaw Valley Community of Writers.

**United States Film and Video**  
Salt Lake City, UT \$7,000  
To support the presentation of American independent film at the ninth annual United States Film Festival.

### DISTRIBUTION

**American Federation of Arts**  
New York, NY \$24,000  
To support the film department's Independent Film Distribution/Publication Program, and the preparation of a new circulating exhibition of films by still photographers.

**Film Art Fund, Inc.**  
New York, NY \$7,000  
To support the publication of a new Film-Makers' Cooperative catalog.

**Film News Now Foundation, Inc.**  
New York, NY \$12,000  
To support the distribution of independently produced media works, and the presentation of a circulating program of films from Africa and the black diaspora.

**Foundation for Art in Cinema**  
San Francisco, CA \$7,000  
To support the preparation of a new Canyon Cinema catalog.

**National Asian American Telecommunications Association**  
San Francisco, CA \$5,000  
To support the distribution of works by Asian American media artists.



**New England Foundation for the Arts**  
Cambridge, MA \$8,000  
To support the distribution of independent media art to cable television systems in New England.

**Women Make Movies, Inc.**  
New York, NY \$5,000  
To support the distribution and exhibition of films and videotapes by and about women.

CIRCULATING EXHIBITIONS

**Black Filmmaker Foundation**  
New York, NY \$5,000  
To support a national touring circuit for black film and video artists.

**New York Foundation for the Arts, Inc.**  
New York, NY \$8,000  
To support a circulating film exhibition program of international feature films.

**South Carolina Arts Commission**  
Columbia, SC \$16,000  
To support the "Southern Circuit" tour of independent film and video artists to six southeastern cities.

PUBLICATIONS

**Camera Obscura, Inc.**  
Los Angeles, CA \$5,000  
To support the publication of *Camera Obscura*.

**Sojourner Productions, Inc.**  
Washington, DC \$4,000  
To support the publication of *Black Film Review*.

**Visual Studies Workshop, Inc.**  
Rochester, NY \$13,000  
To support the coverage of independent film and video in *Afterimage*, a monthly journal.

COMBINED SERVICES

**Educational Film Library Association, Inc.**  
New York, NY \$21,000

To support the American Film & Video Festival, information services, and publications.

**Film Society of Lincoln Center, Inc.**  
New York, NY \$36,000  
To support "New Directors/New Films," the inclusion of independent films in the New York Film Festival, and the publication of *Film Comment*.

**Foundation for Independent Video and Film, Inc.**  
New York, NY \$37,000  
To support services to independent film and video artists, including a magazine, a festivals bureau, seminars, and information services.

**Independent Feature Project, Inc.**  
New York, NY \$15,000  
To support services to encourage the production and distribution of independent feature films, including the annual American Independent Feature Film Market.

**International Center for 8mm Film and Video, Inc.**  
Somerville, MA \$5,000  
To support services to Super-8 filmmakers.

**Media Center for Children, Inc.**  
New York, NY \$11,000  
To support information services, a quarterly review of films and videotapes for children, and a conference on video for children.

**National Alliance of Media Arts Centers, Inc.**  
Staten Island, NY \$20,000  
To support services to media arts centers, including publication of a newsletter and a national conference.

**National Black Programming Consortium**  
Columbus, OH \$10,000  
To support the "Prized Pieces" film/video competition, and distribution of programming to the Public Broadcasting Service.

**Raindance Foundation, Inc.**  
New York, NY \$13,000  
To support the preparation of a book about video art, and continuation of the Stand-By post-production service for video artists.

**San Francisco International Video Festival**  
San Francisco, CA \$18,000  
To support the San Francisco International Video Festival, a publication, and exhibition programs.

**Sundance Institute for Film and Television**  
Salt Lake City, UT \$26,000  
To support the Screenwriting and June Laboratory programs, which assist independent directors, writers, and producers develop their skills and projects through collaboration with the best professional talent.

**Writers Guild of America, East, Foundation, Inc.**  
New York, NY \$10,000  
To support fellowships and seminars to improve the quality of scripts produced for film and television.

SHORT FILM SHOWCASE

*The Foundation for Independent Video and Film administers for the Endowment a program to distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.*

1 GRANT  
PROGRAM FUNDS:  
\$50,000

**Foundation for Independent Video and Film, Inc.**  
New York, NY \$50,000  
To support the administration of the Short Film Showcase project.

AMERICAN FILM INSTITUTE

*Support for the American Film Institute, founded in 1967 to preserve the heritage and advance the art of film and television.*

1 GRANT  
PROGRAM FUNDS:  
\$1,500,000

ADVISORY PANEL

**Joan Shigekawa**  
Television Producer  
Program for Art on Film  
Metropolitan Museum of Art  
New York, NY

**Melinda Ward**  
Executive Director  
"Alive from Off Center"  
Minneapolis, MN

**Elizabeth Weil**  
Director of  
Corporate Relations  
National Gallery of Art  
Washington, DC

**William Wittliff**  
Screenwriter  
Austin, TX

GRANT

**American Film Institute**  
Washington, DC \$1,500,000  
To support exhibition, education, public services, and Academy internship programs; television and video services; the Center for Advanced Film Studies; the Mayer Library; and CAFS Fellow Film Distribution.



## AFI INDEPENDENT FILMMAKER PROGRAM

*AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.*

1 COOPERATIVE  
AGREEMENT  
PROGRAM FUNDS:  
\$400,000

**American Film Institute**  
Washington, DC \$400,000  
For a cooperative agreement to conduct the Independent Filmmaker Program, a national grant program for advanced film and video artists.

## AFI/NEA FILM PRESERVATION PROGRAM

*To help organizations locate, preserve, and catalog film of artistic value.*

3 COOPERATIVE  
AGREEMENTS  
PROGRAM FUNDS:  
\$1,100,000

**American Film Institute**  
Washington, DC \$500,000  
For a cooperative agreement for the AFI/NEA Film Preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.

**American Film Institute**  
Washington, DC \$300,000  
For a cooperative agreement to support the third year of the National Center for Film and Video Preservation.

**American Film Institute**  
Washington, DC \$300,000  
For a cooperative agreement to support the fourth year of the National Center for Film and Video Preservation.

## RADIO PROJECTS

*Includes two subcategories: RADIO PRODUCTION grants support outstanding single productions and series for radio broadcast. RADIO SERVICES AND WORKSHOPS grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.*

43 GRANTS  
PROGRAM FUNDS:  
\$450,000

### ADVISORY PANEL

**Norman Jayo**  
Independent  
Radio Producer  
Oakland, CA

**John Leonard**  
Television Critic  
*New York Magazine*  
Host, "First Edition,"  
WNET-TV  
New York, NY

**Lamar Marchese**  
General Manager  
KNPR-FM  
Las Vegas, NV

**Larry Massett**  
Independent Radio Producer  
Glen Echo, MD

**William Siemering**  
General Manager, WHYY-FM  
Philadelphia, PA

### GRANTS

#### RADIO PRODUCTION

**Alaska Public Radio Network**  
Anchorage, AK \$20,000  
To support continued production of "Alaskanarts," a weekly 15-minute program presenting Alaskan art, artists, and arts events, produced by Diane Kaplan.

**American Audio Prose Library, Inc.**  
Columbia, MO \$10,000  
To support programs in the seventh and eighth years of the "American Prose Series," featuring distinguished American writers reading and discussing their work, produced by Kay Bonetti.

**Baskas, Harriet**  
Portland, OR \$2,900  
To support production of ten portraits of small and/or offbeat museums.

**Bernstein, Barbara L.**  
Portland, OR \$8,000  
To support production of a series of documentaries on the work of Cambodian artists living as refugees in the Pacific Northwest.

**Boardman, William M.**  
Woodstock, VT \$5,000  
To support continued production of "The Panther Program," a monthly half-hour cabaret for radio.

**Children's Radio Theatre, Inc.**  
Washington, DC \$10,000  
To support production of a weekly audio service for children, ages 5-13, produced by David S. Thompson.

**Connie Goldman Productions, Inc.**  
Washington, DC \$15,000  
To support production of "I'm Too Busy To Talk Now: Conversations with Creative People Over 70."

**Earmark, Inc.**  
Philadelphia, PA \$15,000  
To support production of "At the Bride," a series of half-hour programs featuring music and theater productions recorded live at the Painted Bride Art Center, produced by Len Perskie and Steve Rathe.

**Franklin, Portia K.**  
New York, NY \$10,000  
To support production of "Imago: Explorations in Identity."

**Greater Washington Educational Telecommunications Association, Inc.**  
Arlington, VA \$8,000  
To support production of "Virtuosi," a series of portraits of great classical musicians of the 20th century, produced by Timothy Owens, in cooperation with the Smithsonian Institution Press.

**Harvestworks, Inc.**  
New York, NY \$5,000  
To support production of "Telius," a bimonthly audio cassette magazine, produced by Carol Parkinson.

**Hoffman, Frank H.**  
Windsor, VT \$5,000  
To support continued production of "US EAR: The New Music Review for Radio."

**Ludwig, Meredith E.**  
Russellville, KY \$3,300  
To support production of a drama entitled "I Can't Sleep."

**Moss, David M.**  
Marlboro, VT \$5,000  
To support production of "Operadio," five-minute original operas for radio.

# MEDIA ARTS: FILM/RADIO/TELEVISION



## Muller, Ceil A.

Ft. Pierce, FL \$3,000  
To support production "Impressions of the South," a series of sound montages from locations in the American South.

## Nelson, Davia L.

San Francisco, CA \$12,000  
To support "Carmen Miranda," a biographical portrait of the Brazilian singer.

## New Wilderness Foundation, Inc.

New York, NY \$15,000  
To support the production of 1987 Solstice Celebration, produced by Andrew B. Cawlow.

## New Wilderness Foundation, Inc.

New York, NY \$12,000  
To support production of "Airworks 2," a series of programs of new works by artists in music, drama, storytelling, poetry, text-sound, and comedy, produced by Ray Gallon.

## Owens, Timothy G.

Arlington, VA \$8,000  
To support continued production of "Jazz Legacies," a series on jazz artists, hosted by Billy Taylor.

## Pennsylvania Radio Theatre

Camp Hill, PA \$5,000  
To support production of "An Altered Chant," a series of works by contemporary authors, produced by Rachel Vaccaro.

## Pipik, Jane

New York, NY \$13,200  
To support production of the pilot program for the series "Spare Rib."

## Radio Bilingue, Inc.

Fresno, CA \$7,000  
To support arts features and coverage of the arts for "Noticiero Latino," a daily news and public affairs series, produced by Samuel Orozco.

## Rance, Mark

Charleston, WV \$10,500  
To support a one-hour production based on the stories of Breece D'J Pancake.

## Real Art Ways Raw Ink, Inc.

Hartford, CT \$12,000  
To support the third series of "Conversations with Composers," featuring outstanding black American composers/musicians, produced by Martin Fegy.

## Rowland, Steven S.

Philadelphia, PA \$9,900  
To support production of "Chasin' the Trane: Twenty Years Later," a documentary on John Coltrane.

## Schenker, Beth

Weekawken, NJ \$5,000  
To support a series of programs on the life and music of Bill Evans.

## Segalove, Ilene J.

Venice, CA \$15,000  
To support production of "TV Stories," a series of five-minute modules.

## Sinkler, Scott

New York, NY \$3,000  
To support production of "Shantytown: Homeless on the Lower East Side."

## Symphony Space, Inc.

New York, NY \$7,700  
To support production of "Selected Shorts," a series of programs featuring stories by contemporary American authors read before live audiences, produced by Kay Cattarulla.

## WNYC Foundation

New York, NY \$35,000  
To support continued production of "Kids America," a daily live radio magazine for young people, produced by Lawrence J. Orfaly.

## Whitehead, Gregory

Philadelphia, PA \$5,000  
To support "The Invisible Museum," a series of stereo exhibitions.

## World Music Productions

Washington, DC \$10,000  
To support production of "Afropop," a series of programs focusing on the variety of musical styles and instruments found in African popular music, produced by W. Sean Barlow.

## Youth News, Inc.

Oakland, CA \$10,000  
To support production of reviews and youth perspectives on the arts, produced by D. Richard Eckel.

## ZBS Foundation

Ft. Edward, NY \$18,000  
To support production of "Dreams of Rio," a series of half-hour dramas produced by Thomas Lopez.

## RADIO SERVICES AND WORKSHOPS

### Appalshop, Inc.

Whitesburg, KY \$8,500  
To support a series of production workshops and a producer's residency.

### Harvestworks, Inc.

New York, NY \$5,000  
To support a radio production artist-in-residence program.

### National Federation of Community Broadcasters, Inc.

Washington, DC \$25,000  
To support services to public radio producers, programmers, and stations, including information dissemination; publications; training programs, conferences, and workshops.

### National Learning Center

Washington, DC \$12,000  
To support a full-time facilities manager for the center's Radioworks division at the Capital Children's Museum.

## New Wave Corporation

Columbia, MD \$18,000  
To support the 1987 Midwest Radio Theater Workshop.

## New Wilderness Foundation, Inc.

New York, NY \$8,000  
To support services to independent radio producers.

## Pacifica Foundation

Los Angeles, CA \$20,000  
To support a two-part marketing/distribution project.

## Western Public Radio, Inc.

San Francisco, CA \$12,000  
To support provision of services to independent radio producers.

## Western Public Radio, Inc.

San Francisco, CA \$3,000  
To support an advanced production workshop, "Writing for the Ear."

## PROGRAMMING IN THE ARTS

*To develop series of programs on the arts for national broadcast on television or radio.*

41 GRANTS  
PROGRAM FUNDS:  
\$5,900,000  
TREASURY FUNDS:  
\$800,000

## ADVISORY PANEL

### Isabel Alegria

Director  
Latin America News Service  
El Paso, TX

### Kim Hodgson

General Manager, WAMU-FM  
Washington, DC

# MEDIA ARTS: FILM/RADIO/TELEVISION



**Larry Josephson**  
President  
Radio Foundation  
New York, NY

**Wayne Roth**  
General Manager, KUOW-FM  
Seattle, WA

**Thomas Thomas**  
Former President  
National Federation  
of Community Broadcasters  
Takoma Park, MD

## GRANTS

### RADIO GRANTS

**Bay Area Radio Drama**  
Berkeley, CA \$20,500  
To support production of  
Eugene O'Neill's *Glencairn*  
*Plays* for radio, produced  
by Erik Bauersfeld.

**Earmark, Inc.**  
Philadelphia, PA \$70,000  
To support production of  
"Crossroads," a series of arts  
segments, produced by Elisa-  
beth Perez-Luna.

**ETV Endowment of South  
Carolina, Inc.**  
Spartanburg, SC \$12,500  
To support production of  
Series VIII of "Marian Mc-  
Partland's Piano Jazz," pro-  
duced by William Hay.

**Fresno Free College  
Foundation**  
Fresno, CA \$15,000  
To support a radio drama co-  
production project with West  
German Radio, produced by  
Everett Frost.

**Friends of West Virginia  
Public Radio, Inc.**  
Charleston, WV \$100,000  
To support production of  
"Mountain Stage," a weekly  
arts performance program  
showcasing artists from folk  
music, jazz, classical music,  
and comedy, produced by  
Andrew T. Ridenour.

**International League of  
Women Composers, Inc.**  
Three Mile Bay, NY \$20,000  
To support production of a  
series of sound portraits of  
women composers, produced  
by Ev Grimes.

**Johns Hopkins University**  
Baltimore, MD \$60,000  
To support production of  
"American Radio Showcase,"  
a series on the art of the  
audio documentary, produced  
by David Creagh at WJHU-  
FM.

**Kronos Performing Arts  
Association**  
San Francisco, CA \$20,000  
To support the "Kronos Hour,"  
featuring the Kronos Quartet,  
produced by Teresa Byrne.

**Minnesota Public Radio, Inc.**  
St. Paul, MN \$12,500  
To support the seventh season  
of "Saint Paul Sunday Morn-  
ing," produced by Tom Voe-  
geli.

**Minnesota Public Radio, Inc.**  
St. Paul, MN \$140,000  
To support production of  
"Good Evening," a weekly  
variety program hosted by  
Noah Adams, produced by  
Thomas Voegeli.

**Museum of Contemporary  
Art**  
Los Angeles, CA \$25,000  
To support part III of "The  
Territory of Art," a series  
featuring commissioned works  
in music, theater, performance,  
and audio art, produced by  
Steve Rathe and Julie Lazar.

**National Public Radio, Inc.**  
Washington, DC \$47,000  
To support "Programs for  
Uncommon Occasions," a  
series of specials produced by  
Dean Boal.

**National Public Radio, Inc.**  
Washington, DC \$10,000  
To support a series of half-  
hour documentary programs on  
Brazilian composer Heitor  
Villa-Lobos, produced by  
Frank Tavares.

**National Public Radio, Inc.**  
Washington, DC \$140,000  
To support production of  
"Performance Today," a daily  
two-hour program produced by  
Wesley Horner.

**Newark Public Radio, Inc.**  
Newark, NJ \$100,000  
To support production of the  
"American Jazz Radio Festi-  
val," produced by Wylie  
Rollins.

**Pennsylvania Public Radio  
Associates, Inc.**  
Philadelphia, PA \$12,000  
To support the 1987-88 season  
of "Totally Wired."

**Pennsylvania Public Radio  
Associates, Inc.**  
Philadelphia, PA \$50,000  
To support production of  
"Totally Wired," an exploration  
of contemporary music pro-  
duced by Kimberly Haas.

**Relache, Inc.**  
Philadelphia, PA \$15,000  
To support live broadcasts and  
taped programs from the  
1987 New Music American  
Festival in Philadelphia,  
produced by Arthur Sabatini.

**Trustees of Boston University**  
Boston, MA \$20,000  
To support concerts by Bos-  
ton's Handel and Haydn  
Society on WBUR's "A Musi-  
cal Offering," produced by  
Peter Storkerson.

**University of Wisconsin-  
Madison**  
Madison, WI \$10,500  
To support production of  
"Sidran on Record," a series  
of programs on jazz hosted by  
Ben Sidran, produced by  
Linda Clauder.

**WGBH Educational  
Foundation**  
Boston, MA \$100,000  
To support production of  
"Radio Movies," a weekly  
dramatic series, produced by  
Judith Walcutt.

## ADVISORY PANEL

**Joyce Campbell**  
Vice President/  
Station Manager, WETA-TV  
Washington, DC

**Charlotte Carver**  
Executive Director  
South Dakota Arts Council  
Sioux Falls, SD

**David Griffiths**  
TV producer/director  
Beverly Hills, CA

**Charles Guggenheim**  
President  
Guggenheim Productions, Inc.  
Filmmaker  
Washington, DC

**Robert Wise**  
Film director/producer  
Hollywood, CA

## GRANTS

### TELEVISION GRANTS

**Appalachian Community  
Service Network**  
Washington, DC \$150,000  
For continued support of "The  
Independents" cable television  
series on The Learning Chan-  
nel.

**Connecticut Educational  
Telecommunications  
Corporation**  
Hartford, CT \$50,000  
To support a pilot program for  
"Lumina," a television maga-  
zine of the arts.

# MEDIA ARTS: FILM/RADIO/TELEVISION



## Educational Broadcasting Corporation

New York, NY \$1,095,500  
TF\$150,000

To support the 1987-88 season of "Great Performances," including four new "Dance In America" productions and two performances by the Houston Grand Opera: the premiere of John Adams' *Nixon in China* and a new production of *Aida*.

## Educational Broadcasting Corporation

New York, NY \$750,000  
To support the 1988 season of the "American Masters" series.

## Educational Broadcasting Corporation

New York, NY \$950,000  
To support the 1988-89 season of "Great Performances," including four new productions of "Dance In America" and the presentation of an opera by a regionally based company.

## Educational Broadcasting Corporation

New York, NY \$30,000  
To support the research and development of a plan to release for home videocassette distribution programs from the "Dance In America" library.

## Facets-Multimedia, Inc.

Chicago, IL \$50,000  
To support the distribution of independently produced film and video works on videocassette for use in schools, libraries, and homes.

## John F. Kennedy Center for the Performing Arts

Washington, DC \$32,000  
To support the oral history video archives project associated with the Kennedy Center Honors program.

## Lincoln Center for the Performing Arts, Inc.

New York, NY TF \$300,000  
To support the 1988 season of "Live From Lincoln Center."

## Living Archives, Inc.

New York, NY \$38,000  
To support a documentary film on Claes Oldenburg by the filmmakers Lana Jockel and Nicholas Doob.

## Metropolitan Opera Association, Inc.

New York, NY TF \$350,000  
To support the 1987-88 season of "Live from the Met."

## Metropolitan Pittsburgh Public Broadcasting, Inc.

Pittsburgh, PA \$300,000  
To support the 1988-1989 season of "WonderWorks."

## New York Foundation for the Arts, Inc.

New York, NY \$42,000  
For a documentary on Max Roach by filmmaker Sam Pollard.

## New York Foundation for the Arts, Inc.

New York, NY \$50,000  
To support a documentary film on Robert Motherwell by Catherine Tatge and Megan Calloway.

## New York Foundation for the Arts, Inc.

New York, NY \$50,000  
To support a documentary film on James Baldwin by Albert Maysles.

## Public Television Playhouse, Inc.

New York, NY \$700,000  
To support the 1988 season of "American Playhouse."

## Solomon R. Guggenheim Foundation

New York, NY \$50,000  
To support the telecast of "Works and Process," a performing arts series.

## Twin Cities Public Television, Inc.

St. Paul, MN \$400,000  
To support the 1988 season of "Alive From Off Center."

## WGBH Educational Foundation

Boston, MA \$100,000  
To complete the series "The Painter's World," produced by Judith Wechsler.

## CHAIRMAN'S ACTION

### American Architectural Foundation

Washington, DC \$12,500  
To support a program to develop and distribute a guide to the television series, "America By Design," for use by community groups, families, and schools. (This project was co-funded with the Design Arts Program for a total of \$25,000.)

## SPECIAL PROJECTS

*For projects that concern special artistic opportunities.*

8 GRANTS  
PROGRAM FUNDS:  
\$155,000

## ADVISORY PANEL

Grants awarded in the Special Projects category were reviewed by panelists from other panel sections depending on the particular expertise needed and individual availability.

## GRANTS

### National Alliance of Media Arts Centers, Inc.

San Francisco, CA \$50,000  
To support a pilot State Arts Agency/Media Arts initiative.

### National Alliance of Media Arts Centers, Inc.

Staten Island, NY \$5,000  
To support travel by state arts agency personnel to the annual NAMAC meeting, and related costs.

### New England Foundation for the Arts

Cambridge, MA \$20,000  
To support the "Mixed Signals" series and develop initiatives with state arts agencies designed to expand cable distribution of works by media artists.

### New Jersey State Council on the Arts

Trenton, NJ \$10,000  
To support expansion of the New Jersey State Council on the Arts' support for the Newark Mediaworks, a developing center serving media artists throughout the state of New Jersey.

### Publishing Center for Cultural Resources, Inc.

New York, NY \$25,000  
To support the publication of a book documenting the Programming in the Arts category.

### Washington D.C. Film Festival, Inc.

Washington, DC \$15,000  
To support the 1987 Washington International Film Festival.

## CHAIRMAN'S ACTION

### Laboratory for Icon & Idiom, Inc.

New York, NY \$10,000  
To support "The Lear Tapes," a videotape documentary by Jill Godmilow of the Lee Breuer and Mabou Mines production of *King Lear*.

# MEDIA ARTS: FILM/RADIO/TELEVISION



New York University  
New York, NY \$20,000  
To partially support preparation, pre-production, and production expenses for a video program on art historian, novelist, and essayist Sir Harold Acton, to be produced and directed by Dr. Shirley Sun.

# MUSEUM



YOUNG ADMIRER GAZES AT GEORGES DE LA TOUR'S *MAGDALEN*, C. 1635, IN THE LOS ANGELES COUNTY MUSEUM OF ART. PHOTO: ©ROB LEWINE 1986.



## MUSEUM GRANTS

499 GRANTS  
PROGRAM FUNDS:  
\$11,171,950

TREASURY FUNDS:  
\$575,000

## FELLOWSHIPS FOR MUSEUM PROFESSIONALS

*To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.*

22 GRANTS  
PROGRAM FUNDS:  
\$161,154

### ADVISORY PANEL

**Edgar Peters Bowron**  
Elizabeth and John Cabot  
Moors Director of  
University Art Museums  
Cambridge, MA

**Carolyn Kinder Carr**  
Assistant Director  
National Portrait Gallery  
Washington, DC

**Kevin Consey**  
Director, Newport  
Harbor Art Museum  
Newport Beach, CA

**R. Andrew Maass**  
Director  
Tampa Museum of Art  
Tampa, FL

**Evan Maclyn Maurer**  
Director, University  
of Michigan Museum of Art  
Ann Arbor, MI

**Andrea S. Norris**  
Chief Curator  
Archer M. Huntington  
Art Gallery  
University of Texas  
Austin, TX

### GRANTS

**Agard, Nadema**  
New York, NY \$12,000  
To support travel and salary to develop a directory to identify Native American artists and artisans living in the South-eastern United States.

**Baas, Jacquelynn**  
Hanover, NH \$10,000  
To support travel to Mexico, Claremont, California, and New York City to research and view in situ the murals of Jose Clemente Orozco (1883-1949).

**Bartholomew, Terese T.**  
San Francisco, CA \$7,450  
To support travel to India to catalogue the Chinese decorative art collection at the Prince of Wales Museum in Bombay and to study the Indian and Himalayan collections in the same museum.

**Birmingham, Peter**  
Tucson, AZ \$2,500  
To support travel to major museums, art centers, and artists' studios throughout Mexico.

**Cathcart, Linda L.**  
Houston, TX \$3,500  
To support travel to the Netherlands, France, Germany, Spain, and Italy to study developments in contemporary art in these countries.

**Donovan, Kevin A.**  
Albuquerque, NM \$13,253  
To support travel to Europe and in the United States to conduct research for a catalogue raisonne of the color photographs of the Photo-Secession era.

**Shaw, Louise E.**  
Decatur, GA \$5,035  
To support travel in Germany and Italy to visit museums, galleries and nontraditional art spaces and to attend the 1988 Venice Biennale.

**Stark, David E.**  
Providence, RI \$4,369  
To support travel to Brussels and Paris to research court portraiture of the Kingdom of the Netherlands (1815-1830) and additional research to complete a manuscript for an article on Charles de Groux's painting, *The Coffee Mill*.

**Swartz, Leslie M.**  
Boston, MA \$17,300  
To support travel to the city of Hangzhou in the People's Republic of China to study changes in form and content of arts and arts education in China.

**White, Julia M.**  
Denver, CO \$8,287  
To support travel to London, Edinburgh, Paris, and Stockholm to study major collections of Chinese ceramics and lacquers.

### ADVISORY PANEL

**Teri J. Edelstein**  
Director  
Mount Holyoke College  
Art Museum  
South Hadley, MA

**Douglas K. S. Hyland**  
Director  
Birmingham Museum of Art  
Birmingham, AL

**Dan Monroe**  
Director  
Portland Art Association  
Portland, OR

**Dewey F. Mosby**  
Director, Picker Art Gallery  
Colgate University  
Hamilton, NY

**Hollister Sturges**  
Chief Curator  
Indianapolis Museum of Art  
Indianapolis, IN

### GRANTS

**Barron, Stephanie J.**  
Beverly Hills, CA \$7,000  
To support travel to Germany to conduct research in museum archives.

**Dudley, David G.**  
Edina, MN \$6,500  
To support travel for study at conservation workshops in China, Korea and Japan.

**Fickle, Dorothy H.**  
Kansas City, MO \$7,100  
To support travel and materials for a visit to India's museums and archeological sites.

**Frazer, Margaret E.**  
Larchmont, NY \$17,000  
To support travel to Italy to research and write a catalogue on the collection of the Monza Cathedral.

**Goist, David C.**  
Raleigh, NC \$3,500  
To support travel to Spain and the materials necessary for the technical study of the paintings of Luis Melendez.

**Henley, Bryding A.**  
Birmingham, AL \$3,000  
To support travel to England to study English ceramics, and visit ceramic factories, museums, and archives.

**Jacobowitz, Ellen S.**  
Philadelphia, PA \$2,500  
To support travel to visit major printrooms in the Northeast.



**Kahan, Mitchell D.**  
Akron, OH \$4,400  
To support travel to Germany, Basel and Paris to examine museums, commercial galleries and kunsthallen.

**Reuter, Laurel J.**  
Grand Forks, ND \$2,500  
To support travel to New York to complete research for a book on fiber art.

**Schevill, Margot B.**  
Bristol, RI \$4,000  
To support research and travel to several American and European museums to study and photograph Guatemalan textiles.

**Seligman, Thomas K.**  
San Francisco, CA \$15,000  
To support travel to western Europe and West Africa to study public and private collections of African art.

**Strehlke, Carl B.**  
Philadelphia, PA \$4,960  
To support travel to Germany and Czechoslovakia to study collections of early Italian art.

**MUSEUM TRAINING**

*To assist museums and universities in training museum professionals and technicians through arts-related formal college-level programs, internships, and apprenticeships.*

51 GRANTS PROGRAM FUNDS: \$617,300

**ADVISORY PANEL**

**Edgar Peters Bowron**  
Elizabeth and John Cabot Moors Director of University Art Museums  
Cambridge, MA

**Carolyn Kinder Carr**  
Assistant Director  
National Portrait Gallery  
Washington, DC

**Kevin Consey**  
Director, Newport Harbor Art Museum  
Newport Beach, CA

**R. Andrew Maass**  
Director  
Tampa Museum of Art  
Tampa, FL

**Evan Maclyn Maurer**  
Director, University of Michigan Museum of Art  
Ann Arbor, MI

**Andrea S. Norris**  
Chief Curator  
Archer M. Huntington Art Gallery  
University of Texas  
Austin, TX

**GRANTS**

**American Law Institute**  
Philadelphia, PA \$7,500  
To support stipends and travel expenses for museum professionals to attend a course of study entitled "Legal Problems of Museum Administration," held in the spring of 1988.

**Art Institute of Chicago**  
Chicago, IL \$10,000  
To support a graduate-level internship in the Department of Museum Education.

**Board of Trustees of the University of Illinois**  
Champaign, IL \$18,000  
To support museum internships offered by the Krannert Art Museum in conjunction with The School of Arts and Design.

**Denver Art Museum, Inc.**  
Denver, CO \$12,500  
To support an internship designed for a student of Hispanic descent, preferably at the graduate level.

**Film in the Cities, Inc.**  
St. Paul, MN \$6,000  
To support one internship in Film/Video/Performance Exhibition.

**Fine Arts Museums Foundation**  
San Francisco, CA \$12,000  
To support funding for a curatorial internship in American art with a focus on connoisseurship and exhibition planning.

**Founders Society Detroit Institute of Arts**  
Detroit, MI \$15,000  
To support an internship in the Department of Graphic Arts, designed to include research and interpretation of the collection through publications and lectures.

**Gallery Association of New York State, Inc.**  
Hamilton, NY \$6,500  
To support an internship in the registration area of the Traveling Exhibitions Program.

**Hampton University**  
Hampton, VA \$16,400  
To support the university's masters program in museum studies which includes semester-long internships in museums.

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$6,000  
To support a curatorial service intern during the 1988-89 academic year in either the Registration Department or in the Preparation Department.

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$10,000  
To support two post-graduate curatorial internships during the 1988-89 academic year; the interns will work in the Department of Oriental Art and the Department of Textiles.

**International Museum of Photography at George Eastman House**  
Rochester, NY \$16,500  
To support three post-graduate level internships.

**La Jolla Museum of Contemporary Art**  
La Jolla, CA \$8,000  
To support one nine-month curatorial internship.

**Museum of American Folk Art**  
New York, NY \$7,000  
To support an internship in the registrar's department.

**Museum of Fine Arts**  
Boston, MA \$20,000  
To support curatorial internships and related costs.

**New Museum of Contemporary Art**  
New York, NY \$8,500  
To support an internship in the area of Public Affairs.

**New York State Historical Association**  
Cooperstown, NY \$10,000  
To support stipends for first-year graduate students in the Cooperstown Graduate Program.

**New York University**  
New York, NY \$40,000  
To support internships in curatorial studies conducted jointly by the NYU Institute of Fine Arts and the Metropolitan Museum of Art.

**Newport Harbor Art Museum**  
Newport Beach, CA \$10,000  
To support a one-year internship at the museum in either the Education or the Curatorial Department.

**Newport Harbor Art Museum**  
Newport Beach, CA \$6,000  
To support either a registration internship or a preparator apprenticeship at the museum.



**Philadelphia Museum of Art**  
Philadelphia, PA \$10,000  
To support one post-graduate internship in the Department of Prints, Drawings and Photographs.

**Philadelphia Museum of Art**  
Philadelphia, PA \$10,000  
To support one post-graduate internship in museum education.

**Phillips Collection**  
Washington, DC \$7,500  
To support a curatorial internship designed for a graduate or post-graduate student of art history to be supervised by the museum's associate curator and exhibition coordinator.

**Research Foundation of State University of New York**  
Albany, NY \$10,000  
To support an apprenticeship at the Neuberger Museum focusing on the handling, packing, cataloguing, and installation for works of art.

**Research Foundation of the City University of New York**  
New York, NY \$6,000  
To support the graduate program in Museum Studies at the City College of New York.

**Rutgers, The State University of New Jersey New Brunswick Campus**  
New Brunswick, NJ \$10,000  
To support part-time internships at the Jane Voorhees Zimmerli Art Museum.

**Saint Louis Art Museum Foundation**  
St. Louis, MO \$10,000  
To support a full-time apprenticeship in the building operations department.

**Solomon R. Guggenheim Foundation**  
New York, NY \$16,000  
To support a full-time, one-year curatorial internship with specific training in scholarly research and care of museum collections.

**Trustees of the University of Pennsylvania**  
Philadelphia, PA \$13,000  
To support collections management interns in the University Museum's Near Eastern Section.

**University of Southern California**  
Los Angeles, CA \$10,000  
To support internship stipends for students in their third year of the Museum Studies Program.

**Walker Art Center, Inc.**  
Minneapolis, MN \$12,000  
To support post-graduate internships in the curatorial/education area.

**Whitney Museum of American Art**  
New York, NY \$20,000  
To support the Art History/Museum Studies Fellowship program.

**Yale University**  
New Haven, CT \$12,600  
To support an internship in the Department of Prints, Drawings and Photographs at the Yale University Art Gallery.

ADVISORY PANEL

**Teri J. Edelstein**  
Director  
Mounf Holyoke College Art Museum  
South Hadley, MA

**Douglas K. S. Hyland**  
Director  
Birmingham Museum of Art  
Birmingham, AL

**Dan Monroe**  
Director  
Portland Art Association  
Portland, OR

**Dewey F. Mosby**  
Director, Picker Art Gallery  
Colgate University  
Hamilton, NY

**Hollister Sturges**  
Chief Curator  
Indianapolis Museum of Art  
Indianapolis, IN

GRANTS

**American Law Institute**  
Philadelphia, PA \$20,000  
To support scholarships to attend a 3-day course of study on Legal Aspects of Museum Management held in the spring of 1987.

**Gallery Association of New York State, Inc.**  
Hamilton, NY \$6,500  
To support an internship in the registration area of the Traveling Exhibition Program.

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$10,000  
To support two curatorial service interns: one in the Registration and one in the Preparation Department during the 1987-88 academic year.

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$11,000  
To support two post-graduate curatorial internships during the 1987-88 academic year.

**Metropolitan Museum of Art**  
New York, NY \$15,000  
To support two internships for Black and Hispanic college seniors and graduate students.

**Minneapolis Society of Fine Arts**  
Minneapolis, MN \$6,200  
To support a post-graduate internship at the Minneapolis Institute of Art.

**Museum of the American Indian Heye Foundation**  
New York, NY \$12,000  
To support an apprenticeship for a Native American in exhibits preparation.

**New York State Historical Association**  
Cooperstown, NY \$15,000  
To support stipends for first- and second-year graduate students in the Cooperstown Graduate Program.

**Sterling and Francine Clark Art Institute**  
Williamstown, MA \$11,700  
To support a curatorial intern in the area of catalogue and exhibition organization.

**Trustees of Columbia University in the City of New York**  
New York, NY \$19,200  
To support stipends for approximately 20 internships.

**University of Kansas Main Campus**  
Lawrence, KS \$16,500  
To support three half-time graduate level internships at the Spencer Museum of Art.

**University of Massachusetts Amherst Campus**  
Amherst, MA \$13,700  
To support four interns in the university's masters program in Art History.

**University of New Mexico Main Campus**  
Albuquerque, NM \$8,000  
To support a curatorial internship at the University Art Museum.

**University of Notre Dame du Lac**  
Notre Dame, IN \$10,000  
To support a full-year internship in the education department of the Snite Museum of Art.

**Walker Art Center, Inc.**  
Minneapolis, MN \$12,000  
To support two post-graduate internships in the curatorial/education area.

**Whitney Museum of American Art**  
New York, NY \$20,000  
To support the Art History/Museum Studies Fellowship Program based at the downtown branch.



**Williams College**  
Williamstown, MA \$7,500  
To support a one-year internship at the Williams College Museum of Art.

**Yale University**  
New Haven, CT \$10,000  
To support an internship in the University Art Gallery's Department of Prints, Drawings and Photographs.

## VISITING SPECIALISTS

*To enable museums to engage outside consultants for such projects as fundraising, collection research, educational programming and public relations an fundraising activities.*

5 GRANTS  
PROGRAM FUNDS:  
\$32,600

### ADVISORY PANEL

**Teri J. Edelstein**  
Director  
Mount Holyoke College Art Museum  
South Hadley, MA

**Douglas K. S. Hyland**  
Director  
Birmingham Museum of Art  
Birmingham, AL

**Dan Monroe**  
Director  
Portland Art Association  
Portland, OR

**Dewey F. Mosby**  
Director, Picker Art Gallery  
Colgate University  
Hamilton, NY

**Hollister Sturges**  
Chief Curator  
Indianapolis Museum of Art  
Indianapolis, IN

### GRANTS

**New Bedford Glass Society, Inc.**  
New Bedford, MA \$300  
To amend a previous grant to support the services of a visiting specialist who will create and implement museum education programs.

**Pennsylvania Academy of the Fine Arts**  
Philadelphia, PA \$14,500  
To support the services of a visiting specialist to design and implement a marketing and audience campaign.

**President & Fellows of Harvard College**  
Cambridge, MA \$8,700  
To support the services of a visiting specialist who will supplement and train museum installation staff.

**Schoharie Museum of the Iroquois Indian**  
Schoharie, NY \$4,000  
To support four specialists who will review plans for a new building and its operation.

**Trustees of Walters Art Gallery**  
Baltimore, MD \$5,100  
To support the services of a specialist who will design and install a graphics communication system.

## SPECIAL ARTISTIC INITIATIVES

*To support special long-term initiatives by museums to define or redefine their mission and artistic direction through a carefully coordinated sequence of exhibitions, reinstallations, educational programs, publications, and*

*interdisciplinary projects of the highest artistic level and of national or regional significance.*

8 GRANTS  
PROGRAM FUNDS:  
\$640,100

### ADVISORY PANEL

**Stephanie Barron**  
Curator, Modern Art  
Los Angeles County Museum of Art  
Los Angeles, CA

**Edgar Peters Bowron**  
The Elizabeth and John Moors Cabot Director of the University Art Museums  
Harvard University  
Cambridge, MA

**Linda L. Cathcart**  
Director  
Contemporary Arts Museum  
Houston, TX

**Michael Conforti**  
Chief Curator  
Minneapolis Institute of Arts  
Minneapolis, MN

**Hugh M. Davies**  
Director, La Jolla Museum of Contemporary Art  
La Jolla, CA

**David de la Torre**  
Executive Director  
The Mexican Museum  
San Francisco, CA

**Roger Mandle**  
Director  
Toledo Museum of Art  
Toledo, OH

**Dan Monroe**  
Director  
Portland Art Association  
Portland, OR

**Richard Oldenburg**  
Director  
Museum of Modern Art  
New York, NY

**Townsend Wolfe, III**  
Executive Director  
The Arkansas Art Center  
Little Rock, AR

### GRANTS

**Everson Museum of Art of Syracuse and Onondaga County**  
Syracuse, NY \$100,000  
To support the implementation of a comprehensive, long-term educational program consisting of exhibitions, publications, symposia, and library materials related to American ceramics at the museum's newly established Syracuse China Center for the Study of American Ceramics.

**Institute for Art & Urban Resources, Inc.**  
Long Island City, NY \$25,000  
To support the planning phase of a special artistic initiative to explore the creative possibilities of a flexible multi-level curatorial system that draws on curatorial resources from throughout the world.

**Institute of Contemporary Art**  
Boston, MA \$250,000  
To support the implementation of a special artistic initiative to examine the cross-fertilization of contemporary art and mass culture by means of exhibitions, catalogues, lectures, films, and public forums—all of which will provide a new critical context and framework for understanding contemporary art.

**Mississippi Museum of Art, Inc.**  
Jackson, MS \$25,000  
To support the planning phase of a special artistic initiative to expand the museum's state-wide programming services with a satellite gallery system.



## Museum Associates

Los Angeles, CA \$25,000  
To support the planning phase for a series of 24 monthly exhibitions from the permanent collection and related educational programs involving the Shin'enkan Collection in the Los Angeles County Museum of Art's new Pavilion for Japanese Art.

## Museum of Modern Art

New York, NY \$100,000  
To support the museum's new initiative in contemporary art through a series of presentations from the permanent collection and programming of the accompanying educational component, "Contemporary Art in Context."

## University of California-Riverside

Riverside, CA \$15,100  
To support the California Museum of Photography's planning for a special artistic initiative involving interactive educational displays at the museum's new Interactive Family Gallery.

## University of South Carolina at Columbia

Columbia, SC \$100,000  
To support an initiative by the McKissick Museum to strengthen its programming in the area of Southern folk art.

## CONSERVATION

*To enable museums to plan conservation programs; implement conservation treatment for permanent collections; conduct workshops, training centers, and intern programs to train conservation professionals; and purchase conservation equipment.*

94 GRANTS  
PROGRAM FUNDS:  
\$1,293,384

## ADVISORY PANEL

### James Bernstein

Co-Director of Conservation  
San Francisco Museum of Art  
San Francisco, CA

### Suzanne Delehanty

Director  
Neuberger Museum  
State University of New York  
Purchase, NY

### Victoria Hill

Senior Paper Conservator  
Los Angeles County  
Museum of Art  
Los Angeles, CA

### John Holverson

Director  
Portland Museum of Art  
Portland, ME

### Anthony F. Janson

Curator of European Paintings  
John and Mable Ringling  
Museum of Art  
Sarasota, FL

### Andrew Lins

Conservator of Decorative Arts  
Philadelphia Museum of Art  
Philadelphia, PA

### Dennis O'Leary

Director  
Boise Gallery of Art  
Boise, ID

### Townsend Wolfe, III

Executive Director  
The Arkansas Art Center  
Little Rock, AR

## GRANTS

### American Architectural Foundation, Inc.

Washington, DC \$19,000  
To support the conservation treatment of architectural drawings by Richard Morris Hunt.

### Bernice P. Bishop Museum

Honolulu, HI \$17,700  
To support an advanced one-year internship in the conservation of ethnographic works of art.

### Bernice P. Bishop Museum

Honolulu, HI \$14,300  
To support conservation treatment of selected objects in the museum's Pacific Ethnology collection.

### Birmingham Museum of Art

Birmingham, AL \$13,000  
To support the conservation treatment of selected paintings from the museum's permanent collection.

### Buffalo Bill Memorial Association

Cody, WY \$2,500  
To support conservation treatment of two paintings, Alfred Jacob Miller's *Indian Encampment* and Albert Bierstadt's *Yellowstone Falls*.

### Buffalo Fine Arts Academy

Buffalo, NY \$12,500  
To support the conservation treatment of selected paintings and works on paper in the permanent collection of the Albright-Knox Art Gallery.

### Buffalo State College Foundation, Inc.

Buffalo, NY \$5,000  
To support a conservation survey of works by Charles E. Burchfield in the Burchfield Art Center's permanent collection.

### Butler Institute of American Art

Youngstown, OH \$2,600  
To support the conservation treatment of selected works on paper from the institute's permanent collection.

### Carolina Art Association

Charleston, SC \$12,000  
To support the conservation treatment of selected paintings in the Gibbes Art Gallery's permanent collection.

### Chrysler Museum, Inc.

Norfolk, VA \$7,500  
To support the conservation treatment of selected master drawings from the museum's permanent collection.

### Cincinnati Museum Association

Cincinnati, OH \$12,500  
To support the conservation treatment of the museum's collection of Japanese *ukiyo-e* prints.

### Cincinnati Museum Association

Cincinnati, OH \$7,500  
To support the purchase of a new humidification hot table for the museum's conservation laboratory.

### City of Charleston, South Carolina

Charleston, SC \$8,000  
To support the conservation treatment of several major paintings in the City of Charleston Art Collection.

### Cornell University

Ithaca, NY \$3,000  
To support the conservation treatment of selected works in the permanent collection of the Herbert F. Johnson Museum of Art.

### Crocker Art Museum Association

Sacramento, CA \$7,200  
To support the conservation treatment of selected Old Master drawings from the museum's permanent collection.

### Cupola House Association, Inc.

Edenton, NC \$6,000  
To support the conservation treatment of three 18th-century portraits by John Wollaston.

### Dayton Art Institute

Dayton, OH \$10,000  
To support the conservation treatment of selected sculptures in the institute's permanent collection.

# MUSEUM



## Fine Arts Museums Foundation

San Francisco, CA \$14,000  
To support the purchase of a vacuum hot table for the museum's new painting conservation laboratory.

## Fort Wayne Museum of Art, Inc.

Ft. Wayne, IN \$6,000  
To support the conservation treatment of selected paintings and works on paper from the museum's permanent collection.

## Frank Lloyd Wright Home and Studio Foundation

Oak Park, IL \$2,500  
To support a conservation survey of the permanent collection of the Frank Lloyd Wright Memorial Foundation.

## Fresno Metropolitan Museum of Art, History & Science

Fresno, CA \$7,500  
To support the conservation treatment of selected paintings in the museum's permanent collection.

## Hancock Shaker Village, Inc.

Pittsfield, MA \$2,500  
To support the conservation treatment of several 19th-century drawings in the permanent collection.

## Hispanic Society of America

New York, NY \$12,000  
To support the conservation treatment of a group of gouache-on-paper sketches by the Spanish artist Joaquin Sorolla.

## Honolulu Academy of Arts

Honolulu, HI \$5,100  
To support a conservation survey of the academy's western paintings.

## Honolulu Academy of Arts

Honolulu, HI \$8,100  
To support the conservation treatment of *Landscape*, a pair of folding screens by the Japanese painter Ikeno Taiga.

## Hudson River Museum at Yonkers

Yonkers, NY \$7,000  
To support the conservation treatment of selected works from the museum's permanent collection.

## Indianapolis Museum of Art, Inc.

Indianapolis, IN \$26,800  
To support an advanced two-year internship program in painting conservation.

## Indianapolis Museum of Art, Inc.

Indianapolis, IN \$10,000  
To support a conservation survey of the museum's collection of ethnographic works of art.

## Intermuseum Conservation Association

Oberlin, OH \$35,000  
To support two master apprentice conservation internships.

## International Folk Art Foundation

Santa Fe, NM \$5,000  
To support a conservation survey of a major portion of the Hispanic collection in the Museum of International Folk Art.

## Lawrence University of Wisconsin

Appleton, WI \$12,000  
To support the conservation treatment of selected works from the university's permanent collection.

## Long Beach Museum of Art Foundation

Long Beach, CA \$8,500  
To support the preservation of the museum's collection of video art.

## Luis A. Ferre Foundation, Inc.

San Juan, PR \$10,000  
To support the conservation treatment of a large-scale painting in the permanent collection of the Museo de Arte de Ponce: Edward Burne Jones' *Sleep of King Arthur in the Valley of Avalon*.

## Lyman Allyn Museum, Inc.

New London, CT \$2,500  
To support the conservation treatment of selected drawings from the museum's permanent collection.

## Marquette University

Milwaukee, WI \$5,400  
To support the conservation treatment of selected works from the permanent collection of the Patrick and Beatrice Haggerty Museum of Art.

## Metropolitan Museum of Art

New York, NY \$24,900  
To support the purchase of a new energy dispersive x-ray spectrometer system for the museum's Department of Objects Conservation Laboratory.

## Metropolitan Museum of Art

New York, NY \$15,000  
To support the conservation of the museum's collection of some 300 American portrait miniatures.

## Milwaukee Art Museum, Inc.

Milwaukee, WI \$6,900  
To support the conservation of the museum's permanent collection of works on paper.

## Mississippi Museum of Art, Inc.

Jackson, MS \$3,000  
To support a conservation survey of works on paper and photography in the museum's permanent collection.

## Montclair Art Museum

Montclair, NJ \$5,000  
To support the conservation treatment of selected American paintings from the museum's permanent collection.

## Museum Associates

Los Angeles, CA \$32,000  
To support two one-year advanced conservation internships at the Los Angeles County Museum of Art's Conservation Center.

## Museum of Fine Arts

Boston, MA \$12,800  
To support the purchase of a new vacuum hot table for the museum's painting conservation studio.

## Museum of Fine Arts, Houston

Houston, TX \$10,000  
To support the conservation treatment of selected paintings from the museum's Bayou Bend Collection of American Art.

## Museum of New Mexico

Santa Fe, NM \$15,000  
To support the conservation treatment of selected paintings and watercolors in the Museum of Fine Art's collection.

## Museum of the American Indian Heye Foundation

New York, NY \$12,000  
To support the conservation treatment of a group of decorated muslin and canvas *tipi* liners and ledger books.

## Museum of the City of New York

New York, NY \$5,100  
To support a condition survey of the museum's furniture collection.

## National Academy of Design

New York, NY \$13,100  
To support the conservation treatment of a collection of architectural drawings in the academy's permanent collection.

## New Orleans Museum of Art

New Orleans, LA \$10,000  
To support the conservation treatment of a 12th-century Chinese Buddhist statue and the documents found in its relic chamber.

## New York University

New York, NY \$75,000  
To support the university's graduate training program in conservation at the Institute of Fine Arts.



**Northeast Document Conservation Center**  
Andover, MA \$36,000  
To support a two-year internship in paper conservation.

**Northeast Document Conservation Center**  
Andover, MA \$8,000  
To support a series of staff seminars aimed at providing specialized training for the paper conservators on the center's staff.

**Northeast Document Conservation Center**  
Andover, MA \$5,000  
To support the purchase of a zoom stereo microscope and related equipment.

**Oklahoma Art Center**  
Oklahoma City, OK \$3,000  
To support the conservation treatment of a collection of German Expressionist and related prints.

**Parrish Art Museum, Inc.**  
Southampton, NY \$10,000  
To support the conservation treatment of selected paintings by Fairfield Porter.

**Peabody Museum of Salem**  
Salem, MA \$12,000  
To support the conservation treatment of selected pieces of Asian export furniture and oil paintings in the museum's permanent collection.

**Pennsylvania Academy of the Fine Arts**  
Philadelphia, PA \$5,000  
To support the purchase of a stereo microscope and stand for use in the academy's conservation laboratory.

**Philbrook Art Center, Inc.**  
Tulsa, OK \$5,000  
To support the conservation treatment of selected works from the art center's Samuel H. Kress Collection of Italian Renaissance paintings.

**Philadelphia Maritime Museum**  
Philadelphia, PA \$15,000  
To support the conservation treatment of selected paintings in the museum's permanent collection.

**Philadelphia Museum of Art**  
Philadelphia, PA \$18,900  
To support a one-year master-apprentice internship in furniture conservation.

**President & Fellows of Harvard College**  
Cambridge, MA \$45,000  
To support formal conservation training at the Harvard University Art Museums' Center for Conservation and Technical Studies.

**Putnam Foundation**  
San Diego, CA \$9,800  
To support the conservation treatment of two paintings, *Portrait of Mr. Cooper Penrose* by Jacques-Louis David and *Death of the Virgin* by Petrus Christus.

**Research Foundation of State University of New York**  
Albany, NY \$75,000  
To support the graduate training program in conservation at Buffalo College.

**Rhode Island School of Design**  
Providence, RI \$7,500  
To support the conservation treatment of two major Baroque paintings, *Venus and Adonis* by Nicolas Poussin and *Hagar and Ishmael* by Francisco Collantes.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$10,000  
To support the conservation treatment of several large Italian paintings in the permanent collection of the High Museum of Art.

**Saint Louis Art Museum Foundation**  
St. Louis, MO \$8,500  
To support a conservation survey of the museum's collection of prints and drawings.

**Saint Louis Art Museum Foundation**  
St. Louis, MO \$5,000  
To support the conservation treatment of selected textiles in the museum's permanent collection.

**San Francisco Museum of Art**  
San Francisco, CA \$40,000  
To support two master-apprentice internships in the conservation of contemporary art.

**Seattle Art Museum**  
Seattle, WA \$15,000  
To support the conservation treatment of the museum's collection of Chinese large-scale stone funerary sculpture.

**Shelburne Museum, Inc.**  
Shelburne, VT \$25,000  
To support a conservation survey of the paintings in the museum's permanent collection and the treatment of selected items in urgent need of treatment.

**Smith College**  
Northampton, MA \$5,500  
To support the conservation treatment of selected paintings in the collection of the Smith College Museum of Art.

**St. Lawrence University**  
Canton, NY \$7,000  
To support the conservation treatment of selected works from the permanent collection of the Richard F. Brush Art Gallery.

**Staten Island Institute of Arts and Sciences**  
Staten Island, NY \$8,700  
To support the conservation treatment of selected paintings in the institute's permanent collection.

**Storm King Art Center**  
Mountainville, NY \$24,200  
To support the conservation treatment of selected outdoor sculptures on permanent display in Storm King's sculpture park.

**Studio Museum in Harlem, Inc.**  
New York, NY \$13,000  
To support conservation treatment of selected works from the museum's collection.

**Swarthmore College**  
Swarthmore, PA \$25,000  
To support the conservation of a major group of Benjamin West drawings in Swarthmore College's permanent collection.

**Telfair Academy of Arts & Sciences, Inc.**  
Savannah, GA \$5,000  
To support the conservation treatment of selected paintings drawn from the Telfair's collection of late 19th- and 20th-century French, German, and American paintings.

**Telfair Academy of Arts & Sciences, Inc.**  
Savannah, GA \$7,300  
To support a conservation survey of the Telfair's furniture collection to complement projects already undertaken to improve environmental conditions at the academy.

**Textile Conservation Workshop, Inc.**  
South Salem, NY \$20,000  
To support the workshop's master-apprentice internship program in textile conservation.

**Textile Museum of D.C.**  
Washington, DC \$6,000  
To support the purchase and installation of equipment for the museum's conservation laboratory.



**Trustees of Dartmouth College**  
Hanover, NH \$4,000  
To support the conservation treatment of a series of works on paper by Fernand Leger in the permanent collection of the Hood Museum of Art.

**Trustees of Walters Art Gallery**  
Baltimore, MD \$7,000  
To support the conservation of the Walters Art Gallery's collection of Greek red figure and white ground vases.

**Trustees of the Corcoran Gallery of Art**  
Washington, DC \$10,800  
To support the conservation treatment of selected neoclassical sculptures in the gallery's collection.

**University of Delaware**  
Newark, DE \$65,884  
To amend a previous grant to provide stipends in second- and third-year students in the Art Conservation Program's 1987-88 academic year.

**University of Denver**  
Denver, CO \$18,000  
To support an advanced one-year internship program in the conservation of ethnographic works of art at the Rocky Mountain Regional Conservation Center.

**University of Iowa**  
Iowa City, IA \$18,000  
To support a one-year apprenticeship in the art of fine bookbinding and book conservation and restoration at the Center for the Book.

**University of Kansas Main Campus**  
Lawrence, KS \$4,000  
To support the conservation treatment of selected Oriental scroll paintings in the permanent collection of the Spencer Museum of Art.

**University of Rochester**  
Rochester, NY \$6,000  
To support the conservation treatment of selected paintings from the permanent collection of the Memorial Art Gallery.

**University of Vermont and State Agricultural College**  
Burlington, VT \$3,300  
To support the conservation treatment of a 16th-century Flemish tapestry from the permanent collection of the Robert Hull Fleming Museum.

**University of Wisconsin-Madison**  
Madison, WI \$17,000  
To support the conservation treatment of selected Japanese woodblock prints from the Elvehjem Museum of Art's Van Vleck Collection.

**Virginia Museum of Fine Arts**  
Richmond, VA \$5,000  
To support a conservation survey of the museum's photography collection.

**Walker Art Center, Inc.**  
Minneapolis, MN \$12,000  
To support the conservation of the Tyler Graphics Archive.

**Williamstown Regional Art Conservation Laboratory, Inc.**  
Williamstown, MA \$20,000  
To support a master-apprentice internship program in conservation for two advanced interns in the objects/furniture, painting, and paper departments.

**Worcester Art Museum**  
Worcester, MA \$17,000  
To support the conservation treatment of selected Chinese and Japanese paintings in the museum's permanent collection.

**Yale University**  
New Haven, CT \$25,000  
To support the conservation treatment of a group of paintings by Thomas Eakins in the permanent collection of the Yale University Art Gallery.

**COLLECTION MAINTENANCE**

*To help museums preserve collections primarily of artistic significance through indentifying and solving problems in the areas of climate control, security and storage.*

30 GRANTS PROGRAM FUNDS: \$719,600  
TREASURY FUNDS: \$225,000

**ADVISORY PANEL**

Panelists listed under Conservation also reviewed grants in this category.

**GRANTS**

**Albany Museum of Art, Inc.**  
Albany, GA \$7,000  
To support the construction of a storage cabinet system for three-dimensional objects.

**Allentown Art Museum**  
Allentown, PA TF \$50,000  
To support the renovation of some 5,000 square feet of the museum and the installation of an HVAC system.

**Ball State University**  
Muncie, IN \$30,000  
To support the upgrading of the collection storage areas and phase one of a facility-wide HVAC renovation at the Ball State University Art Gallery.

**Brooklyn Historical Society**  
Brooklyn, NY \$25,000  
To support the installation of an air conditioning and humidity control system in a 400 square-foot exhibition gallery.

**DeCordova and Dana Museum and Park**  
Lincoln, MA \$35,000  
To support the renovation of a storage facility for the museum's permanent collection of modern and contemporary American art.

**Delaware Art Museum, Inc.**  
Wilmington, DE \$16,200  
To support the purchase of art storage screens to be installed in the new storage wing.

**Everson Museum of Art of Syracuse and Onondaga County**  
Syracuse, NY \$18,000  
To support the purchase and installation of storage equipment.

**Franklin Furnace Archive, Inc.**  
New York, NY \$4,000  
To support the purchase of archival materials and the upgrading of storage facilities.

**Henry Francis du Pont Winterthur Museum, Inc.**  
Winterthur, DE \$24,000  
To support the purchase and installation of a new display storage system for the museum's textile study collection.

**Honolulu Academy of Fine Arts**  
Honolulu, HI TF \$75,000\*  
To support the purchase and installation of compact shelving systems designed to improve storage conditions in newly renovated areas.

**International Museum of Photography at George Eastman House**  
Rochester, NY \$50,000  
To support the installation of a new climate-control system in the museum's major gallery areas.

**Jewish Museum**  
New York, NY \$17,200  
To support the expansion and upgrading of the museum's security and climate control systems.



**Kendall Whaling Museum Trust**  
 Sharon, MA \$12,300  
 To support a survey of the museum building for the purpose of designing a new and comprehensive heating, fighting, and air-conditioning system.

**La Jolla Museum of Contemporary Art**  
 La Jolla, CA \$25,000  
 To support the upgrading of the storage and maintenance of the museum's collection of post-1950 works on paper.

**Luis A. Ferre Foundation, Inc.**  
 San Juan, PR \$19,000  
 To support the purchase and installation of a climate-control system in the conservation laboratory at the Museo de Arte de Ponce.

**Metropolitan Museum of Art**  
 New York, NY TF \$75,000\*  
 To support the upgrading and expansion of the environmental control system at The Cloisters.

**Mills College**  
 Oakland, CA \$35,000  
 To support the conversion of a room formerly used for exhibition space into a storage area for the Mills College Art Gallery's textile, painting, and object collections.

**Milwaukee Art Museum, Inc.**  
 Milwaukee, WI \$10,000  
 To support the purchase and installation of equipment designed to improve the handling and conservation of the museum's collection of works on paper.

**Museum of Contemporary Art**  
 Chicago, IL \$6,000  
 To upgrade the museum's climate-control and security systems.

**Museum of the American Indian Heye Foundation**  
 New York, NY \$35,000  
 To support the purchase of archival storage materials and the re-housing of objects currently in storage.

**National Academy of Design**  
 New York, NY \$25,000  
 To support the installation of a climate-control system in the newly renovated sixth floor Archives and Department of Drawings and Prints.

**Old Dartmouth Historical Society**  
 New Bedford, MA \$30,000  
 To support the purchase and installation of climate control and Halon systems in the New Bedford Whaling Museum's newly renovated storage facility.

**Pacificulture Museum**  
 Pasadena, CA \$7,900  
 To support an expansion and upgrading of existing basement storage areas at the Pacific Asia Museum.

**Rochester Museum and Science Center**  
 Rochester, NY TF \$25,000  
 To support the renovation of two storage facilities to house the center's decorative and ethnographic arts collections.

**Staten Island Institute of Arts and Sciences**  
 Staten Island, NY \$2,500  
 To support the purchase of a temperature-humidity monitoring system.

**Textile Museum of D.C.**  
 Washington, DC \$8,800  
 To support the purchase and installation of a fire and security system in the museum building which houses the conservation laboratory, and the upgrading of the systems throughout the other two museum buildings.

**University of Chicago**  
 Chicago, IL \$15,000  
 To support the services of an architect to assess the renovation needs of the Oriental Institute Museum and provide finished architectural drawings and cost estimates.

**University of Notre Dame du Lac**  
 Notre Dame, IN \$75,000  
 To support the upgrading of climate control, security, and storage systems in the O'Shaughnessy Gallery of the Snite Museum of Art.

**Utah State University**  
 Logan, UT \$5,000  
 To support the upgrading of storage conditions for the Nora Eccles Harrison Museum's collection of works on paper.

**Virginia Museum of Fine Arts**  
 Richmond, VA \$181,700  
 To support the installation of centralized air handling units serving gallery space in the 1955 and 1976 wings and in a portion of the original building, dating from 1934.

**SPECIAL EXHIBITIONS**

*To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.*

185 GRANTS  
 PROGRAM FUNDS  
 \$4,956,022  
 TREASURY FUNDS:  
 \$350,000

**ADVISORY PANEL**

**Philip Dennis Cate**  
 Director  
 Jane Voorhees Zimmerli Art Gallery  
 Rutgers University  
 New Brunswick, NJ

**Michael Conforti**  
 Chief Curator  
 Minneapolis Institute of Arts  
 Minneapolis, MN

**Linda S. Ferber**  
 Chief Curator  
 The Brooklyn Museum  
 Brooklyn, NY

**Suzanne Ghez**  
 Director  
 The Renaissance Society  
 University of Chicago  
 Chicago, IL

**Maria Morris Hambourg**  
 Associate Curator  
 Department of Prints and Photographs  
 Metropolitan Museum of Art  
 New York, NY

**Mitchell Kahan**  
 Director  
 Akron Art Museum  
 Akron, OH

**Charles S. Moffett**  
 Curator, The Fine Arts  
 Museums of San Francisco  
 San Francisco, CA

**Ned Rifkin**  
 Chief Curator  
 for Exhibitions  
 Hirshhorn Museum  
 and Sculpture Garden  
 Washington, DC

**Paul Schimmel**  
 Chief Curator  
 Newport Harbor Art Museum  
 Newport Beach, CA

**Leo Twiggs**  
 Director  
 I.P. Stanback Museum/  
 Planetarium  
 South Carolina State  
 University  
 Orangeburg, SC

**GRANTS**

**1708 East Main, Inc.**  
 Richmond, VA \$20,000  
 To support an exhibition and accompanying catalogue of work by contemporary German artist Rebecca Horn.

# MUSEUM



**Albany Museum of Art, Inc.**  
Albany, GA \$10,000  
To support a series of touring exhibitions of work by emerging artists from the Southeast.

**Alexandria Museum/Visual Art Center for Central Louisiana, Inc.**  
Alexandria, LA \$10,000  
To support an exhibition and accompanying catalogue of the work of contemporary artists Lynda Benglis and Keith Sonnier.

**American Architectural Foundation, Inc.**  
Washington, DC \$25,000  
To support a touring exhibition and accompanying catalogue of drawings by architect Robert Mills (1781-1855).

**American Craft Council**  
New York, NY \$20,000  
To support a touring exhibition and accompanying catalogue of works by furniture maker and designer George Nakashima.

**American Craft Council**  
New York, NY \$45,000  
To support a touring exhibition and accompanying catalogue of crafts from the early years of the Bauhaus.

**American Federation of Arts**  
New York, NY \$50,000  
To support a touring exhibition and accompanying catalogue of the work of Man Ray.

**Amigos del Museo del Barrio**  
New York, NY \$15,000  
To support an exhibition of the work of Honduras-born artist Francisco Alvarado-Juarez.

**Art Institute of Chicago**  
Chicago, IL \$25,000  
To support "Focus," a series of small-scale exhibitions of contemporary art.

**Art Institute of Chicago**  
Chicago, IL TF \$75,000  
To support a catalogue and exhibition of the work of German artist Anselm Kiefer.

**Artists Space, Inc.**  
New York, NY \$10,000  
To support an exhibition and accompanying catalogue of art by emerging artists from throughout the United States who have not received significant exposure in New York.

**Artists Space, Inc.**  
New York, NY \$10,000  
To support an exhibition and accompanying catalogue of work by emerging Native American artists.

**Artists Space, Inc.**  
New York, NY \$25,000  
To support an exhibition and accompanying catalogue of work by contemporary Eastern European artists.

**Asia Society, Inc.**  
New York, NY \$70,000  
To support a touring exhibition and accompanying catalogue of objects from the Shanghai Museum representing artistic life in the late Ming period.

**Aspen Center for the Visual Arts**  
Aspen, CO \$30,000  
To support "Sculpture/Aspen 88," an exhibition and accompanying catalogue of contemporary site-specific sculpture.

**Bard College**  
Annandale-on-Hudson, NY \$20,000  
To support an exhibition and accompanying catalogue entitled "Process and Product: The Making of a Contemporary Masterwork," at the Edith C. Blum Art Institute.

**Bard College**  
Annandale-on-Hudson, NY \$10,000  
To support an exhibition and accompanying catalogue of sequential photography by American, Canadian and European artists at the Edith C. Blum Art Institute.

**Bass Museum of Art**  
Miami Beach, FL \$30,000  
To support a touring exhibition and accompanying catalogue of Miami architecture from the 1910s to the present.

**Beaumont Art Museum**  
Beaumont, TX \$10,000  
To support an exhibition of site-specific installations by contemporary artists in the sculpture courtyard of the museum's new facility.

**Birmingham Museum of Art**  
Birmingham, AL \$43,200  
To support a touring exhibition and accompanying catalogue of North American expressionist landscape painting dating from 1920 to 1945.

**Board of Trustees of the University of Illinois**  
Champaign, IL \$20,000  
To support a touring exhibition and accompanying catalogue of the photographic art of Hans Bellmer (1902-1975) by Krannert Art Museum.

**Board of Trustees of the University of Illinois**  
Champaign, IL \$15,000  
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Karl Wirsum by Krannert Art Museum.

**Board of Trustees of the University of Illinois**  
Chicago, IL \$8,800  
To support an exhibition at Gallery 400 of the work of the avant-garde Austrian architectural group, Coop Himmelblau.

**Boise Gallery of Art Association**  
Boise, ID \$30,000  
To support a touring exhibition and accompanying catalogue of works by American artist Milton Avery.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$9,000  
To support the planning phase of an exhibition to be held at the Brooklyn Museum of decorative arts designed by the 19th-century architect Henry Hobson Richardson.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$25,000  
To support a touring exhibition and accompanying catalogue entitled "Four Americans: Aspects of Current Painting and Sculpture," at the Brooklyn Museum.

**Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$25,000  
To support the museum's Grand Lobby series of large-scale, site-specific installations by contemporary artists in 1987-1988.

**Buffalo Fine Arts Academy**  
Buffalo, NY \$75,000  
To support an exhibition and accompanying catalogue of abstract expressionist painting at the Albright-Knox Art Gallery.

**Buffalo State College Foundation, Inc.**  
Buffalo, NY \$16,900  
To support a touring exhibition and accompanying catalogue of works by Charles Burchfield and other artists handled by the Rehn Galleries from 1919 to 1967 at the Burchfield Art Center.

**California State University Fullerton Foundation, Inc.**  
Fullerton, CA \$20,000  
To support an exhibition and accompanying catalogue of the work of contemporary artist Betye Saar at the Art Gallery-Visual Arts Center.



**California State University  
Long Beach Foundation**  
Long Beach, CA \$40,000  
To support a touring exhibition and accompanying catalogue of recent Spanish art dating from 1975 to the present at the Art Museum.

**California State University  
Long Beach Foundation**  
Long Beach, CA \$20,000  
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art at the Art Museum.

**Carnegie Institute**  
Pittsburgh, PA \$20,000  
To support an exhibition of the work of British sculptor Richard Deacon at the Carnegie Museum of Art.

**Carnegie Institute**  
Pittsburgh, PA \$75,000  
To support an exhibition and accompanying catalogue of recent video installation works that use landscape as a primary motif.

**Carnegie-Mellon University**  
Pittsburgh, PA \$30,000  
To support a touring exhibition and accompanying catalogue of work by contemporary artist Barry Le Va.

**Center for African Art, Inc.**  
New York, NY \$50,000  
To support a touring exhibition and accompanying catalogue entitled "Africa and the Renaissance."

**Center for Inter-American  
Relations, Inc.**  
New York, NY \$20,000  
To support a touring exhibition and accompanying catalogue of Brazilian devotional sculpture.

**Chrysler Museum, Inc.**  
Norfolk, VA \$20,000  
To support the showing in Norfolk of "African Masterpieces from Munich," an exhibition organized by the Center for African Art, New York.

**Cleveland Center for  
Contemporary Art**  
Cleveland, OH \$15,000  
To support an exhibition and accompanying catalogue of work by contemporary artists celebrating the anniversary of the 1887 experiments with light that were conducted by Albert Michelson and Edward Morley.

**Cleveland Museum of Art**  
Cleveland, OH \$75,000  
To support a touring exhibition and accompanying catalogue of classical bronze statuettes.

**Colonial Williamsburg  
Foundation**  
Williamsburg, VA \$22,400  
To support a touring exhibition and accompanying catalogue of portraits by the black American folk artist Joshua Johnson organized by the Abby Aldrich Rockefeller Folk Art Center.

**Columbia College**  
Chicago, IL \$20,000  
To support a touring exhibition and catalogue of the work of photographer Frank Gohlke organized by the Museum of Contemporary Photography.

**Contemporary Arts  
Association of Houston**  
Houston, TX \$30,000  
To support an exhibition and catalogue of the work of video artist Bill Viola.

**Contemporary Arts  
Association of Houston**  
Houston, TX \$30,000  
To support "Perspectives," an ongoing series of small-scale exhibitions of contemporary art.

**Cornell University**  
Ithaca, NY \$20,000  
To support a touring exhibition and accompanying catalogue tracing the use of knots and nets from decorated functional and ceremonial objects of the 18th, 19th, and 20th centuries to contemporary art objects, organized by the Herbert F. Johnson Museum of Art.

**Crocker Art Museum  
Association**  
Sacramento, CA \$15,000  
To support a touring exhibition and accompanying catalogue of the work of ceramic sculptor Robert Brady.

**Denver Art Museum, Inc.**  
Denver, CO \$5,000  
To support the planning phase for an exhibition of works by American Impressionist painter Childe Hassam.

**Drawing Center, Inc.**  
New York, NY \$30,000  
To support "Selections," a series of exhibitions of works on paper by emerging painters, sculptors, filmmakers, architects, and artists who work with paper.

**Erie Art Museum**  
Erie, PA \$15,000  
To support a touring exhibition and accompanying catalogue of TECO (terracotta) pottery and architectural ceramics.

**Everson Museum of Art  
of Syracuse and Onondaga  
County**  
Syracuse, NY \$35,000  
To support a touring exhibition and accompanying catalogue of works by contemporary artist Nancy Spero.

**Federal Council on the Arts  
and Humanities**  
Washington, DC \$4,822  
To support costs associated with the administration of the Arts and Artifacts Indemnity Program.

**Founders Society Detroit  
Institute of Arts**  
Detroit, MI TF \$75,000  
To support an exhibition and accompanying catalogue of 16th-century Tuscan drawings from the Gabinetto Disegni e Stampe degli Uffizi in Florence, Italy.

**Friends of Puerto Rico, Inc.**  
New York, NY \$10,000  
To support an exhibition and accompanying catalogue of works by graphic artist Antonio Frasconi at the Museum of Contemporary Hispanic Art.

**Friends of Puerto Rico, Inc.**  
New York, NY \$25,700  
To support an exhibition and accompanying catalogue entitled "Rooted Visions: Mexican Art Today," organized by the Museum of Contemporary Hispanic Art.

**Hallwalls, Inc.**  
Buffalo, NY \$6,500  
To support touring exhibitions and accompanying catalogues organized as part of the Visiting Curators Program.

**Heckscher Museum**  
Huntington, NY \$35,000  
To support an exhibition and accompanying catalogue of works by artists Arthur Dove and Helen Torr.

**Honolulu Academy of Arts**  
Honolulu, HI \$17,000  
To support the Focus Gallery program, an ongoing series of small-scale exhibitions of contemporary art.

**Hope College**  
Holland, MI \$25,000  
To support a touring exhibition organized by the Delree Art Center and accompanying catalogue of "Vienna: From Biedermeier to Secession," depicting Austrian art of the second half of the 19th century.

**Hudson River Museum at  
Yonkers**  
Yonkers, NY \$35,000  
To support a touring exhibition and accompanying catalogue of 19th-century American landscape painting.

**Independent Curators, Inc.**  
New York, NY \$20,000  
To support a touring exhibition and accompanying catalogue of contemporary artist-illustrated books.



**Independent Curators, Inc.**  
New York, NY \$15,000  
To support the organization, tour and catalogue for an exhibition of contemporary art entitled "WallWorks."

**Indiana University**  
Indianapolis, IN \$20,000  
To support an exhibition and accompanying catalogue of the work of contemporary artist Francesc Torres at the Herron Gallery.

**Indianapolis Museum of Art, Inc.**  
Indianapolis, IN \$50,000  
To support a touring exhibition and accompanying catalogue of bird and flower paintings by Chinese women painters active from the Yuan dynasty (1279-1368) through the fall of the Qing dynasty in 1911.

**Installation Gallery**  
San Diego, CA \$10,600  
To support an exhibition and accompanying catalogue of the work of contemporary artist Stephen Prina.

**Installation Gallery**  
San Diego, CA \$10,000  
To support an exhibition and accompanying catalogue entitled "Tableaux: Vivant/Morte," consisting of work by contemporary installation artists.

**Installation Gallery**  
San Diego, CA \$11,600  
To support an exhibition and accompanying catalogue of work by contemporary artists who, though not primarily photographers themselves, use photography to examine different aspects of society.

**Institute for Art & Urban Resources, Inc.**  
Long Island City, NY \$40,000  
To support an exhibition entitled "This is Tomorrow, Today," and accompanying catalogue.

**Institute for Art & Urban Resources, Inc.**  
Long Island City, NY \$30,000  
To support an exhibition and accompanying catalogue of collaborative projects by contemporary artists that take as their point of reference the 18th-century theater garden.

**Institute for Art & Urban Resources, Inc.**  
Long Island City, NY \$22,000  
To support an exhibition and accompanying catalogue of the work of contemporary artist Rebecca Horn.

**Institute of Contemporary Art**  
Boston, MA \$11,000  
To support the research and planning for an exhibition of Latin American art.

**Institute of Contemporary Art**  
Boston, MA \$30,000  
To support a touring exhibition entitled "Primal Memories: Nature and Mind in Recent Art," and an accompanying catalogue.

**Institute of Contemporary Art**  
Boston, MA \$25,000  
To support "Issues," an ongoing series of small-scale exhibitions of contemporary art.

**Institute of Contemporary Art**  
Boston, MA \$25,000  
To support a touring exhibition of post-modern photography and an accompanying catalogue.

**InterCultura, Inc.**  
Ft. Worth, TX \$10,000  
To support a touring exhibition and accompanying catalogue of the textile art of the Highland Mayas of Chiapas, Mexico.

**International Center of Photography**  
New York, NY \$20,000  
To support a touring retrospective exhibition of the work of contemporary photographer Josef Koudelka.

**International Center of Photography**  
New York, NY \$25,000  
To support "New Directions," an ongoing series of small-scale exhibitions of contemporary photography.

**International Center of Photography**  
New York, NY \$25,000  
To support an exhibition of the work of contemporary artist Bruce Charlesworth.

**International Exhibitions Foundation**  
Alexandria, VA \$20,000  
To support a touring exhibition and accompanying catalogue of *surimono*, Japanese woodblock prints produced during the Tokugawa period (1600-1868).

**Jewish Museum**  
New York, NY \$30,000  
To support a touring exhibition and accompanying catalogue of 20th-century artistic representations of the golem legend.

**John & Mable Ringling Museum of Art Foundation**  
Sarasota, FL \$15,000  
To support the showing in Sarasota of "Neapolitan Paintings in North America, 1650-1750," an exhibition organized by the Yale University Art Gallery.

**La Jolla Museum of Contemporary Art**  
La Jolla, CA \$30,000  
To support a touring retrospective exhibition and accompanying catalogue of the work of Argentine-born artist, designer, and architect Emilio Ambasz.

**La Jolla Museum of Contemporary Art**  
La Jolla, CA \$30,000  
To support "Parameters," an ongoing series of contemporary, site-specific artists' installations at the museum.

**Laumeier International Sculpture Park**  
St. Louis, MO \$10,000  
To support the showing in St. Louis of "Domestic Trappings: Major Themes in the Art of Vito Acconci," an exhibition organized by the La Jolla Museum of Contemporary Art.

**Leigh Yawkey Woodson Art Museum, Inc.**  
Wausau, WI \$30,000  
To support a touring exhibition and accompanying catalogue of 17th- and 18th-century Dutch and Flemish still life paintings from the collection of the Budapest Museum of Fine Art.

**Light Work Visual Studies, Inc.**  
Syracuse, NY \$8,200  
To support an exhibition, performance, and accompanying catalogue of work by contemporary artist Jim Pomeroy.

**Long Beach Museum of Art Foundation**  
Long Beach, CA \$28,200  
To support an exhibition and accompanying catalogue that will examine current developments in contemporary European art.

**Long Beach Museum of Art Foundation**  
Long Beach, CA \$30,000  
To support a touring exhibition and accompanying catalogue of the work of Russian artist Alexej Jawlensky (1864-1941).

**Long Island University C.W. Post Campus**  
Brookville, NY \$10,500  
To support an exhibition and accompanying catalogue of site-specific installations by contemporary artists.



**Madison Art Center, Inc.**  
Madison, WI \$7,000  
To support the exhibition of a multi-media site-specific video installation by contemporary artist Mary Lucier.

**Madison Art Center, Inc.**  
Madison, WI \$10,000  
To support a touring exhibition and catalogue of the work of Don Baum.

**Maryland Art Place, Inc.**  
Baltimore, MD \$8,000  
To support a touring exhibition and accompanying catalogue of work by artists from the mid-Atlantic region who use aspects of landscape in their work.

**Massachusetts Institute of Technology**  
Cambridge, MA \$22,700  
To support a touring exhibition and accompanying catalogue of work by contemporary photographers Lee Friedlander, Jan Groover, and Robert Cumming at the Committee for the Visual Arts/List Visual Arts Center.

**Metropolitan Museum of Art**  
New York, NY \$125,000  
To support a retrospective exhibition and catalogue of the art of Spanish baroque painter Francisco de Zurbaran (1598-1664).

**Metropolitan Museum of Art**  
New York, NY TF \$100,000\*  
To support an exhibition and catalogue of paintings and drawings by the 18th-century French painter Jean Honore Fragonard.

**Metropolitan Museum of Art**  
New York, NY TF \$100,000  
To support the exhibition "The Age of Correggio and the Carracci," and the accompanying catalogue.

**Minneapolis Society of Fine Arts**  
Minneapolis, MN \$45,000  
To support a touring exhibition and accompanying catalogue of sculpture from the Melanesian island of New Ireland.

**Moore College of Art**  
Philadelphia, PA \$41,900  
To support a touring exhibition and accompanying catalogue of work by Swiss artist Adolf Wolffli, organized by the Goldie Paley Gallery.

**Moore College of Art**  
Philadelphia, PA \$17,200  
To support an exhibition and accompanying catalogue of work by contemporary artist Matt Mullican at the Goldie Paley Gallery.

**Museum Associates**  
Los Angeles, CA \$80,000  
To support a touring exhibition and accompanying catalogue of works created by the second generation of German Expressionist artists after World War I, organized by the Los Angeles County Museum of Art.

**Museum Associates**  
Los Angeles, CA \$100,000  
To support a touring exhibition and accompanying catalogue of paintings by the 17th-century Bolognese artist Guido Reni, organized by the Los Angeles County Museum of Art.

**Museum of African American Art**  
Los Angeles, CA \$25,000  
To support a touring exhibition and accompanying catalogue of works by American sculptors Richmond Barthe and Richard Hunt.

**Museum of American Folk Art**  
New York, NY \$15,000  
To support a touring exhibition of textiles created by slaves on plantations in the South prior to the Civil War.

**Museum of Contemporary Art**  
Chicago, IL \$40,000  
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Ed Paschke.

**Museum of Contemporary Art**  
Chicago, IL \$50,000  
To support a touring exhibition and accompanying catalogue of work by the contemporary German artist Gerhard Richter.

**Museum of Contemporary Art**  
Chicago, IL \$25,000  
To support "Options," an ongoing series of small-scale exhibitions of contemporary art.

**Museum of Contemporary Art**  
Los Angeles, CA \$45,000  
To support a touring retrospective exhibition and accompanying catalogue of the work of contemporary artist Kenneth Price.

**Museum of Fine Arts**  
Boston, MA \$90,000  
To support a touring exhibition and accompanying catalogue of Italian Renaissance and Baroque etchings dating from 1530 to 1700.

**Museum of Fine Arts, Houston**  
Houston, TX \$45,000  
To support a touring exhibition and accompanying catalogue of contemporary Hispanic art in the United States.

**Museum of Fine Arts, Houston**  
Houston, TX \$43,000  
To support a touring exhibition and accompanying catalogue of Czech avant-garde art, including photography, prints, drawings, and films.

**Museum of Modern Art**  
New York, NY \$30,000  
To support a touring retrospective exhibition of the work of photographer Garry Winogrand (1928-1984).

**Museum of Modern Art**  
New York, NY \$40,000  
To support a touring exhibition and accompanying catalogue of contemporary prints exploring social and political subjects in American art from the 1960s to the present.

**Museum of Modern Art**  
New York, NY \$40,000  
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Vito Acconci.

**Museum of Modern Art**  
New York, NY \$60,000  
To support a touring exhibition and accompanying catalogue of art created in Berlin during the period 1961-1987.

**National Academy of Design**  
New York, NY \$20,000  
To support an exhibition and catalogue of the work of American painter Irving R. Wiles.

**National Center of Afro-American Artists, Inc.**  
Boston, MA \$25,000  
To support an exhibition and catalogue of work by American black artists drawn from the holdings of over 40 traditionally black colleges and universities.

**New Jersey State Museum**  
Trenton, NJ \$7,500  
To support an exhibition and accompanying catalogue of works by Swedish-born colonial American portraitist Gustavus Hesselius (1682-1755).

**New Museum of Contemporary Art**  
New York, NY \$20,000  
To support a touring exhibition and accompanying catalogue of the work of artist Ana Mendieta (1949-1985).



**New Orleans Museum of Art**  
New Orleans, LA \$8,100  
To support the showing in New Orleans of "Bill Brandt: Behind the Camera 1928-1983," an exhibition organized by the Philadelphia Museum of Art.

**New York University**  
New York, NY \$7,400  
To support the showing at the Grey Art Gallery in New York City of "Black Mountain College Revisited," an exhibition organized by Bard College, Annandale-on-Hudson, NY.

**Newport Harbor Art Museum**  
Newport Beach, CA \$50,000  
To support a touring retrospective exhibition and accompanying catalogue of work by contemporary artist Chris Burden.

**Newport Harbor Art Museum**  
Newport Beach, CA \$60,000  
To support a touring exhibition and accompanying catalogue of American figurative expressionist painting from the 1950s.

**Norton Gallery & School of Art, Inc.**  
West Palm Beach, FL \$12,500  
To support a touring exhibition and accompanying catalogue of works by photographer Arnold Newman.

**Oakland Museum Association**  
Oakland, CA \$15,000  
To support an exhibition and accompanying catalogue of the work of architect John Galen Howard and his family.

**Pennsylvania Academy of the Fine Arts**  
Philadelphia, PA \$5,000  
To support a site-specific installation on the theme of the United States Constitution by contemporary artist Betye Saar.

**Pennsylvania Academy of the Fine Arts**  
Philadelphia, PA \$18,000  
To support the academy's Morris Gallery series of exhibitions of work by contemporary Philadelphia artists.

**Philadelphia Colleges of the Arts**  
Philadelphia, PA \$24,000  
To support an exhibition and accompanying catalogue of the work of artist and architect John Hejduk as part of the "Projects for PCA" exhibition series.

**Philadelphia Museum of Art**  
Philadelphia, PA \$20,000  
To support a touring retrospective exhibition and accompanying catalogue of the work of photographer Robert Adams.

**Philadelphia Museum of Art**  
Philadelphia, PA \$15,000  
To support the planning of an exhibition of the work of American artist Henry Ossawa Tanner (1858-1937).

**Philadelphia Museum of Art**  
Philadelphia, PA \$75,000  
To support a touring exhibition and accompanying catalogue of the work of Italian artist Pietro Testa (1612-1650).

**Phoenix Art Museum**  
Phoenix, AZ \$8,500  
To support the planning phase of a comprehensive exhibition of Minimalist art.

**Photographic Resource Center, Inc.**  
Boston, MA \$10,000  
To support a touring exhibition and accompanying catalogue of work by contemporary British photographers: Victor Burgin, John Hilliard, Jo Spence, and Mitra Tabrizian.

**Pierpont Morgan Library**  
New York, NY \$30,000  
To support an exhibition and accompanying catalogue of early 19th-century German Romantic drawings.

**Pierpont Morgan Library**  
New York, NY \$75,000  
To support an exhibition entitled "Raphael and His School," and accompanying catalogue.

**Plains Art Museum**  
Moorhead, MN \$10,000  
To support a touring exhibition and accompanying catalogue of work by contemporary artist T. L. Solien.

**Portland Art Association**  
Portland, OR \$22,000  
To support "Perspectives," an ongoing series of small-scale touring exhibitions of contemporary art at the Oregon Art Institute.

**Proprietors of the Boston Athenaeum**  
Boston, MA \$35,000  
To support a touring exhibition and accompanying catalogue documenting the contribution of architect Ogden Codman, Jr. (1863-1951) to American architecture and interior decoration.

**Real Art Ways Raw Ink, Inc.**  
Hartford, CT \$12,000  
To support a series of site-specific installation projects by contemporary artists in the Atrium Gallery.

**Renaissance Society of the University of Chicago**  
Chicago, IL \$5,000  
To support an exhibition and accompanying catalogue of drawings by Chicago artists identified with the Imagist School.

**Renaissance Society of the University of Chicago**  
Chicago, IL \$15,000  
To support an exhibition and accompanying catalogue of the work of contemporary artist Mike Kelley.

**Renaissance Society of the University of Chicago**  
Chicago, IL \$15,000  
To support an exhibition and accompanying catalogue of the work of contemporary Chicago artist Christina Ramberg.

**Research Foundation of State University of New York**  
Albany, NY \$10,000  
To support the showing at the Gibson Gallery at Potsdam College of "Clay Revisions: Plate, Cup, Vase," an exhibition organized by the Seattle Art Museum.

**Rhode Island School of Design**  
Providence, RI \$29,900  
To support a touring exhibition and accompanying catalogue by the Museum of Art of British linoleum cut prints of the 1920s and 1930s.

**Rutgers, The State University of New Jersey New Brunswick Campus**  
New Brunswick, NJ \$66,100  
To support an exhibition and accompanying catalogue by the Jane Voorhees Zimmerli Art Museum of the graphic work of the Nabi artists who were active in France in the late 19th century.

**San Antonio Museum Association**  
San Antonio, TX \$10,000  
To support the showing in San Antonio of "Two Hundred Years of American Art: The Munson-Williams-Proctor Institute Museum," an exhibition organized by the Art Museum Association of America in conjunction with Munson-Williams Proctor.

**San Francisco Camerawork, Inc.**  
San Francisco, CA \$8,200  
To support a touring exhibition and accompanying catalogue, entitled "Digital Photography," which will examine historical and contemporary applications of electronically recorded, stored and processed imagery.



**San Francisco Museum of Art**  
San Francisco, CA \$40,000  
To support a touring exhibition and accompanying catalogue of figurative painting by artists working in the San Francisco Bay Area.

**Santa Barbara Contemporary Arts Forum, Inc.**  
Santa Barbara, CA \$10,200  
To support an exhibition of the work of contemporary sculptor Michael Singer.

**Santa Barbara Contemporary Arts Forum, Inc.**  
Santa Barbara, CA \$7,500  
To support a touring exhibition and accompanying catalogue of work by contemporary artist Terry Allen.

**Seattle Art Museum**  
Seattle, WA \$15,000  
To support "Documents Northwest," an ongoing series of small-scale exhibitions of work by contemporary Northwest artists.

**Seattle Art Museum**  
Seattle, WA \$10,000  
To support an exhibition and accompanying catalogue of contemporary ceramic sculpture.

**Snug Harbor Cultural Center, Inc.**  
Staten Island, NY \$15,000  
To support an exhibition of site-specific installation works by contemporary artists created especially for spaces in the Newhouse Gallery.

**Solomon R. Guggenheim Foundation**  
New York, NY \$85,000  
To support an exhibition and accompanying catalogue entitled "Visual and Phonetic Poetry: The Image and Sound of Writing."

**Solomon R. Guggenheim Foundation**  
New York, NY \$75,000  
To support an exhibition and catalogue of the works of Catalan artist Joan Miro.

**Spartus Museum of Judaica**  
Chicago, IL \$10,000  
To support the planning phase of an exhibition of Polish Jewish art.

**Spirit Square Arts Center, Inc.**  
Charlotte, NC \$12,000  
To support the showing at the Knight Gallery in Charlotte, North Carolina, of "Hans Haacke: Unfinished Business," an exhibition organized by the New Museum of Contemporary Art, New York.

**Springfield Library and Museums Association**  
Springfield, MA \$40,000  
To support a touring exhibition of the work of American artist John George Brown (1831-1913) by the George Walter Vincent Smith Art Museum.

**Telfair Academy of Arts & Sciences, Inc.**  
Savannah, GA \$11,700  
To support the showing in Savannah of "Paulanship: Changing Taste in America," an exhibition organized by the Minnesota Museum of Art, St. Paul.

**Temple University**  
Philadelphia, PA \$20,000  
To support an exhibition entitled "Constitution," created by the artists' collaborative, Group Material.

**Tennessee Arts Commission**  
Nashville, TN \$20,800  
To support a touring exhibition and accompanying catalogue which surveys the development of portrait painting in Tennessee dating from the mid-19th century to the present.

**Trust for Museum Exhibitions**  
Washington, DC \$30,000  
To support a touring exhibition and accompanying catalogue of works by the 19th-century architect and artist Viollet-le-Duc.

**Trustees of the Corcoran Gallery of Art**  
Washington, DC \$20,000  
To support "Spectrum," an ongoing series of small-scale exhibitions of contemporary art.

**Trustees of the University of Pennsylvania**  
Philadelphia, PA \$25,000  
To support "Investigations," an ongoing series of small-scale exhibitions of contemporary art at the Institute of Contemporary Art.

**University of Akron Main Campus**  
Akron, OH \$18,500  
To support a touring exhibition and accompanying catalogue of photographs that emphasize aspects of photography that have been likened to drawing organized by the Emily Davis Gallery at the university.

**University of California-Berkeley**  
Berkeley, CA \$11,600  
To support the planning of an exhibition of paintings by the 18th-century Japanese artist and poet Yosa Buson at the University Art Museum.

**University of California-Berkeley**  
Berkeley, CA \$60,000  
To support a touring retrospective exhibition and accompanying catalogue of the work of Bruce Conner, organized by the University Art Museum.

**University of California-Santa Barbara**  
Santa Barbara, CA \$15,000  
To support a touring exhibition and accompanying catalogue of the work of contemporary photographer Richard Ross, organized by the University Art Museum.

**University of California-Santa Cruz**  
Santa Cruz, CA \$7,500  
To support a touring exhibition and accompanying catalogue of the work of contemporary artist David Ireland, organized by the M.P. Sesnon Art Gallery at the university.

**University of Chicago**  
Chicago, IL \$24,100  
To support a touring exhibition and accompanying catalogue of prints by artists of the Chicago Imagist School by the David and Alfred Smart Gallery.

**University of Kansas Main Campus**  
Lawrence, KS \$35,000  
To support a touring exhibition and accompanying catalogue of engravings by the German "Little Masters," organized by the Spencer Art Museum.

**University of Minnesota of Minneapolis Saint Paul**  
Minneapolis, MN \$15,000  
To support an exhibition at the University Art Museum of art pottery created in midwestern potteries between 1880 and 1950.

**University of New Mexico Main Campus**  
Albuquerque, NM \$10,000  
To support an exhibition in the Jonson Gallery of work by Chicago Imagist artists, and accompanying catalogue.

**University of North Dakota Main Campus**  
Grand Forks, ND \$10,000  
To support the showing at the North Dakota Museum of Art in Grand Forks of "Ties That Bind: Contemporary Folk Art in American Culture," an exhibition organized by the Contemporary Art Center, Cincinnati.



**Virginia Museum of Fine Arts**  
Richmond, VA \$100,000  
To support a touring exhibition and accompanying catalogue of late Neolithic and early Bronze Age sculpture from the Cyclades Islands in the Aegean Sea.

**Wadsworth Atheneum**  
Hartford, CT \$10,000  
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art.

**Walker Art Center, Inc.**  
Minneapolis, MN \$25,000  
To support "Viewpoints," an ongoing series of small-scale exhibitions of contemporary art.

**Walker Art Center, Inc.**  
Minneapolis, MN \$35,000  
To support a touring exhibition and accompanying catalogue of work by contemporary American and European artists who create large-scale sculptural environments that are made to be photographed.

**Washington Project for the Arts, Inc.**  
Washington, DC \$20,000  
To support a touring exhibition and accompanying catalogue of work by contemporary artists created in response to the Vietnam war.

**Whitney Museum of American Art**  
New York, NY \$50,000  
To support a touring exhibition and accompanying catalogue of the work of contemporary artist Richard Artschwager.

**Whitney Museum of American Art**  
New York, NY \$60,000  
To support a touring exhibition and accompanying catalogue of work by Charles Demuth.

**Williams College**  
Williamstown, MA \$50,000  
To support a touring exhibition and accompanying catalogue of the work of American artist Maurice Prendergast (1858-1924), by the Museum of Art.

**Yellowstone Art Center Foundation**  
Billings, MT \$21,700  
To support "Focus," an ongoing series of small-scale exhibitions of contemporary art.

**CHAIRMAN'S ACTIONS**

**Center for African Art, Inc.**  
New York, NY \$15,000  
To support an exhibition and catalogue of works of Black African art from the Staatliches Museum für Volkerkunde in Munich, Germany.

**Center for Inter-American Relations, Inc.**  
New York, NY \$20,000  
To support an exhibition tentatively titled "Three Centuries of Hispano-American Silverwork."

**North Carolina Museum of Art Foundation, Inc.**  
Raleigh, NC \$20,000  
To support an exhibition and catalogue tentatively titled "Robes of Elegance: Kimono of the 16th-20th Centuries."

**University of Chicago**  
Chicago, IL \$15,000  
To support the showing at the David and Alfred Smart Gallery of "Russia, The Land, The People: Russian Painting, 1850-1910," organized by the Smithsonian Institution Traveling Exhibition Service.

**PRESENTATION AND EDUCATION**

*To help organizations make greater use of museum collections and other resources primarily of artistic significance.*

49 GRANTS  
PROGRAM FUNDS:  
\$1,410,000

**ADVISORY PANEL**

**Henry Adams**  
Curator, American Art  
Nelson-Atkins Museum of Art  
Kansas City, MO

**George R. Ellis**  
Director  
Honolulu Academy of Arts  
Honolulu, HI

**Christina Orr-Cahall**  
Curator of Art  
The Oakland Museum  
Oakland, CA

**Danielle Rice**  
Curator of Education  
Philadelphia Museum of Art  
Philadelphia, PA

**Katharine J. Watson**  
Director  
Bowdoin College Museum of Art  
Brunswick, ME

**Townsend Wolfe, III**  
Executive Director  
The Arkansas Art Center  
Little Rock, AR

**GRANTS**

**Art Institute of Chicago**  
Chicago, IL \$40,000  
To support the reinstallation of the Art Institute's textile collection in the newly renovated south wing.

**Art Museum Association of America**  
San Francisco, CA \$15,000  
To support the tour and accompanying catalogue of the exhibition, "Sounding the Depths: 150 years of American Seascape," which is organized in collaboration with the Butler Institute.

**Asian Art Museum Foundation of San Francisco**  
San Francisco, CA \$50,000  
To support the reinstallation of the Southeast Asian Gallery and accompanying educational programs.

**Asian Art Museum Foundation of San Francisco**  
San Francisco, CA \$32,400  
To support the exhibition "Later Japanese Lacquers" and adjunct educational programs.

**Board of Trustees of the University of Illinois**  
Champaign, IL \$8,000  
To support an installation of a new gallery of Egyptian art designed to recreate the interior of an Egyptian tomb.

**Center for African Art, Inc.**  
New York, NY \$15,500  
To support educational/outreach programs for school groups, senior citizens, social service groups, professionals, and various art and cultural organizations.

**Colgate University**  
Hamilton, NY \$25,000  
To support a loan exhibition at the Richer Art Gallery of paintings spanning the 20th century from Cubism to Photo-Realism, organized by the Solomon R. Guggenheim Museum.

**Columbia Art Association**  
Columbia, SC \$25,000  
To support a long-term loan of American abstract art of the 1930s through the 1960s from the Solomon R. Guggenheim Museum.

**Corning Museum of Glass**  
Corning, NY \$20,000  
To support an exhibition drawn from the museum's permanent collection of studio glass, which will mark the 25th anniversary of the Studio Glass Movement in the United States.



**Currier Gallery of Art**  
Manchester, NH \$27,900  
To support a collection sharing project between the Currier Gallery of Art and the Bowdoin College Museum of Art, Brunswick, Maine.

**Film in the Cities, Inc.**  
St. Paul, MN \$5,300  
To support editing and packaging of videotaped interviews of prominent photographers: Roy DeCarava, William Garnett, Eliot Porter, Paul Vanderbilt, and Ruth Bernhard.

**Fitchburg Art Museum**  
Fitchburg, MA \$10,000  
To support the development of a regional outreach program to local schools.

**Henry Street Settlement**  
New York, NY \$5,000  
To support the Museum Education/Community Arts Program for local school children and senior citizens.

**Indiana University**  
Bloomington, IN \$20,000  
To support an exhibition and catalogue entitled "Of Gods and Mortals: Ancient Art in the Vladimir G. Simkhovitch Collection," at the University Art Museum.

**International Folk Art Foundation**  
Santa Fe, NM \$53,400  
To support the planning and installation of the inaugural exhibition of the Museum of International Art's Hispanic Heritage Wing drawn from the permanent collection of colonial and contemporary Hispanic folk art.

**Massachusetts Institute of Technology**  
Cambridge, MA \$14,800  
To support two exhibitions devoted to the work of Louise Nevelson and Tony Smith by the Committee on the Visual Arts.

**Mattress Factory**  
Pittsburgh, PA \$22,300  
To support the reinstallation of two light works by James Turrell entitled *Danae* and *Pleides*, originally conceived as temporary installations.

**Metropolitan Museum of Art**  
New York, NY \$50,000  
To support a series of interpretive programs on the theme, "Artist and the Museum: Tradition and the Avant-garde."

**Mexican Museum**  
San Francisco, CA \$27,400  
To support a reinstallation and catalogue of the Mexican Museum's 18th- and 19th-century colonial art.

**Museum Associates**  
Los Angeles, CA \$15,000  
To support the production of a basic orientation guide to the appreciation of art and to the collections of the Los Angeles County Museum of Art.

**Museum of American Folk Art**  
New York, NY \$15,000  
To support an exhibition entitled, "American Folk Art: Reflections of Life in the New World," drawn from the permanent collection and will be on view at the Paine Webber Gallery.

**Museum of Fine Arts**  
Boston, MA \$64,000  
To support the installation of the Greek art collection in a newly renovated gallery space.

**Museum of New Mexico**  
Santa Fe, NM \$25,000  
To support the production of videotapes planned in conjunction with the reinstallation of works from the permanent collection surveying the art of New Mexico in the 20th century at the Museum of Fine Arts.

**New York Public Library Astor, Lenox and Tilden Foundations**  
New York, NY \$20,000  
To support an exhibition and catalogue of bird illustrations selected from the library's collection of illustrated natural history books.

**Oakland Museum Association**  
Oakland, CA \$20,000  
To support an exhibition and accompanying catalogue organized to celebrate the 150th anniversary of the advent of photography.

**Old Salem, Inc.**  
Winston-Salem, NC \$27,100  
To support the installation of Old Salem's Moravian decorative arts collection.

**Philadelphia Museum of Art**  
Philadelphia, PA \$50,000  
To support the first major exhibition of the arts of Philadelphia during the Federal period, entitled "The Athens of the Western World: Federal Philadelphia 1783-1825."

**Philadelphia Museum of Art**  
Philadelphia, PA \$37,400  
To support the reinstallation of the museum's collection of American silver, pewter, and brass in the central galleries of the American wing.

**President & Fellows of Harvard College**  
Cambridge, MA \$10,000  
To support an exhibition and illustrated checklist of Turkish art of the Ottoman period recently given to the Harvard University Art Museums by Edwin Binney.

**President & Fellows of Harvard College**  
Cambridge, MA \$13,000  
To support an exhibition and catalogue of Renaissance art from the Lombard region of Northern Italy in the collection of the Harvard University Art Museums.

**Proprietors of the Boston Athenaeum**  
Boston, MA \$12,000  
To support an exhibition and catalogue of photographs by John Adams Whipple (1822-1891) and James Wallace Black (1825-1896), two Boston daguerreotypists and commercial photographers.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$20,000  
To support the production of an educational videotape highlighting the High Museum's permanent collection.

**Santa Barbara Museum of Art**  
Santa Barbara, CA \$49,600  
To support the organization and tour of an exhibition drawn from the museum's collection of Japanese woodblock prints by Kobayashi Kiyochika (1847-1915).

**Seattle Art Museum**  
Seattle, WA \$35,000  
To support an exhibition entitled, "A Thousand Cranes: Treasures of Japanese Art in the Seattle Art Museum."

**Solomon R. Guggenheim Foundation**  
New York, NY \$20,000  
To support an exhibition and catalogue of works by young and emerging artists acquired by the Guggenheim Museum during the last decade.

**St. Louis Art Museum Foundation**  
St. Louis, MO \$37,500  
To support the reinstallation of four American period rooms that will form the nucleus of the museum's new Decorative Arts galleries.

**Trustees of Dartmouth College**  
Hanover, NH \$20,000  
To support the documentation and installation of the Rahr Collection of Native American Art, featuring works by Plains, Plateau, and Great Lakes Indians at the Hood Museum of Art.



**Trustees of Walters Art Gallery**

Baltimore, MD \$45,900  
To support an educational program designed to place the gallery's medieval collection in the context of medieval society.

**Trustees of Walters Art Gallery**

Baltimore, MD \$75,000  
To support the reinstallation of the Walter's European paintings collections in the newly renovated galleries and to support the publication of a handbook these holdings.

**Trustees of the Corcoran Gallery of Art**

Washington, DC \$52,200  
To support the reinstallation of the Corcoran's collection of neoclassical American sculpture.

**Trustees of the Fuller Memorial**

Brockton, MA \$30,000  
To support a three-year loan exhibition at the Brockton Art Museum entitled, "Motif and Meaning: Neoclassical Decorative Arts in America," borrowed from the Museum of Fine Arts, Boston.

**University of California-Riverside**

Riverside, CA \$20,000  
To support a long-term exhibition of photographs drawn from the Museum of Photography's permanent collection.

**University of Central Florida**

Orlando, FL \$18,000  
To support an exhibition and catalogue of works drawn primarily from the University's permanent collection of African, Afro-Caribbean and Afro-American art.

**University of Hawaii at Manoa**

Honolulu, HI \$20,000  
To support an exhibition, "The Art of Asian Costume," and the production of a video program related to the collection at the University Art Gallery.

**University of Iowa**

Iowa City, IA \$15,000  
To support the loan of 22 works of art on paper from the Solomon R. Guggenheim Museum including works by Miro, Chagall, Kandinsky, Klee, and Leger.

**University of Maryland Baltimore County Campus**

Baltimore, MD \$36,300  
To support a traveling exhibition drawn primarily from the University's photography collections at the Albin O. Kuhn Library and Gallery.

**University of Wisconsin-Madison**

Madison, WI \$40,000  
To support the reorganization and reinstallation of the Elvehjem Museum of Art's collection of Greek vases and other antiquities.

**Wadsworth Atheneum**

Hartford, CT \$60,000  
To support a touring exhibition and catalogue entitled, "J. Pierpont Morgan, Collector: European Decorative Arts from the Wadsworth Atheneum," drawn entirely from the museum's permanent collection.

**Walker Art Center, Inc.**

Minneapolis, MN \$40,000  
To support the reinstallation of six large-scale sculptures from the Walker's permanent collection and to support the preparation of interpretive materials to accompany these works.

**CATALOGUE**

*To document collections or to publish catalogues or handbooks on collections.*

**51 GRANTS PROGRAM FUNDS:**  
\$1,190,000

**ADVISORY PANEL**

Panclists listed under Presentation and Education also reviewed grants in this category.

**GRANTS**

**Allentown Art Museum**

Allentown, PA \$15,000  
To support publication of an illustrated handbook of the collection.

**Art Institute of Chicago**

Chicago, IL \$50,000  
To support the full documentation of the Art Institute's collection of more than 7,000 drawings.

**Art Institute of Chicago**

Chicago, IL \$25,000  
To support the documentation of the Art Institute's collection of Greek and Roman coins.

**Birmingham Museum of Art**

Birmingham, AL \$30,000  
To support the publication of a scholarly catalogue of the museum's Wedgwood collection, known as The Beeson Collection.

**Bowdoin College**

Brunswick, ME \$12,700  
To support photographic documentation of approximately 2,800 objects in the collection at the Museum of Art.

**Brooklyn Institute of Arts and Sciences**

Brooklyn, NY \$38,000  
To support the publication of an illustrated catalogue of Egyptian masterpieces in the Brooklyn Museum.

**Brown University**

Providence, RI \$25,000  
To support the publication of a catalogue of approximately 180 works of North American subarctic native art in the collection of the Haffenreffer Museum of Anthropology.

**Cincinnati Museum Association**

Cincinnati, OH \$15,000  
To support the publication of a scholarly catalogue on the Dutch, Flemish, and Northern European paintings in the museum's permanent collection.

**Columbus Museum of Art**

Columbus, OH \$60,000  
To support the publication of a comprehensive catalogue of the museum's American art collection, including paintings, sculpture, and works on paper.

**Everson Museum of Art of Syracuse and Onondaga County**

Syracuse, NY \$30,000  
To support the publication of a comprehensive catalogue of the museum's collection of American ceramics.

**Fabric Workshop, Inc.**

Philadelphia, PA \$20,000  
To support the publication of a catalogue documenting the work created at the workshop by contemporary artists over the last ten years.

**Fitchburg Art Museum**

Fitchburg, MA \$21,600  
To support research on highlights of the museum's permanent collection of American and European paintings, prints and drawings, Asian and Oriental art, and American and European decorative art.

**Franklin and Marshall College**

Lancaster, PA \$7,500  
To support the publication of a catalogue that will serve as a selective guide to the North Museum's collection of Pennsylvania German *fraktur*.



**International Museum of Photography at George Eastman House**

Rochester, NY \$40,000  
To support the production of the second in a series of videodiscs documenting the museum's extensive collections.

**J.B. Speed Art Museum**

Louisville, KY \$12,000  
To support research and documentation of the museum's Satterwhite Collection of Gothic and Renaissance art.

**Lawrence University of Wisconsin**

Appleton, WI \$25,000  
To support the publication of a catalogue of the university's La Vera Pohl Collection of German Expressionist art.

**M.S. Hershey Foundation**

Hershey, PA \$13,800  
To support the documentation of the museum's collections of American 18th- and 19th-century furniture, glass, prints, and paintings in the collection of the Hershey Museum of American Life.

**Minnesota Museum of Art**

St. Paul, MN \$17,000  
To support the publication of a comprehensive, fully illustrated catalogue of the museum's collection of drawings by Paulanship (1885-1966).

**Montclair Art Museum**

Montclair, NJ \$30,000  
To support the cataloguing of the museum's recently acquired Morgan Russell collection.

**Museum Associates**

Los Angeles, CA \$30,000  
To support the publication of an illustrated scholarly catalogue of the Los Angeles County Museum of Art's collection of Indian art.

**Museum of American Folk Art**

New York, NY \$25,000  
To support research and documentation of the museum's permanent collection of approximately 2,500 objects.

**Museum of Fine Arts**

Boston, MA \$30,000  
To support the research and writing of a catalogue of the museum's collection of central and southern Italian paintings.

**Museum of Fine Arts**

Boston, MA \$22,000  
To support the research and writing of an illustrated catalogue of keyboard instruments in the museum's Department of European Decorative Arts and Sculpture.

**Museum of Modern Art**

New York, NY \$40,000  
To support documentation and research on the museum's collection of European drawings and watercolors dating from 1880 to the present.

**National Academy of Design**

New York, NY \$40,000  
To support the publication of a comprehensive, illustrated catalogue of the academy's collection of American painting and sculpture, dating from 1830 to the present.

**New Orleans Museum of Art**

New Orleans, LA \$24,900  
To support the publication of a comprehensive catalogue of the museum's glass collection.

**Oklahoma Art Center**

Oklahoma City, OK \$5,000  
To support research on the center's Washington Gallery of Modern Art collection.

**Pennsylvania Academy of the Fine Arts**

Philadelphia, PA \$30,000  
To support the publication of the first fully illustrated checklist of the academy's collection of American paintings.

**Philadelphia Museum of Art**

Philadelphia, PA \$40,000  
To support the cataloguing of Italian, Dutch, and German prints from the 15th to the 18th century.

**Proprietors of the Boston Athenaeum**

Boston, MA \$7,700  
To support the cataloguing of approximately 1,300 European prints in the athenaeum's collection.

**Regents of the University of Michigan**

Ann Arbor, MI \$30,000  
To support the publication of a comprehensive catalogue of the museum's collection of European and American paintings and sculpture.

**Rhode Island School of Design**

Providence, RI \$35,000  
To support the publication of an illustrated catalogue of the most significant costumes and textiles in the collection of the Museum of Art.

**Robert W. Woodruff Arts Center, Inc.**

Atlanta, GA \$20,000  
To support research and documentation of the High Museum's collection of 18th-through early 20th-century American paintings and sculpture.

**San Diego Museum of Art**

San Diego, CA \$14,100  
To support the research, documentation, and cataloguing of 100 of the most significant objects in the museum's permanent collection.

**San Francisco Museum of Art**

San Francisco, CA \$35,000  
To support the publication of a catalogue of photographs from the museum's permanent collection.

**Santa Barbara Museum of Art**

Santa Barbara, CA \$20,000  
To support a full-time researcher for eighteen months to document and catalogue a recent gift of 19th-century French lithographs.

**School of American Research**

Santa Fe, NM \$10,000  
To support the research and cataloguing of the more than 1,000 southwestern Indian case paintings in the permanent collection.

**Spertus Museum of Judaica**

Chicago, IL \$15,000  
To support research and documentation of the museum's permanent collection of painting, sculpture, ceremonial and ritual objects, textiles and costumes.

**Springfield Library and Museums Association**

Springfield, MA \$25,000  
To support the publication of a scholarly catalogue on the collection of 16th- and 17th-century Dutch and Flemish paintings for the Museum of Fine Arts, Springfield.

**Textile Museum of D.C.**

Washington, DC \$12,000  
To support an archives assistant to correlate research and curatorial information about each object and to support additional photography of textiles in the museum's Southeast Asian collections.

**Trustees of Walters Art Gallery**

Baltimore, MD \$7,000  
To support research on the gallery's collection of Hellenistic art (325-25 B.C.).

**Trustees of the Corcoran Gallery of Art**

Washington, DC \$12,000  
To support the research, evaluation, and photography of the collection of antiquities bequeathed to the Corcoran by William H. Clark in 1926.

# MUSEUM



## University of New Mexico Main Campus

Albuquerque, NM \$25,000  
To support the publication of an illustrated catalogue of the University Art Museum's archival holdings of lithographs produced at Tamarind Lithography Workshop.

## University of New Mexico Main Campus

Albuquerque, NM \$5,000  
To support research and preparation of copy for a catalogue of the Raymond Jonson Retrospective Collection.

## University of South Carolina at Columbia

Columbia, SC \$16,500  
To support the publication of a comprehensive, illustrated catalogue of the McKissick Museum's English silver from the collection of Bernard Baruch.

## University of Utah

Salt Lake City, UT \$19,200  
To support research and documentation of the museum's tribal art from Zaire recently acquired from the collection of Owen D. Mort, Jr.

## University of Wisconsin- Madison

Madison, WI \$25,000  
To support research and documentation of the Elvehjem Museum of Art's extensive collection of Japanese woodblock prints.

## Utah State University

Logan, UT \$7,000  
To support the documentation of some 900 pieces of 20th-century North American ceramics in the permanent collection of the Nora Eccles Harrison Museum of Art.

## Virginia Museum of Fine Arts

Richmond, VA \$5,000  
To support research and documentation of the museum's collection of Greek and Roman stone sculpture.

## Wadsworth Atheneum

Hartford, CT \$35,000  
To support the publication of an illustrated catalogue of the atheneum's collection of pre-1945 American paintings.

## Yale University

New Haven, CT \$35,000  
To support the documentation of the Kossak Collection of approximately 4,200 American silver objects recently donated to the Yale University Art Gallery.

## SPECIAL PROJECTS

*To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.*

4 GRANTS  
PROGRAM FUNDS:  
\$151,790

## American Federation of Arts

New York, NY \$120,000  
For a cooperative agreement for the planning and implementation of a series of forums to discuss museum design from the user's point of view; and to research, write, and produce a publication outlining necessary steps to accomplish better design in the planning and construction process of museum buildings.

## National Trust for Historic Preservation in the United States

Washington, DC \$13,000  
To support a series of regional workshops that will address the issue of program and facility access to disabled visitors within the historic house environment. (This project was funded jointly with the Office for Special Constituencies for a total of \$26,000).

## CHAIRMAN'S ACTIONS

### Atkinson, Tracy

Hartford, CT \$9,220  
To support research in the preparation of portions of the Museum Program chapter for the "State of the Arts" report.

### Jolles, Arnold

Seattle, WA \$9,570  
To support research in the preparation of portions of the Museum Program chapter for the "State of the Arts" report.

\*COMMITTED ONLY. THESE FUNDS WILL BE OBLIGATED IN FISCAL 1988.

# MUSIC



THE SAN FRANCISCO CONTEMPORARY MUSIC PLAYERS. PHOTO: ROBERT MIZONO.



## MUSIC GRANTS

822 GRANTS  
PROGRAM FUNDS:  
\$12,109,410

TREASURY FUNDS:  
\$3,010,500

## MUSIC PROFESSIONAL TRAINING

*To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.*

34 GRANTS  
PROGRAM FUNDS:  
\$485,000  
TREASURY FUNDS:  
\$20,000

### ADVISORY PANEL

**Rita Angel**  
Faculty, University  
of New Mexico  
Pianist  
Albuquerque, NM

**Anshel Brusilow**  
Chairman, Orchestral  
Activities Division  
Southern Methodist University  
Violinist  
Dallas, TX

**Eileen Cline**  
Dean, Peabody Institute  
of Johns Hopkins University  
Pianist, organist, singer  
Baltimore, MD

**Leslie Guinn**  
Baritone  
Professor of Music  
University of Michigan  
Ann Arbor, MI

**Joseph Polisi**  
President  
The Juilliard School  
Bassoonist  
New York, NY

**Dolyle M.E. Robinson**  
Assistant Dean  
Professor of Music  
Jackson State University  
Board Member  
Southern Arts Federation  
Jackson, MS

**Gunther Schuller**  
Composer, conductor  
Artistic Director  
The Festival at Sandpoint  
Newton Centre, MA

### GRANTS

**Aspen Music School, Inc.**  
Aspen, CO \$35,000  
To support the training components of the Aspen Festival Orchestra, the Aspen Chamber Symphony, the Opera Theater Center, and the Opera Training Program.

**Bach Aria Group Association, Inc.**  
Stony Brook, NY \$3,000  
To support the program of fellowship aid.

**Berklee College of Music, Inc.**  
Boston, MA \$6,000  
To support the program of scholarship aid.

**Boston Symphony Orchestra, Inc.**  
Boston, MA \$66,000  
To support the fellowship program at Tanglewood Music Center.

**Bowdoin College**  
Brunswick, ME \$3,000  
To support the program of scholarship aid at the Bowdoin Summer Music Festival.

**Cleveland Institute of Music**  
Cleveland, OH \$6,000  
TF \$10,000  
To support the program of scholarship aid.

**Colorado Philharmonic, Inc.**  
Evergreen, CO \$6,500  
To support the program of scholarship aid.

**Eastern Music Festival, Inc.**  
Greensboro, NC \$5,000  
To support the program of scholarship aid.

**Festival at Sandpoint, Inc.**  
Sandpoint, ID \$4,000  
To support the programs of scholarship aid.

**Harlem School of the Arts, Inc.**  
New York, NY \$7,500  
To support the program of scholarship aid for post-secondary students enrolled in the master voice class.

**Juilliard School**  
New York, NY \$37,000  
To support the program of scholarship aid.

**Kent State University Main Campus**  
Kent, OH \$8,100  
To support the program of scholarship aid at The Blossom Festival School.

**Kneisel Hall**  
Blue Hill, ME \$3,000  
To support the program of scholarship aid.

**Los Angeles Philharmonic Association**  
Los Angeles, CA \$20,000  
To support the 1987 Los Angeles Philharmonic Institute.

**Manhattan School of Music**  
New York, NY \$20,000  
To support the program of scholarship aid.

**Mannes College of Music**  
New York, NY \$22,000  
To support the program of scholarship aid.

**Marlboro School of Music, Inc.**  
Philadelphia, PA \$35,000  
To support the program of scholarship aid.

**Music Academy of the West**  
Santa Barbara, CA \$11,000  
To support the program of scholarship aid.

**New England Conservatory of Music**  
Boston, MA \$30,000  
To support the program of scholarship aid and a course entitled "The Business of Music."

**New School for Social Research**  
New York, NY \$12,000  
To support the program of scholarship aid for students participating in the New York String Orchestra Seminar.

**Northern Illinois University**  
DeKalb, IL \$4,000  
To support the program of scholarship aid.

**Oberlin College**  
Oberlin, OH \$14,000  
To support the program of scholarship aid at the Conservatory of Music.

**Orchestral Association**  
Chicago, IL \$21,000  
To support the scholarship aid program of the Civic Orchestra of Chicago.

**Peabody Institute of the City of Baltimore**  
Baltimore, MD \$17,000  
TF \$10,000  
To support the program of scholarship aid.

**Philharmonic-Symphony Society of New York, Inc.**  
New York, NY \$35,000  
To support the Music Assistance Fund Scholarships and the Orchestral Fellowship program.



**Quartet Program, Inc.**  
Rochester, NY \$5,400  
To support the program of scholarship aid.

**Research Foundation of the City University of New York**  
New York, NY \$3,000  
To support the program of scholarship aid at the Conservatory of Music of Brooklyn College.

**Research Foundation of the City University of New York**  
Flushing, NY \$3,000  
To support the program of scholarship aid at the Aaron Copland School of Music.

**St. Louis Conservatory & Schools for the Arts**  
St. Louis, MO \$4,500  
To support the program of scholarship aid.

**Trustees of Boston University**  
Boston, MA \$5,000  
To support the program of scholarship aid for students enrolled in the Boston University Opera Workshop.

**University of Hartford**  
West Hartford, CT \$5,000  
To support the program of scholarship aid.

**University of Southern California**  
Los Angeles, CA \$9,000  
To support the program of scholarship aid.

**Yale University**  
New Haven, CT \$14,000  
To support the program of scholarship aid at the Yale School of Music.

**Yellow Barn**  
Putney, VT \$5,000  
To support the program of scholarship aid.

**COMPOSERS FELLOWSHIPS**

*Includes two subcategories: COMPOSERS FELLOWSHIPS provide for the creation or completion of musical works. COLLABORATIVE*

*FELLOWSHIPS are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.*

17 GRANTS  
PROGRAM FUNDS:  
\$275,000

**ADVISORY PANEL**

**John Corigliano**  
Composer  
New York, NY

**Noel da Costa**  
Composer  
Faculty  
Rutgers University  
New York, NY

**Roger Dickerson**  
Composer  
Member, New Orleans  
Art Council  
New Orleans, LA

**Paul Drescher**  
Composer/performer  
Berkeley, CA

**Joan la Barbara**  
Composer/performer  
Pecos, NM

**Stephen Mosko**  
Composer  
Faculty, California  
Institute of the Arts  
Saguo, CA

**Joan Panetti**  
Composer  
Faculty, Yale University  
School of Music  
New Haven, CT

**Steve Paxton**  
Composer  
Faculty  
Texas Tech University  
Lubbock, TX

**Bernard Rands**  
Composer  
Faculty  
Boston University  
Boston, MA

**GRANTS**

**COMPOSERS FELLOWSHIPS**

**Amirkhanian, Charles B.**  
El Cerrito, CA \$9,000  
To support the composition of a work for electronic tape utilizing original recordings of ambient sounds of natural and human environments.

**Balakrishnan, David H.**  
El Cerrito, CA \$12,000  
To support the composition of a work for string orchestra.

**Branca, Glenn G.**  
New York, NY \$17,000  
To support the composition of a work for string orchestra and chorus.

**Dick, Robert J.**  
New York, NY \$10,000  
To support the composition of a concerto for solo flute with strings and percussion.

**Dodge, Charles**  
Brooklyn, NY \$17,000  
To support the composition of a work for solo soprano, chorus, and computer sounds on tape.

**Drummond, Dean J.**  
New York, NY \$15,000  
To support the composition of two works: a concerto for zoomoozophone and chamber orchestra, and a work for chamber ensemble, involving three zoomoozophonists.

**Garfein, Herschel D.**  
Somerville, MA \$15,000  
To support the composition of a musical theater work.

**Johnson, Scott R.**  
New York, NY \$10,000  
To support the composition of a series of works using synthesizers and chamber ensemble.

**Kim, Earl**  
Cambridge, MA \$25,000  
To support the composition of a violin sonata; a song cycle; and a piece for soprano, baritone, and chamber ensemble.

**Lansky, Paul**  
Princeton Junction, NJ \$10,000  
To support the composition of an electronic work using voice synthesis.

**Oliveros, Pauline**  
New York, NY \$10,000  
To support the composition of a work for chamber ensemble.

**Schwantner, Joseph**  
Fairport, NY \$25,000  
To support the composition of a concerto for guitar and orchestra.

**Sharp, Elliott D.**  
New York, NY \$10,000  
To support the composition of a work for chamber ensemble.

**Steiger, Rand P.**  
Pasadena, CA \$17,000  
To support the composition of several works for chamber ensemble.

**Yuasa, Joji**  
Encinitas, CA \$8,000  
To support the composition of a work for solo bass flute.

**COLLABORATIVE FELLOWSHIPS**

**Eaton, John C.**  
Bloomington, IN \$35,000  
To support the composition of a full-length opera based on the life of the Reverend Jim Jones, with James Reston, Jr. and Patrick Creagh as collaborators.



**Wallace, Stewart F.**  
New York, NY \$30,000  
To support the composition of a "new vaudeville" opera in collaboration with Michael Korie as librettist.

## JAZZ FELLOWSHIPS

*Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals or for innovative jazz projects that benefit the field of jazz.*

59 GRANTS  
PROGRAM FUNDS:  
\$446,700

### ADVISORY PANEL

**Bobbie Bradford**  
Saxophonist/composer  
Faculty, Claremont Colleges  
Altadena, CA

**Reginald Buckner**  
Pianist/composer  
Associate Professor of  
Music and Afro-American  
Studies, University  
of Minnesota  
Minneapolis, MN

**Lucille Dixon**  
Jazz Bassist  
New York, NY

**Robert Holmes**  
Pianist/composer/educator  
Nashville, TN

**T. Marshall Jones**  
Trombonist/composer  
Chairman, Music Department  
Albany State University  
Albany, GA

**Andrew White**  
Saxophonist/composer  
Washington, DC

### GRANTS

#### JAZZ MASTER AWARDS

**Brown, Cleo P.**  
Denver, CO \$20,000

**Liston, Melba**  
New York, NY \$20,000

**McShann, Jay**  
New Rochelle, NY \$20,000

#### JAZZ PERFORMANCE

**Baron, Bernard J.**  
Hoboken, NJ \$11,800  
To support costs for a concert of original compositions.

**Barron, Kenneth**  
Brooklyn, NY \$15,000  
To support costs for a concert of original compositions and a demonstration recording.

**Brisker, Gordon I.**  
North Hollywood, CA \$4,300  
To support costs of a demonstration recording of original compositions.

**Camporale, Michael A.**  
Stratford, CT \$5,000  
To support costs of a demonstration recording of original compositions.

**Debriano, Santi W.**  
Brooklyn, NY \$8,000  
To support costs of a concert in New York and a demonstration recording.

**DiMuzio, Jerry M.**  
Chicago, IL \$4,000  
To support a series of free concerts throughout the city of Chicago.

**Doky, Niels L.**  
New York, NY \$2,800  
To support costs of a demonstration recording.

**Donelian, Armen H.**  
New York, NY \$3,700  
To support costs of a concert performance of original compositions in New York.

**LaVerne, Andrew M.**  
Peekskill, NY \$7,500  
To support costs of a concert in New York.

**Lutke, Kevin J.**  
Newark, NJ \$2,200  
To support a series of six concerts in New Jersey and a demonstration recording.

**Namery, Allen**  
Dumont, NJ \$8,000  
To support costs of a series of concerts in libraries in the New York metropolitan area.

**Nasser, Jamil**  
Englewood, NJ \$8,500  
To support costs of two concerts in New York and a demonstration recording.

**Robinson, Scott M.**  
New York, NY \$3,700  
To support costs of a demonstration recording of original compositions.

**Schneiderman, Rob R.**  
New York, NY \$9,400  
To support a series of four concerts in the New York metropolitan area.

**Scott, Shirley**  
Philadelphia, PA \$12,700  
To support costs of two free concerts in Philadelphia.

**Seiter, Christopher S.**  
Dallas, TX \$3,200  
To support costs of a demonstration recording of original compositions.

**Senior, Frank**  
Flushing, NY \$8,000  
To support costs of three concerts in New York and a demonstration recording.

**Snidero, James J.**  
New York, NY \$4,600  
To support costs of a demonstration recording.

**Vick, Harold E.**  
New York, NY \$15,000  
To support costs of three concerts in the New York metropolitan area.

**von Essen, Eric C.**  
Santa Monica, CA \$8,500  
To support costs of a concert and lecture/demonstration in California and a demonstration recording.

**Wall, Gregory J.**  
Jersey City, NJ \$8,600  
To support costs of two concerts in New York and a demonstration recording.

**Williams, Mary J.**  
Basin, MT \$7,400  
To support a series of five concerts in Montana.

**Zano, Anthony J.**  
Wilmington, MA \$5,000  
To support costs of concerts and a demonstration recording.

### JAZZ COMPOSITION

**Carter, Warrick L.**  
Natick, MA \$7,500  
To support the completion of a series of extended works for jazz soloists (saxophone, flute, vibraphone, and flugelhorn) and strings.

**Hagans, Timothy L.**  
Bedford, MA \$3,400  
To support the composition of a jazz suite for big band.

**Holmes, Jeffrey W.**  
Sunderland, MA \$5,600  
To support the composition of a four-movement work for a large jazz ensemble.

**Rangelov, Angel G.**  
New York, NY \$10,000  
To support the composition of a work in three movements for jazz soloist, quartet, and symphony orchestra, in tribute to J. J. Johnson.

# MUSIC



**Sarath, Edward W.**  
Ann Arbor, MI \$8,700  
To support the composition of a work in several movements for jazz ensemble.

**Sussman, Richard**  
Brooklyn, NY \$7,600  
To support the composition of a suite in three movements for jazz quartet and symphony orchestra.

**Vente, John M.**  
Darien, IL \$9,800  
To support the composition of 12 new works for jazz ensemble.

**Watkins, Mary**  
Oakland, CA \$10,000  
To support the composition of a ballet in four movements for symphony orchestra and jazz ensemble.

## JAZZ STUDY

**Botti, Chris S.**  
New York, NY \$5,000  
To support intensive one-on-one study with trumpeter Woody Shaw.

**Busch, Jay E.**  
Scottsdale, AZ \$5,000  
To support intensive one-on-one study with percussionist Joe Labarbera.

**Craig, Deborah A.**  
New York, NY \$2,500  
To support intensive one-on-one study with drummer Victor Lewis.

**DeFaria, Thomas M.**  
Fort Lee, NJ \$2,500  
To support intensive one-on-one study with percussionist Frank Malabe.

**Dreyer, Laura J.**  
New York, NY \$1,600  
To support intensive one-on-one study with pianist Jim McNeely.

**Henson-Conant, Deborah J.**  
Cambridge, MA \$5,000  
To support intensive one-on-one study with harpist Corky Hale.

**Lauchlan, Ernest G.**  
Toms River, NJ \$1,400  
To support intensive one-on-one study with trumpeter Michael Mossman.

**Mora, Francisco**  
Detroit, MI \$5,000  
To support intensive one-on-one study with percussionist Max Roach.

**Moring, William F.**  
Brooklyn, NY \$1,200  
To support intensive one-on-one study with bassist Rufus Reid.

**Morrow, Geoffrey**  
Brooklyn, NY \$1,600  
To support intensive one-on-one study with bassist Michael Moore.

**Nicolazzo, Rachel C.**  
Brookline, MA \$5,000  
To support intensive one-on-one study with pianist Richard Beirach.

**Phelps, Drew G.**  
Denton, TX \$3,100  
To support intensive one-on-one study with bassist Dave Holland.

**Pope, Robert B.**  
East Elmhurst, NY \$3,400  
To support intensive one-on-one study with bassist Lisle Ackinson.

**Springer, Joel**  
Brighton, MA \$2,600  
To support intensive one-on-one study with saxophonist Jerry Bergonzi.

**Stern, Robert A.**  
Jersey City, NJ \$2,400  
To support intensive one-on-one study with saxophonist David Liebman.

**Stoyanovich, Patrick M.**  
Ann Arbor, MI \$2,500  
To support intensive one-on-one study with pianist Richard Beirach.

**Wheeler, Bradley J.**  
Broadview, IL \$6,100  
To support intensive one-on-one study with saxophonist David Liebman.

**White, Deborah L.**  
Brooklyn, NY \$2,600  
To support intensive one-on-one study with saxophonist Joe Lovano.

**Wilkerson, Jr., Edward L.**  
Chicago, IL \$6,800  
To support intensive one-on-one study with composer Hale Smith.

## SPECIAL PROJECTS

**Blackman, Mark A.**  
Paramus, NJ \$7,700  
To support costs of a festival of events, entitled "A Living Tribute to Julian 'Cannonball' Adderley" in New York City.

**George, Luvenia A.**  
Washington, DC \$10,900  
To support costs of a comprehensive edition of the 14 piano rags (1899-1917) of James Hubert "Eubie" Blake.

**Jenkins, Leroy**  
New York, NY \$9,900  
To support costs of a videotape on the historical development of the jazz violin, including distribution to libraries and music schools in the United States.

**Ostryniec, James P.**  
Baltimore, MD \$23,500  
To support the study of the influence of Ferdinand "Jelly Roll" Morton's ragtime music on French Cabaret music of post-World War I and music of the French "Les Six," a group of early 20th-century composers.

**Ray, Carline**  
New York, NY \$20,000  
To support costs of choral jazz workshops, rehearsal sessions, and public performances.

**Spilka, Bill**  
New York, NY \$19,900  
To support costs of an oral history project of interviews from veterans of the Big Band Era.

## SOLO RECITALISTS FELLOWSHIPS

*For awards to support specific projects directly related to artists' solo or duo recital careers. Fellowships during fiscal 1987 were awarded to keyboard and vocal recitalists.*

13 GRANTS PROGRAM FUNDS: \$138,000

## ADVISORY PANEL

**Fr. John Heim**  
Pianist  
Executive Director  
Xavier University  
Piano/Guitar Series  
Cincinnati, OH

**Helen Laird**  
Soprano  
Dean, Esther Boyer  
College of Music  
Temple University  
Haddonfield, NJ

**Frank Little**  
Tenor  
Chairman, Music Department  
Furman University  
Greenville, SC



**Allison Nelson**  
Pianist/  
Artist in Residence  
University of Tennessee  
Member  
Tennessee Arts Commission  
Martin, TN

**Anthony Newman**  
Organist/  
harpsichordist/pianist  
Composer/conductor/author  
South Salem, NY

**William Warfield**  
Baritone  
Chairman, Voice Department  
University of Illinois/  
Urbana-Champaign  
Champaign, IL

GRANTS

**Amper, Leslie R.**  
Cambridge, MA \$12,500  
To support costs of a solo piano performance in New York City and Washington, D.C., during 1988.

**Gondek, Juliana K.**  
Plainfield, NJ \$12,500  
To support costs associated with the presentation and promotion of a series of solo voice recitals in New York City and Chicago in 1988-89.

**Hart, Mary Ann**  
New York, NY \$12,500  
To support costs associated with the promotion and presentation of solo voice recital programs in 1988.

**Hendrickson, John D.**  
Houston, TX \$5,500  
To support costs of producing and promoting solo piano demonstration tapes in 1988.

**Hutchinson, Karen L.**  
Denver, CO \$12,500  
To support costs associated with the preparation and presentation of solo piano recitals in New York City, San Francisco, and Chicago; the production of a demonstration tape; and management fees in 1988.

**Jordan, Pamela D.**  
Baltimore, MD \$10,000  
To support costs associated with preparing and presenting different voice recital programs of 20th-century music in 1988.

**Kennedy, Nina G.**  
New York, NY \$10,000  
To support costs associated with the preparation and promotion of solo piano recitals in 1988-89, which will incorporate works of black American composers.

**Mabry, Sharon G.**  
Clarksville, TN \$12,000  
To support costs associated with the preparation, promotion, and presentation of solo voice recitals in the cities of Boston, Washington, D.C., and St. Louis in 1988.

**McDonald, Robert J.**  
New York, NY \$12,500  
To support costs associated with the presentation of a series of solo piano recitals in New York City, Washington, D.C., and Boston in 1988, and a demonstration tape.

**Nissman, Barbara A.**  
New York, NY \$12,500  
To support costs associated with the preparation, promotion, and presentation of a series of recitals in New York City in 1988-89 that will be devoted to the solo piano works of Prokofiev.

**Rawcliffe, Mary H.**  
Los Angeles, CA \$7,000  
To support costs associated with the presentation of a solo voice recital in New York City in 1988.

**Rutman, Neil**  
Baltimore, MD \$12,000  
To support costs associated with the promotion and presentation of solo piano recitals in New York City in 1988.

**Viviano, Samuel G.**  
Memphis, TN \$6,500  
To support costs associated with the presentation and promotion of a New York City solo piano recital in 1988.

CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO RECITALISTS

*To assist organizations, other than presenting organizations and for Solo Recitalists educational institutions, that are devoted primarily to the professional career development of American solo recitalists.*

5 GRANTS  
PROGRAM FUNDS:  
\$171,000

ADVISORY PANEL

Panelists listed under Professional Training also reviewed grants in this category.

GRANTS

**Affiliate Artists, Inc.**  
New York, NY \$60,000  
To support the participation of instrumentalists in Affiliate Artists' Corporate Sponsored Residency program.

**Affiliate Artists, Inc.**  
New York, NY \$27,000  
To support artists' fees for the recital and "informance" portions of the Xerox Pianists Program.

**Concert Artists Guild, Inc.**  
New York, NY \$12,000  
To support management services and artists' fees for concerts to take place during the 1987-88 season.

**Pro Musicis Foundation, Inc.**  
New York, NY \$16,000  
To support the recital series in several cities throughout the United States.

**Young Concert Artists, Inc.**  
New York, NY \$56,000  
To support the organization's service to American solo recitalists.

CHORUSES

*To improve the artistic quality of choruses; to enhance opportunities for choral singers, conductors, and accompanists; and to make choral performances more widely available.*

57 GRANTS  
PROGRAM FUNDS:  
\$385,000  
TREASURY FUNDS:  
\$65,000

ADVISORY PANEL

**Louis Botto**  
Music Director  
San Francisco Chanticleer  
San Francisco, CA

**Lorna Cooke de Varon**  
Chairman, Department of Choral Conducting  
New England Conservatory of Music  
Cambridge, MA

**Brazeal Dennard**  
Director  
Brazeal Dennard Chorale  
Member, Detroit Council on the Arts  
Detroit, MI

**Joseph Flummerfelt**  
Artistic Director/  
Principal Conductor  
Westminster Choir College  
Princeton, NJ

**Paul Hill**

Artistic Director  
National Choral  
Foundation, Inc.  
Bethesda, MD

**Bruce Nehring**

Founder/Director  
El Paso Pro-Musica  
El Paso, TX

**Robert Page**

Assistant Conductor/  
Director of Choruses  
Cleveland Orchestra  
Music Director  
Mendelssohn Choir  
of Pittsburgh  
Pittsburgh, PA

**Gilbert Seeley**

Director  
Oregon Repertory Singers  
Faculty  
Lewis and Clark College  
Portland, OR

**Wendell Whalum**

Chairman, Department  
of Music and Director  
of Choral Activities  
Morehouse College  
Atlanta, GA

## GRANTS

## PROFESSIONAL CHORUSES

**Cantari Singers of Columbus, Ohio**

Columbus, OH \$8,000  
To support in 1987-88 an improved salary for the music director and for technical assistance in the management areas of publicity and promotion.

**Concert Chorale of Houston**

Houston, TX \$12,500  
To support singers' and soloists' fees in the 1987-88 concert season.

**Dale Warland Singers**

St. Paul, MN \$17,500  
TF \$15,000  
To support in 1987-88 singers' fees and a salary increase for the music director.

**El Paso Pro-Musica**

El Paso, TX \$10,000  
To support fees in 1987-88 for the singers, salary expenses for the choral director, and fees related to a choral workshop.

**Gregg Smith Singers, Inc.**

New York, NY \$22,500  
To support singers' fees during the 1987-88 season.

**Handel & Haydn Society**

Boston, MA \$8,000  
TF \$10,000

To support singer's fees during the 1987-88 season and an increase in the salaries of the assistant conductor and staff management.

**Music of the Baroque Concert Series**

Chicago, IL \$13,000  
TF \$10,000\*

To support in 1987-88 singers' fees, artistic and administrative expenses related to a series of run-out concerts to Evanston and River Forest, Illinois, and an educational outreach program.

**Musica Sacra, Inc.**

New York, NY \$7,500  
To support in 1987-88 singers' and soloists' fees and an increase in salary for the music director.

**Orchestral Association**

Chicago, IL \$17,500  
TF \$15,000

To support the Chicago Symphony Chorus's singers' salaries during the 1987-88 season.

**Philadelphia Singers**

Philadelphia, PA \$6,000  
To support increases in salaries and fees for the singers, accompanist, and management staff in 1987-88, and costs associated with improved audience development.

**Pro Arte of Connecticut, Inc.**

Stamford, CT \$5,000  
To support increased salaries and/or fees in 1987-88 for the singers, music director, and accompanist of the Pro Arte Chamber Singers of Connecticut.

**Robert Page Singers and Orchestra**

Lakewood, OH \$15,000  
To support in 1987-88 singers' and soloists' fees, to increase the accompanist's fee, and to improve management through an increase in the general manager's salary.

**San Francisco Chanticleer, Inc.**

San Francisco, CA \$22,500  
TF \$15,000

To support increases in the singers' and administrative staff's salaries in 1987-88.

**Santa Fe Desert Chorale**

Santa Fe, NM \$5,000  
To support in 1987-88 singers' fees and an increase in salary for the choral conductor.

**Washington Bach Consort**

Washington, DC \$6,500  
To support singers' fees in 1987-88.

**William Ferris Chorale**

Chicago, IL \$3,000  
To support in 1987-88 increases in the accompanist's and development director's fees.

## OTHER CHORUSES WITH FOUR OR MORE PAID SINGERS

**Baltimore Choral Arts Society, Inc.**

Baltimore, MD \$7,500  
To support singers' fees in 1987-88.

**Baltimore Symphony Orchestra Association, Inc.**

Baltimore, MD \$6,000  
To support in 1987-88 the Baltimore Symphony Orchestra Chorus's singers' fees, to improve the salaries of the chorus director and accompanist, to pay master teachers' fees, and to support voice coaching for individual singers.

**Choral Arts Society of Philadelphia**

Philadelphia, PA \$8,000  
To support in 1987-88 increased fees for the artistic directors, accompanist, and singers, and for soloists' fees.

**Choral Guild of Atlanta, Inc.**

Atlanta, GA \$2,000  
To support singers' fees in 1987-88.

**John Oliver Chorale, Inc.**

Watertown, MA \$2,000  
To support in 1987-88 increases in salaries or fees for the singers, artistic director, and general manager.

**Mendelssohn Choir of Pittsburgh**

Pittsburgh, PA \$13,000  
To support singers' and soloists' fees in 1987-88.

**Milwaukee Symphony Orchestra, Inc.**

Milwaukee, WI \$13,000  
To support in 1987-88 increases in salaries for the chorus directors, accompanist, and managers, and to pay singers' fees.

**Minnesota Chorale**

Minneapolis, MN \$10,000  
To support in 1987-88 an increase in the number of paid singers in the Chorale, and soloists' fees.

**National Choral Foundation, Inc.**

Washington, DC \$14,500  
To support in 1987-88 fees for the singers and soloists of the Paul Hill Chorale and the Washington Singers, increased salaries for the accompanist and managing director, and professional technical assistance for a one-day workshop on fundraising.

**Plymouth Music Series**

Minneapolis, MN \$13,000  
To support in 1987-88 singers' and soloists' fees and to assist with improving management in the areas of publicity and promotion.



**San Francisco Symphony**  
San Francisco, CA \$14,500  
To support fees in 1987-88 for the core of professional singers in the San Francisco Symphony Chorus.

**St. Louis Symphony Society**  
St. Louis, MO \$7,500  
To support in 1987-88 singers' fees and improved salaries/fees for the St. Louis Symphony Chorus's directors and accompanist.

OTHER CHORUSES WITH NO PAID SINGERS

**Cantata Singers, Inc.**  
Cambridge, MA \$2,000  
To support in 1987-88 fees for soloists, language coaches, and management; and an improved salary for the conductor.

**Cecilia Society**  
Brookline, MA \$2,000  
To support in 1987-88 improved salaries for the music director and accompanist, and soloists' fees.

**Chamber Singers of Iowa City**  
Kalona, IA \$2,000  
To support in 1987-88 an increase in salary for the conductor, and soloists' fees and related expenses.

**Chicago Children's Choir**  
Chicago, IL \$2,000  
To support in 1987-88 a guest conductor's fee and improvements in the artistic staff's salaries.

**Children's Chorale**  
Denver, CO \$2,000  
To support in 1987-88 some of the expenses related to the Colorado Children's Chorale's workshops in Denver area elementary schools.

**Choral Arts Society of Washington**  
Washington, DC \$6,500  
To support soloists' fees in 1987-88.

**Cincinnati Musical Festival Association**  
Cincinnati, OH \$2,000  
To support the May Festival Chorus's soloists' fees in 1987-88.

**Columbus Symphony Orchestra, Inc.**  
Columbus, OH \$2,000  
To support in 1987-88 improved salaries for the Columbus Symphony Orchestra Chorus director and accompanist, and soloists' fees.

**Community Chorus**  
Westerly, RI \$2,000  
To support soloists' fees, improved management expenses, and an improved salary for the music director in 1987-88.

**Florilegium, Inc.**  
New York, NY \$2,000  
To support an improved salary for the music director in 1987-88.

**Glen Ellyn Children's Chorus**  
Glen Ellyn, IL \$2,000  
To support improved artistic and management salaries in 1987-88.

**Masterworks Chorale, Inc.**  
Belleville, IL \$2,000  
To support in 1987-88 an improved salary for the music director and soloists' fees.

**Masterworks Chorale**  
Boston, MA \$2,000  
To support soloists' fees in 1987-88.

**Masterworks Chorale Society**  
San Mateo, CA \$2,000  
To support the salary of a full-time administrative director in 1987-88.

**Musical Arts Association, The Cleveland Orchestra**  
Cleveland, OH \$6,500  
To support in 1987-88 increases in the salaries of The Cleveland Orchestra Chorus director and accompanist, and for master teachers' and coaches' fees and expenses.

**Nebraska Choral Arts Society**  
Omaha, NE \$2,000  
To support guest conductors' and soloists' fees in 1987-88.

**New Amsterdam Singers, Inc.**  
New York, NY \$2,000  
To support in 1987-88 increased salaries for the conductor and manager and soloists' fees.

**Oakland Youth Chorus**  
Oakland, CA \$2,000  
To support in 1987-88 an increase in salary for the music director and accompanist, and to pay master teachers' fees.

**Orange County Master Chorale**  
Costa Mesa, CA \$2,000  
To support singers' fees in 1987-88.

**Oregon Repertory Singers**  
Portland, OR \$4,500  
To support in 1987-88 increases in the salaries of the music director and the accompanist and to pay soloists' fees.

**Park Forest Singers**  
Park Forest, IL \$2,000  
To support in 1987-88 improved salaries for the music director, assistant director, and accompanist.

**Portland Symphonic Choir**  
Portland, OR \$2,000  
To support in 1987-88 an improved salary for the assistant conductor and for soloists' fees.

**Princeton Pro Musica**  
Princeton, NJ \$2,000  
To support in 1987-88 an increase in salary for the business manager and related expenses, and soloists' fees.

**Pro Arte Double Chorale**  
Paramus, NJ \$2,000  
To support in 1987-88 soloists' fees and an improved salary for the managing director.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$7,500  
To support salaries and fees for master teachers, teaching and conducting assistants, chorus librarians, and section leaders of the Atlanta Symphony Orchestra Chorus.

**Seattle Symphony Orchestra, Inc.**  
Seattle, WA \$2,000  
To support in 1987-88 the Seattle Symphony Chorale's fees for a master teacher and other expenses for a three-day choral masterclass on vocal technique.

**Windy City Performing Arts**  
Chicago, IL \$5,000  
To support in 1987-88 improved salaries for the conductor and accompanist of the Windy City Gay Chorus, soloists' fees, and technical assistance in management.

#### SERVICES TO THE FIELD

**American Boychoir School**  
Princeton, NJ \$2,500  
To support in 1987 a national conference in Princeton on choral training technique and new repertory for directors of children's, girls', and boys' choirs.

**Association of Professional Vocal Ensembles**  
Philadelphia, PA \$18,000  
To support in 1987-88 choral management seminars held regionally throughout the United States.

#### CHAMBER/NEW MUSIC AND JAZZ ENSEMBLES

*To assist organizations that perform chamber music, recent 20th-century music, with an emphasis on American works, and jazz*



*in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.*

116 GRANTS  
PROGRAM FUNDS:  
\$497,400

## ADVISORY PANEL

**John Bergamo**  
Artistic Director/  
Producer, Repercussion  
Faculty, California  
Institute for the Arts  
Piru, CA

**Alvin Brehm**  
Double Bassist/composer  
Dean, Music Division  
State University of  
New York/Purchase  
New York, NY

**Ronald Andrew Crutcher**  
Cellist  
Faculty, University  
of North Carolina  
Greensboro, NC

**William Dunham**  
Arts Consultant  
Member  
Maryland State Arts Council  
Annapolis, MD

**Esther Hinds**  
Soprano  
Mt. Vernon, NY

**Vincent McDermott**  
Composer/ethnomusicologist/  
gamelanist  
Faculty  
Lewis and Clark College  
Portland, OR

**Christopher Rouse**  
Composer  
Composer-in-Residence  
Baltimore Symphony  
Orchestra  
Baltimore, MD

**Daniel Stolper**  
Oboist  
Faculty  
Michigan State University  
East Lansing, MI

**John Swallow**  
Associate Professor  
of Trombone, Yale  
University School of Music  
Norwalk, CT

## GRANTS

### CHAMBER/NEW MUSIC ENSEMBLES

**1807 & Friends Chamber  
Music Ensemble**  
Philadelphia, PA \$2,000  
To support a chamber music  
concert series during the 1987-  
88 season.

**Aeolian Chamber Players,  
Inc.**  
New York, NY \$4,000  
To support the salary for a  
part-time development associ-  
ate, and artists' fees and  
related costs for touring during  
1987-88.

**Alea III, Inc.**  
Boston, MA \$2,600  
To support artists' fees and  
related costs for the perform-  
ance of chamber music and  
new music during the 1987-88  
season.

**Almont Ensemble**  
Monrovia, CA \$3,100  
To support a concert series  
devoted to the performance of  
20th-century music during  
the 1987-88 season.

**American Brass Chamber  
Music Association, Inc.**  
New York, NY \$4,000  
To support a tour by the  
American Brass Quintet during  
the 1987-88 season.

**American Camerata for New  
Music**  
Wheaton, MD \$3,100  
To support artists' fees and  
related costs for the perform-  
ance of new music during  
the 1987-88 season.

**American  
Chamber Ensemble, Inc.**  
Massapequa, NY \$2,000  
To support artists' fees and  
related costs for the perform-  
ance of new music during  
the 1987-88 season.

**Amherst Saxophone Society,  
Inc.**  
Buffalo, NY \$4,000  
To support artists' fees and  
related costs for the Amherst  
Quartet's artist-in-residency  
program during 1987-88.

**Andiamo Chamber  
Ensemble, Inc.**  
New York, NY \$2,000  
To support artists' fees and  
related costs for the perform-  
ance of chamber music and  
new music during the 1987-88  
season.

**Aspen Wind Quintet, Inc.**  
New York, NY \$4,500  
To support a chamber music  
tour and residency during  
the 1987-88 season.

**Aston Magna Foundation for  
Music, Inc.**  
Danbury, CT \$5,000  
To support artists' fees and  
related costs for the perform-  
ance of chamber music during  
the 15th anniversary concert  
season in 1987.

**Atlanta Chamber Players,  
Inc.**  
Atlanta, GA \$5,500  
To support the expansion of  
administrative staff and the  
upgrading of current salaries  
during 1987-88.

**Audubon Quartet, Inc.**  
Blacksburg, VA \$5,100  
To support a chamber music  
seminar and performance and  
coaching fees during the 1987-  
88 season.

**Aulos Ensemble, Inc.**  
New City, NY \$4,000  
To support artists' fees for tour  
concerts during 1987-88.

**Bach Aria Group  
Association, Inc.**  
Stony Brook, NY \$7,500  
To support a concert series,  
national tour, and a develop-  
ment project, including the  
salary of the development  
director.

**Banchetto Musicale, Inc.**  
Cambridge, MA \$5,500  
To support artists' fees, travel  
expenses, and related costs  
for the expanded performance  
of chamber music during the  
1987-88 concert season.

**Bay Area Women's  
Philharmonic**  
San Francisco, CA \$4,500  
To support the salary of the  
artistic director, artists' fees,  
and related costs for the  
performance of new music  
during the 1987-88 season.

**Boehm Quintette, Inc.**  
New York, NY \$2,500  
To support artists fees, travel  
expenses, and related costs for  
the performance of chamber  
music during the 1987-88  
season.

**Boston Chamber Music  
Society, Inc.**  
Boston, MA \$4,000  
To support the salary of the  
Director of Public Relations  
and Development, artists' fees,  
and related costs for the  
performance of chamber music  
during the 1987-88 season.

**Boston Chamber Soloists,  
Inc.**  
Boston, MA \$3,000  
To support artists' fees and  
related costs for the chamber  
music season during 1987-88.

**Boston Musica Viva, Inc.**  
Boston, MA \$6,500  
To support a project to bring  
Boston Musica Viva to new  
audiences, artists' fees and  
related costs during the 1987-  
88 concert season.



**Bowery Ensemble, Inc.**  
New York, NY \$2,000  
To support artists' fees and related costs for the performance of a new music concert series during the 1987-88 season.

**Brass Chamber Music Society of Annapolis, Inc.**  
Arnold, MD \$3,900  
To support rehearsals, artists' fees, and related costs for the performance of chamber music during the 1987-88 season.

**California Chamber Symphony Society, Inc.**  
Los Angeles, CA \$2,000  
To support artists' fees and related costs for performance of chamber music by the California Chamber Virtuosi during the 1987-88 season.

**California Institute of the Arts**  
Valencia, CA \$4,100  
To support the establishment of a permanent concert series that includes the performance of chamber music and new music during the 1987-88 season.

**Capitol Chamber Artists, Inc.**  
Albany, NY \$4,500  
To support artists' fees and related costs for the performance of chamber music and new music during the 1987-88 season.

**Chamber Music America, Inc.**  
New York, NY \$40,000  
To support a broad range of services to the membership, including information collection and dissemination, technical assistance, and the CMA Residency Program during the 1987-88 season.

**Chamber Music Society of Grand Rapids, Inc.**  
Grand Rapids, MI \$2,500  
To support artists' fees and related costs for the performance of chamber music by the New World String Quartet during the 1988 season.

**Chamber Music Society of Lincoln Center, Inc.**  
New York, NY \$7,000  
To support artists' fees and related costs for a subscription series of chamber music during the 1987-88 season.

**Chicago Brass Quintet**  
Chicago, IL \$4,000  
To support the salary of an administrative director and related costs during the 1987-88 concert season.

**Chicago Ensemble**  
Chicago, IL \$3,000  
To support the Sulzer Concert Series, the Gallery Series, and the salaries of the artistic director and executive director during 1987-88.

**Cimarron Wind Quintet**  
Houston, TX \$2,000  
To support artists' fees and related costs for the performance of chamber music during the 1987-88 season.

**Cleveland State University**  
Cleveland, OH \$3,500  
To support artists' fees, pre-concert symposia, and related costs for one-to-a-part performance of new music by the Cleveland Chamber Symphony during the 1987-88 season.

**Collage, Inc.**  
Boston, MA \$6,000  
To support the newsletter and 15th anniversary new music concert series during 1987-88.

**Contemporary Music Forum**  
Washington, DC \$4,500  
To support artists' fees, hall rental fees, and related costs for the performance of chamber music and new music during the 1987-88 concert season.

**Cornish College of the Arts**  
Seattle, WA \$3,000  
To support artists' fees and related costs for the performance of new music during the 1987-88 season.

**Corporation of Conservatory of Music of Puerto Rico**  
Hato Rey, PR \$3,000  
To support artists' fees and related costs for public school concerts and a lecture/concert series during 1987-88.

**Cultural Council Foundation**  
New York, NY \$5,000  
To support the concert series and touring activities of the New York Woodwind Quintet during the 1987-88 season.

**DVQ Association**  
Colorado Springs, CO \$2,500  
To support chamber music and new music performances by the Da Vinci Quartet during the 1987-88 season.

**Da Capo Chamber Players, Inc.**  
New York, NY \$9,500  
To support chamber and new music tour concerts and mini-residencies during the 1987-88 season.

**Dinosaur Annex Music Ensemble, Inc.**  
Watertown, MA \$2,000  
To support improved marketing efforts, fees for the artistic director and the general manager, artists' fees and related costs for the performance of new music during the 1987-88 season.

**Dorian Woodwind Foundation, Inc.**  
New York, NY \$4,000  
To support a national tour by the Dorian Woodwind Quintet during the 1987-88 chamber music season.

**Early Music Foundation, Inc.**  
New York, NY \$3,500  
To support artists' fees and related costs for the performance of chamber music during the 1987-88 concert season.

**Ensemble of Santa Fe, Inc.**  
Santa Fe, NM \$2,000  
To support a series of educational programs performed in conjunction with the 1987-88 chamber music subscription series.

**For the Love of Music, Inc.**  
New York, NY \$2,000  
To support the salary of an executive director, artists' fees and related costs for the performance of chamber music during the 1987-88 season.

**Friends of the Philadelphia String Quartet**  
Seattle, WA \$3,600  
To support the Olympic Music Festival/Concerts in the Barn during the chamber music season of 1987-88.

**Gageego, Inc.**  
New York, NY \$2,200  
To support a new music concert series during the 1987-88 season.

**Gamelan Son of Lion, Inc.**  
New York, NY \$2,000  
To support a series of concert-and-discussion programs designed to educate the audience on new music composition techniques during the 1987-88 season.

**Group for Contemporary Music, Inc.**  
New York, NY \$6,000  
To support a new music concert series, performances in the public schools, and improved management during the 1987-88 season.

**Harmonie Ensemble, Inc.**  
New York, NY \$3,700  
To support production costs, artists' fees, and related costs for the performance of chamber music during the 1987-88 season.

**Harwood Early Music Ensemble, Inc.**  
Chicago, IL \$2,500  
To support increased artists' fees and related costs for the performance of chamber music during the 1987-88 season.



**Haydn-Mozart Chamber Orchestra**

Brooklyn, NY \$2,000  
To support one-to-a-part chamber music and new music ensemble performances during the 1987-88 season.

**Health Educators, Inc.**

Danbury, CT \$2,600  
To support a tour and school concerts by the Borealis Wind Quintet during the 1987-88 chamber music season.

**House Foundation for the Arts, Inc.**

New York, NY \$6,000  
To support marketing and advertising, artists' fees and related costs for a regional tour during the 1987-88 season.

**Kronos Performing Arts Association**

San Francisco, CA \$13,000  
To support the Kronos Quartet's U. S. touring performances during the 1987-88 season.

**Long Island Baroque Ensemble, Inc.**

Woodbury, NY \$3,200  
To support educational programs and artists' fees and related costs for subscription concerts during the 1987-88 season.

**Los Angeles Philharmonic Association**

Los Angeles, CA \$6,000  
To support the Philharmonic New Music Group's subscription series during the 1987-88 concert season.

**Lyric Chamber Ensemble, Inc.**

Southfield, MI \$2,000  
To support the performance of chamber music during the 1987-88 season.

**MSQ Enterprises, Inc.**

Mt. Kisco, NY \$5,100  
To support a concert series, a regional tour, a series of children's concerts, and educational programs performed by the Manhattan String Quartet during the 1987-88 season.

**Manhattan Marimba Quartet, Inc.**

Long Island, NY \$2,000  
To support artists' fees and related costs for the performance of chamber music and new music during the 1987-88 season.

**Maumee Valley Musical Arts Society**

Bowling Green, OH \$3,500  
To support a chamber music residency by the Tower Brass Quintet during the 1987-88 season.

**Minneapolis Artists Ensemble**

Minneapolis, MN \$4,500  
To support contracted administrative services and related costs of the chamber music/new music concert season during 1987-88.

**Mozartean Players, Inc.**

Bronx, NY \$4,000  
To support artists fees and related costs for the performance of chamber music during the 1987-88 season.

**Music For A While**

Stony Point, NY \$2,000  
To support the performance of medieval and renaissance music during the 1987-88 concert season.

**Musical Elements/Daniel Asia, Inc.**

New York, NY \$3,000  
To support improved management, a regional tour, and a new music concert series during the 1987-88 season.

**New Albion Brass Quintet**

Oakland, CA \$2,000  
To support artists' fees and related costs for a premiere and for additional concerts of new chamber music during the 1987-88 season.

**New England Piano Quartette Foundation, Inc.**

Kezar Falls, ME \$2,500  
To support artists' fees and related costs for a premiere and additional concerts of new chamber music during the 1987-88 season.

**New Jersey Chamber Music Society, Inc.**

Montclair, NJ \$4,000  
To support performance of new American works and late 19th century and early 20th century works rarely heard in the United States during the 1987-88 season.

**New Music Consort, Inc.**

New York, NY \$9,500  
To support a tour program, a concert series, and a series of concerts and lectures during the 1987-88 season.

**New York Chamber Soloists, Inc.**

Burlington, VT \$2,000  
To support artists' fees and related costs for the performance of chamber music during the 1987 season.

**New York Concertino Ensemble, Inc.**

Astoria, NY \$2,500  
To support artists' fees and related costs for the performance of chamber music during the 1987-88 season for audiences unfamiliar with this genre.

**New York Consort of Viols, Inc.**

New York, NY \$3,500  
To support rehearsals, artists' fees, and related costs for a series of concerts performed with the Boston Viol Consort during the 1987-88 season.

**New York Foundation for the Arts, Inc.**

New York, NY \$4,600  
To support rehearsals of the Ridge String Quartet for the performance of chamber music during the 1987-88 season.

**New York New Music Ensemble**

New York, NY \$7,100  
To support a series of new music concerts and workshop/seminars during the 1987-88 season.

**New York Philomusica Chamber Ensemble**

New York, NY \$2,500  
To support a concert series of chamber music and new music during the 1987-88 season.

**North-South Consonance, Inc.**

New York, NY \$2,000  
To support artists' fees and related costs for the performance of new music during the 1987-88 season.

**Odyssey Chamber Players, Inc.**

New York, NY \$2,500  
To support artists' fees and related expenses for the performance of chamber music and new music during the 1987-88 season.

**Paragon Brass Ensemble**

Houston, TX \$3,000  
To support an expanded concert series of chamber music during the 1987-88 season.

**Parnassus Contemporary Music Foundation, Inc.**

Astoria, NY \$4,600  
To support artists' fees and related costs for the performance of new music during the 1987-88 season.

**Performers' Committee, Inc.**

New York, NY \$8,000  
To support tour concerts and mini-residencies and a series of 20th-century music concerts during the 1987-88 season.

**Philomel Concerts, Inc.**

Philadelphia, PA \$3,000  
To support salary for an executive director as well as artists' fees and related costs for chamber music performance during the Philomel Festival and a chamber series during 1987-88.



**Pittsburgh New Music Ensemble, Inc.**

Pittsburgh, PA \$7,000  
To support artists' fees and related costs for the performance of new music during the 1987-88 season.

**Quintet of the Americas, Inc.**

New York, NY \$3,000  
To support artists' fees and related expenses for a series of chamber music and new music concerts in conjunction with programs on public access television during the 1987-88 season.

**Relache, Inc.**

Philadelphia, PA \$4,700  
To support artists' fees and related costs for the performance of new music during the 1988 season.

**Rosewood Chamber Ensemble, Inc.**

Sunnyside, NY \$2,000  
To support artists' fees and related costs for the performance of chamber music during the 1987-88 season.

**San Francisco Contemporary Music Players**

San Francisco, CA \$6,700  
To support artists' fees and related costs for the performance of new music during the 1987-88 season.

**Scarborough Chamber Players**

Squantum, MA \$2,500  
To support artists' fees and related costs for a chamber music residency during the 1987-88 season.

**South Dakota Symphony Orchestra**

Sioux Falls, SD \$3,100  
To support artists' fees and related costs for the performance of chamber music by the Dakota Wind Quintet during the 1987-88 season.

**South Dakota Symphony Orchestra**

Sioux Falls, SD \$5,500  
To support the South Dakota String Quartet's regional touring program during the 1987-88 season.

**Speculum Musicae, Inc.**

New York, NY \$6,000  
To support improved management, new music programs for children, and artists' fees and related costs for new music performance during 1987-88.

**St. Luke's Chamber Ensemble, Inc.**

New York, NY \$6,500  
To support artists' fees and related costs for the performance of chamber music during the 1987-88 season.

**St. Michael's Church**

New York, NY \$2,000  
To support increased artists' fees for the performance of chamber music during the 1987-88 season by the Classical Quartet.

**Strathmore Hall Foundation, Inc.**

Boyd's, MD \$2,500  
To support artists' fees and related costs for new music concerts performed by the Sistrum New Music Ensemble and members of the DeReggi Interart Ensemble during the 1987-88 season.

**Sylmar Corporation**

Hopkins, MN \$2,500  
To support administrative costs, artists' fees and related costs for the performance of chamber music during the 1987-88 season.

**Sylvan Winds, Inc.**

New York, NY \$3,000  
To support artists' fees and related costs for the performance of chamber music and new music during the 1987-88 season.

**Theater Chamber Players, Inc.**

Washington, DC \$5,100  
To support increased artists' fees during the 1987-88 chamber music season.

**Tremont String Quartet, Inc.**

Gencseo, NY \$5,500  
To support artists' fees and related costs for the performance of American music during the 1987-88 season.

**Trustees of Amherst College**

Washington, DC \$7,000  
To support artists' fees and related costs for the performance of medieval and Renaissance concerts by the Folger Consort in Washington and on tour during 1987-88.

**Tulane University**

New Orleans, LA \$2,200  
To support new music concerts performed by the First Monday Contemporary Chamber Ensemble during the 1987-88 season.

**Twentieth Century Consort**

Washington, DC \$6,000  
To support artists' fees and related costs for an expanded new music concert series during the 1987-88 season.

**Twin Pines Woodwind Quintet, Inc.**

San Francisco, CA \$2,000  
To support a chamber music concert series during the 1987-88 season.

**University of Chicago**

Chicago, IL \$2,500  
To support the Contemporary Chamber Players' audience development plan, artists' fees, and related costs for the performance of new music during the 1987-88 season.

**Voice of the Turtle, Inc.**

Boston, MA \$2,000  
To support the salary of the artistic director, artists' fees, and related costs for the performance of an expanded repertoire of chamber music during the 1987-88 season.

**Voices of Change**

Dallas, TX \$6,500  
To support artists' fees and related costs for the new music subscription series during the 1987-88 season.

**Waverly Consort, Inc.**

New York, NY \$9,000  
To support artists' fees and related costs during the 1987-88 season.

**Washington Chamber Society, Inc.**

Hyattsville, MD \$2,000  
To support artists' fees for the performance of chamber music during the 1987-88 season.

**Washington Music Ensemble, Inc.**

Washington, DC \$2,500  
To support artists' fees, the salaries of the managing director, artistic director, and secretary, and development costs for the performance of chamber music and new music during the 1987-88 season.

**Western Wind Vocal Ensemble, Inc.**

New York, NY \$6,000  
To support chamber workshops in ensemble singing and chamber music performance during the 1987-88 concert season.

**Zeitgeist**

St. Paul, MN \$3,000  
To support artists' fees and related costs for a new music concert tour during the 1987-88 season.

ADVISORY PANEL

**Edward Baker**

Executive Director  
Charlie Parker Memorial Foundation  
Trumpeter, conductor  
Kansas City, MO



**Geraldine De Haas**  
President, G. De Haas  
and Associates  
Productions, Inc.  
Chicago, IL

**Oliver Lake**  
Saxophonist, composer,  
recording artist  
New York, NY

**William Lee, III**  
Composer-arranger,  
pianist, author  
Faculty  
University of Miami  
Coral Gables, FL

**Robert Morgan**  
Pianist  
Director, Jazz Programs  
Houston High School  
of Performing Arts  
Houston, TX

**Sally Placksin**  
Writer, jazz historian  
New York, NY

**Kalamu Ya Salaam**  
Producer, journalist,  
critic  
Executive Director  
New Orleans Jazz and  
Heritage Foundation  
New Orleans, LA

GRANTS

JAZZ ENSEMBLES

**ArtsPower, Inc.**  
Paramus, NJ \$3,000  
To support the Journey Into  
Jazz Quintet's artists-in-  
residence activities in public  
elementary schools and con-  
certs for community audiences.

**Cornish College of the Arts**  
Seattle, WA \$3,000  
To support a three-day resi-  
dency by the Quartett ensemble  
and a series of public perform-  
ances within the Seattle area.

**Foundation for New  
American Music, Inc.**  
Culver City, CA \$4,000  
To support one of the New  
American Orchestra's annual  
series of five open rehearsal  
and concert presentations in the  
Los Angeles area.

**G.I.N. (Get Involved Now)  
Foundation**  
Houston, TX \$6,000  
To support jazz performances  
for shut-in audiences at  
convalescent homes, senior  
centers, and hospitals.

**Music Umbrella of Austin**  
Austin, TX \$4,000  
To support the Creative  
Opportunity Orchestra in year-  
round rehearsals and work-  
shops, public concerts, and  
lecture-demonstrations for  
young audiences.

**Rebirth, Inc.**  
Detroit, MI \$4,000  
To support administrative,  
production, and promotional  
costs related to the Wendell  
Harrison Jazz Ensemble's  
concert and workshop series.

**Universal Jazz Coalition, Inc.**  
New York, NY \$3,000  
To support the Ricky Ford  
Ensemble's concert tour to  
Philadelphia, New York City  
and Waltham, Massachusetts.

ORCHESTRAS

*To improve artistic quality  
and management of  
orchestras in all sections of  
the country; encourage  
orchestras to broaden their  
repertoires to include not  
only works of many  
historical periods, but  
particularly music of our  
time with an emphasis  
on American works; provide  
professional opportunities*

*for American artists and  
conductors; and encourage  
orchestras to increase  
and educate their audiences  
and serve the larger  
community.*

161 GRANTS  
PROGRAM FUNDS:  
\$6,273,700  
TREASURY FUNDS:  
\$2,845,000

ADVISORY PANEL

**Melanie Burrell**  
Cellist  
Denver Symphony Orchestra  
President, ICSOM  
Denver, CO

**Robert DeWitt**  
Partner, Paul, Hastings,  
Janofsky, & Walker  
Member, Executive Committee  
Los Angeles Chamber  
Orchestra  
Los Angeles, CA

**Henry Fogel**  
Executive Director  
Chicago Symphony Orchestra  
Chicago, IL

**Eugene V. Frey**  
President of Local 8, AFM  
Cincinnati, OH

**John Gidwitz**  
Executive Director  
Baltimore Symphony Orchestra  
Baltimore, MD

**Bruce Hangen**  
Music Director  
Omaha Symphony  
Omaha, NE

**Richard Harrison**  
Flutist, New Orleans  
Philharmonic Orchestra  
New Orleans, LA

**Ann Koonsman**  
Executive Director  
Fort Worth Symphony  
and Chamber Orchestra  
Fort Worth, TX

**Donald Roth**  
Executive Director  
Syracuse Symphony Orchestra  
Syracuse, NY

**Mary Sommervold**  
Member  
South Dakota Arts Council  
Sioux Falls, SD

**James Wierzbicki**  
Music Critic  
St. Louis Post Dispatch  
St. Louis, MO

GRANTS

ARTISTIC AND  
ADMINISTRATIVE ACTIVITIES

**Albany Symphony Orchestra,  
Inc.**  
Albany, NY \$35,000  
To support the preparation and  
performance of concerts in  
Albany and Troy, New York.

**American Composers  
Orchestra, Inc.**  
New York, NY \$25,000  
To support the 1987-88 sub-  
scription series in Carnegie  
Hall and performance readings  
of new works in the Juilliard  
Theatre.

**American Symphony  
Orchestra, Inc.**  
New York, NY \$30,000  
To support the Carnegie Hall  
subscription series and educa-  
tional activities.

**Anchorage Symphony  
Orchestra**  
Anchorage, AK \$5,000  
To support educational pro-  
grams for children and adults.

**Ann Arbor Chamber  
Orchestra**  
Ann Arbor, MI \$3,000  
To support additional rehearsal  
time for concerts of American  
music and the engagement  
of guest soloists and conduc-  
tors.



**Arkansas Orchestra Society, Inc.**

Little Rock, AR \$10,000  
To support increased rehearsal time and performances by the full orchestra in public schools and in the state.

**Austin Symphony Orchestra Society, Inc.**

Austin, TX \$32,600  
To support the subscription series programs, retention of the music director and string principals, and engagement of guest artists.

**Baltimore Symphony Orchestra Association, Inc.**

Baltimore, MD \$110,000  
TF \$100,000  
To support the 1987-88 classical subscription series of Celebrity and Favorites concerts.

**Baton Rouge Symphony Association**

Baton Rouge, LA \$10,000  
To support the engagement of a string quartet and program coordinator.

**Bay Area Women's Philharmonic**

San Francisco, CA \$5,000  
To support the engagement of musicians and a music director to perform the 1987-88 subscription series.

**Birmingham Symphony Association**

Birmingham, AL \$40,000  
To support a classical subscription series, a family series, and the expansion of runout concerts in major cities of Alabama.

**Boise Philharmonic Association, Inc.**

Boise, ID \$10,000  
To support the expansion of the ensembles-in-schools program and additional rehearsal time to prepare for the performance of a commissioned work.

**Boston Symphony Orchestra, Inc.**

Boston, MA \$100,000  
TF \$183,000  
To support the 1987-88 season of 24 weeks of subscription concerts.

**Brooklyn Philharmonic Symphony Orchestra, Inc.**

Brooklyn, NY \$55,000  
To support the "Meet the Moderns" series, community/family concerts, free school-time concerts, and free park concerts.

**Buffalo Philharmonic Orchestra Society, Inc.**

Buffalo, NY \$110,000  
TF \$30,000\*  
To support additional rehearsal time, pre-concert lecture demonstrations, young people's concerts, the "Live Sessions" series at the University of Buffalo, and engagement of an endowment counsel.

**Canton Symphony Orchestra Association**

Canton, OH \$22,000  
To support the continued engagement of a string quartet, brass quintet, woodwind quintet, and percussionist.

**Cedar Rapids Symphony Orchestra Association, Inc.**

Cedar Rapids, IA \$14,000  
To support the engagement of a string quartet.

**Charleston Symphony Orchestra**

Charleston, SC \$10,000  
To support ensembles and chamber orchestra programs for young people in schools and for public concerts.

**Charleston Symphony Orchestra, Inc.**

Charleston, WV \$10,000  
To support the expansion of the subscription series in 1987-88 and the string development program.

**Charlotte Symphony Orchestra Society, Inc.**

Charlotte, NC \$50,000  
To support the expansion of educational programs in the schools, performances in community places to reach new audiences, collaboration with other performing arts groups, and runout concerts in North and South Carolina.

**Chicago Chamber Orchestra Association**

Chicago, IL \$3,000  
To support additional rehearsal time.

**Cincinnati Symphony Orchestra**

Cincinnati, OH \$120,000  
TF \$100,000  
To support the 1987-88 subscription series.

**Colorado Springs Symphony Orchestra Association**

Colorado Springs, CO \$45,000  
To support increased remuneration for musicians for the winter season subscription series.

**Columbus Symphony Orchestra, Inc.**

Columbus, OH \$100,000  
TF \$10,000  
To support educational programs for students in grades K-12.

**Concerto Soloists of Philadelphia**

Philadelphia, PA \$34,000  
To support the engagement of core musicians.

**Corpus Christi Symphony Society**

Corpus Christi, TX \$3,000  
To support concerts of Handel's *Messiah* performed in Spanish and English at recreation centers and an educational concert performed in junior high schools.

**Dallas Symphony Association, Inc.**

Dallas, TX \$100,000  
TF \$85,500  
To support the main classical subscription series, an audience development program, youth concerts, a regional development project and community services.

**Dayton Philharmonic Orchestra Association**

Dayton, OH \$35,000  
To support the expansion of the Encore series, educational and outreach activities of the full orchestra and five ensembles, and the celebration of the 50th anniversary of the Dayton Philharmonic Youth Orchestra.

**Delaware Symphony Association**

Wilmington, DE \$35,000  
To support the expansion of the classical series.

**Denver Symphony Association**

Denver, CO \$102,000  
TF \$30,000  
To support touring of the full orchestra within the state, classical and pops concerts, and free city concerts featuring local artists.

**Des Moines Symphony Association**

Des Moines, IA \$20,000  
To support a subscription series of concerts.

**Detroit Symphony Orchestra, Inc.**

Detroit, MI \$120,000  
TF \$100,000  
To support the 1987-88 subscription series of classical concerts.

**Duluth-Superior Symphony Association**

Duluth, MN \$12,000  
To support additional rehearsals, engagement of principal woodwind players, and an educational ensemble program.

# MUSIC



## El Paso Symphony Orchestra Association

El Paso, TX \$5,000  
To support the 1987-88 Classical Concert Series.

## Elgin Symphony Orchestra Association

Elgin, IL \$12,000  
To support the engagement of a full-time director of marketing and public relations, string players, and increased remuneration for musicians.

## Erie Philharmonic, Inc.

Erie, PA \$10,000  
To support the 1987-88 symphonic series.

## Eugene Symphony Association, Inc.

Eugene, OR \$12,000  
To support the expansion of the winter subscription series and increased remuneration for orchestra musicians.

## Evansville Philharmonic Orchestra Corporation Endowment Fund Trust

Evansville, IN \$22,000  
To support the engagement of American guest artists, the ensemble program, and youth concerts.

## Fairbanks Symphony Assoc., Inc.

Fairbanks, AK \$12,000  
To support the engagement of American guest artists on the subscription series, presentation of Carmina Burana, and touring of the Arctic Chamber Orchestra.

## Fairfax County Symphony Orchestra

McLean, VA \$12,000  
To support ensemble and chamber orchestra in-school performances, an artist-in-residence project, a conductor's workshop, and park concerts.

## Fargo-Moorhead Orchestral Association

Fargo, ND \$4,000  
To support performances of commissioned works during the 1987-88 season including residencies of composers and soloists associated with these works.

## Flint Institute of Music

Flint, MI \$14,000  
To support orchestral youth concerts.

## Florida Orchestra, Inc.

Tampa, FL \$35,000  
To support the collaboration with the University of South Florida's Choral Masterworks, runout concerts throughout the state, and youth concerts by full orchestra and ensembles.

## Florida Symphony Orchestra, Inc.

Orlando, FL \$40,000  
To support rehearsals for a contemporary music series, additional rehearsals for the classical series concerts, and educational programs in Orange County schools.

## Florida West Coast Music, Inc.

Sarasota, FL \$10,000  
To support a chamber orchestra series and outdoor pops concerts.

## Fort Wayne Philharmonic Orchestra, Inc.

Ft. Wayne, IN \$35,000  
To support the continued engagement of core musicians.

## Fort Worth Symphony Orchestra Association, Inc.

Ft. Worth, TX \$50,000  
To support runout and tour concerts by full and chamber orchestra and educational concerts.

## Fresno Philharmonic Association

Fresno, CA \$5,000  
To support the engagement of an education director and a runout concert to Madera, CA.

## Grand Rapids Symphony Society

Grand Rapids, MI \$70,000  
To support expansion of the core orchestra members and performances.

## Greater Akron Musical Association, Inc.

Akron, OH \$14,000  
To support the engagement of an assistant conductor and expansion of the Tiny Tots concerts.

## Greater Bridgeport Symphony Society, Inc.

Bridgeport, CT \$3,000  
To support additional rehearsal time.

## Greensboro Symphony Society, Inc.

Greensboro, NC \$14,000  
To support repeat subscription concerts at colleges in Greensboro and a runout concert to High Point, North Carolina.

## Harrisburg Symphony Association

Harrisburg, PA \$5,000  
To support the expansion of educational programs, including concerts in schools; pre-concert lectures before subscription concerts; and the engagement of a string coach, assistant conductor, and youth conductor.

## Honolulu Symphony Society

Honolulu, HI \$65,000  
To support the subscription series, starlight concerts at Waikiki Shell, ensemble performances in Oahu, and state touring to neighboring islands.

## Houston Symphony Society

Houston, TX \$120,000  
TF \$50,000  
To support the 1987-88 main subscription series and the Miller Theatre Series performed free at Hermann Park.

## Hudson Valley Philharmonic Society, Inc.

Poughkeepsie, NY \$30,000  
To support the in-school program, engagement of guest artists on the chamber series, and employment of a part-time marketing assistant and full-time development assistant.

## Indiana State Symphony Society, Inc.

Indianapolis, IN \$100,000  
TF \$85,500

To support free park concerts, runout and tour concerts, outdoor summer concerts, family concerts, collaborations with Indianapolis Opera and Indianapolis Ballet Theatre, and Visions educational concerts.

## Island Philharmonic Society, Inc.

Melville, NY \$25,000  
To support the 1987-88 subscription series of programs and performances.

## Jackson Symphony Orchestra Association

Jackson, MS \$10,000  
To support the expansion of services by core orchestra and the engagement of a music director and assistant conductor.

## Jacksonville Symphony Association

Jacksonville, FL \$25,000  
To support the engagement of six additional musicians to the core orchestra and the creation of a new Coffee Series of informal morning concerts.

## Johnstown Municipal Symphony Orchestra

Johnstown, PA \$3,000  
To support the engagement of seven string players and additional rehearsal time.

## Kalamazoo Symphony Society, Inc.

Kalamazoo, MI \$14,000  
To support seven full orchestra concerts on the subscription series in the 1987-88 season.



**Knoxville Symphony Society, Inc.**

Knoxville, TN \$14,000  
To support the continued engagement of core musicians to perform full orchestra, chamber orchestra, and educational concerts.

**Lansing Symphony Association, Inc.**

Lansing, MI \$4,800  
To support Young People's Concerts and the Music in Our Schools programs, involving additional rehearsal time for both projects.

**Lehigh Valley Chamber Orchestra**

Lehigh Valley, PA \$3,000  
To support the engagement of two additional string players and increased remuneration for all orchestra musicians.

**Lexington Philharmonic Society**

Lexington, KY \$14,000  
To support the engagement of a core orchestra to perform ensemble, children's, and subscription concerts.

**Lincoln Symphony Orchestra Association**

Lincoln, NE \$6,000  
To support the young people's concerts.

**Local 802 Senior Musicians Association**

New York, NY \$4,000  
To support free concerts in New York City and Long Island.

**Long Beach Symphony Association**

Long Beach, CA \$14,000  
To support the employment of a marketing/audience development director and development staff and increased remuneration for orchestra musicians.

**Los Angeles Chamber Orchestra Society, Inc.**

Los Angeles, CA \$58,500  
To support additional rehearsal time for the Baroque Series, expansion of the Connoisseur Series, and management of the annual Sustaining Fund Campaign.

**Los Angeles Philharmonic Association**

Los Angeles, CA \$100,000  
TF \$183,000  
To support the 1987-88 winter season activities.

**Louisville Orchestra, Inc.**

Louisville, KY \$60,000  
TF \$10,000  
To support the presentation of the Masterworks and Coffee Concert Series.

**Marin Symphony Association**

San Rafael, CA \$14,000  
To support the engagement of a guest conductor and the development of an audience outreach program.

**Memphis Orchestral Society, Inc.**

Memphis, TN \$30,000  
To support salary and fringe benefit costs for a core of musicians and the educational program for western Tennessee schools.

**Midland-Odessa Symphony & Chorale, Inc.**

Midland, TX \$12,000  
To support the employment of a full-time development director and youth concerts.

**Milwaukee Symphony Orchestra, Inc.**

Milwaukee, WI \$116,000  
TF \$50,000  
to support a summer season of classical and pops concerts at the Milwaukee County Zoo, a children's series, run-out concerts, collaborations with the Florentine Opera and Bel Canto Chorus, and radio broadcasts.

**Minnesota Orchestral Association The Minneapolis Symphony Orchestra**

Minneapolis, MN \$130,000  
TF \$100,000

To support additional rehearsal time and additional musicians for the performance of contemporary American works, engagement of American conductors, presentation of orchestra musicians as soloists, and chamber music concerts.

**Monterey County Symphony Association, Inc.**

Carmel, CA \$5,000  
To support the engagement of a music director and 24 musicians to perform subscription concerts, school concerts, pops concerts, and ensemble presentations in public places.

**Music for Westchester, Inc.**

White Plains, NY \$3,000  
To support additional rehearsal time and the underwriting of tickets for the elderly, disabled, and mental health groups.

**Musical Arts Association, The Cleveland Orchestra**

Cleveland, OH \$100,000  
TF \$183,000

To support the Cleveland Orchestra's educational concerts and a series of daytime performances for adult audiences in Severance Hall.

**Nashville Symphony Association**

Nashville, TN \$46,000  
To support the 1987-88 Historic Homes Series.

**National Symphony Orchestra Association of Washington, D.C.**

Washington, DC \$120,000  
TF \$100,000  
To support the 1987-88 subscription season.

**Nebraska Chamber Orchestra**

Lincoln, NE \$3,000  
To support the preparation, promotion, and performance of contemporary American compositions on the 1987-88 subscription series.

**New Hampshire Symphony**

Manchester, NH \$12,000  
To support the 1987-88 subscription series in Manchester, New Hampshire, additional runout concerts, ensemble programs, and the engagement of a development director.

**New Haven Symphony Orchestra, Inc.**

New Haven, CT \$45,000  
To support the young people's concert series, performances of Handel's *Messiah* to the community and area hospitals, and a telemarketing program to increase the subscription base.

**New Jersey Symphony Orchestra**

Newark, NJ \$60,000  
TF \$10,000

To support the educational program and the performance of innovative programs.

**New Mexico Symphony Orchestra**

Albuquerque, NM \$55,000  
To support educational programs and statewide outreach activities.

**New Orchestra of Westchester**

Hartsdale, NY \$5,000  
To support additional rehearsal hours for preparation of performance of a new work by Michelle Ekizian.

**New Orleans Philharmonic Symphony Society**

New Orleans, LA \$80,000  
TF \$10,000\*

To support outreach concerts, runout concerts, Saturday morning educational/ family concerts, kinderKonzerts, and young people's concerts for New Orleans school children.

**North Carolina Symphony Society, Inc.**

Raleigh, NC \$65,000  
To support educational concerts by the full orchestra and ensembles.

# MUSIC



## Northwest Chamber Orchestra

Seattle, WA \$7,300  
To support the engagement of American conductors, soloists, and marketing director; presentation of concerts in schools and retirement homes; runout concerts; and expansion of marketing/fundraising programs.

## Ohio Chamber Orchestra Society, Inc.

Cleveland, OH \$10,000  
To support the expansion of the summer series.

## Oklahoma Symphony Orchestra, Inc.

Oklahoma City, OK \$50,000  
To support runout concerts and the Ovation Series.

## Omaha Symphony Association

Omaha, NE \$55,000  
To support educational and outreach activities.

## Orchestra of Illinois Fund, Inc.

Chicago, IL \$20,000  
To support musicians' salaries for the 1987-88 subscription series, additional rehearsal time, and the engagement of a concertmaster.

## Orchestral Association

Chicago, IL \$100,000  
TF \$183,000  
To support the Chicago Symphony Orchestra's 1987-88 subscription series.

## Oregon Symphony Association

Portland, OR \$100,000  
TF \$20,000  
To support "Symphony Sunday" family concerts and youth concerts in Schnitzer Concert Hall.

## Orpheon, Inc.

New York, NY \$10,000  
To support the Little Orchestra Society's "Happy Concerts for Young People" at Avery Fisher Hall and the promotion, preparation, and performance of contemporary American music.

## Orpheus Chamber Ensemble, Inc.

New York, NY \$41,200  
To support a series of runout concerts.

## Owensboro Symphony Orchestra, Inc.

Owensboro, KY \$3,000  
To support the employment of resident musicians and the Musicians-in-the-Schools ensembles program.

## Pasadena Symphony Association

Pasadena, CA \$16,000  
To support the 1987-88 subscription series and engagement of a music director.

## Philadelphia Orchestra Association

Philadelphia, PA \$100,000  
TF \$183,000  
To support the 1987-88 subscription series, chamber music concerts, lectures, Meet the Composer discussions, and educational concerts for children and adults.

## Philharmonia Baroque Orchestra of the West

San Francisco, CA \$9,700  
To support tour performances in Texas and New York City.

## Philharmonia Virtuosi Corp.

Dobbs Ferry, NY \$15,000  
To support additional rehearsal time to prepare American premieres associated with the Philharmonia's tenth anniversary season.

## Philharmonic Orchestra of Florida, Inc.

Ft. Lauderdale, FL \$40,000  
To support the classical subscription series in a tri-county region, in-school concerts, young people's and tiny tots concerts, and the engagement of a music director.

## Philharmonic Society of Northeastern Pennsylvania

Avoca, PA \$14,000  
To support increased remuneration for musicians, runout concerts to college and university campuses, and rehearsal and performance costs for the presentation of a new work by David Stock.

## Philharmonic-Symphony Society of New York, Inc.

New York, NY \$100,000  
TF \$183,000  
To support the New York Philharmonic's educational activities; a chamber music series; a concert at Abyssinian Baptist Church; and park concerts in New York City, Long Island and Westchester County.

## Phoenix Symphony Association

Phoenix, AZ \$80,000  
TF \$10,000\*  
To support the 1987-88 classical subscription series.

## Pittsburgh Symphony Society

Pittsburgh, PA \$120,000  
TF \$100,000  
to support expansion of free schooltime programs, Saturday concerts for young people, and a summer program in western Pennsylvania at Point State Park and Hartwood Acres.

## Portland Symphony Orchestra

Portland, ME \$38,000  
To support the 1987-88 subscription series of concerts.

## Pro Arte Chamber Orchestra of Boston, Inc.

Boston, MA \$6,000  
To support increased remuneration for orchestra musicians.

## Pro Musica Chamber Orchestra of Columbus, Inc.

Columbus, OH \$3,000  
To support the 1987-88 subscription concert series.

## Puerto Rico Symphony Orchestra Corporation

Santurce, PR \$35,000  
To support a series of concerts of contemporary music at the University of Puerto Rico, educational concerts, pops concerts, and the engagement of a consultant to establish and operate a fundraising plan.

## Queens Symphony Orchestra, Inc.

Rego Park, NY \$25,000  
To support the engagement of a publicist, a telemarketing campaign to help improve earned and unearned income, and continuation of the educational Music Bag program.

## Reading Symphony Orchestra Association

Reading, PA \$3,000  
To support a runout concert at Schuylkill Greenway and related musicians' costs.

## Renaissance Concerts, Inc.

West Bloomfield, MI \$5,000  
To support the 1987-88 Masterworks subscription series, chamber music at the Edsel and Eleanor Ford House, a classical pops concert, and the Music Today series.

## Rhode Island Philharmonic Orchestra

Providence, RI \$30,000  
To support the educational program including performances in the concert hall and in high schools, pre-concert preparation, and ensemble programs.

## Richmond Symphony, Inc.

Richmond, VA \$55,000  
To support the engagement of American guest artists and conductors, community concerts, collaboration with local performing arts groups, employment of wind and brass players, and runout concerts.

# MUSIC



**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$100,000  
TF \$100,000  
To support regional touring, an educational program, rehearsals and performances of commissioned works, and presentation of American artists with the Atlanta Symphony Orchestra.

**Rochester Civic Music**  
Rochester, MN \$12,000  
To support runout concerts, engagement of guest artists, and implementation of donor expansion plan.

**Rochester Philharmonic Orchestra, Inc.**  
Rochester, NY \$107,000  
TF \$40,000  
To support educational concerts, free public concerts, runout concerts, and subscription concerts in Eastman Theatre.

**Sacramento Symphony Association**  
Sacramento, CA \$50,000  
To support full orchestra subscription concerts, a summer series, and young people's and KinderKonzert presentations.

**Saginaw Symphony Association**  
Saginaw, MI \$4,000  
To support the engagement of principal string players.

**Saint Paul Chamber Orchestra Society**  
St. Paul, MN \$110,000  
TF \$50,000  
To support the Ordway Music Series, the Baroque Series in neighborhood locations, and the Friday Morning Series of informal concerts aimed at reaching senior citizens.

**San Francisco Symphony**  
San Francisco, CA \$100,000  
TF \$183,000  
To support the preparation and performance of contemporary music on the subscription series, engagement of American guest artists and conductors, and the issuance of discounted tickets for senior citizens.

**San Jose Symphony Association**  
San Jose, CA \$50,000  
To support the engagement of a marketing director, a concert in the "Great Composers" series in Cupertino, California, and free young people's concerts.

**Santa Barbara Symphony Orchestra Association**  
Santa Barbara, CA \$10,000  
To support the Sunday Matinee Series and "Informances" concert preview for special constituencies.

**Santa Rosa Symphony Association**  
Santa Rosa, CA \$3,000  
To support sectional rehearsals with section leaders.

**Savannah Symphony Society, Inc.**  
Savannah, GA \$20,000  
To support additional rehearsals for the Masterworks concerts and engagement of a production manager.

**Seattle Symphony Orchestra, Inc.**  
Seattle, WA \$100,000  
TF \$30,000  
To support the engagement of American guest artists and conductors, expansion of the subscription series, and runout concerts.

**Shreveport Symphony Society**  
Shreveport, LA \$15,000  
To support the engagement of a publicity director and assistant conductor and the expansion of the Music Enrichment Program to Desoto Parish.

**South Bend Symphony Orchestra Association, Inc.**  
South Bend, IN \$14,000  
To support salaries of a core orchestra of musicians and the engagement of a manager and assistant manager.

**South Dakota Symphony Orchestra**  
Sioux Falls, SD \$14,000  
To support lecture/demonstrations by the Dakota String Quartet and the Dakota Wind Quintet in elementary schools, and the engagement of key musicians.

**Spokane Symphony Society**  
Spokane, WA \$30,000  
To support an additional "Symfunnies" concert, pops concerts, and free park concerts.

**Springfield Orchestra Association, Inc.**  
Springfield, MA \$40,000  
To support a resident string quartet, engagement of string and wind players, student concerts, the Classical Roots program, and runout concerts.

**Springfield Symphony Orchestra Association, Inc.**  
Springfield, IL \$12,000  
To support additional rehearsals, expansion of the Bloomington-Normal, Illinois series, and the engagement of guest artists.

**St. Louis Symphony Society**  
St. Louis, MO \$100,000  
TF \$183,000  
To support the 1987-88 symphonic series at Powell Symphony Hall, Summerfest chamber music series, and educational pre-concert lectures and recitals.

**Symphony Society of Greater Hartford, Inc.**  
Hartford, CT \$42,500  
To support additional rehearsal time; engagement of guest soloists, conductors, and core orchestra musicians; the Discovery Concerts for Youth; discounted tickets to students and senior citizens; and marketing/promotional costs.

**Symphony and Choral Society of Cheyenne, Inc.**  
Cheyenne, WY \$3,000  
To support Christmas concerts that include the engagement of Bob McGrath to host the programs.

**Syracuse Symphony Orchestra, Inc.**  
Syracuse, NY \$100,000  
TF \$30,000  
To support the 1987-88 subscription series and development of outreach activities.

**Texas Chamber Orchestra**  
Houston, TX \$5,000  
To support the 1987-88 subscription series.

**Toledo Orchestra Association, Inc.**  
Toledo, OH \$42,500  
To support the core orchestra's activities including educational runout concerts, Coffee Concerts, contemporary music concerts, and increased rehearsal time for the Neighborhood and Chamber series.

**Tucson Symphony Society**  
Tucson, AZ \$35,000  
To support the continued development of a core orchestra, including the engagement of additional string players and an operations manager.

**Tulsa Philharmonic Society, Inc.**  
Tulsa, OK \$32,000  
To support the engagement of core orchestra musicians and educational projects.

**Utah Symphony Society**  
Salt Lake City, UT \$100,000  
TF \$30,000  
To support regional touring; choral, ballet, and opera collaborations; free outdoor concerts; youth concerts; and establishment of a series in Provo, Utah.

**Ventura County Symphony Association**  
Ventura, CA \$4,000  
To support the engagement of a concertmaster.



**Vermont Symphony Orchestra Association, Inc.**  
Burlington, VT \$20,000  
To support an additional concert in Chittenden County, Vermont, additional rehearsal time, and the engagement of an ensemble/education coordinator.

**Virginia Orchestra Group**  
Norfolk, VA \$30,000  
To support the engagement of salaried musicians.

**Westmoreland Symphony Orchestra**  
Greensburg, PA \$4,000  
To support additional string rehearsals.

**Wheeling Symphony Society, Inc.**  
Wheeling, WV \$5,000  
To support the string education program that involves a string trio, and the employment of full- and part-time teachers.

**Wichita Symphony Society, Inc.**  
Wichita, KS \$35,000  
To support runout and tour concerts throughout Kansas, engagement of the Graduate String Quartet to perform with the orchestra and provide ensemble programs in schools, and young people's concerts.

**Winston-Salem Symphony Association**  
Winston-Salem, NC \$14,000  
To support the in-school education program and lollipop concert.

**Young Men's & Young Women's Hebrew Association**  
New York, NY \$45,000  
To support activities in the 1987-88 season, including radio broadcasts; touring and runout concerts; educational programs; and performances of commissioned works.

**Youngstown Symphony Society, Inc.**  
Youngstown, OH \$8,000  
To support children's concerts and string rehearsals.

SERVICES TO THE FIELD

**Affiliate Artists, Inc.**  
New York, NY \$87,600  
TF \$40,000  
To support the continuation of the Affiliate Artists/Arts Endowment Conductors Program.

**American Symphony Orchestra League**  
Washington, DC \$50,000  
To support the Orchestra Management Fellowship Program that involves the identification, selection, and training of candidates who show potential as professional managers of symphony orchestras.

**American Symphony Orchestra League**  
Washington, DC \$185,000  
To support management seminars; regional workshops; educational manuals, guides, and publications; and general assistance services to orchestras.

**Meet the Composer, Inc.**  
New York, NY \$60,000  
TF \$60,000  
to support the continuation of composer residencies in various symphony orchestras.

CREATIVE PROJECTS

**Louisville Orchestra, Inc.**  
Louisville, KY \$5,000  
To support a festival of rehearsals, concerts, seminars, and panel discussions to explore contemporary music since 1945.

**Queens Symphony Orchestra, Inc.**  
Rego Park, NY \$3,000  
To support the Sound from the Left Bank series of new chamber music.

**San Francisco Symphony**  
San Francisco, CA \$5,000  
To support a Computer Music Festival.

SOLO RECITALISTS PRESENTERS

*To enable music presenting organizations to present solo recitalists, recitalists with accompanist, or duos of great talent who have not yet received national recognition as recitalists.*

5 GRANTS  
PROGRAM FUNDS:  
\$17,000

**Henry Bowers**  
Executive Director  
Capital Area Arts Foundation  
Raleigh, NC

**Francis Church**  
Cellist  
Music Critic  
*Richmond News Leader*  
Richmond, VA

**Judith Drucker**  
Cultural Director  
Temple Beth Shalom  
President  
JND Concert Foundation, Inc.  
Miami, FL

**Erick Friedman**  
Violinist  
Director, String Program  
Southern Methodist University  
Dallas, TX

**Omus Hirshbein**  
Director, Performing Arts  
92nd Street YM-YWHA  
New York, NY

**Willard Jenkins**  
Jazz Program Coordinator  
Arts Midwest  
Minneapolis, MN

**Manuel Juarez Melendez**  
Production Specialist  
Department of Public Programs  
National Museum  
of American History  
Washington, DC

**Seymour Rosen**  
Dean, College of Fine Arts  
Arizona State University  
Tempe, AZ

**Frederick Tillis**  
Director, Fine Arts Center  
and Afro-American Music  
and Jazz Studies  
University of Massachusetts  
Amherst, MA

GRANTS

**Board of Trustees of the University of Illinois**  
Champaign, IL \$3,000  
To support the Krannert Center for the Performing Arts' 1987-88 season of performances and residencies for emerging American solo recitalists.

**Gregg Smith Singers, Inc.**  
New York, NY \$3,000  
To support the presentation in 1987-88 of American recitalists in the Singers' "Art Songs at Five" series.

**St. Louis Classical Guitar Society**  
St. Louis, MO \$3,000  
To support the presentation in 1987-88 of American guitar solo recitalists such as Pepe Romero, duo artists Rie Schmidt and Benjamin Verdery, and John Holmquist.

**Valparaiso University Association, Inc.**  
Valparaiso, IN \$2,000  
To support the presentation in 1987-88 of emerging American solo recitalists.

**Xavier University**  
Cincinnati, OH \$6,000  
To support the presentation of solo piano and guitar recitals in 1987-88 at the Xavier University Center Theatre.



## MUSIC FESTIVALS

*To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.*

57 GRANTS  
PROGRAM FUNDS:  
\$308,500  
TREASURY FUNDS:  
\$80,500

### ADVISORY PANEL

**Carmen Balthrop**  
Soprano  
Artist-in-Residence  
University of Maryland  
Washington, DC

**Lee Betton**  
Director  
Arts Organization Programs  
Colorado Council on the Arts  
Denver, CO

**Martin Bookspan**  
Vice President  
Moss Music Group  
Executive Producer  
New York Philharmonic  
Broadcasts  
New York, NY

**J. Christopher Fahlman**  
Manager, Blossom Music  
Center  
Assistant General Manager  
Cleveland Orchestra  
Cleveland, OH

**Margaret Hawkins**  
Choral Director  
Milwaukee Symphony  
Orchestra  
Faculty, Wisconsin  
Conservatory of Music  
Milwaukee, WI

**Robert Sherman**  
Executive Producer,  
WQXR-FM  
Artistic Director  
"Friends of the Arts"  
Beethoven Festival  
New York, NY

**Lawrence Leighton Smith**  
Music Director  
Louisville Orchestra  
Louisville, KY

**Paul Sperry**  
Tenor  
Faculty, The Juilliard School  
and Aspen Music Festival  
New York, NY

### GRANTS

**Arcady Music Society**  
Bar Harbor, ME \$2,000  
To support American artists'  
fees at the 1987 Arcady Music  
Festival.

**Aspen Music Festival, Inc.**  
Aspen, CO \$16,500  
To support the 1987 Aspen  
Music Festival.

**Associated Students of  
Sacramento State College**  
Sacramento, CA \$6,600  
To support the Festival of New  
American Music.

**Bach Aria  
Group Association, Inc.**  
Stony Brook, NY \$2,000  
To support American artists'  
fees at the 1987 Bach Aria  
Festival.

**Bar Harbor Festival  
Corporation**  
New York, NY \$2,000  
To support artists' fees for the  
1987 Bar Harbor Festival.

**Basically Bach Festival of  
Philadelphia**  
Philadelphia, PA \$2,500  
To support artists' fees for the  
1987 Basically Bach Festival  
of Philadelphia.

**Boston Early Music Festival,  
Inc.**  
Cambridge, MA \$2,000  
To support the 1987 Boston  
Early Music Festival.

**Boston Symphony Orchestra,  
Inc.**  
Boston, MA \$6,500  
TF \$10,000  
To support the 1987 season of  
the Tanglewood Festival.

**Bowdoin College**  
Brunswick, ME \$2,000  
To support the Bowdoin  
Summer Music Festival.

**Cabrillo Guild of Music**  
Aptos, CA \$14,500  
To support the 25th anniversary  
season of the Cabrillo Music  
Festival in the summer of 1987.

**Cameo Concerts**  
Lancaster, OH \$2,000  
To support fees for American  
artists at the 1987 Lancaster  
Festival USA.

**Caramoor Center for Music  
and the Arts, Inc.**  
Katonah, NY \$6,000  
To support the 1987 season of  
the Caramoor Festival.

**Carmel Bach Festival, Inc.**  
Carmel, CA \$2,000  
To support the 50th season of  
the Carmel Bach Festival in  
summer 1987.

**Castle Hill Foundation, Inc.**  
Ipswich, MA \$2,000  
To support the 1987 Castle  
Hill Festival.

**Chautauqua Institution**  
Chautauqua, NY \$2,000  
To support fees for the Chau-  
tauqua Symphony Orchestra  
for the Chautauqua Institution's  
1987 season.

**Chicago Park District**  
Chicago, IL \$18,500  
To support the 53rd season of  
Grant Park Concerts.

**Cincinnati Symphony  
Orchestra**  
Cincinnati, OH \$2,000  
To support American artists'  
fees at the 1987 season of the  
Riverbend Music Center.

**Colorado Music Festival**  
Boulder, CO \$11,000  
To support the 1987 season of  
the Colorado Music Festival.

**Corporation of Theatrical-  
Musical Arts**  
Santurce, PR \$2,000  
To support artists' fees at the  
1987 Festival Casals.

**Eastern Music Festival, Inc.**  
Greensboro, NC \$12,000  
To support artists' fees for the  
summer 1987 Eastern Music  
Festival.

**First Night, Inc.**  
Boston, MA \$3,100  
To support American artists'  
fees for the First Night 1988  
Celebration.

**Foundation for Baroque  
Music, Inc.**  
Greenfield Ctr., NY \$2,000  
To support the Baroque Festival  
XXV in summer 1987.

**Frederic R. Mann Music  
Center**  
Philadelphia, PA \$6,000  
To support the 1987 summer  
festival at the Mann Music  
Center.

**Friends of the Arts, Inc.**  
Locust Valley, NY \$2,000  
To support American artists'  
fees at the 1987 Beethoven  
Festival.

**Friends of the Brattleboro  
Music Center, Inc.**  
Brattleboro, VT \$8,500  
To support the 1987 New  
England Bach Festival.

**Grand Teton Music Festival,  
Inc.**  
Teton Village, WY \$15,000  
To support fees for American  
artists and for an American  
composer-in-residence for the  
1987 Grand Teton Music  
Festival.

# MUSIC



**Gregg Smith Singers, Inc.**  
New York, NY \$5,600  
To support the 1987 Adirondack Festival of American Music.

**Houston Festival Foundation, Inc.**  
Houston, TX \$3,500  
To support the 1987 Houston Festival.

**Jo Scott's Center for Cultural Developments, Inc.**  
Fairbanks, AK \$3,100  
To support the 1987 Fairbanks Summer Arts Festival.

**Lincoln Center for the Performing Arts, Inc.**  
New York, NY TF \$19,500  
To support the 1987 Mostly Mozart Festival.

**Los Angeles Philharmonic Association**  
Los Angeles, CA TF \$16,000  
To support the 66th season of the Hollywood Bowl Summer Festival.

**Midsummer Mozart**  
San Francisco, CA \$3,100  
To support American artists' fees at the 1987 Midsummer Mozart Festival.

**Minnesota Orchestral Association**  
Minneapolis, MN \$5,000  
To support the 1987 Viennese Sommerfest.

**Monadnock Music**  
Peterborough, NH \$11,000  
To support the 1987 season of the Monadnock Music Festival.

**Mozart Festival Association**  
San Luis Obispo, CA \$4,500  
To support the 1987 San Luis Obispo Mozart Festival.

**Mozart on the Square**  
Philadelphia, PA \$2,000  
To support fees for American artists at the 1987 Mozart on the Square Festival.

**Music Festival of Arkansas at Fayetteville**  
Fayetteville, AR \$2,000  
To support the 1987 Music Festival of Arkansas.

**Music From Bear Valley, Inc.**  
Bear Valley, CA \$2,600  
To support artists' fees for the 1987 Music From Bear Valley Festival.

**Music in the Mountains**  
Nevada City, CA \$2,600  
To support the 1987 season of Music in the Mountains.

**Musica Sacra, Inc.**  
New York, NY \$4,500  
To support the ninth annual "Basically Bach Festival" in 1987.

**Musical Arts Association, The Cleveland Orchestra**  
Cleveland, OH TF \$20,000  
to support the Blossom Music Center in summer 1987.

**Natural Heritage Trust/Artpark**  
Lewiston, NY \$2,000  
To support fees for American artists at the Artpark 1987 summer music program.

**New Hampshire Music Festival, Inc.**  
Centre Harbor, NH \$8,800  
To support the 1987 New Hampshire Music Festival.

**New York State Council on the Arts**  
New York, NY \$15,000  
To support the 1987 New York State New Music Network Tour.

**Oakland University**  
Rochester, MI \$2,500  
To support the 1987 Meadow Brook Music Festival.

**Ojai Festivals, Ltd.**  
Ojai, CA \$13,000  
To support the 1987 Ojai Festival.

**Peter Britt Gardens Music and Arts Festival Association**  
Medford, OR \$2,000  
To support fees for American artists at the 1987 Peter Britt Festival.

**Relache, Inc.**  
Philadelphia, PA \$13,500  
To support artists' fees and promotion for the eighth annual New Music America Festival in October 1987 in Philadelphia.

**Rochester Philharmonic Orchestra, Inc.**  
Rochester, NY \$3,100  
To support the Finger Lakes Music Festival.

**Santa Cruz Festival of Living Music**  
Santa Cruz, CA \$3,000  
To support the 1987 Santa Cruz Baroque Festival.

**Skaneateles Festival, Inc.**  
Skaneateles, NY \$2,000  
To support American artists' fees for the 1987 Skaneateles Festival.

**Spoletto Festival USA**  
Charleston, SC \$13,300  
To support the 11th Spoleto Festival U.S.A. in 1987.

**United Jewish Y's of Long Island, Inc.**  
Plainview, NY \$2,600  
To support American artists' fees of the music component of the Jewish Arts Festival of Long Island.

**University of Oregon Main Campus**  
Eugene, OR \$12,800  
To support the Oregon Bach Festival in summer, 1987.

**Vermont Mozart Festival**  
Burlington, VT \$5,100  
To support the 1987 Vermont Mozart Festival.

**Victoria Bach Festival Association, Inc.**  
Victoria, TX \$2,600  
To support the 1987 Bach Festival in Victoria, Texas.

**Young Men's & Young Women's Hebrew Association**  
New York, NY \$5,000  
To support the Schubertiade in January, 1988.

## MUSIC RECORDING

*To assist nonprofit organizations in the recording and distribution of American music.*

35 GRANTS PROGRAM FUNDS: \$521,200

### ADVISORY PANEL

**Georga Butler**  
Vice President for Jazz and Progressive Music  
CBS Records  
New York, NY

**Joseph Dash**  
Senior Vice President and General Manager  
CBS Masterworks  
New York, NY

**Keith Holzman**  
Independent record producer  
Los Angeles, CA

**David Hyslop**  
Executive Director  
St. Louis Symphony  
St. Louis, MO

**Lynn Johnson**  
Supervisor, West Coast Symphony Department  
American Federation of Musicians  
Los Angeles, CA

**Harold Lawrence**  
Independent Record Producer  
Chairman, Oakland Arts Council  
Oakland, CA

**Dorothy Rudd Moore**

Composer, singer  
New York, NY

**Jeffrey Nissim**

Executive Vice President  
Musical Heritage Society  
Ocean, NJ

## GRANTS

**Albany Symphony Orchestra, Inc.**

Albany, NY \$9,100  
To support the recording and distribution of Lester Trimble's *Symphony No. 3*, through CRI.

**American Boychoir School**

Princeton, NJ \$16,100  
To support the recording of Charles Davidson's *I Never Saw Another Butterfly* and Leonard Bernstein's 1962 work, *Chichester Psalms*, with production and distribution by Musical Heritage Society.

**Aspen Wind Quintet, Inc.**

New York, NY \$5,700  
To support the recording of *Raleigh Divertimento* (1985) by Robert Ward, *Woodwind Quintet* (1985) by Allen Shawn, and *In Memoriam* (1982) by David Sampson, with production and distribution by Leonarda Records.

**Boriskin, Michael**

Danbury, CT \$6,000  
To support the recording and distribution, through Northeastern Records, of *Virtuoso Caprice* (1984) by David Del Tredici, *Sonatina* (1986) by George Perle, and *Sonata* (1980) and *Three Love Songs* (1980) by Nicholas Thorne.

**Bronson, Michael**

New York, NY \$52,500  
To support an investigative study into all aspects of the music recording industry, including talent costs in the U.S. versus Europe, engineering expenses for resident hall recording sessions versus studios and other rental spaces, copyrights/royalties, and the dilemma of marketing and promoting serious music.

**Bronx Arts Ensemble, Inc.**

Bronx, NY \$7,000  
To support the recording of Robert Baksa's *Octet* (1977) and *Nonet* (1979), with production and distribution by the Musical Heritage Society.

**Brooklyn Academy of Music, Inc.**

Brooklyn, NY \$57,400  
To support the recording of John Adams' *Nixon in China*, directed by Peter Sellars, performed by the Orchestra of St. Luke's with a 25-member chorus and featured vocalists, and released by Nonesuch Records.

**Brooklyn Philharmonic Symphony Orchestra, Inc.**

Brooklyn, NY \$7,000  
To support the recording of Marc Blitzstein's rediscovered *Piano Concerto*, featuring guest soloist Michael Barrett on Composers Recordings, Inc.

**California Institute of the Arts**

Valencia, CA \$11,400  
To support the recording of California Institute's E.A.R. Unit, performing works by Elliott Carter, Michael Torke, and ensemble members Arthur Jarvinen and Rand Steiger, with production and distribution by New Albion Records.

**Consortium Recordings**

Los Angeles, CA \$11,600  
To support the recording of compositions by David Baker and Miklos Rozsa, featuring repertoire for the Pro Arte string quartet, and release on Consortium Recordings' Laurel Records label.

**Da Capo Chamber Players, Inc.**

New York, NY \$6,100  
To support the recording of *Canon for Four* by Elliott Carter and *Cello Sonata* by George Perle, and to complete the production of George Perle's *Sonata A Quattro*, commissioned by the ensemble in 1982 (GM Recordings).

**Fischer, Kenneth M.**

Athens, GA \$3,000  
To support a recording of music for saxophone by composers Bernhard Heiden and Tommy Joe Anderson, performed by Kenneth Fischer and pianist Richard Zimdars; and by Lewis Neilson, with a solo performance by Mr. Fischer (CMR Recordings).

**Graham, John**

New York, NY \$9,700  
To support the first three volumes of a recorded anthology of 20th-century music for viola, including the reissue of Volume I in cassette format with an added work by Ralph Shapey, and production and distribution by CRI.

**Grossman, Kory**

Jersey City, NJ \$4,200  
To support a recording of recent chamber music by three generations of living American composers, with production and distribution by CRI.

**Improvisational Music Company**

Allentown, PA \$8,700  
To support the recording of new works composed and performed by the World Saxophone Quartet, with production by Nonesuch Records and marketing and distribution by Warner Elektra Atlantic.

**Jazz Coalition, Inc.**

Cambridge, MA \$12,000  
To support a recording of original compositions and big band arrangements by Gunther Schuller, with performances by the 12-member ensemble, Orange Then Blue, augmented by Boston musicians for the big band works (GM Recordings).

**Jazz Composer's Orchestra Association, Inc.**

New York, NY \$21,000  
To support the association's New Music Distribution Service division in its production of the 1988 catalogue, including periodic supplements and brochures.

**Leventhal, Sharon**

Jamaica Plain, MA \$6,300  
To support a recording of works composed for the Marimolin duo: violinist Sharon Leventhal and marimbist Nancy Zeltsman, with production and distribution by GM Recordings.

**Moersch, William**

New York, NY \$6,000  
To support the recording of solo marimba repertoire, performed by William Moersch and produced and distributed by CRI.

**Monadnock Music**

Peterborough, NH \$9,400  
To support a recording of works by Virgil Thomson, honoring the composer's 90th birthday, with production and distribution by CRI.

**National Symphony Orchestra Association of Washington, D.C.**

Washington, DC \$21,000  
To support a recording of the 1985 Pulitzer Prize winning work *River Run*, by Stephen Albert, with production and distribution by Delos International, Inc.

**New York Flute Club, Inc.**

New York, NY \$3,500  
To support a recording of repertoire for flute featuring compositions by living American composers, with production and distribution by CRI.

**Northeastern University**

Boston, MA \$26,500  
To support editing, manufacturing, and promotional costs for recordings of Walter Piston's solo piano works and George Chadwick's string quartets.

**Orpheon, Inc.**

New York, NY \$13,500  
To support a recording of collected works entitled *Symphonic Fairy Tales*, with production, marketing, and distribution by Caedmon/Arabesque Records.


**Orpheus Chamber Ensemble, Inc.**

New York, NY \$13,100  
To support the recording of a newly commissioned work by Jacob Druckman, with production and distribution by Deutsche Grammophon.

**Performers' Committee, Inc.**

New York, NY \$16,100  
To support two recordings, produced and distributed by Musical Heritage Society, featuring works by Virgil Thomson and previously unrecorded works by Robert Erickson.

**Philharmonic-Symphony Society of New York, Inc.**

New York, NY \$11,800  
To support post-production and distribution costs for the release of John Knowles Paine's *Symphony No. 2* on the New World Records label.

**Recorded Anthology of American Music, Inc.**

New York, NY \$35,000  
To support administrative and marketing staff salaries and production and distribution activities for the New World Records label during 1987-88.

**Robert W. Woodruff Arts Center, Inc.**

Atlanta, GA \$15,100  
To support the Atlanta Symphony Orchestra's recording of *A Yellow Rose Petal* and a new work by composer-in-residence Alvin Singleton, with production and distribution by Nonesuch Records.

**Saint Louis Brass Quintet**

St. Louis, MO \$9,600  
To support American composers' works on two recordings to be produced by Intersound, Inc. and distributed through Pro Arte Records.

**San Francisco Symphony**

San Francisco, CA \$7,000  
To support the recording and distribution of Charles Wuorinen's 1984 *Piano Concerto No. 3*, through Nonesuch Records.

**Seattle Symphony Orchestra, Inc.**

Seattle, WA \$35,000  
To support the recording and distribution of two compact discs through Delos International, Inc.: Howard Hanson's *Symphony No. Two, Requiem, and Elegy*, and Stephen Albert's 1986 *Violin Concerto in One Movement*.

**St. Louis Symphony Society**

St. Louis, MO \$20,000  
To support a recording of Joan Tower compositions through Nonesuch Records.

**St. Luke's Chamber Ensemble, Inc.**

New York, NY \$17,000  
To support a recording of Moravian music selections through New World Records.

**Western Wind Vocal Ensemble, Inc.**

New York, NY \$6,800  
To support a recording of new American music for the six-member vocal ensemble, with production and distribution by Laurel Records.

## JAZZ PRESENTERS

*To assist organizations of the highest artistic level in presenting jazz artists and ensembles.*

56 GRANTS  
PROGRAM FUNDS:  
\$670,000

### ADVISORY PANEL

Panelists listed under Jazz Ensembles also reviewed grants in this category.

### JAZZ PRESENTERS

**Art School**

Carrboro, NC \$4,000  
To support the 1987-88 Sunday Jazz Series, including a major concert by a national guest artist, and increased promotion.

**Artists Collective, Incorporated**

Hartford, CT \$30,200  
To support the 1987-88 season of tribute concerts in honor of jazz vocalist Sarah Vaughan, and the master jazz session series.

**Arts & Humanities Division, West Virginia Department of Culture & History**

Charleston, WV \$3,400  
To support national and local artists' fees for the 11th annual West Virginia Jazz Festival in 1988.

**Arts Festival Association of Atlanta, Inc.**

Atlanta, GA \$6,800  
To support jazz presentations during the 1987 festival, featuring saxophonist Bob Belden.

**Board of Trustees of the University of Illinois**

Chicago, IL \$5,000  
To support the sixth annual jazz festival in 1987.

**Boston Jazz Society, Inc.**

Boston, MA \$3,400  
To support a jazz concert subscription series featuring small ensembles led by Billy Taylor, Jackie McLean, Ron Carter, and Clifford Jordan.

**Carl Sandburg College Foundation**

Galesburg, IL \$2,000  
To support guest artists' fees and related production costs for the eighth Annual 1987 "Rootabaga" jazz festival, featuring Slide Hampton.

**Central Pennsylvania Friends of Jazz, Inc.**

Harrisburg, PA \$6,800  
To support the seventh jazz festival in 1987, presenting local, regional, and national artists and clinics for student musicians.

**Charlin Jazz Society, Inc.**

Washington, DC \$3,400  
To support the 1987 presentations of Buck Hill, performing original compositions with his sextet, and the Arthur Dawkins quintet, performing the works of Thomas (Fats) Waller.

**City Celebration, Inc.**

San Francisco, CA \$9,000  
To support Jazz in the City's fifth annual festival in 1987, presenting nationally known and emerging Bay Area ensembles.

**Cornell University**

Ithaca, NY \$3,400  
To support the jazz piano summit concerts and workshops featuring Marian McPartland, Joanne Brackeen, and Patti Bown.

**Creative Arts Collective, Inc.**

Detroit, MI \$11,300  
To support the 1987-88 season of jazz concerts, guest artists' residencies and workshops.

**Cuyahoga Community College District**

Cleveland, OH \$10,200  
To support the 8th Annual "Tri-C Jazzfest" with Ellis Marsalis as artist-in-residence; clinicians Terence Blanchard, Jane Ira Bloom, and Richard Davis; and performances by Sarah Vaughan, Johnny Griffin, Wynton Marsalis, and Bobby McFerrin.

**Detroit Renaissance Foundation**

Detroit, MI \$6,800  
To support professional artists' fees and related travel expenses for the 1987 Montreux Detroit Jazz Festival.



**Flynn Theatre for the Performing Arts, Ltd.**  
Burlington, VT \$11,300  
To support the fourth annual Discover Jazz Festival in 1987, with expanded regional promotion for audience development.

**Fund for the Borough of Brooklyn, Inc.**  
Brooklyn, NY \$6,800  
To support artists' fees for the 1987 free summer concert series and for the indoor Picnic House series during non-summer months.

**Gainesville Friends of Jazz, Inc.**  
Gainesville, FL \$5,700  
To support the 1987-88 jazz concert and workshop series, presenting local jazz ensembles with national guest artists.

**Henry Street Settlement**  
New York, NY \$11,300  
To support the 1987-88 Professional Concert Series, presenting national and emerging artists, and resident and guest artists' jazz workshops.

**Highland Jazz, Inc.**  
Newton, MA \$5,700  
To support the 1987-88 series of concerts by local jazz musicians.

**Highlights in Jazz**  
New York, NY \$3,400  
To support the 1987-88 jazz concert series.

**International Art of Jazz, Inc.**  
Stony Brook, NY \$30,000  
To support the 1987-88 season of collaborative community concerts, the summer and winter concert series, workshops and performances at elementary and secondary schools, and the subscription series at the SUNY Fine Arts Center.

**Jazzmobile, Inc.**  
New York, NY \$50,000  
To support the 1987-88 season of summer mobile concerts throughout the states of New York and New Jersey, and in Baltimore, Maryland and Washington, DC; and for public school lecture-demonstrations and concerts.

**Kansas City Jazz Festival Committee**  
Kansas City, MO \$5,700  
To support the 1987 Kansas City Jazz Festival, presenting national artists and local ensembles.

**Kuumbwa Jazz Society**  
Santa Cruz, CA \$10,200  
To support artists' fees for the 1987 concert series.

**Lake George Arts Project, Inc.**  
Lake George, NY \$9,000  
To support professional artists' fees and travel costs, promotion, and related administrative expenses for the fourth Lake George Jazz Weekend in 1987.

**Lehman College Center for the Performing Arts, Inc.**  
Bronx, NY \$5,700  
To support the 1988 Jazz America Festival, including lectures, symposia, ensemble workshops, master classes, and major concerts.

**Minnesota Orchestral Association The Minneapolis Symphony Orchestra**  
Minneapolis, MN \$21,500  
To support guest jazz artists' fees for the 1987 winter season of jazz concerts at Orchestra Hall, and professional jazz musicians' fees for the 1988 Minneapolis Jazz Festival.

**Mt. Hood Festival of Jazz Foundation, Inc.**  
Gresham, OR \$4,500  
To support professional jazz musicians' fees for the annual festival in 1987.

**National Association of Jazz Educators**  
Manhattan, KS \$13,500  
To support artists' fees and travel expenses, promotion, and related administrative costs for the 1988 national conference in Detroit, Michigan.

**New Mexico Jazz Workshop, Inc.**  
Albuquerque, NM \$7,500  
To support the annual Guest Artist Series of public workshops, master classes, and concerts during 1987-88.

**Northeast Ohio Jazz Society**  
Cleveland, OH \$6,800  
To support the 1987-88 season of major concerts at the Ohio Theater and performances at local colleges.

**Oglebay Institute**  
Wheeling, WV \$5,700  
To support jazz artists' performance and residency fees for the fourth annual season of "Jazz at the Stifel."

**Painted Bride Art Center, Inc.**  
Philadelphia, PA \$15,800  
To support the 1987-88 season of jazz concerts with emphasis on the resurgence of big bands and the role of composers and their works.

**Regents of the University of Michigan**  
Ann Arbor, MI \$11,300  
To support the 1987-88 season of jazz concerts; improvisation workshops; and lecture demonstrations featuring national, regional, and local jazz artists.

**Russian River Jazz Festival, Inc.**  
Guerneville, CA \$3,400  
To support improved fees for national and local jazz musicians, and related production expenses for the 1987 festival.

**Student Association, Inc.**  
California, PA \$3,400  
To support artists' fees and promotional expenses for the fifth "Jazz Experience" in 1987.

**Tucson Jazz Society, Inc.**  
Tucson, AZ \$11,300  
To support guest jazz artists' fees, publicity and production costs for the tenth annual Jazz Sundae Festival and the eighth annual Primavera: A Celebration of Women in the Arts.

**University of Hartford**  
West Hartford, CT \$15,800  
To support guest artist residencies, public workshops, lectures, and concerts at the Hart School of Music during 1987-88.

**University of Idaho**  
Moscow, ID \$7,900  
To support artists' performance and workshop fees for the 1987 Lionel Hampton-Chevron Jazz Festival.

**University of Northern Colorado**  
Greeley, CO \$4,500  
To support guest artists' fees for the 1987 jazz festival, featuring Gary Burton, Chick Corea, and John Hendricks.

**University of South Florida**  
Tampa, FL \$9,000  
To support the fourth Suncoast Jazz Festival in 1988 featuring the Mel Lewis Big Band, Gary Burton, and Ralph Towner.

**University of Virginia Main Campus**  
Charlottesville, VA \$3,400  
To support jazz artists' fees, promotion, and related administrative expenses for WTJU-FM's live concert presentations.

**William Paterson College**  
Wayne, NJ \$21,700  
To support guest artists' fees for the 1987-88 Jazz Room concert series and to support the 1987 jazz festival at Willowbrook Mall.



## JAZZ MANAGEMENT

**Coastal Jazz Association, Inc.**

Savannah, GA \$10,000  
To support establishment of an administrator position to manage the organization's budget, develop grant proposals and publicity, and coordinate the activities of the board and volunteer corps.

**Highlights in Jazz**

New York, NY \$7,000  
To support the establishment of a general manager position.

**International Art of Jazz, Inc.**

Stony Brook, NY \$4,000  
To support the third-year salary of the development director.

**National Jazz Service Organization**

Washington, DC \$30,000  
To support the third-year salary of the executive director.

**New Mexico Jazz Workshop, Inc.**

Albuquerque, NM \$7,000  
To support the second-year salary of the executive director position.

**Pacifica Foundation**

Washington, DC \$10,000  
To support the first-year salary of an executive producer to design and implement the national distribution of station programming.

**Sumarts, Inc.**

Houston, TX \$7,000  
To support the first-year salary of a development director to cultivate new contributions and improve earned income capabilities.

## JAZZ SPECIAL PROJECTS

**American Federation of Jazz Societies**

Savannah, GA \$13,800  
To support expansion and upgrading of the Block Booking Assistance Program as well as organizational and technical assistance services to new and emerging jazz societies.

**American Music Center, Inc.**

New York, NY \$12,700  
To support the expansion of services for jazz artists, including copying assistance grants to jazz composers.

**Arts Midwest**

Minneapolis, MN \$40,000  
To support the fifth year of the regional jazz program for the Great Lakes region, and second-year expansion of services to the upper Midwest region.

**Composers' Forum, Inc.**

New York, NY \$6,000  
To support expansion of the quarterly newsletter and annual directory to include services, articles and available opportunities targeted specifically for the jazz composer/performer/reader.

**National Jazz Service Organization**

Washington, DC \$60,000  
To support costs related to the technical assistance program for jazz artists and organizations.

**Southern Arts Federation, Inc.**

Atlanta, GA \$35,000  
To support the Southern Jazz Experience Tour of residencies and performances by the Dwiki Mitchell-Willie Ruff Duo and photography exhibit by photojournalist Jim Alexander, and to support a full-time jazz coordinator.

**MULTI-MUSIC PRESENTERS**

*To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.*

**63 GRANTS PROGRAM FUNDS:**  
\$747,000

## ADVISORY PANEL

Panelists listed under Solo Recitalist Presenters also reviewed grants in this category.

## GRANTS

**Alternative Center for International Arts, Inc.**

New York, NY \$15,000  
To support the presentation of new music and jazz ensembles and solo artists during the 1987-88 season.

**Anchorage Concert Association, Inc.**

Anchorage, AK \$3,000  
To support the presentation of chamber music, new music, and jazz ensembles and pre-concert lectures during the 1987-88 season.

**Arts Midwest**

Minneapolis, MN \$30,000  
To provide fee support to presenters in the Midwest. Support of artists' fees will be provided for the presentation of chamber music, new music and jazz ensembles, solo recitalists, and orchestras.

**Associated YM-YWHAs of Greater New York, Inc.**

New York, NY \$3,000  
To support performances for Downtown Music Productions, a community-oriented concert series featuring chamber music and new music ensembles, solo recitalists, and a chamber orchestra during the 1987-88 season.

**Bach Dancing & Dynamite Society, Inc.**

El Granada, CA \$3,000  
To support artists' fees and related costs for performances and residencies of chamber ensembles, duos, and solo recitalists during the 1987-88 season.

**Board of Trustees of the Leland Stanford Junior University**

Stanford, CA \$7,000  
To support the presentation of jazz, new music, and chamber music ensembles and solo recitalists during the 1987-88 season.

**Brooklyn Academy of Music, Inc.**

Brooklyn, NY \$40,000  
To support the continuation of three ongoing music series featuring jazz, new music, and chamber music ensembles.

**Candlelight Concert Society, Inc.**

Columbia, MD \$5,600  
To support the presentation of chamber ensembles and solo recitalists during the 1987-88 season.

**Carnegie Hall Society, Inc.**

New York, NY \$70,000  
To support the presentation of American chamber ensembles, solo recitalists, and orchestras during the 1987-88 season.

**Centrum Foundation**

Port Townsend, WA \$9,000  
To support the presentation of chamber music and jazz ensembles in concerts and festivals during the 1987-88 season.

**Charles River Concerts, Inc.**

Boston, MA \$5,000  
To support the presentation of emerging chamber music and new music ensembles and solo recitalists during the 1987-88 season.

**City of Madison, Wisconsin**

Madison, WI \$3,000  
To support the presentation of chamber music ensembles and solo recitalists at the Madison Civic Center during the 1987-88 season.

**Contemporary Arts Center**

New Orleans, LA \$12,000  
To support the presentation of emerging jazz and new music ensembles during the 1987-88 season.


**Creative Music Foundation, Inc.**

Woodstock, NY \$10,000

To support artists' fees and related costs for the 1987-88 presentation of new music and jazz ensembles and solo artists.

**District Curators, Inc.**

Washington, DC \$12,000

To support the presentation of new music and jazz ensembles during the 1987-88 season.

**Dumbarton Avenue Recital Series**

Washington, DC \$3,000

To support artists' fees and other related costs for the 1987-88 season presentation of emerging American chamber ensembles, choruses, and solo recitalists.

**Film in the Cities, Inc.**

St. Paul, MN \$5,500

To support the presentation of jazz and new music ensembles during the 1987-88 season.

**Friends of the Brattleboro Music Center, Inc.**

Brattleboro, VT \$9,000

To support the presentation of solo recitalists, chorus, and jazz and chamber music ensembles during the 1987-88 season.

**Gruber Foundation**

Manchester, NH \$3,000

To support the presentation of chamber music and jazz ensembles, orchestras, and solo recitalists during the 1987-88 season.

**Haleakala, Inc.**

New York, NY \$16,500

To support artists' fees and related costs for The Kitchen's 1987-88 Contemporary Music Series featuring new music, jazz, and solo recitalist performances.

**Hebrew Arts School**

New York, NY \$15,000

To support the presentation of American solo recitalists, chamber and new music ensembles, and choruses during the 1987-88 season.

**Hudson River Museum of Westchester**

Yonkers, NY \$3,500

To support the presentation of chamber music and jazz ensembles and solo recitalists during the 1987-88 season.

**JND Concert Foundation, Inc.**

Miami Beach, FL \$15,000

To support artists' fees and related costs for the presentation of orchestras, chamber music ensembles, and solo recitalists during the 1987-88 season.

**LPL Plus APL**

Lewiston, ME \$6,000

To support statewide tours and residencies by chamber ensembles and a solo recitalist during the 1987-88 season.

**Lincoln Center for the Performing Arts, Inc.**

New York, NY \$30,000

To support artists' fees for the presentation of orchestras, solo recitalists, and ensembles as part of the 1987-88 season of the Great Performers Series.

**Mamaroneck Free Library**

Mamaroneck, NY \$10,000

To support artists' fees and related costs for the presentation of jazz and chamber music ensembles and solo recitalists during the 1987-88 season at the Emelin Theatre for the Performing Arts.

**Massachusetts Institute of Technology**

Cambridge, MA \$3,000

To support the presentation of jazz and new music artists, solo recitalists, and a chamber music ensemble for the 1987-88 season.

**Mid-America Arts Alliance**

Kansas City, MO \$35,000

To support the touring of national and regional chamber music, new music and jazz ensembles, choruses, orchestras, and solo recitalists during 1987-88.

**Mid-Atlantic Arts Foundation, Inc.**

Baltimore, MD \$17,000

To support the continuation of fee support to regional presenters for the presentation of chamber, new music, and jazz ensembles during the 1987-88 season.

**Mount Saint Mary's College**

Los Angeles, CA \$6,200

To support artists' fees and related costs for Chamber Music in Historic Sites during the 1987-88 season of the Da Camera Society.

**New England Foundation for the Arts**

Cambridge, MA \$25,000

To support the regional touring of orchestras; choruses; jazz, chamber, and new music ensembles; and solo recitalists, including special tours of out-of-region performers.

**Phillips Collection**

Washington, DC \$10,000

To support artists' fees and related costs to present chamber ensembles and solo recitalists in the 1987-88 Sunday Afternoon Concert Series.

**Pittsburgh Center for the Arts**

Pittsburgh, PA \$3,000

To support the presentation of chamber ensembles, solo recitalists, and a jazz ensemble in Summer Artpark 1987.

**Portland Center for the Visual Arts**

Portland, OR \$3,000

To support the presentation of jazz and new music ensembles and solo artists during the 1987-88 season.

**Quantum Productions, Inc.**

Atlanta, GA \$3,000

To support the presentation of emerging jazz and new music ensembles and soloists during the 1987-88 season.

**Real Art Ways Raw Ink, Inc.**

Hartford, CT \$8,000

To support artists' fees and related costs for the presentation of new music and jazz ensembles and solo recitalists during the 1987-88 season.

**Research Foundation of State University of New York/Purchase**

Albany, NY \$3,000

To support performances and master classes by chamber ensembles and solo recitalists during the 1987-88 season.

**Research Foundation of State University of New York/New Paltz**

Albany, NY \$3,000

To support the presentation of chamber and new music ensembles and solo recitalists during the 1987-88 season of "Music in the Mountains," a 20th-century American music series.

**Roscoe's Surprise Orchestra, Inc.**

Memphis, TN \$1,870

To support artists' fees and related costs for the presentation of chamber music and jazz ensembles for a concert and two workshops devoted to black American composers.

**Snowbird Institute**

Snowbird, UT \$3,000

To support artists' fees and related costs for the presentation of chamber and new music ensembles, choruses, orchestras, and solo recitalists during the 1987-88 season.

**Snug Harbor Cultural Center, Inc.**

Staten Island, NY \$3,000

To support the presentation of jazz, chamber and new music ensembles, choruses and solo recitalists during the 1987-88 season.



**Southern Arts Federation, Inc.**  
Atlanta, GA \$45,000  
To support the continuation of fee support to regional presenters for the presentation of chamber music and jazz ensembles, choruses, solo recitalists, and orchestras during the 1987-88 season.

**St. Louis Conservatory & Schools for the Arts**  
St. Louis, MO \$12,000  
To support the presentation of jazz and chamber ensembles and solo recitalists during the 1987-88 season.

**Stockton State College**  
Pomona, NJ \$3,000  
To support the presentation of chamber music and jazz ensembles, orchestras, and solo recitalists during the 1987-88 season.

**Sun Valley Center for the Arts and Humanities**  
Sun Valley, ID \$4,000  
To support the presentation of chamber music and jazz ensembles, an orchestra, and solo recitalists during the 1987-88 season.

**Unity Institute**  
Montclair, NJ \$4,000  
To support artists' fees and related costs for the presentation of chamber ensembles, orchestras, and solo recitalists during the 1987-88 season.

**University Community Concerts, Inc.**  
Silver Spring, MD \$8,600  
To support artists' fees and related costs for the presentation of chamber music ensembles and solo recitalists during the 1987-88 season.

**University Musical Society**  
Ann Arbor, MI \$3,000  
To support American artists' fees and related costs for the presentation of chamber music ensembles, choruses, orchestras, and solo recitalists for the 1987-88 season.

**University of California-Berkeley**  
Berkeley, CA \$7,200  
To support artists' fees and related costs for the presentation of chamber and new music ensembles and solo recitalists as part of the Cal Performance Series during the 1987-88 season.

**University of California-Los Angeles**  
Los Angeles, CA \$4,500  
To support the presentation of a chamber music ensemble for a concert in honor of Ernst Toch and the presentation of jazz ensembles for the "Jazz at the Wadsworth" series.

**University of Hawaii at Manoa**  
Honolulu, HI \$10,000  
To support statewide tours by a chamber music ensemble and a solo recitalist during 1987-88.

**University of Massachusetts Amherst Campus**  
Amherst, MA \$16,000  
To support presentations of chamber music and jazz ensembles as part of the Rouse Company's "Art in the Marketplace" program.

**University of Massachusetts Amherst Campus**  
Amherst, MA \$10,000  
To support the presentation of chamber, new music, and jazz ensembles; solo recitalists; and orchestras in various series and programs during the 1987-88 season.

**University of Southern California**  
Los Angeles, CA \$4,000  
To support the presentation of chamber and new music ensembles and solo recitalists during the 1987-88 season.

**Urban Philharmonic Society, Inc.**  
Washington, DC \$5,530  
To support the presentation of chamber ensembles, an orchestra, and solo recitalists during the 1987-88 season of the following programs: The Washington Philharmonic Orchestra, The Young Virtuosi, and The New Columbia.

**Van Cliburn Foundation, Inc.**  
Ft. Worth, TX \$5,000  
To support American artists' fees and related costs for the presentation of chamber ensembles and solo recitalists during the 1987-88 season.

**Visiting Artists, Inc.**  
Davenport, IA \$10,000  
To support artists' fees and related costs for the presentation of solo recitalists, a chamber ensemble, an orchestra, and a jazz ensemble during the 1987-88 season.

**Walker Art Center, Inc.**  
Minneapolis, MN \$30,000  
To support artists' fees and related costs for the presentation of chamber, new music and jazz ensembles and solo artists during the 1987-88 season.

**Washington Performing Arts Society**  
Washington, DC \$30,000  
To support artists' fees for the presentation of chamber music ensembles, orchestras, and solo recitalists during the 1987-88 season.

**Western States Arts Foundation**  
Santa Fe, NM \$25,000  
To provide fee support for the presentation of chamber music, new music and jazz ensembles; orchestras; and solo recitalists during the 1987-88 season for presenters in 12 western states.

**YM-YWHA of Metropolitan New Jersey**  
West Orange, NJ \$10,000  
To support artists' fees and related costs for the presentation of chamber and jazz ensembles and solo recitalists for the 1987-88 season.

**Young Men's & Young Women's Hebrew Association**  
New York, NY \$25,000  
To support the presentation of American chamber music and jazz ensembles and solo recitalists during the 1987-88 season.

**CHAIRMAN'S ACTION**

**Fremont County Library Foundation, Inc.**  
Lander, WY \$4,000  
To support artists' fees and related costs for performances of solo recitalists, chamber ensembles, and jazz artists during the 1987-88 season.

**CONSORTIUM COMMISSIONING AND COMPOSER-IN-RESIDENCE**

*CONSORTIUM COMMISSIONING-grants enable consortia of at least three performing organizations or solo recitalists to commission and perform new works. The COMPOSER-IN-RESIDENCE category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations which wish to sponsor a residency.*



12 GRANTS  
PROGRAM FUNDS:  
\$199,800

#### ADVISORY PANEL

Panelists listed under Chamber/New Music Ensembles also reviewed grants in this category.

#### GRANTS

##### CONSORTIUM COMMISSIONING

##### **Aeolian Chamber Players, Inc.**

New York, NY \$16,500  
To support commissions for George Crumb, Olly Wilson, and Peter Lieberson. Each of the following chamber ensembles will perform each work twice: the Aeolian Chamber Players, Boston Musica Viva, and San Francisco Contemporary Music Players.

##### **American Boychoir School**

Princeton, NJ \$12,000  
To support commissions for Milton Babbitt, Daniel Pinkham, and Ned Rorem. Each of the following choruses will perform each work twice: the American Boychoir, the Glen Ellyn Children's Chorus, and the Phoenix Boys' Choir.

##### **Committee on Jazz, Inc.**

Los Angeles, CA \$15,000  
To support commissions for composers John Carter, Vinny Golia, and Richard Davis. Each work will be performed twice by each composer's ensemble.

##### **Dorian Woodwind Foundation, Inc.**

New York, NY \$16,500  
To support commissions for Keith Jarrett, Joan Tower, and Lalo Shifrin. Each of the following woodwind quintets will perform each work twice: the Dorian Wind Quintet, Quintessence, and the Dakota Quintet.

##### **Independent Composers Association**

Los Angeles, CA \$15,900  
To support commissions for David Felder, Joel Chadabe, and Robert Erickson. The proposed works will involve percussion with chamber orchestra. Each of the following percussionists and chamber orchestras will perform each work twice: Michael Udow, Jan Williams, and Robert Fernandez; the Buffalo Philharmonic, the American Chamber Symphony, and the Santa Fe Chamber Orchestra.

##### **Orpheus Chamber Ensemble, Inc.**

New York, NY \$24,000  
To support commissions for Jacob Druckman, Fred Lerdahl, and Michael Gandolfi. Each of the following chamber orchestras will perform each work twice: Orpheus Chamber Orchestra, St. Paul Chamber Orchestra, and the Los Angeles Chamber Orchestra.

##### **Philadelphia Singers**

Philadelphia, PA \$15,000  
To support commissions for William Bolcom and Stephen Paulus. Each of the following choruses will perform each work twice: the Philadelphia Singers, the Washington Singers, and the Dale Warland Singers.

##### **Stacy, Thomas**

Old Greenwich, CT \$15,000  
To support commissions for Gunther Schuller, Conrad Susa, and Ross Lee Finney. Each of the following oboists will perform each work twice: Thomas Stacy, Humbert Lucarelli, and James Ostry-niec.

##### **Syracuse Symphony Orchestra, Inc.**

Syracuse, NY \$24,000  
To support commissions for Ezra Laderman, Paul Fetler, and Robert Xavier Rodriguez. Each of the following orchestras will perform each work twice: Syracuse Symphony Orchestra, Indianapolis Symphony, and Buffalo Philharmonic.

##### **Tulane University**

New Orleans, LA \$15,900  
To support commissions for Ralph Shapey, William Russo, and Charles Ruggiero. Each of the following saxophonists will perform each work twice: Joseph Lulloff, Allen Rippe, and Cynthia Sikes.

##### COMPOSER IN RESIDENCE

##### **Fairbanks Symphony Assoc., Inc.**

Fairbanks, AK \$15,000  
To support John L. Adams in residence with the Fairbanks Symphony Association and the Arctic Chamber Orchestra. Plans include two commissions to be performed as part of each orchestra's subscription series, a contemporary recital featuring works by Adams, and radio programs and lectures at the University of Alaska on Adams' compositions.

##### **Pittsburgh Symphony Society**

Pittsburgh, PA \$15,000  
To support a residency for composer David Stock with the Pittsburgh Symphony and the Pittsburgh New Music Ensemble. Plans include commissions to be performed on the regular subscription series, on tour, and in a special series of school concerts. The composer will visit local schools before students attend concerts, acting as an advocate for contemporary music.

## CHAMBER/NEW MUSIC PRESENTERS

*To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American*

*music—of the highest artistic level and of national or regional significance.*

77 GRANTS  
PROGRAM FUNDS:  
\$379,510

#### ADVISORY PANEL

##### **David Bury**

Arts management consultant  
Executive Director  
Resource Development  
Foundation  
Brattleboro, VT

##### **Sharon LeeMaster**

Presenter, publisher  
Director of Development  
San Diego Opera  
San Diego, CA

##### **Renny Pritikin**

Writer  
Co-Director  
New Langton Arts  
San Francisco, CA

##### **David Reck**

Professor of Music  
Amherst College  
Amherst, MA

##### **Sheldon Rich**

Presenter  
Executive Director  
Santa Fe Chamber Music  
Festival  
Santa Fe, NM

##### **Vincent Wagner**

Artists Manager  
Senior Vice President  
Kazuko Hillyer  
International, Inc.  
New York, NY

#### GRANTS

##### **Bay Chamber Concerts**

Camden, ME \$2,700  
To support the presentation of chamber music concerts during the summer of 1987.

# MUSIC



## **Broward's Friends of Chamber Music, Inc.**

Plantation, FL \$2,700  
To support a series of chamber concerts, master classes, and an outreach program during the 1987-88 season.

## **Buffalo Fine Arts Academy**

Buffalo, NY \$4,700  
To support a series of chamber and new music concerts during the 1987-88 season.

## **Cape & Islands Chamber Music Festival, Inc.**

Falmouth, MA \$3,600  
To support a series of chamber music concerts and related costs during the summer of 1987.

## **Center for Contemporary Arts of Santa Fe, Inc.**

Santa Fe, NM \$5,010  
To support the Explorations in Music new music concert series during the 1987-88 season.

## **Chamber Music Chicago**

Chicago, IL \$3,600  
To support a concert series of American chamber music during the 1987-88 season.

## **Chamber Music Hawaii**

Honolulu, HI \$2,700  
To support a chamber music concert series during the 1988 season.

## **Chamber Music Northwest, Inc.**

Portland, OR \$13,000  
To support artists' fees and related costs for the 17th annual chamber music festival during 1987.

## **Chamber Music Society of Baltimore, Inc.**

Baltimore, MD \$2,700  
To support a series of chamber music concerts during the 1987-88 season.

## **Chamber Music Society of Logan, Inc.**

Logan, UT \$2,700  
To support a series of chamber music concerts during the 1987-88 season.

## **Chamber Music Society of St. Cloud, Inc.**

St. Cloud, MN \$2,700  
To support a chamber music series during the 1987-88 season.

## **Charles Ives Center for American Music**

Roxbury, CT \$5,000  
To support artists' fees and related costs for the eighth annual summer program of American music during the summer of 1987.

## **City Celebration, Inc.**

San Francisco, CA \$3,200  
To support artists' fees and related costs for the eighth annual World Drum Festival during the summer of 1987.

## **Coleman Chamber Music Association of Pasadena, California**

Pasadena, CA \$2,700  
To support a chamber music series during the 1987-88 season.

## **Composers Guild of New Jersey, Inc.**

Ship Bottom, NJ \$2,700  
To support the presentation of new American works during the 1987-88 concert season.

## **Composers' Forum, Inc.**

New York, NY \$13,100  
To support a concert series of new and contemporary music during the 1987-88 season.

## **Composers, Inc.**

Fremont, CA \$2,700  
To support a series of new American music during the 1987-88 season.

## **Contemporary Arts Center**

Cincinnati, OH \$10,300  
To support new music performance during the 1987-88 season.

## **Contrasts in Contemporary Music, Inc.**

New York, NY \$7,800  
To support contemporary American music during the 1987-88 concert season.

## **Creative Time, Inc.**

New York, NY \$6,500  
To support a series of new music performances during the 1987-88 season.

## **Cultural Council Foundation**

New York, NY \$2,700  
To support the Washington Square Contemporary Music Series emphasizing new American music during the 1987-88 season.

## **Cunningham Dance Foundation, Inc.**

New York, NY \$3,200  
To support the music component and related costs of a series of Event Performances for the 1987-88 season.

## **Dance Theater Workshop, Inc.**

New York, NY \$6,300  
To support artists' fees and related costs for the Economy Tires Music Hall Series during 1987-88.

## **East Carolina University**

Greenville, NC \$2,700  
To support a chamber music concert series during 1987-88.

## **Elaine Summers Experimental Intermedia Foundation, Inc.**

New York, NY \$4,400  
To support composers' fees and related costs of a new music concert series during 1987-88.

## **Emory University**

Atlanta, GA \$2,700  
To support the ensemble-in-residence program during the 1987-88 season.

## **Fairbanks Symphony Assoc., Inc.**

Fairbanks, AK \$5,900  
To support a chamber music series during the 1987-88 season.

## **Friends of Chamber Music of Stockton**

Stockton, CA \$2,700  
To support artists' fees and related costs for a chamber music series during 1987-88.

## **Friends of the Arts, Inc.**

Locust Valley, NY \$4,600  
To support the presentation of a chamber music series during the 1987-88 season.

## **Grand Canyon Chamber Music Festival, Inc.**

Grand Canyon, AZ \$2,700  
To support a chamber music concert series during 1987-88.

## **Guild of Composers, Inc.**

New York, NY \$3,100  
To support chamber and new music concerts during 1987-88.

## **Hallwalls, Inc.**

Buffalo, NY \$6,100  
To support a new music concert series during the 1987-88 season.

## **Houston Friends of Music, Inc.**

Houston, TX \$4,700  
To support the 28th season of chamber music concerts during 1987-88.

## **Improvisational Music Co.**

Allentown, PA \$4,400  
To support artists' fees and related costs for a concert series of divergent musical styles concerned with the implications of improvisation during 1987-88.

## **Independent Composers Association**

Los Angeles, CA \$5,700  
To support artists' fees and related costs for contemporary and experimental music during 1987-88.

## **Institute of Contemporary Art**

Boston, MA \$5,500  
To support new music concerts during 1987-88.

## **League of Composers-International Society for Contemporary Music Corporation Boston Section**

Wellesley, MA \$2,700  
To support a series of 20th-century chamber music concerts during 1987-88.



**League of Composers-  
International Society for  
Contemporary Music, U.S.  
Section, Inc.**  
New York, NY \$3,600  
To support a series of new  
chamber music during 1987-  
88.

**Los Angeles Contemporary  
Exhibitions, Inc.**  
Los Angeles, CA \$3,100  
To support artists' fees and  
related costs for new music  
during 1987-88.

**Marlboro School of Music,  
Inc.**  
Philadelphia, PA \$3,100  
To support artists' fees and  
related costs for the Music  
From Marlboro National  
Touring Program during 1987-  
88.

**Massachusetts Institute of  
Technology**  
Cambridge, MA \$4,700  
To support the New Music  
Resources computer music  
series during 1987-88 for the  
Experimental Music Studio.

**Maumee Valley Musical Arts  
Society**  
Bowling Green, OH \$3,300  
To support "A Touch of Brass,"  
a chamber music series during  
1987-88.

**Minnesota Composers Forum**  
St. Paul, MN \$16,800  
To support new American  
music during the 1987-88  
season.

**Mostly Music, Inc.**  
Chicago, IL \$7,100  
To support artists' fees and  
related costs for chamber  
music concerts during 1987-  
88.

**Museum Associates**  
Los Angeles, CA \$17,800  
To support the Monday Evening  
Concerts as well as a series  
of experimental music pro-  
grams during 1987-88.

**Music at Gretna, Inc.**  
Mt. Gretna, PA \$4,200  
To support artists' fees and  
related costs for single per-  
formances and mini-residencies  
during the 1987-88 chamber  
music season.

**Music in Deerfield, Inc.**  
Deerfield, MA \$2,700  
To support artists' fees and  
related costs for a chamber  
music educational/outreach  
program during 1987-88.

**Musica de Camara, Inc.**  
New York, NY \$2,700  
To support a series of chamber  
music concerts during 1987-  
88.

**Nathan Mayhew Seminars of  
Martha's Vineyard, Inc.**  
Vineyard Haven, MA \$2,700  
To support artists' fees and  
related costs for chamber  
music concerts during 1987-  
88.

**New College Music Festival,  
Inc.**  
Sarasota, FL \$2,700  
To support chamber music  
outreach concerts costs during  
the 1987-88 season.

**New Langton Arts**  
San Francisco, CA \$8,700  
To support artists' fees and  
related costs for experimental  
new music concerts during  
1987-88.

**New Music Circle**  
St. Louis, MO \$3,900  
To support artists' fees and  
related costs for new music  
concerts during 1987-88.

**North Texas State University**  
Denton, TX \$2,700  
To support artists' fees and  
related costs for the experi-  
mental music and intermedia  
CEMI Events Series during  
1987-88.

**Pittsburgh Chamber Music  
Society, Inc.**  
Pittsburgh, PA \$3,100  
To support artists' fees and  
related costs for the presenta-  
tion of emerging American  
ensembles during the chamber  
music season of 1987-88.

**Renaissance and Baroque  
Society of Pittsburgh**  
Pittsburgh, PA \$2,700  
To support the ensemble-in-  
residence program, fees for a  
half-time manager, and related  
costs during 1987-88.

**Rensselaer Polytechnic  
Institute**  
Troy, NY \$4,000  
To support artists' fees and  
related costs for the "Electronic  
Arts Performance Series" during  
1987-88.

**Res Musica Baltimore, Inc.**  
Baltimore, MD \$7,200  
To support artists' fees and  
related costs for American  
contemporary music during  
1987-88.

**Research Foundation of State  
University of New York**  
Albany, NY \$4,600  
To support artists' fees and  
related costs for the North  
American New Music Festival  
during 1987.

**Roanoke Valley Chamber  
Music Society, Inc.**  
Roanoke, VA \$2,700  
To support artists' fees and  
related costs for a chamber  
music series and educational  
outreach activities during  
1987-88.

**Robert W. Woodruff Arts  
Center, Inc.**  
Atlanta, GA \$2,700  
To support production, promo-  
tion, and related costs of a  
concert series devoted to music  
of the 20th century during  
the 1987-88 season.

**Rockport Chamber Music  
Festival, Inc.**  
Rockport, MA \$2,700  
To support artists' fees and  
related costs for the Rockport  
Chamber Music Festival during  
the summer of 1987.

**Roulette Intermedium, Inc.**  
New York, NY \$9,200  
To support artists' fees,  
production, management, and  
other related costs for a concert  
series exploring a wide range  
of styles of chamber and  
new music during the 1987-88  
season.

**San Francisco Conservatory  
of Music, Inc.**  
San Francisco, CA \$2,700  
To support artists' fees and  
related costs for the 1987  
Chamber Music West festival.

**Santa Fe Chamber Music  
Festival, Ltd.**  
Santa Fe, NM \$20,600  
To support artists' fees and  
related costs for the 15th  
season of chamber music  
during 1987-88.

**Sarah Johnson & Friends**  
Charleston, SC \$2,700  
To support artists' fees and  
related costs for a chamber  
music series during 1987-88.

**Seattle Chamber Music  
Festival**  
Seattle, WA \$3,100  
To support artists' fees and  
related costs for chamber  
music during the 1987 season.

**Si-Yo Music Society  
Foundation, Inc.**  
New York, NY \$5,300  
To support artists' fees,  
touring, and other related costs  
for a series of chamber music  
concerts during 1987-88.

**Society for Chamber Music in  
Rochester, Inc.**  
Rochester, NY \$6,800  
To support artists' fees and  
related costs for the 11th  
annual Baroque Festival during  
1988.



**Sun City Fine Arts Society, Inc.**  
Sun City, AZ \$2,700  
To support artists' fees and related costs for a chamber music series during 1987-88.

**Syracuse Friends of Chamber Music, Inc.**  
De Witt, NY \$4,400  
To support artists' fees and related costs for chamber music during 1987-88.

**Syracuse Society for New Music, Inc.**  
Syracuse, NY \$10,600  
To support artists' fees and related costs for new music performance during the 1987-88 season.

**Urban Institute for Contemporary Art**  
Grand Rapids, MI \$2,700  
To support artists' fees and related costs for new music performance during 1987-88.

**Vermont Mozart Festival**  
Burlington, VT \$2,700  
To support artists' fees and related costs for the tenth winter series of chamber music during 1987-88.

**Warren Wilson College, Inc.**  
Swannanoa, NC \$4,200  
To support artists' fees and related costs for the Swannanoa Chamber Music Festival during 1987.

**Western Michigan University**  
Kalamazoo, MI \$2,700  
To support artists' fees and related costs for a residency of the Concord String Quartet during 1987-88.

**Yellow Barn**  
Putney, VT \$6,300  
To support artists' fees and related costs for the chamber music residency program during 1987-88.

**Yellow Springs Institute for Contemporary Studies and the Arts**  
Chester Springs, PA \$3,100  
To support artists' fees and related costs for the chamber music concert series during 1987-88.

### SERVICES TO COMPOSERS/CENTERS FOR NEW MUSIC RESOURCES

*SERVICES TO COMPOSERS grants are awarded to organizations for projects that serve composers on a national or regional basis. CENTERS FOR NEW MUSIC RESOURCES grants are awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists.*

31 GRANTS PROGRAM FUNDS: \$242,700

#### ADVISORY PANEL

**Jane Brockman**  
Faculty  
University of Connecticut  
New York, NY

**J. George Cisneros, Jr.**  
Performer/composer  
San Antonio, TX

**Paul Lansky**  
Composer  
Faculty  
Princeton University  
Princeton Junction, NJ

**Frank Lee McCarty**  
Composer  
Faculty, University  
of North Carolina  
Greensboro, NC

**Allen Strange**  
Composer/performer  
Faculty, San Jose  
State University  
Los Gatos, CA

#### GRANTS

##### SERVICES TO COMPOSERS

**American Academy in Rome**  
New York, NY \$4,000  
To support a one-year fellowship for a composer to live and work at the American Academy in Rome.

**American Music Center, Inc.**  
New York, NY \$42,700  
To support library and information services, and other related costs.

**American Music Center, Inc.**  
New York, NY \$30,000  
To amend a previous grant to support library and information services, the composers' copying grant program, staff salaries, and other services.

**Arts Midwest**  
Minneapolis, MN \$3,000  
To support composers' participation in the Meet the Composer/Midwest program.

**Bay Area Women's Philharmonic**  
San Francisco, CA \$3,000  
To support the partial salary of the coordinator of the National American Women Composers Resource Center, and related costs.

**Charles Ives Center for American Music**  
Roxbury, CT \$3,000  
To support administrative and technical assistance for the eighth annual summer program focusing on American music for the voice.

**Composers Conference and Chamber Music Center**  
Wellesley, MA \$3,000  
To support the 42nd annual Composers Conference consisting of seminars, rehearsals, readings, and instrumental demonstrations.

**Composers' Forum, Inc.**  
New York, NY \$3,000  
To support salaries and other expenses for the quarterly newsletter *Network News* and *The Directory*, an annual listing of the membership.

**Elaine Summers Experimental Intermedia Foundation, Inc.**  
New York, NY \$3,000  
To support salaries, supplies, and other costs for services provided to composers using the facility.

**League of Composers-International Society for Contemporary Music Corporation, Boston Section**  
Wellesley, MA \$2,500  
To support the publication and distribution of *New Music, Boston*, a calendar of new music events in the Boston area.

**Meet the Composer, Inc.**  
New York, NY \$70,000  
To support composer fees for MTC events, the national network of regional MTC affiliates, expansion of MTC's support for Jazz composers, and media projects.

**Mills College**  
Oakland, CA \$2,500  
To support honoraria, publicity, and other related costs for a series of lecture demonstrations at the Center for Contemporary Music.

**Minnesota Composers Forum**  
St. Paul, MN \$7,000  
To support printing costs and salaries for the monthly newsletter, and a staff position and costs associated with workshops, seminars, and readings initiated and administered by the "Composers' Advocate."



**Musical Traditions**

Berkeley, CA \$3,000  
To support the American Gamelan Institute in its publication of *Balungan*, and to support the archives through the collection and distribution of scores, tapes, and monographs by composers of gamelan music.

**New Hampshire Music Festival, Inc.**

Centre Harbor, NH \$3,000  
To support costs for the 1988 NHMF Composers Conference.

**Real Art Ways Raw Ink, Inc.**

Hartford, CT \$2,500  
To support the expansion of its publication series to include a section devoted exclusively to new music composers and activities throughout New England.

**Texas Composers Forum, Inc.**

Dallas, TX \$4,000  
To support composer fees, newsletter publication costs, and administrative costs.

**University of Cincinnati**

Cincinnati, OH \$4,000  
To support WGUC-FM for the United States' participation in the 1988 International Rostrum of Composers and other related costs.

**Yellow Springs Institute for Contemporary Studies and the Arts**

Chester Springs, PA \$3,000  
To support composer residencies and other related costs.

**CENTERS FOR NEW MUSIC RESOURCES**

**Board of Trustees of the Leland Stanford Junior University**

Stanford, CA \$7,500  
To support the maintenance costs of a digital synthesizer.

**California Institute of the Arts**

Valencia, CA \$5,500  
To support the purchase of a mini-computer and for subsistence and travel costs for composers selected for residencies in the Electro-Acoustic Studios.

**Cornish College of the Arts**

Seattle, WA \$3,000  
To support electronic music equipment purchase.

**Intermedia Arts of Minnesota, Inc.**

Minneapolis, MN \$3,300  
To support equipment purchase, a composer residency, salaries, and other related costs.

**Massachusetts Institute of Technology**

Cambridge, MA \$3,000  
To support the purchase of equipment for the Experimental Music Studio.

**North Texas State University**

Denton, TX \$3,000  
To support the purchase of equipment for The Center for Experimental Music and Intermedia (CEMI).

**Real Art Ways Raw Ink, Inc.**

Hartford, CT \$3,500  
To support the partial salary for the technical director and other related costs.

**Research Foundation of the City University of New York**

New York, NY \$5,000  
To support the purchase of equipment, thereby increasing the current capabilities of the Center for Computer Music at Brooklyn College.

**Trustees of Princeton University**

Princeton, NJ \$3,000  
To support the purchase of equipment.

**University of California—Santa Barbara**

Santa Barbara, CA \$3,000  
To support equipment purchase for the Center for Computer Music.

**University of Missouri—Kansas City**

Kansas City, MO \$3,500  
To support equipment purchase for the Research Center for Electro-Acoustic Music Production.

**Yellow Springs Institute for Contemporary Studies and the Arts**

Chester Springs, PA \$3,200  
To support purchase of equipment.

**American Dance Festival, Inc.**

Durham, NC \$8,000  
To support a composers/choreographers residency program.

**American Music Center, Inc.**

New York, NY \$50,000  
To support activities for the third annual American Music Week.

**Association of Professional Vocal Ensembles**

Philadelphia, PA \$6,000  
To support a two-week National Conductor Training Workshop in July 1987.

**California Community Foundation**

Los Angeles, CA \$25,000  
To support the "Save the Books Fund," specifically for replacement of the Los Angeles Central Library music collection, which was lost in a fire.

**Chamber Music Society of Lincoln Center, Inc.**

New York, NY \$20,000  
To support the Together With Chamber Music Program, the Young Musicians Program, and the Student Ticket Subsidy Program.

**College Music Society**

Boulder, CO \$4,000  
To support artists' fees for performances representing the music of the New Orleans area.

**Congress of Strings Scholarship Fund, Inc.**

New York, NY \$9,000  
To support the program of scholarship aid.

**Goldman Memorial Band, Inc.**

New York, NY \$10,000  
To support the 1987 summer season of free outdoor concerts.

**SPECIAL PROJECTS**

*To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.*

24 GRANTS  
PROGRAM FUNDS:  
\$351,900

**ADVISORY PANEL**

Panelists listed under Professional Music Training also reviewed grants in this category.

**GRANTS**

**Affiliate Artists, Inc.**

New York, NY \$15,000  
To support a program which will assist in the career development of accompanists.

# MUSIC

**National Guild of Community Schools of the Arts, Inc.**

Englewood, NJ \$3,000  
To support a concert held in November 1987 marking the 50th anniversary of the National Guild.

**National Symphony Orchestra Association of Washington, D.C.**

Washington, DC \$9,000  
To support the youth fellowship program.

**New England Foundation for the Arts**

Cambridge, MA \$5,000  
To support a new symphony orchestra touring initiative in New England.

**New York City Ballet**

New York, NY \$75,000  
To support an American Music Festival in spring 1988 to celebrate the 40th anniversary of the New York City Ballet.

**Rust College**

Holly Springs, MS \$20,000  
To support a symposium involving schools of voice, vocal experts, teachers, and performers in discussions and demonstrations in order to arrive at a precise definition as to what constitutes a black voice.

**San Francisco Symphony**

San Francisco, CA \$6,500  
To support the costs of commissioning works by American composers.

**Strings for Schools, Incorporated**

Malvern, PA \$5,000  
To support chamber music performances in elementary and secondary schools.

**Theater Chamber Players, Inc.**

Washington, DC \$3,000  
To support performances of the chamber operas *Aventures* and *Nouvelles Aventures*.

**Theatre Development Fund, Inc.**

New York, NY \$15,000  
To support the performing arts voucher program, the non-subsidy ticket program, discount ticket sales, publication and distribution of the annual directory, *New York on Stage*, and the telephone information service, *NYC/On Stage*.

**University of Cincinnati Main Campus**

Cincinnati, OH \$9,400  
To support the costs of commissioning a string quartet by George Perle.

**University of Southern California**

Los Angeles, CA \$12,500  
To support the commissioning of American composers to write settings of the 29 poems that were not set by Arnold Schoenberg in the original *Pierrot Lunaire*.

**Walter W. Naumburg Foundation, Inc.**

New York, NY \$9,000  
To support the chamber music ensemble selected by the Naumburg Foundation to appear in Alice Tully Hall in conjunction with a work commissioned for the group.

**Washington Music Ensemble, Incorporated**

Washington, DC \$3,000  
To support the costs of commissioning a work by Ronald Caltibiano.

**CHAIRMAN'S ACTIONS****Holmes, Robert L.**

Nashville, TN \$12,500  
To support the research for the popular, commercial, and gospel music portions of the "State of the Arts" report.

**Philharmonic Orchestra of Florida, Inc.**

Ft. Lauderdale, FL \$17,000  
To support the opening of a Miami office for the Philharmonic Orchestra of Florida.

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\*COMMITTED ONLY. THESE FUNDS WILL BE OBLIGATED IN FISCAL 1988.

# OPERA-MUSICAL THEATER



*ORPHEUS IN THE UNDERWORLD*, BY JACQUES OFFENBACH, A PRODUCTION THAT HOUSTON GRAND OPERA CO-PRODUCED WITH THE ENGLISH NATIONAL OPERA.

# OPERA MUSICAL THEATER



## OPERA- MUSICAL THEATER GRANTS AND ADVISORY PANELS

208 GRANTS  
PROGRAM FUNDS:  
\$2,000,000

TREASURY FUNDS:  
\$1,640,000

## NEW AMERICAN WORKS

*To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.*

41 GRANTS  
PROGRAM FUNDS:  
\$640,000

## ADVISORY PANEL

**Jack Beeson**  
Professor of Music  
Columbia University  
Composer  
New York, NY

**Robert Billig**  
Musical director/  
conductor  
New York, NY

**Colin Cabot**  
Managing Director  
Skylight Comic Opera  
Milwaukee, WI

**Theodore Chapin**  
Managing Director  
Rodgers & Hammerstein  
Archive  
New York, NY

**Ellen Fitzhugh**  
Lyricist  
New York, NY

**Paul Gleason**  
Executive Director  
American Center for  
Music Theater  
Los Angeles, CA

**Tomas Hernandez**  
Director of  
Performing Arts  
Arizona Arts Commission  
Phoenix, AZ

**Peter Neufeld**  
Producer  
Gatchell & Neufeld  
New York, NY

**David Shire**  
Composer  
Los Angeles, CA

**Barbara Silverstein**  
Artistic Director  
The Pennsylvania  
Opera Theater  
Philadelphia, PA

**Robert Stearns**  
Director of  
Performing Arts  
Walker Art Center  
Minneapolis, MN

**Conrad Susa**  
Composer  
San Francisco, CA

**Willie Anthony Waters**  
Artistic Director  
Greater Miami  
Opera Association  
Miami, FL

**George White**  
President, Eugene  
O'Neill Theater Center  
Commissioner  
Connecticut Commission  
on the Arts  
Waterford, CT

**Diane Wondisford**  
Director  
Music Theater Performing  
Group, Lenox Arts Center  
New York, NY

## GRANTS

**Albuquerque Opera Theater**  
Albuquerque, NM \$5,000  
To support rehearsal and production of *Pastoral* by James Galloway, composer, in collaboration with James Morley, director.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$5,000  
To support the creation and development of a new music theater work based on the life of William Butler Yeats.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$40,000  
To support the rehearsal for *Revelation in the Courthouse Park* by Harry Patch.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$40,000  
To support the rehearsal of a recreation of *Love Life*, the only collaboration between composer Kurt Weill and lyricist Alan Jay Lerner.

**American Ritual Theater Company**  
Chicago, IL \$15,000  
To support the development of *Snow Leopard*.

**BMI Foundation, Inc.**  
New York, NY \$5,000  
To support the BMI Musical Theatre Workshop.

**Center Theatre Group of Los Angeles**  
Los Angeles, CA \$5,000  
To support the creation of a musical based on George Bernard Shaw's *The Shewing Up of Blanco Posnet* by Skip Kennon, Michael Korie, and Terrence McNally.

**Connecticut Players Foundation, Inc.**  
New Haven, CT \$10,000  
To support the pre-production and reorchestration costs of a production of Aaron Copland's *The Tender Land*.

**Dallas Opera**  
Dallas, TX \$22,000  
To support the creation and development of a new opera by Dominick Argento.

**Eugene O'Neill Memorial Theater Center, Inc.**  
Waterford, CT \$41,000  
To support the National Opera/Music Theater Conference.

**Free Street Theater**  
Chicago, IL \$5,000  
To support the completion and rehearsal of *Project!*.

**George Coates Performance Company**  
San Francisco, CA \$22,000  
To support the creation and development of a new music theater piece.

**Goodspeed Opera House Foundation, Inc.**  
East Haddam, CT \$22,000  
To support the Goodspeed-at-Chester workshop program.

**Houston Grand Opera Association, Inc.**  
Houston, TX \$10,000  
To support the development and rehearsal of *Nixon in China* by John Adams, composer, and Alice Goodman and Peter Sellars, librettists.

**Houston Grand Opera Association, Inc.**  
Houston, TX \$22,000  
To support the creation and development of a new opera by Meredith Monk.

# OPERA MUSICAL THEATER



## International Arts Relations, Inc.

New York, NY \$15,000  
To support creation and development of a new music theater piece by Graciela Daniele, director and Astor Piazzolla, composer.

## International Arts Relations, Inc.

New York, NY \$25,000  
To support the Hispanic American Music Theatre Laboratory.

## La Mama Experimental Theatre Club, Inc.

New York, NY \$10,000  
To support the creation of *Hercules* under the direction of Ellen Stewart.

## Lehman Engel Musical Theatre Workshop

Inglewood, CA \$5,000  
To support the Lehman Engel Musical Theatre Workshop.

## Lyric Opera of Chicago

Chicago, IL \$30,000  
To support rehearsal and production of *Satyagraha* by Philip Glass.

## Mabou Mines Development Foundation, Inc.

New York, NY \$22,000  
To support rehearsal and production of Part I of *The Warrior Ant* directed by Lee Breuer with music by Bob Telson.

## Medicine Show Theatre Ensemble, Inc.

New York, NY \$3,000  
To support the workshop program of Medicine Show Theatre Ensemble.

## Minnesota Opera Company

St. Paul, MN \$30,000  
To support the Minnesota Opera New Music-Theater Ensemble.

## Music Theatre Performing Group, Inc.

New York, NY \$41,000  
To support the creation, development, and rehearsal of a new music-theater work by director/choreographer Martha Clarke.

## Musical Theatre Works, Inc.

New York, NY \$12,000  
To support the Musical Theatre Works workshop program.

## New Dramatists, Inc.

New York, NY \$8,000  
To support the Composers-Librettist Studio.

## New York Shakespeare Festival

New York, NY \$6,000  
To support the New York Shakespeare Festival's development of new work for the American musical theater.

## Opera de Camara, Inc.

Condado, PR \$5,000  
To support the Contemporary Hispanic Music Theater Workshop.

## Opera Guild of Greater Miami, Inc.

Miami, FL \$40,000  
To support the rehearsal and production of Stephen Paulus' and Colin Graham's *The Postman Always Rings Twice*.

## Opera Theatre of Saint Louis

St. Louis, MO \$7,000  
To support the commissioning of a new work by composer Anthony Davis and librettist Deborah Atherton.

## Paper Mill Playhouse

Millburn, NJ \$5,000  
To support the Paper Mill Playhouse Musical Theatre Project.

## Performing Arts Repertory Theatre Foundation, Inc.

New York, NY \$5,000  
To support the creation of a musical based on the story of the development of the United States Constitution.

## Playwrights Horizons, Inc.

New York, NY \$22,000  
To support Playwrights Horizons's Musical Theatre program.

## Real Art Ways Raw Ink, Inc.

Hartford, CT \$3,000  
To support the creation of a new music theater piece.

## San Francisco Opera Association

San Francisco, CA \$7,000  
To support the commissioning of a new opera by composer Hugo Weisgall, with Charles Kondek, librettist.

## San Francisco School of Dramatic Arts

San Francisco, CA \$5,000  
To support PlayWorks' 1987-88 Musical Theater Program.

## Santa Fe Opera

Santa Fe, NM \$5,000  
To support the rehearsal and pre-production of the second American professional production of Dmitri Shostakovich's comedy, *The Nose*.

## Soho Repertory Theatre, Inc.

New York, NY \$20,000  
To support preproduction costs for a staging of one-act operas by American composer Marc Blitzstein.

## Tampa Bay Performing Arts Center, Inc.

Tampa, FL \$10,000  
To support the rehearsal of a new American musical.

## Theatre de la Jeune Lune

Minneapolis, MN \$5,000  
To support creation and development of a new work combining classical opera, circus, theater, and visual arts.

## CHAIRMAN'S ACTION

## Vivian Beaumont Theater, Inc.

New York, NY \$25,000  
To support the development of a new musical adaptation of Bertold Brecht's *The Exception and the Rule*.

## PRODUCERS GRANTS

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

6 GRANTS  
PROGRAM FUNDS:  
\$82,000

## ADVISORY PANEL

Panelists listed under New American Works also reviewed grants in this category.

## GRANTS

**Allen, Lewis**  
New York, NY \$10,000  
To support the development of a new music theater piece, *Jump*, by Van Dyke Parks.

**Berg, Christopher B.**  
New York, NY \$7,000  
To support the creation and development of a new musical theater work by composer Christopher Berg.

**Haupt, Paulette**  
New York, NY \$25,000  
To support a workshop process to identify, initiate, and develop new works.

**Kirck, Robin**  
Berkeley, CA \$30,000  
To support the creation and development of a new opera/music theater work by composer Paul Drescher.

**Mattox, Janis R.**  
Woodside, CA \$5,000  
To support creation of a new music theater piece by Janis Mattox in collaboration with other artists.

# OPERA MUSICAL THEATER



**McDermott, Vincent**  
 Portland, OR \$5,000  
 To support the commissioning of a new work by composer Vincent McDermott.

## PROFESSIONAL COMPANIES

*For opera and musical theater companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.*

103 GRANTS  
 PROGRAM FUNDS:  
 \$2,303,000  
 TREASURY FUNDS:  
 \$2,000,000

## ADVISORY PANEL

**Jack Beeson**  
 Composer  
 Professor of Music  
 Columbia University  
 New York, NY

**Andre Bishop**  
 Artistic Director  
 Playwrights Horizons  
 New York, NY

**Gene Boucher**  
 Baritone, Metropolitan Opera  
 National Executive Secretary  
 American Guild of Musical Artists  
 New York, NY

**Christine Bullin**  
 Manager  
 San Francisco Opera Center  
 San Francisco, CA

**Angelo Del Rossi**  
 Executive Producer  
 Paper Mill Playhouse  
 Millburn, NJ

**Robert Driver**  
 General and Artistic Director  
 Syracuse Opera Company  
 Syracuse, NY

**Martin Feinstein**  
 General Director  
 Washington Opera  
 Washington, DC

**Jack O'Brien**  
 Artistic Director  
 Old Globe Theatre  
 San Diego, CA

**Alton Peters**  
 Member, Board of Trustees  
 Metropolitan Opera  
 New York, NY

**Sarah Richards**  
 Executive Director  
 State Foundation on Culture and the Arts  
 Honolulu, HI

**Arnold Voketaitis**  
 Bass-baritone  
 Chicago, IL

**Willie Anthony Waters**  
 Artistic Director  
 Greater Miami Opera Association  
 Miami, FL

## GRANTS

**AMAS Repertory Theatre, Inc.**  
 New York, NY \$10,000  
 To support the 1987-88 season of original musical theater.

**Actors Theatre of St. Paul**  
 St. Paul, MN \$5,000  
 To support the musical-theater portion of the 1987 production season.

**American Repertory Theatre**  
 Cambridge, MA \$12,500  
 To support the musical theater portion of the 1986-87 production season.

**Anchorage Civic Opera Association, Inc.**  
 Anchorage, AK \$5,000  
 To support the 1987-88 production season.

**Arizona Opera Company**  
 Tucson, AZ \$5,000  
 To support the 1987-88 performance season.

**Arkansas Opera Theatre, Inc.**  
 Little Rock, AR \$5,000  
 To support orchestra costs for the 1987-88 performance season.

**Augusta Opera Association, Inc.**  
 Augusta, GA \$6,000  
 To support the 1987-88 season of productions including the engagement of artistic, administrative and technical personnel; and the resident artist and educational programs.

**Baltimore Opera Company, Inc.**  
 Baltimore, MD \$10,000  
 TF \$20,000  
 To support the 1987-88 production season.

**Boston Lyric Opera Company**  
 Boston, MA \$5,000  
 To support the 1987-88 season of productions including the engagement of artistic and technical personnel.

**Casa Manana Musicals, Inc.**  
 Ft. Worth, TX \$5,000  
 To support the 1987 summer musical theater season.

**Central City Opera House Association**  
 Denver, CO \$13,000  
 TF \$20,000  
 To support the 1987 summer festival season including the engagement of artistic and support personnel for the Apprentice Artist Program.

**Charlotte Opera Association, Inc.**  
 Charlotte, NC \$7,000  
 To support the 1987-88 production season.

**Chautauqua Institution**  
 Chautauqua, NY \$27,000  
 To support the summer 1987 production season of the Chautauqua Opera Company.

**Chicago Opera Theater**  
 Chicago, IL \$22,000  
 To support the 1987-88 production season.

**Cincinnati Opera Association, Inc.**  
 Cincinnati, OH \$27,000  
 TF \$40,000\*  
 To support the 1987-88 season of productions.

**Civic Light Opera Association of Greater Pittsburgh**  
 Pittsburgh, PA \$7,000  
 To support salary administration during the 1987-88 season of productions.

**Connecticut Opera Association, Inc.**  
 Hartford, CT \$5,000  
 To support the 1987-88 performance season.

**Connecticut Players Foundation, Inc.**  
 New Haven, CT \$7,000  
 To support the 1987 summer production season including the engagement of artistic, administrative, and technical personnel.

**Dallas Opera**  
 Dallas, TX \$50,000  
 TF \$70,000  
 To support the 1987-88 production season.

**Dayton Opera Association**  
 Dayton, OH \$5,000  
 To support the 1987-88 production season, including the engagement of artistic, production, and technical personnel.

**Des Moines Metro Opera, Inc.**  
 Indianola, IA \$11,000  
 To support the 1987 production season.

**Florentine Opera Company, Inc.**  
 Milwaukee, WI \$17,000  
 To support the 1987-88 production season.

# OPERA MUSICAL THEATER



**Ford's Theatre Society**  
Washington, DC \$5,000  
To support pre-production costs for the 1987 season of American musical theater.

**Fort Worth Civic Opera Association, Inc.**  
Ft. Worth, TX \$5,000  
To support the 1987-88 season of productions.

**George Coates Performance Company**  
San Francisco, CA \$5,000  
To support organizational development during the 1987-88 season of production.

**Glimmerglass Opera Theatre, Inc.**  
Cooperstown, NY \$10,000  
To support the 1988 summer season of productions.

**Goodspeed Opera House Foundation, Inc.**  
East Haddam, CT \$42,000  
TF \$60,000

To support production expenses, the resident artistic ensemble, and the Library of the American Musical Theatre during the 1987-88 season.

**Hawaii Opera Theatre**  
Honolulu, HI \$11,000  
TF \$20,000\*

To support the 1987-88 production season.

**Houston Grand Opera Association, Inc.**  
Houston, TX \$126,000  
TF \$150,000

To support the 1987-88 season of productions, including expanded marketing activities and the engagement of artistic, management, and technical personnel.

**Indianapolis Opera Company, Inc.**  
Indianapolis, IN \$5,000  
To support the 1987-88 production season and Outreach/Education program, including fees for the Indianapolis Symphony Orchestra, and engagement of administrative, artistic, and technical personnel.

**International Arts Relations, Inc.**  
New York, NY \$7,000  
To support the main-stage musical theater productions during the 1987-88 season.

**Knoxville Civic Opera Company**  
Knoxville, TN \$5,000  
To support the 1987-88 performance season.

**La Mama Experimental Theatre Club, Inc.**  
New York, NY \$5,000  
To support the musical theater portion of the 1987 production season.

**Long Beach Civic Light Opera Association**  
Long Beach, CA \$5,000  
To support the 1987-88 production season.

**Long Beach Grand Opera**  
Long Beach, CA \$7,000  
To support the fall 1987 production season including artistic and technical personnel.

**Lyric Opera of Chicago**  
Chicago, IL \$137,000  
TF \$160,000

To support artistic, technical, and marketing costs during the 1987-88 production season.

**Lyric Opera of Kansas City, Inc.**  
Kansas City, MO \$10,000  
TF \$20,000

To support the 30th anniversary production season.

**Lyric Theatre of Oklahoma, Inc.**  
Oklahoma City, OK \$5,000  
To support the Summer 1988 musical theater productions.

**Memphis Opera, Inc.**  
Memphis, TN \$7,000  
To support the 1987-88 production season, including engagement of artistic personnel.

**Metropolitan Opera Association, Inc.**  
New York, NY \$420,000  
TF \$450,000

To support artistic and technical preparation for the 1987-88 production season and free parks concerts in the summer of 1987.

**Michigan Opera Theatre**  
Detroit, MI \$25,000  
TF \$30,000

To support the 1987-88 production season including community/educational outreach and the Young Artist Apprentice Program.

**Minnesota Opera Company**  
St. Paul, MN \$27,000  
TF \$40,000

To support production expenses for the 1987-88 opera season.

**Mississippi Opera Association, Inc.**  
Jackson, MS \$5,000

To support the 1987-88 production season.

**Music Theatre Performing Group, Inc.**  
New York, NY \$21,000  
TF \$30,000

To support the 1987-88 production season of musical theater works.

**Music Theatre of Wichita, Inc.**  
Wichita, KS \$5,000

To support the 1987 summer season of musical theater productions.

**Musical Theatre Works, Inc.**  
New York, NY \$5,000  
To support the 1987-88 Premiere Series Program.

**Natural Heritage Trust/Artpark**  
Lewiston, NY \$10,000  
To support the 1987 season of opera and musical theater productions.

**Nevada Opera Association**  
Reno, NV \$8,000  
To support the 1987-88 season of productions.

**New Cleveland Opera Company**  
Cleveland, OH \$18,000  
To support the 1987-88 production season.

**New Orleans Opera Association**  
New Orleans, LA \$15,000  
To support the 1987-88 production season.

**New York City Opera, Inc.**  
New York, NY \$95,000  
TF \$110,000

To support the summer/fall 1987 production season including rehearsal and performance fees for artistic personnel.

**New York Gilbert & Sullivan Players, Inc.**  
New York, NY \$5,000  
To support the 1987-88 season of productions.

**New York Shakespeare Festival**  
New York, NY \$28,000  
TF \$30,000

To support the 1987-88 season of musical theater productions.

**North Light Repertory Company, Inc.**  
Evanston, IL \$6,000

To support the musical theater portion of the 1987-88 production season.

**Odyssey Theatre Foundation**  
Los Angeles, CA \$5,000  
To support the 1987-88 season of musical theater productions.

**Opera Association of Central Ohio**  
Columbus, OH \$8,000  
To support the 1987-88 production season.

**Opera Colorado**  
Denver, CO \$10,000  
To support the 1987-88 production season of opera-in-the-round, including the engagement of artistic, technical, and administrative personnel.

# OPERA MUSICAL THEATER



## **Opera Company of Philadelphia**

Philadelphia, PA \$15,000  
TF \$30,000\*

To support the 1987-88 season of productions.

## **Opera Delaware, Inc.**

Wilmington, DE \$5,000

To support the 1987-88 production season, including the engagement of artistic, administrative, and technical personnel.

## **Opera Ensemble of New York, Inc.**

New York, NY \$5,000

To support the 1987-88 production season.

## **Opera Festival Association, Inc.**

Glens Falls, NY \$29,000

To support the 1988 summer season of productions and the Lake George Opera Festival's Lyric Theatre Apprentice Program.

## **Opera Grand Rapids**

Grand Rapids, MI \$5,000

To support the 1987-88 season of productions.

## **Opera Guild of Greater Miami, Inc.**

Miami, FL \$73,000

TF \$80,000\*

To support the 1987-88 production season, including the engagement of administrative, artistic, and production personnel.

## **Opera Theatre of Saint Louis**

St. Louis, MO \$43,000

TF \$60,000

To support the 1988 production season.

## **Opera/Omaha, Inc.**

Omaha, NE \$15,000

To support the 1987-88 production season.

## **Orlando Opera Company, Inc.**

Orlando, FL \$5,000

To support the 1987-88 production season.

## **Paper Mill Playhouse**

Millburn, NJ \$15,000

To support the musical theater portion of the 1987-88 season.

## **Pennsylvania Opera Theater**

Philadelphia, PA \$8,000

To support the 1987-88 season of productions.

## **Pennsylvania Stage Company**

Allentown, PA \$5,000

To support the musical theater portion of the 1987-88 production season.

## **Pittsburgh Opera, Inc.**

Pittsburgh, PA \$29,000

To support the 1987-88 production season, including the engagement of administrative, production, and technical personnel.

## **Playwrights Horizons, Inc.**

New York, NY \$25,000

To support the musical theater portion of the 1987-88 production season.

## **Portland Opera Association, Inc.**

Portland, OR \$22,000

To support the 1987-88 season of productions.

## **Revels, Inc.**

Cambridge, MA \$7,000

To support fully staged celebratory productions, including the engagement of artistic, technical, and administrative personnel during the 1987-88 production season.

## **Sacramento Opera Association**

Sacramento, CA \$5,000

To support the 1987-88 production season.

## **San Diego Opera Association**

San Diego, CA \$37,000

TF \$50,000

To support the 1987-88 production season, including the engagement of artistic, production, and technical personnel.

## **San Francisco Mime Troupe, Inc.**

San Francisco, CA \$10,500

To support the 1987-88 season of musical theater productions.

## **San Francisco Opera Association**

San Francisco, CA \$148,000

TF \$190,000\*

To support artistic and technical costs for the 1987-88 production season.

## **San Jose Civic Light Opera Association, Inc.**

San Jose, CA \$5,000

To support the 1987-88 production season.

## **Santa Fe Opera**

Santa Fe, NM \$84,000

TF \$110,000

To support the 1987-88 production season, including the engagement of American artists, administrative, production, and technical personnel.

## **Sarasota Opera Association, Inc.**

Sarasota, FL \$8,000

To support the 1987-88 production season.

## **Seattle Opera Association, Inc.**

Seattle, WA \$74,000

TF \$90,000

To support the 1987-88 production season.

## **Shadow Box Theatre, Inc.**

New York, NY \$5,000

To support artistic salaries for the 1987-88 production season of musical theater.

## **Skylight Comic Opera, Ltd.**

Milwaukee, WI \$8,000

To support the 1987-88 season of productions.

## **Soho Repertory Theatre, Inc.**

New York, NY \$5,000

To support the 1987-88 production season, including the engagement of artistic, administrative, and technical personnel.

## **Solvang Theaterfest**

Santa Maria, CA \$5,000

To support the musical artists-in-residence during the 1987-88 production season.

## **Spanish Theatre Repertory Company, Ltd.**

New York, NY \$6,000

To support the 1987-88 production season of Spanish, Cuban, Puerto Rican, and other pan-Hispanic *zarzuelas* and musical anthologies.

## **Spoletto Festival USA**

Charleston, SC \$29,000

To support the 1987 production season.

## **St. Luke's Chamber Ensemble, Inc.**

New York, NY \$5,000

To support the Children's Free Opera during the 1987-88 production season.

## **Summer Opera Theatre Company, Inc.**

Washington, DC \$5,000

To support the summer 1987 season of productions.

## **Syracuse Opera Company, Inc.**

Syracuse, NY \$8,000

To support the 1987-88 season of productions.

## **Theatre Under the Stars, Inc.**

Houston, TX \$5,000

To support the musical theater portion of the 1987-88 season.

## **Theatre de la Jeune Lune**

Minneapolis, MN \$5,000

To support the musical theater portion of the 1987-88 production season.

## **Theatre of the Stars, Inc.**

Atlanta, GA \$5,000

To support the 1987-88 season of musical theater productions.

## **TheatreWorks**

Palo Alto, CA \$5,000

To support the 1987-88 season of musical theater productions, including the engagement of artistic and technical personnel.

# OPERA MUSICAL THEATER



**Tri-Cities Opera Company, Inc.**  
 Binghamton, NY \$19,000  
 To support the 1987-88 production season.

**Tulsa Opera, Inc.**  
 Tulsa, OK \$26,000  
 TF \$30,000  
 To support the 1987-88 season of productions.

**University of Utah**  
 Salt Lake City, UT \$5,000  
 To support the musical theater portion of Pioneer Memorial Theater's 1987-88 season.

**Utah Opera Company**  
 Salt Lake City, UT \$5,000  
 To support the 1987-88 performance season.

**Vineyard Theatre and Workshop Center, Inc.**  
 New York, NY \$5,000  
 To support the musical theater portion of the 1987-88 production season.

**Virginia Opera Association, Inc.**  
 Norfolk, VA \$10,000  
 TF \$20,000  
 To support the 1987-88 season of productions and educational outreach programs.

**Washington Opera**  
 Washington, DC \$74,000  
 TF \$90,000  
 To support fees for artistic personnel for the 1987-88 production season.

**Yeh Yu Chinese Opera Association, Inc.**  
 New York, NY \$3,000  
 To support the 1987-88 production season of Chinese opera, including the engagement of artistic, technical, and administrative personnel.

## CHAIRMAN'S ACTION

**Mobile Opera, Inc.**  
 Mobile, AL \$3,000  
 To support the 1987-88 season of productions.

## REGIONAL TOURING

*To enable professional nonprofit opera or musical theater companies to tour in multistate regions.*

24 GRANTS  
 PROGRAM FUNDS:  
 \$400,000

## ADVISORY PANEL

**Christine Bullin**  
 Manager  
 San Francisco Opera Center  
 San Francisco, CA

**Angelo Del Rossi**  
 Executive Producer  
 Paper Mill Playhouse  
 Millburn, NJ

**Alton Peters**  
 Member, Board of Trustees  
 Metropolitan Opera  
 New York, NY

## GRANTS

**Arts Midwest**  
 Minneapolis, MN \$12,000  
 To support fee assistance to organizations that present Chicago Opera Theater, Midwest Opera Theater, or Texas Opera Theater during the 1987-88 touring season in the area served by the organization.

**George Coates Performance Company**  
 San Francisco, CA \$5,000  
 To support touring of a new work to the East Coast, Pacific Northwest, and southern California during the 1987-88 season.

**Michigan Opera Theatre**  
 Detroit, MI \$6,000  
 To support the 1987-88 touring season of the opera-in-residence program.

**Mid-America Arts Alliance**  
 Kansas City, MO \$7,000  
 To support fees to sponsors during the 1987-88 touring season of the Lyric Opera of Kansas City and Opera/Omaha.

**Midwest Opera Theatre and School**  
 St. Paul, MN \$25,000  
 To support touring during the 1987-88 production season.

**Mother Lode Musical Theatre and Seminars, Inc**  
 Kentfield, CA \$5,000  
 To support touring in the western and southern states of re-creations of the musical theater repertoire of the mid-19th century.

**New England Foundation for the Arts**  
 Cambridge, MA \$5,000  
 To support artistic fees to not-for-profit organizations that present Opera New England and/or the Connecticut Opera.

**New York City Opera, Inc.**  
 New York, NY \$30,000  
 To support the 1987-88 touring production season, including the engagement of artistic, administrative, and technical personnel.

**North Carolina Opera**  
 Charlotte, NC \$5,000  
 To support touring and outreach programs in the Southeast during the 1987-88 production season.

**Opera New England, Inc.**  
 Boston, MA \$8,000  
 To support the 1987-88 season of touring productions.

**Opera de Camara, Inc.**  
 Condado, PR \$5,000  
 To support touring expenses during the 1987-88 production season.

**Opera/Omaha, Inc.**  
 Omaha, NE \$8,000  
 To support and expand touring productions during the 1987-88 season.

**Performing Arts Repertory Theatre Foundation, Inc.**  
 New York, NY \$5,000  
 To support the 1987-88 touring season of Theatreworks/USA, including the engagement of administrative, artistic, and technical personnel.

**Pittsburgh Opera Theater, Inc.**  
 Pittsburgh, PA \$5,000  
 To support the 1987-88 touring season.

**San Francisco Mime Troupe, Inc.**  
 San Francisco, CA \$15,000  
 To support touring during the 1987-88 production season.

**Skylight Comic Opera, Ltd.**  
 Milwaukee, WI \$5,000  
 To support touring during the 1987-88 performance season.

**Southern Arts Federation, Inc.**  
 Atlanta, GA \$7,000  
 To support sponsor fees for residencies by the North Carolina Opera during the 1987-88 touring season.

**Stage Struck, Inc.**  
 New York, NY \$5,000  
 To support touring during the 1987-88 production season.

**Texas Commission on the Arts**  
 Austin, TX \$20,000  
 To support in cooperation with state and local arts organizations, performances and residencies of Texas Opera Theater during the 1987-88 touring season.

**Texas Opera Theater, Inc.**  
 Houston, TX \$115,000  
 To support the 1987-88 touring season of productions.

**Virginia Opera Association, Inc.**  
 Norfolk, VA \$7,000  
 To support the 1987-88 touring production season.

# OPERA MUSICAL THEATER



**Waverly Consort, Inc.**  
New York, NY \$5,000  
To support touring during the 1987-88 season.

**Western Opera Theater, Inc.**  
San Francisco, CA \$80,000  
To support touring during the 1987-88 production season.

**Western States Arts Foundation**  
Santa Fe, NM \$10,000  
To assist fee support for not-for-profit organizations that present musical theater during the 1987-88 season in the area served by the Western States Arts Foundation.

## SERVICES TO THE ART

*To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.*

17 GRANTS  
PROGRAM FUNDS:  
\$460,000

### ADVISORY PANEL

Panelists listed under Regional Touring also reviewed grants in this category.

### GRANTS

**Affiliate Artists, Inc.**  
New York, NY \$9,000  
To support residency activity for singers during the 1987-88 season of the 1987-88 Affiliate Artists Corporate Sponsored Residency Program.

**American Music Center, Inc.**  
New York, NY \$8,000  
To support an opera-musical theater information series and opera front sheets.

**Houston Grand Opera Association, Inc.**  
Houston, TX \$19,000  
To support the Houston Opera Studio.

**Levine, Ruth**  
Bethesda, MD \$60,000  
To administer the Opera-Musical Theater Program's onsite program from October 1, 1987 to September 30, 1988.

**Lyric Opera Center for American Artists**  
Chicago, IL \$32,000  
To support the training programs for young American opera singers in a two-fold program of training and performance during 1987-88.

**Metropolitan Opera Association, Inc.**  
New York, NY \$18,000  
To support the Young Artist Development Program during 1987-88.

**Musical Theater Workshop Trust Fund**  
Los Angeles, CA \$6,000  
To support the training and development programs during the 1987-88 season.

**National Institute for Music Theater**  
Washington, DC \$108,500  
To support the Assistance to Singers and Internships programs awarded during the 1987-88 season.

**National Music Theater Network, Inc.**  
New York, NY \$6,000  
To support the Creator-Subscriber Outreach project during 1987-88.

**New York Public Library Astor, Lenox and Tilden Foundations**  
New York, NY \$14,000  
To support the Theatre on Film and Tape Archive (TOFT).

**OPERA America, Inc.**  
Washington, DC \$103,000  
To support programs of services to professional opera companies.

**OPERA America, Inc.**  
Washington, DC \$19,000  
To support and refine the Special Constituencies Technical Assistance Program.

**San Francisco Opera Association**  
San Francisco, CA \$29,500  
To support expenses associated with the Adler Fellowships during 1987-88.

**Santa Fe Opera**  
Santa Fe, NM \$6,000  
To support the Santa Fe Opera's Apprentice Training Program for Singers and Theater Technicians.

**Theatre Development Fund, Inc.**  
New York, NY \$6,000  
To support the organization's activities in service to the musical theater field.

**Theatre Under the Stars, Inc.**  
Houston, TX \$9,000  
To support the administrative costs of running the national office of the National Alliance of Musical Theatre Producers during the 1987-88 performance season.

**Wolf Trap Foundation for the Performing Arts**  
Vicenna, VA \$7,000  
To support The Wolf Trap Opera Company during the summer of 1987.

## SPECIAL PROJECTS

*For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical*

*theater. Concert opera projects and artistic associates are also funded under this category.*

17 GRANTS  
PROGRAM FUNDS:  
\$292,000

### ADVISORY PANEL

Panelists listed under New American Works also reviewed grants in this category.

### GRANTS

**Actors Theatre of St. Paul**  
St. Paul, MN \$5,000  
To support a project to engage Eric Stokes as an artistic associate with the company during the 1987-88 season.

**American Music Theater Festival, Inc.**  
Philadelphia, PA \$10,000  
To support the first International Symposium on Contemporary Music Theater.

**Boston Concert Opera, Inc.**  
Boston, MA \$6,000  
To support a production of *Pacific Overtures* during the 1987-88 season.

**Brooklyn Academy of Music, Inc.**  
Brooklyn, NY \$20,000  
To support reorchestration fees for *Let 'Em Eat Cake* by George Gershwin.

**Carnegie Hall Society**  
New York, NY \$5,000  
To amend a previous grant to support concert opera performances of vintage American musicals.

# OPERA MUSICAL THEATER



**Foundation for the Extension and Development of the American Professional Theatre, Inc.**

New York, NY \$10,000  
To support an institute designed to guide, educate, and counsel developers of new musical theater works by offering information on all aspects of producing in the theater.

**Kreuger, Miles**

Los Angeles, CA \$25,000  
To support an archival assistant to work on cataloguing and organizing materials in the collection of the Institute of the American Musical, Inc.

**Lyric Opera Center for American Artists**

Chicago, IL \$10,000  
To support the Lyric Opera Center for American Artists' Composer-in-Residence Program.

**National Institute of Music Theater**

Washington, DC \$50,000  
To amend a previous grant to support the first and second phase of *The Catalog of the American Musical*.

**National Public Radio, Inc.**

Washington, DC \$31,000  
To support the production and distribution of several operas produced by American opera companies, to be nationally distributed and aired on the ongoing series "NPR World of Opera."

**New Amsterdam Theater Company, Inc.**

New York, NY \$3,000  
To support the seventh season of concert productions of American musicals during the 1987-88 season.

**OPERA America, Inc.**

Washington, DC \$50,000  
To support the Opera for the 80's and Beyond program.

**Opera Orchestra of New York, Inc.**

New York, NY \$15,000  
To support the 1987-88 season of concert opera performances including the Young Artists Program.

**Richman, James A.**

New York, NY \$15,000  
To support a seven-month residency in France to research the performance style of the 17th and 18th centuries, including vocal practice, instrumental playing, and stage forms.

**Western States Arts Foundation**

Santa Fe, NM \$20,000  
To provide fee support to sponsors that present The Montana Repertory Theater in a production of *Cowboy*, a new musical by Richard Riddle, during the company's 1987-88 tour.

**CHAIRMAN'S ACTIONS**

**American Music Theater Festival, Inc.**

Philadelphia, PA \$2,000  
To support studio recording of the festival's 1986 production of *The Transposed Heads*.

**Music Theatre Performing Group, Inc.**

New York, NY \$15,000  
To support the rebuilding of sets, costumes, and props of the *Vienna: Lusthaus* production destroyed as a result of a fire at the company's New Jersey storage facility.

\*COMMITTED ONLY. THESE FUNDS WILL BE OBLIGATED IN FISCAL 1988.

# THEATER



*THE NOVELIST*, BY HOWARD FAST, FEATURING LISA EICHORN AND ERIC HILL, A PRODUCTION BY STAGEWEST, SPRINGFIELD, MASSACHUSETTS. PHOTO: GERRY GOODSTEIN.



## THEATER GRANTS AND ADVISORY PANEL

270 GRANTS  
PROGRAM FUNDS:  
\$10,776,950

### ARTISTIC ADVANCEMENT: ONGOING ENSEMBLES

*To help existing theater companies create or strengthen continuing relationships with artists through the format of resident ensembles.*

9 GRANTS  
PROGRAM FUNDS:  
\$1,142,350

### ARTISTIC ADVANCEMENT ADVISORY PANEL

**Jessica Andrews**  
Managing Director  
Indiana Repertory Company  
Indianapolis, IN

**Peter Carnahan**  
Director, Theater Program  
Pennsylvania Arts Council  
Harrisburg, PA

**Peter Culman**  
Managing Director  
Center Stage  
Baltimore, MD

**Jorge Huerta**  
Educator, stage director  
Cardiff, CA

**Barbara Rosoff**  
Artistic Director  
Portland Stage Company  
Portland, ME

**Jo Ann Schmidman**  
Artistic Director  
Omaha Magic Theatre  
Omaha, NE

**Paul Weidner**  
Stage Director  
Associate Chairman  
School of Theater  
New York University  
New York, NY

### GRANTS

**A Traveling Jewish Theatre**  
San Francisco, CA \$71,500  
To support expenses designed to strengthen the ongoing ensemble by providing increased artistic compensation and for the addition of an artist to the ensemble.

**American Repertory Theatre**  
Cambridge, MA \$168,650  
To support the third year of ongoing ensemble activity, which provides for increased compensation for the acting ensemble, extended employment, an expanded acting ensemble, and for developing the Resident Artists' Program.

**Appalshop, Inc.**  
Whitesburg, KY \$30,000  
To support expenses of the fourth year of Roadside Theater's ongoing ensemble activity, which provides for increased employment, increased compensation and allows for training, guest artists residencies, and artistic exchanges for ensemble members.

**Guthrie Theatre Foundation**  
Minneapolis, MN \$363,500  
To support the development of an ongoing ensemble thereby increasing the number of artists employed and the level of compensation to artists.

**Mabou Mines Development Foundation, Inc.**  
New York, NY \$165,000  
To support the strengthening of the ongoing ensemble by increased compensation for artists, increased employment duration for artists, and allowance for the addition of guest artists to work with the ensemble.

**San Francisco Mime Troupe, Inc.**  
San Francisco, CA \$45,000  
To support expenses of the fourth year of ongoing ensemble activity to provide increased artistic salaries and benefits, the addition of a playwright to the company, and additional training for ensemble members.

**Spanish Theatre Repertory Company, Ltd.**  
New York, NY \$101,200  
To support the fourth and fifth years of ongoing ensemble activity, providing increased artists' compensation, increased employment duration for artists, and additional members to the ensemble.

**Trinity Repertory Company**  
Providence, RI \$112,000  
To support the fourth year of ongoing ensemble activity, providing annual employment for an increased number of artists, fellowship programs for younger artists, and allowing further development of the conservatory.

**Wooster Group, Inc.**  
New York, NY \$85,500  
To support the fourth year of ongoing ensemble activity, providing increased compensation to ensemble members, increased fringe benefits, and the addition of new members to the ensemble.

### ARTISTIC ADVANCEMENT/SPECIAL PROJECTS

*For unusually meritorious creative projects that provide or disseminate examples of outstanding artistic achievement, and that would not be accomplished without Endowment assistance.*

16 GRANTS  
PROGRAM FUNDS:  
\$392,950

### GRANTS

**Eureka Theatre, Inc.**  
San Francisco, CA \$47,000  
To support the development and production of Tony Kushner's *Angels in America*.

**Group I Acting Company, Inc.**  
New York, NY \$25,000  
To support The Acting Company's fall tour in the South.

**Hartford Stage Company**  
Hartford, CT \$60,000  
To support "The Hoffman Project," an extended collaboration among actors, directors, and designers exploring the romantic sensibilities found in tales of the German fabulist, E.T.A. Hoffman.

**Movement Theatre International, Inc.**  
Philadelphia, PA \$37,700  
To support the commission and production of a new collaborative theater piece featuring world-renowned movement artists Fred Curchack, Avner Eisenberg, Bolek Polivka, and Elsa Kvamme.

# THEATER



## Philadelphia Festival Theatre for New Plays

Philadelphia, PA \$12,100  
To support the residency of scenic designer Hugh Landwehr for the 1987-88 mainstage season.

## Theatre de la Jeune Lune

Minneapolis, MN \$13,200  
To support the creation and production of a new play by Kevin Kling, drawn from the fairy tale, *Snow White and the Seven Dwarfs*.

## Washington Drama Society, Inc.

Washington, DC \$100,000  
To support the co-production by Arena Stage, Milwaukee Repertory Theatre, StageWest, and Berkeley Repertory Theatre of Tadashi Suzuki's version of *King Lear*.

## Wilma Project

Philadelphia, PA \$20,000  
To support the commission of the translation and production of Antonio Buero Vallejo's *Secret Dialogue* for the Wilma Theater.

## CHAIRMAN'S ACTION

## Brooklyn Academy of Music, Inc.

Brooklyn, NY \$25,000  
To support the production of *The Cherry Orchard*, directed by Peter Brook.

## Mabou Mines Development Foundation, Inc.

New York, NY \$5,000  
To support a developmental workshop of *King Lear* at the Theatrical Outfit in Atlanta.

## Negro Ensemble Company, Inc.

New York, NY \$10,000  
To assist in meeting essential accounting fees.

## Ohio Outdoor Historical Drama Association, Inc.

New Philadelphia, OH \$7,500  
To support artists' fees for the 1987 summer season of *Trumpet in the Land*.

## Pickle Family Circus, Inc.

San Francisco, CA \$7,950  
To support an emergency request to recover from the burden caused by a highway accident involving one of their three trucks carrying the group's bleacher system.

## Portland Stage Company, Inc.

Portland, ME \$10,000  
To support additional staff and consultant fees following the disabling accident of the company's artistic director.

## Trustees of Columbia University in the City of New York

New York, NY \$2,500  
To support production costs of a celebration for playwright/poet Federico Garcia Lorca.

## University of California-Los Angeles

Los Angeles, CA \$10,000  
To support a residency program by Italian master theater artists.

## PROFESSIONAL THEATER COMPANIES

*To assist nonprofit theater companies that produce work at the highest artistic level and are of national and regional significance.*

186 GRANTS  
PROGRAM FUNDS:  
\$7,460,000

## ADVISORY PANEL

**Dennis Ferguson Acosta**  
Managing Director, INTAR  
New York, NY

**Philip F. Arnoult**  
Managing Director  
Baltimore Theatre Project  
Baltimore, MD

**David Chambers**  
Assistant Professor  
Yale School of Drama  
New Haven, CT

**Thomas G. Dunn**  
Playwright  
Executive Director  
New Dramatists  
New York, NY

**Michael Kahn**  
Artistic Director  
The Acting Company  
Artistic Director, Shakespeare Theatre at the Folger Library (Washington, DC)  
New York, NY

**Rick Khan**  
Executive Director  
Crossroads Theater Company  
New Brunswick, NJ

**Sarah Lawless**  
Executive Director  
Denver Center Theater Company  
Denver, CO

**Ruby M. Lerner**  
Founder, Alternate ROOTS  
Atlanta, GA

**Cynthia Mayeda**  
Managing Director  
Dayton Hudson Foundation  
Minneapolis, MN

**Des McAnuff**  
Artistic Director  
La Jolla Playhouse  
La Jolla, CA

**Richard Nelson**  
Playwright  
Rheinbeck, NY

## Madeline Puzo

Associate Producer  
Mark Taper Forum  
Los Angeles, CA

## Ray Tatar

Theater Grant Administrator  
California Arts Council  
Sacramento, CA

## GRANTS

### A Contemporary Theatre, Inc.

Seattle, WA \$30,000  
To support the activities of the 1987-88 performance season and the activities of the Young ACT Company state-wide tour.

### A Traveling Jewish Theatre

San Francisco, CA \$17,500  
To support the fees and salaries of the artists in the ensemble, the technical staff, and production costs.

### Actors Theatre of Louisville, Inc.

Louisville, KY \$170,000  
To support the expenses of the 1987-88 season of productions.

### Actors Theatre of St. Paul

St. Paul, MN \$7,500  
To support the expenses of the 1987-88 season of productions.

### Alabama Shakespeare Festival, Inc.

Montgomery, AL \$7,500  
To support artists' fees and salaries in the 1987-88 production season.

### Alaska Repertory Theatre, Inc.

Anchorage, AK \$40,000  
To support mainstage productions and outreach programs in the 1987-88 season.

### Alley Theatre

Houston, TX \$55,000  
To support the expenses of the 1987-88 season of productions.

# THEATER



**American Conservatory Theatre Foundation**

San Francisco, CA \$80,000  
To support the expenses of the 1987-88 season of productions.

**American Place Theatre, Inc.**

New York, NY \$10,000  
To support the 1987-88 season of productions.

**American Players Theatre, Inc.**

Spring Green, WI \$7,500  
To support artists' fees and salaries in the 1987-88 season.

**American Repertory Theatre**

Cambridge, MA \$250,000  
To support the expenses of the 1987-88 season of productions.

**American Repertory Theatre of Cincinnati**

Cincinnati, OH \$7,500  
To support artists' salaries and production expenses for the 1987-88 season of touring.

**Appalshop, Inc.**

Whitesburg, KY \$30,000  
To support artists' fees and salaries, and production and touring expenses in the 1987-88 season of the Roadside Theater.

**Arizona Theatre Company**

Tucson, AZ \$65,000  
To support the expenses for the 1987-88 season of productions.

**Arkansas Repertory Theatre Company**

Little Rock, AR \$7,500  
To support artists' fees and salaries in the 1987-88 season of productions.

**Asolo Theater Festival Association, Inc.**

Sarasota, FL \$7,500  
To support artists' fees and salaries in the 1987-88 season.

**At the Foot of the Mountain**

Minneapolis, MN \$7,500  
To support artistic fees and salaries in the 1987-88 season of productions.

**Available Potential Enterprises, Ltd.**

Northampton, MA \$7,500  
To support artists' fees and salaries in the 1987-88 season of productions of the No Theatre.

**Berkeley Repertory Theatre**

Berkeley, CA \$80,000  
To support the expenses of the 1987-88 season of productions.

**Berkshire Theatre Festival, Inc.**

Stockbridge, MA \$7,500  
To support the 1987-88 season of productions.

**Bert Houle-Sophie Wibaux Mime Theatre**

San Francisco, CA \$15,000  
To support the development of new work and for the expenses of the 1987-88 home and touring seasons.

**Blake Street Hawkeyes**

Berkeley, CA \$7,500  
To support artists' salaries and fees in the 1987-88 season of productions.

**Bloomsburg Theatre Ensemble, Inc.**

Bloomsburg, PA \$7,500  
To support the expenses of the 1987-88 season of productions.

**Brass Tacks**

Minneapolis, MN \$10,000  
To support the expenses of the 1987-88 season of productions.

**Brooklyn Arts and Culture Association, Inc.**

Brooklyn, NY \$12,500  
To support production expenses for the development and presentation of a new work in the 1987-88 season of Adapters Movement Theatre.

**Broom Street Theater, Ltd.**

Madison, WI \$7,500  
To support artists' fees and salaries for the 1987-88 season.

**California Young People's Theatre, Inc.**

Sunnyvale, CA \$7,500  
To support actors' salaries in the 1987-88 season of productions.

**Capital Repertory Company**

Albany, NY \$15,000  
To support the expenses of the 1987-88 season of productions.

**Center Stage Associates, Inc.**

Baltimore, MD \$150,000  
To support the expenses of the mainstage productions, playwright development, associate artists, and outreach programs in the 1987-88 season.

**Center Theatre Group of Los Angeles**

Los Angeles, CA \$305,000  
To support the 1987-88 mainstage season and new play development program.

**Center for Puppetry Arts, Inc.**

Atlanta, GA \$100,000  
To support the 1987-88 season of performances.

**Chicago Theatre Group, Inc.**

Chicago, IL \$140,000  
To support the 1987-88 season of productions of the Goodman Theatre.

**Child's Play Touring Theatre**

Chicago, IL \$10,000  
To support the expenses of the 1987-88 season of productions.

**Children's Theater Company and School**

Minneapolis, MN \$115,000  
To support the expenses of the mainstage and touring productions in the 1987-88 season.

**Circle Repertory Theatre Company, Inc.**

New York, NY \$115,000  
To support the 1987-88 season of productions.

**Circle in the Square, Inc.**

New York, NY \$50,000  
To support production expenses and artists' fees in the 1987-88 season.

**Community Arts Foundation**

Chicago, IL \$7,500  
To support artistic salaries and expenses for the 1987 Play Expo festival and for the 1987-88 season of mainstage productions of Body Politic Theatre.

**Connecticut Players Foundation, Inc.**

New Haven, CT \$167,500  
To support expenses associated with the 1987-88 season of production at the Long Wharf Theatre.

**Coterie, Inc.**

Kansas City, MO \$7,500  
To support artists' fees and salaries in the 1987-88 season of productions.

**Creation Production Company, Inc.**

New York, NY \$10,000  
To support production costs for original work in the 1987-88 season.

**Crossroads, Inc.**

New Brunswick, NJ \$22,500  
To support artists' fees and salaries and production expenses in the 1987-88 season of the Crossroads Theatre Company.

**Dallas Theater Center**

Dallas, TX \$115,000  
To support expenses related to the 1987-88 season of productions.

**Das Puppenspiel Puppet Theatre, Inc.**

Westfield, NY \$7,500  
To support expenses associated with the 1987-88 season of productions.

**Delaware Theatre Company**

Wilmington, DE \$7,500  
To support artists' compensation in the 1987-88 season of productions.

**Dell'Arte, Inc.**

Blue Lake, CA \$13,500  
To support artistic and technical fees and salaries and production expenses in the 1987-88 season.

# THEATER



**Denver Center for the Performing Arts**

Denver, CO \$70,000  
To support the expenses of the 1987-88 productions, outreach, and touring activities.

**Drama Board of the Bathhouse Theatre**

Seattle, WA \$7,500  
To support the expenses of the 1987 season of productions.

**East West Players, Inc.**

Los Angeles, CA \$10,000  
To support artists' fees and salaries in the 1987-88 season.

**El Teatro Campesino**

San Juan Bautist, CA \$32,500  
To support expenses associated with productions in the 1987-88 season.

**El Teatro de la Esperanza**

San Francisco, CA \$7,500  
To support artists' fees and production expenses in the 1987-88 season.

**Empty Space Association**

Seattle, WA \$42,500  
To support artists' fees and salaries in the 1987-88 season at the Empty Space Theatre.

**Ensemble Studio Theatre, Inc.**

New York, NY \$12,500  
To support artists' fees and salaries in the 1987-88 season.

**Eugene O'Neill Memorial Theater Center, Inc.**

Waterford, CT \$140,000  
To support expenses associated with the National Playwrights Conference and the National Critics Institute.

**Eureka Theatre, Inc.**

San Francisco, CA \$20,000  
To support artists' fees and salaries for the 1987-88 season.

**Fiji Theater Company, Inc.**

New York, NY \$15,000  
To support artistic fees and salaries and production costs for the development of a new work in the 1987-88 season.

**Florida Studio Theatre, Inc.**

Sarasota, FL \$7,500  
To support production costs in the 1987-88 season.

**Free Street Theater**

Chicago, IL \$7,500  
To support artists' fees and production expenses in the 1987-88 season.

**Genesee Valley Arts Foundation, Inc.**

Rochester, NY \$10,000  
To support the expenses of the 1987-88 season of productions of the GeVa Theatre.

**George Coates Performance Company**

San Francisco, CA \$17,500  
To support artistic fees and salaries for the 1987-88 season of productions of George Coates Performance Works.

**George Street Playhouse, Inc.**

New Brunswick, NJ \$7,500  
To support the expenses of the 1987-88 season of productions.

**Gloucester Stage Company**

Gloucester, MA \$7,500  
To support the expenses of the 1987-88 season of productions.

**Great American Mime Experiment, Inc.**

Atlanta, GA \$7,500  
To support artistic salaries and production expenses for the 1987-88 season.

**Great Lakes Shakespeare Association, Inc.**

Cleveland, OH \$20,000  
To support artists' salaries in the 1987-88 season of the Great Lakes Theater Festival.

**Group I Acting Company, Inc.**

New York, NY \$200,000  
To support the 1987-88 season of the National Touring Ensemble and the New York Ensemble's season.

**Guadalupe Cultural Arts Center**

San Antonio, TX \$7,500  
To support production costs and artists' fees for a production of *Soldierboy*, directed by Luis Valdez.

**Guthrie Theatre Foundation**

Minneapolis, MN \$300,000  
To support the expenses of the mainstage and touring activities in the 1987-88 season.

**Haleakala, Inc.**

New York, NY \$10,000  
To support the development and production of new works in the 1987-88 season of the John Jesurun Company.

**Hartford Stage Company**

Hartford, CT \$180,000  
To support the expenses associated with the 1987-88 season of productions.

**Honolulu Theatre for Youth**

Honolulu, HI \$15,000  
To support artists' fees and salaries in the 1987-88 season of productions.

**House Foundation for the Arts, Inc.**

New York, NY \$22,500  
To support artists' fees and production expenses of a new work created by Meredith Monk in collaboration with other artists during the 1987-88 season.

**Hudson Guild**

New York, NY \$7,500  
To support the expenses of the 1987-88 season of productions.

**Huntington Theatre Company, Inc.**

Boston, MA \$15,000  
To support the expenses associated with the 1987-88 season of productions.

**Independent Eye, Ltd.**

Lancaster, PA \$12,500  
To support increased fees to actors, designers, and directors in the 1987-88 season.

**Indiana Repertory Theatre, Inc.**

Indianapolis, IN \$7,500  
To support the expenses of the 1987-88 season of productions.

**International Arts Relations, Inc.**

New York, NY \$16,500  
To support the artists' fees and salaries for the staged reading series and the repertory of one acts during the 1987-88 season of INTAR.

**Intiman Theatre**

Seattle, WA \$12,500  
To support the expenses associated with the 1987-88 season of productions.

**Jomandi Productions, Inc.**

Atlanta, GA \$10,000  
To support artists' fees and salaries in the 1987-88 season of production.

**Joy Zinoman Studio, Inc.**

Washington, DC \$7,500  
To support artists' fees and salaries in the 1987-88 season of productions of the Studio Theatre.

**L.A. Theatre Works**

Venice, CA \$12,500  
To support the 1987-88 season of new play development.

**La Mama Experimental Theatre Club, Inc.**

New York, NY \$210,000  
To support the expenses associated with the 1987-88 season of productions.

**Little Flags Theatre Foundation, Inc.**

Belchertown, MA \$10,000  
To support artists' fees and salaries for the 1987-88 season of home and touring productions.

**Los Angeles Actors' Theatre Foundation**

Los Angeles, CA \$30,000  
To support the expenses of the 1987-88 season of productions.

# THEATER



## **Louisville Children's Theatre Stage One**

Louisville, KY \$7,500  
To support the expenses associated with the 1987-88 season of production.

## **Mabou Mines Development Foundation, Inc.**

New York, NY \$95,000  
To support artists' salaries and fees as well as production costs in the 1987-88 season.

## **Mad Hatters**

Kalamazoo, MI \$7,500  
To support the 1987-88 season of productions.

## **Magic Theatre Foundation**

Omaha, NE \$40,000  
To support production expenses and artists' fees and salaries in the 1987-88 season.

## **Magic Theatre, Inc.**

San Francisco, CA \$35,000  
To support the expenses associated with the 1987-88 season of productions.

## **Manhattan Theatre Club, Inc.**

New York, NY \$62,500  
To support the artistic salaries and production expenses of the 1987-88 season.

## **McCarter Theatre Company**

Princeton, NJ \$50,000  
To support expenses for the 1987-88 season of productions and outreach activities.

## **Merrimack Regional Theatre, Inc.**

Lowell, MA \$12,500  
To support production costs and artists' fees in the 1987-88 season.

## **Metro Theater Circus**

St. Louis, MO \$10,000  
To support the expenses of the 1987-88 season of productions.

## **Mettawee Theatre Company, Inc.**

Salem, NY \$12,500  
To support expenses associated with the 12th tour of outdoor performances in upstate New York and New England during the summer of 1987.

## **Milwaukee Repertory Theater, Inc.**

Milwaukee, WI \$132,500  
To support artists' salaries and production expenses for the 1987-88 season.

## **Missouri Repertory Theatre, Inc.**

Kansas City, MO \$10,000  
To support artists' fees and salaries and for production expenses in the 1987-88 season.

## **Mixed Blood Theatre Company**

Minneapolis, MN \$7,500  
To support the 1987-88 season of productions.

## **National Theatre of the Deaf, Inc.**

Chester, CT \$25,000  
To support the expenses associated with the 1987-88 season of production.

## **Negro Ensemble Company, Inc.**

New York, NY \$60,000  
To support the expenses of the 1987-88 season of productions.

## **New City Theatre**

Seattle, WA \$7,500  
To support artists' fees and salaries in the 1987-88 season of productions.

## **New Dramatists, Inc.**

New York, NY \$25,000  
To support artists' fees and salaries in the 1987-88 season.

## **New Federal Theatre**

New York, NY \$40,000  
To support production expenses during the 1987-88 season.

## **New Hampshire Mime Company Dance Theatre East**

Portsmouth, NH \$10,000  
To support the expenses associated with the 1987-88 season of productions of Pontine Movement Theater.

## **New Mexico Repertory Theatre, Inc.**

Albuquerque, NM \$7,500  
To support expenses associated with the 1987-88 season of productions.

## **New York Shakespeare Festival**

New York, NY \$300,000  
To support the expenses associated with the 1987-88 season of productions.

## **New York Theatre Workshop, Inc.**

New York, NY \$7,500  
To support the expenses of the 1987-88 season of productions.

## **North Light Repertory Company, Inc.**

Evanston, IL \$17,500  
To support the expenses of the 1987-88 season of productions.

## **Not Just Mime, Inc.**

Albany, NY \$7,500  
To support increased artists' salaries in the 1987-88 season.

## **Odyssey Theatre Foundation**

Los Angeles, CA \$32,500  
To support artists' fees and salaries in the 1987-88 season of productions.

## **Old Globe Theatre**

San Diego, CA \$187,500  
To support the Play Discovery program, the Young Globe Company and artists' fees and salaries in the 1987-88 season.

## **Ontological-Hysteric Theatre, Inc.**

New York, NY \$50,000  
To support expenses associated with the 1987-88 season of productions.

## **Oregon Shakespearean Festival Association**

Ashland, OR \$100,000  
To support artists' salaries and fees for the 1987 season of performances.

## **Otrabanda Company**

New York, NY \$7,500  
To support the expenses associated with the development and production of a new work during the 1987-88 season.

## **Padua Hills Playwrights Workshop Festival**

Los Angeles, CA \$7,500  
To support the expenses of the 1987-88 season of productions and workshops.

## **Pan Asian Repertory Theatre, Inc.**

New York, NY \$12,500  
To support artists' fees and salaries in the 1987-88 season of productions.

## **Paper Bag Players, Inc.**

New York, NY \$30,000  
To support home and touring expenses, the development of new work, and for artistic and technical salary increases in the 1987-88 season.

## **People's Light & Theatre Company**

Malvern, PA \$7,500  
To support expenses associated with the 1987-88 season of productions.

## **Perseverance Theatre, Inc.**

Douglas, AK \$7,500  
To support expenses for the development of a production in the 1987-88 season.

## **Philadelphia Company**

Philadelphia, PA \$7,500  
To support artists' salaries and fees in the 1987-88 season.

## **Philadelphia Drama Guild, Inc.**

Philadelphia, PA \$7,500  
To support the expenses associated with the 1987-88 season of production.

## **Philadelphia Festival Theatre for New Plays**

Philadelphia, PA \$7,500  
To support the expenses associated with the 1987-88 season of productions.

# THEATER



**Pickle Family Circus, Inc.**  
San Francisco, CA \$37,500  
To support the expenses associated with the 1987-88 season of productions.

**Pittsburgh Public Theater Corporation**  
Pittsburgh, PA \$25,000  
To support expenses associated with the 1987-88 season of productions.

**Playwrights Horizons, Inc.**  
New York, NY \$125,000  
To support activities related to the development of American playwrights, composers, and lyricists.

**Playwrights' Center, Inc.**  
Minneapolis, MN \$15,000  
To support the expenses of the Developmental Lab and the Midwest Playlabs.

**Portland Stage Company, Inc.**  
Portland, ME \$15,000  
To support artistic fees and salaries and production costs in the 1987-88 season.

**Puerto Rican Traveling Theatre Company, Inc.**  
New York, NY \$25,000  
To support expenses associated with the 1987-88 season of production.

**Puppet Showplace, Inc.**  
Brookline, MA \$7,500  
To support the expenses of the 1987-88 season of production.

**Red Eye Collaboration**  
Minneapolis, MN \$7,500  
To support the expenses associated with the 1987-88 season of production.

**Remains Theatre**  
Chicago, IL \$7,500  
To support the expenses associated with the 1987-88 season of productions.

**Repertory Theatre of St. Louis**  
St. Louis, MO \$12,500  
To support production costs of the 1987-88 season.

**Ridiculous Theatrical Company, Inc.**  
New York, NY \$65,000  
To support production costs for the 1987-88 season.

**River Arts Repertory Company, Inc.**  
New York, NY \$10,000  
To support artists' fees and production expenses for the 1987-88 mainstage summer season and the New Works Series.

**Road Company**  
Johnson City, TN \$15,000  
To support artistic salaries associated with the development of new works and touring in the 1987-88 season.

**Roadside Attractions, Inc.**  
Detroit, MI \$10,000  
To support the expenses of the 1987-88 season of productions of the Attic Theatre and outreach programs.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$20,000  
To support the 1987-88 season of production of the Alliance Theatre Company/ Atlanta Children's Theatre.

**Roundabout Theatre Company, Inc.**  
New York, NY \$7,500  
To support artistic fees and salaries and production expenses in the 1987-88 season.

**S.U. Theatre Corporation**  
Syracuse, NY \$22,500  
To support the expenses of the 1987-88 season of productions at Syracuse Stage.

**Salt Lake Acting Company**  
Salt Lake City, UT \$12,500  
To support artistic fees and salaries in the 1987-88 season.

**San Diego Repertory Theatre, Inc.**  
San Diego, CA \$15,000  
To support the expenses of the 1987-88 season of productions.

**San Francisco Mime Troupe, Inc.**  
San Francisco, CA \$45,000  
To support the expenses associated with the creation and staging of an original theater piece in the 1987-88 season.

**Seattle Children's Theatre Association**  
Seattle, WA \$7,500  
To support artists' fees and salaries and production expenses in the 1987-88 season.

**Seattle Repertory Theatre**  
Seattle, WA \$190,000  
To support the expenses of the 1987-88 season of productions.

**Second Stage Theatre, Inc.**  
New York, NY \$15,000  
To support the expenses of the 1987-88 season of productions.

**Seven Stages, Inc.**  
Atlanta, GA \$7,500  
To support artists' fees and production expenses related to the development of new works in the 1987-88 season.

**SEW Productions, Inc.**  
San Francisco, CA \$7,500  
To support actors' salaries and fees during the 1987-88 season of productions at the Lorraine Hansberry Theatre.

**Shakespeare & Company, Inc.**  
Lenox, MA \$7,500  
To support artists' fees and salaries in the 1987-88 season of productions.

**Shakespeare Theatre at the Folger Library**  
Washington, DC \$17,500  
To support production costs and artists' fees in the 1987-88 season.

**Shaliko Company, Inc.**  
New York, NY \$7,500  
To support the expenses of the 1987-88 season of productions.

**Skysaver Productions, Inc.**  
New York, NY \$7,500  
To support production costs of original work in the 1987-88 season.

**Snake Theater, Inc.**  
Sausalito, CA \$12,500  
To support artistic and production expenses for *Enola! Alone*, a new work to be developed in the 1987-88 season by the Antenna Division.

**Snake Theatre, Inc.**  
Sausalito, CA \$10,000  
To support artists' fees and salaries in the 1987-88 season of the Nightfire Division.

**Soho Repertory Theatre, Inc.**  
New York, NY \$7,500  
To support artists' fees and salaries and production costs in the 1987-88 season.

**SOON 3 Theatre**  
San Francisco, CA \$12,500  
To support artists' salaries and production costs in the 1987-88 season.

**South Coast Repertory, Inc.**  
Costa Mesa, CA \$65,000  
To support the expenses of the 1987-88 production season and outreach programs.

**Southeastern Academy of Theatre and Music, Inc.**  
Atlanta, GA \$7,500  
To support the activities of the 1987-88 season of productions of Academy Theatre and outreach programs.

**Spanish Theatre Repertory Company, Ltd.**  
New York, NY \$100,000  
To support production costs and artists' fees in the 1987-88 season.

**Springfield Theatre Arts Association, Inc.**  
Springfield, MA \$15,000  
To support the expenses associated with programs and productions in the 1987-88 season by Stage West.

# THEATER



**Steppenwolf Theatre**  
Chicago, IL \$40,000  
To support artists' fees and salaries during the 1987-88 season of production.

**Studio Theatre School Corporation**  
Buffalo, NY \$45,000  
To support actors' salaries and related expenses in the 1987-88 production season of the Studio Arena Theatre.

**Sundance Institute for Film and Television**  
Salt Lake City, UT \$10,000  
To support the expenses of the 1987 Playwrights' Lab for the development of playwrights and new plays.

**The Group**  
Seattle, WA \$7,500  
To support the expenses associated with the mainstage productions during the 1987-88 season.

**Talking Band, Inc.**  
New York, NY \$12,500  
To support artistic fees and production expenses for a new work to be developed and premiered in the 1987-88 season.

**Theater for the New City Foundation, Inc.**  
New York, NY \$35,000  
To support artists' fees and salaries during the 1987-88 season.

**Theater of Man**  
Berkeley, CA \$7,500  
To support artists' fees and salaries in the 1987-88 season of Nightletter Theater.

**Theatre For A New Audience, Inc.**  
New York, NY \$10,000  
To support artists' salaries and fees and production costs in the 1987-88 season.

**Theatre Project Company**  
St. Louis, MO \$7,500  
To support the 1987-88 season of productions and outreach programs.

**Theatre Rhinoceros, Inc.**  
San Francisco, CA \$7,500  
To support artists' fees and salaries in the 1987-88 production season.

**Theatre X, Inc.**  
Milwaukee, WI \$20,000  
To support actors' salaries in the 1987-88 season.

**Theatre and Arts Foundation of San Diego County**  
La Jolla, CA \$85,000  
To support expenses associated with the 1987-88 season of productions at the La Jolla Playhouse.

**Theatre de la Jeune Lune**  
Minneapolis, MN \$15,000  
To support artists' fees and salaries in the 1987-88 season.

**Time and Space Limited Theatre Company, Inc.**  
New York, NY \$7,500  
To support production costs and artists' fees and salaries in the 1987-88 season.

**Trinity Repertory Company**  
Providence, RI \$200,000  
To support the expenses associated with the 1987-88 season of productions.

**Underground Railway Puppets and Actors, Inc.**  
Cambridge, MA \$7,500  
To support the expenses associated with the 1987-88 season of productions.

**University of North Carolina at Chapel Hill**  
Chapel Hill, NC \$7,500  
To support guest designer fees in the 1987-88 season of productions of the Playmakers Repertory Company.

**Victory Gardens Theater**  
Chicago, IL \$15,000  
To support artistic and technical staff salaries related to the 1987-88 production season.

**Vineyard Theatre and Workshop Center, Inc.**  
New York, NY \$7,500  
To support artists' fees and salaries during the 1987-88 production season.

**Virginia Stage Company**  
Norfolk, VA \$7,500  
To support production expenses and artists' fees and salaries in the 1987-88 season.

**Washington Drama Society, Inc.**  
Washington, DC \$260,000  
To support the expenses of the 1987-88 season of productions for Arena Stage and the Living Stage.

**Whole Theatre Company, Inc.**  
Montclair, NJ \$10,000  
To support the expenses associated with the 1987-88 season of productions.

**Williamstown Theatre Foundation, Inc.**  
Williamstown, MA \$15,000  
To support the expenses associated with the 1987-88 season of productions.

**Wilma Project**  
Philadelphia, PA \$10,000  
To support production costs for the 1987-88 season of the Wilma Theater.

**Wisdom Bridge Theatre Center**  
Chicago, IL \$40,000  
To support production costs for the 1987-88 season.

**Women's Interart Center, Inc.**  
New York, NY \$12,500  
To support artists' fees and salaries in the 1987-88 season of productions.

**Wooster Group, Inc.**  
New York, NY \$70,000  
To support the expenses associated with the 1987-88 season of productions.

**Workshop for the Players Art Foundation, Inc.**  
New York, NY \$7,500  
To support artists' fees and salaries in the 1987-88 production season of the WPA Theatre.

**Yale University**  
New Haven, CT \$170,000  
To support expenses associated with the 1987-88 production season of the Yale Repertory Theatre.

**Zachary Scott Theater Center**  
Austin, TX \$7,500  
To support expenses associated with the 1987-88 production season.

## GRANTS TO INDIVIDUALS: FELLOWSHIPS FOR PLAYWRIGHTS

*To enable exceptionally talented professional playwrights to set aside time for writing, research, travel, and other activities to advance their careers.*

18 GRANTS PROGRAM FUNDS: \$300,000

### ADVISORY PANEL

**Thomas Babe**  
Playwright  
Darien, CT

**Conrad Bishop**  
Artistic Director  
Independent Eye  
Lancaster, PA

**Jerry Patch**  
Dramaturg  
South Coast Repertory  
Costa Mesa, CA

# THEATER



**Adele Shank**  
Playwright  
San Francisco, CA

**Wendy Wasserstein**  
Playwright  
New York, NY

**James Yoshimura**  
Playwright  
Chicago, IL

## GRANTS

**Auletta, Robert**  
New York, NY \$17,500

**Blessing, Lee**  
Minneapolis, MN \$17,500

**Boesing, Martha**  
Minneapolis, MN \$15,000

**Capotorto, Carl**  
Brooklyn, NY \$17,500

**Gallagher, Mary**  
Kerhonkson, NY \$20,000

**Gold, Edward L.**  
New York, NY \$15,000

**Gonzalez, Reuben**  
Englishtown, NJ \$15,000

**Hazzard, Mary D.**  
Waban, MA \$15,000

**Heelan, Kevin P.**  
Andover, MA \$15,000

**Huey, Tom**  
McLeansville, NC \$17,500

**Jenkin, Len R.**  
New York, NY \$15,000

**Johnson, Constance S.**  
Longmeadow, MA \$15,000

**McKeaney, Grace**  
Santa Monica, CA \$17,500

**Scheiman, Richard A.**  
Chicago, IL \$17,500

**Shawn, Wallace**  
New York, NY \$20,000

**Siefert, Lynn**  
Brooklyn, NY \$20,000

**Wolfe, George C.**  
New York, NY \$15,000

**Young, Andrew**  
Hoboken, NJ \$15,000

## GRANTS TO INDIVIDUALS: DIRECTOR FELLOWS

*To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.*

1 COOPERATIVE AGREEMENT PROGRAM FUNDS: \$157,000

**Theatre Communications Group, Inc.**  
New York, NY \$157,000  
For a cooperative agreement to administer the Director Fellows Program, which assists exceptionally talented stage directors in their early career development.

## GRANTS TO INDIVIDUALS: FELLOWSHIPS FOR MIMES

*To assist the work and artistic growth of exceptionally talented professional mime artists working independently of professional mime companies.*

8 GRANTS PROGRAM FUNDS: \$50,000

## ADVISORY PANEL

**Reid Gilbert**  
Mime  
Faculty, Theater Department  
Ohio State University  
Columbus, OH

**Bert Houle**  
Artistic Director  
Bert Houle Mime Company  
San Francisco, CA

**Sandra Hughes**  
Artistic Director  
Great American Mime Experiment  
Atlanta, GA

**Thomas Leabhart**  
Mime  
Assistant Professor/  
Resident Artist  
Pomona College  
Claremont, CA

**Marguerite Mathews**  
Artistic Director  
Pontine Movement Theater  
Portsmouth, NH

**Michael Pedretti**  
Director  
Movement Theatre International  
Philadelphia, PA

## GRANTS

**Evans, Joan R.**  
New York, NY \$5,500

**Fintushel, Eliot S.**  
Rochester, NY \$5,000

**Hoyle, Geoffrey**  
San Francisco, CA \$8,000

**Munroe, Jan H.**  
Los Angeles, CA \$5,000

**Pitt, Leonard**  
Berkeley, CA \$8,000

**Post, Robert A.**  
Columbus, OH \$5,500

**Sheppard, Laura**  
Cambridge, MA \$5,000

**Stein, Daniel A.**  
Sarasota, FL \$8,000

## NATIONAL RESOURCES: PROFESSIONAL THEATER TRAINING

*To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level.*

5 GRANTS PROGRAM FUNDS: \$150,000

ADVISORY PANEL (for all National Resources categories)

**John Bos**  
Consultant  
Mt. Vernon, VA

**Sharon Ott**  
Artistic Director  
Berkeley Repertory Theater  
Berkeley, CA

**Thomas Pawley**  
Member, Missouri State Council on the Arts  
Jefferson City, MO

**Dennis Powers**  
Director of Communications  
American Conservatory Theatre  
San Francisco, CA

**M. Burke Walker**  
Artistic Director  
The Empty Space Theatre  
Seattle, WA

## GRANTS

**American Conservatory Theatre Foundation**  
San Francisco, CA \$30,000  
To support salaries of master teachers.



**Juilliard School**  
New York, NY \$50,000  
To support the salaries of master teachers.

**New York University**  
New York, NY \$15,000  
To support the salaries of master teachers.

**University of California-San Diego**  
La Jolla, CA \$12,500  
To support the expenses of a collaborative project between the UCSD Professional Theatre Training Program and the La Jolla Playhouse.

**Yale University**  
New Haven, CT \$42,500  
To support the salaries of master teachers at the Yale School of Drama.

**NATIONAL RESOURCES: PROFESSIONAL THEATER PRESENTERS**

*To reach underserved audiences by offering support for presentation of performances by nonprofit professional touring companies (current grantees of the Theater Program) in places where such work is not normally available.*

12 GRANTS  
PROGRAM FUNDS:  
\$400,000

**GRANTS**

**Alternate Roots, Inc.**  
Atlanta, GA \$48,750  
To support presenter fees for performances by Great American Mime Experiment, Jomandi Productions, Road Company, and Roadside Theatre throughout the Southeast in the 1988-89 performance season.

**Arts Midwest**  
Minneapolis, MN \$78,000  
To support presentations by The Acting Company, Asolo Theater, A Traveling Jewish Theatre, The Children's Theatre Company, Mixed Blood, Actors Theatre of St. Paul, Theatre de la Jeune Lune, National Theatre of the Deaf, Negro Ensemble Company, Pan Asian Repertory, Roadside Theatre and the San Francisco Mime Troupe throughout states in the Midwest.

**Metropolitan Arts Council, Inc.**  
Omaha, NE \$10,000  
To support fees paid to presenters to engage performances and residencies by Omaha's Magic Theatre for touring throughout the Midwest during the 1988-89 performance season.

**Mid-America Arts Alliance**  
Kansas City, MO \$35,000  
To support fees paid to presenters to engage performances by the Acting Company, Meredith Monk/House Foundation for the Arts, Missouri Repertory Theatre, and Paper Bag Players during the 1988-89 season tours of the Midwest.

**Mid-Atlantic Arts Foundation, Inc.**  
Baltimore, MD \$25,000  
To support fees paid to presenters for performances, workshops, and residencies by the Acting Company, Crossroads Theatre, Mabou Mines, Negro Ensemble Company, and Spanish Repertory Theatre throughout the mid-Atlantic region in the 1988-89 season.

**Movement Theatre International, Inc.**  
Philadelphia, PA \$17,000  
To support presentation of performances, workshops, and residencies by Fred Curchack, Ronlin Foreman, Geoffrey Hoyle, Leonard Pitt, Daniel Stein, The Adapters, and Pontine Movement Theatre at the 1988 Mime and Clown Festival.

**New England Foundation for the Arts**  
Cambridge, MA \$20,000  
To support fees paid to presenters for performances by American Repertory Theatre, Children's Theatre Company, and Jomandi Productions throughout the New England region in the 1988-89 performance season.

**North Dakota Council on the Arts**  
Fargo, ND \$7,500  
To support fees paid to presenters to engage performances by Roadside Theatre in sparsely populated rural areas throughout the state during the 1988-89 performance season.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$65,000  
To support presenters fees to engage performances by A Traveling Jewish Theater, American Repertory Theatre, Mabou Mines, Negro Ensemble Company, and San Francisco Mime Troup in the South during the 1988-89 season.

**State Foundation on Culture and the Arts**  
Honolulu, HI \$10,000  
To support the presentation of performances and instructional residencies by Seattle Repertory Theatre in the 1988-89 performance season.

**Virginia Commission for the Arts**  
Richmond, VA \$8,750  
To support fees paid to presenters for performances and residencies by Roadside Theatre throughout rural areas of the state in the 1988-89 performance season.

**Western States Arts Foundation**  
Santa Fe, NM \$75,000  
To support fees paid to presenters for the engagement of performances by Children's Theatre Company, Pan Asian

Repertory, Roadside Theatre, San Francisco Mime Troupe, Seattle Repertory Theatre, and Theatre X throughout the western states and Hawaii.

**NATIONAL RESOURCES: SERVICES TO THE FIELD**

*To assist organizations that provide services to the theater field on a national scale.*

15 GRANTS  
PROGRAM FUNDS:  
\$724,650

**GRANTS**

**Assitej-USA, Inc.**  
Washington, DC \$2,500  
To support the publication of *TYA Today* and the playscript exchange program.

**California Theatre Council**  
Los Angeles, CA \$3,750  
To support the publication, promotion and distribution of two volumes of *West Coast Plays*.

**Drama League of New York, Inc.**  
New York, NY \$7,500  
To support "The Directors Project/87," a national program providing comprehensive career development opportunities for entry-level theater directors.

**Foundation for the Extension and Development of the American Professional Theatre, Inc.**  
New York, NY \$37,500  
To support Theatre/Dance Management Institutes, the Theater Project Program, and publications.

# THEATER



**International Theatre  
Institute of the United States,  
Inc.**

New York, NY \$25,000  
To support expenses associated with providing individual service and contacts, consultations and collaboration services, and reference and resources services to individuals and institutions.

**Levine, Ruth**

Bethesda, MD \$250,650  
For a cooperative agreement for the administration and coordination of all site report activities of the Theater Program, including site visits to theater companies and mime artists, training institutions, and grantees and applicants to the Ongoing Ensembles category, and evaluation of playwrights' manuscripts.

**Levine, Ruth**

Bethesda, MD \$24,000  
To amend a previous cooperative agreement to support the Theater Program's site reporters meeting in Washington, D.C.

**Movement Theatre  
International, Inc.**

Philadelphia, PA \$15,000  
To support expenses associated with the National Movement Theatre Conference IV in June 1988, and support services to the mime and clown field.

**New York Public Library  
Astor, Lenox and Tilden  
Foundations**

New York, NY \$62,500  
To support the expenses of the Theatre on Film and Tape library.

**New York University**

New York, NY \$5,000  
To support the publication expenses of *The Drama Review*.

**Non-Traditional Casting  
Project, Inc.**

New York, NY \$10,000  
To support regional symposia fostering awareness of nontraditional casting and the publication of the proceedings of the First National Symposium.

**Performing Arts Journal**

New York, NY \$28,750  
To support expenses associated with the publication and distribution of *Performing Arts Journal* and books that include play anthologies and criticism on drama and theater.

**Theatre Communications  
Group, Inc.**

New York, NY \$245,000  
To support artistic, literary, and management services; general programs; and publications such as *American Theatre* magazine.

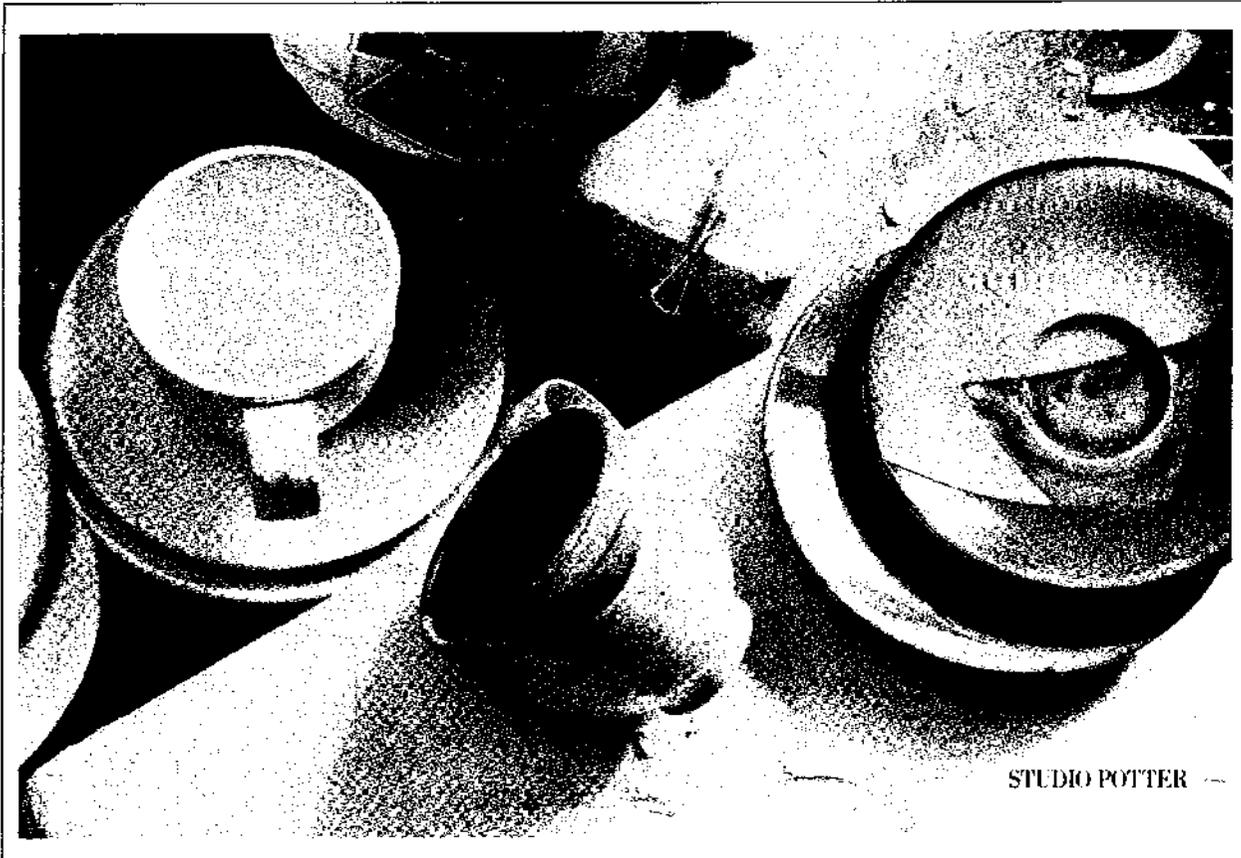
**Theatre Development Fund,  
Inc.**

New York, NY \$5,000  
To support expenses of the Costume Collection.

**Yale University**

New Haven, CT \$2,500  
To support expenses associated with the publication of *Theater* magazine.

# VISUAL ARTS



STUDIO POTTER

A VIEW OF MASSACHUSETTS ARTIST ANNE SMITH'S STUDIO AS IT APPEARED ON THE COVER OF A RECENT ISSUE OF *THE STUDIO POTTER*, A JOURNAL OF CERAMIC ART THEORY AND PRACTICE, PUBLISHED SEMI-ANNUALLY BY THE DANIEL CLARK FOUNDATION, GOFFSTOWN, NEW HAMPSHIRE. PHOTO: GARY GILBERT.

# VISUAL ARTS



## VISUAL ART GRANTS AND ADVISORY PANELS

476 GRANTS  
PROGRAM FUNDS:  
\$6,224,440

## VISUAL ARTISTS FELLOWSHIPS

*Fellowships were awarded in 1987 to artists working in painting, printmaking/drawing/artists books, and new genres. In 1988, fellowships will be offered to artists working in photography, sculpture, and crafts. REGIONAL FELLOWSHIPS are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded will make fellowships available in 1988 to artists living in participating states who work in painting, printmaking, drawing, or artists books.*

256 GRANTS  
PROGRAM FUNDS:  
\$2,735,000

### ADVISORY PANEL

**Ross Bleckner**  
Painter  
New York, NY

**Susan Crite**  
Painter  
New York, NY

**Charles Garabedian**  
Painter  
Santa Monica, CA

**Kathy Halbreich**  
Curator, art consultant  
Concord, MA

**Michiko Itatani**  
Painter  
Chicago, IL

**Merrill Mahaffey**  
Painter  
Boulder, CO

### GRANTS

#### PAINTING FELLOWSHIPS

**Ackerman, Robert**  
New York, NY \$15,000

**Adams, Pat**  
Bennington, VT \$15,000

**Agee, Ann**  
New York, NY \$5,000

**Ahn, Mi**  
Chicago, IL \$5,000

**Ahn, Miran**  
Berkeley, CA \$5,000

**Albers, Ed**  
New York, NY \$5,000

**Amateau, Michele**  
Dripping Springs, TX \$15,000

**Amory, Claudia**  
Baltimore, MD \$5,000

**Anderson, Doug**  
Boston, MA \$5,000

**Andrews, Benny**  
New York, NY \$15,000

**Andriulli, Robert**  
Syracuse, NY \$5,000

**App, Timothy**  
Albuquerque, NM \$15,000

**Aptekar, Kenneth**  
New York, NY \$15,000

**Argue, Douglas**  
St. Paul, MN \$5,000

**Awalt, Elizabeth**  
Boston, MA \$5,000

**Ayers, Larry**  
New Brunswick, NJ \$15,000

**Baldwin, Mildred**  
Washington, DC \$5,000

**Banks, Ellen**  
Boston, MA \$15,000

**Bard, Gayle**  
Bainbridge Island, WA \$5,000

**Bass, Joel**  
New York, NY \$15,000

**Beck, Joel**  
New York, NY \$5,000

**Beck, Theresa**  
Tampa, FL \$5,000

**Beeman, Malinda**  
Houston, TX \$15,000

**Belag, Andrea**  
New York, NY \$5,000

**Bell, Dozier**  
Brunswick, ME \$5,000

**Bermingham, Debra**  
Ovid, NY \$5,000

**Blosser, Nicholas**  
Mount Vernon, OH \$5,000

**Boshier, Derek**  
Houston, TX \$15,000

**Brown, Christopher**  
Oakland, CA \$15,000

**Buhler, Ken**  
New York, NY \$5,000

**Burleigh, Kimberly**  
Athens, OH \$5,000

**Caroompas, Carole**  
Los Angeles, CA \$15,000

**Cass, Bill**  
Chicago, IL \$5,000

**Caton, David**  
Houston, TX \$5,000

**Chimes, Thomas**  
Philadelphia, PA \$15,000

**Cohen, Cora**  
New York, NY \$15,000

**Colby, Jeff**  
Chicago, IL \$5,000

**Colette, Lois**  
New York, NY \$5,000

**Coninck, Joseph**  
New York, NY \$5,000

**Cruz, Emilio**  
New York, NY \$15,000

**Dal Cerro, Michael**  
Brooklyn, NY \$5,000

**Davis, Bradley**  
Carbondale, CO \$15,000

**Davis, Stephen**  
New York, NY \$15,000

**De Palma, Brett**  
New York, NY \$5,000

**Dean, Peter**  
New York, NY \$15,000

**Denney, James**  
Pittsburgh, PA \$5,000

**Desiderio, Vincent**  
New York, NY \$5,000

**Diamond, Stuart**  
New York, NY \$15,000

**Diao, David**  
New York, NY \$15,000

**Doherty, Bill**  
Jersey City, NJ \$5,000

**Dunning, Brad**  
Los Angeles, CA \$5,000

**Eins, Stefan**  
New York, NY \$15,000

**Elozua, Raymon**  
New York, NY \$15,000

# VISUAL ARTS



<b>Ettenheim, Susan</b> New York, NY \$5,000	<b>Heilmann, Mary</b> New York, NY \$15,000	<b>Klement, Vera</b> Chicago, IL \$15,000	<b>Mendelsohn, John</b> New York, NY \$15,000
<b>Feinberg, Elen</b> St. Louis, MO \$5,000	<b>Herbert, Pinkney</b> Brooklyn, NY \$5,000	<b>Knowlton, Charlene</b> Los Angeles, CA \$5,000	<b>Michelson, Alan</b> Cambridge, MA \$5,000
<b>Fekete, Brian</b> Grosse Pointe Park, MI \$5,000	<b>Heyman, Steven</b> Chicago, IL \$5,000	<b>Korman, Harriet</b> Richmond, VA \$15,000	<b>Miller, John</b> Los Angeles, CA \$15,000
<b>Fink, Aaron</b> East Boston, MA \$5,000	<b>Hitch, Stewart</b> New York, NY \$15,000	<b>Kozmon, Jr., George</b> Cleveland Heights, OH \$5,000	<b>Miller, Steve</b> New York, NY \$5,000
<b>Flanagan, Michael</b> New York, NY \$5,000	<b>Horner, George</b> New York, NY \$5,000	<b>Kutzer, Jane</b> Oakland, CA \$5,000	<b>Mitchell, Robin</b> Santa Monica, CA \$15,000
<b>Fleming, Stephen</b> Roswell, NM \$15,000	<b>Hull, John</b> Baltimore, MD \$5,000	<b>Lack, Stephen</b> New York, NY \$15,000	<b>Mitchnick, Nancy</b> New York, NY \$15,000
<b>Friese, Nancy</b> Danbury, CT \$5,000	<b>Humphrey, David</b> New York, NY \$5,000	<b>Laderman, Gabriel</b> New York, NY \$15,000	<b>Moore, John</b> New York, NY \$5,000
<b>Garza, Carmen</b> San Francisco, CA \$15,000	<b>Imber, Jonathan</b> Somerville, MA \$5,000	<b>Laemmle, Cheryl</b> New York, NY \$5,000	<b>Morris, Gregg</b> Elkton, MD \$5,000
<b>Gellatly, Michael</b> West Cornwall, CT \$5,000	<b>Isermann, Jim</b> Santa Monica, CA \$5,000	<b>Lane, William</b> Long Beach, CA \$15,000	<b>Muehleman, Kathy</b> New York, NY \$5,000
<b>Genkin, Jonathan</b> Brooklyn, NY \$5,000	<b>Jacobson, Carl</b> New York, NY \$15,000	<b>Lanyon, Ellen</b> New York, NY \$15,000	<b>Mulhern, Michael</b> New York, NY \$15,000
<b>Gonzalez, Patricia</b> Houston, TX \$5,000	<b>Jaudon, Valerie</b> New York, NY \$15,000	<b>Lasker, Jonathan</b> New York, NY \$5,000	<b>Nelson, Dona</b> New York, NY \$15,000
<b>Gordon, David</b> Los Angeles, CA \$5,000	<b>Joelson, Suzanne</b> New York, NY \$5,000	<b>Lemieux, Annette</b> New York, NY \$5,000	<b>Nielsen, Margaret</b> Los Angeles, CA \$15,000
<b>Griffin, Robert</b> New York, NY \$15,000	<b>Johnson-Ross, Robyn</b> Washington, DC \$15,000	<b>Lerner, Marilyn</b> New York, NY \$15,000	<b>Noble, Kevin</b> New York, NY \$5,000
<b>Grube, Victoria</b> Kalona, IA \$5,000	<b>Kaplan, R. L.</b> New York, NY \$5,000	<b>Linhares, Judith</b> New York, NY \$15,000	<b>O'Neal, Alex</b> Chicago, IL \$5,000
<b>Hammond, Red</b> New York, NY \$5,000	<b>Kass, Deborah</b> New York, NY \$15,000	<b>Long, Jr., Bert</b> Shepherd, TX \$5,000	<b>O'Regan, Jacqueline</b> Baltimore, MD \$5,000
<b>Hanley, Jack</b> Austin, TX \$5,000	<b>Keerl, Bayat</b> New York, NY \$15,000	<b>Lucas, Christopher</b> Brooklyn, NY \$5,000	<b>Obuck, John</b> New York, NY \$15,000
<b>Hansen, James</b> Boston, MA \$5,000	<b>Kehoe, Patrice</b> Hyattsville, MD \$5,000	<b>Lund, Jane</b> Ashfield, MA \$15,000	<b>Palazzolo, Carl</b> Robinhood, ME \$15,000
<b>Haynes, Nancy</b> Brooklyn, NY \$5,000	<b>Kelley, Deborah</b> San Antonio, TX \$5,000	<b>Margolis, Margo</b> New York, NY \$15,000	<b>Parks, John</b> New York, NY \$5,000
<b>Hearn, Michael</b> Cleveland, OH \$5,000	<b>Kheel, Constance</b> Buskirk, NY \$15,000	<b>Marsh, Georgia</b> New York, NY \$5,000	<b>Patkin, Izhar</b> New York, NY \$5,000
<b>Heeks, Willy</b> New York, NY \$5,000	<b>Kirchner, Louis</b> Long Island City, NY \$5,000	<b>McElhinney, James</b> Philadelphia, PA \$15,000	<b>Patterson, David</b> Somerville, MA \$5,000

# VISUAL ARTS



<b>Peacock, Clifton</b> Boston, MA	\$5,000	<b>Small, Deborah</b> La Jolla, CA	\$5,000	<b>Wang, Gar</b> Warwick, NY	\$5,000	<b>Jane Kessler</b> Assistant Curator of Art, Mint Museum Critic, art historian Charlotte, NC	
<b>Pennington, Sally</b> Sausalito, CA	\$5,000	<b>Smith, III, Lee</b> Dallas, TX	\$5,000	<b>Wasserman, Jeffrey</b> New York, NY	\$15,000	<b>Michelle Stuart</b> Artist in painting, drawing, artists books New York, NY	
<b>Picot, Pierre</b> Los Angeles, CA	\$5,000	<b>Smith, Philip</b> Miami Beach, FL	\$5,000	<b>Webb, Patrick</b> Brooklyn, NY	\$5,000	<b>GRANTS</b>	
<b>Pile, James</b> Tempe, AZ	\$15,000	<b>Snider, Jenny</b> New York, NY	\$15,000	<b>Welling, James</b> New York, NY	\$5,000	<b>PRINTMAKING/DRAWING/ ARTISTS BOOKS FELLOWSHIPS</b>	
<b>Pittman, Lari</b> Los Angeles, CA	\$5,000	<b>Soppelsa, George</b> East Hartford, CT	\$15,000	<b>Westfall, Stephen Van</b> New York, NY	\$5,000	<b>Andell, Nancy</b> Elmhurst, NY	\$5,000
<b>Powley, Donald</b> Brooklyn, NY	\$5,000	<b>Souza, Ai</b> Amherst, MA	\$15,000	<b>Williamson, Philemona</b> New York, NY	\$5,000	<b>Berndt, Jerry</b> Cambridge, MA	\$15,000
<b>Prekop, Martin</b> Chicago, IL	\$15,000	<b>Spence, Andrew</b> New York, NY	\$15,000	<b>Woodsome, Robin</b> Chicago, IL	\$5,000	<b>Broker, Karin</b> Houston, TX	\$5,000
<b>Preston, Astrid</b> Santa Monica, CA	\$15,000	<b>Starr, Jeff</b> Denver, CO	\$5,000	<b>Wool, Christopher</b> New York, NY	\$5,000	<b>Carlson, Cynthia</b> New York, NY	\$15,000
<b>Rascon, Armando</b> San Francisco, CA	\$5,000	<b>Sullivan, Bill</b> New York, NY	\$15,000	<b>Wurmfeld, Sanford</b> New York, NY	\$15,000	<b>Cortright, Steven</b> Santa Barbara, CA	\$15,000
<b>Reynolds, Stephen</b> Chicago, IL	\$5,000	<b>Terry, Robert</b> Long Island City, NY	\$15,000	<b>Yes, Phyllis</b> Portland, OR	\$5,000	<b>Day, Gary</b> Omaha, NE	\$15,000
<b>Rosen, Kay</b> Gary, IN	\$5,000	<b>Tetherow, Michael</b> New York, NY	\$15,000	<b>Young, Michael</b> New York, NY	\$15,000	<b>de Heras, John</b> Long Beach, CA	\$15,000
<b>Rosenblum, Elizabeth</b> Boston, MA	\$5,000	<b>Thrall, Bart</b> Brooklyn, NY	\$5,000	<b>Zalondek, Duane</b> New York, NY	\$15,000	<b>Derrickson, Stephen</b> Brooklyn, NY	\$5,000
<b>Row, David</b> New York, NY	\$15,000	<b>Tobias, Richard</b> New York, NY	\$5,000	<b>Zokosky, Peter L.</b> Los Angeles, CA	\$5,000	<b>Dodson, Gary</b> New York, NY	\$5,000
<b>Saulson, Harold</b> New York, NY	\$5,000	<b>Tompkins, Michael</b> Crockett, CA	\$5,000	<b>ADVISORY PANEL</b>		<b>Donato, Gerald</b> Richmond, VA	\$15,000
<b>Shatter, Susan</b> New York, NY	\$15,000	<b>Traver, Donald</b> New York, NY	\$5,000	<b>Phyllis Bramson</b> Painter, printmaker Glenview, IL		<b>Dunn, Fontaine</b> New York, NY	\$15,000
<b>Sheehan, Maura</b> New York, NY	\$5,000	<b>Turner, Alan</b> New York, NY	\$15,000	<b>Vernon Fisher</b> Painter Denton, TX		<b>Galloway, Steve</b> Santa Monica, CA	\$15,000
<b>Sigler, Hollis</b> Prairie View, IL	\$15,000	<b>Uttech, Tom</b> Saukville, WI	\$15,000	<b>Margo Humphrey</b> Printmaker Oakland, CA		<b>Gellis, Sandy</b> New York, NY	\$15,000
<b>Simonian, Judith</b> New York, NY	\$5,000	<b>Vigil, Frederico</b> Santa Fe, NM	\$5,000	<b>Michael Hurson</b> Painter, drawing artist New York, NY		<b>Gomez-Pena, Guillermo</b> Imperial Beach, CA	\$5,000
<b>Slavick, Susanne</b> Pittsburgh, PA	\$5,000	<b>Villinski, Paul</b> Long Island City, NY	\$5,000				
<b>Sloan, Ronald</b> Winsted, CT	\$5,000	<b>Von Schmidt, Eric</b> Westport, CT	\$15,000				

# VISUAL ARTS



**Hall, Susan**  
New York, NY \$15,000

**Harris, Tracy**  
Dallas, TX \$5,000

**Kaplan, Ilee**  
Long Beach, CA \$5,000

**Krieger, Salem**  
Hoboken, NJ \$5,000

**Losavio, Samuel**  
Baton Rouge, LA \$5,000

**Lum, Mary**  
Hornell, NY \$5,000

**Medina, Ada**  
Pittsburgh, PA \$15,000

**Miller, Brenda**  
New York, NY \$15,000

**Peden, Donatee**  
Syracuse, NY \$5,000

**Rollins, Tim**  
New York, NY \$15,000

**Thomas, Larry**  
San Francisco, CA \$15,000

**Twaddle, Randy**  
Dallas, TX \$5,000

**ADVISORY PANEL**

**Ping Chong**  
Performance artist  
New York, NY

**Dorit Cypis**  
New genres artist  
Minneapolis, MN

**Roselee Goldberg**  
Curator, critic  
New York, NY

**Michael Kelley**  
Conceptual artist  
Los Angeles, CA

**Paul Kos**  
Video artist  
San Francisco, CA

**Mary Lucier**  
Video artist  
New York, NY

**GRANTS**

**NEW GENRES FELLOWSHIPS**

**Appleby, Daniel**  
Minneapolis, MN \$5,000

**Bloes, Richard**  
Ridgewood, NY \$5,000

**Finley, Jeanne**  
San Francisco, CA \$5,000

**Finley, Karen**  
New York, NY \$5,000

**Froese, Dieter**  
New York, NY \$15,000

**Fuoco, Mark**  
Sacramento, CA \$5,000

**Gamboa, Jr., Harry**  
Los Angeles, CA \$15,000

**Geller, Matthew**  
New York, NY \$5,000

**Graham, Dan**  
New York, NY \$25,000

**Hill, Gary**  
Seattle, WA \$15,000

**Hixson, Lin**  
Venice, CA \$5,000

**Holland, Fred**  
New York, NY \$5,000

**Horn, Andrew**  
New York, NY \$5,000

**Hung, Su-Chen**  
San Francisco, CA \$5,000

**Jaar, Alfredo**  
New York, NY \$5,000

**Jesurun, John**  
New York, NY \$5,000

**Kelly, Mary**  
London, England \$15,000

**Klonarides, Carole**  
Brooklyn, NY \$5,000

**Knight, Jonathan**  
Venice, CA \$15,000

**Kosaka, Hirokazu**  
Los Angeles, CA \$5,000

**Kubota, Shigeo**  
New York, NY \$15,000

**Labat, Tony**  
San Francisco, CA \$15,000

**Maipede, John**  
Los Angeles, CA \$15,000

**McCollum, Allan**  
New York, NY \$15,000

**Meyers, Michael**  
Chicago, IL \$15,000

**Monk, Meredith**  
New York, NY \$15,000

**Myers, Rita**  
New York, NY \$15,000

**Nishio, Linda**  
Pasadena, CA \$5,000

**Oleszko, Patricia**  
New York, NY \$15,000

**Osterhout, Michael**  
New York, NY \$5,000

**Prina, Stephen**  
Los Angeles, CA \$5,000

**Reeves, Daniel**  
New York, NY \$15,000

**Roszell, Stephen**  
Lexington, KY \$5,000

**Seaman, William**  
Cambridge, MA \$15,000

**Shaw, Jim**  
Los Angeles, CA \$5,000

**Smith, Alexis**  
Venice, CA \$15,000

**Syrop, Mitchell**  
Los Angeles, CA \$5,000

**Velez, Edin**  
New York, NY \$15,000

**Ziegler, Melvin and Kate  
Ericson**  
New York, NY \$5,000

**ADVISORY PANEL**

**Louis Bernal**  
Photographer  
Tucson, AZ

**Sally Dixon**  
Director  
Artists Fellowships Program  
Bush Foundation  
St. Paul, MN

**Joyce Kozloff**  
Painter  
New York, NY

**Jean McLaughlin**  
Visual Arts Director  
North Carolina Arts Council  
Raleigh, NC

**Philip Yenawine**  
Director of Education  
Museum of Modern Art  
New York, NY

**GRANTS**

**REGIONAL FELLOWSHIPS**

**Arts Midwest**  
Minneapolis, MN \$70,000  
For a cooperative agreement  
for a regional fellowship  
program for artists working in  
painting, printmaking, draw-  
ing, or artists books who are  
legal residents of Illinois,  
Indiana, Iowa, Michigan,  
Minnesota, North Dakota,  
Ohio, South Dakota, or Wis-  
consin.

**Mid-America Arts Alliance**  
Kansas City, MO \$100,000  
For a cooperative agreement  
for a regional fellowship  
program for artists working in  
painting, printmaking, draw-  
ing, or artists books who are  
legal residents of Arkansas,  
Kansas, Missouri, Nebraska,  
Oklahoma, or Texas.



**Mid-Atlantic Arts Foundation**  
Baltimore, MD \$100,000

For a cooperative agreement for a regional fellowship program for artists working in printmaking, drawing, or artists books who are legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, or the District of Columbia.

**Southern Arts Federation**  
Atlanta, GA \$70,000

For a cooperative agreement for a regional fellowship program for artists working in painting, printmaking, drawing, or artists books who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

**Western States Arts Foundation**  
Santa Fe, NM \$70,000

For a cooperative agreement for a regional fellowship program for artists working in printmaking, drawing, or artists books who are legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming.

**VISUAL ARTISTS ORGANIZATIONS**

*To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.*

115 GRANTS  
PROGRAM FUNDS:  
\$1,860,000

**ADVISORY PANEL**

**Karen Chambers**  
Critic, curator, writer  
Seattle, WA

**Susan Channing**  
Director, Spaces  
Cleveland, OH

**Ricardo Hernandez**  
Crafts artist  
Program Associate, Texas  
Commission on the Arts  
Austin, TX

**Jeffrey Hoone**  
Photographer  
Director, Light Work/  
Community Darkrooms  
Syracuse, NY

**Martha Jackson-Jarvis**  
Sculptor  
Washington, DC

**Judith Kirshner**  
Curator, Terra Museum  
of American Art  
Chicago, IL

**Michael Klein**  
Art dealer, critic,  
curator  
New York, NY

**Tom Marioni**  
Conceptual artist  
San Francisco, CA

**Walter Robinson**  
Painter  
Copy Editor/Writer  
*Art in America*  
New York, NY

**Joy Silverman**  
Executive Director  
Los Angeles Contemporary  
Exhibitions  
Los Angeles, CA

**GRANTS**

**1708 East Main, Inc.**  
Richmond, VA \$12,000  
To support exhibitions, performances, services, and publications.

**Advaita Society**  
Berkeley, CA \$10,000  
To support the Kala Institute's working facilities for printmakers and a program of exhibitions and performances.

**Alternative Center for International Arts, Inc.**  
New York, NY \$25,000  
To support solo and group visual arts exhibitions at the Alternative Museum.

**Alternative Work Site, Inc.**  
Omaha, NE \$10,000  
To support the Bemis Project, which provides studio residencies for visual artists.

**Anderson Ranch Arts Foundation**  
Snowmass Village, CO \$5,000  
To support a visiting artists program in printmaking and ceramics.

**ARC Educational Foundation**  
Chicago, IL \$10,000  
To support installations by guest artists in Raw Space.

**Art Awareness, Inc.**  
Lexington, NY \$10,000  
To support a program of visual arts exhibitions, performances, installations, and project residencies.

**Art Institute of Chicago**  
Chicago, IL \$40,000  
To support Video Data Bank, which provides production, presentation, and distribution of video works.

**Artists Book Works**  
Chicago, IL \$5,000  
To support a program of residencies, workshops, and exhibitions for book artists.

**Artists in Residence, Inc.**  
New York, NY \$10,000  
To support exhibitions, lectures, and service programs for visual artists.

**Artists Space, Inc.**  
New York, NY \$50,000  
To support exhibitions, financial assistance, and a slide registry for visual artists.

**Artists' Television Access**  
San Francisco, CA \$10,000  
To support exhibitions and access to working facilities for visual artists.

**Asian American Dance Theater, Inc.**  
New York, NY \$7,500  
To support a series of exhibitions of Asian-American visual artists at the Asian Arts Institute.

**Brandywine Graphic Workshop, Inc.**  
Philadelphia, PA \$15,000  
To support a visiting artists program that makes printmaking facilities available to visual artists.

**Catskill Center for Photography, Inc.**  
Woodstock, NY \$20,000  
To support exhibitions, visiting artist programs, and publications in photography and related media.

**Center for Book Arts, Inc.**  
New York, NY \$16,000  
To support workshops in the book arts and exhibitions of bookworks.

**Center for Contemporary Arts of Santa Fe, Inc.**  
Santa Fe, NM \$15,000  
To support solo and group exhibitions in all media and access to working facilities for photographers.

**Center for Exploratory and Perceptual Art, Inc.**  
Buffalo, NY \$27,500  
To support exhibitions, lectures, and project residencies in photography and related media.

# VISUAL ARTS



## Center for Visual Communications

Dallas, TX \$5,000  
To support photography exhibitions and lectures at Allen Street Gallery.

## Center on Contemporary Art

Seattle, WA \$15,000  
To support a program of visual arts exhibitions, publications, and related events.

## Centro Cultural De La Raza, Incorporated

San Diego, CA \$11,000  
To support a series of exhibitions of work by Chicano/Latino artists.

## Chicago Artists' Coalition

Chicago, IL \$5,000  
To support lecture and service programs for visual artists.

## Cincinnati Artists' Group Effort, Inc.

Cincinnati, OH \$15,000  
To support a series of exhibitions, performances, and installations.

## Contemporary Art Workshop

Chicago, IL \$5,000  
To support a series of solo and group exhibitions.

## Contemporary Arts Center

New Orleans, LA \$45,000  
To support visual arts exhibitions, lectures, panel discussions, and publications.

## Contemporary Crafts Association

Portland, OR \$5,000  
To support a series of crafts exhibitions.

## Craft Alliance Education Center

St. Louis, MO \$6,000  
To support a visiting artists residency program.

## Creative Time, Inc.

New York, NY \$40,000  
To support the presentation of new work by visual artists in temporary public sites throughout New York City.

## Cultural Council Foundation

New York, NY \$10,000  
To support visual arts exhibitions, presentations, and publications for Collaborative Projects.

## Detroit Focus

Detroit, MI \$10,000  
To support a program of solo and group exhibitions and accompanying publications.

## Diverse Works, Inc.

Houston, TX \$20,000  
To support a program of exhibitions, accompanied by lectures, catalogues, and an artist-in-residence program.

## En Foco, Inc.

Bronx, NY \$10,000  
To support publication of *NUEVA LUZ*, a bilingual journal of photography, and the establishment of a slide registry.

## Erie Art Museum

Erie, PA \$10,000  
To support visiting artists lectures, workshops, and exhibitions at Art Works.

## Evanston Art Center

Evanston, IL \$5,000  
To support solo and group exhibitions.

## Eye Gallery

San Francisco, CA \$5,000  
To support photography exhibitions and related public programs.

## Fiberworks

Berkeley, CA \$10,000  
To support a series of exhibitions presenting innovative work in the textile arts.

## Film in the Cities, Inc.

St. Paul, MN \$25,000  
To support a program of exhibitions, lectures, and workshops in photography.

## Fog Store, Ltd.

Bronx, NY \$10,000  
To support a program of exhibitions, installations, and performances at Fashion Moda.

## Fondo Del Sol

Washington, DC \$15,000  
To support exhibitions, performances, and residencies by visual artists from diverse cultural and ethnic backgrounds.

## Foundation for Art Resources, Inc.

Los Angeles, CA \$5,000  
To support a program of public discussions and presentations in visual arts.

## Foundation for Today's Art/Nexus

Philadelphia, PA \$10,000  
To support a series of exhibitions, performances, seminars, and publications.

## Franklin Furnace Archive, Inc.

New York, NY \$40,000  
To support a program of installations and performances and the payment of artists' fees.

## Friends of Puerto Rico, Inc.

New York, NY \$17,500  
To support exhibitions and services for minority visual artists at the Museum of Contemporary Hispanic Art.

## Galeria Studio 24

San Francisco, CA \$15,000  
To support a series of exhibitions and fees to exhibiting artists at Galeria de la Raza.

## Glass Art Society, Inc.

Corning, NY \$17,500  
To support a national conference and publications dealing with glass art.

## Group Material, Inc.

Bronx, NY \$8,000  
To support a series of group visual arts exhibitions.

## Haleakala, Inc.

New York, NY \$25,000  
To support a series of visual arts installations and performances at the Kitchen.

## Hallwalls, Inc.

Buffalo, NY \$40,000  
To support exhibitions and performances, a lecture and discussion program, and related publications.

## Houston Center for Photography

Houston, TX \$20,000  
To support a program of exhibitions, services, and publications.

## Hull House Association

Chicago, IL \$5,000  
To support a visual arts exhibition program at Beacon Street Gallery.

## Installation Gallery

San Diego, CA \$10,000  
To support an exhibition program and the payment of artist fees.

## Inter Arts of Marin

San Anselmo, CA \$7,500  
To support a program of site-specific installations.

## Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$5,000  
To support visual arts exhibitions, working facilities, and services for visual artists.

## International Arts Relations, Inc.

New York, NY \$20,000  
To support exhibitions of the work of Hispanic visual artists.

## International Sculpture Center, Inc.

Washington, DC \$5,000  
To support publication of *International Sculpture Magazine*, a service publication for sculptors.

## Intersection

San Francisco, CA \$7,500  
To support a series of group exhibitions and solo installations by early-career visual artists.



**Kansas City Artists Coalition**  
 Kansas City, MO \$5,000  
 To support visual arts exhibitions, a lecture series, and a service publication.

**La Raza Bookstore**  
 Sacramento, CA \$7,000  
 To support exhibitions by Hispanic and Native American visual artists at Galeria Posada.

**Light Factory**  
 Charlotte, NC \$10,000  
 To support a program of photography exhibitions, workshops, and lectures.

**Light Work, Inc.**  
 Syracuse, NY \$30,000  
 To support a program of exhibitions, residencies, and publications in photography and related media.

**Lill Street Gallery**  
 Chicago, IL \$10,000  
 To support exhibitions, visiting artist programs, and a symposium for ceramic artists.

**Los Angeles Center for Photographic Studies**  
 Los Angeles, CA \$25,000  
 To support a program of exhibitions and projects in photography and related media.

**Los Angeles Contemporary Exhibitions, Inc.**  
 Los Angeles, CA \$50,000  
 To support visual arts exhibitions, performances, seminars, workshops, and an artist bookstore.

**Lower East Side Printshop, Inc.**  
 New York, NY \$5,000  
 To support a working facility for printmakers.

**Maryland Art Place, Inc.**  
 Baltimore, MD \$15,000  
 To support a program of exhibitions and special projects in the visual arts.

**Mattress Factory**  
 Pittsburgh, PA \$10,000  
 To support project residencies for artists to create temporary or permanent installations.

**Mayor's Advisory Committee on Art and Culture**  
 Baltimore, MD \$12,000  
 To support exhibitions and symposia at the School #33 Art Center.

**Mexic Arte**  
 Austin, TX \$10,000  
 To support solo and group exhibitions by Hispanic visual artists.

**Minneapolis Society of Fine Arts**  
 Minneapolis, MN \$10,000  
 To support exhibitions and accompanying documentation for the Minnesota Artists Exhibition Program.

**Movimiento Artístico del Rio Salado, Inc.**  
 Phoenix, AZ \$10,000  
 To support a visiting artists program, including an exhibition and symposium focusing on Chicano art and artists.

**N.A.M.E. Gallery**  
 Chicago, IL \$15,000  
 To support a program of exhibitions, performances, lectures, and panel discussions.

**National Association of Artists' Organizations, Inc.**  
 Washington, DC \$10,000  
 To support semiannual board meetings and bimonthly publication of the *Bulletin*.

**National Council on Education for the Ceramic Arts**  
 Bandon, OR \$15,000  
 To support an annual conference for ceramic artists.

**New Langton Arts**  
 San Francisco, CA \$50,000  
 To support a program of installations and performances with accompanying documentation.

**New York Experimental Glass Workshop, Inc.**  
 New York, NY \$25,000  
 To support working facilities for glass artists, exhibitions, and publication of *New Work* magazine.

**Nexus, Inc.**  
 Atlanta, GA \$45,000  
 To support exhibitions in Nexus Gallery and artists' book projects of Nexus Press.

**Nine One One Contemporary Arts Center**  
 Seattle, WA \$10,000  
 To support visual arts exhibitions, installations, and services for visual artists.

**Northwest Artists Workshop**  
 Portland, OR \$15,000  
 To support the presentation of exhibitions, site-specific installations, and performances.

**Oregon Center for the Photographic Arts, Inc.**  
 Portland, OR \$18,000  
 To support a program of photography exhibitions at Blue Sky Gallery and publication of posters and a monograph.

**Organization of Independent Artists, Inc.**  
 New York, NY \$5,000  
 To support a program of exhibitions and installations.

**Painted Bride Art Center, Inc.**  
 Philadelphia, PA \$7,500  
 To support a series of visual arts exhibitions and installations.

**Pewabic Society, Inc.**  
 Detroit, MI \$15,000  
 To support a program of exhibitions, workshops, lectures, and residencies in the field of ceramic art.

**Photographic Resource Center, Inc.**  
 Boston, MA \$25,000  
 To support exhibitions, lectures, publications, and related services.

**Pilchuck School**  
 Seattle, WA \$15,000  
 To support a visiting artists program and fees to participating artists in the field of glass art.

**Portland Center for the Visual Arts**  
 Portland, OR \$20,000  
 To support exhibitions and installations by early- and mid-career artists.

**Printed Matter, Inc.**  
 New York, NY \$30,000  
 To support the distribution of artists' books and presentation of window installations.

**Printmaking Workshop, Inc.**  
 New York, NY \$15,000  
 To support an artist-in-residence program in printmaking.

**Pro Arts**  
 Oakland, CA \$10,000  
 To support visual arts exhibitions and services for visual artists.

**Project, Inc.**  
 Cambridge, MA \$8,000  
 To support exhibitions, working facilities, and services to visual artists at the Project Art Center.

**Public Art Fund, Inc.**  
 New York, NY \$15,000  
 To support the "New Works" regrant program, which enables artists to create temporary public art pieces.

**Pyramid Arts Center, Inc.**  
 Rochester, NY \$20,000  
 To support visual arts exhibitions, visiting artists programs, and artists' fees.

**Pyramid Atlantic**  
 Baltimore, MD \$5,000  
 To support a working facility in the paper and book arts.

**Randolph Street Gallery, Inc.**  
 Chicago, IL \$20,000  
 To support exhibitions, performances, and publications, focusing on new and experimental work by artists from the region and elsewhere.

# VISUAL ARTS



**Real Art Ways, Inc.**  
Hartford, CT \$15,000  
To support visual arts programming, including exhibitions, installations, and performances.

**San Francisco Camerawork, Inc.**  
San Francisco, CA \$25,000  
To support a photography exhibition program, lecture series, and the publication of a quarterly journal.

**Santa Barbara Contemporary Arts Forum, Inc.**  
Santa Barbara, CA \$15,000  
To support visual arts exhibitions, performances, lectures, and artists' fees.

**Sculpture Space, Inc.**  
Utica, NY \$20,000  
To support working facilities for sculptors.

**Self-Help Graphics and Art, Inc.**  
Los Angeles, CA \$15,000  
To support printmaking workshops and fees to participating artists.

**Sheboygan Arts Foundation, Inc.**  
Sheboygan, WI \$40,000  
To support exhibitions and catalogues, project residencies, and access to working facilities at the John Michael Kohler Arts Center.

**Social and Public Art Resource Center**  
Venice, CA \$15,000  
To support a program of exhibitions and performances.

**Society for Photographic Education, Inc.**  
Albuquerque, NM \$15,000  
To support a national conference, regional meetings, publications, and other services to artists and teachers in the photography field.

**Society of North American Goldsmiths**  
Mathews, NC \$7,500  
To support workshops, technical research, and information services for artists who work in metal.

**Southwest Craft Center**  
San Antonio, TX \$10,000  
To support a visiting artists program for visual artists working in all media.

**Spaces**  
Cleveland, OH \$17,000  
To support exhibitions, performances, video screenings, and public forums.

**Sushi, Inc.**  
San Diego, CA \$15,000  
To support a program of exhibitions and performances.

**Texas Fine Arts Association**  
Austin, TX \$5,000  
To support a critics conference.

**Visual Arts Information Service**  
Minneapolis, MN \$7,500  
To support production of the service publication, *Artpaper*.

**Visual Studies Workshop, Inc.**  
Rochester, NY \$50,000  
To support an artists press program, exhibitions, lectures, and residencies focusing on work done in photography, printmaking, book art, and video.

**Washington Project for the Arts, Inc.**  
Washington, DC \$50,000  
To support an exhibition program, temporary site-specific installations, and an artists' bookstore.

**White Columns, Inc.**  
New York, NY \$10,000  
To support a series of exhibitions and related programs.

**Women and Their Work, Inc.**  
Austin, TX \$25,000  
To support visual arts exhibitions and service programs for artists and other artists organizations.

**Women's Art Registry of Minnesota**  
Minneapolis, MN \$10,000  
To support exhibitions by nonmember artists and publication of *WARM Journal*.

**Women's Community, Inc.**  
Los Angeles, CA \$15,000  
To support the working facility and exhibition program of the Woman's Building.

**Women's Studio Workshop, Inc.**  
Rosendale, NY \$7,500  
To support an artist-in-residence program and exhibitions in book arts printmaking, and papermaking.

## CHAIRMAN'S ACTION

**Visual Arts Center of Alaska**  
Anchorage, AK \$10,000  
To support residencies for three visual artists who will teach workshops and create new work.

## ART IN PUBLIC PLACES

*To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further*

*potential for art in public places.*

24 GRANTS  
PROGRAM FUNDS:  
\$417,625

## ADVISORY PANEL

**Mary Beebe**  
Curator  
Director  
Stuart Collection  
University of California-San Diego  
La Jolla, CA

**Jennifer Dowley**  
Director  
Headlands Art Center  
Sausalito, CA

**Weiming Lu**  
Urban planner  
Director  
Lowertown Redevelopment Corporation  
St. Paul, MN

**George Sugarman**  
Sculptor  
New York, NY

**Elyn Zimmerman**  
Sculptor  
New York, NY

## GRANTS

**Arts Festival Association of Atlanta, Inc.**  
Atlanta, GA \$15,000  
To support the commission of artists James Casebere, Ted Gardeline, Edward Levine, and Meg Webster to create temporary installations at different sites in Piedmont Park.

**California State University Fullerton Foundation, Inc.**  
Fullerton, CA \$7,155  
To commission artist Richard Turner for a permanent installation called *Wall Gazing Gallery*.

# VISUAL ARTS



**City of New Orleans, Louisiana**  
New Orleans, LA \$15,000  
To commission artist Vernon Fisher to create a site-specific work on Duncan Plaza in New Orleans.

**City of Port Townsend, WA**  
Port Townsend, WA \$50,000  
To support implementation of a collaborative work by artists Charles Fahlen and Douglas Hollis for the city's waterfront.

**City of Saint Paul**  
St. Paul, MN \$15,000  
To support fees and related costs for artists selected to participate in a public art planning project sponsored by the city's Department of Planning and Economic Development.

**Clark County-Board of County Commissioners**  
Las Vegas, NV \$7,500  
To support participation of visual artists in planning a public art program for the proposed renovation and expansion of the airport.

**Clarke County Community Relations Division**  
Athens, GA \$15,000  
To support the commission of Dan Rodriguez for the wood furnishings for the Commissioner's Meeting Room.

**Diverse Works, Inc.**  
Houston, TX \$25,000  
To support commissions to five artists for permanent artworks in historic Market Square Park.

**East-West Gateway Coordinating Council**  
St. Louis, MO \$10,000  
To support the involvement of two visual artists on a design team in the planning and building stages for a new light rail transit system.

**Falkirk Cultural Center**  
San Rafael, CA \$7,625  
To commission artists Lisa Hein, Robert Jones, and Heather McGill for temporary installations on the grounds of the center.

**Headlands Art Center**  
Sausalito, CA \$20,000  
To support a commission for artist David Ireland on the design and fabrication of furnishings for the public rooms of the center's headquarters.

**Latino Arts Coalition**  
Chicago, IL \$15,000  
To support a creation of a mosaic tile mural on the exterior wall of the Cook County Correctional Facility.

**Laumeier International Sculpture Park**  
St. Louis, MO \$15,000  
To commission artist Ursula Von Rydingsvard for a permanent site-related work.

**Long Island University**  
Brookville, NY \$27,000  
To support the commission of artist Vito Acconci to create a permanent installation on the university's C. W. Post Campus.

**Metropolitan Transportation Authority**  
New York, NY \$25,000  
To commission artist Pat Steir to create and install three murals at the Eastern Parkway/Brooklyn Museum subway station.

**Municipality of Metropolitan Seattle**  
Seattle, WA \$20,000  
To commission public artworks by artists Jack Mackie, Alice Adams, and Maren Hassinger.

**Natural Heritage Trust/Artpark**  
Lewiston, NY \$30,000  
To support a series of temporary sculpture installations by thirteen visual artists.

**Neighborhood Development Trust Fund**  
Scranton, PA \$15,000  
To commission artist Harriet Feigenbaum to create a landscaped sundial in a new office park.

**Portland Cable Access**  
Portland, OR \$5,000  
To commission artist Don Merkt to install a site-related work called *On the Air*, atop Portland Cable's studio building.

**Portland Center for the Visual Arts**  
Portland, OR \$10,000  
To support public art planning activities associated with "Art on the River."

**Power of Place**  
Los Angeles, CA \$5,580  
To support participation of artists Betye Saar and Susan King in planning activities for the project "Biddy Mason's Place."

**Research Foundation of State University of New York**  
Albany, NY \$16,765  
To commission a permanent work by Alice Aycock for the State University College at Buffalo.

**Stuart Foundation**  
Rancho Santa Fe, CA \$40,000  
To commission artist Bruce Nauman for a neon sculpture on the campus of the University of California-San Diego.

**University of Massachusetts**  
Amherst, MA \$6,000  
To support artist Nancy Holt in the planning phase of a collaborative public art project.

*or pursue projects which create and present new work in a context which stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.*

52 GRANTS  
PROGRAM FUNDS:  
\$397,555

## ADVISORY PANEL

**Bruce Chao**  
Glass artist  
Faculty, Rhode Island School of Design  
Providence, RI

**Judith Golden**  
Photographer  
Faculty  
University of Arizona  
Tucson, AZ

**Carole Kismaric**  
Editor, writer  
New York, NY

**John Perrault**  
Critic  
Gallery Director  
Snug Harbor Cultural Center  
New York, NY

**Phyllis Tuchman**  
Critic, art historian  
New York, NY

**Martha Winans**  
Curator  
Executive Director  
Evanston Art Center  
Evanston, IL

**Xenia Zed**  
Printmaker  
Editor, critic  
Atlanta, GA

## VISUAL ARTISTS FORUMS

*To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues.*



## GRANTS

**Arizona State University**  
Tempe, AZ \$7,000  
To support a visiting artists series that will bring to Arizona State University five pairs of artists to create new works in collaboration with each other and with the staff of the Visual Arts Research Institute.

**Artspace Inc.**  
Albuquerque, NM \$5,000  
To support the publication of *Artspace*, a quarterly journal devoted to the contemporary arts of the Southwest.

**Artswatch, Inc.**  
Louisville, KY \$4,000  
To support "The Changing Dynamics of Exhibitions: Four Perspectives," a series of lectures and discussion programs presenting contemporary visiting artists and curators.

**Astro Artz**  
Los Angeles, CA \$7,000  
To support the publication of the quarterly journal *High Performance*.

**Atlanta Art Papers, Inc.**  
Atlanta, GA \$18,000  
To support *Art Papers*, a bimonthly journal that focuses on visual arts activity in the Southeast.

**Board of Trustees of the University of Illinois**  
Chicago, IL \$2,900  
To support a visiting artists lecture series entitled, "Artists and Writing," featuring nationally known artists who use writing in their work.

**Cambridge Arts Council Fund**  
Cambridge, MA \$10,000  
To support an international two-day symposium on the future of public art in mass transit systems.

**Carnegie Institute**  
Pittsburgh, PA \$5,400  
To support a symposium sponsored by the Three Rivers Arts Festivals held in conjunction with an exhibition of site-specific works.

**Contemporary Arts Association of Houston**  
Houston, TX \$3,500  
To support a video installation, performances, workshop, and lectures by video and performance artist Gretchen Bender at the Contemporary Arts Museum.

**Daniel Clark Foundation**  
Goffstown, NH \$15,000  
To support *Studio Potter* magazine, a publication devoted to the ceramic arts.

**Headlands Art Center**  
Sausalito, CA \$20,000  
To support the research, design, and publication of a guidebook for the Marin Headlands, which will result from the collaboration of two photographers and a book artist.

**Henry Gallery Association, Inc.**  
Seattle, WA \$13,500  
To support an artists' residency, a symposium, and a documentary publication for the Henry Art Gallery.

**Heresies Collective, Inc.**  
New York, NY \$15,000  
To support publication of two issues of *Heresies*, a journal for the exchange of ideas about contemporary visual art.

**Institute of Contemporary Art**  
Boston, MA \$6,000  
To support a ten-day residency for artist Tim Rollins and K.O.S. (Kids of Survival) to collaborate with a class of junior high school students.

**International Arts Relations, Inc.**  
New York, NY \$5,000  
To support a one-day symposium in conjunction with the exhibition "Another Face of the Diamond: Pathways through the Black Atlantic South."

**Los Angeles Institute of Contemporary Art**  
Los Angeles, CA \$5,000  
To support *Journal: A Contemporary Arts Magazine*, a quarterly publication featuring critical writing and page art by southern California artists and writers.

**Massachusetts Institute of Technology**  
Cambridge, MA \$10,000  
To support a visual artists residency program at the List Visual Arts Center.

**Midmarch Associates, Inc.**  
New York, NY \$6,000  
To support "Artists Talk on Art," a year-long series of panels addressing contemporary art issues.

**Montana State University**  
Bozeman, MT \$4,000  
To support a visiting artists series entitled "Environments Created & Related."

**Museum of New Mexico**  
Santa Fe, NM \$7,100  
To support a three-day symposium in which nationally known writers/critics will work with regional critics to develop regional criticism.

**New Art Publications, Inc.**  
New York, NY \$10,000  
To support the publication of *Bomb*, a quarterly magazine.

**New Observations, Ltd.**  
New York, NY \$5,000  
To support *New Observations*, an artist-run publication presenting the work and ideas of artists and critics.

**New York Foundation for the Arts, Inc.**  
New York, NY \$4,000  
To support the commissioning, reproduction, and distribution of a series of papers by artists on the subject of the artist's condition in contemporary American society.

**October Magazine, Ltd.**  
New York, NY \$25,000  
To support the publication of *October*, a quarterly journal of writing about contemporary theory and practice in the visual arts.

**Opportunities for the Arts, Inc.**  
Columbus, OH \$5,000  
To support *Dialogue, An Art Journal*, a bimonthly publication devoted to regional criticism and coverage of the visual arts in the Midwest.

**Philadelphia Colleges of Art**  
Philadelphia, PA \$4,000  
To support a visiting artists lecture series entitled "Art/Act of Political Conscience."

**Philbrook Art Center, Inc.**  
Tulsa, OK \$9,000  
To support a series of lectures, demonstrations, and workshops in conjunction with the craft exhibition "The Eloquent Object."

**Photographic Resource Center, Inc.**  
Boston, MA \$5,000  
To support *Views*, a quarterly journal which provides a critical forum for the theory and practice of photography.

**Regents of the University of Colorado**  
Boulder, CO \$6,000  
To support a lecture series that will include both established and early-career artists and critics.



**Relache, Inc.**  
Philadelphia, PA \$6,000  
To support a symposium with visual artists and critics and presentations of new works in conjunction with "New Music America 1987."

**Research Foundation of State University of New York**  
Albany, NY \$3,750  
To support *Art Criticism*, a journal devoted to the scholarly study and critical interpretation of art criticism.

**Research Foundation of State University of New York**  
Albany, NY \$8,200  
To support "Setting Sites: Process and Consensus in Public Art," a one-day symposium at the Neuberger Museum that will bring the public together with artists, architects, developers, scholars, and administrators to discuss issues in public art.

**Robert W. Woodruff Arts Center, Inc.**  
Atlanta, GA \$6,000  
To support a visiting artists program sponsored by the Atlanta College of Art entitled "Artists in Collaboration."

**Society for Photographic Education, Inc.**  
Albuquerque, NM \$7,500  
To support *Exposure*, a quarterly journal on contemporary theory and the practice of the art of photography.

**Trustees of Hampshire College**  
Amherst, MA \$3,500  
To support a visiting artists series entitled "Autobiography and Images of Time."

**Tucson Visiting Artists Consortium**  
Tucson, AZ \$2,685  
To support a visiting artists lecture series by artists who use mixed media image, surface, and form in both two- and three-dimensions.

**University of Arizona**  
Tucson, AZ \$6,000  
To support publication of one issue of *The Archive*, a journal of the Center for Creative Photography, on the photography of Garry Winogrand.

**University of California-San Diego**  
La Jolla, CA \$6,000  
To support "Historicism: History of the Present," a series of lecture/seminars by artists, critics, and curators.

**University of Florida**  
Gainesville, FL \$5,000  
To support a lecture series entitled "Words and Images: A Dialogue Between Critic and Artist."

**University of Iowa**  
Iowa City, IA \$5,000  
To support a two-day symposium entitled "Criticism, Video and Performance: A Cross-Disciplinary Investigation" at the Coroboree and Multimedia Studios.

**University of South Dakota**  
Vermillion, SD \$4,000  
To support a collaborative visiting artists' lecture series among the University of South Dakota in Vermillion, South Dakota State University in Brookings, and Augustana College in Sioux Falls.

**University of Southern California**  
Los Angeles, CA \$7,800  
To support a day-long symposium that will examine the issue of "populism" in the fine arts as it relates to the responsibilities of the museum curator and the writer/critic.

**University of Tennessee, Knoxville**  
Knoxville, TN \$4,000  
To support "Sculpture as Metaphor," a project in conjunction with the 11-state Southeastern College Art Conference hosted by the university.

**University of Texas at San Antonio**  
San Antonio, TX \$3,200  
To support a visiting artists lecture series by artists whose public artwork enhances understanding of a site's cultural environment.

**Urzone, Inc.**  
New York, NY \$15,000  
To support an issue of *Zone*, a journal that addresses issues in the contemporary arts and media.

**Visual Arts Center of Alaska**  
Anchorage, AK \$7,500  
To support "Crossroads Alaska: Ephemeral Sculpture International," an event that includes installation of outdoor sculpture, performances, and discussion/presentations to be held at the University of Alaska.

**Visual Studies Workshop, Inc.**  
Rochester, NY \$25,000  
To support publication of critical, theoretical, and historical writing relating to photography and the book arts in *Afterimage*.

**Walker Art Center, Inc.**  
Minneapolis, MN \$7,500  
To support a day-long symposium entitled "Recent American Sculpture."

**Washington New Art Association, Inc.**  
Washington, DC \$5,000  
To support publication of *New Art Examiner*, a monthly visual arts journal which maintains independent editorial offices in several regions.

**Washington State University**  
Pullman, WA \$5,520  
To support a visiting artists series that will enable contemporary ethnic artists to present lectures at four institutions in the Pacific Northwest.

**White Walls, Inc.**  
Chicago, IL \$6,000  
To support the publication of *WhiteWalls*, a magazine of writings by visual artists.

**Women's Community, Inc.**  
Los Angeles, CA \$5,000  
To support a national conference entitled "The Way We Look/The Way We See: Art Criticism for Women in the 90's," which will examine critical perspectives through art produced by women.

## SPECIAL PROJECTS

*To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories. The DESIGN ARTS/ VISUAL ARTS COLLABORATION INITIATIVE was created to support exemplary collaborative projects that involve visual artists and design professionals from the earliest planning stages.*

29 GRANTS PROGRAM FUNDS:  
\$814,260

## ADVISORY PANEL

**Louis Bernal**  
Photographer  
Tucson, AZ

**Sally Dixon**  
Director  
Artists Fellowships Program  
Bush Foundation  
St. Paul, MN

**Joyce Kozloff**  
Painter  
New York, NY



**Jean McLaughlin**  
Visual Arts Director  
North Carolina Arts Council  
Raleigh, NC

**Philip Yenawine**  
Director of Education  
Museum of Modern Art  
New York, NY

## GRANTS

**Archie Bray Foundation**  
Helena, MT \$10,000  
To support artists' fees for visual artists to participate in the resident ceramic artists program.

**Arts Extension Service**  
Amherst, MA \$41,360  
To amend a previous cooperative agreement to support the Public Art Policy Project.

**Arts Extension Service**  
Amherst, MA \$26,453  
To amend a previous cooperative agreement to support continuation of the public Art Policy Project.

**Arts Midwest**  
Minneapolis, MN \$60,000  
To support a two-year prototype project to develop a comprehensive support system for visual artists in the nine states covered by Arts Midwest.

**California/International Arts Foundation**  
Los Angeles, CA \$15,000  
To support research and publication of a comprehensive book documenting the work of California assemblage artist Bruce Conner.

**Center for Arts Information**  
New York, NY \$35,852  
To amend a previous cooperative agreement to support the Visual Artists Fellowships Research Project.

**Center for Occupational Hazards, Inc.**  
New York, NY \$10,000  
To support the computerization and reorganization of the center's filing and library catalogue system allowing more effective communication with visual artists about art materials hazards.

**Cultural Council Foundation**  
New York, NY \$36,000  
To amend a previous cooperative agreement to administer funds for payment of consultants who perform site visits of Visual Arts Program applicants and grantees.

**Fundacion Pro-Contacto, Inc.**  
San Juan, PR \$14,200  
To support the creation and distribution of a portfolio by Puerto Rican printmakers, an exhibition of the new work, and a conference on the artists' work.

**Houston Women's Caucus for Art**  
Houston, TX \$10,000  
To support the Women's Caucus for Art annual conference entitled "Back to the Future—Re: Viewing, Imaging, Presenting."

**Interagency**  
Washington, DC \$4,400  
To support a panel system that reviews and selects visual artists for federal art-in-architecture projects, primarily for the General Services Administration.

**National Assembly of Local Arts Agencies**  
Washington, DC \$9,760  
To support honoraria, travel, and subsistence for panelists who provided the "Visual Art in Public Places" focus of NALAA's June 1987 annual convention in Portland, Oregon.

**National Association of Artists' Organizations, Inc.**  
Washington, DC \$10,000  
To support travel subsidies for artists and administrators to attend the fifth national conference of artists' organizations in Los Angeles in March 1988.

**New World Center Foundation, Inc.**  
Miami, FL \$35,000  
To support the implementation costs of a public artwork by sculptor Isamu Noguchi.

**President & Fellows of Harvard College**  
Cambridge, MA \$15,000  
To support research, production, and publication of the first two issues of *On View: Public Art and Design in America*, a new periodical that will address national public art issues.

**Printed Matter, Inc.**  
New York, NY \$4,900  
To support representation of American visual artists at the October 1987 Frankfurt International Book Fair.

**Solomon R. Guggenheim Foundation**  
New York, NY \$30,000  
To support the exhibition of work and travel grants for contemporary U.S. artists invited to participate in the Sydney Biennale, which will take place in Australia in 1988.

**Southeastern Center for Contemporary Art**  
Winston-Salem, NC \$150,000  
To support the seventh and eighth years of the Awards in the Visual Arts (AVA) program.

## DESIGN ARTS/VISUAL ARTS COLLABORATION INITIATIVE

### ADVISORY PANEL (LETTER OF INTENT)

**Mary Beebe**  
Director  
Stuart Collection  
University of California-San Diego  
La Jolla, CA

**Jennifer Dowley**  
Director  
Headlands Art Center  
Sausalito, CA

**Diane Legge-Lohan**  
Architect  
Partner, Skidmore, Owings and Merrill  
Chicago, IL

**Weiming Lu**  
Urban planner  
Director, Urban Design  
Lowertown Redevelopment Corporation  
St. Paul, MN

**George Sugarman**  
Sculptor  
New York, NY

**Elyn Zimmerman**  
Sculptor  
New York, NY

### ADVISORY PANEL

**Cheryl Barton**  
Landscape Architect  
Project Manager, EDAAW, Inc.  
San Francisco, CA

**Jennifer Dowley**  
Director  
Headlands Art Center  
Sausalito, CA

**Richard Fleischner**  
Sculptor  
Providence, RI

**Diane Legge-Lohan**  
Architect  
Partner, Skidmore, Owings and Merrill  
Chicago, IL

# VISUAL ARTS



## GRANTS

### Albright College

Reading, PA \$43,350  
To support the collaborative design fees for artist Mary Miss and architect Adele Santos for the outdoor environment surrounding the the college's newly planned Center for the Arts.

### City of Richmond, Indiana

Richmond, IN \$21,750  
To support development of a plan to revitalize a 20-acre natural area through a collaboration between artist James Turrell and architect Evans Woolen.

### North Carolina Museum of Art Foundation, Inc.

Raleigh, NC \$56,900  
To support the collaborative effort of a visual artist and a landscape architect, working with museum professionals and horticulturists to develop a master plan for the museum grounds.

### Washington State Arts Commission

Olympia, WA \$25,000  
To support a designer/artist collaboration through a national design competition for a series of public spaces on the campus of Washington State University in Pullman. (This grant was jointly funded with the Design Arts Program for a total of \$75,000).

## ADVISORY PANEL (LETTER OF INTENT)

**Scott Burton**  
Sculptor  
New York, NY

**Jennifer Dowley**  
Director  
Headlands Art Center  
Sausalito, CA

**Cesar Trasobares**  
Painter, sculptor  
Director, Metro-Dade  
County, Florida Art in  
Public Places Program  
Miami, FL

## ADVISORY PANEL

**Stanton Eckstut**  
Architect  
New York, NY

**Mary Miss**  
Sculptor  
New York, NY

**Cesar Trasobares**  
Painter, sculptor  
Director, Metro-Dade  
County, Florida Art in  
Public Places Program  
Miami, FL

**Peter Walker**  
Landscape architect  
Principal, Peter Walker,  
Martha Schwartz Associates  
San Francisco, CA

## GRANTS

### City of Concord

Concord, CA \$28,500  
For an open statewide competition to commission visual artists and a designer, working in collaboration, to develop a landscape design and artwork for Todos Santos Plaza, a downtown focal point.

### Creative Time, Inc.

New York, NY \$35,375  
For the planning phase of a collaborative effort by architects Tod Williams and Billie Tsien and artist Jackie Ferrara to transform Hunters Point into a public park.

### Department of Environmental Management

Boston, MA \$20,000  
To support the collaboration among artists Alice Adams, Carlos Dorrien, and a landscape architect for the design of a riverside promenade and the creation of an art master plan for the historic core of Lawrence, Massachusetts.

### Headlands Art Center

Sausalito, CA \$11,000  
To support the collaboration of artist David Ireland and architect Mark Mack on the design of furnishings for two rooms in the center's headquarters.

### Seattle Arts Commission

Seattle, WA \$30,000  
To support a collaboration between artists and designers for the development of a new civic center complex for the City of Seattle. (This grant was jointly funded with the Design Arts Program for a total of \$80,000).

### Wellesley College

Wellesley, MA \$15,000  
To support the collaboration between sculptor Michael Singer and architect Michael McKinnell on a new work at a location along a public, wooded pathway through the college campus.

## CHAIRMAN'S ACTION

**Arts Resources International**  
Washington, DC \$9,460  
To support research in the preparation of the Visual Arts Program chapter for the "State of the Arts" report.



ARTISTS IN EDUCATION  
LOCALS TEST PROGRAM  
STATE PROGRAMS

# ARTISTS IN EDUCATION



SCULPTOR DAVID KOTKER, ARTIST IN RESIDENCE AT THE ROCKFORD ART MUSEUM, IN DISCUSSION WITH A YOUNG STUDENT THE RESIDENCY WAS SPONSORED BY THE ILLINOIS ARTS COUNCIL. PHOTO: RICH ZEIS.



## ARTS IN EDUCATION GRANTS

93 GRANTS  
PROGRAM FUNDS:  
\$5,644,521

*As part of its mission of fostering artistic excellence and access to and appreciation of that excellence, the Arts Endowment is concerned with arts education. Study of the arts is basic to nurturing perceptive and committed audiences and artists of the future and assists in developing intellectual skills and understanding of civilization.*

*The development and implementation of successful programs for teaching and learning in the arts necessarily involve broad consultation and collaboration. Arts in Education (AIE), through its three grant categories, provides a broad and flexible approach with a goal of advancing the arts as part of basic education. It is a partnership program which is planned, administered, and financed through cooperative efforts of the Arts Endowment; state arts and education agencies; local communities; and education, arts education, and cultural institutions and organizations.*

*In addition to annual grants, the AIE Program develops links with other government agencies, arts and education agencies and professional associa-*

*tions, and cultural institutions. Such cooperation seeks to further advocacy, research, and dissemination of strategies and information toward the Endowment's goal of making the arts basic to education.*

## STATE ARTS IN EDUCATION GRANTS

*Formerly the Artist Residency Grants category, these grants continue support to the state arts agencies for artist residencies in a variety of educational settings and assist them in undertaking other projects designed to help make the arts as basic a part of education as any other subject in grades K-12.*

55 GRANTS  
PROGRAM FUNDS:  
\$4,098,900

**Virginia Church**  
Elementary music teacher  
Bel Air, MD

**Caroline M. Cleaver**  
Program Coordinator  
Artists in Education Program  
Georgia Council for the Arts  
Atlanta, GA

**Anne El-Omami**  
Associate Professor of Art,  
University of Kansas  
Director of Education  
Spencer Museum of Art  
Lawrence, KS

**Vernon W. Goodin**  
Program Director  
North Dakota Council  
on the Arts  
Fargo, ND

**Sam Grabarski**  
Executive Director  
Minnesota State Arts Board  
Musician  
St. Paul, MN

**Grace Hampton**  
Director  
School of Visual Arts  
Penn State University  
Visual artist  
University Park, PA

**Albert B. Head**  
Executive Director  
Alabama Arts Council  
Montgomery, AL

**Adrienne Nescott Hirsch**  
Executive Director  
Illinois Arts Council  
Chicago, IL

**Nancy Reis Joaquim**  
President, Arts-West  
Paradise Valley, AZ

**Ervin Kimball**  
Retired School Principal  
Gorham, ME

**Warren Newman**  
Superintendent, South Pasadena  
Unified School District  
South Pasadena, CA

**Mark E. Peterson**  
Executive Director  
Instructional Services  
for the Loess Hills  
Area Education Agency  
Council Bluffs, IA

**Peter Sears**  
Artists in Schools  
Coordinator  
Oregon Arts Commission  
Salem, OR

### GRANTS

**Alabama State Council on the Arts & Humanities**  
Montgomery, AL \$79,100

**Alaska State Council on the Arts**  
Anchorage, AK \$110,000

**American Samoa Council on Culture, Arts & Humanities**  
Pago Pago, AS \$19,200

**Arizona Commission on the Arts**  
Phoenix, AZ \$103,300

**Arkansas Arts Council**  
Little Rock, AR \$78,900

**Arts & Humanities Division, West Virginia Department of Culture & History**  
Charleston, WV \$33,000

**California Arts Council**  
Sacramento, CA \$192,400

**Colorado Council on the Arts and Humanities**  
Denver, CO \$49,100

**Commonwealth Council for Arts & Culture (Northern Mariana Islands)**  
Saipan, CM \$14,800

**Commonwealth of Pennsylvania Council on the Arts**  
Harrisburg, PA \$63,800

**Connecticut Commission on the Arts**  
Hartford, CT \$66,300

**Delaware State Arts Council**  
Wilmington, DE \$30,600

**Department of Culture, Recreation & Tourism Division of the Arts**  
Baton Rouge, LA \$79,400

**District of Columbia Commission on the Arts & Humanities**  
Washington, DC \$11,300

**Florida Arts Council**  
Tallahassee, FL \$68,700

**Georgia Council for the Arts and Humanities**  
Tucker, GA \$83,200

**Guam Council on the Arts and Humanities**  
Agana, GU \$20,300

# ARTISTS IN EDUCATION



**Idaho Commission on the Arts**  
Boise, ID \$46,800

**Illinois Arts Council**  
Chicago, IL \$97,800

**Indiana Arts Commission**  
Indianapolis, IN \$114,450

**Institute of Puerto Rican Culture**  
Rio Piedras, PR \$10,600

**Iowa Arts Council**  
Des Moines, IA \$101,500

**Kansas Arts Commission**  
Topeka, KS \$84,100

**Kentucky Arts Council**  
Frankfort, KY \$92,000

**Maine Arts Commission**  
Augusta, ME \$89,700

**Maryland State Arts Council**  
Baltimore, MD \$24,200

**Massachusetts Council on the Arts & Humanities**  
Boston, MA \$89,600

**Michigan Council for the Arts**  
Detroit, MI \$105,800

**Minnesota State Arts Board**  
St. Paul, MN \$111,500

**Mississippi Arts Commission**  
Jackson, MS \$33,300

**Missouri State Council on the Arts**  
St. Louis, MO \$44,700

**Montana Arts Council**  
Helena, MT \$41,000

**Nebraska Arts Council**  
Omaha, NE \$139,500

**Nevada State Council on the Arts**  
Reno, NV \$34,700

**New Hampshire State Council on the Arts**  
Concord, NH \$55,100

**New Jersey State Council on the Arts**  
Trenton, NJ \$102,300

**New Mexico Arts Division**  
Santa Fe, NM \$107,350

**New York State Council on the Arts**  
New York, NY \$219,700

**North Carolina Arts Council**  
Raleigh, NC \$57,900

**North Dakota Council on the Arts**  
Fargo, ND \$42,000

**Ohio Arts Council**  
Columbus, OH \$168,100

**Oregon Arts Commission**  
Salem, OR \$88,300

**Rhode Island State Council on the Arts**  
Providence, RI \$92,400

**South Carolina Arts Commission**  
Columbia, SC \$102,800

**South Dakota Arts Council**  
Sioux Falls, SD \$51,700

**State Arts Council of Oklahoma**  
Oklahoma City, OK \$86,000

**State Foundation on Culture and the Arts**  
Honolulu, HI \$58,800

**Tennessee Arts Commission**  
Nashville, TN \$95,400

**Texas Commission on the Arts**  
Austin, TX \$77,100

**Utah Arts Council**  
Salt Lake City, UT \$81,700

**Vermont Council on the Arts, Inc.**  
Montpelier, VT \$36,800

**Virginia Commission for the Arts**  
Richmond, VA \$24,700

**Washington State Arts Commission**  
Olympia, WA \$73,300

**Wisconsin Arts Board**  
Madison, WI \$78,900

**Wyoming Council on the Arts**  
Cheyenne, WY \$33,900

**Jerome Birdman**  
Dean, School of Fine Arts  
University of Connecticut  
Storrs, CT

**Sam Grabarski**  
Musician  
Executive Director  
Minnesota State Arts Board  
St. Paul, MN

**Margaret Hasse**  
Executive Director  
Minnesota Alliance for  
Arts in Education  
Minneapolis, MN

**Sue Heath**  
Artists in Education  
Coordinator  
Utah Arts Council  
Salt Lake City, UT

**Harriet H. Keyserling**  
State Legislator  
Beaufort, SC

**Kathryn Martin**  
Dean, School of  
Fine and Performing Arts  
Wayne State University  
Detroit, MI

**Warren Newman**  
Superintendent  
South Pasadena Unified  
School District  
South Pasadena, CA

**Thomas Schorgl**  
Executive Director  
Indiana Arts Commission  
Indianapolis, IN

**Ralph Smith**  
Professor  
Department of Educational  
Policy Studies  
University of Illinois-  
Urbana-Champaign  
Champaign, IL

**Lorraine Wilson**  
Supervisor of Music  
New Orleans Public Schools  
New Orleans, LA

## GRANTS

**Idaho Commission on the Arts**  
Boise, ID \$7,500

## ARTS IN SCHOOLS BASIC EDUCATION GRANTS

*Available to the state arts agencies, this category supports state arts agency collaboration with state and local education agencies in developing a strong commitment to making the arts a basic part of K-12 education—through comprehensive planning and implementation of sequential arts education. The purpose is to assist state arts agencies to plan and help move their states toward the Program's purpose, at least in some schools. In FY 1987, AISBEG Planning Grants were awarded to 16 state arts agencies. The following year, both Planning and Implementation Grants will be available.*

16 GRANTS  
PROGRAM FUNDS:  
\$279,050

## ADVISORY PANEL

**Gordon Ambach**  
Commissioner of Education  
State of New York  
President, University of  
the State of New York  
Albany, NY

# ARTISTS IN EDUCATION



**Illinois Arts Council**  
Chicago, IL \$20,000

**Indiana Arts Commission**  
Indianapolis, IN \$20,000

**Kentucky Arts Council**  
Frankfort, KY \$20,000

**Maine Arts Commission**  
Augusta, ME \$20,000

**Michigan Council for the Arts**  
Detroit, MI \$20,000

**Minnesota State Arts Board**  
St. Paul, MN \$20,000

**Missouri State Council on the Arts**  
St. Louis, MO \$10,000

**Nebraska Arts Council**  
Omaha, NE \$20,000

**New Jersey State Council on the Arts**  
Trenton, NJ \$19,225

**New York State Council on the Arts**  
New York, NY \$19,825

**South Carolina Arts Commission**  
Columbia, SC \$20,000

**State Arts Council of Oklahoma**  
Oklahoma City, OK \$20,000

**Tennessee Arts Commission**  
Nashville, TN \$12,500

**Utah Arts Council**  
Salt Lake City, UT \$10,000

**Wisconsin Arts Board**  
Madison, WI \$20,000

*cance which advance progress toward the arts becoming a basic part of education, K-12. Funds are also used for Endowment leadership initiatives to help improve arts education.*

32 GRANTS  
PROGRAM FUNDS:  
\$1,266,571

## ADVISORY PANEL

**Frank Bluestein**  
Chairman  
Fine Arts Department  
Germantown High School  
Germantown, TN

**Rosemary Catacalos**  
Poet  
Director, Literature Program,  
Guadalupe Cultural Arts Center  
San Antonio, TX

**Libby Chiu**  
Deputy Director  
Massachusetts Council on the Arts and Humanities  
Boston, MA

**Mary Frances Early**  
Coordinator of Music Education  
Atlanta Public Schools  
Atlanta, GA

**Edward Franklin**  
Manager  
Community Programs  
Chevron USA, Inc.  
San Francisco, CA

**Nancy Reis Joaquim**  
President, Arts-West  
Paradise Valley, AZ

**William Lew**  
Professor/Chairman  
Department of Art  
University of Northern Iowa  
Cedar Falls, IA

**Linda Mabbs**  
Soprano  
Faculty Member  
University of Maryland  
College Park, MD

**Kathryn Martin**  
Dean, School of Fine and Performing Arts  
Wayne State University  
Detroit, MI

## GRANTS

**Alaska Arts In Education, Inc.**  
Juneau, AK \$10,000  
To develop and produce a multi-media slide show presentation for administrators, teachers, and parents regarding the importance of art in the growth and development of students.

**Alliance of Independent Colleges of Art**  
Washington, DC \$37,500  
To support two related activities: a national institute for high school art teachers; and a series of regional workshops, demonstrations, lectures, and seminars for K-12 art teachers in selected cities.

**American Architectural Foundation, Inc.**  
Washington, DC \$44,630  
To disseminate information uncovered during its Search for Excellence in the Architects-in-Schools program.

**COMPAS, Inc.**  
St. Paul, MN \$28,500  
To develop materials and teacher training opportunities by creating a model for training visual arts teachers, and development of study guides for THEA (Traditional, Historic and Ethnic Arts).

**Centrum Foundation**  
Port Townsend, WA \$35,000  
To support an "Institute for the Arts in Education," which will identify teacher excellence, bring outstanding educators into collaboration with artists, and publish and disseminate printed and video education materials.

**Chicago Theatre Group, Inc.**  
Chicago, IL \$17,400  
To provide expanded services for the Student Subscription Series, including videotapes, expanded Teacher Guides, scripts for classrooms, expanded materials for students, and establishment of a Teacher Advisory Committee.

**Children's Art Carnival**  
New York, NY \$12,000  
To create an additional series of "Social Histories of Afro-American Artists," their lives and times, their use of materials, design approaches, and relevant techniques.

**Cooper Union for the Advancement of Science and Art**  
New York, NY \$16,740  
To support the Aesthetic Education in Schools Program, including a three-week summer institute for elementary and secondary teachers, and artist/teacher collaborations during the school year.

**Cultural Education Collaborative, Inc.**  
Boston, MA \$32,400  
To support the planning for an artistic-process-centered laboratory school in Massachusetts.

**Film in the Cities, Inc.**  
St. Paul, MN \$26,040  
To conduct the third year of a pilot program to develop a media arts curriculum for physically handicapped/health impaired secondary students.

**G.A.M.E., Inc.**  
New York, NY \$21,250  
To support the Institute for Integrated Arts Education, including publishing curricula, museum and classroom activity guides, and teacher training manuals; teacher training workshops; and Saturday seminars at different museums.

## SPECIAL PROJECTS

*These grants are available to a wide range of nonprofit arts and education organizations for projects of regional or national signifi-*

# ARTISTS IN EDUCATION



**Gallaudet College**  
Washington, DC \$36,563  
To develop model curricular materials for teachers on teaching music to hearing-impaired children and to conduct a summer symposium for teachers on using music with hearing-impaired children and youth.

**Las Cruces School District #2**  
Las Cruces, NM \$20,000  
To support a traveling museum education program for elementary school children, including portable museum boards, printed classroom extension materials and teachers manuals, and portable art centers.

**Metropolitan Pittsburgh Public Broadcasting, Inc.**  
Pittsburgh, PA \$42,500  
To support creation of videotapes designed for pre- and in-service teacher training on critical thinking in the arts.

**Museum of Modern Art**  
New York, NY \$15,000  
To support development of curriculum-related materials to be made available through the Teaching Information Center.

**National Assembly of State Arts Agencies**  
Washington, DC \$41,352  
To provide technical assistance and support services for a national workshop/conference of state arts agencies Arts in Education coordinators in Nashville, Tennessee.

**New York University**  
New York, NY \$275,000  
To support, in collaboration with the U.S. Department of Education, one division of a national Arts Education Research Center (see also University of Illinois grant in this category), to evaluate and document effective teaching methods for the visual arts and music at the junior and senior high school levels.

**Newport Harbor Art Museum**  
Newport Beach, CA \$7,560  
To support the museum's "Partners" program, including program materials for teachers; and program development and administration, including educators' seminars.

**Pennsylvania State University Main Campus**  
University Park, PA \$37,500  
To develop a comprehensive curriculum model for arts education in Pennsylvania.

**Research Foundation of the City University of New York**  
New York, NY \$6,731  
To support the LaGuardia Community College project to systematize and replicate the Bongo program by producing orientation handbooks, curriculum models, training videos, and facilitation teams for on-site training in schools.

**San Francisco Ballet Association**  
San Francisco, CA \$10,000  
To develop further model dance activities for schools in San Francisco.

**South Dakota State University**  
Brookings, SD \$27,290  
To support a summer institute for educators in midwestern and modern literature and the study and practice of modern drama and theater, to be used in classroom literature study and creative writing.

**Springfield Art Museum**  
Springfield, MO \$22,740  
To support Artward Bound, a summer institute to help mid-career educators of grades K-12, to develop and implement a curriculum unit that includes the visual arts and uses the museum as a resource.

**St. Norbert College**  
De Pere, WI \$24,750  
To support the development, testing, and dissemination of curriculum resources associated with Arts for Special Children.

**University of Illinois at Urbana Champaign**  
Champaign, IL \$275,000  
To support, in collaboration with the U.S. Department of Education, one division of a national Arts Education Research Center (see also New York University grant in this category), to conduct a number of research studies that investigate, document, and disseminate strategies and materials to assist in making the arts a basic and sequential part of the curriculum, K-12. (\$250,000 of this grant includes funds transferred from the U.S. Department of Education.)

**University of Kentucky Research Foundation**  
Lexington, KY \$19,050  
To sponsor at the Appalachian Center a series of workshops for teacher/principal teams that will offer a variety of experiences to help them integrate the arts into the curriculum.

**Washington County Education Service District**  
Portland, OR \$21,940  
To develop a curriculum package of lesson plans, consisting of visuals and learning activity sheets for third to fifth grade teachers.

**Washington Special Arts, Inc.**  
Washington, DC \$16,670  
To produce an ongoing series of symposia that will bring theorists and practitioners together with local artists and arts educators to focus on the needs and issues in arts education programming for disabled students.

**West Chester University of Pennsylvania**  
West Chester, PA \$28,690  
To support a winter conference for teachers and writers, a summer institute for teachers, and school-year activities to link the two events.

**West Virginia Board of Education**  
Charleston, WV \$40,000  
To support development of a bank of test items for measuring student progress toward mastery of Learning Outcomes for Classroom/General Music (K-4).

**Western New York Institute for the Arts in Education, Inc.**  
Buffalo, NY \$6,775  
To support a pilot expansion project in drama that will train approximately 40 new teachers.

## CHAIRMAN'S ACTION

**International Council of Fine Arts Deans**  
Detroit, MI \$5,000  
To support a preliminary planning meeting of selected fine arts deans and education deans to explore common agenda items related to teacher education in the arts and arts education.

**Network of Performing and Visual Arts Schools**  
Washington, DC \$5,000  
To support a demonstration television satellite workshop to take place at the time of The Network of Performing and Visual Arts Schools Conference held in Birmingham, Alabama in October 1987.

# LOCALS TEST PROGRAM



CLASSICAL DANCERS FROM BOMBAY, INDIA PERFORMED AT THE WORLD FOLKFEST, AN EVENT FEATURING PERFORMERS FROM MANY CULTURES SPONSORED BY THE SPRINGVILLE ARTS COMMISSION IN SPRINGVILLE, UTAH.

# LOCALS TEST PROGRAM



## LOCALS TEST PROGRAM GRANTS

22 GRANTS  
PROGRAM FUNDS:  
\$2,255,230

*The Locals Test Program is a new initiative established in 1983 to test ways in which the Endowment might provide funds to local arts agencies to serve as a catalyst for increased support for the arts by local governments. The goals of the Program are to promote increased and sustained public funding for the arts at the state and local levels; to encourage joint planning among state and local arts agencies, artists, arts organizations, and sources of support; and to elicit a variety of imaginative proposals that might serve as models for others. The Program funds a limited number of projects that have been carefully developed through a planning process to respond to local needs. Funds may be used for (a) regranting to professional artists and arts organizations of high quality, particularly those with limited access to other funding sources; (b) developing capital resources for local arts organizations; (c) presenting performers, exhibitions and residencies; (d) building audiences; and (e) providing technical assistance and services.*

### ADVISORY PANEL (ALL CATEGORIES)

**William Aguado**  
Executive Director  
Bronx Council on the Arts  
Bronx, NY

**James Ballinger**  
Director  
Phoenix Art Museum  
Phoenix, AZ

**Maxine Brandenburg**  
Executive Director  
Colorado Alliance of Business  
Denver, CO

**Christopher P. Bruhl**  
Executive Director  
Council for the Arts  
in Westchester  
White Plains, NY

**Derek E. Gordon**  
Executive Director  
Division of the Arts  
Department of Culture,  
Recreation, and Tourism  
Baton Rouge, LA

**Wayne P. Lawson**  
Executive Director  
Ohio Arts Council  
Columbus, OH

**Selina Ottum**  
Executive Director  
Metropolitan Arts Commission  
Portland, OR

**Thomas Rogers**  
Member, City Council  
Santa Barbara, CA

**David Speedie**  
Director  
Arts and Urban Program  
W. Alton Jones Foundation  
Charlottesville, VA

**William Stewart**  
Managing Director  
Arena Stage  
Washington, DC

## DIRECT GRANTS TO LOCAL ARTS AGENCIES

*Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.*

8 GRANTS  
PROGRAM FUNDS:  
\$1,350,000

**Arts Council of Fayetteville-Cumberland County, Inc.**  
Fayetteville, NC \$150,000  
To support preparation of a collaborative community arts plan and market study, creation of a Community Response regrant program, and expansion of services in a new arts center.

**City of Sacramento, California**  
Sacramento, CA \$200,000  
To support expansion and diversification of the agency's regrant program, a promotional campaign, technical assistance program, and development of informational resources.

**Cultural Arts Division**  
Oakland, CA \$225,000  
To support expansion of the regranting program; development of a comprehensive cultural plan; and a full range of programs, including marketing, technical assistance workshops, art in public places, and informational services.

**Fairfax County Council of the Arts**  
Alexandria, VA \$150,000  
To support regrant program expansion, establish a Seminars and Challenge Fund program, and plan for a cultural arts facility.

**Mississippi Delta Arts Council, Inc.**  
Clarksdale, MS \$150,000  
To support renovation of a theater as an arts center and hire a director for the council and the facility.

**Office of the Arts and Humanities**  
Boston, MA \$175,000  
To support programs for the development of a downtown cultural district, expanded regranting and arts in education activities, a monthly publication, technical assistance for minority constituencies, and other services.

**Public Corporation for the Arts of the City of Long Beach**  
Long Beach, CA \$150,000  
To support expanded regranting, technical assistance to arts organizations for marketing and promotion, and a citywide arts festival.

**Regional Cultural and Performing Arts Development Commission**  
St. Louis, MO \$150,000  
To support a regranting program for neighborhood arts councils, a technical assistance workshop and consultancy program, and a fund to assist arts organizations to purchase equipment or meet capital needs.

## STATE-LOCAL PARTNERSHIP GRANTS

*Grants are awarded to state arts agencies on behalf of a state-wide consortium of local arts agencies. These grants must be matched at 3:1 with new state and local*

# LOCALS TEST PROGRAM



public dollars over a three-year period.

4 GRANTS  
PROGRAM FUNDS:  
\$650,000

**Arkansas Arts Council**  
Little Rock, AR \$155,000  
To support a statewide consortium of nine local arts agencies serving 38 arts organizations and 346 communities.

**Institute of Puerto Rican Culture**  
Rio Piedras, PR \$150,000  
To support a consortium of six community cultural centers providing arts agency services to 59 barrios containing 65 arts groups.

**North Carolina Arts Council**  
Raleigh, NC \$150,000  
To support a statewide consortium of local arts agencies benefiting arts organizations throughout the state.

**South Carolina Arts Commission**  
Columbia, SC \$195,000  
To support a statewide consortium of local arts agencies benefiting arts organizations throughout the state.

## SERVICES TO THE FIELD

*A limited number of matching grants are made available to national, regional, or state associations of local arts agencies, and colleges or universities for the purpose of providing specific services, technical assistance, professional development, and continuing education programs on a regional or national basis for local arts agency personnel.*

10 GRANTS  
PROGRAM FUNDS:  
\$255,230

**Alliance of New York State Arts Councils, Inc.**  
New Windsor, NY \$30,000  
To support a regional leadership training institute for local arts agency personnel in the summer of 1987.

**Arts Extension Institute, Inc.**  
Amherst, MA \$19,780  
To support the writing, printing, promotion, and distribution of a two-volume publication in the form of work kits to assist small-city and rural local arts agencies in conducting community cultural assessment and planning.

**Columbia College**  
Columbia, MO \$5,000  
To support a two-day organizational, planning, and training meeting for the newly formed Middle States Consortium of Statewide Assemblies.

**National Assembly of Local Arts Agencies**  
Washington, DC \$98,500  
To support programs and activities that assist, strengthen, and support local arts agencies during 1987.

**National Assembly of Local Arts Agencies**  
Washington, DC \$28,000  
To organize, convene, and summarize proceedings of a two-day rural arts assistance information exchange in June 1987.

**University of Minnesota of Minneapolis Saint Paul**  
Minneapolis, MN \$37,200  
To support the second year of a major national leadership institute for local arts agency personnel in the summer of 1987.

## CHAIRMAN'S ACTIONS

**Arts Council of San Antonio, Inc.**  
San Antonio, TX \$15,000  
To support a pilot program to broaden audiences for the arts through cable television.

**Arts Midwest**  
Minneapolis, MN \$6,250  
To assist up to 20 participants in the Local Arts Leadership Institute held in Minneapolis in July 1987.

**Bruhl, Christopher P.**  
White Plains, NY \$12,500  
To support a cooperative agreement for the research, development, and delivery of the Local Arts Agencies chapter for the "State of the Art" report.

**Greater Indianapolis Progress Committee, Inc.**  
Indianapolis, IN \$3,000  
To support a long-range planning effort entitled "Indianapolis Arts Tomorrow: A Vision and Strategy."

# STATE PROGRAMS



## Mid-America Arts Alliance Performing Arts 1988-89



THEATER CIRCUS, A COMPANY LOCATED IN ST. LOUIS, APPEARS ON THE COVER OF A PROMOTIONAL PUBLICATION FROM THE MID-AMERICA ARTS ALLIANCE, WHICH BOOKS REGIONAL PERFORMERS THROUGH NATIONAL OR REGIONAL TOURING PROGRAMS. PHOTO: JIM BALMER.

# STATE PROGRAMS



## STATE PROGRAMS GRANTS

69 GRANTS  
PROGRAM FUNDS:  
\$24,591,800

### ADVISORY PANEL (ALL CATEGORIES)

- Michael Braun**  
Executive Director  
Mid-Atlantic States  
Art Foundation  
Baltimore, MD
- Mary Hays**  
Executive Director  
New York State Council  
on the Arts  
New York, NY
- Ricardo Hernandez**  
Painter/sculptor  
Program Associate, Texas  
Commission on the Arts  
Austin, TX

**Adrienne Nescott Hirsch**  
Executive Director  
Illinois Arts Council  
Chicago, IL

**Douglas Nava**  
Artist  
Montrose, CO

**James R. Nelson**  
Executive Director  
Alabama School  
of Fine Arts  
Birmingham, AL

**Marcia Noebels** Former  
Executive Director New Eng-  
land Foundation for the Arts  
Cambridge, MA

**Carl Petrick**  
Executive Secretary  
Seattle Arts Commission  
Seattle, WA

**Isabelle Robinson**  
Member, Minnesota  
State Arts Board  
Golden Valley, MN

**Harvey Stearn**  
Chairman  
California Arts Council  
Mission Viejo, CA

**Susan Talbot**  
Chairman  
Montana Arts Council  
Missoula, MT

**Robin Tryloff**  
Executive Director  
Nebraska Arts Council  
Omaha, NE

**Gary M. Young**  
Executive Director  
Connecticut Commission  
on the Arts  
Chairman  
National Assembly of  
State Arts Agencies  
Hartford, CT

## BASIC STATE GRANTS

*To provide basic support to  
state arts agencies.*

56 GRANTS  
PROGRAM FUNDS:  
\$21,018,000

**Alabama State Council on the  
Arts & Humanities**  
Montgomery, AL \$381,000

**Alaska State Council on the  
Arts**  
Anchorage, AK \$339,000

**American Samoa Council on  
Culture, Arts & Humanities**  
Pago Pago, AS \$200,000

**Arizona Commission on the  
Arts**  
Phoenix, AZ \$371,000

**Arkansas Arts Council**  
Little Rock, AR \$361,000

**Arts & Humanities Division,  
West Virginia Department  
of Culture & History**  
Charleston, WV \$356,000

**California Arts Council**  
Sacramento, CA \$646,000

**Colorado Council on the Arts  
and Humanities**  
Denver, CO \$371,000

**Commonwealth Council for  
Arts & Culture (Northern  
Mariana Islands)**  
Saipan, CM \$200,000

**Commonwealth of  
Pennsylvania Council on the  
Arts**  
Harrisburg, PA \$474,000

**Connecticut Commission on  
the Arts**  
Hartford, CT \$371,000

**Delaware State Arts Council**  
Wilmington, DE \$340,000

**Department of Culture,  
Recreation & Tourism**  
Baton Rouge, LA \$386,000

**District of Columbia  
Commission on the Arts &  
Humanities**  
Washington, DC \$340,000

**Florida Arts Council**  
Tallahassee, FL \$468,000

**Georgia Council for the Arts  
and Humanities**  
Tucker, GA \$404,000

**Guam Council on the Arts  
and Humanities**  
Agana, GU \$201,000

**Idaho Commission on the  
Arts**  
Boise, ID \$345,000

**Illinois Arts Council**  
Chicago, IL \$470,000

**Indiana Arts Commission**  
Indianapolis, IN \$398,000

**Institute of Puerto Rican  
Culture**  
Rio Piedras, PR \$371,000

**Iowa Arts Council**  
Des Moines, IA \$367,000

**Kansas Arts Commission**  
Topeka, KS \$362,000

**Kentucky Arts Council**  
Frankfort, KY \$377,000

**Maine Arts Commission**  
Augusta, ME \$347,000

**Maryland State Arts Council**  
Baltimore, MD \$385,000

**Massachusetts Council on the  
Arts & Humanities**  
Boston, MA \$432,000

**Michigan Council for the  
Arts**  
Detroit, MI \$441,000

**Minnesota State Arts Board**  
St. Paul, MN \$383,000

**Mississippi Arts Commission**  
Jackson, MS \$364,000

**Missouri State Council on the  
Arts**  
St. Louis, MO \$393,000

**Montana Arts Council**  
Helena, MT \$343,000

**Nebraska Arts Council**  
Omaha, NE \$352,000

**Nevada State Council on the  
Arts**  
Reno, NV \$344,000

**New Hampshire State Council  
on the Arts**  
Concord, NH \$345,000

**New Jersey State Council on  
the Arts**  
Trenton, NJ \$423,000

**New Mexico Arts Division**  
Santa Fe, NM \$350,000

**New York State Council on  
the Arts**  
New York, NY \$544,000

# STATE PROGRAMS



**North Carolina Arts Council**  
Raleigh, NC \$407,000

**North Dakota Council on the Arts**  
Fargo, ND \$341,000

**Ohio Arts Council**  
Columbus, OH \$461,000

**Oregon Arts Commission**  
Salem, OR \$365,000

**Rhode Island State Council on the Arts**  
Providence, RI \$344,000

**South Carolina Arts Commission**  
Columbia, SC \$373,000

**South Dakota Arts Council**  
Sioux Falls, SD \$341,000

**State Arts Council of Oklahoma**  
Oklahoma City, OK \$372,000

**State Foundation on Culture and the Arts**  
Honolulu, HI \$345,000

**Tennessee Arts Commission**  
Nashville, TN \$390,000

**Texas Commission on the Arts**  
Austin, TX \$527,000

**Utah Arts Council**  
Salt Lake City, UT \$352,000

**Vermont Council on the Arts, Inc.**  
Montpelier, VT \$339,000

**Virgin Islands Council on the Arts**  
St. Thomas, VI \$201,000

**Virginia Commission for the Arts**  
Richmond, VA \$401,000

**Washington State Arts Commission**  
Olympia, WA \$385,000

**Wisconsin Arts Board**  
Madison, WI \$390,000

**Wyoming Council on the Arts**  
Cheyenne, WY \$339,000

## REGIONAL ARTS PROGRAMMING GRANTS

*For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.*

7 GRANTS  
PROGRAM FUNDS:  
\$3,132,000

**Arts Midwest**  
Minneapolis, MN \$522,000  
To support regional programs and activities in North Dakota, South Dakota, Wisconsin, Iowa, Illinois, Michigan, Ohio, and Indiana.

**Consortium for Pacific Arts and Cultures**  
Honolulu, HI \$174,000  
To support regional programs in American Samoa, Guam, and the Northern Marianas.

**Mid-America Arts Alliance**  
Kansas City, MO \$348,000  
To support regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

**Mid-Atlantic States Arts Foundation, Inc.**  
Baltimore, MD \$464,000  
To support regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.

**New England Foundation for the Arts, Inc.**  
Cambridge, MA \$348,000  
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

**Southern Arts Federation, Inc.**  
Atlanta, GA \$522,000  
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

**Western States Arts Foundation**  
Santa Fe, NM \$754,000  
To support regional programs and activities in Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

## STATE SUPPORT SERVICES

*To support costs of services provided on a national basis to state arts agencies and regional groups.*

2 GRANTS  
PROGRAM FUNDS:  
\$300,000

**National Assembly of State Arts Agencies**  
Washington, DC \$225,000  
To support general operations and activities for state arts agencies, including arts policy development, training and skills development, information services, an annual meeting, and periodic workshops and seminars.

**National Assembly of State Arts Agencies**  
Washington, DC \$75,000  
To support technical assistance workshops for state arts agency staff on the National Standard for Arts Information Exchange, and for continued development of an automated data base for collecting and analyzing information from the Final Descriptive Reports of state arts agencies and regional arts agencies.

## SPECIAL PROJECTS

*For special initiatives that are of national significance and serve as models in the arts field.*

4 GRANTS  
PROGRAM FUNDS:  
\$141,800

**Idaho Commission on the Arts**  
Boise, ID \$50,000  
To support the Arts in Rural Towns Series (ARTS), a presenter development project designed for isolated, rural communities in Idaho.

**National Assembly of State Arts Agencies**  
Washington, DC \$11,800  
To support the administration of onsite evaluations of current and potential applicants to State Programs.

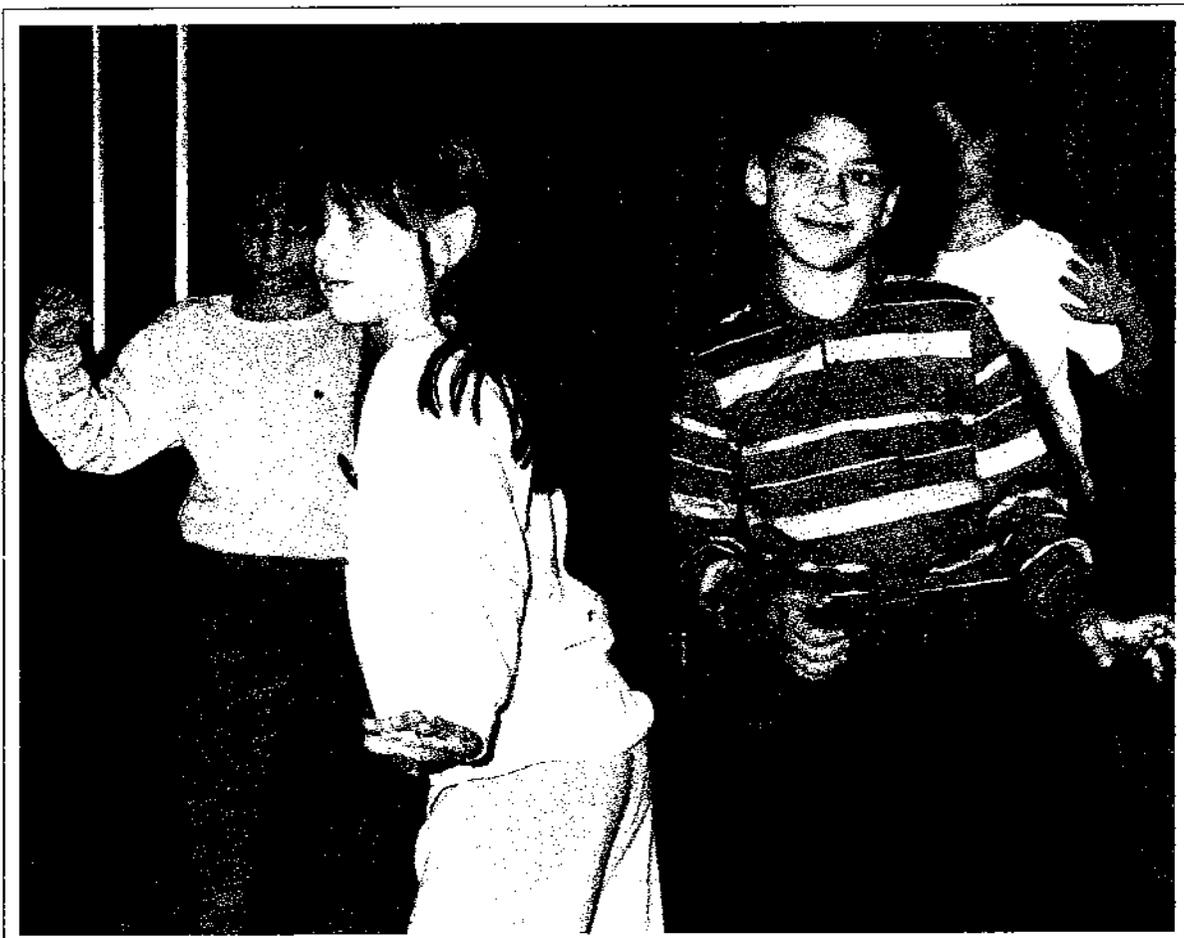
**University of Montana Foundation**  
Missoula, MT \$75,000  
To support a professional Performance Endowment designed to endow touring and outreach of the professional performance ensembles of the School of Fine Arts.

**Western States Arts Foundation**  
Santa Fe, NM \$5,000  
To provide for consultant and travel expenses for various planning and development meetings.



CHALLENGE  
ADVANCEMENT

# CHALLENGE



YOUNG STUDENTS ABSORBING NEW MOVES AT THE PERFORMING TREE, LOS ANGELES. PHOTO: VALERIE I MOSELEY.

# CHALLENGE



## CHALLENGE GRANTS

149 GRANTS  
CHALLENGE  
FUNDS:  
\$20,796,521

*Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized national or regional significance. The funds are used to broaden the base of contributed private support and achieve financial stability.*

### GRANTS

The following grants were announced during previous fiscal years but were obligated during Fiscal 1987. Descriptions of these grants may be found in previous annual reports.

<b>A Contemporary Theatre, Inc./ACT</b> Seattle, WA	\$100,000
<b>Affiliate Artists, Inc.</b> New York, NY	\$175,000
<b>Alley Theatre</b> Houston, TX	\$500,000
<b>American Center for Students and Artists</b> Paris, France	\$100,000
<b>Art Center College of Design</b> Pasadena, CA	\$250,000
<b>Arts Center and Theatre of Schenectady, Inc.</b> Schenectady, NY	\$100,000

<b>Asia Society, Inc.</b> New York, NY	\$400,000
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<b>Baltimore Symphony Orchestra Association, Inc.</b> Baltimore, MD	\$850,000
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<b>Bella Lewitzky Dance Foundation</b> Los Angeles, CA	\$100,000
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<b>Boise Gallery of Art Association</b> Boise, ID	\$100,000
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<b>Boston Ballet, Inc.</b> Boston, MA	\$500,000
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<b>Buffalo Fine Arts Academy/ Albright-Knox Art Gallery</b> Buffalo, NY	\$600,000
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<b>Buffalo Philharmonic Orchestra Society, Inc.</b> Buffalo, NY	\$425,000
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<b>Chamber Music Society of Lincoln Center, Inc.</b> New York, NY	\$250,000
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<b>Chicago Opera Theater</b> Chicago, IL	\$200,000
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<b>Cleveland Ballet</b> Cleveland, OH	\$200,000
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<b>Contemporary Arts Museum</b> Houston, TX	\$200,000
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<b>Dallas Opera, Inc.</b> Dallas, TX	\$600,000
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<b>Denver Center for the Performing Arts</b> Denver, CO	\$400,000
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<b>Des Moines Metro Opera, Inc.</b> Des Moines, IA	\$100,000
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<b>Drawing Center, Inc.</b> New York, NY	\$200,000
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<b>Exploratorium</b> San Francisco, CA	\$650,000
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<b>Field Museum of Natural History</b> Chicago, IL	\$500,000
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<b>Fine Arts Museums Foundation</b> San Francisco, CA	\$600,000
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<b>Flynn Theatre for the Performing Arts, Ltd.</b> Burlington, VT	\$100,000
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<b>Guadalupe Cultural Arts Center</b> San Antonio, TX	\$73,521
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<b>Hawaii Opera Theatre</b> Honolulu, HI	\$250,000
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<b>Houston Ballet Foundation</b> Houston, TX	\$500,000
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<b>Houston Symphony Society</b> Houston, TX	\$650,000
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<b>Hubbard Street Dance Company</b> Chicago, IL	\$100,000
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<b>Indiana State Symphony Society, Inc.</b> Indianapolis, IN	\$850,000
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<b>Indianapolis Museum of Art</b> Indianapolis, IN	\$400,000
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<b>International House of Philadelphia</b> Philadelphia, PA	\$125,000
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<b>Joyce Theatre Foundation, Inc.</b> New York, NY	\$300,000
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<b>KCTS Association</b> Seattle, WA	\$500,000
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<b>Mann Music Center, Inc., Fredric R.</b> Philadelphia, PA	\$100,000
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<b>Marlboro School of Music, Inc.</b> Philadelphia, PA	\$200,000
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<b>Museum Associates/Los Angeles County Museum of Art</b> Los Angeles, CA	\$1,000,000
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<b>Museum of Fine Arts, Houston</b> Houston, TX	\$500,000
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<b>Music Theatre Performing Group, Inc./Lenox Arts Center</b> New York, NY	\$150,000
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<b>Nashville Symphony</b> Nashville, TN	\$200,000
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<b>National Black Theatre Workshop, Inc.</b> New York, NY	\$100,000
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<b>New Dramatists, Inc.</b> New York, NY	\$125,000
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<b>New Haven Symphony Orchestra, Inc.</b> New Haven, CT	\$100,000
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<b>New Orleans Museum of Art</b> New Orleans, LA	\$200,000
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<b>Newark Public Radio/WBGO-FM</b> Newark, NJ	\$250,000
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<b>North Carolina School of the Arts Foundation</b> Winston-Salem, NC	\$400,000
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<b>Old Globe Theatre</b> San Diego, CA	\$500,000
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<b>Performing Arts Council of the Los Angeles Music Center for the Education Division</b> Los Angeles, CA	\$300,000
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<b>Performing Tree</b> Los Angeles, CA	\$100,000
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<b>Philadelphia Museum of Art</b> Philadelphia, PA	\$250,000
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NOTE: The total grant award was \$1,000,000, \$750,000 of which was obligated during Fiscal 1986.

<b>President and Fellows of Harvard College for the Graduate School of Design</b> Cambridge, MA	\$500,000
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<b>Recorded Anthology of American Music, Inc./New World Records</b> New York, NY	\$100,000
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# CHALLENGE



**Rhode Island School of Design**  
Providence, RI \$1,000,000

**Rochester Philharmonic Orchestra, Inc.**  
Rochester, NY \$425,000

**S.U. Theatre Corporation**  
Syracuse, NY \$200,000

**San Francisco Ballet Association**  
San Francisco, CA \$600,000

**Spirit Square Arts Center, Inc.**  
Charlotte, NC \$350,000

**Society for the Performing Arts**  
Houston, TX \$73,000

**Sundance Institute for Film and Television**  
Salt Lake City, UT \$225,000

**Theater for the New City Foundation, Inc.**  
New York, NY \$350,000

**Toledo Symphony**  
Toledo, OH \$150,000

**Walters Art Gallery, Trustees of**  
Baltimore, MD \$400,000

Round Ten Challenge Grants:  
The following grants were committed during Fiscal 1987 for obligation during Fiscal 1988.

✓ **Akron Art Museum**  
Akron, OH \$250,000  
To augment an endowment.

✓ **Albany Symphony Orchestra**  
Albany, NY \$100,000  
To establish an endowment and reduce a deficit.

✓ **American Academy in Rome**  
New York, NY \$750,000  
To augment an endowment.

✓ **American Composers Orchestra, Inc.**  
New York, NY \$150,000  
To augment an endowment.

✓ **American Film Institute**  
Los Angeles, CA \$500,000  
To augment an endowment, reduce notes payable, and create a bond sinking fund.

✓ **Appalshop, Inc.**  
Whitesburg, KY \$400,000  
To establish an endowment.

**Artists Collective, Inc.**  
Hartford, CT \$175,000  
To establish a cash reserve and purchase equipment.

✓ **Asian Art Museum Foundation of San Francisco**  
San Francisco, CA \$350,000  
To augment an endowment.

✓ **Baltimore Opera Company, Inc.**  
Baltimore, MD \$175,000  
To establish a cash reserve, establish an endowment, and reduce a deficit.

✓ **Brooklyn Institute of Arts and Sciences**  
Brooklyn, NY \$1,000,000  
To support renovation.

✓ **Chamber Music America, Inc.**  
New York, NY \$150,000  
To establish a cash reserve and an endowment.

✓ **Chicago Educational Television Association**  
Chicago, IL \$500,000  
To establish a cash reserve for station WTTW.

✓ **Children's Theatre Company**  
Minneapolis, MN \$125,000  
To reduce a deficit and purchase equipment.

✓ **Cincinnati Symphony Orchestra**  
Cincinnati, OH \$800,000  
To augment an endowment.

✓ **City of Madison**  
Madison, WI \$200,000  
To augment an endowment for the Madison Civic Center.

**City of San Antonio**  
San Antonio, TX \$200,000  
To establish an endowment for the Carver Community Cultural Center.

✓ **Crocker Art Museum Association**  
Sacramento, CA \$150,000  
To augment an endowment.

✓ **Crossroads, Inc.**  
New Brunswick, NJ \$150,000  
To establish a cash reserve and implement an artistic initiative.

✓ **Dallas Museum of Art**  
Dallas, TX \$500,000  
To augment an endowment.

✓ **Dance Gallery, Inc.**  
Los Angeles, CA \$100,000  
To establish an endowment.

✓ **Dartmouth College**  
Hanover, NH \$150,000  
To augment an endowment for the Hood Museum of Art.

✓ **D.C. Wheel Productions**  
Washington, DC \$100,000  
To reduce notes and create an artistic initiative.

✓ **Denver Symphony Association**  
Denver, CO \$400,000  
To augment an endowment.

✓ **Film in the Cities**  
Minneapolis, MN \$200,000  
To establish a cash reserve, create an artistic initiative, and purchase equipment.

✓ **Fine Arts Work Center in Provincetown, Inc.**  
Provincetown, MA \$100,000  
To augment an endowment.

✓ **Fort Mason Foundation**  
San Francisco, CA \$100,000  
To use funds for construction costs.

✓ **Fort Worth Symphony Orchestra Association, Inc.**  
Fort Worth, TX \$200,000  
To augment an endowment.

✓ **Friends of Chamber Music**  
Kansas City, MO \$100,000  
To establish an endowment.

✓ **Goodspeed Opera House Foundation**  
East Haddam, CT \$450,000  
To establish an endowment.

✓ **Greater Akron Musical Association**  
Akron, OH \$100,000  
To augment an endowment for the Akron Symphony Orchestra.

✓ **Guthrie Theater Foundation**  
Minneapolis, MN \$900,000  
To augment an endowment.

✓ **Handel and Haydn Society**  
Boston, MA \$100,000  
To augment an endowment and a cash reserve.

**Hartford Stage Company**  
Hartford, CT \$650,000  
To establish an endowment and eliminate a deficit.

✓ **Heckscher Museum**  
Huntington, NY \$200,000  
To support renovation costs.

✓ **Honolulu Academy of Arts**  
Honolulu, HI \$400,000  
To augment an endowment.

✓ **Honolulu Symphony Society**  
Honolulu, HI \$200,000  
To augment an endowment.

✓ **Hyde Collection Trust**  
Glens Falls, NY \$100,000  
To support construction costs.

✓ **Jacksonville Symphony Association**  
Jacksonville, FL \$200,000  
To augment an endowment.

**Johns Hopkins University**  
Baltimore, MD \$500,000  
To augment an endowment for the Peabody Institute.

✓ **Kentucky Opera**  
Louisville, KY \$200,000  
To establish a cash reserve and an endowment, and create an artistic initiative.

# CHALLENGE



- |  |  |   |   |
|--|--|---|---|
| <p>✓ <b>Knoxville Symphony Society, Inc.</b><br/>Knoxville, TN      \$200,000<br/>To augment an endowment.</p>   | <p>✓ <b>Newark Community School of the Arts</b><br/>Newark, NJ      \$100,000<br/>To establish an endowment.</p>   | <p>✓ <b>Santa Fe Chamber Music Festival, Ltd.</b><br/>Santa Fe, NM      \$200,000<br/>To establish an endowment.</p>                                | <p><b>University of California at Los Angeles</b><br/>Los Angeles, CA      \$750,000<br/>To augment an endowment for the Performing Arts Center.</p>                      |
| <p>✓ <b>La Jolla Museum of Contemporary Art</b><br/>La Jolla, CA      \$250,000<br/>To augment an endowment.</p>   | <p>✓ <b>Newport Harbor Art Museum</b><br/>Newport Beach, CA      \$300,000<br/>To augment an endowment and a cash reserve.</p>   | <p>✓ <b>Santa Fe Opera Foundation</b><br/>Santa Fe, NM      \$850,000<br/>To augment an endowment and establish a cash reserve.</p>                 | <p><b>University of Kansas</b><br/>Lawrence, KS      \$200,000<br/>To augment an endowment for the Spencer Museum of Art.</p>   |
| <p>✓ <b>Marion Koogler McNay Art Museum</b><br/>San Antonio, TX      \$200,000<br/>To augment an endowment.</p>  | <p>✓ <b>North Carolina Symphony Society, Inc.</b><br/>Raleigh, NC      \$200,000<br/>To augment an endowment.</p>  | <p>✓ <b>Seattle Museum of Art</b><br/>Seattle, WA      \$400,000<br/>To augment an endowment.</p>   | <p>✓ <b>University of Pennsylvania</b><br/>Philadelphia, PA      \$500,000<br/>To fund renovation costs for the Institute of Contemporary Art.</p>                        |
| <p>✓ <b>Maryland Art Place, Inc.</b><br/>Baltimore, MD      \$100,000<br/>To fund renovation costs.</p>  | <p>✓ <b>Ohio Chamber Ballet</b><br/>Akron, OH      \$250,000<br/>To augment an endowment, establish a cash reserve, reduce a deficit, and create an artistic initiative.</p> | <p>✓ <b>Seattle Symphony Orchestra, Inc.</b><br/>Seattle, WA      \$400,000<br/>To augment an endowment and reduce a deficit.</p>                   | <p>✓ <b>University of Virginia</b><br/>Charlottesville, VA      \$750,000<br/>To augment an endowment for the School of Architecture.</p>                                 |
| <p>✓ <b>Miami-Dade Community College</b><br/>Miami, FL      \$100,000<br/>To augment an endowment.</p>   | <p>✓ <b>Opera Association of Central Ohio</b><br/>Columbus, OH      \$200,000<br/>To establish a cash reserve and create an artistic initiative.</p>                         | <p>✓ <b>Society of the Third Street Music School Settlement, Inc.</b><br/>New York, NY      \$100,000<br/>To establish a cash reserve.</p>          | <p>✓ <b>Wadsworth Atheneum</b><br/>Hartford, CT      \$400,000<br/>To augment an endowment.</p>   |
| <p>✓ <b>Milwaukee Art Museum, Inc.</b><br/>Milwaukee, WI      \$250,000<br/>To augment an endowment.</p>   | <p>✓ <b>Opera/Omaha</b><br/>Omaha, NE      \$175,000<br/>To establish a cash reserve and augment an endowment.</p>   | <p>✓ <b>Southeastern Center for Contemporary Art</b><br/>Winston-Salem, NC      \$300,000<br/>To support construction costs.</p>                    | <p>✓ <b>Washington Educational Telecommunications Association</b><br/>Arlington, VA      \$600,000<br/>To establish an endowment and a cash reserve for station WETA.</p> |
| <p>✓ <b>Milwaukee Symphony Orchestra, Inc.</b><br/>Milwaukee, WI      \$500,000<br/>To augment an endowment and reduce a deficit.</p>                    | <p>✓ <b>Orpheus Chamber Orchestra</b><br/>New York, NY      \$200,000<br/>To establish a cash reserve.</p>   | <p>✓ <b>Spoleto Festival USA</b><br/>Charleston, SC      \$450,000<br/>To augment an endowment, establish a cash reserve, and reduce a deficit.</p> | <p>✓ <b>Washington Project for the Arts, Inc.</b><br/>Washington, DC      \$200,000<br/>To establish an endowment.</p>  |
| <p>✓ <b>Morgan County Foundation</b><br/>Madison, GA      \$100,000<br/>To augment an endowment for the Madison-Morgan Cultural Center.</p>              | <p>✓ <b>Penland School of Crafts, Inc.</b><br/>Penland, NC      \$200,000<br/>To augment an endowment.</p>   | <p>✓ <b>Studio in a School Association, Inc.</b><br/>New York, NY      \$150,000<br/>To augment an endowment.</p>                                   | <p>✓ <b>Wilma Theater</b><br/>Philadelphia, PA      \$250,000<br/>To establish a cash reserve, reduce a deficit, and fund renovation costs.</p>                           |
| <p>✓ <b>Museum of Contemporary Art</b><br/>Chicago, IL      \$450,000<br/>To augment an endowment.</p>   | <p>✓ <b>Pennsylvania Ballet Association</b><br/>Philadelphia, PA      \$300,000<br/>To establish an endowment.</p>   | <p>✓ <b>Studio Museum in Harlem, Inc.</b><br/>New York, NY      \$400,000<br/>To establish a cash reserve and create an artistic initiative.</p>    | <p>✓ <b>Wisdom Bridge Theatre</b><br/>Chicago, IL      \$200,000<br/>To establish an endowment, purchase equipment, and create an artistic initiative.</p>                |
| <p>✓ <b>National Theatre of the Deaf, Inc.</b><br/>Chester, CT      \$150,000<br/>To augment an endowment and establish a cash reserve.</p>              | <p>✓ <b>Phoenix Art Museum</b><br/>Phoenix, AZ      \$400,000<br/>To augment an endowment.</p>   | <p>✓ <b>Symphony Society of Greater Hartford, Inc.</b><br/>Hartford, CT      \$200,000<br/>To augment an endowment.</p>                             | <p>✓ <b>Worcester Art Museum</b><br/>Worcester, MA      \$500,000<br/>To augment an endowment.</p>  |
| <p>✓ <b>New Cleveland Opera</b><br/>Cleveland, OH      \$200,000<br/>To create an artistic initiative.</p>   | <p>✓ <b>Pittsburgh Symphony Society</b><br/>Pittsburgh, PA      \$1,000,000<br/>To augment a cash reserve and an endowment.</p>  | <p>✓ <b>Toledo Museum of Art</b><br/>Toledo, OH      \$700,000<br/>To fund renovation costs.</p>  | <p>✓ <b>Young Concert Artists, Inc.</b><br/>New York, NY      \$200,000<br/>To augment an endowment and establish a cash reserve.</p>                                     |
| <p>✓ <b>New Jersey Symphony Orchestra</b><br/>Newark, NJ      \$400,000<br/>To augment an endowment, establish a cash reserve, and reduce a deficit.</p> | <p>✓ <b>Portland Stage Company, Inc.</b><br/>Portland, ME      \$200,000<br/>To augment a cash reserve.</p>  | <p>✓ <b>University of California at Berkeley</b><br/>Berkeley, CA      \$300,000<br/>To augment a cash reserve for the University Art Museum.</p>   |   |

# ADVANCEMENT



## ADVANCEMENT GRANTS

44 GRANTS  
PROGRAM FUNDS:  
\$200,000

TREASURY FUNDS:  
\$2,271,797

*Advancement grants are intended to help arts organizations strengthen their long-term institutional capacity and enhance artistic quality and diversity. Each award is tailored to meet the special needs of each grantee and is preceded by a preparation stage of up to one year, during which technical assistance services, as well as preparatory grant funds, are provided.*

*The following organizations were awarded either full or partial installment of funds for implementation of their multiyear plan as submitted to the Endowment at the end of their Preparatory Stage:*

**Albany Museum of Art, Inc.**  
Albany, GA TF \$75,000

**Anchorage Civic Opera Association**  
Anchorage, AK TF \$40,000

**Anchorage Concert Association, Inc.**  
Anchorage, AK TF \$75,000

**and/or service**  
Seattle, WA TF \$9,104

**Artists Foundation, Inc.**  
Boston, MA TF \$75,000

**Asian American Dance Theater, Inc.**  
New York, NY TF \$75,000

**Aspen Center for the Visual Arts**  
Aspen, CO \$50,000

**Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc.**  
Los Angeles, CA TF \$75,000

**Catamount Film and Arts Company**  
St. Johnsbury, VT \$75,000

**Center for Occupational Hazards, Inc.**  
New York, NY TF \$51,784

**Chicago Children's Choir**  
Chicago, IL TF \$75,000

**Clearinghouse for Arts Information**  
New York, NY TF \$75,000

**Columbia Art Association**  
Columbia, SC TF \$75,000

**Committee for the Visual Arts, Inc.**  
New York, NY TF \$75,000

**Contemporary Arts Center**  
New Orleans, LA TF \$75,000

**Dan Wagoner Dance Foundation, Inc.**  
New York, NY TF \$12,280

**Danspace**  
New York, NY TF \$24,355

**District Curators, Inc.**  
Washington, DC \$75,000

**East Tennessee Community Design Center, Inc.**  
Knoxville, TN TF \$45,137

**Gregg Smith Singers, Inc.**  
New York, NY TF \$10,873

**Guild Hall of East Hampton, Inc.**  
East Hampton, NY TF \$75,000

**Hallwalls, Inc.**  
Buffalo, NY TF \$75,000

**Helena Film Society, Inc.**  
Helena, MT TF \$75,000

**House Foundation for the Arts, Inc.**  
New York, NY TF \$13,173

**Humboldt State University Foundation**  
Arcata, CA TF \$40,925

**International Art of Jazz, Inc.**  
Stony Brook, NY TF \$25,000

**Jamaica Center for the Performing and Visual Arts, Inc.**  
Jamaica, NY TF \$75,000

**Jubilee Community Arts, Inc.**  
Knoxville, TN TF \$37,693

**Metropolitan School for the Arts, Inc.**  
Syracuse, NY TF \$75,000

**Mixed Blood Theatre Company**  
Minneapolis, MN TF \$75,000

**Museum of American Folk Art**  
New York, NY TF \$75,000

**National Council for the Traditional Arts**  
Washington, DC TF \$11,000

**New Performance Gallery of San Francisco**  
San Francisco, CA TF \$50,000

**Oakland Ensemble Theatre**  
Oakland, CA TF \$75,000

**Old Creamery Theatre Company, Inc.**  
Garrison, IA TF \$75,000

**On the Boards**  
Seattle, WA TF \$54,001

**Pan Asian Repertory Theatre, Inc.**  
New York, NY TF \$75,000

**Real Art Ways Raw Ink, Inc.**  
Hartford, CT TF \$75,000

**Richard Allen Center for Culture and Art, Inc.**  
New York, NY TF \$12,000

**SEW Productions, Inc.**  
San Francisco, CA TF \$75,000

**Speculum Musicae, Inc.**  
New York, NY TF \$28,800

**The Group**  
Seattle, WA TF \$69,661

**University of Houston, Central Campus for Arte Public Press**  
Houston, TX TF \$11,011

**Visual Arts Center of Alaska**  
Anchorage, AK TF \$75,000



FELLOWSHIP PROGRAM FOR ARTS MANAGERS  
INTERNATIONAL  
RESEARCH  
SPECIAL CONSTITUENCIES

# FELLOWSHIP PROGRAM FOR ARTS MANAGERS



## NATIONAL ENDOWMENT FELLOWSHIP PROGRAM FOR ARTS MANAGERS

*To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment. Due to the timing of fellowship sessions, all grants under this Program are awarded as Chairman's Actions.*

47 ACTIONS  
FUNDS: \$179,548

**Alter, Rosilyn**  
Washington, DC \$3,500  
To participate as a Fellow in the Museum Program during the spring session.

**Barker, Claudia A.**  
New Orleans, LA \$3,698  
To participate as a Fellow in the Office of Policy and Planning during the summer session.

**Block, Holly**  
Brooklyn, NY \$3,620  
To participate as a Fellow in the Inter-Arts Program during the spring session.

**Briggs, Donald E.**  
Laramie, WY \$3,910  
To participate as a Fellow in the Office for Policy and Planning during the fall session.

**Burda, Patricia A.**  
Washington, DC \$3,500  
To participate as a Fellow in the Office for Special Constituencies during the summer session.

**Chalef, Gail M.**  
Philadelphia, PA \$3,560  
To participate as a Fellow in the Media Arts Program during the summer session.

**Clark, Mary K.**  
Hamtramck, MI \$3,940  
To participate as a Fellow in the Visual Arts Program during the summer session.

**Clark, Wendy**  
Chicago, IL \$3,900  
To participate as a Fellow in the Office for Policy and Planning during the fall session.

**Clements, Manos M.**  
Santa Fe, NM \$4,130  
To participate as a Fellow in the Opera-Musical Theater Program during the fall session.

**Crawford, Rebecca M.**  
Albuquerque, NM \$4,000  
To participate as a Fellow in the Dance Program during the summer session.

**Davis, Jacqueline Z.**  
Lawrence, KS \$3,800  
To participate as a Fellow in the Inter-Arts Program during the summer session.

**Davis, John A.**  
Dallas, TX \$3,830  
To participate as a Fellow in the Dance Program during the fall session.

**Domitrovich, Lisa A.**  
Corvallis, OR \$4,100  
To participate as a Fellow in the Literature Program during the fall session.

**Evans, Diane M.**  
San Francisco, CA \$3,950  
To participate as a Fellow in the Museum Program during the fall session.

**Evans, Donald F.**  
Penland, NC \$3,818  
To participate as a Fellow in the Challenge and Advancement Grants Program during the fall session.

**Farone, Mia M.**  
Carmel, CA \$3,950  
To participate as a Fellow in the Research Division during the fall session.

**Fitch, Timothy C.**  
Bloomington, IN \$3,850  
To participate as a Fellow in the Design Arts Program during the summer session.

**Grenot, Teresa L.**  
Los Angeles, CA \$3,950  
To participate as a Fellow in the Music Program during the fall session.

**Hunter, Victoria M.**  
New York, NY \$3,650  
To participate as a Fellow in the Theater Program during the summer session.

**Jankowski, Joan L.**  
Stafford, VA \$3,500  
To participate as a Fellow in the Arts in Education Program during the fall session.

**Jennings, Anne F.**  
Arlington, VA \$4,000  
To participate as a Fellow in the Office for Special Constituencies during the fall session.

**Joseph, Rebecca M.**  
San Diego, CA \$4,000  
To participate as a Fellow in the Folk Arts Program during the fall session.

**Kerst, Catherine H.**  
Takoma Park, MD \$3,500  
To participate as a Fellow in the Research Division during the spring session.

**Kumin, Laura A.**  
Madrid, Spain \$4,400  
To participate as a Fellow in the Expansion Arts Program during the spring session.

**Kusmin, Ellyn S.**  
New York, NY \$3,650  
To participate as a Fellow in the Music Program during the summer session.

**Landes, Pamela D.**  
Missoula, MT \$4,340  
To participate as a Fellow in the Office of Policy and Planning during the spring session.

**Levitas, Susan D.**  
Washington, DC \$3,500  
To participate as a Fellow in the Folk Arts Program during the spring session.

**Madsen, Kristen**  
Salt Lake City, UT \$3,980  
To participate as a Fellow in the Office for Public Partnership during the summer session.

**Maier, Jennifer L.**  
Columbus, OH \$3,718  
To participate as a Fellow in the Public Information Office during the spring session.

**Maietta, Francis**  
Sydney, Australia \$4,400  
To participate as a Fellow in the International Program during the spring session.

**McCree, Karen L.**  
New York, NY \$3,660  
To participate as a Fellow in the Locals Test Program during the spring session.

**McWhirt, Elizabeth A.**  
Washington, DC \$3,500  
To participate as a Fellow in the Opera-Musical Theater Program during the summer session.

**Nichols, Jason A.**  
Charleston, SC \$3,825  
To participate as a Fellow in the Locals Test Program during the spring session.

**Pou, Alyson**  
New York, NY \$3,650  
To participate as a Fellow in the Inter-Arts Program during the fall session.

**Price, Dennis E.**  
Tallahassee, FL \$3,739  
To participate as a Fellow in the Dance Program during the spring session.

# FELLOWSHIP PROGRAM FOR ARTS MANAGERS



**Renkert, Amelia S.**  
Cambridge, MA \$3,750  
To participate as a Fellow in  
the Office of General Counsel  
during the summer session.

**Ruff, Robert R.**  
Washington, DC \$3,500  
To participate as a Fellow in  
the Office of the Deputy  
Chairman for Management  
during the summer session.

**Starnes, Salli A.**  
Houston, TX \$3,930  
To participate as a Fellow in  
the Public Partnership Program  
during the spring session.

**Streifer, Dianne N.**  
Coronado, CA \$3,918  
To participate as a Fellow in  
the International Program  
during the summer session.

**Teitelman, Judith**  
Los Angeles, CA \$3,900  
To participate as a Fellow in  
the Challenge and Advance-  
ment Grants Program during  
the summer session.

**Underhill, Catherine R. M.**  
Boulder, CO \$3,900  
To participate as a Fellow in  
the Office for Public Partner-  
ship during the fall session.

**Urbanski-Junkert, Rebecca**  
Duluth, MN \$3,950  
To participate as a Fellow in  
the Office for Special Consti-  
tuencies during the spring  
session.

**Vecchione, Lisa A.**  
North Massapequa, NY \$3,582  
To participate as a Fellow in  
the Visual Arts Program  
during the fall session.

**Virak-Sutherland, Carol**  
Gig Harbor, WA \$3,950  
To participate as a Fellow in  
the Challenge Grants Program  
during the spring session.

**Winch, James T.**  
Takoma Park, MD \$3,500  
To participate as a Fellow in  
the Folk Arts Program during  
the summer session.

**Witherspoon, Adrienne Y.**  
Raleigh, NC \$3,850  
To participate as a Fellow in  
the Expansion Arts Program  
during the summer session.

**Yaffe, Carl W.**  
Devon, PA \$3,800  
To participate as a Fellow in  
the Music Program during the  
spring session.

# INTERNATIONAL



*PROJECT!* CAST MEMBERS IN FRONT OF THEATRE ROYAL STRATFORD EAST WHERE THEY PERFORMED AS PART OF LONDON INTERNATIONAL FESTIVAL OF THEATRE. THIS GROUP WAS SUPPORTED IN PART BY THE INTERNATIONAL FESTIVAL FUND FOR U.S. ARTISTS. PHOTO: NEWHAM RECORDER.



**INTERNATIONAL ARTS ACTIVITIES**

*To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies which support international activities highlighting American arts. Beginning in Fiscal 1985, the USIA/NEA FESTIVALS INITIATIVE was implemented to further expand the participation of American artists and arts organizations in international arts festivals and exhibitions abroad.*

17 ACTIONS  
FUNDS: \$265,202

**American Center for Students and Artists**

Paris, France \$5,000  
To support multidisciplinary events featuring American artists in direct contact with French artists, presenters, the public, and the press through a mixture of presentations and workshops in France. (This grant was awarded jointly with the Inter-Arts Program for a total of \$10,500).

**Bread and Puppet Theater**  
Glover, VT \$10,000  
To support performances of the Bread and Puppet Theater at the Dublin Theater Festival in September and October 1987.

**Cultural Council Foundation**  
New York, NY \$3,000  
To support performances of the Victoria Marks Performance Company at the London Dance Umbrella in October 1987.

**Foundation for Independent Artists, Inc.**  
New York, NY \$6,000  
To support performances of Urban Bush Women at the London Dance Umbrella in October 1987.

**Foundation for Independent Artists, Inc.**  
New York, NY \$5,000  
To support performances of Eiko and Koma at the London Dance Umbrella Festival in October 1987.

**Free Street Theater**  
Chicago, IL \$10,000  
To support performances of *Project*, an original mixed media musical theater production at the London International Theater Festival in Great Britain during July 1987.

**Interagency Activities**  
Washington, DC \$7,654  
To support annual international interagency activities in which the Endowment cooperates with the United States Information Agency and the Japan-United States Friendship Commission.

**Japan/US Friendship Commission**  
Washington, DC \$50,000  
To support the 1987 United States/Japan Artists Exchange Program, which provides five U.S. artists with an opportunity to live and work in Japan for six to nine months.

**Parabola Arts Foundation, Inc.**  
New York, NY \$4,000  
To support sound and visual installations by Liz Phillips and Bill and Mary Buchen and performances by Earl Howard at the ARS Electronica Festival in Linz, Austria during September 1987.

**Pittsburgh Symphony Society**  
Pittsburgh, PA \$30,000  
To support performances of American music by the Pittsburgh Symphony at the Edinburgh Festival in Scotland during August 1987.

**San Francisco Symphony**  
San Francisco, CA \$28,000  
To support performances of American music by the San Francisco Symphony at the Hong Kong Arts Festival in February 1988.

**Spoletto Festival USA**  
Charleston, SC \$10,000  
To support performances of American music by the Spoleto Festival Chamber Musicians at the Festival dei Due Mondi in Spoleto, Italy during June and July 1987.

**Stephen Petronio Dance Company, Inc.**  
New York, NY \$6,000  
To support performances of the Stephen Petronio Dance Company at the London Dance Umbrella and the Festival d'Automne in Paris in the fall of 1987.

**Twyla Tharp Dance Foundation, Inc.**  
New York, NY \$20,000  
To support performances by the Twyla Tharp Dance Company throughout Australia and New Zealand, including performances at the Adelaide festival in celebration of the Australian Bicentennial in 1988.

**University of New Mexico, Latin American Institute**  
Washington, DC \$30,548  
To support the publication of *Enquentro*, a newsletter highlighting activities related to the Christopher Columbus Quincentenary. (This project was jointly supported with the National Endowment for the Humanities).

**CHAIRMAN'S ACTIONS**

**Japan/US Friendship Commission**  
Washington, DC \$30,000  
To support the 1988 United States/Japan Artists Exchange Program, which provides five U. S. artists with an opportunity to live and work in Japan for six to nine months.

**Simmons, Vera**  
McLean, VA \$10,000  
To support an installation of work by Vera Simons as part of the Mythos Berlin Exhibition.

# RESEARCH



## RESEARCH DIVISION GRANTS

*To assist the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and by developing evaluation studies of program effectiveness. Programmatic activities are noted below:*

5 ACTIONS  
FUNDS: \$431,279

**Princeton University Press**  
Princeton, NJ \$6,800  
For developmental editing of a research monograph on socialization and the arts prepared by Richard J. Orend.

**Westat, Inc.**  
Rockville, MD \$144,515  
To work on the first phase of preparing the initial report on the State of the Arts to be delivered to Congress in 1988. Included will be collection and organization of data on artists, arts organizations, and arts audiences from many available sources, and preparation of an initial volume for the presentation of these materials.

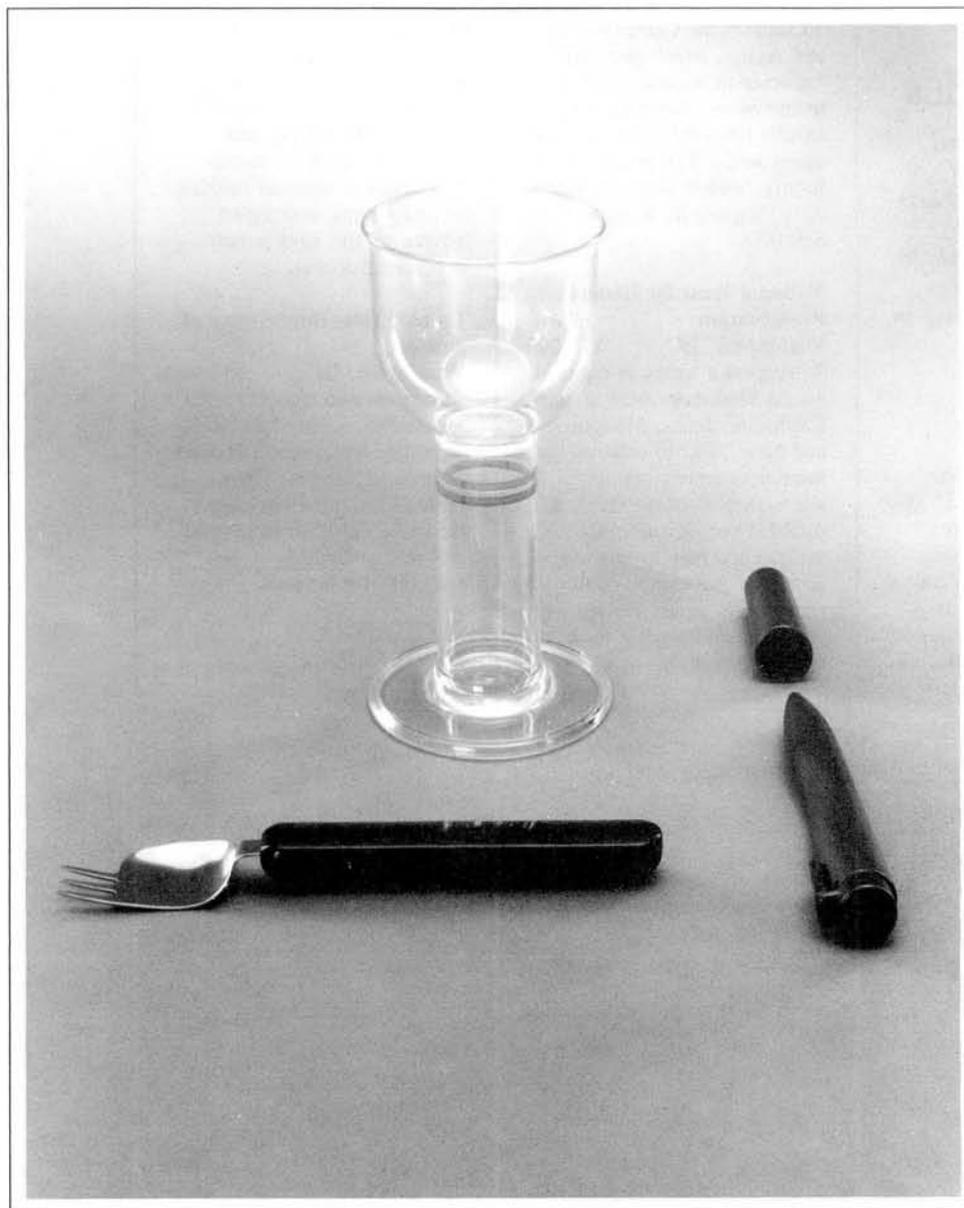
The following contracts and grants relate to activities outside the Research Division, but are included in this section for accounting purposes:

**Decision Resources Corporation**  
Washington, DC \$34,066  
To prepare a detailed analysis and report on the fine arts course offerings in high school in the context of the Department of Education's longitudinal study, "High School and Beyond," which combines data on high school course offerings and enrollment with information about family backgrounds, demographics, student aspirations, and career development. This will be useful for the "State of the Arts" report of 1988.

**Jack Faucett Associates**  
Bethesda, MD \$231,198  
For a cooperative agreement to evaluate the fundraising capacity, management and board strength, financial position, likely grant impact, and application readiness for up to 250 FY 87-88 Challenge Grant applicant institutions.

**Jack Faucett Associates**  
Bethesda, MD \$14,700  
For a cooperative agreement to engage professional architects to evaluate up to 18 FY 88-89 Challenge III design submissions from applicants requesting funds for construction and/or renovation.

# SPECIAL CONSTITUENCIES



GOBLET, KNIFE/FORK, AND PEN BY MARIA BENKTZON, SVEN-ERIC JUHLIN, AND HANS TOLLIN, WHICH WAS PART OF THE "DESIGN FOR INDEPENDENT LIVING" EXHIBITION AT THE MUSEUM OF MODERN ART, NEW YORK. THE EXHIBITION DISPLAYED OBJECTS DESIGNED SPECIFICALLY FOR PEOPLE WITH ARTHRITIS AND OTHER IMPAIRMENTS. PHOTO: MALI OLATUNJI.

# SPECIAL CONSTITUENCIES



## OFFICE FOR SPECIAL CONSTITUENCIES

*For advocacy, technical assistance, and model projects by artists and arts organizations to make the arts more accessible to disabled people, older adults, and people living in institutions.*

5 ACTIONS  
FUNDS: \$54,622

**Institution Programs, Inc.**  
Oklahoma City, OK \$5,000  
To support a contract to organize and establish two artist's residencies in federal correctional institutions as stipulated in the Arts Endowment/Department of Justice interagency agreement.

**National Council on Aging**  
Washington, DC \$10,000  
To support the Center on Arts and Aging, which provides information, consultation, and technical assistance to professionals involved in the arts and aging field. (This project was jointly funded with the Inter-Arts Program for a total of \$30,000).

**National Trust for Historic Preservation**  
Washington, DC \$13,000  
To support a series of regional access workshops held in California, Texas, Missouri, and New York, to enhance the awareness among historic site managers of the need of disabled people and older visitors and how to improve access to these sites. (This project was jointly funded with the Museum Program for a total of \$26,000).

**Technical Assistance Activities**  
Washington, DC \$14,624  
To support technical assistance projects such as the printing of additional copies of the *Arts and 504 Handbook* and *Profiles in the Arts*, access workshops at national meetings of arts groups, and expert advice to the Endowment concerning access.

**United States Department of Justice**  
Washington, DC \$12,000  
To support two one-year artist's residencies, jointly funded with the Department's Federal Bureau of Prisons. Two professional artists develop their respective art forms and provide comprehensive arts programs for inmates.

# APPENDIX



STATEMENT OF MISSION  
OVERVIEW AND CHALLENGE ADVISORY PANELS  
FINANCIAL SUMMARY  
HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS

# STATEMENT OF MISSION



## PREAMBLE

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of private and local initiative, is also an appropriate matter of concern to the Federal Government..."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Govern-

ment to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent . . ."

## MISSION

The mission of the National Endowment for the Arts is:

- to foster the excellence, diversity, and vitality of the arts in the United States; and
- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

## IMPLEMENTATION

*Who:* The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

*What:* Endowment activities:

- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect art form and directly or

indirectly result over time in new art of permanent value;

- Assure the preservation of our cultural heritage;
- Increase the performance, exhibition, and transmission of art to all people throughout the nation;
- Deepen understanding and appreciation of the arts among all people nationwide;
- Encourage serious and meaningful art programs as part of basic education;
- Stimulate increasing levels of nonfederal support of the arts;
- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and
- Provide information about the arts, their artistic and financial health, and the state of their audiences.

*How:* The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts and education about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefitting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.

# OVERVIEW AND CHALLENGE ADVISORY PANELS



## DANCE

### OVERVIEW

**Lynn Dally**  
Founder/  
Artistic Director  
Jazz Tap Ensemble  
Los Angeles, CA

**Laura Dean**  
Choreographer,  
composer  
Artistic Director  
Dean Dance & Music  
Foundation  
New York, NY

**Timothy Duncan**  
General Manager  
San Francisco  
Ballet Association  
San Francisco, CA

**Barry Glass**  
Artistic Director  
Aman Folk Ensemble  
Los Angeles, CA

**John Killackey**  
Senior Program Analyst  
Pew Memorial Trust  
Philadelphia, PA

**Marda Kirn**  
Director, Colorado Dance  
Festival  
Boulder, CO

**Phyllis Lamhut**  
Choreographer  
New York, NY

**Ralph Lemon**  
Choreographer  
New York, NY

**Bruce Marks**  
Artistic Director  
Boston Ballet  
Boston, MA

**Hoyt T. Mattox**  
General Manager  
Society for the Performing  
Arts  
Houston, TX

**Allegra Fuller Snyder**  
Professor, Department  
of Dance, UCLA  
Los Angeles, CA

**Bennett Tarleton**  
Executive Director  
Tennessee Arts Commission  
Nashville, TN

### CHALLENGE

**Lynn Dally**  
Founder/  
Artistic Director  
Jazz Tap Ensemble  
Los Angeles, CA

**Barry Glass**  
Artistic Director  
Aman Folk Ensemble  
Los Angeles, CA

**Ian Horvath**  
Artistic Associate  
The Carlisle Project  
Carlisle, PA

**Kent Stowell**  
Artistic Director  
Pacific Northwest Ballet  
Seattle, WA

**Bennett Tarleton**  
Executive Director  
Tennessee Arts Commission  
Nashville, TN

**Liz Thompson**  
Executive Director  
Jacob's Pillow Dance Festival  
Lee, MA

## DESIGN ARTS

### OVERVIEW

**Joan Abrahamson**  
Policy consultant  
President  
The Jefferson Institute  
Los Angeles, CA and  
New York, NY

**Adele Bacow**  
Director of Design  
and Development  
Massachusetts Council on the  
Arts and Humanities  
Boston, MA

**Saul Bass**  
Filmmaker  
President  
Saul Bass/Herb Yager  
Associates, Inc.  
Los Angeles, CA

**Mary Catherine Bateson**  
Cultural Anthropologist  
Faculty, Amherst College  
President, Institute for  
Intercultural Studies  
Amherst, MA

**Robert Campbell**  
Architect and  
Architecture Critic  
*Boston Globe*  
Boston, MA

**Henry Cobb**  
Architect  
Founding Partner  
I. M. Pei & Partners  
New York, NY

**Niels Diffrient**  
Industrial Designer  
Ridgefield, CT

**Joan Kent Dillon**  
Historic Preservation  
Founder/First President  
Kansas City Arts Council  
Kansas City, MO

**William B. Hart, Jr.**  
President  
Dunfey Brothers Capital Group  
Portsmouth, NH

**Michael L. Lomax**  
Chairman  
Fulton County  
Board of Commissioners  
Atlanta, GA

**Weiming Lu**  
Urban designer and planner  
Executive Director  
Lowertown Redevelopment  
Corporation  
St. Paul, MN

**Laurie D. Olin**  
Landscape architect  
Principal Designer  
Hanna/Olin, Ltd.  
Philadelphia, PA

### CHALLENGE

**Andres Duany**  
Architect  
Principal, Andres  
Duany & Elizabeth  
Plater-Zybeck Architects  
Miami, FL

**Mildred S. Friedman**  
Editor and design  
coordinator  
Design Curator  
Walker Art Center  
Minneapolis, MN

**R. Lawrence Kirkegaard**  
Acoustic consultant  
President, R. Lawrence  
Kirkegaard &  
Associates, Inc.  
Downers Grove, IL

**Bernard Blas Lopez**  
Executive Director  
Consortium for Pacific  
Arts & Culture  
Honolulu, HI

**Charles Hall Page**  
Urban planner  
President, Page,  
Anderson & Turnbull, Inc.  
San Francisco, CA

**Stuart Silver**  
Art exhibition designer  
Vice President  
Design Communications  
Knoll International  
New York, NY

**Philip N. Winslow, ASLA**  
Landscape architect  
New York, NY

## EXPANSION ARTS

### OVERVIEW

**Maxine Brown**  
Director, The Kentucky  
Foundation for Women  
Louisville, KY

# OVERVIEW AND CHALLENGE ADVISORY PANELS



**Hugh Burroughs**  
Program Officer  
Hewlett Foundation  
San Francisco, CA

**Dudley Cocke**  
Managing Director  
Roadside Theater  
Whitesburg, KY

**Patricio Cordova**  
Executive Director  
Chicano Humanities  
and Arts Council  
Denver, CO

**Jennifer Lawson**  
Associate Director  
Drama and Arts Programs,  
CPB  
Washington, DC

**Lenwood Sloan**  
Dancer, choreographer  
consultant  
New York, NY

**William Terry**  
Arts consultant  
New York, NY

**Patrice Walker-Powell**  
Assistant Director  
for Programs, Texas  
Commission on the Arts  
Austin, TX

**Shawn Wong**  
Writer  
Professor  
Asian American Studies  
University of Washington  
Seattle, WA

**Gilberto Zaldivar**  
Executive Director  
Spanish Theater Repertory  
Company  
New York, NY

## CHALLENGE

**Veronica Enrique**  
Executive Director  
Centro Cultural de la Raza  
San Diego, CA

**Lyn McLain**  
Music Director/  
Conductor  
DC Youth Orchestra  
Washington, DC

**Kary Shulman**  
Administrator  
San Francisco  
Hotel Tax Fund  
San Francisco, CA

**Patrice Walker-Powell**  
Assistant Director  
for Programs, Texas  
Commission on the Arts  
Austin, TX

**Jessie Woods**  
Arts education  
consultant  
Founder, Urban Gateways  
Chicago, IL

## FOLK ARTS

### CHALLENGE

**E. Richard Hart**  
Executive Director  
Institute of the  
North American West  
Albuquerque, NM

**Albert B. Head**  
Director  
Alabama Arts Council  
Montgomery, AL

**Charlotte Heth**  
Director  
American Indian  
Program  
Cornell University  
Ithaca, NY

**William Ivey**  
Folklorist  
Executive Director  
Country Music Foundation  
Nashville, TN

**Ralph Samuelson**  
Ethnomusicologist/  
musician/foundation  
executive  
Associate Director  
Asian Cultural Center  
New York, NY

## INTER ARTS

### CHALLENGE

**Ruth Felt**  
President,  
San Francisco Performances  
San Francisco, CA

**Derek E. Gordon**  
Executive Director  
Division of the Arts  
Department of Culture,  
Recreation & Tourism  
Baton Rouge, LA

**Omus Hirshbein**  
Director, Performing Arts  
92nd St. YM-YWHA  
New York, NY

**Bill T. Jones**  
Co-Artistic Director  
Bill T. Jones/  
Arnie Zane & Co.  
New York, NY

**Bruce Maza**  
Fellow,  
Ledler Foundation  
Burbank, CA

**David Midland**  
Executive Director  
Tampa Bay Performing  
Arts Center  
Tampa, FL

**Lorna Myers**  
Director of Convocations  
and Lectures  
Purdue University  
West Lafayette, IN

**Edwin Romain**  
Pianist  
Charleston, SC

**David Ross**  
Executive Director  
Institute of  
Contemporary Art  
Boston, MA

## LITERATURE

### OVERVIEW

**John Biguenet**  
Translator, educator  
Associate Professor  
Loyola University  
New Orleans, LA

**Jared Carter**  
Poet, educator, editor  
Indianapolis, IN

**Lynn Emanuel**  
Poet  
Faculty Member  
University of Pittsburgh  
Pittsburgh, PA

**Robert Fox**  
Poet, fiction writer  
Writer-in-Residence  
Ohio Arts Council  
Columbus, OH

**David Godine**  
President  
Godine Publishing Company  
Boston, MA

**Nicholas Kanellos**  
Editor, publisher  
Houston, TX

**Larry Levis**  
Poet  
Faculty Member  
University of Utah  
Salt Lake City, UT

**Mary Lee Settle**  
Novelist  
Norfolk, VA

**Irene Skolnick**  
Director  
Subsidiary Rights  
Harcourt, Brace, Jovanovich  
New York, NY

# OVERVIEW AND CHALLENGE ADVISORY PANELS



**Ellen Bryant Voigt**  
Poet  
Marshfield, VT

## ADVANCEMENT

**Susan Bergholz**  
Literary agent  
New York, NY

**Rosemary Catacalos**  
Poet  
Director, Literature  
Program, Guadalupe Cultural  
Arts Center  
San Antonio, TX

**Shelley Cohn**  
Executive Director  
Arizona Commission  
on the Arts  
Phoenix, AZ

**Douglas Messerli**  
Publisher  
Sun and Moon Press  
Director, The Contemporary  
Arts Educational  
Project, Inc.  
Los Angeles, CA

**Roberta Rix**  
President  
Consortium Book Sales  
and Distribution, Inc.  
St. Paul, MN

**Ted Wilentz**  
Literary management  
consultant  
Chevy Chase, MD

**Shawn Wong**  
Fiction author  
Faculty Member  
Asian American Studies  
University of Washington  
Seattle, WA

## MEDIA ARTS

### CHALLENGE

**Charlotte Carver**  
Executive Director  
South Dakota Arts Council  
Sioux Falls, SD

**Abby Schaffer**  
Manager, Corporate  
& Foundation Development  
WNYC Foundation  
New York, NY

**Morrie Warshawski**  
Arts consultant  
San Francisco, CA

**Elizabeth Weil**  
Director of Corporate  
Relations  
National Gallery of Art  
Washington, DC

**James Yee**  
Executive Director  
National Asian American  
Telecommunications Assoc.  
San Francisco, CA

## MUSEUM

### OVERVIEW

**Stephanie Barron**  
Curator, Modern Art  
Los Angeles County  
Museum of Art  
Los Angeles, CA

**Edgar Peters Bowron**  
The Elizabeth and John Moors  
Cabot Director of the  
University Art Museums  
Harvard University  
Cambridge, MA

**Linda L. Cathcart**  
Director  
Contemporary Arts Museum  
Houston, TX

**Michael Conforti**  
Chief Curator  
Minneapolis Institute  
of Arts  
Minneapolis, MN

**Hugh M. Davies**  
Director, La Jolla Museum  
of Contemporary Art  
La Jolla, CA

**David de la Torre**  
Executive Director  
The Mexican Museum  
San Francisco, CA

**Roger Mandle**  
Director  
Toledo Museum of Art  
Toledo, OH

**Dan Monroe**  
Director  
Portland Art Association  
Portland, OR

**Richard Oldenburg**  
Director  
Museum of Modern Art  
New York, NY

**Townsend Wolfe, III**  
Executive Director  
The Arkansas Art Center  
Little Rock, AR

### CHALLENGE

**James Donald Burke**  
Director  
Saint Louis Art Museum  
St. Louis, MO

**E. A. Carmean**  
Director  
Fort Worth Art Museum  
Fort Worth, TX

**Dan Monroe**  
President  
Portland Art Association  
Portland, OR

**Allen Rosenbaum**  
Director, Art Museum  
Princeton University  
Princeton, NJ

**Joan Rosenbaum**  
Director, Jewish Museum  
New York, NY

**David Ross**  
Executive Director  
Institute of  
Contemporary Art  
Boston, MA

**Laurence J. Ruggiero**  
Director  
John and Mable Ringling  
Museum of Art  
Sarasota, FL

**Robert Montgomery Scott**  
President  
Philadelphia Museum of Art  
Philadelphia, PA

**Richard V. West**  
Director  
Santa Barbara Museum of Art  
Santa Barbara, CA

## MUSIC

### OVERVIEW

**Alvin Brehm**  
Double bassist, composer  
Dean, Music Division  
SUNY-Purchase  
New York, NY

**Eileen Cline**  
Dean, Peabody Institute  
of Johns Hopkins University  
Pianist, organist, singer  
Baltimore, MD

**J. Christopher Fahlman**  
Manager, Blossom Music  
Center  
Assistant General Manager  
Media Activities  
Cleveland Orchestra  
Cleveland, OH

**David Hyslop**  
Executive Director  
St. Louis Symphony  
St. Louis, MO

**T. Marshall Jones**  
Trombonist, composer  
Chairman, Music Department  
Albany State University  
Albany, GA

**Helen Laird**  
Soprano  
Dean, College of Music  
Temple University  
Haddonfield, NJ

# OVERVIEW AND CHALLENGE ADVISORY PANELS



**Robert Page**  
Assistant Conductor/Director  
of  
Choruses, Cleveland Orchestra  
Music Director, Mendelssohn  
Choir of Pittsburgh  
Pittsburgh, PA

**Sheldon Rich**  
Executive Director  
Santa Fe Chamber Music  
Festival  
Santa Fe, NM

**Seymour Rosen**  
Dean, College of Fine Arts  
Arizona State University  
Tempe, AZ

**Donald Roth**  
Executive Director  
Syracuse Symphony Orchestra  
Syracuse, NY

**Kalamu Ya Salaam**  
Executive Director  
New Orleans Jazz and  
Heritage Foundation  
New Orleans, LA

## CHALLENGE

**Alvin Brehm**  
Double bassist, composer  
Dean, Music Division  
SUNY-Purchase  
New York, NY

**Gary Graffman**  
Pianist  
Artistic Director  
Curtis Institute of Music  
Philadelphia, PA

**Bruce Hangen**  
Music Director  
Omaha Symphony  
Omaha, NE

**David Hyslop**  
Executive Director  
St. Louis Symphony  
St. Louis, MO

**William Lee**  
Composer/arranger  
Distinguished Professor  
and Composer in Residence  
University of Miami  
Miami, FL

**Oleg Lobanov**  
President  
Detroit Symphony Orchestra  
Detroit, MI

**Mary Sommervold**  
Member  
South Dakota Arts Council  
Sioux Falls, SD

**Dale Warland**  
Composer  
Music Director  
Dale Warland Singers  
St. Paul, MN

**Olly Wilson**  
Composer  
Faculty Member  
University of California  
Berkeley, CA

## OPERA-MUSICAL THEATER

### OVERVIEW

**Jack Beeson**  
Composer  
Professor of Music  
Columbia University  
New York, NY

**Andre Bishop**  
Artistic Director  
Playwrights Horizons  
New York, NY

**Gene Boucher**  
Baritone, Metropolitan Opera  
National Executive Secretary  
American Guild of  
Musical Artists  
New York, NY

**Christine Bullin**  
Manager  
San Francisco Opera Center  
San Francisco, CA

**Theodore Chapin**  
Managing Director  
Rodgers & Hammerstein  
New York, NY

**Martin Feinstein**  
General Director  
Washington Opera  
Washington, DC

**Tomas Hernandez**  
Director of Performing Arts  
Arizona Arts Commission  
Phoenix, AZ

**Peter Neufeld**  
General Manager & Producer  
Gatchell & Neufeld  
New York, NY

**Barbara Silverstein**  
Artistic Director  
Pennsylvania Opera Theater  
Philadelphia, PA

**George White**  
President  
Eugene O'Neill Theater Center  
Commissioner, Connecticut  
Commission on the Arts  
Waterford, CT

**Diane Wondisford**  
Managing Director  
Music Theater Group,  
Lenox Arts Center  
New York, NY

### CHALLENGE

**Bruce Crawford**  
General Manager  
Metropolitan Opera  
Association  
New York, NY

**Barry Grove**  
Managing Director  
Manhattan Theater Club  
New York, NY

**Joan Harris**  
President of the Board  
Chicago Opera Theater  
Chicago, IL

**Robert Hener**  
Assistant General Manager  
Greater Miami Opera Associa-  
tion  
Miami, FL

**Adrienne Nescott Hirsch**  
Executive Director  
Illinois Arts Council  
Chicago, IL

**Luis Pereira**  
General Director  
Opera de Camara, Inc.  
Rio Piedras, PR

### ADVANCEMENT

**Kurt Herbert Adler**  
General Manager  
San Francisco Opera  
Association  
War Memorial Opera House  
San Francisco, CA

**Bruce Chalmer**  
General Director  
Opera Carolina  
Charlotte, NC

**Cecilia Fitzgibbon**  
Executive Administrator  
Delaware Arts Council  
Wilmington, DE

**Megan Terry**  
Resident Playwright  
Magic Theater Foundation  
Omaha, NE

**Martin Wiviott**  
Producer, Long Beach  
Civic Light Opera  
Long Beach, CA

**James Wright**  
General Manager  
Anchorage Opera  
Anchorage, AK

**Gilberto Zaldivar**  
Executive Director  
Spanish Theater Repertory  
Company  
New York, NY

## THEATER

### OVERVIEW

**Jessica Andrews**  
Managing Director  
Indiana Repertory Company  
Indianapolis, IN

# OVERVIEW AND CHALLENGE ADVISORY PANELS



**Philip F. Arnoult**  
Actor, Director  
Baltimore Theatre Project  
Baltimore, MD

**Thomas Babe**  
Playwright  
Darien, CT

**Arvin Brown**  
Artistic Director  
Long Wharf Theatre  
New Haven, CT

**Colleen Dewhurst**  
Actress  
President  
Actors' Equity Association  
New York, NY

**Thomas G. Dunn**  
Playwright  
Executive Director  
New Dramatists  
New York, NY

**Sarah Lawless**  
Executive Director  
Denver Center Theater Company  
Denver, CO

**Thomas Pawley**  
Member, Missouri State  
Council on the Arts  
Jefferson City, MO

## CHALLENGE

**Vince Anthony**  
Founder & Executive Director  
Center for Puppetry Arts  
Atlanta, GA

**Peter Donnelly**  
Executive Managing  
Director  
Dallas Theater Center  
Dallas, TX

**Alan Eisenberg**  
Executive Secretary  
Actors' Equity Association  
New York, NY

**David Emmes**  
Artistic Director  
South Coast Repertory Theater  
Costa Mesa, CA

**Adrienne Nescott Hirsch**  
Executive Director  
Illinois Arts Council  
Chicago, IL

**Michael Maso**  
Managing Director  
Huntington Theater Company  
Boston, MA

**Cynthia Mayeda**  
Managing Director  
Dayton Hudson Foundation  
Minneapolis, MN

**Stan Wojewodski**  
Artistic Director  
Center Stage  
Baltimore, MD

## VISUAL ARTS

### OVERVIEW

**Mary Beebe**  
Curator  
Director  
Stuart Collection  
University of California-  
San Diego  
La Jolla, CA

**Susan Crile**  
Painter  
New York, NY

**Jennifer Dowley**  
Director  
Headlands Art Center  
Sausalito, CA

**Vernon Fisher**  
Painter  
Denton, TX

**David Fraher**  
Executive Director  
Arts Midwest  
Minneapolis, MN

**Jeffrey Hoone**  
Photographer  
Director, Light Work/  
Community Darkrooms  
Syracuse, NY

**Judith Kirshner**  
Curator, Terra  
Museum of American Art  
Chicago, IL

**Carole Kismaric**  
Editor, writer  
New York, NY

**Susan Stinsmuehlen**  
Crafts artist  
Austin, TX

**Philip Yenawine**  
Director of Education  
Museum of Modern Art  
New York, NY

### CHALLENGE

**Louis Bernal**  
Photographer  
Tucson, AZ

**Sally Dixon**  
Director  
Artists Fellowships Program  
Bush Foundation  
St. Paul, MN

**Joyce Kozloff**  
Painting  
New York, NY

**Jean McLaughlin**  
Visual Arts Director  
North Carolina Arts Council  
Raleigh, NC

**Philip Yenawine**  
Director of Education  
Museum of Modern Art  
New York, NY

# FINANCIAL SUMMARY



	Fiscal Year 1987
<b>Summary of Funds Available<sup>1</sup></b>	
Appropriation: Regular Program Funds <sup>2</sup>	\$120,761,000
Appropriation: Treasury Funds (to match nonfederal gifts)	8,420,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	20,000,000
Appropriation: Policy, Planning, and Research <sup>1,3</sup>	930,651
<b>Total Federal Appropriations</b>	<b>\$150,111,651</b>
Nonfederal Gifts <sup>1</sup>	13,500
Interagency Transfers <sup>1</sup>	360,000
Unobligated Balance, Prior Year <sup>1</sup>	20,446,227
<b>Total Funds Available</b>	<b>\$170,931,378</b>

<sup>1</sup> Excludes administrative operating funds.

<sup>2</sup> Not less than 20 percent for support of state arts agencies and regional groups.

<sup>3</sup> Administrative funds (see Office of Policy, Planning, and Research section).

Funds Obligated	Fiscal Year 1987 Obligations	Challenge Grant Commitments/ Obligations <sup>4</sup>
Dance	\$9,123,750	\$3,050,000
Design Arts	4,450,793	3,250,000
Expansion Arts	6,747,560	1,425,000
Folk Arts	2,997,900	400,000
Inter-Arts	4,044,305	3,323,000
Literature	5,028,076	—
Media Arts	12,910,500	2,900,000
Museum	11,496,950	13,350,000
Music	15,059,910	10,975,000
Opera-Musical Theater	5,817,000	3,750,000
Theater	10,776,950	4,800,000
Visual Arts	6,224,440	1,000,000
Arts in Education	5,644,521	650,000
Locals Test Program	2,255,230	—
State Programs	24,591,800	—
Advancement	2,471,797	
Challenge	— <sup>4</sup>	
Policy, Planning, and Research <sup>1,3</sup>	930,651	
<b>Total Funds Obligated</b>	<b>\$130,572,133</b>	<b>\$48,873,000</b>

<sup>4</sup> Shown in Challenge Grant column.

<sup>5</sup> Of the \$48,873,000 committed, \$20,796,521 was obligated in Fiscal Year 1987.

# HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation	Administrative Funds
<b>Fiscal 1966</b>			
Program Funds	\$5,000,000	\$2,500,000	\$727,000*
Treasury Funds**	2,250,000	34,308	
Total Funds for Programming	\$7,250,000	\$2,534,308	
<b>Fiscal 1967</b>			
Program Funds	\$5,000,000	\$4,000,000	\$1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	\$10,000,000	\$7,965,692	
<b>Fiscal 1968</b>			
Program Funds	\$5,000,000	\$4,500,000	\$1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	\$10,000,000	\$7,174,291	
<b>Fiscal 1969</b>			
Program Funds	\$6,000,000	\$3,700,000	\$1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	\$11,375,000	\$7,756,875	
<b>Fiscal 1970</b>			
Program Funds	\$6,500,000	\$4,250,000	\$1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	\$12,375,000	\$8,250,000	
<b>Fiscal 1971</b>			
Program Funds	\$12,875,000	\$8,465,000	\$2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	\$20,000,000	\$15,090,000	
<b>Fiscal 1972</b>			
Program Funds	\$21,000,000	\$20,750,000	\$3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	\$30,000,000	\$29,750,000	

# HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation	Administrative Funds
<b>Fiscal 1973</b>			
Program Funds	\$28,625,000	\$27,825,000	\$5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	\$40,000,000	\$38,200,000	
<b>Fiscal 1974</b>			
Program Funds	\$54,000,000	\$46,025,000	\$6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	\$72,500,000	\$60,775,000	
<b>Fiscal 1975</b>			
Program Funds***	\$90,000,000	\$67,250,000	\$10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$74,750,000	
<b>Fiscal 1976</b>			
Program Funds***	\$113,500,000	\$74,500,000	\$10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$82,000,000	
<b>Transition Quarter</b>			
<b>July 1, 1976—September 30, 1976</b>			
Program Funds***	—	\$33,437,000	\$2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	—	\$33,937,000	
<b>Fiscal 1977</b>			
Program Funds***	\$93,500,000	\$77,500,000	\$11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	
<b>Fiscal 1978</b>			
Program Funds***	\$105,000,000	\$89,100,000	
Treasury Funds**	12,500,000	7,500,000	
Challenge Grants**	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	\$137,500,000	\$123,850,000	

# HISTORY OF AUTHORIZATIONS AND APPROPRIATIONS



	Arts Authorization	Arts Appropriation
<b>Fiscal 1979</b>		
Program Funds***	—	\$102,160,000
Treasury Funds**	—	7,500,000
Challenge Grants**	—	30,000,000
Administrative Funds	—	9,925,000
Total Funds	such sums as necessary	\$149,585,000
<b>Fiscal 1980</b>		
Program Funds***	—	\$97,000,000
Treasury Funds**	—	18,500,000
Challenge Grants**	—	26,900,000
Administrative Funds	—	12,210,000
Total Funds	such sums as necessary	\$154,610,000
<b>Fiscal 1981</b>		
Program Funds***	\$115,500,000	\$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative Funds	14,000,000	12,135,000
Total Funds	\$175,000,000	\$158,795,000
<b>Fiscal 1982</b>		
Program Funds***	—	\$103,330,000
Treasury Funds**	—	14,400,000
Challenge Grants**	—	14,400,000
Administrative Funds	—	11,326,000
Total Funds	\$119,300,000	\$143,456,000
<b>Fiscal 1983</b>		
Program Funds***	—	\$101,675,000
Treasury Funds**	—	11,200,000
Challenge Grants**	—	18,400,000
Administrative Funds	—	12,600,000
Total Funds	\$119,300,000	\$143,875,000
<b>Fiscal 1984</b>		
Program Funds***	—	\$119,000,000
Treasury Funds**	—	9,000,000
Challenge Grants**	—	21,000,000
Administrative Funds	—	13,223,000
Total Funds	\$166,500,000	\$162,223,000
<b>Fiscal 1985</b>		
Program Funds***	—	\$118,678,000
Treasury Funds**	—	8,820,000
Challenge Grants**	—	20,580,000
Administrative Funds	—	15,582,000
Total Funds	such sums as necessary	\$163,660,000



	Arts Authorization	Arts Appropriation
<b>Fiscal 1986</b>		
Program Funds***	\$121,678,000	\$115,747,932
Treasury Funds**	8,820,000	8,389,600
Challenge Grants**	20,580,000	19,577,000
Administrative Funds	15,982,000	14,822,508
Arts and Artifacts Indemnity Fund	such sums as necessary	285,200
Total Funds	<u>\$167,060,000</u>	<u>\$158,822,240</u>
<b>Fiscal 1987</b>		
Program Funds***	\$123,425,120	\$120,761,000
Treasury Funds**	9,172,800	8,420,000
Challenge Grants**	21,403,200	20,000,000
Administrative Funds	16,205,280	16,100,000
Total Funds	<u>\$170,206,400</u>	<u>\$165,281,000</u>
<b>Fiscal 1988</b>		
Program Funds***	\$128,362,125	\$122,171,000
Treasury Funds**	9,539,712	9,000,000
Challenge Grants**	22,259,328	19,420,000
Administrative Funds	16,853,491	17,140,000
Total Funds	<u>\$177,014,656</u>	<u>\$167,731,000</u>

\*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

\*\*Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

\*\*\*Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

\*\*\*\*Appropriation reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.



#### CREDITS

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The word "cresc." is written in the right margin.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff. It features a large bracketed section of notes. The word "Loco" is written above the staff, and "cresc. p" is written to the right. The number "4" is written below the staff.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff. It features a large bracketed section of notes. The word "cresc." is written above the staff. The number "2/5" is written below the staff.

Handwritten musical notation on a five-line staff, showing notes and rests.

Handwritten musical notation on a five-line staff. It features a large bracketed section of notes. The word "cresc." is written above the staff.

Handwritten musical notation on a five-line staff. It features a large bracketed section of notes. The word "cresc." is written above the staff.

Handwritten musical notation on a five-line staff. It features a large bracketed section of notes. The word "cresc." is written above the staff. The word "Arco" is written to the left of the staff.

Handwritten musical notation on a five-line staff, showing notes and rests.