

National
Endowment
for the Arts



Annual Report 1983

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for the Arts



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National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council
on the Arts for the Fiscal Year ended
September 30, 1983.

Respectfully,

A handwritten signature in cursive script, appearing to read "Frank Hodson".

Frank Hodson
Chairman

The President
The White House
Washington, D.C.

March 1984

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Chairman's Statement

The descriptions of the 5,247 grants listed in this *Annual Report 1983* represent the rich variety of artistic creativity taking place throughout the country. They are testimony to the central importance of the arts in American life and to the fundamental fact that the arts are not only alive, but in many cases, flourishing.

Let me reaffirm certain basic principles:

- Support of the arts is "primarily a matter for private and local initiative." This felicitous phrase from the declaration of purpose in our enabling statute underscores Congressional recognition that arts support has historically been and should remain largely a matter of private, local concern. Our unique American system has drawn thousands of our citizens into the role of patron. No single voice or set of tastes dominates. The vitality and pluralism of the arts in America would be undermined if this broad nature of support tilted too far in one direction or was left in the hands of too few decision makers.

- There is, nonetheless, an appropriate role for the Federal Government. We should, through the Endowment, continue our role of enhancing and strengthening excellence in, access to, and appreciation of the arts. In performing our mission, we will continue our efforts to encourage new and increased non-federal support—public and private.

- The Endowment's decision making is based primarily on the principle of peer panel review and advice from the National Council on the Arts. This system has served the public interest, creating both the fact and the appearance of due process. We affirm again the importance of this review system.

Let me also affirm this administration's commitment to the work of the Endowment. President Reagan remarked last May: ". . . We support the work of the National Endowment for the Arts to stimulate excellence and make art more available to more of our people . . . The Endowment also encourages private support. We owe a great deal of thanks to the members of the National Council on the Arts . . ." More recently, Vice President Bush said in an address to the Business Council on the Arts

that the National Endowment has "been a strong catalyst in providing matching grants, advocacy, and information."

Based on the advice of the National Council on the Arts, we have recently adopted a Mission Statement (see Appendix) that defines our role as a partner in support of the arts in this country. The Mission Statement summarizes the purpose of the Endowment in two simple phrases:

- To foster the excellence, diversity, and vitality of the arts in the United States; and

- To help broaden the availability and appreciation of such excellence, diversity, and vitality.

The first of these goals is simpler to achieve: to identify the best of our nation's artists and arts organizations and provide them with some level of support and federal recognition based on peer review. This is done directly through our single- and multiple-discipline programs in order to assist the creation, production, presentation/exhibition, and preservation of art of the highest level and of national or regional significance.

The second goal, availability and appreciation, requires a strategy that over time will reach all Americans. What is at stake here is nothing less than the completeness of the American spirit. Understanding and appreciation of art in our society is an essential part of understanding what it is to be an American. In both of these efforts, we will need to work closely with our public partners: the state and local arts agencies.

Let me now turn to some of the specific efforts we are undertaking to achieve our mission.

Recognition

We believe the Endowment must continue to exercise leadership in recognizing excellence wherever we find it, particularly in those areas where recognition is not so easily attained. I speak specifically of the experimental, seldom performed or exhibited, ethnic, and longer-term.

In May 1983, the President and Mrs. Reagan recognized six artists and six patrons of the arts at the White House. During a luncheon organized by the President's Committee on the Arts and Humanities,

the President asked me to explore with the Congress the possibility of creating a national medal in the arts. We have been working with the Congress to establish such a medal, which would be presented by Presidents to outstanding artists and patrons for their contributions to artistic excellence. The National Council on the Arts, the Endowment's principal advisory body would recommend the artists and patrons to be honored.

Programs

In the disciplines, we have been looking for longer-term opportunities that can help the various fields to move forward. We have completed nine meetings with experts in dance, design, media, music, opera-musical theater, state and local arts support, theater, touring and presenting, and visual arts. Based on these meetings and advice from both our panels and the National Council on the Arts, I would note the following:

- Our Design Arts Program has been revised to concentrate more on advocacy, particularly with regard to the economic benefits that accrue from good design and cultural facilities, development of design competitions, and adaptive reuse of abandoned public buildings (e.g., schools, railway stations, etc.).
- We have increased emphasis on the Challenge and Advancement Programs to assist capital formation to permit arts institutions to achieve a greater capacity to take risks and produce their general repertoire with excellence. These programs are coordinated by our Deputy for Private Partnership.
- We are continuing to provide funding to assist the independent production of feature films and programming in the arts by public television. With the American Film Institute, we have started a new and comprehensive initiative to deal with the problem of film preservation. We are exploring a similar effort in the area of video preservation.
- We have begun an effort to supplement our national fellowship programs (in Visual Arts and Media Arts) with regional fellowships to provide recognition and support of artists in all parts of the country.
- To assist connections between artists and commercially controlled distribution and exhibition systems, we have instituted a program to publish short stories in ten daily newspapers. We hope to supplement this with the best of the nonprofit list this year. We are also exploring relationships between the commercial and nonprofit world in the areas of music, theater, media, and visual arts.
- We have recently adopted, on the advice of the National Council on the Arts, a new touring and presenting policy statement, recognizing the market place in which touring and presenting take

place and the different interests of the different parties (see Appendix).

- In Dance, we are beginning (in partnership with the Rockefeller Foundation and Exxon) a new project to provide dance company residencies for new choreographers. This is particularly needed in the field of ballet.

- In Theater, we are undertaking a new initiative to strengthen the use of ongoing ensembles. The artistic benefits of a repertory company system, like the Royal Shakespeare Company, are recognized. While this effort will not be appropriate for all theaters, it will enable some theaters to expand the potential of theater artists (actors, actresses, directors, set designers, etc.) to work together over time on different artistic productions.

Partnership

We have strengthened, and will continue to strengthen, our public and private partnership efforts. Some of these are reflected in my description of program initiatives:

The Local Arts Agencies Initiative: At the Endowment's last reauthorization, Congress emphasized the need for the Endowment to address in some concrete way the local nature of the arts. This issue had already been the subject of extensive discussion with our partners, the state and local agencies, and the National Council on the Arts. We have made a beginning by establishing the Test Program of Support for Local Arts Agencies (approved in November 1982). The Test Program is designed to test the ability of the Endowment to leverage sustainable increases in local government support for the arts, improve the processes for administering these monies at the local level, and improve planning (both among state and local public agencies and among arts institutions and their private supporters).

In June, this program received 43 applications involving 212 local arts agencies from 27 states. The Local Test Program Advisory Panel met in September and recommended for funding six State-Local Partnership Grant applications and five Direct Grants to local arts agencies. These 11 Fiscal 1984 grants were recommended at the November 1983 meeting of the National Council on the Arts.

Efforts in Arts Education: The need for improved arts education (kindergarten through twelfth grade) has emerged as a priority in virtually every artistic discipline area. It has also become a priority for state and local arts agencies and the National Council on the Arts. Building on the Artists in Education experience, we will seek to engage educators and schools, as well as artists and arts institutions, in an attempt to make the arts more a part of the lives and experiences of all Americans.

Let me now describe some of the efforts we are

either undertaking or exploring:

- Members of the arts community and arts educators attended Education Secretary Terrel Bell's National Forum on Excellence in Education in Indianapolis in December 1983. With the consent of the Department of Education, we have urged state arts agencies and artists in education coordinators to make sure that the chief state school officers in each of their states are aware of the importance of arts education, as recognized indirectly by the National Commission on Excellence in Education and directly by the College Board's *Academic Preparation for College: What Students Need to Know and Be Able to Do*.

- We have undertaken a study to identify and assess arts education programs in New England and New York, and to examine the public and private support systems that sustain these programs.

- We are exploring ways to use the unique capacities of television in the area of arts education. A research and development phase and two test programs for a television series exploring the arts is being considered in cooperation with the National Endowment for the Humanities, the J. Paul Getty Trust, and the Children's Television Workshop.

- We are looking at possible ways to assist the education efforts of our arts institutions. Arts organizations all over the country, particularly museums and performing arts groups, have extensive outreach and educational activities.

The quality of teaching is of tremendous importance in determining educational success or failure. The program of summer seminars for secondary school teachers initiated by the Humanities Endowment was remarkably successful and we are considering a similar approach in the arts for both arts teachers and regular classroom teachers.

- Finally, we are exploring a variety of possible approaches to bring increased and improved arts education to local school districts. We plan four regional meetings to explore these possibilities.

Public Sector Support: We are continuing our efforts to develop closer and more effective cooperation among the public sector supporters of the arts at the national, state, and local levels. We regularly consult with other federal arts supporters—such as the National Endowment for the Humanities, the Institute for Museum Services, the Smithsonian Institution, the United States Information Agency—to coordinate our respective programs and avoid duplication of funding. Our Office of State Programs, which administers the Endowment funds set aside for state arts agencies, has helped the state and regional arts agencies support thousands of arts projects each year. These projects represent state and regional responses to local needs and demonstrate our conviction that the states and regions should determine their own program choices and priorities

for the block funding provided by the Endowment.

The health of public support for the arts at the state level is indicated by the continued steady growth in annual state appropriations to state arts agencies. State appropriations for FY 84 have increased by 9.5% to a new high of \$135,423,900. The appropriations of 44 state arts agencies now exceed the annual basic grants they receive from the Endowment. Also worth noting is increasing commitment to the arts by states other than New York. Whereas in Fiscal 1977, New York accounted for 52% of all state arts appropriations, in Fiscal 1984, it accounts for 26%—exactly half of the earlier percentage. Since the establishment of State Programs in 1966, state arts agencies have received appropriations totalling over \$1 billion.

Private Sector Support: In the private partnership area, we also have reason for optimism. The President has established a Committee on the Arts and the Humanities to encourage additional private support. At the Arts Endowment, we have established an Office for Private Partnership to coordinate the many efforts that our agency has always made to stimulate additional private funding for the arts.

The record of our Challenge Program is well known. \$110 million in federal funds have generated over \$800 million in new and increased private funding with many of the efforts still underway. We expect the private side of the Challenge Program to exceed \$1 billion as the Challenge Grants we announced a few months ago are matched. We have also doubled the size of our Advancement Program and broadened it so as to strengthen smaller institutions in all fields.

We are also working on a variety of specific projects to link the private sector in areas of national importance where private funding has been less evident. Examples include our partnership with the Rockefeller Foundation, A T & T, Warner Communications, and the New York State Council on the Humanities to assist the Brooklyn Academy of Music's Next Wave Touring and Production Fund. Last summer, we encouraged Continental Telecom to assist the second annual National Heritage Fellowship Awards. I have already mentioned the partnership with the Rockefeller Foundation and Exxon on choreography residencies. We are looking for partners to replace A T & T regarding the Bell Orchestra Tour and to secure additional funding for public television programming in the arts. (I should note that it was the Getty Foundation which approached us for using television in arts education.)

Of great encouragement is the fact that 1981 and 1982 witnessed real increases in giving to cultural institutions for the first time since 1976; this was so, notwithstanding the 1981 Economic Recovery Tax Act. Private funding, as recorded by the American Association of Fundraising Council, went from \$2.96

billion in 1980 to \$3.35 billion in 1981 to \$3.67 billion in 1982 (excluding the capital portion of the Getty bequest). The most recent figures from the Business Committee on the Arts show that in 1982, corporations contributed \$506 million to the arts—an increase of 32% over 1981, notwithstanding a 45% increase in corporate earnings. These figures, while not precise, show a continuing and growing commitment on the part of the private sector to our nation's culture.

* * * * *

In conclusion, there remains a steady bipartisan support for the work of the Endowment. There is an ever growing recognition of the catalytic nature

of the Endowment's support and of its ability to exercise leadership in support of the arts. More importantly, the private local sources of support for the arts remain healthy and continue to grow. With inflation and interest rates now down, our prospects for the future are looking good. Our art and artists, like all our citizens, depend on it.



Frank Hodsoll
Chairman
National Endowment for the Arts

The Agency and Its Functions

The National Foundation on the Arts and the Humanities

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The Foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

National Council on the Arts

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

National Endowment for the Arts

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support

community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

Chairman of the Endowment

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

Endowment Panels

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

Methods of Funding

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

National Council on the Arts

Frank Hodson
Chairman

Members with terms expiring
in 1984:

Thomas P. Bergin
Educator
Notre Dame, Indiana

Norman B. Champ, Jr.
Arts Patron/Trustee
St. Louis, Missouri

Martin Friedman
Museum Director
Minneapolis, Minnesota

Jacob Lawrence
Painter
Seattle, Washington

Bernard Blas Lopez
State Arts Agency Director
Santa Fe, New Mexico

Maureene Rogers
Community Theater Director
Montgomery, Alabama

James Rosenquist
Painter
Aripeka, Florida

Robert Shaw
Conductor
Atlanta, Georgia

Jessie A. Woods
Arts Administrator
Chicago, Illinois

Rosalind Wiener Wyman
Arts Patron/Administrator
Los Angeles, California

Members with terms expiring
in 1986:

Kurt Herbert Adler
Conductor/Opera Producer
Ross, California

Margo Albert
Performer/Arts Administrator
Los Angeles, California

Arthur I. Jacobs
Arts Patron/Trustee
Fernandina Beach, Florida

Robert Joffrey
Choreographer/Artistic Director
New York, New York

Erich Leinsdorf
Conductor
New York, New York

Toni Morrison
Author/Editor
Grand-View-on-Hudson,
New York

I.M. Pei
Architect
New York, New York

Lida Rogers
State Arts Agency Director
Jackson, Mississippi

Members with terms expiring
in 1988:

C. Douglas Dillon
Arts Patron/Trustee
New York, New York

Allen Drury
Novelist
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Learsy
Arts Patron/Trustee
New York, New York

Samuel Lipman
Critic/Publisher
New York, New York

George Schaefer
Producer/Director
Beverly Hills, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Wilmington, Delaware

Programs

Dance
Design Arts
Expansion Arts
Folk Arts
Inter-Arts
Literature
Media Arts:
 Film/Radio/Television
Museum
Music
Opera-Musical Theater
Theater
Visual Arts

Houston Ballet

THE STATE OF TEXAS



Design: Loucks Atelier, Photo: Anthony Crickmay, Dancer: Li Cunxin

Dance

Dance Advisory Panels

Bob Altman
General Manager of WHYY
Philadelphia, Pennsylvania

Charles Atlas
Filmmaker
New York, New York

Mary K. Bailey
General Manager
Aman Folk Ensemble
Los Angeles, California

Art Becofsky
Executive Director
Cunningham Dance Foundation
New York, New York

Trisha Brown
Artistic Director
Trisha Brown Dance Company
New York, New York

Martha Clarke
Artistic Director
Crowsnest
New Milford, Connecticut

Richard Contee
Executive Director
Dayton-Hudson Foundation
Minneapolis, Minnesota

Senta Driver
Artistic Director
Harry's Foundation
New York, New York

Betty Empey
Executive Director
Los Angeles Area Dance
Alliance
Los Angeles, California

Carolyn Evans
Director of Performing Arts/
Touring and Presenting
California Arts Council
Sacramento, California

Joel Garrick
President
Boston Ballet
Boston, Massachusetts

Robert Gladstein
Assistant Director and
Ballet Master
San Francisco Ballet
San Francisco, California

Camille Hardy
Dance critic and writer
Chicago, Illinois

Nancy Mason Hauser
Filmmaker, dance critic
Los Angeles, California

Anne Hawley
Executive Director
Massachusetts Council on the
Arts and Humanities
Boston, Massachusetts

Mary Hinkson
Dance teacher, former dancer
New York, New York

Ken Hope
Director of Fellows Program
MacArthur Foundation
Chicago, Illinois

Ian Horvath
Artistic Director
Cleveland Ballet
Cleveland, Ohio

Bert Houle
Artistic Director
Bert Houle Mime Theater
San Francisco, California

Bill T. Jones
Co-Artistic Director
Foundation for Dance Promotion
New York, New York

Jane Kooch
Grants Coordinator
Texas Commission on the Arts
Austin, Texas

SaliAnn Kriegsman
Dance Writer and Consultant
Smithsonian Institution
Washington, D.C.

Robert Lindgren
Artistic Director
North Carolina Dance Theater
Winston-Salem, North Carolina

Murray Louis
Artistic Director
Murray Louis Dance Company
New York, New York

Donald McKayle
Choreographer
Sherman Oaks, California

John Mueller
Director
Dance Film Archive
Rochester, New York

Marcia Preiss
Artists' representative
Poughkeepsie, New York

Jackie Radis
Choreographer, Program Director,
MoMing Dance and Art Center
Chicago, Illinois

Tina Ramirez
Artistic Director
Ballet Hispanico of New York
New York, New York

Rena Shagan
Dance management consultant
New York, New York

Suzanne Shelton
Dance critic
Dance History Professor
University of Texas
Austin, Texas

Mikki Sheperd
Director of Community Services
Brooklyn Academy of Music
Brooklyn, New York

Allegra Fuller Snyder
Filmmaker, dance historian
Professor of Dance
University of California
Los Angeles, California

Gus Solomons
Artistic Director
Solomons Company/Dance
New York, New York

Kent Stowell
Artistic Director
Pacific Northwest Ballet
Seattle, Washington

Ivan Sygoda
Associate Director
Pentacle Management
New York, New York

Paul Taylor
Artistic Director
Paul Taylor Dance Company
New York, New York

Liz Thompson
Executive Director
Jacob's Pillow Dance Festival
Lee, Massachusetts

Brenda Way
Choreographer and Founder
Oberlin Dance Collective
San Francisco, California

Sue Weil
Senior Vice President of
Programming
Public Broadcasting Service
Washington, D.C.

Roland Wilson
Producing Director
and General Manager
Musical Hall Center for
the Performing Arts
Detroit, Michigan

Dance Grants

Program funds: \$8,805,566
Treasury funds: \$ 300,000
547 grants

Choreographers' Fellowships

To provide funds for any project or activity that will further a choreographer's development.

Program funds: \$422,000
104 grants

The following choreographers received \$8,000 each:

Anastos, Peter G.
New York, New York

Armitage, Karole
New York, New York

Carvajal, Carlos K.
San Francisco, California

Cunningham, James H.M.
New York, New York

Deal, Melvin E.
Washington, D.C.

Douglas, Helen, E.
New York, New York

Goslar, Lotte
West Cornwall, Connecticut

Griffin, Rodney
Philadelphia, Pennsylvania

Houlton, Loyce
Minneapolis, Minnesota

Jaroslow, Risa
New York, New York

Keefer, Kristine Kelly
Cambridge, Massachusetts

Meehan, Nancy C.
New York, New York

Monte, Elisa
New York, New York

Nagrin, Daniel
New York, New York

Perez, Rudolph
Los Angeles, California

Stein, Daniel A.
Milwaukee, Wisconsin

Summers, Elaine L.
New York, New York

Tolbert, Aloy Clem
Chicago, Illinois

Wilde, Marc
Ojai, California

The following choreographers received \$3,000 each:

Alum, Manuel A.
New York, New York

Anderson, Deborah
Columbus, Ohio

Attix, Karen L.
San Francisco, California

Babcock, Craig
Rockaway, New Jersey

Bahr, Jill Eathorne
Memphis, Tennessee

Barsness, Eric P.
New York, New York

Becker, Jill M.
New York, New York

Bergmann, Elizabeth H.
Cypress, California

Bernson, Kathryn and Stormy Mullis
New York, New York

Bobrow, Carol A.
Chicago, Illinois

Buckley, Timothy R.
New York, New York

Buntz, Gina E.
New York, New York

Burham, Rika
New York, New York

Byrd, Donald
Valencia, California

Caniparoli, Val W.
San Francisco, California

Cheng, Maria
Minneapolis, Minnesota

Chmelar, Robin D.
Salt Lake City, Utah

Dannenberg, Helen
San Francisco, California

Dickinson, Theresa
San Francisco, California

Erkert, Jan K.
Chicago, Illinois

Farley, Alice P.
New York, New York

Fenley, A. Molissa
New York, New York

Fisher, Ellen M.
New York, New York

Fleming, Libby Komalko
Chicago, Illinois

Frank, Diane
New York, New York

Gibson, Albert
Bronx, New York

Guggenheim, Isadora
Chicago, Illinois

Hamby, Douglas J.
New York, New York

Harling, Pamela Katherine
New York, New York

Harms, Rachel A.
New York, New York

Hon, Jan Huei
Seattle, Washington

Irwin, William M.
San Francisco, California

Jones, John F.
Teaneck, New Jersey

Kantor, Paul B.
Cleveland Heights, Ohio

Kaye, N. Pooh
New York, New York

Keeler, Emily R.
San Francisco, California

Kessler, Michael P.
New York, New York

Keuter, Cliff
Menlo Park, California

Lorca, Roberto
New York, New York

Lund, Gary L.
New York, New York

Martyn, Rhonda K.
San Francisco, California

Matthews, Virginia G.
San Francisco, California

McCusker, Daniel W.
New York, New York

Miller, Timothy G.
New York, New York

Montoya, Rosa
San Francisco, California

Morris, Mark W.
Hoboken, New Jersey

Moschen, Michael J.
New York, New York

Moss, Judith H.
New York, New York

Nash, Matthew D.
New York, New York

Nielsen, Douglas R.
New York, New York

Nirenska, Pola
Washington, D.C.

Okada, Kimi D.
San Francisco, California

Osgood, Amy D.
Chicago, Illinois

Packer, Myrna
New York, New York

Padow, Judy I.
New York, New York

Pearson, Sara
New York, New York

Perron, Wendy B.
New York, New York

Plevin, Marcia
Winston-Salem, North Carolina

Porter, Claire M.
Teaneck, New Jersey

Radis, Jackie S.
Chicago, Illinois

Ragir, Judith S.
Chicago, Illinois

Salinger, Susan S.
New York, New York

Scheibman, Bonnie S.
New York, New York

Schick, Pamela
Seattle, Washington

Shang, Ruby
New York, New York

Shapiro, Linda J.
Minneapolis, Minnesota

Siebert, Beth
Iowa City, Iowa

Siegenfeld, William
Scarsdale, New York

Slater, Deborah
San Francisco, California

Small, Robert S.
New York, New York

Sohl-Donnell, Linda J.
Los Angeles, California

Soll, Beth E.
Cambridge, Massachusetts

Sparling, Peter
New York, New York

Stewart, Melanie
Philadelphia, Pennsylvania

Streb, Elizabeth A.
New York, New York

Taylor-Corbett, Lynne E.
Rockville Centre, New York

Turocy, Catherine M.
New York, New York

Vernon, Charles R.
Chicago, Illinois

Woodberry, David P.
Lexington, Massachusetts

Young, Martina L.
Los Angeles, California

Zane, Arnold M.
New York, New York

Zompakos, Stanley S.
Atlanta, Georgia

Fagan, Garth Rochester, New York	For one year of a three-year choreographer's fellowship.	\$8,000
Lamhut, Phyllis New York, New York	For one year of a three-year choreographer's fellowship.	8,000
Paxton, Steve East Charleston, Vermont	For one year of a three-year choreographer's fellowship.	8,000

Grants to Dance Companies

To promote artistic development, administrative and financial stability, and increased visibility and community support for professional dance companies during the 1982-83 season. For budgetary reasons, *Dance/Inter-Arts/State Programs Presenting/Touring Initiative* grants were also funded in this category. These grants are combined with identical amounts in the Inter-Arts Program to increase the quality and quantity of dance presentations throughout the nation.

Program funds: \$767,857
Treasury funds: \$300,000
117 grants

Aims of Modzawe Jamaica, New York	To amend a previous grant for rehearsal support for Dinizulu Dancers, Drummers, and Singers.	\$1,302
Aman Folk Ensemble Los Angeles, California	To amend a previous grant for rehearsal salaries and production costs.	2,604
Arts Catalyst Alliance New York, New York	To amend a previous grant for Nina Wiener and Dancers.	1,042
Atlanta Ballet Atlanta, Georgia	To amend a previous grant for promotional materials and a rehearsal period.	3,255
Ballet Foundation of Milwaukee Milwaukee, Wisconsin	To amend a previous grant for administrative and artistic costs for the Milwaukee Ballet Company.	1,953
Ballet Theatre Foundation New York, New York	For rehearsal salaries for dancers and artistic staff of the American Ballet Theatre.	13,019 TF 85,090
Ballet West Salt Lake City, Utah	To amend a previous grant for the home season, rehearsal costs, and a new work by Helen Douglas.	9,765
Bella Lewitzky Dance Foundation Los Angeles, California	To amend a previous grant for a new work by Bella Lewitzky for the company.	1,953
Bert Houle/Sophie Wibaux Mime Theatre San Francisco, California	To amend a previous grant for the creation of new works and other artistic costs.	1,628
Boston Ballet Boston, Massachusetts	To amend a previous grant for the 1982-83 season.	3,906
Changing Times Tap Dancing Company New York, New York	To amend a previous grant for performances and workshops.	1,563
Chicago City Ballet Chicago, Illinois	For dancers' salaries during rehearsals.	2,604 TF 17,020
Choreographics Berkeley, California	To amend a previous grant for the salary of the artistic director.	1,042
Cincinnati Ballet Company Cincinnati, Ohio	To amend a previous grant for rehearsals and a media campaign.	3,906
Cleveland Ballet Cleveland, Ohio	To amend a previous grant for new ballets and restaging of one work.	7,812

Coming Together Festival of Dance and Music New Paltz, New York	To amend a previous grant for the restaging of one work for Vanaver Caravan.	765
Concert Dance Company Watertown, Massachusetts	To amend a previous grant for a new work for the company.	977
Crowsnest New York, New York	To amend a previous grant for the creation of new works and a rehearsal period.	918
Cunningham Dance Foundation New York, New York	To amend a previous grant for artistic costs for the Merce Cunningham Dance Company.	13,019
Dan Wagoner Foundation New York, New York	To amend a previous grant for artistic costs and a marketing campaign.	1,953
Dance Collective/Mass Movement Lexington, Massachusetts	To amend a previous grant for artistic costs and a marketing project.	782
Dance Kaleidoscope Indianapolis, Indiana	To amend a previous grant for the creation of a new work for the company.	459
Dance Solos New York, New York	To amend a previous grant for support of a home season.	1,302
Dance Theatre Foundation New York, New York	To amend a previous grant for artistic and marketing costs for the Alvin Ailey American Dance Theater.	9,114
Dance Theatre Seattle Seattle, Washington	To amend a previous grant for a development program for the Bill Evans Dance Company.	612
Dance Theatre of Harlem New York, New York	To amend a previous grant for a rehearsal period and staging of works.	14,972
Dance Visions New York, New York	To amend a previous grant for a new work.	651
Dance in Maine Foundation Brunswick, Maine	To amend a previous grant for a self-produced season in New York City.	1,302
Dances and Drums of Africa Brooklyn, New York	To amend a previous grant for a rehearsal period and administrative costs.	1,953
Danceteller Chambersburg, Pennsylvania	For a new work by artistic director Trina Collins and the salary of the director of development.	5,765
Dayton Contemporary Dance Guild Dayton, Ohio	To amend a previous grant for rehearsals, consultants, and travel.	1,563
Dean Dance and Music Foundation New York, New York	To amend a previous grant for a new work for television.	3,906
Dimensions Dance Theatre Oakland, California	To amend a previous grant for rehearsals and a home season.	459
Don Redlich Dance Company New York, New York	To amend a previous grant for a co-produced season with Phyllis Lamhut Dance Company and Annabelle Gamson.	1,302
Eglevsky Ballet Company of Long Island New Hyde Park, New York	To amend a previous grant for expansion of the number of performances.	3,255
18th Street Dance Foundation New York, New York	To amend a previous grant for the creation of a new work.	1,302
Foundation for Dance Promotion New York, New York	To amend a previous grant for artistic and management costs.	1,302
Foundation for Independent Artists New York, New York	To amend a previous grant for a second home season.	949
Foundation for Independent Artists New York, New York	To amend a previous grant for the creation of a new work.	782
Foundation for Modern Dance New York, New York	To amend a previous grant for the creation of a new work and administrative costs.	1,953

Harry's Foundation New York, New York	To amend a previous grant for new works.	1,563
Hartford Ballet Hartford, Connecticut	For two new ballets by guest choreographers Peter Martins and Rodney Griffin.	TF 1,953 12,765
Harvest Dance Foundation New York, New York	To amend a previous grant for the creation of a new work by Rosalind Newman.	1,302
Hieronymus Foundation New York, New York	To amend a previous grant for a self-produced home season and the creation of a new work.	977
House Foundation for the Arts New York, New York	To amend a previous grant for film documentation and a rehearsal period.	4,167
Houston Ballet Foundation Houston, Texas	To amend a previous grant for creation of a new work by Farrell Dyde.	1,953
Hubbard Street Dance Company Chicago, Illinois	To amend a previous grant for rehearsals, a commissioned work, and administrative costs.	1,563
Joffrey Ballet, Foundation for the New York, New York	For a new work by Laura Dean, a revival of John Cranko's <i>Jeu de Cartes</i> , rehearsals, and research into tour possibilities and use of cable television.	TF 10,416 68,075
Jose Limon Dance Foundation New York, New York	To amend a previous grant for a documentary film, the addition of new dancers, and a rehearsal period.	2,604
Kahn, Majors and Dancers New York, New York	To amend a previous grant for hiring a booking manager and rehearsals.	1,042
Kansas City Civic Ballet Association Kansas City, Missouri	To amend a previous grant for production of <i>Kiss of Fate</i> by Todd Bolender.	1,953
Kathryn Posin Dance Foundation New York, New York	To amend a previous grant for the creation of a new work and the engagement of a company manager.	918
Kei Takei's Moving Earth New York, New York	To amend a previous grant for the creation and rehearsal of a new work.	1,302
Kinetikos Dance Foundation Los Angeles, California	To amend a previous grant for activities for Dance/L.A.	612
Kipnis Mime Theatre Brooklyn, New York	To amend a previous grant for a creative rehearsal period and revivals of older works.	1,042
Los Angeles Area Dance Alliance Los Angeles, California	To amend a previous grant to TNR: The New Repertory for administrative expenses.	651
Lubovitch Dance Foundation New York, New York	To amend a previous grant for the creation of new works and costume costs.	2,865
Lucinda Childs Dance Foundation New York, New York	To amend a previous grant for the creation of a new work and a rehearsal period.	3,255
Lynn Dally Dance Company Los Angeles, California	To amend a previous grant for the administrative expenses and artistic costs for the Jazz Tap Ensemble.	1,953
Margaret Jenkins Dance Studio San Francisco, California	To amend a previous grant for the creation of a new work and additional performances.	1,302
Maria Benitez Spanish Dance Company New York, New York	To amend a previous grant for the creation of a new work and a self-produced home season.	1,953
Martha Graham Center of Contemporary Dance New York, New York	For a rehearsal period for repertory maintenance, two revivals, and a new work by Martha Graham.	TF 7,161 46,800
Maryland Dance Theatre College Park, Maryland	To amend a previous grant for administrative costs and the creation of a second home season in North Carolina.	977
May O'Donnell Concert Dance Company New York, New York	To amend a previous grant for rehearsals and promotional materials.	765

Mid-Man Dance Foundation New York, New York	To amend a previous grant for new works, archival videotapes, and a self-produced home season.	1,302
New Dance Theatre Denver, Colorado	To amend a previous grant for a new work and marketing costs for the Cleo Parker Robinson Dance Ensemble.	1,302
New Hampshire Mime Company Dance Theatre Portsmouth, New Hampshire	To amend a previous grant for booking expenses.	459
New York City Ballet New York, New York	For a creative rehearsal period to maintain works by George Balanchine, Jerome Robbins, and Peter Martins.	107,199 TF 39,965
New York City Hispanic-American Dance Company New York, New York	To amend a previous grant for a new work, a revival, a rehearsal period, and a self-produced home season.	3,255
Nikolais/Louis Foundation for Dance New York, New York	To amend a previous grant for a new work and a rehearsal period for the Nikolais Dance Theatre.	1,302
Nikolais/Louis Foundation for Dance New York, New York	To amend a previous grant for a new work and a rehearsal period for the Murray Louis Dance Company.	1,628
Nikolais/Louis Foundation for Dance New York, New York	To amend a previous grant for Murray Louis Dance Company's 1981-82 home season.	2,500
Nikolais/Louis Foundation for Dance New York, New York	To amend a previous grant for support of Nikolais Dance Theatre's 1981-82 home season.	2,000
North Carolina Dance Theatre Winston-Salem, North Carolina	To amend a previous grant for rehearsals, a new ballet, and a home season.	3,255
Oakland Ballet Company and Guild Oakland, California	To amend a previous grant for the restaging of two works.	3,255
Oberlin Dance Collection San Francisco, California	To amend a previous grant for creation of works, a home season, and the engagement of a ballet mistress.	1,563
Ohio Chamber Ballet Akron, Ohio	To amend a previous grant to establish a second home season.	2,604
Orchestra of Our Time New York, New York	To amend a previous grant for a new work.	1,042
Original Ballets Foundation New York, New York	To amend a previous grant for a home season for the Eliot Feld Ballet Company.	3,255
Pacific Northwest Ballet Association Seattle, Washington	To amend a previous grant for production costs and the salary of the comptroller.	3,906
Paul Taylor Dance Foundation New York, New York	To amend a previous grant for the creation of new works, revivals of two works, and a self-produced home season.	11,717
Pennsylvania Ballet Association Philadelphia, Pennsylvania	For dancers' salaries for the 1982-83 season prior to performances of Tchaikovsky's <i>Nutcracker</i> .	83,397
Philadelphia Dance Company Philadelphia, Pennsylvania	To amend a previous grant for the staging of a work.	1,953
Pick-Up Performance Company New York, New York	To amend a previous grant for the creation of a new work, a paid rehearsal period, and a home season.	2,930
Pilobolus Washington, Connecticut	To amend a previous grant for the creation of new works.	651
Plexus Takoma Park, Maryland	To amend a previous grant for rehearsal and creation of new works.	459
Primary Performance Group New York, New York	To amend a previous grant for a home season and publicity costs.	1,042
Ram Island Dance Center Portland, Oregon	To amend a previous grant for a home season and publicity costs.	1,042
Red River Dance and Performing Company Fargo, North Dakota	For the creation of a new work by artistic director Kathy Gasper and home and regional performances.	3,459

Repertory Dance Theatre Salt Lake City, Utah	To amend a previous grant to increase the number of home performances.	977
Rinker Cervetti Dance and Music Brooklyn, New York	To amend a previous grant for a new dance work and the position of a company administrator.	1,042
Rio Grande Union New York, New York	To amend a previous grant for the creation and rehearsal of a new work.	1,953
San Francisco Ballet Association San Francisco, California	To amend a previous grant for a home season, rehearsals, and production costs.	11,580
Solomons Company-Dance New York, New York	To amend a previous grant for a rehearsal period and marketing.	612
Transmedia Kinetics Coalition New York, New York	To amend a previous grant for a rehearsal period, the creation of a new work, and marketing costs for Kenneth King and Dancers.	1,042
Trisha Brown Dance Company New York, New York	To amend a previous grant for the creation of a new work and a self-produced home season.	2,604
Twyla Tharp Dance Foundation Brooklyn, New York	To amend a previous grant for the creation of new works, a rehearsal period, and audience development.	8,463 TF 30,285
United Mime Workers Champaign, Illinois	To amend a previous grant for a creative rehearsal period.	1,000
Valerie Huston Dance Theatre Santa Barbara, California	To amend a previous grant for the general manager's salary and a rehearsal period.	1,563
Washington Ballet Washington, D.C.	To amend a previous grant for additional performances.	1,953
Zero Moving Dance Company Philadelphia, Pennsylvania	For a rehearsal period.	4,906
Zivill Kolo Ensemble Granville, Ohio	To amend a previous grant for an additional self-produced season.	765

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For dance presentation fees for Iowa, Minnesota, North Dakota, and South Dakota.	\$31,000
Alaska State Council on the Arts Anchorage, Alaska	For the dance component of the council's touring program and fees for dance presenters in the state.	10,750
California Arts Council Sacramento, California	For artists' fees for a dance touring and presentation project to encourage presenters to be more creative in their programming.	24,750
D.C. Commission on the Arts and Humanities Washington, D.C.	For a grant program that provides artistic fees to out-of-town dance companies that specialize in ethnic or avant-garde dance forms.	5,000
Great Lakes Arts Alliance Cleveland, Ohio	To present residencies by nationally recognized dance companies in Illinois, Indiana, Michigan, and Ohio.	27,500
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	For presenters to program up to five dance companies for the 1983-84 season.	7,500
Mid-America Arts Alliance Kansas City, Missouri	For 20 companies to be in residency presentations for 15 weeks within a five-state region.	32,500
New England Foundation for the Arts Cambridge, Massachusetts	For regional presenters to present nationally known dance companies, and for a contemporary dance presentation with the Jacob's Pillow Dance Festival.	17,500
New York State Council on the Arts New York, New York	For upstate New York presenters to program non-traditional ethnic, or out-of-state dance companies.	25,000

Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	For artists' fees for out-of-state dance companies programmed by presenting organizations in Pennsylvania.	25,000
Southern Arts Federation Atlanta, Georgia	For artists' fees to presenters in the Southeast for dance company tours.	30,000
Texas Commission on the Arts Austin, Texas	To assist presenters in Texas with artists' fees for engaging out-of-state dance companies.	25,000
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For a one-week residency by the Dance Theatre of Harlem.	7,500
Western States Arts Foundation Santa Fe, New Mexico	For the presentation of dance companies by consortia in the foundation's ten-state region.	25,000
Wisconsin Arts Board Madison, Wisconsin	For 13 weeks of residencies by nationally known dance companies presented by the Wisconsin Performing Arts Network.	6,000

Dance Company Grants

Includes two subcategories: *Performance* grants help companies improve and expand their performance activities at home and on tour, increase earned income, and improve the cost-effectiveness of all performance-related activities during the 1983-84 season. *Creative and Management* grants help companies with projects during the 1983-84 season that best serve their artistic and management needs.

Program funds: \$4,958,089
193 grants

Performance

Aims of Modzawe Jamaica, New York	For dancers' salaries for performances during the home and touring season of the Dinizulu African Dancers, Drummers, and Singers.	\$5,765
Aman Folk Ensemble Los Angeles, California	For two weeks of performances at home and on tour.	28,825
Art of Black Dance and Music Sommerville, Massachusetts	For home and regional performances throughout New England.	5,765
Atlanta Ballet Atlanta, Georgia	For a residency at the Brooklyn Center for the Performing Arts.	10,377
Ballet Foundation of Milwaukee Milwaukee, Wisconsin	For residencies and touring throughout Wisconsin and the upper Midwest.	23,060
Ballet Theatre Foundation New York, New York	For salaries for dancers and other personnel for the 20-week season of the American Ballet Theatre.	388,250
Ballet West Salt Lake City, Utah	For additional home seasons; a second home in Ogden, Utah; a summer residency in Aspen, Colorado; and expanded touring.	92,240
Bella Lewitzky Dance Foundation Los Angeles, California	For the 1983-84 touring season.	20,754
Bert Houle/Sophie Wibaux Mime Theatre San Francisco, California	For promotion, production, and presentation of the home season and six weeks of touring.	5,765
Boston Ballet Boston, Massachusetts	For a one-week regional fall tour in 1983.	17,295
CDS Dance New York, New York	For five weeks of touring, mostly in the mid-Atlantic region.	5,765
Changing Times Tap Dancing Company New York, New York	For a one-week performance workshop devoted to tap improvisation and composition.	10,000
Cincinnati Ballet Company Cincinnati, Ohio	For artistic and marketing costs of a six-week tour for the 1983-84 season.	28,825

Cleveland Ballet Cleveland, Ohio	For a home audience development plan and the addition of a full-time group sales coordinator.	23,060
Crownsnest New York, New York	For three weeks of residencies and touring, including publicity for the 1983-84 season.	7,740
Cunningham Dance Foundation New York, New York	For the company's 1983-84 touring and home season.	44,967
Dallas Civic Ballet Society Dallas, Texas	For an additional week of performances in Santa Fe, during the 1983-84 season.	11,530
Dan Wagoner Dance Foundation New York, New York	For participation at national booking conferences, expanded promotion and booking, a home season in New York City, and self-promotion of touring performances.	12,000
Dance in Maine Foundation Brunswick, Maine	For travel, production costs, dancers' and manager's salaries and per diem, and publicity costs for the 1983-84 performances by Indrani and Sukanya: Classical Dances of India.	5,765
Dance Kaleidoscope Indianapolis, Indiana	To increase home performances by the company during the 1983-84 season.	5,765
Dance Solos New York, New York	For a one-week performance series in New York City for Annabelle Gamson.	5,765
Dance Theater Foundation New York, New York	For two self-produced home seasons at City Center and a nine-week U.S. tour by the Alvin Ailey American Dance Theater.	172,950
Dance Theater Foundation New York, New York	For a 13-week U.S. tour by the Alvin Ailey Repertory Ensemble.	23,060
Dance Theatre of Harlem New York, New York	For the company's domestic performances during the 1983-84 season.	145,278
Dances and Drums of Africa Brooklyn, New York	For self-produced performances in New York City, an eight-week U.S. tour, and promotion and booking costs.	11,530
Daniel Nagrin Theatre and Film Dance Foundation New York, New York	For a three-week home season and promotional and videotape expenses.	5,765
Dayton Ballet Association Dayton, Ohio	For a second home performance season in Youngstown, Ohio during 1983-84.	5,765
Dayton Contemporary Dance Company Dayton, Ohio	For the company's 15th anniversary home season, featuring prominent black choreographers.	11,530
Dean Dance and Music Foundation New York, New York	For touring and promotional costs for the Laura Dean Dancers and Musicians.	28,825
Don Redlich Dance Company New York, New York	To support three weeks of the spring 1984 touring season.	5,765
Eglevsky Ballet Company of Long Island New York, New York	For additional performances in Long Island and Queens.	23,060
Foundation for Dance Promotion New York, New York	For a two-week domestic tour and marketing of a New York season for the company of Bill T. Jones/Arnie Zane.	11,530
Foundation for Independent Artists New York, New York	For four weeks of touring, a home season, and publicity costs for Eiko and Koma.	6,636
Foundation for Independent Artists New York, New York	For costs of a New York season and domestic touring for Charles Moulton and Dancers.	8,071
Foundation for Modern Dance New York, New York	For a home season at the Joyce Theatre and touring in the U.S. for the Erick Hawkins Dance Company.	28,825
Foundation for the Joffrey Ballet New York, New York	For a four-week home season at City Center, spring and summer tours, two self-produced seasons in Los Angeles, and self-produced seasons in other cities.	172,950
Foundation for the Vital Arts New York, New York	For a two-week season and a promotional campaign for the Eleo Pomare Dance Company.	9,305

Harry's Foundation New York, New York	For three months of national touring, promotional costs, and a two-week tour by the booking manager to survey potential touring sites.	11,530
Hartford Ballet Hartford, Connecticut	For promotional materials and a field representative to work with regional presenters to determine new touring sites.	17,295
Harvest Dance Foundation New York, New York	For a seven-week tour of the U.S. and a self-produced home season for Rosalind Newman and Dancers.	11,530
Hieronymus Foundation New York, New York	For national touring for Bowyer and Burggeman American Comedie.	6,918
House Foundation for the Arts New York, New York	For the 1983-84 touring of Meredith Monk/The House and the Meredith Monk's Repertory Touring Company.	28,825
Hubbard Street Dance Company Champaign, Illinois	For 16 weeks of touring during the 1983-84 season.	5,765
Jose Limon Dance Foundation New York, New York	For touring during the 1983-84 season.	23,060
Kansas City Civic Ballet Association Kansas City, Missouri	For a direct-mailing project to increase subscriptions and financial support from individuals.	17,295
Kentucky Dance Council Louisville, Kentucky	To hire a marketing director and develop and distribute new promotional materials for the Louisville Ballet.	11,530
Louis Falco Dance Company New York, New York	For the company's 1983-84 domestic touring and the creation of videotaped promotional materials.	10,000
Lubovitch Dance Foundation New York, New York	For seven weeks of touring and the investigation of new marketing approaches by the booking agent.	34,950
Lucinda Childs Dance Foundation New York, New York	For the home season at the Brooklyn Academy of Music.	5,635
Lynn Dally Dance Company Los Angeles, California	For the production of new promotional materials and the 1983-84 home and touring season for the Jazz Tap Ensemble.	13,836
Margaret Jenkins Dance Studio San Francisco, California	For promotional materials, travel, and salaries during the performing season for the Margaret Jenkins Dance Company.	6,918
Maria Benitez Spanish Dance Company New York, New York	For six weeks of national touring and a one-week home season.	17,295
Martha Graham Center of Contemporary Dance New York, New York	For a three-week home season and ten weeks of domestic touring for the Martha Graham Dance Company.	103,770
May O'Donnell Concert Dance Company New York, New York	For touring and a home season.	5,765
Mid-Man Dance Foundation New York, New York	For a one-week self-produced home season; six co-sponsored concerts in six cities; and promotion, marketing and sales costs for the Joyce Trisler Danscompany.	12,683
New Dance Theatre Boulder, Colorado	For a six-week national tour and a two-week home season with the Denver Symphony Association for the Cleo Parker Robinson Dance Ensemble.	5,765
New York City Ballet New York, New York	For a portion of the company's travel expenses and per diem costs to the Saratoga Performing Arts Center, the Kennedy Center, Miami Beach, and Chicago.	200,000
Nikolais/Louis Foundation for Dance New York, New York	For a six-week domestic tour and promotional support for the home season of Murray Louis Dance Company.	17,295
Nikolais/Louis Foundation for Dance New York, New York	For the Nikolais Dance Theatre's 11-week domestic tour.	34,590
North Carolina Dance Theatre Winston-Salem, North Carolina	For the costs of the company's home seasons in Winston-Salem and Greensboro during the 1983-84 season.	29,793
Oakland Ballet Company and Guild Oakland, California	For the company's touring activities and promotional programs.	13,836

Oberlin Dance Collective San Francisco, California	For a marketing campaign.	8,071
Ohio Chamber Ballet Akron, Ohio	For the company's home seasons in Akron and Cleveland, and the addition of a third home season in another city in Ohio.	20,000
Original Ballets Foundation New York, New York	For five weeks of domestic touring, home seasons at the Joyce Theatre in New York City, and the development of additional marketing aids.	80,710
Pacific Northwest Ballet Association Seattle, Washington	For performances in Portland, Oregon, and the purchase of a portable stage-lighting system for home and touring performances.	34,590
Paul Taylor Dance Foundation New York, New York	For a four-week self-produced home season at City Center and partial support for 12 weeks of domestic touring.	115,300
Pennsylvania Ballet Philadelphia, Pennsylvania	For home performances during the company's 1983-84 season.	138,360
Pick-Up Performance Company New York, New York	For New York City performance seasons and touring costs.	11,530
Pilobolus Washington, Connecticut	For a three-week tour in the midwest during March 1984.	10,320
Pittsburgh Ballet Theatre Pittsburgh, Pennsylvania	For artistic salaries, transportation, and promotional costs for the company's 1983-84 performances.	17,295
Ram Island Dance Center Portland, Maine	For the Ram Island Dance Company's home season, regional and national tour, and for a marketing campaign in consultation with FEDAPT.	8,648
Rio Grande Union New York, New York	For a home season for Douglas Dunn and Dancers.	8,000
San Francisco Ballet Association San Francisco, California	For three home seasons, a week's residency in Hawaii, and regional touring throughout southern California.	145,278
Theatre Flamenco of San Francisco San Francisco, California	For three weeks of regional touring and production of videotape promotion materials.	5,765
Trisha Brown Dance Company New York, New York	For the company's 1983-84 home season and preparation expenses for touring.	11,530
Twyla Tharp Dance Foundation New York, New York	For Twyla Tharp Dance Company's domestic tour and three-week New York City performance.	69,180
United Mime Workers Champaign, Illinois	For the 1983-84 season of performances and residency activities..	5,765
Valerie Huston Dance Theatre Santa Barbara, California	For performances of the "New Choreographers Season."	4,500
Washington Ballet Washington, D.C.	To improve marketing techniques to increase earned income.	5,765
Zero Moving Dance Company Philadelphia, Pennsylvania	For performances throughout the northeastern U.S.	5,765

Creativity and Management

Acme Dance Company New York, New York	For artistic director Jamie Cunningham to create a new work.	\$5,765
Aman Folk Ensemble Los Angeles, California	For a rehearsal period, the new position of marketing coordinator, and new works by resident choreographers Richard Crum and Leona Wood.	28,825
American Authentic Jazz Dance Theatre New York, New York	For the revival of Pepsi Bethel's <i>The Blues</i> and <i>The Minstrel</i> .	5,765
Ballet Theatre Foundation New York, New York	For a rehearsal period for the dancers and artistic staff of the American Ballet Theatre.	98,005

Ballet West Salt Lake City, Utah	For a rehearsal period, the restaging of <i>Bourovville Divertissement</i> , and the presentation of a new work selected from the 1982-83 choreography workshop.	74,945
Bella Lewitzky Dance Foundation Los Angeles, California	For a rehearsal period for repertory maintenance and a new work created by artistic director Bella Lewitzky.	13,836
Bert Houle/Sophie Wibaux Mime Theatre San Francisco, California	For the creation of new mime pieces by Bert Houle, a rehearsal period, salaries, promotional materials, and production expenses during the 1984-85 season.	15,000
Bert Houle/Sophie Wibaux Mime Theatre San Francisco, California	For the creation of new works, a rehearsal period, and a video documentary of the creative process and development of the performance style of the Mime Theatre.	11,530
Black Dimensions Dance Theatre Oakland, California	For hiring a full-time manager and a part-time administrative assistant, an audience development and fund-raising campaign, a residency and new work by guest choreographer Fred Benjamin, and a rehearsal period.	5,765
Boston Ballet Boston, Massachusetts	For a new ballet created by artistic director Violette Verdy, and engaging guest choreographer Choo San Goh and an additional teacher and coach.	28,825
CDS Dance New York, New York	For a new work created by resident choreographer Anna Sokolow and the hiring of a manager for Daniel Lewis Dance — A Repertory Company.	5,765
Chicago City Ballet Chicago, Illinois	For a creative rehearsal period for the company.	23,060
Choreographics Berkeley, California	For a new work by artistic director Wendy Rogers for the Wendy Rogers Dance Company.	6,750
Chuck Davis Dance Company Bronx, New York	To support the positions of assistant director, director of academies, and booking manager.	11,530
Cincinnati Ballet Company Cincinnati, Ohio	For a rehearsal period and a new work created by guest choreographer Joseph Duell.	23,060
Cleveland Ballet Cleveland, Ohio	To support paid rehearsal periods during the 1983-84 season.	57,650
Coming Together Festival of Music and Dance New Paltz, New York	For rehearsal periods, a videotape for documentation and promotion of the company, and the position of business manager/concert promotion.	5,765
Concert Dance Company of Boston Watertown, Massachusetts	For the acquisition of a work by guest choreographer Murray Louis for the Concert Dance Company and preparation of a television documentary.	6,918
Crownsnest New York, New York	For the position of director of development.	6,918
Cunningham Dance Foundation New York, New York	For the creation of new works by Artistic Director Merce Cunningham and the continued collaboration between Mr. Cunningham and film director Charles Atlas in the creation of film/dances.	98,005
Dan Wagoner Dance Foundation New York, New York	For the creation of a new work by Artistic Director Dan Wagoner, a rehearsal period, an additional administrator, and a fund-raising consultant.	9,224
Dance Base New York, New York	To hire a creative sales and marketing consultant for Laura Glenn and Gary Lund/Two's Company.	5,765
Dance in Maine Foundation Brunswick, Maine	For a rehearsal period for repertory maintenance for Indrani and Sukanya: Classical Dances of India.	5,765
Dance Miami Miami, Florida	To hire a full-time development director.	5,765
Dance Theater Foundation New York, New York	For rehearsals; a new work created by Artistic Director Alvin Ailey; and new works by guest choreographers Donald Mckayle, Murray Louis, and Louis Falco for the Alvin Ailey American Dance Theater.	69,180

Dance Theater Foundation New York, New York	For rehearsals and the creation of new works by guest choreographers Louis Johnson, Diane Grey, Ana Marie Forsythe and Bill T. Jones for the Alvin Ailey Repertory Ensemble.	11,530
Dance Theatre of Harlem New York, New York	For the staging of Marius Petipa's <i>Giselle</i> by Frederic Franklin, an eight-week rehearsal period for repertory maintenance, and the hiring of an assistant director of development.	104,923
Dance Visions New York, New York	For dancers' rehearsal salaries, additional management personnel, and a new work by artistic director Dianne McIntyre for Sounds in Motions.	8,648
Dance Visions New York, New York	For the preparation, rehearsal, and performance of a new dance work by artistic director Dianne McIntyre, with music composed and performed by a well-known jazz artist during the 1984-85 season.	8,000
Dances and Drums of Africa Brooklyn, New York	For choreographers' fees, and videotaping of the company's repertoire for use in a publicity campaign.	5,000
Dances We Dance Honolulu, Hawaii	To restage Doris Humphrey's <i>Invention</i> by artistic director Betty Jones.	5,765
Danceteller Chambersburg, Pennsylvania	For a full-length dance work created by artistic director Trina Collins.	5,765
Daniel Nagrin Theatre and Film Dance Foundation New York, New York	For the re-editing and maintenance of Daniel Nagrin's films and videotapes converting them into cassette format.	11,530
Dayton Ballet Association Dayton, Ohio	For performances for elementary school students during the 1984-85 season.	8,000
Dayton Ballet Association Dayton, Ohio	For the services of development consultant.	5,765
Dayton Contemporary Dance Company Dayton, Ohio	For increased rehearsal periods for repertory maintenance and the creation of new works.	5,765
Dean Dance and Music Foundation New York, New York	For hiring a development director and for the creation and rehearsal of a new work by artistic director Laura Dean.	28,825
Egievsky Ballet Company of Long Island New Hyde Park, New York	For a new work created by guest choreographer Joseph Duell.	10,000
Foundation for Dance Promotion New York, New York	For new promotional materials, booking costs, rehearsal period for the creation of new works, and a feasibility study for computerizing financial and mailing information for the company of Bill T. Jones/Arnie Zane.	11,530
Foundation for Independent Artists New York, New York	For a rehearsal period for repertory maintenance and the creation of a new work by artistic director Billy Siegenfeld, with jazz score composed by Charles Blenzig for Billy Siegenfeld and Dancers.	5,765
Foundation for Independent Artists New York, New York	To support Eiko and Koma in reconceiving their 1977 work <i>Fur Seal</i> as a 30-minute videotape program.	5,765
Foundation for Modern Dance New York, New York	For a new work created by artistic director Erick Hawkins, a 30-minute film documenting some of Mr. Hawkins' choreography by film producer Lee Caplin, and a consultant to work with the management concerning fund-raising.	17,295
Foundation for Modern Dance New York, New York	For the 1984-85 home and touring season, a part-time publicist, and other promotion costs for the Erick Hawkins Dance Company.	48,130
Foundation for the Joffrey Ballet New York, New York	For new ballets by guest choreographers Jiri Kylian and Laura Dean and a ten-week rehearsal period.	80,710
Foundation for the Vital Arts New York, New York	For salaries for dancers and artistic personnel during rehearsals and salaries for administrative staff of the Eleo Pomare Dance Company.	5,765
Harm's Way New York, New York	For Rachel Harms to create a new work and rehearsal salaries for dancers for the 1984-85 season.	9,000
Harry's Foundation New York, New York	For the creation of two new works.	5,765

Hartford Ballet Hartford, Connecticut	For a rehearsal period for repertory maintenance, a new work by artistic director Michail Uthoff, and the restaging of works by Paul Taylor and Jose Limon.	13,836
Hartford Ballet Hartford, Connecticut	For new works by guest choreographer Rodney Griffin during the 1984-85 season.	15,000
Harvest Dance Foundation New York, New York	For the creation of a new work by artistic director Rosalind Newman for Rosalind Newman and Dancers.	9,224
Hieronymus Foundation New York, New York	For a series of new works by artistic director Bob Bowyer and the engagement of a company manager for Bowyer and Bruggeman American Ballet Comedie.	11,530
House Foundation for the Arts New York, New York	For the positions of an artistic director and development/member-ship director and video documentation.	17,295
Houston Ballet Foundation Houston, Texas	For producing the Choreographers' Workshop, which provides opportunities for emerging choreographers to present works during the company's 1983-84 performance season.	17,295
Hubbard Street Dance Company Chicago, Illinois	For a rehearsal period for repertory maintenance and the positions of company manager and production stage manager.	9,224
Ile-Ife Black Humanitarian and Culture Center Philadelphia, Pennsylvania	To restage three works for the Arthur Hall Afro-American Dance Ensemble for the 1983-84 season.	5,765
Jose Limon Dance Foundation New York, New York	For a rehearsal period for repertory maintenance and a new work created by artistic director Carla Maxwell for the Jose Limon Dance Company.	11,530
Jose Limon Dance Foundation New York, New York	For moving tour booking to an in-house operation during the 1984-85 season.	20,000
Kahn, Majors and Dancers New York, New York	For the creation and rehearsal of a new work by artistic director Hannah Kahn, and the position of company administrator for the Hannah Kahn Dance Company.	9,950
Kahn, Majors and Dancers New York, New York	For a rehearsal period for repertory maintenance, the creation of a new work by Hannah Kahn, and the restaging of an earlier work during the 1984-85 season.	8,000
Kentucky Dance Council Louisville, Kentucky	For the New Works Program during the 1984-85 season, including three new ballets choreographed to commissioned scores.	8,000
Louis Falco Dance Company New York, New York	To begin paying the executive producer.	10,000
Lubovitch Dance Foundation New York, New York	For a new work by artistic director Lar Lubovitch, the addition of a work by a guest choreographer, and hiring a booking agent.	17,295
Lucinda Childs Dance Foundation New York, New York	For a new work created by artistic director Lucinda Childs and a six-week rehearsal period for repertory maintenance.	23,060
Lynn Dally Dance Company Los Angeles, California	For rehearsal periods, the creation of new work, and a full-time company manager for the Jazz Tap Ensemble.	16,142
Margaret Jenkins Dance Studio San Francisco, California	For a new work by artistic director Margaret Jenkins and a fund-raising consultant for the Margaret Jenkins Dance Company.	6,918
Maria Benitez Spanish Dance Company New York, New York	For a five-week rehearsal period for repertory maintenance and a new work by guest choreographer Milton Meyers.	13,836
Martha Graham Center of Contemporary Dance New York, New York	For a rehearsal period for repertory maintenance, the revival of old repertoire, and the creation of new works by artistic director Martha Graham for the Martha Graham Dance Company.	51,885
Maryland Dance Theater College Park, Maryland	To stage Victoria Uris' <i>Sea Dreams</i> , and add a female dancer to the Maryland Dance Theater.	5,765
May O'Donnell Concert Dance Company New York, New York	For a new work created by artistic director May O'Donnell.	5,000
May O'Donnell Concert Dance Company New York, New York	For the creation of a new work by May O'Donnell and a two-week rehearsal period during the 1984-85 season.	8,000

Mid-Man Dance Foundation New York, New York	For a full-time administrative associate and new works by guest choreographer Annabelle Gamson and artistic director Milton Meyers for the Joyce Trisler Danscompany.	9,224
Morca Foundation of the Spanish Dance Seattle, Washington	For the reconstruction of six major dance styles from the 19th-century Spanish classical Bolero era by artistic director Teo Morca for the Morca Dance Theatre.	6,000
Moving Earth New York, New York	For the creation of a new work by artistic director Kei Takei.	9,224
New Dance Theatre Boulder, Colorado	For a new work for the Cleo Parker Robinson Dance Ensemble by a guest choreographer, a new work by artistic director Cleo Parker Robinson, and the paid position of general manager.	5,765
New Jersey Ballet Company West Orange, New Jersey	For a full-time administrative position.	5,765
New Life Dance New York, New York	For a collaborative new work created by Sara and Jerry Pearson for six dancers.	5,765
New York City Ballet New York, New York	For a creative rehearsal period for repertory maintenance and reconstruction.	144,125
New York City Hispanic-American Dance Company New York, New York	For dancers' salaries during rehearsals and the staging of a dance by a guest choreographer.	23,060
Nikolais/Louis Foundation for Dance New York, New York	For new works for the Nikolais Dance Theatre created by artistic director Alwin Nikolais, and a rehearsal period for repertory maintenance.	9,224
North Carolina Dance Theater Winston-Salem, North Carolina	For a rehearsal period, and a new work by associate director Salvatore Aiello.	17,295
Nova Dance Foundation New York, New York	For hiring full-time administrative personnel and commissioning a new work by guest choreographer Lynne Taylor-Corbett for Joan Lombardi Dance Company for the 1984-85 season.	5,765
Oakland Ballet Company and Guild Oakland, California	For the restaging of works by Ruthanna Boris and Agnes deMille, an improved fund-raising program, and rehearsal periods.	11,530
Oakland Ballet Company and Guild Oakland, California	For a marketing and audience development plan, domestic touring, the revival by Patrice Whiteside of Eugene Loring's <i>Time Unto Time</i> , and the restaging of <i>Le Beau Danube</i> and <i>Green Table</i> during the 1984-85 season.	20,000
Oberlin Dance Collective San Francisco, California	For new works and the position of executive director.	8,071
Oberlin Dance Collective San Francisco, California	For one work each by ODC choreographers Brenda Way, Kimi O'Kada, Pam Quinn, and Katie Nelson; a national tour in May 1985; and the salary of a full-time assistant to the general manager.	20,000
Ohio Chamber Ballet Akron, Ohio	For a new work by artistic director Heinz Poll and a part-time development coordinator.	17,295
Original Ballets Foundation New York, New York	For artistic director Eliot Feld to create new ballets and for rehearsal periods for repertory maintenance prior to the Feld Ballet's home and touring performances.	23,060
Osgood Dancers Chicago, Illinois	For touring expenses for the 1984-85 season.	6,000
Pacific Northwest Ballet Association Seattle, Washington	For nine weeks of rehearsal for dancers, and for hiring a development associate and development secretary.	28,825
Pantomime Circus Foundation New York, New York	For four weeks of rehearsal and engagement of a development director.	6,918
Paul Taylor Dance Foundation New York, New York	For the creation of new works and the revival of old ones by artistic director Paul Taylor for the Paul Taylor Dance Company.	69,180
Philadelphia Dance Company Philadelphia, Pennsylvania	To hire an administrative assistant, touring agent, and a management consultant to monitor Philadanco's overall operations.	13,836

Pick-Up Performance Company New York, New York	To support the creation of new works by artistic director David Gordon, four weeks of rehearsal, and the continued experimentation with videotapes to be used as part of the live performance.	23,060
Pilobolus Washington, Connecticut	For a new work by artistic director Moses Pendleton.	11,530
Pittsburgh Ballet Theatre Pittsburgh, Pennsylvania	For domestic touring and guest choreographers to coach the dancers and stage new ballets during the 1984-85 season.	15,000
Pittsburgh Ballet Theatre Pittsburgh, Pennsylvania	For rehearsal periods and guest teachers to coach the dancers.	11,530
Repertory Dance Theater Salt Lake City, Utah	For a new work by guest choreographer Remy Charlip, hiring guest teachers, and a four-week rehearsal period.	17,295
Rinker/Cervetti Dance and Music New York, New York	For a creative period for artistic director Kenneth Rinker and the creation of a new work.	5,765
Rio Grande Union New York, New York	For a new work by artistic director Douglas Dunn and a four-week rehearsal period for Douglas Dunn and Dancers.	5,765
San Francisco Ballet Association San Francisco, California	For a rehearsal period for repertory maintenance, the commissioning of new works by resident choreographers, and the addition of an existing ballet by George Balanchine.	87,628
Sidewalk Dance Theatre Knoxville, Tennessee	For a seven-week touring project and hiring a full-time manager during the 1984-85 season.	8,000
Sidewalk Dance Theatre Knoxville, Tennessee	For rehearsal salaries for dancers and the artistic director for the 1984-85 season.	5,765
Small Dance Company New York, New York	For a full-time booking manager and the creation of a new work by artistic director Robert Small.	5,765
Solomons Company/Dance New York, New York	To videotape the company's lecture/demonstration, "The Wide Wide World of Sports and Dance."	11,530
Transmedia Kinetic Coalition New York, New York	For a collaborative work by artistic director Kenneth King, composer William-John Tudor, and video maker Tim Purtell for Kenneth King and Dancers.	8,071
Trisha Brown Dance Company New York, New York	For a rehearsal period for repertory maintenance and the creation of a new work by artistic director Trisha Brown.	23,060
Tulsa Ballet Theatre Tulsa, Oklahoma	To stage <i>La Sylphide</i> for the 1983-84 season.	15,000
Twyla Tharp Dance Foundation New York, New York	For a rehearsal period for repertory maintenance and the creation of new works.	63,415
United Mime Workers Champaign, Illinois	For a rehearsal period for repertory maintenance and the creation of new mime works for the 1983-84 season.	5,000
Valerie Huston Dance Theater Santa Barbara, California	For four emerging choreographers to create new works and have them presented by the Valerie Huston Dance Theater.	5,765
Washington Ballet Washington, D.C.	For a full-time development officer and a part-time assistant.	13,836
Zero Moving Dance Company Philadelphia, Pennsylvania	For a rehearsal period.	8,071
Zivili Kolo Ensemble Granville, Ohio	For two new works by resident choreographer Pamela Lacko Kelley.	5,765

Dance/Film/Video

To help individuals and organizations other than dance companies document major works or extend the art of dance through the use of film and videotape.

Program funds: \$195,000
29 grants

Archdiocesan Communications Center San Francisco, California	For Video Free America to document five dance companies in the San Francisco Bay area.	\$2,500
Armitage, Karole New York, New York	To produce a video dance with video-maker Charles Atlas.	5,000
Barsness, Eric New York, New York	To produce a video dance with video-maker Bruce Pavlow.	2,000
Brown, Carolyn New York, New York	To produce a film dance.	5,000
California State University Foundation Chico, California	To produce a video program on the achievements in modern dance of choreographer Hanya Holm.	10,000
Center for Southwestern Folklore Santa Fe, New Mexico	For Bruce E. Lane to produce a film on the <i>concheros</i> , Mexican-American dance groups in southern California.	10,000
Charlip, Remy New York, New York	For the salaries and expenses for Mr. Charlip and five dancers during the production of an experimental video dance.	5,000
Contact Collaborations New York, New York	To complete the editing of archival videotapes of workshops and performances on the development of contact improvisation since its inception in 1972.	1,500
Dance Theatre Workshop New York, New York	To document the work of 31 artists and companies and to continue the video choreographer collaboration project.	10,000
Dunn, Douglas New York, New York	To videotape Mr. Dunn's <i>Pulcinella</i> , premiered in spring 1983.	3,000
Educational Media Associates of America Berkeley, California	For the reconstruction and documentation of Massine's <i>Bastien and Bastienne</i> with the Marin Ballet.	5,000
Folk Traditions New York, New York	To complete a film on three tap stylists in performance with historical footage and interviews.	7,500
Foundation for Dance Promotion New York, New York	For the post-production and distribution of Mr. William T. Jones' new videowork <i>I Thought I Saw That</i> , a collaboration with Mr. Thomas Bowes.	3,000
Haleakala New York, New York	To document the work of 16 choreographers presented on the "Dancing in the Kitchen" series.	5,000
Haleakala New York, New York	To produce a program on the work of five young post-modern choreographers.	6,000
Horn, Andrew New York, New York	For a film collaboration between filmmaker Andrew Horn and choreographer Daniel Nagrin.	2,500
Jaroslow, Risa New York, New York	To produce a video dance in collaboration with John Burris, video artist.	5,000
Los Angeles Area Dance Alliance Los Angeles, California	For activities of the Dance/Video Center, including documentation of area performances, making low-cost videotapes for area choreographers, and working with local choreographers to create new dances for television.	7,500
Minnesota Independent Choreographers Alliance Minneapolis, Minnesota	For the documentation of the 1983 season of performances by area choreographers.	3,000

New York Public Library, Astor, Lenox, and Tilden Foundation New York, New York	To continue the Dance Collection's archival and preservation services.	40,000
New York, Research Foundation of the State University of Albany, New York	To film activities at the Black Dance in America festival in spring 1983.	10,000
On the Boards Seattle, Washington	To document 12 dance performances during the 1983 performance season.	2,500
Riverside Church in the City of New York New York, New York	To document more than 60 artists and companies presented by the Riverside Dance Festival in 1983.	8,000
Ross, Mary Binghamton, New York	For a performance that integrates synthesized video images, slides, dance and music produced in collaboration with Lois Welk.	3,000
Schwartz, Michael New York, New York	For a video collaboration with choreographer Elizabeth Streb.	2,000
Schwartz, Michael New York, New York	For the video archival projects of Danspace and YM-YWHA.	3,000
Skye Pictures Washington, D.C.	To produce a bilingual film featuring Ballet Hispanico of New York City.	15,000
WGBH Educational Foundation Boston, Massachusetts	To create a program on American avant garde dance, produce a program of works by a single choreographer, videotape local choreographers and provide copies to them, make available the dance archives and screening facilities free of charge.	10,000
Wormser, Richard New York, New York	To videotape interviews with six women choreographers of the 1930s.	3,000

Grants to Dance Presenters

To enable experienced sponsors to present professional dance events of the highest artistic quality.

Program funds: \$583,100
46 grants

American Dance Festival Durham, North Carolina	For "Festival/Africa," a celebration focusing on African and Afro-American dance styles; and "Commissions," a project to help young choreographers gain wide public exposure and create new works.	\$35,000
Anchorage Concert Association Anchorage, Alaska	For equipment rental, stagehand fees, and hall rental fees for the Anchorage Concert Association's 1983-84 season.	12,500
Asia Society New York, New York	To present dance programs, lecture demonstrations, and classes by Asian artists residing in New York.	5,000
Ballet Aspen Aspen, Colorado	For a two-week summer residency of Ballet West and week-long residencies of two additional companies.	20,000
Brooklyn Academy of Music Brooklyn, New York	For the Black Dance Festival that was presented in conjunction with State University of New York and Street and Social Dance II.	20,000
Brooklyn Academy of Music Brooklyn, New York	To present the Twyla Tharp Dance Company, Pacific Northwest Ballet, and Dance Africa.	50,000
California Institute for the Arts Valencia, California	For an informal series of post-modern dance artists, including lectures on the process and development of new dance art forms.	5,000
Centerspace Dance Foundation San Francisco, California	For two performance series by three local dance companies.	5,000
Chinese American Arts Council New York, New York	To present five Chinese-American dance companies to the New York dance community.	2,000
College Community Services Brooklyn, New York	For the presentation of national dance companies on the Brooklyn Center for the Performing Arts dance series.	20,000

Colorado Chatauqua Association Boulder, Colorado	For the Colorado Dance Festival, featuring performances, classes, lecture demonstrations, and panel discussions by visiting artists.	7,500
Columbia College Chicago, Illinois	To premiere works involving collaborations between choreographers and composers, presented during Columbia's 1983 fall performance series.	7,500
Creative Time New York, New York	To present new dance performances by emerging dance companies at Art On the Beach.	5,000
Cultural Council Foundation Brooklyn, New York	For a series of dance concerts presented at the Thelma Hill Performing Arts Center.	10,000
D.C. Wheel Productions Washington, D.C.	For artists' fees and management services for the 1983-84 performance series at the Dance Place.	7,500
Dance St. Louis St. Louis, Missouri	For a five-week residency of the Joffrey II dancers and a series of two performances by three smaller dance companies.	10,000
Dance Theatre Workshop New York, New York	For the dance production project, which sponsors and presents dance artists and companies from New York and around the country.	38,000
Dances We Dance Honolulu, Hawaii	To present modern and ethnic dancers, dance companies, and visiting guest artists at the Jones-Ludin Dance Center.	2,000
Friends of the Arts Locust Valley, New York	For artists' fees and promotional expenses for the second annual "Dazzling Dance" subscription series.	5,000
Haleakala New York, New York	For "Dancing in the Kitchen," a series of performances by experimental choreographers.	12,500
Hartford Ballet Hartford, Connecticut	To present two guest companies as a part of its major dance series.	15,000
Institute for Art and Urban Resources Long Island City, New York	For the collaboration of choreographers and visual artists during the 1983-84 performance season.	5,000
Iowa, University of Iowa City, Iowa	For a long-term residency of the Joffrey II dancers in summer 1983.	15,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For artists' fees and expenses related to the 1983 Jacob's Pillow Dance.	25,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For a two-week residency of the Paul Taylor Dance Company; an eight-week residency by Michael Moshen; and an outdoor platform series called "Inside Out," which presents new dance with lecture-demonstrations.	20,000
Kinetikos Dance Foundation Los Angeles, California	For artists' fees for the choreographer's showcase for Dance/L.A.	2,600
Los Angeles Area Dance Alliance Los Angeles, California	For artists' fees, salaries, technical support, and advertising for "Dance Kaleidoscope," an annual festival of California dance companies.	10,000
MoMing Dance and Arts Center Chicago, Illinois	To present local and touring companies.	10,000
Oberlin Dance Collective San Francisco, California	For a contemporary dance series of new and experimental dance works.	12,500
On the Boards Seattle, Washington	To sponsor performances and teaching residencies by dance artists, companies, and choreographers at the Washington Hall Performance Gallery or Meany Hall during the 1983 season.	5,000
Painted Bride Art Center Philadelphia, Pennsylvania	For "Dance With the Bride," a season of dance performances featuring local artists and companies.	2,500
Pittsburgh Dance Council Pittsburgh, Pennsylvania	For a series of work by contemporary and avant-garde choreographers, a series of works by Pittsburgh choreographers, and a long-term residency by a visiting choreographer.	15,000
Portland Center for the Visual Arts Portland, Oregon	To present contemporary dance performances by emerging and local performers, including a lecture by a dance critic during the 1983-84 season.	10,000

Ravinia Festival Association Chicago, Illinois	For the Festival of American Dance series in 1983.	15,000
Regional Arts Foundation West Palm Beach, Florida	For artists' fees, production costs, and advertising for the dance series in 1983-84.	12,500
Riverside Church in the City of New York New York, New York	For artists' fees and the salaries of management and technical staff for the presentation of the Riverside Dance Festival.	7,500
San Antonio, City of San Antonio, Texas	For artists' fees for the 1983-84 season at the Carver Community Cultural Center.	7,500
San Francisco Bay Area Dance Coalition San Francisco, California	For the San Francisco Ethnic Dance Festival and the New Dance Series planned in conjunction with New Performance Gallery and CAL Performances.	7,500
Society for the Performing Arts Houston, Texas	For the 1983-84 post-modern dance series, involving three post-modern companies in performances and lecture-demonstrations.	10,000
Spoletto Festival U.S.A. Charleston, South Carolina	For the Spoleto Festival U.S.A., which includes a residency of the Joffrey Ballet, the North Carolina Dance Theatre, and two smaller dance companies.	20,000
St. Mark's Church-in-the-Bowery New York, New York	To present works by emerging and experimental choreographers at Danspace.	5,000
Stockton State College Pomona, New Jersey	For artists' fees for the presentation of three major dance companies at Stockton State College and Glassboro State College.	5,000
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For a residency of the Nikolais Dance Theatre, including lecture demonstrations and master classes at the Island Center of St. Croix.	4,000
Wajumbe Cultural Institute San Francisco, California	For the Black Dance Festival held during black history month in February, 1984.	2,000
Walker Art Center Minneapolis, Minnesota	To present dance residencies during the 1983-84 season.	25,000
Washington Performing Arts Society Washington, D.C.	To support artists' fees, promotion, and presentation expenses for the society's 1983-84 dance series.	35,000

Dance Touring Program/Large Companies

Grants to sponsors that wish to engage American Ballet Theatre, New York City Ballet, or the Joffrey Ballet.

Program funds: \$1,399,990
19 grants

Ballet Theatre Foundation New York, New York	For travel and transportation for national touring of the American Ballet Theatre.	\$299,590
Ballet Theatre Foundation New York, New York	For residencies by the American Ballet Theatre in Boston, Detroit, Chicago, and Los Angeles.	171,600
Joffrey Ballet, Foundation for the New York, New York	For the self-presentation of a three-week residency of the Joffrey Ballet in Los Angeles.	117,000
Joffrey Ballet, Foundation for the New York, New York	For travel and transportation for national touring of the Joffrey Ballet.	158,000
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a one-week residency of the Joffrey Ballet.	19,500
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a two-week residency by the American Ballet Theatre.	28,600
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a two-week residency by the New York City Ballet.	88,250

Lewis and Clark College Portland, Oregon	For a one-week residency of the Joffrey Ballet.	19,500
Minnesota, University of Minneapolis, Minnesota	For a one-week residency of the American Ballet Theatre.	28,600
New York City Ballet New York, New York	For travel and transportation for national touring of the New York City Ballet.	34,250
Robin Hood Dell Concerts Philadelphia, Pennsylvania	For a two-week residency of the American Ballet Theatre.	57,200
Rochester Philharmonic Orchestra Rochester, New York	For a half-week residency of the Joffrey Ballet.	9,500
San Francisco Opera Association San Francisco, California	For a two-week residency of the American Ballet Theatre.	57,200
San Francisco Symphony Association San Francisco, California	For a two-week residency of the Joffrey Ballet.	36,000
Saratoga Springs Performing Arts Center Saratoga Springs, New York	For a three-week residency of the New York City Ballet.	177,500
Seattle, City of Seattle, Washington	For a one-week residency of the Joffrey Ballet sponsored by Dance Advisory Council.	19,500
Shea's O'Connell Preservation Guild Buffalo, New York	For a half-week residency of the Joffrey Ballet.	9,000
Syracuse Symphony Orchestra Syracuse, New York	For a one-week residency of the Joffrey Ballet.	18,000
Temple Beth Sholem of Greater Miami Miami Beach, Florida	For a two-week residency of the American Ballet Theatre.	57,200

General Services to the Field

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

Program funds: \$479,530
39 grants

American Dance Festival Durham, North Carolina	For the critic's conference on the techniques of dance criticism.	\$5,000
Association of Ohio Dance Companies Cleveland, Ohio	For the newsletter, dance calendar, and video project, which serve dance companies and organizations in Ohio.	4,000
Caldwell, Kiah Aspen, Colorado	For Ms. Caldwell to participate as a Fellow in the Dance Program.	3,800
Changing Times Tap Dancing Company New York, New York	For by <i>Word of Foot</i> , a bimonthly newsletter that serves the needs of the tap dancing community.	5,000
Chicago Dance Arts Coalition Chicago, Illinois	To support membership services to presenters and sponsors of dance, an annual festival showcase of performing members, and development of a marketing campaign.	2,000
Cunningham Dance Foundation New York, New York	For salaries and materials for the operation of the Cunningham Studio as a low cost performance facility available to dance artists.	5,000
Dance Notation Bureau New York, New York	To document dances of a wide variety of distinguished choreographers by using Labanotation.	25,000
Dance Theatre Workshop New York, New York	For membership services, including advertising, graphic design services, a promotion calendar, direct-mail assistance, and the <i>Poor Dancer's Almanac</i> .	30,000

Dance/USA Washington, D.C.	To assist this national service organization for dance in developing services such as communications systems to provide news and technical information, and a statistical data base for the dance field.	20,000
Dance Works New York, New York	To support Pentacle's services to dance companies, including comprehensive fiscal and payroll management, administrative representation, tour management, grant writing, a resource center, and home season public relations.	20,000
Davis and Elkins College Elkins, West Virginia	For the Mime Assessment Conference to assess the present condition, development, and needs of mime.	10,000
Footpath Dance Company Cleveland, Ohio	For administrative and promotional costs for Dance/Lab, a free rental facility that provides space and promotional services to small companies seeking performance opportunities.	2,000
Foundation for the Extension and Development of the American Professional Theatre New York, New York	For a management technical assistance program for professional dance companies.	10,000
Foundation for the Extension and Development of the American Professional Theatre New York, New York	To conduct a dance management career program with Opportunity Resources for the Arts and Dance Theatre Workshop, designed to introduce dancers and former dancers to dance management as an option for a second career.	3,000
Foundation for the Extension and Development of the American Professional Theatre New York, New York	For a program of administrative and consultant services related to artistic and administrative evaluation of professional dance companies, service organizations, and individual choreographers throughout the country.	101,330
Foundation for the Vital Arts New York, New York	For promotion and space rental for the Interaction Series, which provides studio and theater space for dance artists to perform.	4,000
Gottfried, Linda Fayetteville, New York	For a cooperative agreement to assist with the organization and administration of the Dance Program's site visit system.	16,900
Gottfried, Linda Fayetteville, New York	To extend Linda Gottfried's Fellowship in the Dance Program.	4,000
Haleakala New York, New York	For artists' fees, publicity, and administrative services for the Kitchen's national touring program, which promotes the careers of young choreographers and dancers.	10,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For the Dance Program seminar held at Jacob's Pillow for discussion concerning the state of the dance field.	25,000
Joy of Movement Foundation Cambridge, Massachusetts	For a marketing campaign for a series of dance performances held at the Joy of Movement Studio/Theatre.	2,500
Los Angeles Area Dance Alliance Los Angeles, California	For administrative staff, salaries, the improvement of membership services, and a new program of management training services.	12,000
Mid-America Arts Alliance Kansas City, Missouri	For the Dance Network, which includes a series of newsletters, information bulletins, regional meetings, and a resource book of the region's dance community.	2,500
Minnesota Independent Choreographers Alliance Minneapolis, Minnesota	To support a production assistance fund for independent choreographers in producing concerts and rehearsing new works.	5,000
Movement Research New York, New York	For the studies project, consisting of dance and discussions by post-modern choreographers.	2,000
Movement Research New York, New York	For workshops and performances by members of the post-modern dance community.	2,000
National Association for Regional Ballet New York, New York	For the Craft of Choreography conferences, which enable choreographers to develop new ideas and gain wider exposure for new works.	15,000
National Association for Regional Ballet New York, New York	For projects such as a national choreography plan, a board member handbook, a set and costume exchange, and regional festivals.	20,000
New York Public Library, Astor, Lenox, and Tilden Foundation New York, New York	To hire staff to provide better access to materials in the Dance Collection of the Performing Arts Research Center.	13,000

Oberlin Dance Collective San Francisco, California	To hire a manager for the Performance Gallery, a performance space available for dance performances at low cost.	6,500
On the Boards Seattle, Washington	To support Choreography, etc., a monthly forum in which choreographers, musicians, and performance artists present new works.	5,000
Performing Artservices New York, New York	To continue a program of services, including management, intern training program, and a manager trainee program.	15,000
Philadelphia Dance Alliance Philadelphia, Pennsylvania	To publish and distribute a monthly dance calendar for the Philadelphia dance community.	2,000
Red Wing Performing Group New York, New York	For salaries, a bimonthly calendar, advertising, and other services for the operation of P.S. 122 as a low-cost performance facility for dance artists.	2,000
Rochon, Valerie J. New York, New York	For a national directory of African-American dance companies and ensembles distributed to arts agencies, presenters, universities, and participating dance companies.	2,000
San Francisco Bay Area Dance Coalition San Francisco, California	For information and advocacy services to the Bay Area dance community, including operation of a dance resource center and the publication of a monthly dance calendar.	17,500
Southern Arts Federation Atlanta, Georgia	For a choreographic assistance project that will enable southeastern dance companies to receive financial support for engaging guest choreographers.	9,500
Theatre Development Fund New York, New York	For a dance voucher program, the publication of <i>New York Onstage</i> , and a ticket subsidy program.	35,000
Washington Project for the Arts Washington, D.C.	For a monthly calendar, advertising, and a network of local and out-of-town performers for WPA.	5,000

TF—Treasury Funds

The City as a
STAGE

Strategies for the Arts in Urban Economics



Partners for Livable Places

National Endowment for the Arts
Design Arts Program

Photos: Skip Brown (background) and George Obrenski (inset)

Design Arts

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Environmental Design
Otis Parsons Institute
of Design
Los Angeles, California

John Zeisel
Principal, Building
Diagnostics, Inc.
Cambridge, Massachusetts

Design Arts Grants

Program funds: \$4,596,626
222 grants

Entering Professional Designer Project Fellowships

To enable professional designers in the early stages of career development or designers returning to the field after a prolonged absence to carry out a specific design, research, or educational project.

Program funds: \$116,889
12 grants

Barbero, Cynthia Amherst, Massachusetts	For a study for the reuse for recreational purposes of abandoned canals in New England.	\$4,400
Belville, Nicki Washington, D.C.	To amend a previous grant to complete projects in the Design Arts Program.	2,200
Innovative Design Fund New York, New York	For the Innovative Design/National Endowment for the Arts Fellowship program for young designers.	30,000
International Design Education Foundation New York, New York	To enable promising young practicing professional designers to attend the 1984 International Design Conference in Aspen.	16,160
International Design Education Foundation Los Angeles, California	To amend a previous grant to provide fellowships for minority students to attend the 1983 International Design Conference.	30,000
McClelland-Lesser, Ellen Northampton, Massachusetts	For a study of plant materials used in formal gardens between 1890 and 1930.	5,000
Murphy, Mark E. Pasadena, California	For design construction and testing of a lightweight, three-wheeled cycle-car.	5,000
Rodriguez, Roland San Antonio, Texas	For <i>Urban Fact and Fancy: The City Observed and Imagined</i> , an exhibition and publication of 100 drawings with explanatory text.	5,000
Rosen, Deborah Woodbury, New York	To prepare <i>The Young Designer's Notebook</i> , an introductory text about the design field for elementary school children.	5,000
Schwartz, Frederic D. New York, New York	For research on and the design of dramatic outdoor lighting for civic spaces, historic structures, and skyscrapers.	5,000
Speare, Sarah Washington, D.C.	To complete a research project in the Design Arts Program.	4,129
Thomas, Mark Baton Rouge, Louisiana	To research and document art deco architecture in Louisiana.	5,000

Individual Project Fellowships

To enable professional designers and other qualified individuals to carry out specific design, research, or educational projects.

Program funds: \$375,940
38 grants

Barton, Cheryl Nashville, Tennessee	To support design and planning for the reclamation of an abandoned quarry in Gainesboro, Tennessee, for use as a community park and facility for the arts.	\$10,000
Bigus, Richard L. Athens, Ohio	To explore the use of typography as a formal problem of two-dimensional composition and as an art form.	10,000
Bloomfield, Julia M. New York, New York	To produce the initial graphic design and mock-up for a new architectural magazine.	10,000
Calthorpe, Peter Sausalito, California	To support research for one chapter of <i>Sustainable Communities</i> , a book concerning community and town planning.	10,000

Carpenter, James New York, New York	For research and evaluation of the decorative, interior-design and energy-conserving properties of new types of glass for use in building construction.	10,000
Comp, T. Allan Seattle, Washington	To complete work on a preservation study of Virginia City, a National Historic Landmark, to serve as a prototype for historic preservation in other western states.	9,160
Corcoran, Anne M. Charlotte, Vermont	To write a book on landscape architect Dan Kiley.	10,000
Costonis, John J. New York, New York	To write <i>The Aesthetics of Place, Law, and Social Imagery in America</i> , a book about public policymaking on aesthetic issues.	10,000
Crowell, Susan E. Ann Arbor, Michigan	To investigate the use of ceramics in housing and building design.	10,000
diDomenico, John New York, New York	To identify alternative design possibilities for an abandoned elevated rail spur on the West Side.	9,500
Dole, Philip H. Eugene, Oregon	To complete research on "Building in a Pioneer Landscape," a project concerning vernacular building in 19th-century Oregon.	10,000
Doxtater, Dennis Tucson, Arizona	To investigate the emergence and roles of formal design processes in developing societies.	10,000
Gill, Brendan New York, New York	To research and write copy for a photo publication on New York City's 700 designated landmark structures.	10,000
Goldstein, Barbara S. Los Angeles, California	To develop criteria for a new case study house program and design competition demonstrating current innovations in multiple-family housing design in America.	5,000
Grese, Robert Madison, Wisconsin	To analyze the work of pioneer landscape designer Jens Jenson.	5,000
Hejduk, John New York, New York	For the final drawings, sketches, and support material for <i>Rural Masque</i> .	10,000
Hirshorn, Paul and John Blatteau Philadelphia, Pennsylvania	For an analysis and publication on rowhouse building types.	10,000
Jackson, Dakota Long Island City, New York	For an innovative design of a compact desk dubbed by the artist as a "self-cleaning desk."	10,000
James, Vanessa New York, New York	To experiment with unusual, inexpensive, and impermanent materials for costume and set design.	10,000
Kaiser, Harvey H. Syracuse, New York	To research and prepare a manuscript on architectural historic landmarks located in national parks in the West.	10,000
Knight, Carleton, III Washington, D.C.	To investigate the relationship between architects and their clients.	10,000
Levin, Edward Beverly Hills, California	To research and document examples of impermanent architecture.	10,000
Libeskind, Daniel Bloomfield Hills, Michigan	To research and prepare a manuscript on the crisis of values in contemporary architecture.	10,000
Means, Mary C. Alexandria, Virginia	To write a book on how the preservation movement will be affected in the coming decade by major shifts in demographics and the financial markets.	10,000
Moore, Steven A. Brunswick, Maine	For an architectural design study for a facility that will house performing arts groups and visual artists.	10,000
Polister, Richard St. Paul, Minnesota	To complete the film, <i>Townscape: An Urban Ecology</i> , a documentary about architect, planner, and author Gordon Cullen.	10,000
Prince, Keiko Cambridge, Massachusetts	For research and site design for Harbor Theatre, an environmental art project in Boston Harbor.	10,000
Schumacher, Thomas L. Charlottesville, Virginia	For a comparative study of building facades, including an analysis of their formal composition.	10,000

Sculpture in the Environment New York, New York	For the NEA/SITE Visiting Artists Program.	30,000
Shanor, Rebecca New York, New York	To complete research on the book, <i>The City That Never Was</i> .	10,000
Shapiro, Carol B. Washington, D.C.	To examine arts facilities and arts districts and their roles in downtown revitalization.	9,000
Shibley, Robert G. Blacksburg, Virginia	To explore the efficacy of standardized design guidelines.	5,000
Spears, Beverly B. Santa Fe, New Mexico	For an architectural study of old metal-roofed adobe houses in northern New Mexico.	9,730
Stephenson, Thomas E. Del Mar, California	To organize and disseminate information on innovative wheelchair designs.	5,000
Sutton, David Arlington, Virginia	For an analysis of the federal government's graphic design and printing activities as they relate to the Endowment's Federal Graphics Improvement Program.	8,550
Vergara, Camilo J. New York, New York	For an exhibit and catalogue entitled, "Ruins and Revivals: The Architecture of America's Deteriorated Inner Cities."	10,000
Wellington, Margot New York, New York	For a study of the role of urban centers and how they enhance environmental design awareness in urban areas.	10,000
Wood, Marilyn New York, New York	To develop the publication <i>Cities in Celebration</i> , and to document the work of celebration artists and specialists in related fields.	10,000

Senior-Level Sabbatical Fellowships

To provide time for accomplished professional designers to explore areas of interest or new approaches to design.

Program funds: \$225,000
12 grants

American Academy in Rome New York, New York	\$60,000	Rossant, James New York, New York	15,000
Bakanowsky, Louis Lexington, Massachusetts	15,000	Rudofsky, Bernard New York, New York	15,000
Eames, Ray Venice, California	15,000	Stern, Robert A.M. New York, New York	15,000
Feiss, Carl Gainesville, Florida	15,000	Wines, James New York, New York	15,000
Frampton, Kenneth New York, New York	15,000	Zeisel, Eva Rockland County, New York	15,000
Olsen, Shirley Columbus, Ohio	15,000	Zube, Ervin H. Tucson, Arizona	15,000

Design Demonstration

For planning and design activities that demonstrate the practical nature of good design, such as feasibility studies, conceptual and schematic design, and planning and studies for design projects of special merit.

Program funds: \$1,145,070
46 grants

American Institute of Architects Foundation Washington, D.C.	For a national design competition for grammar school children to introduce them to the art of the design process.	\$25,000
Atlanta Arts Alliance Atlanta, Georgia	For the High Museum of Art to design a multi-sensory maze-like environment to complement "Sensation," a participatory exhibition about the five senses.	6,908
Boston Redevelopment Authority Boston, Massachusetts	For a national design competition for Boston's Copley Square.	100,000
Brooklyn Institute of Arts and Sciences Brooklyn, New York	For architectural design necessary to convert the museum's 1907 McKim Mead and White designed boiler plant into a school of art.	25,000
California, Regents of the University of Berkeley, California	For a design competition for the National Mathematical Sciences Research Institute on Berkeley's campus.	15,000
California, University of Santa Barbara, California	For the University Art Museum to sponsor an on-site national design competition for the design of an art museum in Santa Barbara.	30,000
City Planning, Department of New York, New York	For a designer to create a comprehensive plan for the future development of property along the East River in Manhattan.	15,000
Chandler, City of Chandler, Arizona	For an urban design competition concerning the adaptive re-use of Chandler's historic town plaza built during the turn-of-the-century City Beautiful Movement.	29,700
Cleveland Tenants Organization Cleveland, Ohio	For landscape design technical assistance concerning use of vacant and abandoned land in six neighborhoods in Cleveland.	14,437
Denver Civic Ventures Denver, Colorado	For a national urban design competition to design a new park above an underground garage on a site adjacent to Denver's Civic Center.	15,000
Federated Arts Council of Richmond Richmond, Virginia	For urban design and planning activities to prepare a design program for a new museum with a district-wide management plan to integrate the museum's activities into a proposed development project in downtown Richmond.	17,070
Franklin, City of Franklin, Virginia	For evaluation and design strategies for the city's major highway access route and downtown entranceway.	4,625
Friends of the Timberline Government Camp, Oregon	For the architectural design of a museum located within the Timberline Lodge.	12,000
Genesee Valley Arts Foundation Rochester, New York	For architectural fees for the development of schematic designs for a small theater.	30,000
Hawaii Loa College Kaneohe, Hawaii	For a unique design-build competition for a new media and performing arts facility for the college and community.	50,000
Indiana State Symphony Society Indianapolis, Indiana	For the architectural design phase for restoration of the Landmark Circle Theatre as a permanent home for the Indianapolis Symphony Orchestra.	5,000
Institute for Urban Design Purchase, New York	For a Cleveland civic design charette to identify design proposals that will transform a former industrial area in the Cleveland Flats into a cultural arts district.	20,000
Intiman Theatre Seattle, Washington	For design fees to convert an old movie house into a new resident theater facility for the Intiman Theatre Company.	25,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For a competition for developing designs to landscape the site, reuse existing structures, and create new facilities at Jacob's Pillow.	30,000

Kansas State Historical Society Topeka, Kansas	For a preservation study of Nicodemus, Kansas, a National Historic Landmark District.	30,000
Los Angeles Museum of Modern Art Los Angeles, California	For a collaborative design and theatrical presentation combining the talents of choreographer Lucinda Childs and architect Frank Gehry.	7,500
Marquette University Milwaukee, Wisconsin	For the Committee on Fine Arts to commission the design for a new art museum to house the university's permanent collection and exhibition program.	10,000
Memphis State University Memphis, Tennessee	For the Graduate Department of Planning to conduct a feasibility study to reestablish a trolley system in downtown Memphis.	15,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For the Minneapolis College of Art and Design to sponsor a national architecture competition to design a model for "New Housing for Non-Traditional Households."	30,000
Mississippi State University Mississippi State, Mississippi	For the Center for Small Town Research and Design to develop design options for Madison, Mississippi.	29,880
New Orleans Museum of Art New Orleans, Louisiana	For a national design competition for the expansion of the Beaux-Arts styled museum facility.	30,000
New York Landmarks Preservation Foundation New York, New York	For a graphic design artist to develop a clear graphics system to coordinate all information materials for the commission.	15,000
New York Shakespeare Festival New York, New York	For the Broadway Theatre District Study and to support the detailed technical analysis required to produce a plan for the area's preservation, development, and management.	45,000
Newport News, City of Newport News, Virginia	For a design competition for the Newport Centre Cultural Arts Pavilion.	100,000
Otis Art Institute of Parsons School of Design Los Angeles, California	For the preliminary planning of International Student Design Olympics, a new international design competition to coincide with the 1984 Summer Olympics.	5,000
Parks Council New York, New York	To design a coordinated series of model street improvements and open space amenities along Third Avenue.	13,500
Pilobolus Washington, Connecticut	For the design of a new dance center for use as a performance arts laboratory, rehearsal studios, and dance workshops.	25,000
Preservation Alliance of New Orleans New Orleans, Louisiana	For the architectural design of historic streets, building facades, and new contemporary infill buildings on vacant lots along streets in six different locations in historic sections of New Orleans.	20,000
Providence Foundation Providence, Rhode Island	For a design study and implementation plan for the Providence waterfront's redevelopment.	27,500
Richmond Foundation for the Arts Richmond, Virginia	For a public art and design competition to select works for 15 public sites to enrich and celebrate the Richmond Arts District.	30,000
Savannah Landmark Rehabilitation Project Savannah, Georgia	For the Savannah Neighborhood Action Conference concerning the role of design quality and historic preservation in inner city neighborhoods.	10,000
Save the Tivoli Washington, D.C.	For an architectural feasibility study for the restoration of the historic Tivoli Theatre.	13,800
Suffolk County Public Works Hauppauge, New York	For the Public Works/Building Division to sponsor a national design competition for the creation of a new multi-million dollar county court complex.	10,000
Temple University Philadelphia, Pennsylvania	For a programming and schematic design feasibility study for the adaptive reuse of a Romanesque-styled Baptist temple into a concert hall and performing arts center.	30,000
Theater for the New City Foundation New York, New York	For an architectural feasibility study and schematic drawings for the adaptation and renovation of an underused public market into a complex of three theaters.	20,470
Thomasville, City of Thomasville, Georgia	For a feasibility and conceptual design study for the reuse of the Thomasville railroad depot.	15,000

Townscape Institute Cambridge, Massachusetts	To conduct the Phonebook Placemakers Competition, in which the phone company will solicit cover design for the 1984 Cambridge phone directory.	29,970
Vera Institute of Justice New York, New York	To create model designs for single-room occupancy facilities for low-income rental levels.	27,740
Vision Cambridge, Massachusetts	For the technical development of the design competitions initiative.	25,000
Yosemite Natural History Association Yosemite National Park, California	For a landscape architecture study to evaluate the landscape design implications of the general park management plan, goals, and policies.	29,970
Yuma Crossing Park Council Yuma, Arizona	To devise a master plan for the future development of Yuma Crossing Park, a National Historic Landmark.	30,000

Design Communication

For projects that inform the general public, designers, and decision-makers about the value and practice of design, the impact of design decisions, and the relationship between design and human behavior.

Program funds: \$1,429,569
71 grants

Academy for Educational Development New York, New York	For Educational Facilities Laboratories Division to develop a publication on how to reuse redundant public school buildings to benefit neighborhoods and communities.	\$140,000
American Institute of Graphic Arts New York, New York	For the planning phase of the first forum on the past, present, and future of graphic design in America.	10,000
American Institute of Graphic Arts New York, New York	To provide first-year funding to publish a quarterly journal on graphic design.	18,200
American Society of Interior Designers Educational Foundation New York, New York	To extend to several other cities the Historic American Interiors Survey based on the pilot project in New York City.	10,000
Architects Community Design Center of New Jersey Newark, New Jersey	For a model marketing strategy and a services information kit to help nonprofit community design centers sell design services to small architectural firms and other design clients.	8,000
Architectural History Foundation New York, New York	To prepare illustrations for a text for a publication entitled <i>Campus: The Design of the American College</i> .	6,000
Architectural Research Centers Consortium Washington, D.C.	To establish a designers' computer software exchange program and a means for communicating the collected results.	18,815
Arts and Architecture Magazine Los Angeles, California	To produce a special issue of the magazine <i>Arts and Architecture</i> on utopias and futurism.	6,500
Asian Neighborhood Design San Francisco, California	To produce a series of educational materials, pamphlets, audiovisual presentations, exhibits, and a handbook to inform the residential population of San Francisco's Chinatown about design options for improving small living spaces.	20,000
Association of Neighborhood Housing Developers Bronx, New York	To produce a documentary film on the history of physical change to one South Bronx tenement and the land it stands on, exploring the reasons neighborhoods change physically and socially.	20,755
Brattleboro Museum and Art Center Brattleboro, Vermont	For a plan for a traveling exhibition on the design of the small garden, "Built Landscapes: Four Landscape Architects Designing Small Spaces."	21,700
Buffalo Organization for Social and Technological Innovation Buffalo, New York	To expand the text of a book entitled <i>Do Buildings Really Matter?</i>	20,000
Center for Building Conservation New York, New York	To complete a preliminary inventory of the archives at the New York Architectural Terra Cotta Company in preparation for a publication distributed to design professionals.	10,000

Central Park Conservancy New York, New York	To initiate a Central Park library and index of all planning and historic materials relating to the park.	20,000
Colorado, Regents of the University of Boulder, Colorado	To create and disseminate an information planning kit to provide rural communities with innovative design alternatives for mobile home site development.	10,000
Columbia University, Trustees of New York, New York	For "American Architecture: In Search of Traditions," an exhibition accompanied by a publication and symposium prepared by the Graduate School of Architecture and Planning.	17,500
Columbus, City of Columbus, Ohio	For the Department of Development for the Greater Hilltop Area Commission to produce a design workbook that includes guidelines for how to design and initiate neighborhood improvements in the Greater Hilltop area.	9,000
Committee on the Visual Arts Cambridge, Massachusetts	To plan and produce "The Aesthetics of Progress," a major exhibition to describe design as a means of defining progress in the United States during the 20th century.	15,000
Craft and Folk Art Museum Los Angeles, California	For an exhibition on American vernacular architecture, accompanied by symposia, catalog, and short documentary film.	15,000
Cranbrook Educational Community Bloomfield Hills, Michigan	For Cranbrook Academy of Art's "Design Michigan" program.	20,000
Cultural Council Foundation New York, New York	To produce <i>American Architecture Now, Part II</i> , a series of videotape interviews with a cross-section of contemporary American architects.	7,500
Cultural Council Foundation New York, New York	To produce <i>Fashion: The Inside Story</i> , a series of videotape interviews with major figures in recent fashion design history.	7,500
Department of Housing and Urban Development Washington, D.C.	For programs associated with an interagency agreement with the Department of Housing and Urban Development.	2,347
Educational Broadcasting Corporation New York, New York	To expand and update a film portrait on American architect Philip Johnson, as part of WNET-TV's <i>American Masters Series</i> .	16,610
Focus Productions Oakland, California	To produce a documentary film of the renovation of Oakland's grand old movie palace, the Fox Theatre.	8,575
Friends of the Bluffs Chelsea, Massachusetts	To produce a half-hour videotape documentary of the design alternatives proposed to improve barrier beaches in Massachusetts.	10,000
Friends of the Schindler House Los Angeles, California	To prepare an exhibition to explore the past and future of plywood furniture design.	9,000
Friends of the School of Architecture Chicago, Illinois	To produce the second volume of <i>Threshold</i> , the journal of the School of Architecture at the University of Illinois in Chicago.	2,940
Gate (Margaret) Institute Huntington, New York	For graphic design, printing, and dissemination of the institute's design guidelines on color systems for institutional environment.	8,000
Greater Washington Educational Telecommunications Association Washington, D.C.	To produce a half-hour documentary film exploring the conflict between artistic processes and popular demands as illustrated in the design and construction of the Vietnam Veterans Memorial in Washington, D.C.	30,000
Group for Environmental Education Philadelphia, Pennsylvania	For the graphic design and production of a manuscript for a book entitled <i>The Notebooks and Drawing of Louis I. Kahn</i> .	10,000
Hampton Institute Hampton, Virginia	For a two-day conference concerning black women in design professions.	10,000
Heritage Foundation of Arizona Tempe, Arizona	To conduct a conference and publish a report on the preservation of historic adobe buildings.	10,000
Historic Albany Foundation Albany, New York	To conduct a seminar for administrators and building maintenance supervisors of historic buildings of colleges, universities, and independent schools concerning maintenance and management needs of older buildings.	5,450
Illinois, University of Chicago, Illinois	For the publication and promotion of the first two editions of <i>Design Issues</i> , a journal of design history, theory and criticism on current topics in industrial and graphic design.	15,000

Institute for Urban Design Purchase, New York	To begin the research phase of "City Buildings," a project to collect and disseminate information on ways in which the arts can be included in large scale commercial development projects in cities across the country.	25,000
Landscape Architecture Foundation Washington, D.C.	To support a landscape architecture information clearinghouse.	18,000
Landscape Architecture Foundation Washington, D.C.	To assist in the completion and distribution of a short film by landscape architect Lawrence Halprin concerning design for all people with accessibility for the disabled.	12,000
Lautman, Andrew Potomac, Maryland	For a contract to provide audiovisual documentation, production, and maintenance services for the advocacy initiative of the Design Arts Program.	20,794
Maryland Institute Baltimore, Maryland	For the College of Art to produce "Graphic Design: Idea to Image", an exhibition revealing the decision-making process used by graphic designers.	8,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For the Committee on the Visual Arts to plan and produce "The Aesthetics of Progress," an exhibition describing design as a means of describing progress in the United States during the 20th century.	15,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For the Film/Video Section of M.I.T. to produce a one-hour documentary film on the planning and urban design process used in New Orleans, to prepare for the 1984 World's Fair.	47,857
Massachusetts Institute of Technology Cambridge, Massachusetts	For the Laboratory of Architecture and Planning to produce a case study handbook on an effective means of managing the art and business of design.	20,000
Municipal Art Society New York, New York	For the first year of a three-year series of urban design exhibits, including provision of audiovisual and printed materials.	25,000
National Conference of State Legislatures Denver, Colorado	To broaden the awareness and response of state legislatures to the value and practice of design in America.	20,000
National Trust for Historic Preservation in the United States Washington, D.C.	To prepare and publish <i>The Conserve Neighborhood Manual</i> , a community assistance handbook to help citizens' associations improve and preserve their own neighborhoods.	5,000
National Trust for Historic Preservation in the United States Washington, D.C.	To develop, produce, and disseminate an information and video outreach program to inform rural leaders about viable design and preservation strategies in rural economic downtown revitalization projects.	250,000
Neighborhood Housing Services of Baltimore Baltimore, Maryland	To produce <i>The Banner Neighborhood Journal</i> , a neighborhood newsletter that provides information about local design and planning issues.	3,500
Neighborhood Housing Services of New Haven New Haven, Connecticut	To prepare a brochure documenting the restoration of a small 1866 frame house in New Haven's Neighborhood Housing Services District, which serves as a model for other rehabilitation and preservation groups.	4,120
New York Foundation for the Arts New York, New York	To complete the production of <i>The Greening of New York City</i> , a one-hour film showing the transformation of vacant rubble-strewn spaces into gardens, parks, and city farms.	25,000
Ohio Arts Council Columbus, Ohio	For the Values and the Built Environment project, a joint effort by the Ohio Arts Council and the Ohio Humanities Council that fosters communication between the design fields and the public.	21,720
Otis Arts Institute of Parsons School of Design Los Angeles, California	For "Graphics in Motion," a traveling exhibition on the design of title sequences for motion pictures and television.	15,000
Partners for Livable Places Washington, D.C.	For the first of a three-year public education program on design alternatives for parking structures.	30,000
Phoenix Art Museum Phoenix, Arizona	For the Arizona Costume Institute to produce an exhibit on the work of outstanding Japanese designers of textiles and kimonos.	23,158

Portland Public Schools Portland, Oregon	For the "Architecture Alive" program, an alternative public school learning experience that gives children an understanding of the built environment and a critical eye toward architecture.	6,000
Project for Public Spaces New York, New York	For a three-part communication program on downtown public space design and management.	30,000
Publishing Center for Cultural Resources New York, New York	To reprint and distribute publications originally supported by grants from the Design Arts Program.	49,975
Purdue University West Lafayette, Indiana	To help support the 1983 LABASH Conference, a three-day national student assembly.	15,000
Queens County Arts and Cultural Center Flushing, New York	To produce "Streamline Design: How the Future Was", an exhibition that examines the formal and functional properties of the streamline style popular in the '30s and '40s.	20,000
Rhode Island School of Design Providence, Rhode Island	To present an exhibition and catalogue on bentwoods and lamination techniques for designing and manufacturing furniture.	10,000
San Francisco Planning and Urban Research Association San Francisco, California	For a 20-minute film on design possibilities of San Francisco's rooftops.	7,000
Society of Illustrators New York, New York	For Graphic Artists Guild National to prepare guidelines and a manual for organizing graphic design competitions.	14,000
Tennessee, University of Knoxville, Tennessee	To produce a traveling exhibition and catalog of the architectural and design projects undertaken by the Tennessee Valley Authority.	17,050
Townscape Institute Cambridge, Massachusetts	For a communication kit of design and planning alternatives to the development of commercial franchise strips along entrance highways to towns and cities.	27,004
Utah Arts Council Salt Lake City, Utah	To produce an exhibition of model houses collaboratively designed by designers and craftspeople.	20,000
Vision Cambridge, Massachusetts	To produce a pilot video magazine of the design arts for general audiences.	25,000
Walker Arts Center Minneapolis, Minnesota	To plan "The 20th Century Poster," a comprehensive exhibition of the art of poster design by significant graphic designers of our era.	7,000
Washington State University Pullman, Washington	For the initial planning of an illustrated survey of outstanding state park designs that can be used as a design sourcebook by professionals, students of landscape architecture, and public officials.	5,000
Waterfront Center Washington, D.C.	To publish the proceedings of an urban waterfront conference in Washington, D.C.	6,000
Waterfront Center Washington, D.C.	To produce <i>Caution: Working Waterfront</i> , a publication about selected creative design solutions to waterfront revitalization efforts.	7,000
Wave Hill Bronx, New York	For an exhibit of photographs of American landscape architecture designs by photographer Mattie Edwards Hewitt.	20,000

Design Exploration Research

For experimental and innovative research on design that seeks to define or resolve new or recurring design problems.

Program funds: \$431,922
21 grants

Better Bellevue Association New York, New York	To develop architectural design guidelines and rules for improving the design of obstetric units in hospitals.	\$11,920
Buffalo Organization for Social and Technological Innovation Buffalo, New York	To research the effect proximity to windows has on the productivity and health of office workers.	15,000
Capitol Children's Museum Washington, D.C.	For research on design alternatives to improve the graphic presentation of information displayed on computer terminals.	5,000

Colorado, University of Denver, Colorado	For the Center for Community Development and Design to develop methods that facilitate communication between designers and the visually handicapped.	19,762
Georgia Tech Research Institute, Georgia Institute of Technology Atlanta, Georgia	For a study to determine the role architectural fixtures play in controlling how people use and experience public open spaces.	30,390
Illinois, University of Urbana, Illinois	For an ongoing study of residents' preferences concerning the design of multi-family housing.	39,975
Illinois, University of Urbana, Illinois	For research on the landscape design of homes in residential neighborhoods for the developmentally disabled.	18,700
Institute for the Development of Evolutive Architecture Syracuse, New York	For the research of case studies that explore the synthetic process used by designers to explore, educate, or inquire about environmental problems.	15,000
Maryland, University of Baltimore, Maryland	For research that analyzes the often conflicting viewpoints of residents living in tourist neighborhoods versus visitors who travel to these neighborhoods for leisure activities.	40,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For the Laboratory of Architecture and Planning to research the processes designers use to draw and develop projects, through an analysis of case studies from architecture, urban design, and landscape architecture.	38,480
New York Landmarks Conservancy New York, New York	For the study and dissemination of information concerning new and existing methods for repairing and replacing masonry facade ornamentation.	19,790
New York, Research Foundation of the State University of Albany, New York	For the State University of New York at Buffalo to research the relationship between urban infrastructure and urban development.	10,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For research that identifies economical alternatives for conserving or replacing ornamental metal trim on architecturally and historically significant buildings.	37,245
Pittsburgh Presbytery Pittsburgh, Pennsylvania	For the Committee on Aging to research design alternatives for housing for the elderly.	10,000
Rensselaer Polytechnic Institute Troy, New York	To continue the development of an architectural thesaurus.	15,000
Southern California, University of Los Angeles, California	For research on the use of outdoor spaces on housing sites for the elderly.	39,132
Texas Tech University Lubbock, Texas	For research in passive solar design and the contribution made by interior design elements.	5,000
Urban Innovations Group Los Angeles, California	To develop graphic diagrams illustrating design concepts described by architects in their own writings.	9,830
Washington, University of Seattle, Washington	For the College of Architecture and Urban Planning to research means of increasing the density of housing developments without adversely affecting quality of neighborhood environments.	5,000
Wisconsin, University of Milwaukee, Wisconsin	For research that compares the two dominant and competing theories in the psychology of perception—the Gestalt and the Ecological—as they apply to visual perception in architectural terms.	13,592
Wisconsin, University of Milwaukee, Wisconsin	For the School of Architecture and Urban Planning to conduct a study concerning planning and design competitions in the U.S.	33,106

Design Excellence

To provide federal and state agencies with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

Program funds: \$691,360
9 grants

Catholic University of America Washington, D.C.	For arts administrator Margurite Villecco to serve temporarily in the Design Arts Program.	\$55,415
Department of Energy Washington, D.C.	For programs associated with interagency agreements with the Department of Energy.	585
Department of Transportation Washington, D.C.	For programs associated with interagency agreements with the Department of Transportation.	3,230
Institute for Urban Design Purchase, New York	For a cooperative agreement to support the Design Excellence Project in public service, design theory, and design competition programs.	63,000
Michigan, University of Ann Arbor, Michigan	For a cooperative agreement for a Design Arts Program leadership initiative to educate corporate clients about design to enable them to make responsible design decisions to assure excellence, cost effectiveness, and efficiency.	200,000
Mississippi State University Mississippi State, Mississippi	For arts administrator Allen Payne to serve temporarily in the Design Arts Program.	35,725
National Academy of Sciences Washington, D.C.	To support the Advisory Board on the Built Environment and support cooperation and collaboration between the Design Working Group and the Federal Construction Council.	10,000
Partners for Livable Places Washington, D.C.	For a cooperative agreement to continue the National Design Information Clearinghouse and Economics of Amenity Program, investigate and disseminate information about model projects that reveal successful cooperation among public and private organizations to improve the quality of design in America, and administer a national network of design professionals who provide technical assistance and related services to the design field.	308,570
Smith, Peter Washington, D.C.	For arts administrator Peter Smith to serve temporarily in the Design Arts Program.	14,834

Interagency

For projects that benefit the design field as a whole.

Program funds: \$17,079
9 grants

American Institute of Graphic Arts New York, New York	To amend a previous grant to assist the private sector in selecting evaluators of candidates applying for federal government design jobs.	\$4,124
Institute for Urban Design Purchase, New York	To amend a previous grant to assist the private sector in selecting evaluators of candidates applying for federal government design jobs.	8,090

The following persons received amounts to cover interagency expenses:

Anderson, Elaine Los Angeles, California	\$500	Hampshire, Gifford Fairfax, Virginia	1,115
Brown, Catherine Beverly Hills, California	100	Lozano, Henry Los Angeles, California	530

Oden, Dick
Laguna Beach, California

805

Sanders, Marilyn
Los Angeles, California

650

Rowan, Dick
Monterey, California

1,165

Services to the Field

To assist professional organizations, nonprofit groups, and coalitions that advance the cause of design excellence.

Program funds: \$163,796
4 grants

American Institute of Architects
Foundation
Washington, D.C.

To amend a previous grant to provide for additional expenses for assistance in the selection of evaluators for federal government job applicants in architecture and landscape architecture.

\$1,796

Association of Collegiate Schools
of Architecture
Washington, D.C.

To amend a previous contract to provide additional workshops, a symposium, and other activities in support of design initiatives.

12,000

Environmental Images
Washington, D.C.

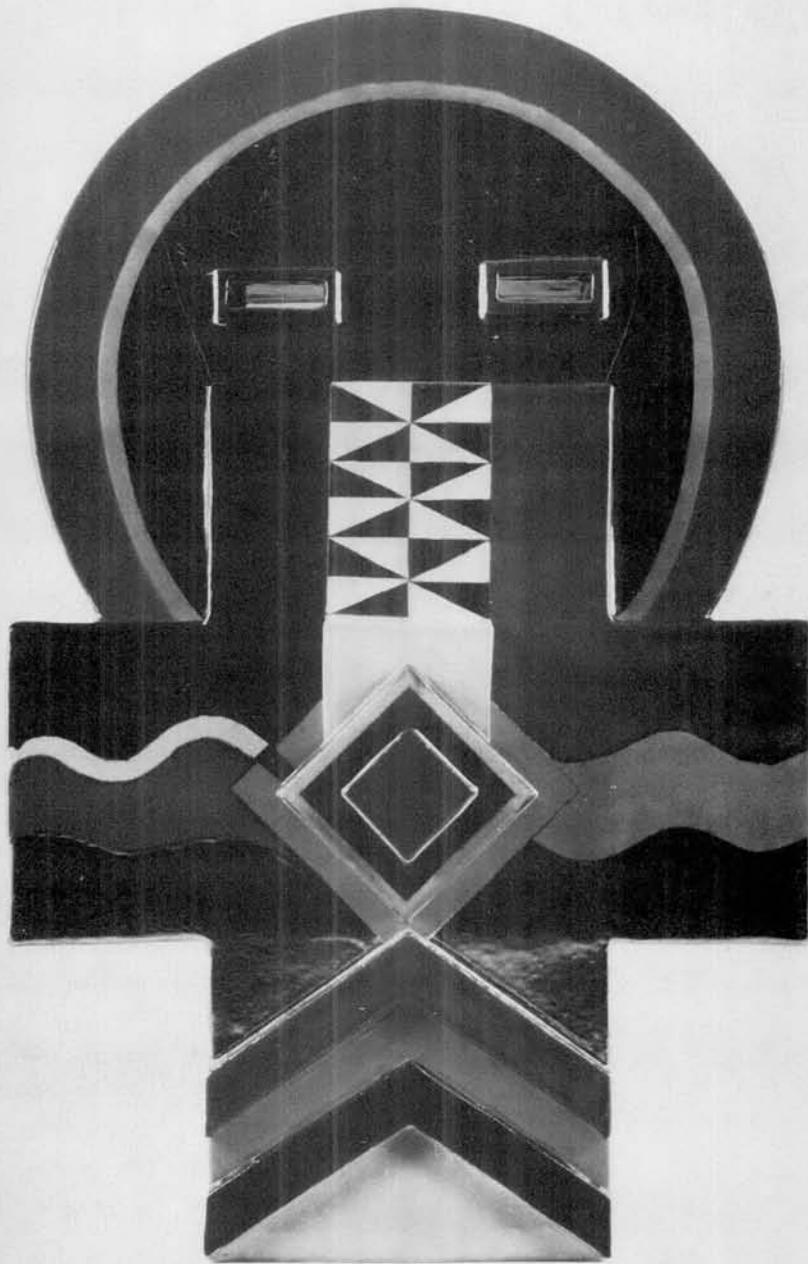
For a cooperative agreement to develop, produce, and disseminate public information materials on design issues.

50,000

United States Conference of Mayors
Washington, D.C.

To develop, publish, and disseminate *Innovations in Arts Funding*, a comprehensive technical assistance guide for funding local arts activities.

100,000



Paths

: Robert J Stull

Museum of the
National Center of
African American Artists
300 Walnut Ave. Boston

May 8 - July 13, 1983

Exhibition Co-sponsored by the
National Endowment for the Arts

Expansion Arts

Expansion Arts Advisory Panels

Betty Allen
Singer, Executive Director
Harlem School of the Arts
New York, New York

Myrna Baez
Visual artist, educator,
painter
San Juan, Puerto Rico

Sandi Bagley
Principal
Elma Lewis School of Fine Arts
Dorchester, Massachusetts

John Paul Batiste
Poet, Financial Director
City of Dallas Arts Division
Dallas, Texas

Joy Beaton
Senior Staff Associate
Chicago Community Trust
Chicago, Illinois

Jessie Brown
Professor Emeritus
Hampton Institute
Hampton, Virginia

Maxine Brown
Executive Director
Louisville Foundation
Louisville, Kentucky

Peggy Cooper Cafritz
Chairman
District of Columbia Commission
on the Arts and Humanities
Washington, D.C.

Juan Carillo
Artists in Education
Coordinator
California Arts Council
Sacramento, California

Allen Chow
Actor, dancer
Director
Chinese American Arts Council
New York, New York

William Daniels
Director
Jubilee Community Arts Center
and Laurel Theater
Knoxville, Tennessee

Carmen De Novias
Director
Xicanindio Artists Coalition
Mesa, Arizona

Max Ferrar
Art Director and Founder
International Arts Relations
New York, New York

Oliver Franklin
Filmmaker, Film Consultant
Afro-American Historical
Cultural Museum
Philadelphia, Pennsylvania

Edmund Barry Gaither
Director
Museum of the National Center
of Afro-American Artists
Boston, Massachusetts

Karen Gates
Director
Seattle Arts Commission
Seattle, Washington

Sam Grabarski
Musician, Executive Director
Iowa State Arts Council
Des Moines, Iowa

Wanda Cody Harding
Actress, Director
Knoxville Arts Council
Knoxville, Tennessee

James Hart
Grants Officer
Detroit Council on the Arts
Detroit, Michigan

Angel Hernandez
Professor of Folklore
Pima College
Director
Pima College Dance Company
Tucson, Arizona

Richard Hill
Visual Artist
Director of Museum Program
Native American Center
for the Living Arts
Niagara Falls, New York

Richard Hunt
Sculptor, visual artist
Chicago, Illinois

Mako Iwamatsu
Actor, Artistic Director
East West Players
Los Angeles, California

Bill Jamison
Executive Director
Western States Arts Foundation
Santa Fe, New Mexico

Woodie King
Director, producer, filmmaker
Director
National Black Touring Circuit
New York, New York

John Kreidler
Program Executive
San Francisco Foundation
San Francisco, California

Naomi Larkin
Director
Community Art Resources
San Francisco, California

Ruby M. Lerner
Executive Director
Alternate Roots
Atlanta, Georgia

Pearl C. Lomax
Playwright
Senior Staff Writer
A. Brown Olmstead Associates
Atlanta, Georgia

Ralph Maradiaga
Filmmaker, Co-Director
Galeria de la Raza/Studio 24
San Francisco, California

Dianne McIntyre
Dancer, choreographer
Director
Sounds in Motion
New York, New York

Catherine Nelles
Assistant to the President
and Program Officer
C.S. Mott Foundation
Flint, Michigan

Cynthia Pitts
Board Member
Inner City Arts Council
Milwaukee, Wisconsin

Edmundo Rodriguez
Executive Director
Plaza de la Raza
Los Angeles, California

John Saul
Writer, Vice President
Chester Woodruff Foundation
Bellevue, Washington

Victoria Sharpley
President
VishInc
Newton, Massachusetts

George Shirley
Singer, Artistic Director
New School for the Arts
Montclair, New Jersey

Jack Skuce
Consultant
Washington, D.C.

Lenwood Sloan
Dancer, choreographer
Director of Interagency Program
California Arts Council
Sacramento, California

Eleanor Traylor
Critic, Professor of English
Montgomery College
Washington, D.C.

Lorenzo Trujillo
Dancer, choreographer
Assistant Superintendent
Schools of Jefferson County
Lakewood, Colorado

Carmen Zapata
Actress
President and Managing
Producer
Bilingual Foundation
for the Arts
Los Angeles, California

Expansion Arts Grants

Program funds: \$7,276,630
Treasury funds: \$ 165,000
361 grants

Expansion Arts Organizations

To assist professionally directed community arts organizations that provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

Program funds: \$6,277,070
Treasury funds: \$ 165,000
326 grants

Adelante Tucson, Arizona	For a theater workshop and performance program at Teatro Libertad of an original bilingual play for the Chicano community.	\$10,000
African-American Cultural Center of Buffalo Buffalo, New York	For the artist-in-residency program of the Paul Robeson Theatre Workshop.	7,500
African Heritage Dancers and Drummers Washington, D.C.	For performances and a program that develop professional skills in African traditional dance, percussion, and vocals.	15,000
Afrikan Poetry Theatre Jamaica, New York	For two major poetry reading programs for the community of Queens.	6,000
Afro-American Museum of Detroit Detroit, Michigan	For an exhibition and lecture series on African-American traditional and contemporary art.	10,000
Afro-American Total Theatre Arts Foundation New York, New York	For productions and theater instruction program offering classes on all levels at the Afro-American Total Theatre.	50,000
Aims of Modzawe Jamaica, New York	To support the Dinizulu Dancers, Singers, and Drummers; master classes in African art forms; and guest lecturers and artists.	15,000
Akwasasne Cultural Center Hogansburg, New York	For a program at the Akwasasne Museum designed to preserve the art forms of the Mohawks, consisting of seven training sessions in Mohawk art disciplines and exhibitions.	14,552
Akwasasne Library and Cultural Center Hogansburg, New York	To support the Akwasasne Museum and a training program for preserving art forms of the Iroquois.	10,000

Alabama State Council on the Arts and Humanities Montgomery, Alabama	For the performance and workshop program of the Wiregrass Sacred Harp Singers, including performances, workshops, and training sessions in and around the community.	10,000
Alpha Omega 1-7 Theatrical Dance Company New York, New York	To support the Young Adult Contemporary Dance Workshop, which provides professional arts training to inner-city youth.	12,500
Alternative Center for International Arts New York, New York	For five major exhibitions and a series of 30 concerts, workshops, and lectures.	30,000
American Black Artist Detroit, Michigan	To support the Cultural Opportunity for Detroit Exchange (CODE), including exhibitions and seminars by local black artists.	20,000
American Black Artist Detroit, Michigan	For an intensive residency workshop program that provides professional training and career enhancement.	15,000
American Dance Festival Durham, North Carolina	For local North Carolina dance companies to work with the Chuck Davis Dance Company.	10,000
American Indian Community House New York, New York	For exhibitions of new and experimental Native American art forms.	26,610
American Indian Community House New York, New York	To develop and produce a new work based on the oral histories collected on experiences of the American Indian.	10,000
American Lake-Veterans Administration Medical Center Tacoma, Washington	For an artist-in-residence project at Veterans Medical Center.	15,000
Amigos del Museo del Barrio New York, New York	For a year-round series of painting, sculpture, and photography exhibitions at the School of Fine Arts.	38,200
An Claidheamh Soluis New York, New York	For workshops and performances in music, dance, and theater reflective of the Irish culture.	10,500
Appalshop Whitesburg, Kentucky	For Roadside Theater, Appalshop Print and Photography, and Appalshop Radio to provide instruction and participatory arts activities in mountain communities throughout central Appalachia.	55,000
Appalshop Whitesburg, Kentucky	For a program of performances and exhibitions in the Appalshop Center.	70,000
Arena Players Baltimore, Maryland	For an apprentice program for advanced students in the performing arts.	10,500
Art Resources for Teachers and Students New York, New York	For intensive professional training for youth in the visual and performing arts of Hispanic and Chinese cultures.	35,000
Artists Collective Hartford, Connecticut	For a comprehensive training and instruction program with guest master artists.	30,000
Artists of Indian America Albuquerque, New Mexico	For arts workshops for various Indian communities throughout the Southwest, culminating in a concert program.	15,000
Arts Council Winston-Salem, North Carolina	For Urban Arts' professional instruction program in visual and performing arts for children from low-income neighborhoods in cooperation with the Sawtooth Center for Visual Design and the North Carolina School of the Arts.	16,914
Arts Council Winston-Salem, North Carolina	For a professional instruction program in visual and performing arts for children from low-income neighborhoods, in cooperation with the Arts and Crafts Association, the Little Theatre, and the North Carolina School of the Arts.	15,208
Asian American Dance Collective San Francisco, California	To support the Performing Ensemble and a workshop and performance program in Asian dance.	7,500
Asian Cine-Vision New York, New York	For the Asian American film and video exhibition series of films made by Asian American filmmakers, and an Amer-Asia cable exhibition that features video works and films programmed on Chinese Cable Television in New York City.	16,295
Asian Cine-Vision New York, New York	For the Asian American Film and Video Exhibition series and the advanced Asian American video production workshop.	20,000

Asian Multi-Media Center Seattle, Washington	To support the professional theater component: Asian Exclusion Act.	10,000
Ballet de Puerto Rico New York, New York	For professional dance training in classical ballet, Spanish dance, and folk dance of the Americas.	20,000
Ballet Folklorico de San Antonio San Antonio, Texas	For the folklore dance program of classes and workshops in Mexican and Spanish techniques.	7,500
Ballet Theatre of the Virgin Islands St. Thomas, Virgin Islands	To support professional training in ballet, modern dance, jazz, tap, and creative movement for children and adults, including performance workshops and a scholarship program.	15,000
Baltimore Theatre Project Baltimore, Maryland	For presenting guest performing groups and several special events, a summer music series in conjunction with the Maryland Institute of Art, and administrative support during the transition period of renovating their building.	28,000
Basement Workshop New York, New York	For classes and workshops for emerging artists, poetry readings, gallery and performance series of interdisciplinary collaborations, and dance concerts by Morita, the resident dance company.	20,000
Basement Workshop New York, New York	For classes and workshops for emerging artists.	25,000
Bayfront Nato Erie, Pennsylvania	For training in visual arts, dance, music, theater, and poetry; exhibits and performances; a state-wide dance touring program; a traveling concert series; and services to local artists.	28,000
Bayfront Nato Erie, Pennsylvania	For classes, lecture demonstrations, and the engagement of guest choreographers.	38,023
Bedford Stuyvesant Restoration Corporation Brooklyn, New York	For an outdoor art exhibition program and a performing arts series for outstanding professional, regional, and local artists.	20,000
Before Columbus Foundation Berkeley, California	For a series of workshops for aspiring writers, a poetry festival, and book exhibition to assist communication between small press publishers and would-be authors.	25,000
Bilingual Theater Company Kingsville, Texas	To support a professional bilingual theater for the Corpus Christi area with performances in both English and Spanish.	15,000
Black Dimensions in Art Schenectady, New York	For a major exhibition featuring black women artists, including production of a catalogue, poster, and other special events related to the exhibition.	5,000
Black Ghetto Theater Company Roxbury, Massachusetts	For the professional theater arts workshop program and increased musical productions.	10,000
Black Repertory Group Berkeley, California	For professional training in drama, production, dance, and creative writing.	5,900
Black Spectrum Theatre Company St. Albans, New York	For professional training in all facets of theatrical production, audience development techniques, and performing experience.	18,000
Black Theatre Troupe Phoenix, Arizona	For the actors-in-residence program and master workshops in dance, vocal music, and technical skills for producing theater.	29,000
Boys Harbor New York, New York	For support of the Harbor Junior High School of the Performing Arts and the Harbor Performing Arts Center, providing professional instruction and an apprentice program in the performing arts to youth in East Harlem and surrounding areas.	40,000
Brandywine Graphic Workshop Philadelphia, Pennsylvania	To operate three community art workshops in the visual arts.	18,000
Brandywine Graphic Workshop Philadelphia, Pennsylvania	To operate two training programs in printmaking for young artists and a mural production workshop for professional artists.	18,000
Brockman Gallery Productions Los Angeles, California	For cultural programming for communities in south central Los Angeles.	20,000
Bronx Museum of the Arts Bronx, New York	To operate the museum's six satellite galleries that serve predominately blue-collar, minority, and elderly residents of Bronx.	10,000

Bronx Museum of the Arts Bronx, New York	For a 15-week workshop and seminar series on aspects of business for the professional visual artist.	20,000
CA-FAM III Washington, D.C.	For an exhibition and lecture program, and publication of <i>Black Arts Review - Palarra</i> .	20,000
CA-FAM III Washington, D.C.	For the Black Film Institute to continue its film exhibition series of the work of emerging black filmmakers.	15,000
Camera News New York, New York	For production-oriented film skills workshops providing hands-on use of film production equipment.	32,015
Caribbean Center for Understanding Media St. Croix, Virgin Islands	For administrative costs for media training courses that provide vocational training in video production for community residents.	20,000
Caribbean Center for Understanding Media St. Croix, Virgin Islands	For a local media resource center to provide training workshops for artists in video production.	15,000
Caribbean Dance Company St. Croix, Virgin Islands	For a professional dance instruction program, including preserving folk dances of the West Indies, classes, performances, demonstrations, and lecture presentations.	7,000
Casa de Amigos Community Center Houston, Texas	To hire a professional guest dancer to offer professional instruction in Folklorico dance.	10,000
Casa Hispana de Bellas Artes San Francisco, California	For four major concerts by Latin musicians and a series of performances of new poetry by Bay Area bilingual poets.	10,000
Center for Positive Thought Buffalo, New York	For programming in the performing and visual arts involving the School of Movement, Drama, and Music; Kariamou and Company; and the Museum of African and African-American Arts and Antiquities.	50,000
Center for Puppetry Arts Atlanta, Georgia	For workshops, performances, and instruction given by nationally renowned artists contributing to the development of the company's skills.	15,000
Central Pennsylvania Village Crafts State College, Pennsylvania	For workshops and classes offering training in traditional and contemporary Pennsylvania rural crafts.	10,000
Central Pennsylvania Village Crafts State College, Pennsylvania	For a master-apprentice training program in the art of quilting.	10,000
Centro Cultural de la Raza San Diego, California	For instructions in music and the visual arts resulting in presentations that reflect Mexican, Indian, and Chicano cultures.	24,000
Centro de Arte Washington, D.C.	For training, productions, concerts, presentations, and exhibitions by Ruminsonko, Teatro Nuestro, and Galeria.	26,000
Centro de Artistas Chicanos Sacramento, California	For a barrio art program to include hands-on experience and advanced workshops for artists.	20,000
Chamber Dance Group New York, New York	For a dance training program, including professional instruction for minority students.	15,000
Chicago Black Ensemble Theater Corporation Chicago, Illinois	For a season of 120 performances of four plays.	5,000
Chicago Mural Group Chicago, Illinois	To support the Community Mural Project, for which three murals were created by local professional artists on exterior and interior surfaces in Chicago.	20,000
Chicano Humanities and Arts Council Denver, Colorado	To support bilingual theater development of Chicano performers, writers, and theater artists through workshops conducted by Ahora Teatro Hispano.	7,500
Chinatown Building and Education Foundation Philadelphia, Pennsylvania	For workshops, classes, and exhibits in authentic Chinese visual and performing arts.	10,000
Chinese Culture Foundation of San Francisco San Francisco, California	For visual arts exhibitions, workshops, a film and lecture series, and storytelling sessions on Chinese folklore and customs in Cantonese.	20,000

Chinese Culture Foundation of San Francisco San Francisco, California	For a four-part exhibition series presenting Chinese-American art forms.	20,000
Chinese Music Ensemble of New York New York, New York	For a music training program, including scholarships and a musician-in-residence to enhance performances.	10,000
Chinese Music Society of North America Woodbridge, Illinois	For the development of professional percussion skills, technique of the bamboo flute, and ensemble playing related to traditional Chinese music.	10,000
Christina Cultural Arts Center Wilmington, Delaware	For professional music training and celebration of Black History Month with exhibits, performances, and workshops.	17,530
Cinque Gallery New York, New York	For an exhibition program presenting the work of young and emerging minority artists.	10,000
City Without Walls: An Urban Artists Collective Newark, New Jersey	For group shows of three or four artists and special exhibitions of solo shows.	9,500
Cityarts Workshop New York, New York	To design eight murals and support the Resource Center, which provides exhibition space, lectures and slide presentations, a library, and other arts services.	25,300
Cityarts Workshop New York, New York	To plan and produce eight murals in the community and support the Resource Center, which provides exhibition space, lectures, and other arts services.	20,000
Clark Center for the Performing Arts New York, New York	For a multi-ethnic dance program, providing scholarships, vocational training in dance, and instruction in dance-related fields.	31,200
Co-Real Artists Los Angeles, California	For classes for young artists that culminate in performances.	11,990
Community Art Services Hawaii Hilo, Hawaii	For dance instruction and performances by Generations, and the live-in dance workshop program with recognized artists.	17,500
Community Film Workshop of Chicago Chicago, Illinois	For an intensive training program in 16mm film production, an internship program, and a weekly film and lecture program open to the public.	25,000
Community Film Workshop of Chicago Chicago, Illinois	For vocational training in film and video production for artists and technicians.	25,000
Community Music Center San Francisco, California	For artists' fees for the music training program in western, Chinese, and Latin instrumental and vocal styles.	30,000
Community Renewal Team of Greater Hartford Hartford, Connecticut	For two exhibits of works by aspiring minority artists at the Craftery Gallery, and workshops and lectures for artists, educators, and the general public.	14,716
Community Renewal Team of Greater Hartford Hartford, Connecticut	For exhibitions of minority artists at the Craftery Gallery and workshops and lectures for the community.	14,150
Community TV Network Chicago, Illinois	For a series of professional training programs resulting in the production of video programs for the community.	7,500
Compania de Teatro de Albuquerque Albuquerque, New Mexico	For six major bilingual repertory productions by the theater touring company, the commission of new works by local playwrights through competitions, and performances of local writers' works.	7,500
Compania Folklorica Puertorriquena San Juan, Puerto Rico	To support seminars on Spanish dance and other traditional folklore, and a performance program for rural communities throughout Puerto Rico.	9,427
Concerned Musicians of Houston Houston, Texas	For jazz performances, workshops, and residencies offering music instruction.	18,000
Creative Growth Oakland, California	To establish a residency for Patrick Farley, a promising disabled sculptor at the only art gallery in the country whose primary function is to exhibit professional quality art-work by the handicapped.	12,500
Cresson Lake Playhouse Spangler, Pennsylvania	For professional theater performances in the southern Alleghenies, training of young artists in theater, and production of new plays reflective of the culture of rural Appalachia.	10,000

Cultural Council Foundation New York, New York	For presentations in theater, dance, music, and video, including four theater productions and ten performances for Charas.	17,243
Cultural Council Foundation New York, New York	For an intensive dance training program by the Bronx Dance Theater and performance opportunities for youth in the Bronx who seek careers in the arts.	10,000
Cultural Council Foundation New York, New York	For a scholarship program at the Nat Horne Music Theatre, including professional instruction in the performing arts and public performances.	15,000
Cultural Council Foundation New York, New York	For Lunari's workshops and professional music, dance, and theater training programs.	5,900
Dallas Black Dance Theatre Dallas, Texas	For the regular performance schedule, the mini-performance program, the touring of the company, and lecture-demonstrations throughout metropolitan Dallas.	10,000
Dance Exchange Washington, D.C.	For a dance program of workshops, classes, and performances for all ages.	15,000
Dance Theatre of Harlem New York, New York	For the scholarship apprentice program offering training in dance, music, and stage-craft; and a lecture demonstration program for special audiences.	50,000
Dance Visions New York, New York	For workshops and performances in modern dance by members of the Sounds in Motion Company for the residents of Harlem.	17,200
Dancers' Workshop Company of California San Francisco, California	For the Reach Out Program, including advanced instruction for developing career-level dance skills and performance opportunities.	22,500
Dances and Drums of Africa Brooklyn, New York	For hiring a school administrator, teacher's fees, and a community visibility campaign.	10,000
Dances We Dance Company Honolulu, Hawaii	For a dance training program and lecture-demonstrations.	3,700
Dashiki Project Theatre New Orleans, Louisiana	For professional training in theater skills, touring, and the new play project, which develops scripts by professional playwrights and persons indigenous to the New Orleans region.	40,000
Dayton Contemporary Dance Guild Dayton, Ohio	For a residency program that enables recognized dance artists to work with the company.	11,360
Dimensions Dance Theatre Oakland, California	To provide administrative support for a program of intensive dance training and performance in African-derived dance.	10,000
District of Columbia, University of Washington, D.C.	For an intensive screenplay writing workshop program and a film lecture series on black-oriented films at the Black Film Institute.	15,000
Dixwell Children's Creative Arts Center New Haven, Connecticut	For a program of professional training in music, dance, and the visual arts for talented youth working towards careers in the arts.	31,000
Dixwell Children's Creative Arts Center New Haven, Connecticut	For career training in music, dance, and the visual arts for talented youth.	31,000
Don Quixote Experimental Children's Theatre New York, New York	For 30 performances of a bilingual musical play based on New York City life, featuring children in various roles.	10,590
Double Image Theater New York, New York	For workshops and classes in theater arts, dance, and music for the inner-city community.	10,000
Douglass (Frederick) Creative Arts Center New York, New York	For writing workshops on the intermediate and advanced levels; and workshops in acting and television production for aspiring television writers, directors, actors, and technicians.	30,000
Downtown Community Television Center New York, New York	For an intensive media service and television arts training program for New York City residents, a year-round apprentice program for youth in community television, a video equipment bank, and a street workshop mobile unit.	12,000
Downtown Community Television Center New York, New York	For media services, including training workshops and apprenticeships, productions created for cable network, and an equipment bank.	15,000

Dume Spanish Theater Sunnyside, New York	For professional dance and drama workshops for the Borough of Queens and four theatrical productions performed in Spanish.	20,000
Dunham Fund for Research and Development of Cultural Arts East St. Louis, Illinois	For the Institute of Intercultural Communications to offer classes, workshops, performances, and exhibits in the visual and performing arts; a ten-day drum and dance workshop by a master percussionist; a two-month dance residency for reconstruction of Dunham choreography; and master classes resulting in performances.	125,000
EcoTheater Hinton, West Virginia	To produce original indigenous plays performed by local residents.	15,000
Ellington Fund Washington, D.C.	For a professional training program especially for exceptionally talented inner-city minority youth.	40,000
Ethnic Folk Arts Center New York, New York	For a folklife festival featuring workshops in traditional dance and song; and a concert series using musicians, singers, and dancers from different ethnic communities.	35,000
Ethnic Folk Arts Center New York, New York	For administrative support for the production of two folklife festivals, a series of three classes, and four concerts of ethnic music and dance.	35,000
Everybody's Creative Arts Center Oakland, California	To support a multi-cultural performing arts center for the community in dance and music, and the "Prominent Dancers in Workshop" series.	10,000
Ewajo Dance Workshop Seattle, Washington	For the dance choreography residency program.	5,000
Exceptional Children's Foundation Los Angeles, California	For making animated films using art work, animation, and photography skills, involving participants with a wide range of disabilities who are gifted in various art mediums.	10,000
Fairmont Theatre of the Deaf Cleveland, Ohio	For production costs for sets, costumes, lights, and props; audience development; four main-stage productions; and touring pieces in voice and sign language.	15,000
Family New York, New York	For inner-city theater arts workshops in New York and New Jersey and the company's theater touring program.	35,000
Fantasia Ballet Poughkeepsie, New York	For a program of low-cost or free professional training in classical dance for minority and economically disadvantaged youth.	10,000
Fifth Street Studio Theater Los Angeles, California	For a weekly, multi-lingual poetry reading series, which includes translations and discussions.	12,000
Film News Now Foundation New York, New York	For career development workshops in filmmaking and production.	20,000
Fondo del Sol Washington, D.C.	For activities reflective of several ethnic traditions in American culture.	15,000
Fondo del Sol Washington, D.C.	For monthly exhibits with lectures, poetry reading, music performances, and videotapes that reveal the contributions to American culture of Hispanic, Native American, Caribbean, and black artistic traditions.	15,000
Friends of Puerto Rico New York, New York	For the permanent exhibition of the Santos Collection and artists' honoraria for presentations.	15,000
Friends of Mission Cultural Center San Francisco, California	For exhibitions of artists traditionally excluded from mainstream galleries; and technical and professional assistance to developing artists, curators, graphic designers, and public relations persons.	14,011
Friends of the Arts San Francisco, California	For four cultural centers to offer professional training and productions.	TF 50,000
Galeria/Studio 24 San Francisco, California	For a visual arts gallery, traveling exhibitions, and a curatorial apprenticeship program.	38,186
Gateway Dance Theatre Des Moines, Iowa	For a dance training program to develop professional skills in multi-ethnic dance.	10,000
Grand Rapids Inter-Tribal Council Grand Rapids, Michigan	For intensive training of four young Native American artists by master artists.	14,400

Great Leap Los Angeles, California	For multi-disciplinary productions and presentations, including efforts to increase the audience within the Asian American community.	26,190
Great Leap Los Angeles, California	For multi-disciplinary arts activities related to the production and presentation of major works, and the dissemination of those works with videotape and audio recordings to audiences in the Asian-American community.	22,200
Greek Theater of New York New York, New York	For two Greek language productions for the Greek-American community, and a one-week tour of two bilingual theater productions.	10,000
Green Mountain Guild White River Junction, Vermont	To bring children's theater to rural regions of Vermont and northern New England.	2,500
Group Seattle, Washington	For an artist-in-residence, seminars, theater workshops, and the production of a new play.	7,500
Haight-Ashbury Arts Workshop San Francisco, California	For career development workshops, classes, and performances.	7,500
Haight-Ashbury Arts Workshop San Francisco, California	For the development of creative potential and saleable skills through workshops, classes, and performances in the visual and performing arts for residents of the Haight-Ashbury community.	17,120
Harlem School of the Arts New York, New York	For professional training programs in performing and visual arts for the youth of the Harlem community.	TF 40,000
Henry Street Settlement New York, New York	For New Federal Theatre's training workshop program, including the black theater workshop, the Hispanic theater workshop, the teen drama workshops, and a technical workshop focusing on self-discipline, speech, and communication skills.	46,000
Henry Street Settlement New York, New York	For professional workshops, classes, and performances at the music center with a residency of the Frank Ashley Dance Company, providing instruction and performance experience.	50,000
Highlander Research and Education Center New Market, Tennessee	For workshops and training for Appalachian and southern musicians.	6,000
Holiday (Billie) Theatre Brooklyn, New York	To support the Resident Acting Company in presenting original plays by notable black playwrights.	30,000
H.T. Dance Company New York, New York	For a professional dance training program including workshops and dance events committed to producing new Asian art forms.	15,000
Hudson Valley Freedom Theatre Newburgh, New York	For three major productions and five special events in a newly renovated theater.	40,000
Hull House Association, Uptown Center Chicago, Illinois	For a series of residencies in photography, dance, and music that culminates in performances and exhibitions.	10,000
Hull House Association, Uptown Center Chicago, Illinois	For the folk arts project, including presentations of ethnic art forms such as Cambodian dance, Laotian Hmong embroidery, Thai music, and Ethiopian basket-weaving.	10,000
Ibero-American Action League Rochester, New York	For support of individual professional training in music, drawing, painting, dance, and photography; the Borinquen Dance Company and productions; and exhibitions by Hispanic artists.	15,000
Ibero-American Action League Rochester, New York	For professional training by the Borinquen Dance Company, and presentations and exhibitions by local artists.	16,800
Imaginarium Pittsburgh, Pennsylvania	For nine series of four interdisciplinary arts classes taught by recognized black, Hispanic, Oriental, Slavic, or Native American artists.	15,000
Inner City Cultural Center Los Angeles, California	For professional instruction in the performing and visual arts for children and adults, and performances in theater, dance, and music.	70,000
Inner City Ensemble Paterson, New Jersey	For performing arts training programs in dance and theater techniques and a touring program.	15,000
Institute for Contemporary Culture Washington, D.C.	For activities of Ruminsonko, Teatro Nuestro, and Galeria Inti.	25,000

Institute for the Study of African Culture St. Louis, Missouri	For classes in African music, culture, and dance; performances throughout the area; and administrative development.	7,500
Inter-Tribal Indian Dancers Tucson, Arizona	For the presentation of traditional Native American dance, and demonstrations and exhibitions of Native American traditional art forms.	2,500
International Art of Jazz Stony Brook, New York	For an intensive jazz workshop training program culminating in performances.	20,000
International Arts Relations New York, New York	To support the performing company and its presentation of three major productions, and the Hispanic playwrights-in-residence laboratory program.	30,000
Jamaica Center for the Performing and Visual Arts Jamaica, New York	For workshops, residencies, exhibitions, and performances in the visual and performing arts.	TF 35,000
Japan Town Art Movement San Francisco, California	For administrative expenses, exhibitions, and graphic services for nonprofit arts organizations throughout the Bay area.	30,000
Japan Town Art Movement San Francisco, California	For 20 art exhibitions for San Francisco Bay Area Asian communities and graphic services to Asian arts organizations throughout the nation.	30,000
Japanese American Cultural and Community Center Los Angeles, California	For monthly performing arts presentations of Japanese American artists and training in Asian instruments.	25,000
Japanese American Cultural and Community Center Los Angeles, California	For training in Asian performing arts, dance performances using Japanese and modern dance techniques, and three artists-in-residence to train and incorporate Japanese-American artists into the community.	25,000
Jazzmobile New York, New York	For performances and a musical workshop program for talented young musicians.	50,000
Joan Miller's Dance Players New York, New York	For a short-term residency at Queens College and performances.	5,000
Jubilee Community Arts Knoxville, Tennessee	For a community arts program, including instruction and performance of traditional southern highland music, dance, crafts, sacred harp singing; and tours of musicians to rural areas.	32,500
Just Above Midtown New York, New York	To support the Black Art Fund, workshops, and exhibitions.	17,200
Just Us Theater Company Atlanta, Georgia	For four major productions, master workshops, classes, and audience development for Theater of the Stars.	13,200
Kalihi-Palama Culture and Arts Society Honolulu, Hawaii	For classes, conferences, seminars, concerts, festivals, exhibits, lectures, and demonstrations in the visual, performing, and ethnic arts and crafts.	12,500
Karamu House Cleveland, Ohio	For an extensive visual arts ceramics program, including lecture-demonstrations, a recruitment campaign, exhibitions, and three master classes.	50,000
Karamu House Cleveland, Ohio	For theater workshops, concerts, and exhibitions with slide lectures and master classes.	50,000
Kenkeleba House New York, New York	For a series of visual arts exhibitions of aspiring artists from the community.	10,000
Kentuckiana Metroversity Louisville, Kentucky	For workshops in dance, music, and theater, and a model project enabling artists to work with the handicapped through the production of special television programs for cable networks.	10,000
Kitani Foundation Columbia, South Carolina	For a community arts workshop series and artists-in-residence programs for children and adults, including mini-matinee concert series of professional performances.	20,000
Ko-Thi Dance Company Milwaukee, Wisconsin	For concerts, master classes, and workshops offering professional training in traditional African music and dance.	11,210
L.A. Theatre Workshop Venice, California	For the production of four new plays, and training by guest directors, designers, playwrights, and choreographers.	15,000

La Raza Bookstore San Francisco, California	For exhibition space and the annual poetry reading, featuring recognized Chicano poets and writers.	14,910
La Raza Bookstore Sacramento, California	For Galeria Posada's annual poetry reading festival featuring well-known Raza poets and musicians, and community cultural events.	10,000
La Raza Silkscreen Center San Francisco, California	For an extensive workshop training program for local professional and aspiring artists in the techniques needed in silkscreen.	9,570
La Raza Silkscreen Center San Francisco, California	For a traveling exhibition featuring silkscreen posters and prints produced during the past 11 years at the center.	23,790
Laroque Bey School of Dance Theatre New York, New York	For training in drumming and dance techniques, with an emphasis on African traditions.	5,000
Latin American Development Services Chicago, Illinois	For programs serving the Hispanic communities of Chicago.	15,000
Latin American Theatre Ensemble New York, New York	For the development of performing artists through professional instruction and showcase touring productions for the Hispanic community.	16,180
Latin-American Workshop New York, New York	For a series of children's programs, including concerts, a bilingual puppet show, a summer graphics workshop, and on-going art exhibits.	12,000
League of United Chicano Artists Austin, Texas	For the Baleria Tonatzins traveling visual arts exhibitions, and "Pop-puri Cultural," a professional production highlighting traditional dances of various Hispanic cultures.	14,050
League of United Chicano Artists Austin, Texas	For three musical presentations in city parks and community centers, two bilingual theater productions, two three-month residency programs, and support of Galeria Tonantzin.	20,000
Lewis (Elma) School of Fine Arts Dorchester, Massachusetts	For the teaching program of professional training, including administrative support.	75,000
Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico	For a series of visual arts exhibitions of works by local artists, sponsorship of shows for young artists, a scholarship program, and a performing arts program.	20,000
Liga Estudiantes de Arte de San Juan San Juan, Puerto Rico	For photography workshops, residencies, seminars, exhibitions, and 20 photography shows that coincide with conferences.	20,000
Little Miami Theater Works London, Ohio	For training and for development of new scripts for plays, radio shows and slide/tape presentations of oral histories from the community.	12,000
Los Angeles Actors' Theatre Foundation Los Angeles, California	For the operation of El Teatro de la Unidad, a bilingual performance troupe that provides training in bilingual performance techniques that culminates in national radio broadcasts in Spanish and English.	6,000
Lower East Side Community Music Workshop New York, New York	For a musical workshop program leading toward public presentations throughout the community.	10,000
Lower East Side Printshop New York, New York	For the printmaking program and the Keyholders program, which assists artists with career development.	15,000
Manchester Craftmen's Guild Pittsburgh, Pennsylvania	For advanced training in photography and ceramics, the Silver Eye Photo Seminars, and career development workshops in the visual arts.	40,000
Mandala Folk Dance Ensemble Cambridge, Massachusetts	For performances and workshops of international folk dances and music for low-income elderly in Boston's ethnic neighborhoods.	9,820
Manna House Workshops New York, New York	For a music program for a multi-ethnic constituency, including instruction and concerts.	20,000
Merit Program Chicago, Illinois	For a scholarship training program for gifted students and professional musicians, including performances.	10,000
Metropolitan School for the Arts Syracuse, New York	For professional individual music instruction and group instruction in music, visual arts, drama, and dance.	25,000
Mexican American Cultural Center San Antonio, Texas	For 26 theater productions by the Mexican American Cultural Center National Ballet.	10,000
Millan Theatre Company Detroit, Michigan	To support the season of the Millan Theatre Company and a development program.	23,394

Milwaukee Inner City Arts Council Milwaukee, Wisconsin	For professional training for inner-city youth in the visual and performing arts, two dance performances-demonstration projects, and two exhibits featuring works created by the students.	25,000
Milwaukee Inner City Arts Council Milwaukee, Wisconsin	For an exhibition combining visual and performing arts, conducted by midwestern artists.	25,000
Mind-Builders Creative Arts Company Bronx, New York	For workshops and performances in violin, piano, African dance, ballet, modern dance, and drama.	10,000
Minneapolis American Indian Center Minneapolis, Minnesota	For the development, promotion, and exhibition of visual art works by emerging Indian artists from Minnesota; and education on Indian culture for community residents.	15,000
Minority Arts Resource Council Philadelphia, Pennsylvania	To provide exhibition opportunities for Afro-American and Hispanic American artists in Philadelphia, and assist in the education of these communities in the worth of the art forms indigenous to their heritage.	15,000
Mixed Blood Theatre Company Minneapolis, Minnesota	For professional training and eight mainstage productions using minority actors.	11,875
Moore, III, John L. Chillum, Maryland	To amend a previous grant for Mr. Moore to participate as a Fellow in the Expansion Arts Program.	7,300
Mt. Vernon Fine Arts Cultural Center Mt. Vernon, New York	For quality professional training through the Open Cage Theatre drama and dance workshop, the Open Pen writers workshop, and guest artists for monthly seminars.	10,000
Movimiento Artístico del Río Salado Phoenix, Arizona	For a training program for emerging artists and a series of visual arts exhibitions of works by artists from the inner city and Chicano communities of Phoenix.	10,000
Movimiento Artístico del Río Salado Phoenix, Arizona	For a series of visual arts exhibitions presenting works by artists from Chicano and inner-city communities in Phoenix.	6,000
Museo del Barrio New York, New York	For a year-round series of painting, sculpture, and photography exhibition activities of the School of Fine Arts.	40,000
Museum of African American Art Los Angeles, California	For a four-phase exhibition program introducing African American art history to new audiences.	41,460
Museum of African American Art Los Angeles, California	For the documentation of the contribution to the American art scene of black printmakers in a special issue of <i>Black Art Quarterly</i> .	29,864
Music Lab Kingston, New Jersey	For an intensive course of jazz studies for talented young musicians to work with seven leading jazz artists and give showcase performances.	10,000
National Center of Afro-American Artists Boston, Massachusetts	For two programs promoting black visual arts.	38,500
National Center on Institutions and Alternatives Washington, D.C.	To enable the Firebird Gallery to exhibit and sell quality art works produced by institutionalized and handicapped artists, who then receive the proceeds of sales.	10,000
Native American Arts and Culture San Francisco, California	For Native American crafts workshops, art exhibitions, oral history classes, and media documentations for the Bay Area Indian community.	18,000
Native American Center for the Living Arts Niagara Falls, New York	For interdisciplinary arts presentations using Indian artists and craftspeople.	32,807
Neighborhood Arts Center Atlanta, Georgia	For an artist-in-residence training program and master classes in music conducted by nationally known artists.	30,000
Neighborhood Arts Center Atlanta, Georgia	For workshops and professionally led master classes in the visual, performing, and literary arts.	35,000
Neighborhood Arts Center Boston, Massachusetts	For Project Four Worlds, a formal after-school arts training program in clay, wood, printmaking, and textiles.	10,000
Netzahualcoyotl Historical Society Berkeley, California	For writers workshops with multi-cultural authors, a poetry festival, and a book exhibition.	15,000

New England Center for Contemporary Arts Brooklyn, Connecticut	For a community exhibition and workshop program.	7,000
New Freedom Theatre Philadelphia, Pennsylvania	For training and practical work experience in theater arts for gifted inner-city residents, and a season of four major productions and 60 special performances.	20,000
New Heritage Repertory Theatre New York, New York	For the production of three new plays and two 12-week training sessions in theater arts.	23,560
New York Street Theater Caravan New York, New York	For the national touring program, workshops, and the development of new works to renew the touring repertory.	20,000
Newark Community School of the Arts Newark, New Jersey	For an extensive scholarship music training program and the gifted student program, offering instruction to students with professional aspirations.	25,000
Newark Media Works Newark, New Jersey	For apprenticeships for five aspiring media artists.	10,000
Nguzo Saba Films San Francisco, California	To hire about 50 media artists to produce two films for television.	25,000
Nuestro Teatro New York, New York	For performances of the bilingual theater throughout New York City.	12,000
Nuevo Teatro Pobre de America New York, New York	For research and development of performances based on Puerto Rican humorist traditions and performance training workshops in Spanish.	10,000
Ododo Theatre Foundation Tucson, Arizona	For administrative support, production costs for seven works, and touring.	12,000
Off Center Theatre New York, New York	For a training program for developing artists in the performing, visual, and literary arts, and classes in technical skills for gaining employment.	9,520
Olatunji Center of African Culture New York, New York	For administrative and artistic salaries for presenters of African dance, music, drama, and culture.	30,000
Old Creamery Theatre Company Garrison, Iowa	For a rural theater touring program of performances and workshops in several states in the Midwest.	14,330
Ollantay Center for the Arts Sunnyside, New York	To support the performing company that tours Latin American productions to Hispanic audiences in New York; and the visual arts, theater, and literary programs.	20,000
Ollantay Center for the Arts Sunnyside, New York	For the center's literature and visual arts programs.	10,000
Opera de Camara Rio Piedras, Puerto Rico	To develop media artists and works through workshops that express Puerto Rican culture.	8,000
Painted Bride Art Center Philadelphia, Pennsylvania	For artists' fees for a season of multi-discipline events.	15,000
Painted Bride Art Center Philadelphia, Pennsylvania	For an interracial exhibition/performance, workshops for poets and playwrights, and administrative assistance to emerging arts organizations and individual artists.	18,000
Pan Asian Repertory Theater New York, New York	For actors' workshops, three staged readings, and the production of four plays.	21,400
Parker (Charlie) Memorial Foundation Academy Kansas City, Missouri	For an inter-cultural professional instruction program in performing arts, music, theater, and dance leading to performances in the Kansas City area.	30,000
People's Music School Chicago, Illinois	For a music training program.	13,365
People's Place of Greater Harrisburg Harrisburg, Pennsylvania	For artists' fees for monthly poetry readings and two multidisciplinary presentations of poetry, dance, and music.	6,000
Performance Artists Nucleus San Antonio, Texas	To establish the facility as a program in Mariachi/Conjunto music, visual arts, and theater.	15,000
Phelps Stokes Fund New York, New York	For an exhibition program and a film festival in cooperation with the Metropolitan Museum of Art and the Museum of Natural History.	60,000

Philadelphia Dance Company Philadelphia, Pennsylvania	For professional dance training, performances, and lecture demonstrations.	30,000
Pickle Family Circus San Francisco, California	For a tour and workshop program of the performing theater company in rural areas and urban neighborhoods along the Pacific coast.	15,000
Play Group Knoxville, Tennessee	For touring productions with workshops, and original theater presentations for rural communities throughout the region.	18,950
Plaza de la Raza Los Angeles, California	For the professional arts training program in theater, dance, visual arts, music, and interdisciplinary studies for the Hispanic community.	35,160
Pontiac Art Center Pontiac, Michigan	For exhibitions of works by black and Puerto Rican artists, and master classes for career-oriented students.	8,305
Printmaking Workshop New York, New York	For an outreach program offering workshops in visual arts that culminate in exhibitions.	16,000
Printmaking Workshop New York, New York	For ten fellowships for emerging and mid-career artists of Asian, African-American, or Hispanic descent; and a traveling exhibition of works by minority artists.	22,000
Prints in Progress Philadelphia, Pennsylvania	For neighborhood fine arts workshops, student apprenticeships and scholarships, and exhibitions.	25,000
Prints in Progress Philadelphia, Pennsylvania	For professional training in visual arts, an apprenticeship and scholarship program, and exhibitions.	28,000
Pro Arts Oakland, California	For a visual arts program, including workshops in exhibition preparation, pre-production graphic techniques, and an artist-in-residence program.	20,000
Producciones Estrella Roja Pueblo, Colorado	For the production of murals in selected cities in Colorado using local artists.	15,000
Programs for Alternative Creative Education Detroit, Michigan	For a multi-disciplined arts training program.	10,000
Public Art Workshop Chicago, Illinois	For mural-making workshops and studio art and photography classes.	10,000
Puerto Rican Dance Theatre New York, New York	For a dance training program that includes workshops with professional choreographers, and community outreach programs.	20,000
Puerto Rican Playwrights/Actors Workshop New York, New York	For a theater festival presenting new works by noted playwrights, a film series, a gallery exhibition program, and special concerts at the Actors Workshop.	20,000
Puerto Rican Traveling Theatre Company New York, New York	For the theater training unit for Hispanic youth, and for the season of productions.	50,000
R'Wanda Lewis Afro-American Dance Company Los Angeles, California	To present free or low-cost professional concert performances in inner-city Los Angeles and surrounding states.	10,000
Reencuentro Cubano Miami, Florida	For support of two major art exhibitions of Cuban art, four seminars on Bata music, poetry recitals, and one original theater production based on the history and culture of Cuba.	15,000
Rep, Inc. Washington, D.C.	For workshops in theater techniques leading to three productions, a children's production, and Reader's Theatre presentations.	50,000
Rhode Island Black Heritage Society Providence, Rhode Island	For artists-in-residence, a season of new black theater productions, and visual exhibits for Rites and Reasons.	30,000
Road Company Johnson City, Tennessee	To develop and tour company-derived original plays and workshop presentations that reflect the heritage of Appalachian communities.	17,500
Robeson (Paul) Community Theater Group Renton, Washington	For classes, workshops, and performances to develop black artists in the Pacific Northwest.	12,000
St. Louis Black Repertory Company St. Louis, Missouri	For acting and dance workshops leading to regional touring productions.	10,000

St. Louis Conservatory School for the Arts St. Louis, Missouri	For instruction and performance in dance, theater, music, and the visual arts at the Casa Midtown School for the Arts, including master classes.	TF 40,000
Samahan Philippine Dance Company El Cajon, California	For rehearsals and presentations of new repertoire of Philippine dance.	6,400
School of the Garden State Ballet Newark, New Jersey	For an instruction program for the Newark Dance Theatre, a company composed of talented minority youth.	20,000
Self-Help Graphics Los Angeles, California	For managerial and administrative support to establish a new gallery, an exhibition program, and classes in visual arts.	21,690
Sign of the Times Cultural Workshop and Gallery Washington, D.C.	For artists' fees for the artist apprentice program in which four recognized local artists work with twelve apprentices selected from Region D Schools.	15,000
Sign of the Times Cultural Workshop and Gallery Washington, D.C.	For the visual arts training program and exhibitions.	15,000
Silvera (Frank) Writers' Workshop Foundation New York, New York	For the Monday/Saturday Reading and Critique Series for playwrights; the Larry Neal Writers' Seminar Series, providing master classes in playwriting; and the Artistic Technical Assistance Collective, offering training in technical stagecraft.	20,000
Social and Public Art Resource Center Venice, California	To produce, exhibit, distribute, and conserve public art works that articulate American history or concerns.	18,000
Society of the Third Street Music School Settlement New York, New York	For classes, recitals by faculty and students, and the production of an original musical.	20,000
Society of the Third Street Music School Settlement New York, New York	To support an arts center with instruction in dance, theater, and music; and for the Music Downtown concert series.	25,612
South Side Community Art Center Chicago, Illinois	For ten exhibitions in the exhibit gallery of the art center.	14,000
South Side Community Art Center Chicago, Illinois	For ten exhibitions featuring major black artists, fine arts classes, gallery tours, and jazz concerts.	14,000
Southern Alleghenies Museum of Art Loretto, Pennsylvania	For the exhibition calendar and activities at the museum's two major extension facilities located in Altoona and Johnstown.	17,500
Spanish-English Ensemble Theater New York, New York	For professional training related to four dramatized readings culminating in one full production of a selected play.	10,000
Spanish Theatre Repertory Company New York, New York	For performance of Latin-American or Spanish plays and a national touring program.	40,000
Stage Hands Decatur, Georgia	For interpreting performances for the deaf using the technique of "shadowing," and for workshops on improving communications of live theater for the hearing-impaired.	10,000
Studio Museum in Harlem New York, New York	For an artist-in-residence program for emerging artists and an intern program in museology for minority professionals.	50,000
Studio Museum in Harlem New York, New York	For an artist-in-residence program offering studio and exhibition space for visual artists.	32,000
Teatro Bilingue de Houston Houston, Texas	For children's workshops, training for adults, and theatrical productions.	20,000
Teatro Campesino San Juan Bautista, California	For the production of a passion play using and training community non-professionals to participate in all aspects of production.	20,931
Teatro Cuatro New York, New York	For workshops, an in-residence artistic director, and theater productions of original works from writer's workshop.	10,000
Theater of Universal Images Newark, New Jersey	For the Showcase Theater season consisting of four productions that showcase and enhance the professional skills of local artists.	20,000
Theater Without Bars Trenton, New Jersey	For an acting and creative writing workshop program and productions of original works.	13,000

Theatre Dance Christiansted, Virgin Islands	For dance instruction, lecture demonstrations by guest artists, and the "Dance Me a Story" project.	9,000
Theatre Guild of San Francisco San Francisco, California	For three theater productions, a playwright's forum, a dance concert series, training for minority artists and other community members, and development of an alternate theater company.	24,000
Theatre of the Performing Arts Shreveport, Louisiana	For a series of theatrical productions of contemporary black classics and instruction in various art disciplines.	12,000
Theatre Unlimited San Francisco, California	For performance training, public presentation, and community workshop activities for the ensemble company composed partly of developmentally disabled artists.	7,875
Tokunaga Dance Ko. New York, New York	For professional training in ballet and modern dance.	7,025
Tomorrow's World Center Washington, D.C.	For career development services for emerging young artists, including exhibitions, workshops, and sponsorship of three artists-in-residence.	7,000
Tucson Commission of the Arts and Culture Tucson, Arizona	For the Southwest regional Indian Pow-Wow and craft show, presentation of cultural dances, and demonstration seminars in Indian crafts and culture.	12,500
Union Settlement Association New York, New York	For East Harlem Music's professional orchestra program, with musical training in the Latin style, including performances.	15,000
Urban Gateways Chicago, Illinois	For performances and workshops by artists-in-residence in Chicago's inner-city schools, featuring various ethnic traditions in theater, music, and dance.	50,000
Urban League of Flint Flint, Michigan	For classes, workshops, and performances in art, dance, and drama at the McCree Theatre and Performing Arts Center.	15,062
Verde Valley Art Association Jerome, Arizona	For 12 exhibitions of visual artists at the Fine Arts Museum of the Verde Valley Art Association.	5,000
Verde Valley Art Association Jerome, Arizona	For 12 visual arts exhibitions.	6,000
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For an artists-in-residence theater program for local artists at the Island Center of St. Croix.	12,500
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For professional training to advanced students in <i>calypso</i> at the Island Center of St. Croix.	5,000
Visual Arts Research and Resource Center New York, New York	For exhibitions, a festival in cooperation with the Metropolitan Museum of Natural History, and the annual Caribbean Expressions Festival.	36,800
Waianae Coast Culture and Arts Waianae, Hawaii	For workshops in traditional arts to perpetuate the multi-ethnic cultures in the Hawaiian Islands.	35,000
Where We at Black Women Artists Brooklyn, New York	For an exhibition that commemorates the organization's 13-year history to circulate among the boroughs of New York City.	8,000
Women's Studio Workshop Rosendale, New York	For workshops in printmaking, silkscreen, handmade paper, etching, offset drawing, and painting.	10,000
Workshops for Careers in the Arts Washington, D.C.	For work experience and professional training for exceptionally talented youth from poor socioeconomic backgrounds in three units: Street Theater, Living Library, and <i>CityScape-Magazine</i> .	2,685
Writers in Residence Great Neck, New York	For comprehensive performing arts workshops for Nassau County youth, and traveling tours to other communities.	12,500
Xicanindio Artists Coalition Mesa, Arizona	For a workshop on the traditional Mexican folk art of <i>papel picado</i> , a concert series, and administrative support.	18,000
Young Filmmakers Foundation New York, New York	For scholarship assistance for minority artists interested in film and television careers.	16,480
Young Filmmakers Foundation New York, New York	To provide 30 full and 15 partial scholarships for black, Latin, Asian, and Native Americans interested in film and television careers.	18,000
Young Saints Scholarship Foundation Los Angeles, California	For a community training program in theater and music, concerts, and other performance events.	20,000

Your Heritage House Detroit, Michigan	For a fine arts training program in the performing, visual, literary, and media arts, which provides exhibition and performance opportunities.	30,000
Your Heritage House Detroit, Michigan	For administrative salaries, a training program, and a national touring exhibition.	45,000

Cityarts

To enable municipal arts agencies or private arts councils designated by a city to provide financial and technical assistance to neighborhood arts programs.

Program funds: \$314,960
9 grants

Abilene Cultural Affairs Council Abilene, Texas	To provide \$17,000 for the city's sub-granting program and \$3,000 for administration.	\$20,000
Brookhaven Council on the Arts, Town of Patchogue, New York	To provide \$10,000 for the town's sub-granting program and \$4,960 for administration.	14,960
COMPAS St. Paul, Minnesota	To provide \$33,000 for the city's sub-granting program and \$17,000 for administration.	50,000
Corpus Christi, City of Corpus Christi, Texas	To provide \$15,000 for the city's sub-granting program.	15,000
Cultural Council of Santa Cruz County Aptos, California	To provide \$17,500 for the sub-granting program and \$7,500 for administration.	25,000
Dade County Council on Arts and Sciences Miami, Florida	To provide \$50,000 for the city's sub-granting program.	50,000
Milwaukee Artists Foundation Milwaukee, Wisconsin	To amend a previous grant for support of the Cityarts Program.	20,000
Norfolk, City of Norfolk, Virginia	To provide \$50,000 for the city's sub-granting program and \$10,000 for administration.	60,000
Riverside Arts Foundation Riverside, California	To provide \$50,000 for the city's sub-granting program and \$10,000 for administration.	60,000

Services to the Field

To enable organizations to offer technical assistance and services to community arts groups.

Program funds: \$684,600
26 grants

African American Museums Association Washington, D.C.	For three information programs concerning black museums, four information newsletters listing black museums and resource persons for each institution, and a promotional slide presentation.	\$10,120
Alternate ROOTS Atlanta, Georgia	For regional touring of professional artists and performing arts companies throughout Appalachian communities, artistic exchanges, artistic and administrative technical assistance workshops, and the publication of a quarterly newsletter.	15,000
Arts Media Service Washington, D.C.	For research, publication, and distribution of <i>Grassroots and Pavements</i> ; other media service publications; and development of a network of local arts organizations.	260,000
Association of Hispanic Arts New York, New York	For a technical assistance program and central information office for Hispanic arts organizations throughout the nation.	50,000

Black Theater Alliance of Chicago Chicago, Illinois	For a program of technical assistance workshops, a monthly newsletter and calendar of events, and development activities for 20 multi-disciplined member arts groups.	10,000
Bodacious Buggerrilla Los Angeles, California	For the production of public service video for Expansion Arts organizations in Southern California, Arizona, New Mexico, Colorado, and Nevada.	19,635
Chicano Humanities and Arts Council Denver, Colorado	For provision of information on a regional level to Hispanic arts organizations, a bi-monthly newsletter, workshops, promotional events, and forums.	20,000
Chinese American Arts Council New York, New York	To provide technical assistance and services to emerging Chinese American arts organizations throughout the nation.	14,950
Community Art Resource San Francisco, California	For a technical assistance program of minority artists and arts groups throughout the region.	17,500
E Incorporated Washington, D.C.	For an evaluation workshop for 48 Expansion Arts Program panelists.	30,020
Ebony Talent Associates Creative Arts Foundation Chicago, Illinois	For workshops, technical assistance services, a monthly newsletter and calendar, and development activities for members.	9,500
Graduate School for Urban Resources and Social Policy	For a variety of services for neighborhood artists, including provision of technical equipment, publicity, organizational development, and fiscal planning to culminate in a series of visual, performing, and literary events throughout the San Diego area.	17,500
Harlem Cultural Council New York, New York	To provide management and technical assistance to artists and arts organizations associated with the production of the <i>Outdoor Summer Dance Mobile Festival</i> , and for the <i>Harlem Cultural Review</i> .	25,000
Hispanic Organization of Latin Actors New York, New York	To support a monthly newsletter.	5,000
Hispanic Organization of Latin Actors New York, New York	For a monthly newsletter, theater training, and the Festival of Actors.	5,000
Jackson State University Jackson, Mississippi	To enable an outstanding arts administrator to serve temporarily in the Expansion Arts Program.	53,445
Jones, Kellie E. New York, New York	For Mr. Jones to participate as a Fellow in the Expansion Arts Program.	3,430
Lower East Side Printshop New York, New York	For a fine arts printmaking program, including classes that train groups in all aspects of silkscreen production; and the Keyholder's Program, which recognizes outstanding artists by assisting in their careers.	18,000
Mi Raza Arts Consortium Chicago, Illinois	To provide services to midwestern Hispanic arts organizations and individuals, including workshops, conferences, seminars, and a bilingual newsletter.	9,000
Mi Raza Arts Consortium Chicago, Illinois	For a technical assistance program for Latino arts organizations and individuals.	15,000
National Black Touring Circuit New York, New York	For technical assistance and audience development for touring of professional black theater, poetry festivals, and film photography exhibits.	25,000
National Conference of Artists Washington, D.C.	For technical assistance services to more than 500 member artists and arts organizations.	15,000
North Carolina Cultural Arts Coalition Raleigh, North Carolina	For a series of workshops in literature, music, theater, dance, and the visual arts.	12,000
People's Theater Coalition San Francisco, California	For the coalition's theater training program of classes, performances, forums, and festivals for theater professionals.	15,000
Spencer, Debra New York, New York	To amend a previous grant to enable completion of a Fellowship in the Expansion Arts Program.	4,500
Xicanindio Artists Coalition Mesa, Arizona	To amend a previous grant for Atlati to provide technical assistance programming; marketing development; and dissemination of information for Native American museums, artists, and cultural centers.	5,000

1983 FESTIVAL OF GEORGIA FOLKLIFE

A Celebration of 250 Years

Saturday and Sunday
September 24-25
Music, Food, Crafts, Dance
12 p.m. to 6 p.m.
Piedmont Park, Atlanta

Outdoor Events are Free

Evening Concert, 8 p.m. to 11 p.m.

Friday, September 23

Walter Hill Auditorium

Atlanta Memorial Arts Center

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Festival Rain Location:

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Folk Arts

Folk Arts Advisory Panels

George Abrams
Director
Seneca Iroquois
National Museum
Salamanca, New York

Jay Anderson
Professor
Department of Modern Languages
and Intercultural Studies
Western Kentucky University
Bowling Green, Kentucky

Jacqueline C. DjeDje
Department of Music
University of California
Los Angeles, California

Robert Garfias
Dean of Fine Arts
University of California
Irvine, California

William Ivey
Executive Director
Country Music Foundation
Nashville, Tennessee

Ellen McCulloch-Lovell
Executive Director
Vermont Council on the Arts
Montpelier, Vermont

Michael Moloney
Musician, singer
Philadelphia, Pennsylvania

Daniel Patterson
Professor of Folklore
University of North Carolina
Chapel Hill, North Carolina

Ralph Samuelson
Associate Director
Asian Cultural Center
New York, New York

Nancy Sweezy
Potter, craftswoman
Seagrove, North Carolina

Jeff T. Titon
Associate Professor of English
Tufts University
Medford, Massachusetts

William Wiggins, Jr.
Department of Afro-American
Studies
Indiana University
Bloomington, Indiana

William Wilson
Director
Fife Folklore Center
Utah State University
Logan, Utah

Gloria Young
Exhibition and Publications
Researcher
Native American Art
Department
Philbrick Art Center
Tulsa, Oklahoma

Folk Arts Grants

Program funds: \$2,804,650
228 grants

Folk Arts

To enable nonprofit organizations to support such folk art activities as local festival, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

Program funds: \$2,675,150
188 grants

Akwasne Cultural Center
Hogansburg, New York

For a 30-minute, 16mm film documenting the uses of white kernel corn in Mohawk traditional arts and ceremonies.

\$20,000

Akwasne Cultural Center
Hogansburg, New York

For field research and photo documentation of historic and contemporary Mohawk basketry to result in a photographic exhibit and an accompanying catalogue.

14,500

Alabama, University of University, Alabama	For a series of radio programs that feature live and recorded presentations of black sacred music in the State of Alabama.	13,600
Alaska Foundation, University of Fairbanks, Alaska	For the Festival of Native Arts, bringing together traditional Native Alaskan storytellers, dancers, and musicians for a week of public events.	10,000
Alternative Center for International Arts New York, New York	For a series of 13 concerts by a <i>magam</i> ("mode or mood") ensemble, an important type of musical organization nearly universal in near-eastern musical traditions.	12,000
American-Hungarian Educator's Association Bogota, New Jersey	To provide artists' fees for a one-week series of workshops celebrating traditional Hungarian music, dance, and embroidery.	7,000
American Indian Women's Service League Seattle, Washington	For fees and travel costs for artists demonstrating traditional Northwest coast Indian art forms in conjunction with the Contemporary Western Native American Art Exhibit in Seattle.	1,000
American Place Theatre New York, New York	For salaries and travel expenses of artists participating in a two-week series of presentations of a traditional medicine show at the American Place Theatre, and for additional related programs at New York University.	39,100
American Society for Eastern Arts San Diego, California	For a series of six concerts of traditional music from in and around San Diego presenting local artists of Portuguese, Mexican, Southeast Asian, Philippine, Guatemalan, and African origins.	7,500
American Society for Eastern Arts San Diego, California	For a one-year series of teaching workshops in the local Southeast Asian community by traditional Laotian Hmong musicians, dancers, and <i>pa ndau</i> embroiderers.	22,000
An Claidheamh Soluis New York, New York	For a festival at Staten Island's Snug Harbor Cultural Center, featuring Irish-American traditional performing arts, and for two local <i>ceili</i> dances preceding the festival.	7,600
Appalshop Whitesburg, Kentucky	For five members of Roadside Theatre to collect material from local traditional Appalachian storytellers to incorporate into their touring repertory.	5,000
Appalshop Whitesburg, Kentucky	For a 16mm film documenting the life and music of traditional Appalachian singer and songwriter Sarah Ogan Gunning.	27,000
Appalshop Whitesburg, Kentucky	To complete a 16mm film documenting the history, songs, and the continuing aesthetic influence on American country music of the A.P. Carter family of southwest Virginia.	14,000
Apprenticeshop Rockport, Maine	For master boat builder David Foster to supervise hands-on learning of the traditional construction of plank-on-frame heritage small crafts from the North American Seaboard.	20,000
Arizona, University of Tucson, Arizona	To organize several Yaqui traditional events called, "Yo Owen Etehome (When the Elders Talk)," during which legends and traditional orations are recounted and ceremonial behavior and dress discussed and documented for tribal archives.	17,000
Arkansas Arts Council Little Rock, Arkansas	For a series of workshops to familiarize educators with the curriculum developed by the state folk arts program and for a field work assistant to help establish additional liaison with the state's folk artists.	9,000
Arts and Humanities Council of Greater Baton Rouge Baton Rouge, Louisiana	For artists fees and production expenses involved in the 1984 River City Blues Festival.	8,000
Association of Cambodian Refugees in Minnesota St. Paul, Minnesota	To produce a cassette tape with a brochure of traditional <i>Khmer</i> (Cambodian) vocal and instrumental music performed by refugee <i>Khmer</i> musicians now living in St. Paul	2,400
Atlanta, City of Atlanta, Georgia	For the fourth annual Festival of Georgia Folklife, expanded into a state-wide event in honor of Georgia's 250th anniversary.	19,000
Berea College Berea, Kentucky	For the Celebration of Traditional Music, a festival featuring outstanding Appalachian musicians.	1,500

Boston Children's Museum Boston, Massachusetts	For a series of workshops and demonstrations by Japanese-American traditional artists in the crafts of <i>Ningyo</i> (rice paper dolls), <i>Zori</i> (traditional woven sandals), <i>Veriage</i> (handbuilt colored clay objects), and <i>Roketsu-Zome</i> (wax dye resist on paper or fabric).	8,500
Boys Harbor New York, New York	For a series of performances of traditional Afro-Cuban music and dance at public performance sites and three series of workshops in Afro-Cuban dance, music, and drum-making.	19,900
Buffalo, City of Buffalo, Wyoming	To bring traditional Basque dance and language instructors from Idaho and Nevada to the Big Horn Basque Club's annual Assumption Day Festival.	4,900
California Academy of Sciences San Francisco, California	For a 50-week series of programs in the Wattis Hall of Man, featuring traditional artists from various ethnic communities in the San Francisco Bay area.	15,000
California, Regents of the University of Berkeley, California	To prepare a catalogue with sound recording of the Lowie Museum's collection of traditional songs and narratives of California Indian groups, and for distribution of the materials among more than 83 tribes, rancherias, and Indian organizations in the state.	24,800
Cambodian Association of America Chicago, Illinois	For a series of workshops in traditional Cambodian dance held at the Cambodian Craft Center.	7,500
Carroll County Historical Society Berryville, Arkansas	To produce a half-hour videotape documentary on the art and life of traditional Ozark ballad singer Almeda Riddle.	15,600
Carter Family Memorial Center Hiltons, Virginia	For a weekly concert series of Appalachian traditional music and an annual three-day festival by local traditional artists.	15,000
Center for Southern Folklore Memphis, Tennessee	For a series of weekend performances at Beale Street's Old Daisy Theater that features traditional music and old-time musicians associated with Beale Street and with the mid-South.	36,000
Center for Southwestern Folklore Cerrillos, Minnesota	For a 30-minute 16mm film documenting traditional Texas-style fiddling, featuring the dean of Texas fiddlers, Benny Thomasson.	35,700
Channel 5 Public Broadcasting Reno, Nevada	For a 30-minute videotape on Lige Langston, rawhide worker and traditional cowboy singer.	26,000
Chinatown Planning Council New York, New York	For a series of workshops in the performing and visual arts associated with Peking-style Chinese opera.	5,700
Chinatown Planning Council New York, New York	For a series of advanced workshops in the performance of orchestral music accompanying Chinese Peking opera.	5,700
Colorado Council on the Arts and Humanities Denver, Colorado	For a 13-part series of short radio programs documenting the performing arts of Colorado's traditional folk artists.	11,000
Colorado Council on the Arts and Humanities Denver, Colorado	To continue the position of the Colorado state folk arts coordinator for a third year.	20,000
Columbus Museum of Arts and Sciences Columbus, Georgia	For the Chattahoochee Folk Festival, which features the traditional arts of the lower Chattahoochee Valley region of Georgia and Alabama.	12,000
Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	For a series of presentations in schools by local Chamorran and Carolinian traditional craftworkers, musicians, and dancers; several inter-island exchanges of traditional artists; and a one-month exhibit of local traditional visual arts in the CCAC Gallery.	29,200
Community Music Center San Francisco, California	For a series of master classes and two concert performances in traditional Chinese music.	4,000
COMPAS St. Paul, Minnesota	For a performance of traditional classical Cambodian music and dance by a seven-piece <i>mahori</i> orchestra and a group of trained dancers on the Cambodian New Year's Day.	2,000
Consortium for Pacific Arts and Cultures Honolulu, Hawaii	To tour a company of traditional Hawaiian hula dancers and musicians to performances on Guam, Saipan, Tinian, and Rota.	12,500
Cowee Elementary School Franklin, North Carolina	For a folk festival featuring traditional artists from the Macon County area.	3,500

Cultural Council Foundation New York, New York	For ten concerts presenting lullabies and infants songs traditional to diverse ethnic groups of the Brooklyn area.	5,000
Dallas Community Chest Trust Fund Dallas, Texas	For a downtown folk festival, featuring the traditional music and crafts of Afro-American, American Indians, and black and Anglo cowboys in and around Dallas.	15,900
Dances We Dance Honolulu, Hawaii	For a series of nine performances of various dance traditions of ethnic groups resident in Hawaii.	6,000
Documentary Educational Resources Watertown, Massachusetts	For a series of short films on fiddle styles of the northeastern states, featuring local virtuosos in New England, Nova Scotian, and French Acadian repertoire and techniques.	26,300
Duquesne University Tamburitians Pittsburgh, Pennsylvania	To complete cataloging the folk costume collection of the Tamburitzan National Folk Arts Center and mount an exhibition of traditional central European costumes in conjunction with the Pittsburgh Folk Festival.	20,000
Eastern Illinois University Charleston, Illinois	For field research, documentation activities, and the development of an exhibition focusing on the traditional arts of east central and southeastern Illinois.	28,100
Fenway Community Development Corporation Boston, Massachusetts	For a neighborhood festival featuring renowned blues artist Howard Armstrong.	5,700
Ferrum College Ferrum, Virginia	For a survey to identify and document traditional artists in Bedford County to facilitate their participation in regional and local festivals and educational programs.	7,300
Ferrum College Ferrum, Virginia	For a master tape and interpretive booklet on black a capella quartet singing from the Hampton Roads area of Virginia.	10,500
Film Arts Foundation San Francisco, California	To complete <i>Les Blues de Balfa</i> , a 16mm film documenting Louisiana Cajun music.	5,000
Film Arts Foundation San Francisco, California	For a 16mm film on the importance of corn as a symbol in Hopi art, with particular focus on ceremonial and religious activities.	27,900
Film Arts Foundation San Francisco, California	To produce a 30-minute, 16mm film documenting the hand-carved replicas of 19th-century whaling ships and sailing packets of Cape Verdean-American artist Juaquin Miguel Almeida.	23,700
Film Arts Foundation San Francisco, California	To produce a 16mm film documenting the life and music of blues artist Howard Armstrong.	27,900
Florida, Arts Council of Tallahassee, Florida	For a pilot state-based apprenticeship program, offering grants to four Florida folk artists and qualified apprentices.	22,600
Florida Folklife Center White Springs, Florida	For a series of ten one-week folk arts demonstrations by Florida traditional artists and craftspeople in the newly renovated Stephen Foster State Folk Culture Center.	11,700
Fort Mason Foundation San Francisco, California	For the Western Regional Folklife Festival.	3,000
Friends of the Indiana Dunes Valparaiso, Indiana	To provide artists' honoraria for the Duneland Folk Festival, a two-day event featuring traditional artists from northwestern Indiana.	3,000
Georgia Sea Island Folklore Revival Projects Brunswick, Georgia	For the Georgia Sea Island Festival of local traditional arts and artists.	10,000
Glaser, Margaret Washington, D.C.	To participate as an Arts Management Fellow in the Folk Arts Program.	1,650
Governor's Heritage Affairs Advisory Commission Harrisburg, Pennsylvania	For the position of director of state folklife programs.	26,000
Governor's Heritage Affairs Advisory Commission Harrisburg, Pennsylvania	For two evening concerts and an afternoon crafts demonstration by traditional artists of south central Pennsylvania held in conjunction with a conference on folklore and oral history of the area's ethnic groups.	6,700

Graham County Public Schools Robbinsville, North Carolina	For a series of in-school workshops and a festival of traditional music and crafts from the Stecoah and Robbinsville communities in western North Carolina.	4,000
Guam Council on the Arts and Humanities Agana, Guam	For a folk arts coordinator position at the Guam Council on the Arts and Humanities.	20,300
Historical Society of Rockland County New York, New York	For a ten-week exhibition on the artistic traditions and customs of the Eastern Orthodox celebration of Easter as practiced in the Russian, Ukrainian, and Greek communities of Rockland County.	10,300
Hotevilla Bacavi Community School Board of Education Hotevilla, Arizona	For workshops in spinning, dyeing, and weaving of traditional Hopi blankets and tapestries conducted by master Hopi textile artist Percy Lomaguah.	15,400
Idaho Commission on the Arts Boise, Idaho	To amend a previous grant to include preliminary field work for a major traveling exhibition of the folk arts of Idaho.	15,000
Idaho Commission on the Arts Boise, Idaho	For the position of state folk arts coordinator.	21,100
Illinois Arts Council Chicago, Illinois	For the position of state folk arts coordinator.	30,000
Indiana Arts Commission Indianapolis, Indiana	For a series of one-week folk arts programs, featuring local artists and artisans presented in local libraries in six communities throughout Indiana.	12,400
Institute for the Study of African Culture St. Louis, Missouri	For a festival of African performing arts and a series of performance workshops.	25,000
Institute of Alaska Native Arts Fairbanks, Alaska	For an exhibition of traditional native basketry from seven major cultural groups in Alaska, with accompanying workshops and demonstrations.	15,200
Inter-American University of Puerto Rico San Juan, Puerto Rico	For a series of workshops in the Puerto Rican art of fine <i>palmetto</i> hat weaving followed by a one-day straw festival celebrating Puerto Rican fiber crafts.	7,700
International Arts Relations New York, New York	For a major concert of Afro-Cuban music in honor of senior Cuban music scholar Lydia Cabrera.	8,500
International House of Philadelphia Philadelphia, Pennsylvania	For an intern to plan and present a series of traditional arts presentations in Hispanic, Black, Irish, and Italian Philadelphia communities, and to reorganize the Folklife Center's slide and tape archives to allow greater community access to these materials.	5,400
International House of Philadelphia Philadelphia, Pennsylvania	For artists' fees and fieldwork expenses for "Folk Arts in Philadelphia Schools," in which local traditional arts are demonstrated in classrooms throughout the city.	7,000
Intersection for the Arts Santa Ana, California	For the traditional arts component of the 1984 Kmhmu New Year's celebration in Stockton, California.	5,800
Interstate Firehouse Cultural Center Portland, Oregon	For a series of performances and workshops by five groups of traditional artists from Portland and San Francisco, including Japanese-American <i>taiko</i> <i>dojo</i> drummers, a Chinese-American lion dance group, master Ghanaian drummer Obbo Addy, and an Irish American instrumental ensemble.	7,500
Iowa State Arts Council Des Moines, Iowa	For the position of Iowa state folk arts coordinator.	22,000
Irish Festivals Milwaukee, Wisconsin	To bring the "Green Fields of America" tour group of traditional Irish-American musicians to Milwaukee's 1983 Irish Fest.	5,600
Japan Town Art Movement San Francisco, California	For a traditional arts component of the San Francisco Oshogatsu, a festival celebrating Japanese New Year.	2,000
Japanese-American Cultural and Community Center Los Angeles, California	For festival performances and workshops presenting Japanese traditional arts associated with Oshogatsu, the Japanese New Year's celebration.	7,000

Japanese-American Cultural and Community Center Los Angeles, California	For a series of six concerts of classical Asian music and dance traditions native to the Philippines, Japan, China, Korea, and Southeast Asia.	22,000
Jefferson National Expansion Historical Association St. Louis, Missouri	For a short-term internship with responsibilities in management and production.	4,200
Jefferson National Expansion Historical Association St. Louis, Missouri	For artists' fees for the eighth Frontier Folklife Festival.	10,000
Jubilee Community Arts Knoxville, Tennessee	For a one-year concert series of local traditional music in two Knoxville theaters and in local schools.	26,900
Kansas State Historical Society Topeka, Kansas	For the position of state folk arts coordinator.	22,300
Kansas State University Manhattan, Kansas	For the fifth annual state-wide Kansas Folklife Festival.	9,000
Kentucky Arts Council Frankfort, Kentucky	To expand the program of folk arts residencies in rural libraries to an additional library district.	15,000
Kentucky Arts Council Frankfort, Kentucky	For the Folk Arts in Rural Libraries program, identifying and presenting traditional artists and craftworkers in the Lincoln Trail Regional Library district of Kentucky.	9,200
Kentucky Center for the Arts Louisville, Kentucky	To hire a director of folklore programming to identify and present traditional arts and artists from Kentucky at the center and in outreach programs throughout the state.	35,000
Kenyon College Gambier, Ohio	For a long-playing record documenting a number of exceptional traditional Ohio fiddlers, most of whom have never been recorded.	6,000
Kenyon College Gambier, Ohio	For the 12th annual Gambier Folk Festival, featuring traditional artists from the central Ohio area.	4,500
Laredo Council for the Arts Laredo, Texas	For a folk arts component in the 1983 Borderfest to feature quilting, pinata-making, woodcarving, needlework, and other arts traditional to the region.	5,500
Lesley College Graduate School Cambridge, Massachusetts	For fieldwork to identify and document traditional New England storytellers to be presented in public and recorded on cassette tape for study purposes.	10,800
Loneman School Corporation Oglala, South Dakota	For a series of workshops in the making of traditional dance regalia conducted by a group of elder Lakota Sioux craftspeople.	5,000
Louisiana Folklife Program Baton Rouge, Louisiana	For the Florida Parishes Folklife Project, a conference and field survey in the panhandle parishes, resulting in an exhibit and catalogue of local folk art.	21,000
Louisiana Museum Foundation New Orleans, Louisiana	For a folk arts coordinator at the Louisiana State Museum to survey and evaluate local museum resources in the folk arts in Louisiana for eventual joint exhibitions and study projects.	18,600
Loyola University of Chicago Chicago, Illinois	For a series of mini-festivals at appropriate locations in Chicago that features various aspects of the Chicago blues tradition.	15,000
Maine Festival of the Arts Brunswick, Maine	To expand the festival's folk arts program by providing additional artists fees and upgrading display and performance facilities.	7,400
Maine Maritime Museum Bath, Maine	To document and disseminate information and detailed drawings on the rigging of workboats traditional to the Maine coast.	20,000
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	To hire a state folk arts coordinator to collect data on existing folk arts activities in the state, bolster the financial base of support for these activities, and provide technical assistance to strengthen existing programs.	35,000
Memphis State University Memphis, Tennessee	For a concert and reunion of Memphis-based old-time black gospel quartets and an LP disc documenting their music, especially for local distribution.	9,500
Michigan State University East Lansing, Michigan	For three-months support for the position of state folk arts coordinator.	6,000

Milwaukee County War Memorial Center Milwaukee, Wisconsin	For a festival that features traditional family bands from various ethnic and regional groups in the upper Midwest.	10,000
Milwaukee Public Museum Milwaukee, Wisconsin	For a series of workshops, a concert, and a cassette recording featuring traditional musicians from southeastern Wisconsin.	17,500
Minneapolis American Indian Center Minneapolis, Minnesota	For a series of public demonstrations in schools and other public facilities by traditional Chippewa and Sioux craftworkers.	8,200
Minnesota State Arts Board St. Paul, Minnesota	For the position of state folk arts coordinator.	21,500
Mississippi Arts Commission Jackson, Mississippi	To set up a pilot state-based apprenticeship program.	6,000
Mississippi Band of Choctaw Indians Philadelphia, Pennsylvania	For a reservation-based program of instruction in needlework, basketry, beadwork, and drum making by traditional Choctaw artists, and for exhibits and demonstrations at two annual Choctaw Indian fairs.	15,000
Mississippi, University of University, Mississippi	For artists' fees and local travel costs for the third annual Oxford Folklife Festival.	10,000
Missouri, University of Columbia, Missouri	To hire a special projects coordinator for the Missouri Cultural Heritage Center.	43,300
Museum of American Folk Art New York, New York	For 11 events of traditional performances held in conjunction with a symposium and exhibition on religious folk art in America.	11,700
National Council for the Traditional Arts Washington, D.C.	For the National Folk Festival held in the Cuyahoga National Park in Ohio.	15,000
National Council for the Traditional Arts Washington, D.C.	For a tour to present old-time uncommercialized cowboy music, dance, and storytelling at approximately 15 major western concert sites.	34,500
National Council for the Traditional Arts Washington, D.C.	For a tour by the Khmer classical dance troupe to six California cities that have the largest concentrations of Cambodians in this country.	30,700
Nebraska Educational Television Network Lincoln, Nebraska	To amend a previous grant to include additional costs for scriptwriting, narration, and editing for the series, <i>Hand Me Downs</i> .	3,800
New Jersey Public Broadcasting Authority Trenton, New Jersey	For the production of a 30-minute film documenting the traditional narratives, songs, and boat building techniques of New Jersey oystermen.	17,900
New Mexico Arts Division Santa Fe, New Mexico	For a series of crafts demonstrations at Pecos National Monument by Hispanic and Native American traditional artisans of the surrounding region.	3,800
New Mexico Arts Division Santa Fe, New Mexico	For a 28-minute, 16mm film documenting the senior Hispanic folk musicians of New Mexico and Colorado previously recorded for the radio series <i>La Musica de dos Viejos</i> .	38,000
New York, Research Foundation of the City University of New York, New York	For the Center for Puerto Rican Studies to produce a film documenting the Puerto Rican <i>plena</i> , a traditional music and dance form.	35,000
New York State Council on the Arts New York, New York	For a pilot state-based folk arts apprenticeship program to involve 12 or more master artists and up to 20 apprentices.	28,800
Nooksack Indian United Methodist Church Bellingham, Washington	To train young carvers in the construction of the traditional Nooksack river canoe.	7,000
Northern Mariana Islands, Commonwealth of Saipan, Northern Mariana Islands	For a series of workshops in coconut frond weaving by master artist Balbina Norita Kintaro.	9,100
Northern College Ashland, Wisconsin	For two sets of LP discs that document traditional music of the Finns and several other ethnic groups from the south shore region of Lake Superior.	7,000

Ohio Arts Council Columbus, Ohio	For honoraria, travel, and supply costs of a project to research, document, and present traditional craft methodology, storytelling, and other verbal and non-verbal arts found in the western Lake Erie maritime region.	6,700
Onion River Arts Council Montpelier, Vermont	For a folk arts component in a festival of Vermont traditional music and crafts.	9,200
Oregon School of Arts and Crafts Portland, Oregon	For a series of classes for master artist Bua Sua Mua to teach the performance and traditional repertory associated with the Hmong <i>kleng</i> , a mouth-blown reed pipe organ.	4,900
Our Lady of Sorrows Church Santa Fe, New Mexico	For the reconstruction and painting of the <i>reredos</i> (altar screen) in the Arroyo Hondo church by local traditional artist, Marie Romero Cash.	25,000
Pacifica Foundation New York, New York	To produce a series of half-hour radio programs on traditional musicians in Mississippi.	11,400
Pacifica Foundation New York, New York	For 13 radio programs in the series, <i>Music in the World</i> , featuring traditional music of immigrant communities in the U.S.	22,900
Peoples and Cultures Cleveland, Ohio	For field work expenses and artists' honoraria necessary to identify and incorporate traditional artists and craftspeople in an ongoing ethnic neighborhood touring program.	18,700
Phelps Stokes Fund New York, New York	For a series of 20 workshops in various Afro-Caribbean traditional arts, including storytelling, drumming, vocal chants, and costuming skills.	15,900
Philipino Cultural Resource Center San Diego, California	For a series of workshops, a community festival, and several slide and tape presentations of local traditional Philipino arts and artists.	10,000
Plaza de la Raza Los Angeles, California	For a Mexican Folklife Project to locate previously unidentified traditional Mexican-American artists resident in the Los Angeles area to be followed by workshops and a two-day major festival.	19,000
Plumas County Arts Commission Quincy, California	To sponsor several apprenticeships in Maidu traditional basketry construction and to document the technique for a subsequent educational exhibit.	3,500
Positive Productions Washington, D.C.	To complete a 16mm film documenting the life and music of traditional bluesmaker Flora Molton.	6,900
Progressive League Prichard, Alabama	For the traditional arts component of the 1983 Africatown Folk Festival.	16,000
Progressive League Prichard, Alabama	For the traditional arts component of the 1984 Africatown Folk Festival.	18,000
Providence Department of State Parks Providence, Rhode Island	For a one-year series of presentations in city parks by traditional artists of local ethnic groups, including Hispanics, Southeast Asians, Portuguese-Americans, and various Indian tribes.	26,500
Public Art Films New York, New York	For a 16mm film documenting newly developing folk arts of "breaking," a dance form; and mural painting in subway cars originated and practiced by adolescents in New York City.	26,500
Public Communication Foundation for North Texas Dallas, Texas	For a series of short radio programs that document traditional artists of the Dallas-Fort Worth area for broadcast on NPR's <i>Morning Edition</i> .	7,800
Rhode Island State Council on the Arts Providence, Rhode Island	For the state folk arts coordinator position.	34,200
Roberson Center for the Arts and Sciences Binghamton, New York	For "A Family Quilt Collection," an exhibit on a traditional art of south central New York, including demonstrations and film showings.	10,000
Rocky Boy Health Board Box Elder, Michigan	To retrieve, document, and disseminate the traditional music of the Cree tribe resident on the Rocky Boy Reservation.	27,900
Sacred Harp Publishing Company Temple, Georgia	For a series of 33 one-week singing schools in Sacred Harp choral traditions in communities in Alabama, Florida, Georgia, and Mississippi.	5,000

Salisbury State College Salisbury, Maryland	For a major exhibition showing the changes brought about in the folk art form of wildfowl carving by the work of master carvers Stephen and Lemuel Ward.	15,000
Salisbury State College Salisbury, Maryland	For a two-day festival featuring traditional arts and crafts from the Delmarva Peninsula.	8,000
San Antonio Museum Association San Antonio, Texas	To research, interpret, and install an extensive exhibition of Mexican-American folk arts from the greater San Antonio area.	25,000
San Jose State University Foundation San Jose, California	For videotape documentation of the construction of a ceremonial canoe in the Micronesian Republic of Belau (Palau).	2,400
Saratoga County Historical Society Ballston Spa, New York	For a series of performances in approximately 40 county schools by Sara Cleveland, blind traditional Anglo-American ballad singer and storyteller.	4,900
Sealaska Heritage Foundation Juneau, Alaska	To document and disseminate through tape cassettes and songbooks the traditional songs of the Tlingit, Haida, and Tsimshian tribal nations.	30,000
Seattle Arts Museum Seattle, Washington	For a series of dance performances and narrative presentations by Native American tribal groups from the Northwest Coast, held in conjunction with the exhibit, "Arts of the Northwest Coast: From Salish to Tlingit."	25,500
Seattle Cherry Blossom and Japanese Cultural Festival Committee Seattle, Washington	For a production of <i>buyo</i> (traditional Japanese folk dance) at the 1983 festival.	5,000
Self-Help Graphics and Art Los Angeles, California	To expand the Pico Rivera School District's arts-in-education program to include a series of workshops and demonstrations by four local Mexican-American folk artists.	8,000
Sino-American Cultural Society Bethesda, Maryland	For four performances of Chinese Peking Opera and workshops in five Chinese-American afternoon cultural schools in the greater Washington area.	11,000
Society for the Study of Native American Arts and Sciences Berkeley, California	For a series of master classes in the Brazilian art of <i>capoeira</i> , a highly elaborated improvised style of dance and music in a martial arts tradition.	10,500
South Carolina, University of Columbia, South Carolina	For McKissick Museum to document traditional quilting practices, aesthetics, and products in three regions of South Carolina; and for a traveling exhibition of quilts identified through this research.	20,400
South East Asian Design Seattle, Washington	For a three-month exhibition of traditional Laotian textiles at the Thomas Burke Memorial Museum at the University of Washington.	9,700
South Florida, University of Tampa, Florida	For a 16mm film documenting "Diamond Teeth Mary" McClain, an early gospel and blues artist.	19,500
Southern Development Fund Lafayette, Louisiana	To survey, document, and present local Afro-American folk artists in small community events in order to design a long-term folk cultural program to meet community needs.	20,000
Southern Illinois University Carbondale, Illinois	For the exhibition, "From Mother to Daughter: Ethnic Patterns in Handwork," a display of traditional women's crafts from various ethnic communities in southern Illinois.	15,000
Southwest Parks and Monuments Association Globe, Arizona	For the Santa Monica Mountains Folklife Festival, featuring traditional artists from folk and ethnic groups of the southern California region.	16,500
Southwestern Alternate Media Project Houston, Texas	For a 29-minute, 16mm color film documenting the folk arts, music, and ritual customs included in Hispanic wedding traditions in northern New Mexico.	32,000
Sun Valley Center for the Arts and Humanities Sun Valley, Idaho	For a series of workshops on regional folk arts of Idaho at the Northern Rockies Folk Festival.	4,200
Symphony Space New York, New York	For 12 performances of traditional Sicilian marionette theater by master puppeteer Mike Manteo and his family company.	5,700
Theater Workshop of Boston Jamaica Plain, Massachusetts	For a major concert celebrating the Puerto Rican <i>cuatro</i> and the traditional music associated with the instrument.	12,000

Utah Folklife Center Salt Lake City, Utah	To bring western folk arts coordinators and other professional personnel to the Fife Conference on Western Folklore and Arts for cooperative planning and discussion of possibilities for regional program development.	7,800
Utah Folklife Center Salt Lake City, Utah	For the position of assistant folk arts coordinator.	10,000
Vermont Council on the Arts Montpelier, Vermont	For the folk arts program of the Vermont Council on the Arts and the position of state folk arts coordinator.	12,000
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For a festival of Virgin Island <i>quadrille</i> dancing and demonstrations of traditional crafts from the Virgin Islands and Puerto Rico, sponsored by the Island Center of St. Croix.	7,200
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For a series of weekly one-hour radio programs that features traditional music and musicians of the Virgin Islands.	7,500
Washington, University of Seattle, Washington	For a nine-month residency by traditional Irish ballad singer Joe Heaney in schools and colleges of the Puget Sound area.	10,000
West Indian American Day Carnival Association Brooklyn, New York	To sponsor a series of 15 workshops in the traditional Caribbean arts of mask and costume construction for carnival celebrations, and provide start-up costs for a materials bank for costume makers.	34,000
West Nebraska Arts Center Scottsbluff, Nebraska	For the Scottsbluff folk-artists-in-schools program and a series of county fair folklife presentations coordinated by the arts center's resident folklorist.	14,600
West Philadelphia Educational Broadcasting Corporation Philadelphia, Pennsylvania	For ten performances by local traditional musicians, dancers, and storytellers, from various ethnic communities in the Spruce Hill neighborhood of Philadelphia.	2,900
Western Carolina University Cullowhee, North Carolina	For a series of folk-artists-in-schools programs involving short-term residencies by ten local traditional artists in five schools in the surrounding mountain region.	9,500
Western Carolina University Cullowhee, North Carolina	For a two-day workshop at the Mountain Heritage Center on southern Appalachian and Irish traditional music and dance, held in conjunction with the opening of an exhibit, "The Migration of the Scotch-Irish People."	10,900
Western Carolina University Cullowhee, North Carolina	For the annual Mountain Heritage Day Celebration, sponsored by the Mountain Heritage Center.	4,000
Western New York Society for the Preservation of Italian Folklore Buffalo, New York	For a concert of traditional Italian music and dance performed by artists from local Italian-American communities.	13,500
Western New York Society for the Preservation of Italian Folklore Buffalo, New York	For a festival of Italian-American traditional arts at Artpark.	11,000
Western States Arts Foundation Santa Fe, New Mexico	For a two-day meeting of a committee to plan a gathering of cowboy poets in a western state in 1984.	1,500
Whisnant, Susan S. Baltimore, Maryland	To amend a previous grant to extend Ms. Whisnant's participation as a Fellow in the Folk Arts Program.	3,300
Wilson (Warren) College Swannanoa, North Carolina	For a 32-week local radio program featuring live and recorded performances of traditional Appalachian music.	5,000
Winston-Salem/Forsyth County Schools Winston-Salem, North Carolina	For a one-week program of folk arts activities held in conjunction with North Carolina Heritage Week, and for one-day festivals in two junior high schools in the area.	8,500
Wisconsin Arts Board Madison, Wisconsin	For a state folk arts coordination program, including introducing a folk arts component into the Wisconsin artist-in-residency program, developing state-based folk arts apprenticeships, and encouraging a series of pilot folk arts projects around the state.	42,900
Wyoming Council on the Arts Cheyenne, Wyoming	To amend a previous grant to hire a professional radio producer for a ten-program series on Wyoming traditional music and story-telling.	8,200

Folk Arts Apprenticeships

To enable performers or craftspersons to study with traditional masters in their fields.

Program funds: \$39,500
23 grants

Burke, Robert L. Alexandria, Virginia	To study West African traditional drumming with master Ga drummer Yacub Addy.	\$1,500
Clark, Jonathan D. San Jose, California	To study the Mexican <i>guitarron</i> with master <i>guitarronero</i> Natividad Santiago.	1,500
Cockerham, Ann O. Terre Haute, Indiana	To study traditional coverlet weaving with master artist A. David Xenakis.	2,600
Cook, Dennis G. Hyrum, Utah	To study saddlemaking and fancy leatherwork with master saddlemaker Glen Thompson.	2,200
Dornfeld, Barry Philadelphia, Pennsylvania	To study the art of West African drumming with master Ga drummer Yacub Addy.	1,500
Engler, Elizabeth Berkeley, California	To study Irish fiddling with master musician Joe Murtaugh.	1,600
Hansel, Steve L. Guttenberg, Iowa	To study traditional blacksmithing with master artist Gus Gadow.	1,500
Hayashi, Arawana Cambridge, Massachusetts	To study <i>bugaku</i> dance with former Japanese court master Suenobu Togi.	2,800
Heck, Vernon Guttenberg, Iowa	To study traditional blacksmithing with master artist Gus Gadow.	1,500
Kann, Gregory D. Guttenberg, Iowa	To study traditional blacksmithing with master artist Gus Gadow.	1,500
Keogh, Valeri San Francisco, California	To study traditional Irish accordion techniques with master musician Maureen Murtagh.	1,700
Kikuchi-Yngojo, Robert E. San Francisco, California	To study the techniques and repertory of the Philippine <i>Kulintang</i> (gong row) ensemble with master artists Danongan Kalanduyan and Usopay Cadar.	2,100
Marley, Danny Seagrove, North Carolina	To study traditional Westmoore pottery with master potters David and Mary Farrell.	2,900
Marley, Danny Seagrove, North Carolina	To study advanced pottery techniques with master potters David and Mary Farrell.	1,500
Medina, Lazaro R. Tacoma Park, Maryland	To study the singing style of Afro-Cuban religious music with master Afro-Cuban musician Hector Tavio.	1,400
Miller, Bradley Guttenberg, Iowa	To study traditional blacksmithing with master artist Gus Gadow.	1,500
Pruitt, Dwain E. Ringgold, Georgia	To study ornamental and architectural blacksmithing at John C. Campbell Folk School with Francis Whitaker, and tool making with Jud Nelson.	1,500
Reilly, Michael J. San Francisco, California	To study traditional Irish music on tenor banjo and mandolin with master artist Miliosa Lundy.	1,100
Schwarz, Peter H. Brodbeck, Pennsylvania	To study Cajun fiddle playing with master musician Dewey Balfa.	1,500
Shrader, Erin M. Seattle, Washington	To study traditional New England dance style fiddling with master fiddler Rodney Miller.	2,100
Singleton, Jon Takoma Park, Maryland	To study Appalachian fiddling with master musician Franklin George.	1,000
Van Nest, Peter J. Brigantine, New Jersey	To study construction of the traditional Barnegat Bay sneakbox with master artist Edward Conklin.	1,500

Wilpers, Michael W.
Rockville, Maryland

To study traditional West African music with master *Ga* musician Yacub Addy.

1,500

National Heritage Fellowships

To recognize, through a one-time-only grant award, the nation's most exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

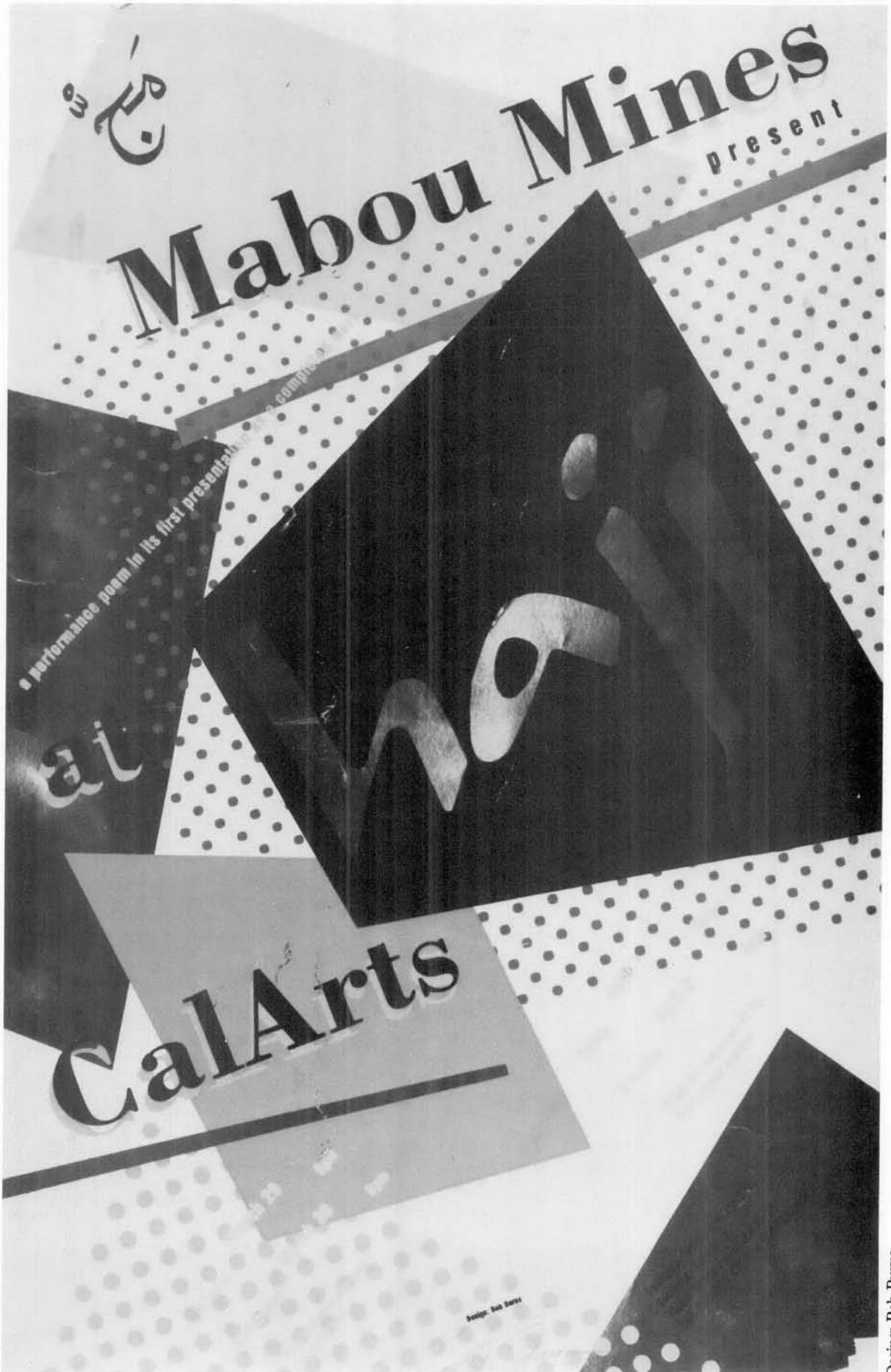
Program funds: \$90,000
17 grants

Barker, Sister R. Mildred Poland Springs, Maine	For Sister Barker's continuing contribution to excellence in the performance of Shaker hymns.	\$5,000
Cepeda, Rafael Santurce, Puerto Rico	For Mr. Cepeda's continuing contribution to excellence in the performance of Bomba and Plena music and dance.	5,000
Hicks, Ray Banner Elk, North Carolina	For Mr. Hick's continuing contribution to excellence in the art of Appalachian storytelling.	5,000
Hicks, Stanley Vilas, North Carolina	For Mr. Hicks' continuing contribution to excellence in the art of storytelling, music, and instrument-making.	5,000
Hooker, John Lee San Carlos, California	For Mr. Hooker's continuing contribution to excellence in the performance of blues guitar and songs.	5,000
Manteo, Miguel (Papa) New York, New York	For Mr. Manteo's continuing contribution to excellence as a performer in the Sicilian marionette theater tradition.	5,000
Martinez, Narciso San Benito, Texas	For Mr. Martinez' continuing contribution to excellence as an accordionist and composer in the Texas-Mexican musical tradition.	5,000
Meaders, Lanier Cleveland, Georgia	For Mr. Meaders' continuing contribution to excellence in the art of traditional pottery.	5,000
Riddle, Almada James Greers Ferry, Arkansas	For Mr. Riddle's continuing contribution to excellence in the performance of traditional ballads.	5,000
St. Pierre, Simon Smyrna Mill, Maine	For Mr. St. Pierre's continuing contribution to excellence in the performance of French-American and New England fiddle music.	5,000
Shannon, Joe Chicago, Illinois	For Mr. Shannon's continuing contribution to excellence in the performance of the Irish pipes.	5,000
Stewart, Alex Sneedville, Tennessee	For Mr. Stewart's continuing contribution to excellence in the art of woodworking and coopering.	5,000
Thomas, Ada Charenton, Louisiana	For Ms. Thomas's continuing contribution to excellence in the art of Chitimacha basketmaking.	5,000
Toomer, Lucinda Columbus, Georgia	For Ms. Toomer's continuing contribution to excellence in the art of quilting.	5,000
Ward, Lem Crisfield, Maryland	For Mr. Ward's continuing contribution to excellence in the art of carving and painting bird decoys.	5,000
Williams, Dewey P. Ozark, Alabama	For Mr. William's continuing contribution to excellence in the preservation and performance of shaped-note songs.	5,000

Interagency Activities
Washington, D.C.

For travel and related expenses to enable the 16 National Heritage Fellowship recipients to attend the awards ceremony in Washington, D.C.

\$10,000



Design: Bob Burns

Inter-Arts

Inter-Arts Advisory Panels

Betty Allen
Soprano
Executive Director
Harlem School of the Arts
New York, New York

Judy Baca
Visual artist
Director
Social and Public Art
Resource Center
Venice, California

Edward Block
Vice President
Public Relations
AT&T
New York, New York

Henry Bowers
Associate Vice Chancellor
of Student Affairs
North Carolina State University
Raleigh, North Carolina

James "Plunky" Branch
Executive Director
Richmond Foundation for
the Arts
Richmond, Virginia

Lee Breuer
Artistic Director
Mabou Mines Theatre
New York, New York

Nash Cox
Executive Director
Kentucky Arts Council
Frankfort, Kentucky

Barnet Fain
Businessman
Fain's, Inc.
Providence, Rhode Island

Robert Fitzpatrick
President
California Institute of the Arts
Valencia, California

Dianne Gallert
Executive Director
League of Chicago Theatres
Chicago, Illinois

Michael Hardy
Director
Krannert Center for
the Performing Arts
University of Illinois
Urbana, Illinois

David Haugland
Director
Affiliated State Arts Agencies
of the Upper Midwest
Minneapolis, Minnesota

Patrick Hayes
Executive Director Emeritus
Washington Performing Arts
Society
Washington, D.C.

Alan Kaprow
Interdisciplinary artist
Rancho Santa Fe, California

James Kearney
General Manager
Spoleto Festival, U.S.A.
Charleston, South Carolina

Eric Larrabee
Writer
Board member of service
organizations
New York, New York

Ann-Ellen Lesser
Director
Millay Colony
Austerlitz, New York

Reynold Levy
Executive Director
92nd Street YM-YWHA
New York, New York

Harvey Lichtenstein
President
Brooklyn Academy of Music
New York, New York

Cecil Lytle
Chairman of Music Department
University of California
San Diego, California

Bruce Marks
Artistic Director
Ballet West
Salt Lake City, Utah

John Mazzola
President
Lincoln Center for
the Performing Arts
New York, New York

Lawrence Miller
Director
Laguna Gloria Art Museum
Austin, Texas

Carman Moore
Composer
Program Analyst
New York State Council
on the Arts
New York, New York

David Nelson
Executive Director
Montana Arts Council
Missoula, Montana

Al Nodal
Executive Director
Washington Project
for the Arts
Washington, D.C.

Jan Oetinger
Director
Arts and Lectures Program
University of California
Santa Barbara, California

Richard Oldenburg
Director
Museum of Modern Art
New York, New York

Michael Palmer
Poet, choreographer
San Francisco, California

Gail Rector
President
University Musical Society
University of Michigan
Ann Arbor, Michigan

Ellen Thurston
Executive Director
Center for Arts Information
New York, New York

David White
Executive Director
Dance Theatre Workshop
New York, New York

Steina Vasulka
Video artist
Santa Fe, New Mexico

Inter-Arts Grants

Program funds: \$3,243,828
Treasury funds: \$225,000
228 grants

Presenting Organizations

Includes three subcategories: *Grants to Presenting Organizations* improve their ability to present diverse, high-quality arts programming in their communities. *Services to Presenting Organizations* grants are awarded to state and regional arts agencies and service organizations to help presenters improve their skills. *Dance/Inter-Arts/State Programs Presenting/Touring Initiative* grants are combined with identical amounts in the Dance Program to increase the quality and quantity of dance presentations throughout the nation.

Program funds: \$1,734,680
Treasury funds: \$ 180,000
120 grants

Grants to Presenting Organizations

Alternative Center for International Arts New York, New York	To continue an audience development program, improve earned and contributed income, and improve the technical quality of the presentations at Alternative Museum.	\$12,000
Anchorage Concert Association Anchorage, Alaska	For a marketing campaign and fund-raising efforts for the Discover Dance series and the celebrity series of music concerts.	20,000
and/or service Seattle, Washington	For audience development and to strengthen presentation abilities for the 1983-84 season.	20,000
Arts Council of Orange County Middletown, New York	To hire a marketing and audience development director and a fund-raising director for the Paramount Theatre.	10,000
Arvada Center for the Arts and Humanities Arvada, Colorado	To aid in marketing and audience development efforts to increase ticket sales, attendance, and membership contributions for the 1983-84 season.	25,000
Atlanta Arts Alliance Atlanta, Georgia	For education programs, an audience development campaign, and increased fund-raising activities.	25,000
Atlanta, City of Atlanta, Georgia	For media advertising for the 1983-84 season of programming by the Department of Cultural Affairs.	6,000
Bardavon 1869 Opera House Poughkeepsie, New York	To hire a consultant to assist with audience development and fund-raising by designing an automated system of data collection and retrieval.	15,000
Brooklyn Arts and Cultural Association Brooklyn, New York	To hire a development director and purchase paid advertising to increase the audience for the Downtown Cultural Center, which provides multi-media presentations.	10,000
California Institute of Technology Pasadena, California	For the second phase of an audience development campaign for the 1983-84 season of multi-disciplinary presentations.	20,000
California Institute of the Arts Valencia, California	For the 1983-84 contemporary arts presentation season, including performances by American artists in music, film, dance, and theater.	25,000

California, University of Berkeley, California	For a comprehensive marketing audit to establish a framework for directing and distributing programming, marketing, and promotional resources for presentations in dance, theater, and music.	20,000
California, University of Los Angeles, California	To expand marketing efforts to include mass media advertising for presentations at Royce Hall.	18,000
California, University of Santa Barbara, California	For an audience development residency program involving professional artists and ensembles presented during the 1983-84 season.	15,000
Cambridge Arts Council Cambridge, Massachusetts	To form a friends organization to intensify public relations efforts, and sponsor the artist-in-residence program.	10,000
Centrum Foundation Port Townsend, Washington	For the Festival of American Fiddle Tunes, the Poetry Symposium, the Chamber Music Festival, Jazz Port Townsend, and the International Folk Dance and Music Festival.	10,000
Chemung County Performing Arts Elmira, New York	To hire a director of development to implement campaigns to increase earned and contributed income for presentations at Clemens Performing Arts Center.	15,000
Community Services Brooklyn, New York	For an audience education/outreach program, a corporate employee ticket program, and a group sales campaign for presentations at Brooklyn Center for the Performing Arts.	27,500
Creative Time New York, New York	To hire a financial management consultant and director of public relations.	18,200
Crooked Tree Arts Council Petoskey, Michigan	For staff positions to assist in the expansion of the 1983-84 multidisciplinary presentations program.	5,000
Cultural Activities Center Temple, Texas	To program outstanding emerging artists for the 1983-84 season.	7,500
Dartmouth College, Trustees of Hanover, New Hampshire	For outreach activities, including workshops related to the 1983-84 season of presentations at the Hopkins Center.	13,000
DeCordova and Dana Museum and Park Lincoln, Massachusetts	To present performers from the Boston area in a new opera by Otto Peine and initiate an exchange program with Jacob's Pillow in order to bring more dance to the museum.	10,000
Denver Center for the Performing Arts Denver, Colorado	For the presentation program of the center, including the Festival Caravan that tours locally and the Black American Film Series.	30,000
District Curators Washington, D.C.	For artists' fees, staff salaries, and advertising for the 1983-84 season.	5,000
Emelin Theatre for the Performing Arts Mamaroneck, New York	For presentation costs for the 1983-84 series of chamber music, film, jazz music, dance, and children's presentations.	10,000
Ethnic Folk Arts Center New York, New York	For an audience development and fund-raising project.	7,000
Film in the Cities St. Paul, Minnesota	To improve public relations, audience development, and outreach for the 1983-84 season of multi-media presentations.	20,000
Franklin Furnace Archive New York, New York	For the Sunday Night at the Performances series, which presents approximately 40 artists.	5,000
Friends of the Arts Locust Valley, New York	To hire a full-time director of development for the 1983-84 season.	11,000
Grand Opera House Wilmington, Delaware	To help the center shift from a major concern with selling subscriptions to a new campaign aimed at single-ticket purchases.	12,000
Hallwalls Buffalo, New York	To hire a development director to carry out projects, including the printing of an annual report and brochures for development purposes.	10,000
Helena Film Society Helena, Montana	For audience development activities for the 1983-84 season.	10,000
Hill (Thelma) Performing Arts Center New York, New York	For the 1983-84 season of solo and duo dance, gospel concerts, and theater presentations.	7,500
Hippodrome Theatre Workshop Gainesville, Florida	For an expanded media campaign and development of audience-information materials.	10,000

Illinois, University of Urbana, Illinois	For the 1983-84 season at the Krannert Center for the Performing Arts.	10,000
Interlochen Center for the Arts Interlochen, Michigan	For ticket marketing for the 1983-84 season of presentations.	10,000
Intersection San Francisco, California	For the 1983-84 season of more than 300 presentations.	12,000
Intersection San Francisco, California	For the San Francisco International Theatre Festival, including more than 150 performances of theater, dance, and music presentations.	7,500
Iowa, University of Iowa City, Iowa	To assist with marketing, audience development, and fees for non-traditional programs at Hancher Auditorium.	35,000
Japanese American Cultural and Community Center Los Angeles, California	For the 1983-84 season of presentations.	10,000
Jewell (William) College Liberty, Missouri	To develop larger audiences through the use of an extensive direct mail campaign for the 1983-84 season.	7,500
Kansas State University Manhattan, Kansas	For an audience-development earned-income study to enable McCain Auditorium to plan more effectively for future seasons.	10,000
Kansas, University of Lawrence, Kansas	For improved marketing for the presentations of music and dance.	7,500
Kenyon College Gambier, Ohio	To hire a presenting program administrator responsible for marketing and fundraising activities for the Kenyon Festival.	5,000
Lehman College Bronx, New York	For an audience development marketing campaign for the 1983-84 season of music and dance presentations at the Center for the Performing Arts.	7,500
Lincoln Center for the Performing Arts New York, New York	For the 1983-84 season, including the Lincoln Center Out-of-Doors, the Community Holiday Festival, and the Great Performers series.	TF 90,000
Lower Manhattan Cultural Council New York, New York	To intensify public relations and audience development efforts and promote alternative spaces in lower Manhattan.	10,000
Madison, City of Madison, Wisconsin	For outreach programs and for the 1983-84 season of presentations at the Madison Civic Center.	13,500
Maryland, University of College Park, Maryland	For mail campaigns and local advertising for the 1983-84 presentation series.	10,000
McCarter Theatre Company Princeton, New Jersey	For audience development, fund-raising activities, and programming for young people for the 1983-84 season of performances of dance, theater, and music.	35,000
Missouri, University of Columbia, Missouri	To hire an audience development and education coordinator for the 1983-84 season of dance and music presentations.	10,000
MoMing Dance and Arts Center Chicago, Illinois	To introduce new audiences to MoMing, increase earned income potential, and continue offering a performance space for contemporary choreographers, new music composers, and other experimental artists in the Chicago area.	10,000
Music Hall Center for the Performing Arts Detroit, Michigan	To hire a marketing consultant and assist with staff positions in audience development.	30,000
Native American Center Niagara Falls, New York	For the 1983-84 season of multi-disciplinary presentations in theater, music, film, and the visual arts.	5,000
Natural Heritage Trust Lewiston, New York	For audience development and fund-raising activities for Artpark.	40,000
Nebraska, University of Lincoln, Nebraska	For development of private sources of funding through expansion of a support organization to obtain private grants and stimulate additional endowment sources.	15,000
New York Shakespeare Festival New York, New York	For an audience development campaign for the multi-disciplinary presentations at the Public Theatre.	15,000

92nd Street YM-YWHA New York, New York	For the 1983-84 season of presentations in music, theater, literature, and the visual arts.	TF 90,000
Norris (Dellora, A.) Cultural Arts Center St. Charles, Illinois	To aid with audience development efforts for the 1983-84 season.	10,000
North Carolina State University Raleigh, North Carolina	To hire a manager for development to increase contributions through a fund-raising campaign for the Stewart Theatre.	14,900
North Dakota, University of Grand Forks, North Dakota	To hire a director of audience development and implement audience development strategies based on surveys.	8,000
Oberlin Dance Collective San Francisco, California	For artists' fees, staff salaries, and expanded regional marketing for the Performing Arts Forum.	10,000
Ohio University Athens, Ohio	For artists' fees for residencies by performers in community centers, public schools, and senior citizen centers.	2,500
Painted Bride Art Center Philadelphia, Pennsylvania	For audience development efforts to coincide with a move to a permanent home accommodating larger audiences and requiring greater promotional efforts.	6,580
Palm Beach Festival West Palm Beach, Florida	For artists' fees for the 1983-84 series of presentations of dance, music, and visual arts.	18,500
Paramount Theatre for the Performing Arts Austin, Texas	For a multidisciplinary festival of theater, music, and dance presentations.	7,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For the Annenberg Center's presentations of various theater and dance attractions during the 1983-84 season.	10,000
People's Theater Coalition San Francisco, California	For an audience and fiscal development program for the 1983-84 season.	10,000
Performing Artists/Omaha Omaha, Nebraska	To increase the audience, enhance the organization's image, and develop a larger and more effective support group of volunteers.	10,000
Performing Arts Council of the Los Angeles Music Center Los Angeles, California	For increased artistic activities of the Education Division in the Los Angeles Music Center.	50,000
Philadelphia All-Star Forum Series Philadelphia, Pennsylvania	For audience development and fund-raising campaigns, and a plan for increased solicitation of corporate, individual, and local foundation assistance.	15,000
Portland Center for the Visual Arts Portland, Oregon	For artists' fees, audience development, and program development.	14,000
Ravinia Festival Association Chicago, Illinois	For audience development efforts to increase earned income for the 1983 festival.	25,000
Real Art Ways Raw Ink Hartford, Connecticut	To hire a publicity, marketing, and education coordinator to identify new audiences, promote programs for particular interest groups, and develop cooperative education endeavors with local and regional schools.	12,000
Regional Arts Foundation West Palm Beach, Florida	For an audience-development project, the expansion of Young Folk Concerts, and an increase in the number of dance residencies.	10,000
Rochester Philharmonic Orchestra Rochester, New York	For increased audience development and artists' fees.	15,000
San Francisco Performances San Francisco, California	For an expanded marketing campaign, the use of a marketing consultant, an enlarged subscription mailing, and a membership campaign for the 1983-84 season.	15,000
Sangre de Cristo Arts and Conference Center Pueblo, Colorado	For an extensive marketing campaign using mass media and print advertising.	13,000
Schubert Club St. Paul, Minnesota	To increase fund-raising and marketing efforts through hiring of a bookkeeper, reorganizing staff, and expanding programming.	10,000

Society for the Performing Arts Houston, Texas	For automation of the collection of subscriber information and major contributor data for presentations at Jones Hall.	15,000
Spirit Square Arts Center Charlotte, North Carolina	To hire a director of development to build membership support and other contributed income and to present the Festival of New Art.	25,000
Spoletto Festival, U.S.A. Charleston, South Carolina	For the 1983 presentation schedule of Spoleto U.S.A.	50,000
Stanford University, Trustees of Stanford, California	To expand the fund-raising program for Lively Arts at Stanford into the business and corporate community, and for the program's outreach efforts at schools, senior citizen centers, and community organizations.	6,000
Stockton State College Pomona, New Jersey	For audience development, fund-raising, and program enrichment to serve as a catalyst for raising additional revenue for the 1983-84 presentation series.	5,000
Summers (Elaine) Experimental Intermedia Foundation New York, New York	For the 1983-84 season of presentations, including premieres of new works.	14,600
Unity Institute Montclair, New Jersey	For fund-raising for the 1983-84 series of music, dance, and film presentations.	5,000
Urban Institute for Contemporary Arts Grand Rapids, Michigan	For the 1983-84 season of presentations.	3,000
Virgin Islands, College of the St. Thomas, Virgin Islands	For two staff positions in audience and fund-raising for the Reichhold Center for the Arts.	10,000
Western Illinois University Macomb, Illinois	For the development of a friends of the arts organization to solicit funds from the private sector for the multi-disciplinary series of presentations.	7,000
Wilma Project Philadelphia, Pennsylvania	To hire an audience development director.	14,000
Women and Their Work Austin, Texas	For development efforts, including increased communication with foundations to promote support for innovative, cross-cultural programs.	10,500
Young Men's and Young Women's Hebrew Association Wayne, New Jersey	For an audience development plan for the 1983-84 season.	5,000

Services to Presenting Organizations

Affiliate Artists New York, New York	To expand the Community Artists Residency Training Program (CART) and continue training new presenting organizations in the South and Midwest.	\$25,000
Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	To develop a network for presenters within the five-state member region.	17,000
Arizona Commission on the Arts Phoenix, Arizona	For "Programming Risks and How to Market Them," a series of workshops to aid in the presentation of art forms not commonly presented in Arizona.	7,700
Association of College, University, and Community Arts Administrators Madison, Wisconsin	For tuition assistance for participants attending four workshops in 1983 to provide presenters with additional knowledge and skills.	16,800
Maine State Commission on the Arts and Humanities Augusta, Maine	For Maine State Art Sponsors Association to conduct management training programs and establish a touring, block-booking, and resource-sharing network with several other organizations in the New England and eastern Canada region.	7,000
Mid-America Arts Alliance Kansas City, Missouri	For the development of presentation skills within a five-state region through the use of a consulting pool, a presenters' exchange program, workshops, resource materials, and publications.	20,000

New England Foundation for the Arts Cambridge, Massachusetts	For a pilot bi-national performance arts showcase and conference in the fall of 1983 with Canada.	7,500
Southern Arts Federation Atlanta, Georgia	For eight workshops concerning the management and administrative needs of southeastern presenters and producing arts groups.	15,000
Stanford University, Trustees of Stanford, California	To develop and test the replication of the computerized forecasting and budgeting program used for Lively Arts at Stanford, and to distribute the program to 250 presenters nationwide.	6,900
Vermont Council on the Arts Montpelier, Vermont	For the Green Mountain Consortium to provide aid to regional presenting organizations in developing management skills through workshops and technical assistance.	15,000
Washington State Arts Commission Olympia, Washington	For State of Washington Arts Presenters to develop a network with northwestern presenters for block-booking performers, increasing performance opportunities for regional artists, and providing management assistance.	10,000
Western States Arts Foundation Santa Fe, New Mexico	To develop a regional network of presenters by strengthening state presenting systems that facilitate regional block-booking and providing information on management, booking, and marketing skills.	20,000

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For dance presentation fees in the four-state region of Iowa, Minnesota, North Dakota, and South Dakota.	\$31,000
Alaska State Council on the Arts Anchorage, Alaska	For the dance component of the council's touring program and fees for the Anchorage Concert Association and other presenters in the state.	10,750
California Arts Council Sacramento, California	For artists' fees for a dance touring and presentation project to encourage presenters to take greater risks in dance programming.	24,750
D.C. Commission on the Arts and Humanities Washington, D.C.	For a grant program that provides artists' fees to out-of-town dance companies that emphasize ethnic, avant-garde, or nontraditional performance.	5,000
Great Lakes Arts Alliance Cleveland, Ohio	For residencies by nationally recognized dance companies in the four-state region of Illinois, Indiana, Michigan, and Ohio.	27,500
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	For Hawaiian presenters to sponsor up to five dance companies during the 1983-84 season.	7,500
Mid-America Arts Alliance Kansas City, Missouri	For at least 15 weeks of residencies in the five-state region of Arkansas, Kansas, Missouri, Nebraska, and Oklahoma by 20 dance companies from outside the region.	32,500
New England Foundation for the Arts Cambridge, Massachusetts	For the presentation of national dance companies by regional presenters and a contemporary dance presentation component in conjunction with the Jacob's Pillow Dance Festival.	17,500
New York State Council on the Arts New York, New York	For the presentation of nontraditional, ethnic, and touring dance companies by new dance presenters in upstate New York by presenters who had previously discontinued or reduced their dance presentation activity.	25,000
Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	For artists' fees for touring dance companies presented by Pennsylvania presenting organizations.	25,000
Southern Arts Federation Atlanta, Georgia	For artists' fees to presenters of dance company tours in the Southeast.	30,000
Texas Commission on the Arts Austin, Texas	To enable presenters in Texas to engage nationally known dance companies from all over the country.	25,000
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For a one-week residency by the Dance Theatre of Harlem on St. Thomas and St. Croix.	7,500

Western States Arts Foundation Santa Fe, New Mexico	For the presentation of dance performances by consortia in the ten-state membership region.	25,000
Wisconsin Arts Board Madison, Wisconsin	To present residencies for 13 weeks by dance companies within the Wisconsin Performing Arts Network.	6,000

Interdisciplinary Arts Projects

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist emerging artists working in interdisciplinary forms.

Program funds: \$819,590
57 grants

American Center for Students and Artists Paris, France	For <i>360 Degrees in Between Time</i> , a collaborative work by video artist Joan Logue, choreographer Simone Forti, and composer Tod Machover.	\$9,000
American Dance Festival Durham, North Carolina	For Young Composers and Choreographers in Residence, a training project in which three choreographers collaborate with three composers to explore the relationship between music and dance.	15,000
Art Series Program Kutztown, Pennsylvania	For the 1983-84 residency program, which provides performance opportunities for experimental and interdisciplinary artists.	7,500
Artmusic Brooklyn, New York	For composer Wendy Chambers to create and present large-scale contemporary and video installations.	5,000
Birmingham Southern College Birmingham, Alabama	For a four-day gathering of artists from the South, highlighting the regional heritage of narrative and storytelling and its impact on the contemporary performing arts.	10,000
Brooklyn Academy of Music Brooklyn, New York	To establish the Next Wave Production and Touring Fund for large-scale interdisciplinary works that are created by major artists for presentation in several cities throughout the nation.	100,000
Budapest-New York Theatre Foundation New York, New York	For <i>Dreamland Burns</i> , a multimedia performance work by Squat Theater Company.	13,000
Byrd Hoffman Foundation New York, New York	For <i>The Civil Wars: A Tree is Best Measured When It's Down</i> , a five-act, 12-hour work incorporating a musical score, post modern choreography, video and film by director-designer Robert Wilson.	75,000
Creative Time New York, New York	For a collaboration between Hugh Levick, composer and saxophonist; Tony Ramos, video artist; Jeff Beer, composer; and Barbara Held, flutist.	10,000
Dance Theatre Workshop New York, New York	For <i>Post Modern Times</i> , a collaboration between video artist Dennis Diamond and circus artists Bill Irwin and Michael Moschen.	11,500
Fiji Theater Company New York, New York	For <i>Nosferatu</i> , a collaborative piece by Ping Chong and Meredith Monk.	9,000
Film in the Cities St. Paul, Minnesota	For a residency project matching three established performance artists with three emerging interdisciplinary artists.	5,000
Foundation for Independent Artists New York, New York	For <i>Next President</i> , a performance piece involving Tim Miller, choreographer and performance artist; and Kirk Winslow and Mike Glier, visual artists.	7,500
Haleakala New York, New York	For a three-day symposium on performance art held at the Kitchen in September 1983.	4,200
Haleakala New York, New York	To continue an eight-month residency program for emerging artists of various disciplines at the Kitchen.	28,000
Hippodrome Theatre Workshop Gainesville, Florida	For "Caribbean Visual and Performing Arts," a one-week festival.	8,000
Institute of Contemporary Art Philadelphia, Pennsylvania	For a performance work by visual artist-composer John Dowell.	2,500

Institute of Contemporary Art Philadelphia, Pennsylvania	To commission a new multi-media work by Laurie Anderson.	5,000
International Arts Relations New York, New York	For "Caribbean Expressions," including an Afro-Cuban musical theater piece by Jose Fernandez and Galt MacDermot, a retrospective by Puerto Rican artist Rafael Ferrer, a new work by Venezuelan choreographer Vincent Nebrada, and choreographer Talley Beatty's Mexican work, <i>Tres Cantos</i> .	20,000
Islip Art Museum and Arts Council East Islip, New York	For <i>Projects and Performances</i> , a series of commissioned installations and performances designed for the museum space.	5,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For a collaboration between David Van Tieghem, composer and percussionist; Michael Moschen, circus artist; and David Wells, sculptor.	7,500
Lenox Arts Center Stockbridge, Massachusetts	For a theatrical presentation of <i>Les Fleurs du Mal</i> , translated by Richard Howard.	10,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For the 1984 Inter-Arts Performance Festival, featuring established and emerging artists in the field of multi-media performance.	15,000
Lost and Foundation for the Arts New York, New York	For the collaborative work, <i>Souls</i> , by choreographer Jennifer Muller, composer Stan Getz, writer Christopher Adler, and visual artist George Segal.	5,000
Lower Manhattan Cultural Council New York, New York	For "Brooklyn Bridge Sound Sculpture," by Bill Fontana, and "Celestial Auspicious Occasions," a series of four public works by Donna Henes.	15,000
Lucinda Childs Dance Foundation New York, New York	For <i>Formal Abandon</i> , a collaboration between Lucinda Childs, choreographer; Power Boothe, visual artist; and Michael Reisman, composer.	9,000
Mabou Mines Development Foundation New York, New York	For completion costs for <i>Hajj</i> , an interdisciplinary synthesis of video, theater, and music by Lee Breuer.	17,500
Minnesota Opera Company St. Paul, Minnesota	For a series of musical and dramatic productions that complement <i>Hockney Paints the Stage</i> .	17,500
Motion: The Women's Performing Collective Berkeley, California	For <i>Singing My Mother to Sleep</i> , a collaboration between Nina Wise, performance artist; Lauren Elder, visual artist; and Nina Holmgren, playwright.	10,000
Museum of Contemporary Art Los Angeles, California	For <i>Theatrical Territories</i> , a collaboration between Lucinda Childs, choreographer; Frank Gehry, architect; and John Adams, composer.	33,000
Neighborhood Arts Alliance San Francisco, California	To support, "Stories, Songs, and Theatre: An Interdisciplinary Gathering on Performance and Culture."	5,000
New Arts Foundation Emeryville, California	For a new collaborative work by choreographer Nancy Karp, composer Charles Amirkhanian, and visual artist Carol Law.	5,000
New York Foundation for the Arts New York, New York	For <i>Touch Sanitation Show</i> , a public performance event produced by Mierle Laderman Ukeles.	10,000
New York Public Library, Astor, Lenox, and Tilden Foundation New York, New York	For administrative positions in four branches of the Performing Arts Research Center: the Music Division, Dance Division, Rodgers and Hammerstein Archive of Recorded Sound, and the Billy Rose Theatre Collection.	30,000
New York School for Circus Arts New York, New York	To develop a multi-faceted circus arts troupe to exchange and expand their skills in mime, dance, and traditional circus arts.	10,000
185 Nassau Street Corporation Brooklyn, New York	For presentation of <i>Lou's Dream</i> , a new performance work that includes choreography by Eric Barsness with original compositions by Robert Sheff, Peter Gordon, Tim Schellenbaum, and Joseph Hannan.	5,000
Performing Artservices New York, New York	For <i>Return of the Native</i> , a piece involving video, music, and performance, drawing from the use of language in Thomas Hardy's novel.	15,000
Pro Arts Oakland, California	For George Coates Performance Works to create a new work.	15,000
Pro Arts Oakland, California	For a series of four interdisciplinary performances at the 1983 Oakland Festival of the Arts.	10,000

Re.Cher.Chez. Theatre New York, New York	For administration and artists' fees for the development of inter- ³ disciplinary works.	15,000
Real Art Ways Raw Ink Hartford, Connecticut	To commission six permanent sound installations by national and regional artists.	10,000
Redwing Performing Group New York, New York	For a series of performances incorporating theater, dance, video, and music.	5,000
Santa Fe Council for the Arts Santa Fe, New Mexico	For Intersections/Interchange, a series of multi-disciplinary events that promote experimental contemporary work.	10,000
Snake Theater Sausalito, California	For <i>Dance of Machines</i> , a collaboration between theater director Laura Farabough, composer Nick Urbaniak, video artist Ron Blanchette, and civil engineer Stephen A. Kambol for Nightfire Division.	6,900
Snake Theater Sausalito, California	For <i>Russia</i> , a new interdisciplinary work by Antenna Division, involving the experimental use of Sony Walkman cassette players as a device for audience interaction with performers on stage.	7,750
Studio Eremos San Francisco, California	For the production of <i>As One</i> , a collaborative work by composer Idris Ackamoor, visual artist Jon Green, and choreographer Rhodessa Jones.	3,000
SumArts Houston, Texas	For the third annual "Sumfest," a multi-disciplinary arts festival that features dance, theater, media, visual arts, architecture, music, and contemporary jazz.	7,500
Summers (Elaine) Experimental Intermedia Foundation New York, New York	To complete <i>Theater Piece for Chairs and Ladders</i> , a collaboration by composer Pauline Oliveros, choreographer Elaine Summers, dramatist Herbert Shore, and Little Flags Theatre Company.	7,500
Summers (Elaine) Experimental Intermedia Foundation New York, New York	For a sound sculpture created for a large indoor environment by visual artist Sari Dienes and composer Pauline Oliveros.	5,000
Theatre for the New City Foundation New York, New York	For <i>Self: A Self-Centered Musical</i> , a new work based on the concept of public street performance.	6,000
Trisha Brown Dance Company New York, New York	For <i>Set and Re-Set</i> , a collaboration between choreographer Trisha Brown, visual artist Robert Rauchenberg, and composer Laurie Anderson.	31,500
Twyla Tharp Dance Foundation Brooklyn, New York	For <i>Re-Moves 1988</i> , a theatrical re-enactment of the controversial 1966 premiere of <i>Re-Moves</i> .	10,000
Ulster County Council for the Arts Kingston, New York	For <i>Twelve Invitations to Six Events</i> , a collaboration between six pairs of artists.	20,000
Universal Jazz Coalition New York, New York	To commission eight new collaborative works.	15,000
Walker Art Center Minneapolis, Minnesota	For <i>Gospel at Colonus</i> , an interdisciplinary collaboration between composer Bob Telson and theater director Lee Breuer.	18,700
Washington Performing Arts Society Washington, D.C.	For a series of collaborative, multi-media sound installations and events included in <i>New Music America 1983</i> .	25,000
Wooster Group New York, New York	For a new collaborative performance work incorporating film, theater, video, and contemporary literature.	21,040

Artists Colonies

To enable artists colonies and other artists' workspaces to provide opportunities for creative artists from various disciplines to pursue their work.

Program funds: \$173,000
 Treasury funds: \$ 25,000
 10 grants

Cummington School of the Arts Cummington, Massachusetts	For a residency program that enables 80 artists to live and work in Cummington's community atmosphere.	\$10,000
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Dorland Mountain Colony Temecula, California	For artists' residencies that include living and working spaces at Dorland Mountain Ranch.	10,000
Fine Arts Work Center Provincetown, Massachusetts	To provide seven-month residencies to 20 emerging artists.	25,000
Institute for Art and Urban Resources Long Island City, New York	For the national artists-in-residence studio program, which provides 20 artists with separate studio space and living stipends in an urban setting.	10,000
MacDowell Colony Peterborough, New Hampshire	For residency fellowships for 200 writers, composers, and media and visual artists.	35,000
Millay Colony for the Arts Austerlitz, New York	For 60 one-month residencies for writers, visual artists, and composers.	19,000
Ragdale Foundation Lake Forest, Illinois	For 130 residencies for writers, visual artists, and composers.	14,000
Virginia Center for the Creative Arts Sweet Briar, Virginia	For residency assistance for 240 writers, visual artists, and composers.	25,000
Yaddo, Corporation of Saratoga Springs, New York	For residencies for 140 writers, composers, and visual artists.	20,000 TF 25,000
Yaddo, Corporation of Saratoga Springs, New York	For the Fund for Artists' Colonies to expand the joint publicity and fund-raising efforts of five artists' colonies, including Fine Arts Work Center, Millay Colony, Ragdale, Virginia Center for the Creative Arts, and Yaddo.	5,000

Services to the Field

For activities that serve artists and arts organizations involved in more than one art form on a national or regional level.

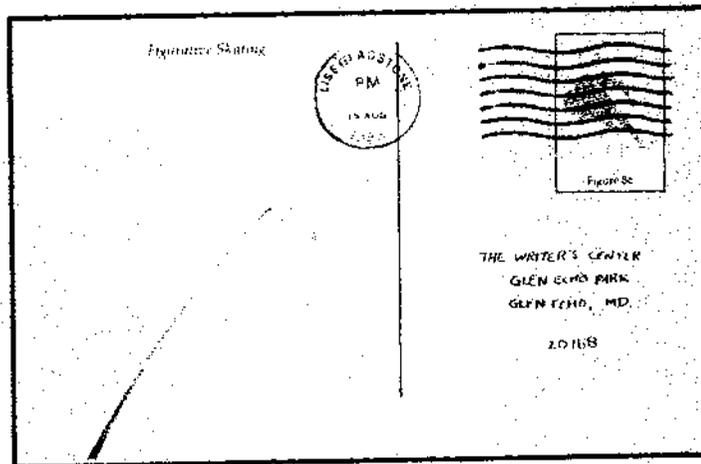
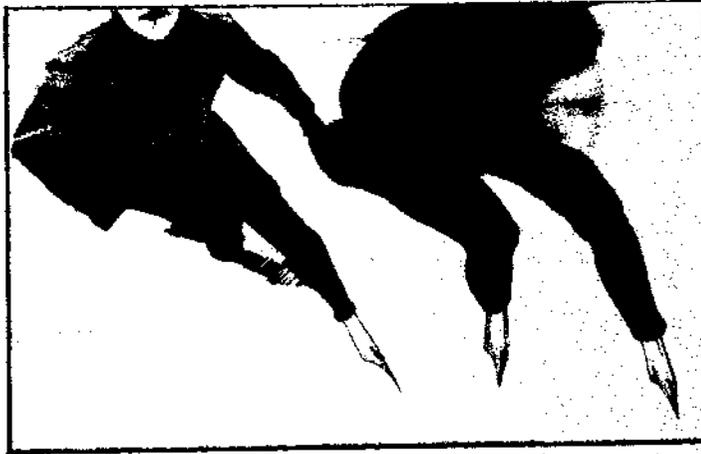
Program funds: \$516,558
Treasury funds: \$ 20,000
41 grants

American Council for the Arts New York, New York	To expand the publications program to include books and periodicals on arts management.	\$18,000
Arts and Business Council New York, New York	To develop new and evaluate current Business Volunteer for the Arts Programs throughout the country.	TF 20,000
Arts International Washington, D.C.	For information services concerning international exchange opportunities for artists.	25,000
Association for Resources and Technical Services Bethesda, Maryland	For management, information, and resource programs for Hispanic arts organizations.	20,000
Association for Resources and Technical Services Bethesda, Maryland	To provide management assistance and information services and maintain communication networks among Hispanic artists in 1984.	9,000
Association of College, University, and Community Arts Administrators Madison, Wisconsin	For tuition aid to enable producing, presenting, and community arts managers to attend workshops on marketing the arts.	15,000
Association of Hispanic Arts New York, New York	For the funding research program, which introduces corporate executives to Hispanic arts groups.	9,000
California Confederation of the Arts Los Angeles, California	For expanded information services and management-related seminars.	9,000
California Institute for the Arts Los Angeles, California	For an outstanding arts administrator to serve temporarily in the Inter-Arts Program.	57,171
Center for Occupational Hazards New York, New York	To research and distribute health hazards information to performing artists and museum managers through the Arts Hazards Clearinghouse.	10,000

Chinese American Arts Council New York, New York	To expand management services to Chinese-American art groups in the Mid-Atlantic region.	4,500
Clearinghouse for Arts Information New York, New York	For expanded information and referral services for artists and arts organizations, and for a national conference of arts information centers.	27,000
Cultural Alliance of Greater Washington Washington, D.C.	For services designed to increase earned income and reduce expenses of arts organizations and artists in the Washington area.	14,100
Cultural Council Foundation New York, New York	For financial management and consulting services provided to more than 150 developing arts groups in the New York area.	18,000
Film in the Cities St. Paul, Minnesota	To expand the sound resource program, which provides sound equipment to artists in the upper Midwest.	10,000
Foundation for the Extension and Development of the American Professional Theatre New York, New York	To create, produce, and distribute new publications about marketing the performing arts, dance company management problems, and strategic planning for arts organizations.	13,500
Graduate School for Community Development San Diego, California	To expand and document marketing programs for visual, literary, and performing artists in southern California.	9,000
Greater Philadelphia Cultural Alliance Philadelphia, Pennsylvania	For programs that serve the arts community, including collective services, promotions, management consultations, and workshops.	9,000
Jahns, Laurence Washington, D.C.	To extend Mr. Jahn's participation as a Fellow in the Inter-Arts Program.	700
Japanese American Cultural and Community Center Los Angeles, California	To plan and convene a national conference of Asian American arts organizations in 1984.	12,000
Martin, Robert Santa Cruz, California	To participate as a Fellow in the Inter-Arts Program during the fall of 1983.	3,950
Massachusetts Cultural Alliance Boston, Massachusetts	To expand the volunteer development and corporate services programs.	9,000
Metropolitan Council of the Twin Cities Area St. Paul, Minnesota	To produce and distribute a handbook based on the fund-raising and audience development project, "Minnesota Jam."	5,000
Moloney, Mary Anne Chicago, Illinois	To extend Ms. Moloney's participation as a Fellow in the Inter-Arts Program.	3,300
Museum Collaborative New York, New York	To publish and distribute a handbook on starting programs similar to the cultural voucher model program.	4,500
National Association of Artists Organizations Washington, D.C.	To publish a comprehensive directory of interdisciplinary artists' spaces and develop a communications network of the artists managing these organizations.	4,000
National Council on the Aging Washington, D.C.	To broaden consultant services to artists and aging professionals who develop and maintain quality arts programs for older persons.	40,000
National Guild of Community Schools of the Arts Teaneck, New Jersey	To expand and improve management, consultation, and resource services to a broader arts constituency.	8,400
New York Foundation for the Arts New York, New York	To assist groups in other cities in developing short-term revolving loan programs similar to the Foundation's model, and to aid in the expansion of the organization's funding base.	15,000
Opportunity Resources for the Arts New York, New York	For staff-search assistance to arts organizations in need of arts managers.	10,000
Penjerdel Foundation Philadelphia, Pennsylvania	For the Business Volunteers for the Arts/Philadelphia program, which matches trained business executives with local arts organizations.	3,000
Publishing Center for Cultural Resources New York, New York	For programs that provide guidance on planning, preparing, and distributing quality, low-cost arts publications.	15,000
Richards, Suzanne Washington, D.C.	To extend Ms. Richard's participation as a Fellow in the Inter-Arts Program.	2,200

Rodriguez, Joe Bastida Arlington, Virginia	To amend a previous cooperative agreement concerning projects with the Endowment's Division of Civil Rights.	9,237
St. Paul-Ramsey United Arts Funds St. Paul, Minnesota	For the resources and counseling program, which provides guidance to artists in developing their business skills.	9,000
Sangamon State University Springfield, Illinois	For fellowship assistance to arts administrators attending the 1983 Sangamon Institute in Arts Administration.	13,000
Southern Arts Foundation Atlanta, Georgia	For audience development and public relations workshops, and for consultancies with minority and emerging arts groups.	20,000
Theatre Development Fund New York, New York	For assistance to arts groups in developing marketing and audience development programs.	10,000
Volunteer Lawyers for the Arts New York, New York	For national activities that help artists and arts groups resolve legal problems, and create an increased awareness of the laws affecting artists' creative efforts.	15,000
Volunteer Urban Consulting Group New York, New York	To provide management services to local arts organizations and assist cities in developing similar consulting programs.	13,500
Western States Arts Foundation Santa Fe, New Mexico	To establish a management skills support network for emerging performing artists in the foundation's ten-state region.	13,500

TF—Treasury Funds



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Helen Wolff
Editor, publisher
Hanover, New Hampshire

Jose Yglesias
Fiction author
North Brooklin, Maine

Al Young
Fiction author, scriptwriter,
teacher
Palo Alto, California

Literature Grants

Program funds: \$4,325,137
360 grants

Fellowships for Creative Writers

To enable exceptionally talented published writers of poetry, fiction, translations, and other creative prose to set aside time for writing, research, or travel in order to advance their careers.

Program funds: \$1,507,500
114 grants

The following creative writers received \$12,500 each:

Armas, Jose Albuquerque, New Mexico	DeMarinis, Rick M. Missoula, Montana	Inness-Brown, Elizabeth Ogdensburg, New York
Arthur, Elizabeth A. Waterville, Maine	Doerr, Harriet H. Pasadena, California	Jackson-Opoku, Sandra J. Chicago, Illinois
Bambara, Toni Cade Atlanta, Georgia	Drake, Albert D. Okemos, Michigan	Jaffe, Harold San Diego, California
Banks, Russell E. Concord, New Hampshire	Dukore, Margaret M. Honolulu, Hawaii	Kennelly, Tamara J. Chicago, Illinois
Bausch, Richard C. Fairfax, Virginia	Engh, Mary J. Pullman, Washington	Kenney, Susan M. China, Maine
Baxter, Charles M. Ann Arbor, Michigan	Eprile, Phillip Anthony Dei Mar, California	Kerr, Baine P. Boulder, Colorado
Beckham, Barry E. Providence, Rhode Island	Erbe, Pamela M. Kalamazoo, Michigan	Kotlowitz, Robert New York, New York
Bernstein, Jane Westfield, New Jersey	Erdrich, Louise K. Cornish, New Hampshire	Kuhlken, Kenneth W. Chico, California
Bliss, Corrine D. South Hadley, Massachusetts	Farber, Thomas D. Berkeley, California	Leach, Peter St. Louis, Missouri
Boyle, Thomas C. Tujunga, California	Fetler, Andrew Amherst, Massachusetts	Lefer, Diane New York, New York
Brinnin, John Malcolm Cambridge, Massachusetts	Files, James L. Glenwood Springs, Colorado	Lueders, Edward G. Salt Lake City, Utah
Brown, Claude Newark, New Jersey	Fleshler, Daniel E. Kalamazoo, Michigan	MacDonald, David R. Palo Alto, California
Carkeet, David C. St. Louis, Missouri	Gleason, Judith I. New York, New York	Maiolo, Joseph C. Duluth, Minnesota
Casey, John D. Charlottesville, Virginia	Goodwin, Stephen Washington, D.C.	Malone, Michael Patrick Chicago, Illinois
Christgau, John F. Belmont, California	Gordon, Jaimy M. Edwardsburg, Michigan	Manfred, Frederick F. Luverne, Minnesota
Cliff, Michelle C. Montague, Massachusetts	Gunn, Stephanie C. North Palm Beach, Florida	Merchant, Mary E. Hamlin, New York
Cole, Lewis New York, New York	Hannay, Allen B. Austin, Texas	Marefio, Laura A. Reseda, California
Crowell, Douglas E. Lubbock, Texas	Hearon, Shelby North White Plains, New York	Martone, Michael A. Ames, Iowa
Day, Robert Hays, Kansas	Henley, Charles Hattiesburg, Mississippi	Mason, Bobbie A. Mayfield, Kentucky
Delbanco, Nicholas F. Bennington, Vermont	Hoagland, Edward New York, New York	Mathis, Dennis L. Petersburg, Illinois

McConnell, Patricia E. Moab, Utah	Pierce, Constance M. Brookville, Indiana	Sorrentino, Gilbert New York, New York
McCord, Howard L. Bowling Green, Ohio	Potok, Andrew Plainfield, Vermont	Spencer, Elizabeth Montreal, Canada
McIlvoy, Kevin Las Cruces, New Mexico	Pritchard, Meliassa B. Evanston, Illinois	Spike, Maureen F. El Paso, Texas
McInerney, Ralph M. South Bend, Indiana	Ray, David E. Kansas City, Missouri	Steiner, Robert Boulder, Colorado
Mebane, Mary E. Shorewood, Wisconsin	Reid, Jan C. Austin, Texas	Stone, Robert A. Westport, Connecticut
Meredith, Don C. New York, New York	Richards, Susan N. Sadieville, Kentucky	Tallent, Elizabeth A. Eaton, Colorado
Mungai, Jacqueline Pierce Philadelphia, Pennsylvania	Sanders, Scott R. Bloomington, Indiana	Targan, Barry D. Schuylerville, New York
O'Brien, Daniel H. Whitewood, South Dakota	Sender, Ramon, Jr. San Francisco, California	Thacker, Julia Cambridge, Massachusetts
O'Brien, John C. Oswego, New York	Setterburg, Fred S. Oakland, California	Thomas, James W. Salt Lake City, Utah
Packer, Nancy H. Stanford, California	Shreve, Susan R. Washington, D.C.	Thomas, Lorenzo Houston, Texas
Penner, Jonathan Tucson, Arizona	Shulman, Alix Kates New York, New York	Treister, Bernard W. New York, New York
Perkins, David H. Kansas City, Missouri	Silman, Roberta Ardsley, New York	Welt, Elinor H. Fort Thomas, Kentucky
Petroski, Catherine G. Durham, North Carolina	Silvis, Randall G. San Diego, California	Yates, Richard Boston, Massachusetts
	Smith, Dinitia E.R. New York, New York	

Barnstone, Willis Bloomington, Indiana	To translate from Spanish the selected poems of Francisco de Quevedo (1580-1645).	\$12,500
Birnbaum, Phyllis Watertown, Massachusetts	To translate from Japanese Uno Chiyo's novel, <i>Irozange (Amorous Confessions, 1935)</i> , considered Uno's most distinguished work.	12,500
Chabran, Myrtha O. Brooklyn, New York	To translate from Spanish Rosario Ferre's <i>Papeles de Pandora</i> , a collection of 14 short stories and six poems.	12,500
Cottrell, Jane E. Columbus, Ohio	To translate from Romanian the novel <i>Vinatoarea regala (The Royal Hunt, 1973)</i> by Dumitri Radu Popescu.	6,250
Dalven, Rae New York, New York	To translate from Greek representative selections of the poetry of 15 contemporary women poets who are widely published and acclaimed in Greece.	6,250
Goldstein, Sanford M. West Lafayette, Indiana	To translate from Japanese <i>Shakko (Red Lights, 1918)</i> , a volume of 734 <i>tanka</i> poems by famous <i>tankaist</i> Mokichi Saito.	6,250
Lyngstad, Sverre New York, New York	To translate from Norwegian two novels by Sigurd Hoel, <i>Veien til verdens ende (The Road to the Ends of the Earth, 1933)</i> and <i>Trollringen (The Troll Circle, 1958)</i> .	12,500
Padgett, Ron New York, New York	To translate from French 31 stories by Guillaume Apollinaire, written between 1903 and 1918.	12,500
Roberts, Moss P. New York, New York	To translate from Chinese the novel <i>San Guo Yan Yi (Three Kingdoms)</i> , by Lo Guanzhong.	12,500
Rubin, David G. New York, New York	To translate from Hindi the novel <i>Nirmala</i> by Premchand.	12,500

Schomer, Karine Berkeley, California	To translate from Rajasthani (a cognate of Hindi) 100 folk tales from the state of Rajasthan in western India.	12,500
Tripi, Cecelia Liang Woodland Hills, California	To translate from Chinese the complete works of Liu Yung, an 11th century poet regarded as the most important poet of his time.	12,500
Vo-Dinh, Mai Burrheadville, Maryland	To translate from Vietnamese up to 30 short stories published in south Vietnam between 1954 and 1973.	6,250

P.E.N. American Center New York, New York	For the Syndicated Fiction Project, in which a panel of distinguished writers select previously unpublished short stories to be published in ten participating newspapers throughout the nation.	\$120,000
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Professional Development

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

Program funds: \$643,236
18 grants

Associated Writings Programs Norfolk, Virginia	For services to writers concerning job placement, general information services, and publishing outlets for fiction and poetry.	\$45,000
Buck, Karen Brooklyn, New York	For an Arts Management Fellowship to work in the Literature Program.	3,300
Burk (Frederic) Foundation for Education San Francisco, California	To support the American Poetry Archive, which maintains a valuable archive of 420 videotapes and 1,670 audiotapes of contemporary poets reading from their own work, and which operates a lending library of these tapes.	43,115
California, University of Santa Cruz, California	For an outstanding arts administrator to work temporarily in the Literature Program.	29,929
Columbia University, Trustees of New York, New York	For the Translation Center's services to creative writers and translators and its work to encourage and promote the art of literary translating.	53,000
Cultural Council Foundation New York, New York	To operate the Writers Room, a work space for writers.	7,500
Cultural Council Foundation New York, New York	For the Print Center's production and printing services provided to the noncommercial literary community.	33,000
Folger Shakespeare Library Washington, D.C.	To hire a full-time coordinator.	10,000
Generalist Association New York, New York	For the Prison Project, which provides donated literary magazines and small press publications to prison inmates and prison writing programs throughout the country.	12,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For an outstanding arts administrator to work temporarily in the Literature Program.	61,707
P.E.N. American Center New York, New York	To support the programs of P.E.N. American Center, including the Writer's Fund, providing grants and loans to published writers facing acute financial emergencies; the Freedom to Write Committee, promoting freedom of expression in the U.S. and around the world; the Public Education Committee sponsoring ethnic and foreign literature; the Prison Writing Program; and public information.	75,000
Poets and Writers New York, New York	To support the manuscript reading activity in Fiscal 1983 for fellowships awarded through the Literature Program.	53,000
Poets and Writers New York, New York	For fees paid to manuscript readers for the Literature Program during Fiscal 1984.	17,500

Poets and Writers New York, New York	For services and publications that provide practical information for creative writers, including publication of <i>Coda</i> .	115,855
Teachers and Writers Collaborative New York, New York	For publication programs on topics concerning writers.	35,000
Texas, University of Richardson, Texas	For the American Literary Translators Association to provide services to literary translators.	29,180
Volunteer Lawyers for the Arts New York, New York	For a series of workshops concerning nonprofit incorporation and tax-exemption for small presses held in cooperation with the Coordinating Council of Literary Magazines.	15,500
Votaw, Marilyn E. Farmington, Connecticut	To participate as a Fellow in the Literature Program during the fall 1983 session.	3,650

Literary Publishing

Includes four subcategories: *Assistance to Literary Magazines* grants help nonprofit literary magazines that regularly publish poetry, fiction, plays, or literary criticism. *Small Press Assistance* grants support small, independent presses that publish contemporary creative writing. *Distribution Projects* grants fund nonprofit organizations for the distribution of contemporary creative literature. *Design Centers* grants are awarded to organizations that assist in improving the typography and design of creative literary publications.

Program funds: \$1,350,751
127 grants

Assistance to Literary Magazines

Abraxas Press Madison, Wisconsin	For publication of two issues of <i>Abraxas</i> .	\$3,300
Agni Review Cambridge, Massachusetts	For publication of two issues of <i>Agni Review</i> .	5,500
Ahern, Tom Providence, Rhode Island	For publication and distribution of the fourth of the "Almanac" series of <i>Diana's Bi-Monthly</i> .	3,550
Alabama, University of University, Alabama	For the tenth anniversary issue of <i>Black Warrior Review</i> .	3,000
American Poetry Review Philadelphia, Pennsylvania	For honoraria to contributors.	8,000
American Scandinavian Foundation New York, New York	For honoraria to American translators for the <i>Scandinavian Review</i> .	2,400
Antioch College Yellow Springs, Ohio	For publication of <i>The Antioch Review</i> .	8,000
Arkansas at Little Rock Alumni Association, University of Little Rock, Arkansas	For publication of <i>Crazyhorse</i> , the literary magazine of the University of Arkansas.	3,600
Arts and Humanities Council of Tulsa Tulsa, Oklahoma	For publication of <i>Nimrod</i> .	8,000
Auer, Thomas Denver, Colorado	For publication of <i>Bloomsbury Review</i> , featuring reviews of noncommercial, small books.	4,000
Big River Association St. Louis, Missouri	For publication of <i>River Styx</i> .	6,000
California Institute of Technology Pasadena, California	For production of the magazine, <i>Sulfur</i> .	8,000
California, University of Santa Cruz, California	For publication of <i>Quarry West</i> .	3,500

Calyx Corvallis, Oregon	For publication of <i>Calyx: A Northwest Feminist Review</i> .	8,000
Carnegie-Mellon University Pittsburgh, Pennsylvania	For the tenth anniversary issue of <i>Three Rivers Poetry Journal</i> .	3,000
Center for Inter-American Relations New York, New York	For publication of <i>Latin American Literature and Arts Review</i> , which presents Hispanic literature in translation.	8,000
Chelsea Associates New York, New York	For publication of <i>Chelsea</i> .	8,000
Chouteau Arts Kansas City, Missouri	For publication of <i>Chouteau Review</i> .	4,000
Clemson University Clemson, South Carolina	For publication of <i>South Carolina Review</i> .	3,105
Columbia University, Trustees for New York, New York	For publication of <i>Translation</i> .	7,000
Confluence Press Lewiston, Idaho	For publication of a special issue of <i>The Slackwater Review</i> .	2,300
Coordinating Council of Literary Magazines New York, New York	For publication of <i>Paris Review</i> .	8,000
Coordinating Council of Literary Magazines New York, New York	For services that provide information and assistance to literary magazines and small press publishers and editors, including promotion, exhibits of literary magazines at regional and national book exhibits and trade conventions, regional meetings of editors and writers, and maintenance of an archival library of literary magazines.	68,500
Cuddihy, Michael Tucson, Arizona	For publication of two issues of <i>Ironwood</i> .	7,500
Cultural Council Foundation New York, New York	For bi-monthly publication of <i>American Book Review</i> .	8,000
Generalist Association New York, New York	For publication of <i>Pulpsmith</i> .	8,000
Giorno Poetry Systems Institute New York, New York	For production of a two-record set entitled, <i>The 15 Year Anniversary of Dial-a-Poem LP's</i> .	8,000
Grand Street Publications New York, New York	For a promotional direct mailing to 20,000 names on the Reader's Subscription List for the <i>New York Review of Books</i> .	7,800
Great River Review Minneapolis, Minnesota	For production of two issues of fiction from writers in the Midwest.	3,930
Halpern, Daniel New York, New York	For publication of two issues of <i>Antaeus</i> .	8,000
Hollins College Hollins, Virginia	For publication of the <i>Hollins Critic</i> .	1,500
Houston, University of Houston, Texas	For publication of <i>Revista Chicano-Riquena</i> .	8,000
Indiana University Bloomington, Indiana	For publication of <i>Indiana Review</i> .	7,260
Johnson, Curtis Highland Park, Illinois	For publication of <i>December Magazine</i> .	3,000
Kansas State University Writers Society Manhattan, Kansas	For publication of <i>Literary Magazine Review</i> .	2,190
Kentucky, University of Lexington, Kentucky	For publication of <i>Callaloo</i> , a magazine of works by and about black literary artists.	8,000
Kenyon College Gambier, Ohio	For publication of <i>The Kenyon Review</i> .	3,850

Kenyon Hill Publications Hanover, New Hampshire	For publication of <i>New England Review</i> .	3,000
Lambert, Ann Seattle, Washington	For publication of <i>The Seattle Review</i> .	3,000
Liddy James Milwaukee, Wisconsin	For publication of <i>Cream City Review</i> .	2,595
Matsueda, Patricia Honolulu, Hawaii	For publication of four issues of <i>The Paper</i> .	2,800
McBride, John San Francisco, California	For publication of <i>Invisible City</i> .	3,750
Mississippi Mud Portland, Oregon	For production of four issues of the magazine and one retrospective issue.	4,000
Missouri, University of Columbia, Ohio	For publication of <i>Missouri Review</i> .	8,000
Missouri, University of Kansas City, Missouri	For the publication of the summer prize fiction series in <i>New Letters</i> .	6,550
Modern Poetry Association Chicago, Illinois	For publication of <i>Poetry</i> .	6,000
Nethula Enterprises Washington, D.C.	For publication of three issues of <i>Nethula</i> .	7,300
New England Foundation for the Arts Cambridge, Massachusetts	For a comprehensive technical assistance program for small presses in the six-state region, including workshops; site visits by consultants; and telephone advice concerning financial management, fund-raising, legal issues, use of microcomputers, and distribution.	28,250
New Mexico Institute of Mining and Technology Socorro, New Mexico	For publication of <i>New Mexico Humanities Review</i> .	4,195
New Wilderness Foundation New York, New York	For publication of <i>New Wilderness Letter</i> .	6,000
North Carolina, University of Chapel Hill, North Carolina	For publication of <i>Carolina Quarterly</i> .	3,500
Northwestern University Evanston, Illinois	For publication of <i>Triquarterly</i> .	7,800
O'Brien, John Elmwood Park, Illinois	For publication of <i>Review of Contemporary Literature</i> .	6,000
Partisan Review Boston, Massachusetts	For publication of <i>Partisan Review</i> .	8,000
Pig Iron Literary and Artworks Youngstown, Ohio	For production of one issue of <i>Pig Iron</i> .	4,000
Ploughshares Watertown, Massachusetts	For publication of <i>Ploughshares</i> .	8,000
Poetry Society of America New York, New York	For publication of <i>Bulletin</i> .	3,500
Pro Arts Oakland, California	For publication of <i>Threepenny Review</i> .	7,000
Reed, Ishmael Berkeley, California	For publication of <i>Quilt</i> .	4,000
Reynolds, Louise Arlington, Massachusetts	For publication of the <i>New Renaissance</i> .	8,000
Rivard, David Tucson, Arizona	For publication of <i>Sonora Review</i> .	2,000
Self-Help Graphics and Art Los Angeles, California	For publication of two issues of <i>Chismearte</i> , a Latino literary magazine.	8,000

Silver, Barry David Los Angeles, California	For publication of <i>Malini</i> .	2,000
Sobin, Anthony Wichita, Kansas	For publication of <i>Ark River Review</i> .	3,500
Society for the Study of Native Arts and Sciences Richmond, California	For publication of two issues of <i>Io</i> .	8,000
South, University of the Sewanee, Tennessee	For publication of <i>The Sewanee Review</i> .	2,930
Southern Mississippi, University of Hattiesburg, Mississippi	For publication of <i>Mississippi Review</i> .	8,000
Spirit That Moves Us Iowa City, Iowa	For <i>Editor's Choice</i> , a survey of noncommercial literary activity.	8,000
Stephens College Columbia, Missouri	For publication of two issues of <i>Open Places</i> .	8,000
Stephens, Jack Baltimore, Maryland	For publication of <i>Telescope</i> .	3,300
Tennessee, University of Chattanooga, Tennessee	For publication of <i>Poetry Miscellany</i> .	1,000
Webster, Lee Chicago, Illinois	For publication of <i>Another Chicago Magazine</i> .	6,500
West Virginia Wesleyan College Buckhannon, West Virginia	For publication of <i>Laurel Review</i> .	1,740
Western Kentucky, University of Bowling Green, Kentucky	For publication of two issues of <i>Plainsong</i> .	3,990
Western Washington University Bellingham, Washington	For publication of one issue of <i>Concerning Poetry</i> .	3,900

Small Press Assistance

Acoma, Pueblo of Acoma, New Mexico	For Pueblo of Acoma Press to produce books for the Indian and non-Indian markets.	\$5,000
Bridwell, Tom Granada, Mississippi	For Salt Works Press to produce five volumes.	7,500
Brown, Steven Houston, Texas	For Thunder City Press to continue the American Poets Profile Series.	6,875
Carnegie-Mellon University Pittsburgh, Pennsylvania	For CMU Press to produce six books of poetry.	10,000
Carolina Wren Press Chapel Hill, North Carolina	For production of five volumes.	7,000
Centrum Foundation Port Townsend, Washington	For Copper Canyon Press to produce four volumes of poetry.	14,100
Crawford, John Minneapolis, Minnesota	For West End Press to produce two volumes of poetry.	4,525
Dayton, David Plainfield, Indiana	For Alembic Press to produce four volumes of poetry.	7,500
Ellis, Donald Berkeley, California	For Creative Arts Book Company to publish three novels.	15,000
Georgia, University of Athens, Georgia	For University of Georgia Press to continue its poetry publication series.	7,500

Halpern, Daniel New York, New York	For Ecco Press to publish two volumes of poetry and two short story collections.	15,000
Houston, University of Houston, Texas	For Arte Publico Press to publish five volumes of Hispanic literature.	15,000
Illinois, University of Urbana, Illinois	For the University of Illinois Press to publish four volumes in the Illinois Short Fiction Series.	5,400
Institute for Publishing Arts Barrytown, New York	For Station Hill Press to produce eight volumes.	15,000
Lange, Gerald St. Paul, Minnesota	For Bieler Press to publish four volumes of poetry.	9,450
Latin American Literary Review Pittsburgh, Pennsylvania	For publication of four plays by Severo Sarduy and selected works by Francisco Matos Paoli.	15,000
Logbridge-Rhodes Durango, Colorado	For publication of a volume of poetry by Octavio Armand and a volume of prose by Jean Follain.	6,950
Marylhurst College Marylhurst, Oregon	For Breitenbush Publications to produce <i>Autobiography of Clyde Rice</i> .	6,000
McClellan, Leigh San Francisco, California	For Meadow Press to publish a volume of prose.	6,090
McDaniel, Judith Argyle, New York	For Spinsters Ink to publish two volumes.	12,500
McPherson, Bruce New Paltz, New York	For McPherson and Company to publish an anthology of experimental writings and a novel by Robert Kelley.	12,500
Messerli, Douglas College Park, Maryland	For production of volumes by Sun and Moon Press.	12,000
Missouri, University of Columbia, Missouri	For production of volumes by University of Missouri Press.	10,000
Nikolic, Djordje Chicago, Illinois	For publication of five volumes by Elpenor Press.	10,000
Oakland University Rochester, Minnesota	To continue publishing bilingual editions of major Japanese poets in translations.	9,000
Ortenberg, Neil New York, New York	For production of volumes by Thunder's Mouth Press.	15,000
Performing Arts Journal New York, New York	For publication of eight plays.	15,000
Petrosky, Patricia Pittsburgh, Pennsylvania	For Slow Loris Press to publish two books of fiction and one book of poems.	7,500
Pittsburgh, University of Pittsburgh, Pennsylvania	For University of Pittsburgh Press to publish four volumes of poetry.	6,000
Pushcart Foundation New York, New York	For a cooperative agreement for which small presses are invited on a monthly basis to submit their best books to be judged by a contractual panel of well-known writers. Those books chosen by the panel will be promoted in book review sections of Sunday papers and in two influential trade journals for libraries and bookstores.	239,000
Pym-Randall Poetry and Arts Foundation Roslyndale, Massachusetts	For Pym-Randall Press to produce volumes.	7,500
Reed, Ishmael Berkeley, California	For publication of volumes containing literature by minorities by Reed and Cannon Company.	15,000
Rice, Felicia Santa Cruz, California	For Moving Parts Press to produce two volumes of poetry.	7,000
Society for the Study of Native Arts and Sciences Richmond, California	For North Atlantic Books to publish five volumes by unknown and virtually unpublished writers.	15,000

Sykes, Michael Point Reyes Station, California	For Floating Island to publish five volumes of experimental prose and poetry.	8,500
Teachers and Writers Collaborative New York, New York	For Fiction Collective to publish volumes of fiction.	12,500
Truesdale, C.W. St. Paul, Minnesota	For New Rivers Press to publish selected titles under the New Rivers Abroad series.	15,000
Vincent, Stephen San Francisco, California	For Momo's Press to publish four volumes.	15,000
Walker, Scott Port Townsend, Washington	For Graywolf Press to publish two trade editions of poetry collections.	12,500
Watershed Foundation Washington, D.C.	For Watershed Foundation to issue 16 cassette volumes of writers reading their own works.	12,500
Young, Noel Santa Barbara, California	For Capra Press to publish two volumes of fiction.	9,000
Zavatsky, Bill New York, New York	For Sun to publish four titles of poetry, fiction, essays, and short stories.	15,000

Distribution Projects

COMPAS St. Paul, Minnesota	For Bookslinger to distribute and promote small press and literary magazines nationwide, mainly through bookstores.	\$40,000
Four Seasons Foundation San Francisco, California	To expand Small Press Distribution's individual title selection option and for a comprehensive mailing to libraries, bookstores, and individuals.	40,000
Kansas Arts Commission Topeka, Kansas	For Midwest Distributors to distribute and promote small presses and literary magazines in the lower Midwest.	5,000
Maine Alliance of Writers and Publishers South Harpswell, Maine	For distribution service that currently markets more than 300 books, periodicals, broadsides, cassette tapes, and postcards through the mail, at hookstores, festivals, readings, and libraries.	4,500
New Mexico Institute of Mining and Technology Socorro, New Mexico	For Swift Lizard to distribute and promote small press and literary magazines in the region through quarterly visits to bookstores throughout Texas, New Mexico, Arizona, and Colorado.	5,000
Segue Foundation New York, New York	For Segue Distribution to distribute and promote small presses and literary magazines of new experimental writing.	3,900
Tompkins County Arts Council Ithaca, New York	For Crossing Press Distributors to use nationwide sales representatives for distribution and promotion of small press and literary magazines.	10,800
Watershed Foundation Washington, D.C.	To continue support for the Poets Audio Center, a cassette distribution series of work currently in fashion, work of most third world writers, and sound-text and other avant-garde poetry.	11,400
Writers and Books Rochester, New York	To distribute and promote literary magazines and small press titles and to enable the distributor to increase cooperative efforts with publishers.	40,000

Design Centers

Open Studio Barrytown, New York	For services in design, typography, pre-press, printing, and binding to individual writers, small presses, and other arts service organizations.	\$30,376
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Audience Development

Includes three subcategories: *Residencies for Writers* grants are for developing audiences for published writers of poetry, fiction, and other creative prose. *Audience Development Projects* grants are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks. *Literary Centers* that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

Program funds: \$823,650
101 grants

Residencies for Writers

Academy of American Poets New York, New York	For three lectures on American poetry at the Pierpont Morgan Library and 25 readings at the Donnell Library and Guggenheim Museum in New York City, the Harvard Poetry Room in Cambridge, and the Huntington Library in California.	\$9,800
Alabama, University of University, Alabama	For the visiting writers series, which consists of one-week residencies for writers.	8,000
Albany State College Albany, Georgia	To support the four writers-in-residence during the 1983-84 academic year.	10,000
Allentown Community Center Buffalo, New York	For a series of residencies sponsored by Niagara-Erie Writers at various locations in a six-county area, including readings and writing workshops at neighborhood and community centers.	10,000
Appalshop Whitesburg, Kentucky	For four writers-in-residence to give a public reading and conduct a writing workshop.	5,500
Arizona, University of Tucson, Arizona	To support eight writers-in-residence at the Poetry Center as part of an annual reading series.	3,000
Arkansas, University of Little Rock, Arkansas	For five one-week residencies by distinguished poets and fiction writers to include a public reading, lecture, and writing workshop for the community.	7,500
Arts and Humanities Council of Greater Baton Rouge Baton Rouge, Louisiana	For three one-week residencies by three nationally prominent writers who give public readings, conduct writing workshops, and participate in discussions and conferences with local writers.	7,490
Basement Workshop New York, New York	For nine one-month residencies and a readings series.	5,000
Big River Association St. Louis, Missouri	For 13 literature-in-performance programs.	8,000
Boise State University Boise, Idaho	For six residencies as part of the Writers and Artists Series.	5,000
Bonifas (William) Fine Arts Center Escanaba, Missouri	For a one-week residency at the Bay Arts Writers Guild.	1,000
Bradley University Peoria, Illinois	For three residencies during which writers lecture, give a public reading, conduct writing workshops, and visit writing and literature classes.	5,050
Bucknell University Lewisburg, Pennsylvania	For one nine-week residency by a major poet.	5,000
Butler University Indianapolis, Indiana	For one 16-week poet-in-residence program designed to provide the poet an opportunity to pursue personal writing projects and help develop new audiences within the community.	7,000
California, University of Los Angeles, California	For three residencies during which writers give public readings and conduct writing workshops.	5,000

Centrum Foundation Port Townsend, Washington	For three three-month residencies, a series of community readings, a poetry symposium and fiction seminars.	9,000
Cochise Fine Arts Bisbee, Arizona	For the sixth annual poetry festival.	5,000
Cooper Union for the Advancement of Science and Art New York, New York	For four three-week residencies during which each writer gives a public reading on the Cooper Union Forum.	9,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	For "Lines: New American Writing," a program of one public reading and a two or three day residency each month by 12 nationally recognized writers.	5,000
Drake University Des Moines, Iowa	To invite eight published poets and fiction writers to the campus for brief residencies.	4,200
80 Langston Street Corporation San Francisco, California	To host six contemporary writers-in-residence.	4,500
Film in the Cities St. Paul, Minnesota	For a one-month residency by a fiction writer who has adapted published works into screenplays.	4,700
Fine Arts Work Center Provincetown, Massachusetts	For a visiting writers program during which writers-in-residence give readings to the public.	5,000
Folger Shakespeare Library Washington, D.C.	To support writing seminars given by poets reading at the Folger as part of its Evening Poetry Series.	2,335
Franconia, Town of Franconia, New Hampshire	For an eight-week residency for a poet at The Frost Place.	2,150
Guadalupe Cultural Arts Center San Antonio, Texas	For eight two-week residencies during which each writer conducts two creative writing workshops; gives three public readings; and lectures at local colleges, universities, and public schools.	5,000
Hamilton College Clinton, New York	To support nine writers-in-residence, one writer for a one-month residency and eight writers for two days each.	4,500
Hampshire College Amherst, Massachusetts	For four three-day residencies, including creative writing workshops.	3,000
Hawaii Literary Arts Council Honolulu, Hawaii	To support the only state-wide literary arts program in Hawaii.	9,950
Houston, University of Houston, Texas	For three five-day residencies, including a public reading at the Museum of Fine Arts, writing workshops, and training to teachers of creative writing in the Houston schools.	4,800
Illinois Arts Council Chicago, Illinois	For the Readings and Residencies Program, which provides funds for nonprofit organizations to host residencies by Illinois writers.	5,000
India, Inc. Atascadero, California	For residencies by seven writers, including public readings and conferences with local creative writing students.	5,000
Institute for the Preservation and Study of African American Writing Washington, D.C.	For two ten-week residencies, including public readings and writing workshops.	3,100
Iowa, University of Iowa City, Iowa	For six residencies by three fiction writers and three poets.	5,000
Kansas State University Manhattan, Kansas	For five short-term residencies for three poets and two fiction writers.	4,020
Kansas, University of Lawrence, Kansas	For seven residencies of essayists, fiction writers, and poets.	5,000
Kentucky Arts Commission Frankfort, Kentucky	For three three-week residencies during which participants conduct public readings and writing workshops.	8,500
Kentucky Research Foundation, University of Lexington, Kentucky	For four residencies of women writers held in conjunction with the sixth Women's Writers Conference.	5,185
Latin American Literary Review Pittsburgh, Pennsylvania	For one three-week residency, including public readings, lectures, and creative writing workshops.	2,500

Lion Walk Performing Arts Center Pittsburgh, Pennsylvania	To support four four-day residencies for poets at the Academy of Prison Arts.	4,825
Maine State Commission on the Arts and Humanities Augusta, Maine	For a series of five writers-in-residence in the state library system.	7,000
Manhattan Theatre Club New York, New York	To support 29 writers-in-residence during the 1983-84 writers-in-residence series.	5,000
Massachusetts, University of Amherst, Massachusetts	For <i>Poems to a Listener</i> , a program of readings and interviews on WFCR.	2,450
Metropolitan Learning Community Columbus, Ohio	For the James Thurber Writer-in-Residence project held at the Thurber House.	10,000
Michigan, University of Ann Arbor, Michigan	For three five-day residencies, including public readings and student seminars.	4,875
Missouri, University of Columbia, Missouri	To support four residencies including public readings and writing workshops.	5,000
Montana, University of Missoula, Montana	For four one-week residencies, including a public reading, lectures, and creative writing workshops.	5,000
New England Foundation for the Arts Cambridge, Massachusetts	To support the fourth year of the New England Live Literature Program.	10,000
New York, Research Foundation of the State University of Albany, New York	For two four-week residencies.	5,000
New York State Literary Center Pittsford, New York	For three residency programs for a four-county area.	3,850
Northeast Missouri State University Kirksville, Missouri	To support one three-day residency by a writer.	925
Northern Iowa, University of Cedar Falls, Iowa	For one two-week writer's residency.	1,500
Northern Kentucky University Highland Heights, Kentucky	To support four four-day residencies during which the writers give public readings and conduct writing workshops.	6,155
Oberlin College Oberlin, Ohio	For three one-week residencies by one poet and two fiction writers.	2,550
Poetry Society of America New York, New York	For three five-day residencies by poets who are also translators.	2,000
Portland Poetry Festival Portland, Oregon	To support nine three-day residencies.	5,000
Radford University Radford, Virginia	For one two-week residency and one two-day residency held in conjunction with the Highland Summer Writing Conference.	2,600
Rockland Center for the Arts West Nyack, New York	To support two four-month residencies and the Writers' Roundtable Series.	10,000
St. Louis County Heritage and Arts Center Duluth, Minnesota	To support four three-day residencies for the Lake Superior Contemporary Writers Series.	5,000
Salisbury State College Salisbury, Maryland	To support two one-week residencies and four two-day residencies.	2,000
San Jose Poetry Center San Jose, California	For two four-day residencies by nationally prominent poets.	5,000
South Carolina Arts Commission Columbia, South Carolina	To support two eight-week residencies in two maximum-security and two medium-security South Carolina prisons.	5,000
South Dakota Arts Council Sioux Falls, South Dakota	To support the statewide "Writer Reads" program.	4,000
Southern Mississippi, University of Hattiesburg, Mississippi	To support up to 11 short-term residencies during which writers give public readings and conduct writing workshops.	7,500

Stephens College Columbia, Missouri	To support four three-day residencies during the 1983-84 academic year.	4,910
SUM Concerts Houston, Texas	To support five three-day residencies as part of the Contemporary Writers Series.	4,400
Syracuse University Syracuse, New York	To support six three-day residencies.	3,000
Vermont Council on the Arts Montpelier, Vermont	To support six three-day residencies and three five-day residencies.	6,430
Walker Art Center Minneapolis, Minnesota	For 16 readings by 23 writers during the 1983-84 season.	8,000
Washington College Chestertown, Maryland	To support four five-day residencies by poets and fiction writers who are also non-fiction prose writers and essayists.	5,000
Wayne State College Wayne, Nebraska	For the fifth annual Plains Writers Series.	5,000
Wells College Aurora, New York	To support two one-week residencies.	3,000
Western Illinois University Macomb, Illinois	To support two two-day residencies involving a fiction writer and a poet.	1,500
William and Mary, College of Williamsburg, Virginia	For the eighth annual Spring literary festival.	4,980
Wilson (Warren) College Swannanoa, North Carolina	To support six two-day residencies.	5,000
Wilson (Woodrow) National Fellowship Foundation Princeton, New Jersey	For five two-week residencies at colleges participating in the Foundation's Visiting Fellows Program.	10,000
Writers and Books Rochester, New York	For ten readings and six workshops given by nationally prominent writers and ten workshops taught by local published writers.	7,500
Writers Community New York, New York	For a four-month residency with a poet.	5,000
Young Men's and Young Women's Hebrew Association Wayne, New Jersey	For five readings by prominent writers and three writing workshops taught by local professional writers.	3,475

Audience Development Projects

Fairbanks Arts Association Fairbanks, Alaska	To expand <i>Envoy</i> to include reviews of books by and interviews with Alaskan writers and features on literary activities in Alaska.	\$5,000
Foundation for Arts Resource Management Minneapolis, Minnesota	For the Great Midwestern Bookshow, a bookfair of literary and small press books and journals held in May 1983 at the University of Minnesota in Minneapolis.	6,100
Generalist Association New York, New York	To support the Spring 1984 New York Book Fair, which is the tenth annual alternative press exhibition and sale of books and magazines.	12,000
Houston, University of Houston, Texas	For Revista Chicano-Riquena to sponsor a series of 10 mini-book fairs in small cities and towns in Texas that are Mexican-American population centers.	11,960
Institute for the Preservation and Study of African American Writing Washington, D.C.	To support the Heritage Documentation Project for researching and documenting the black literary history of Washington, D.C.	11,660
Intersection San Francisco, California	For audience development activities of Small Press Traffic.	23,000
Netzahualcoyotl Historical Society Berkeley, California	To support the activities of Before Columbus Foundation which promotes and distributes high-quality literature published by America's multi-cultural presses.	10,000

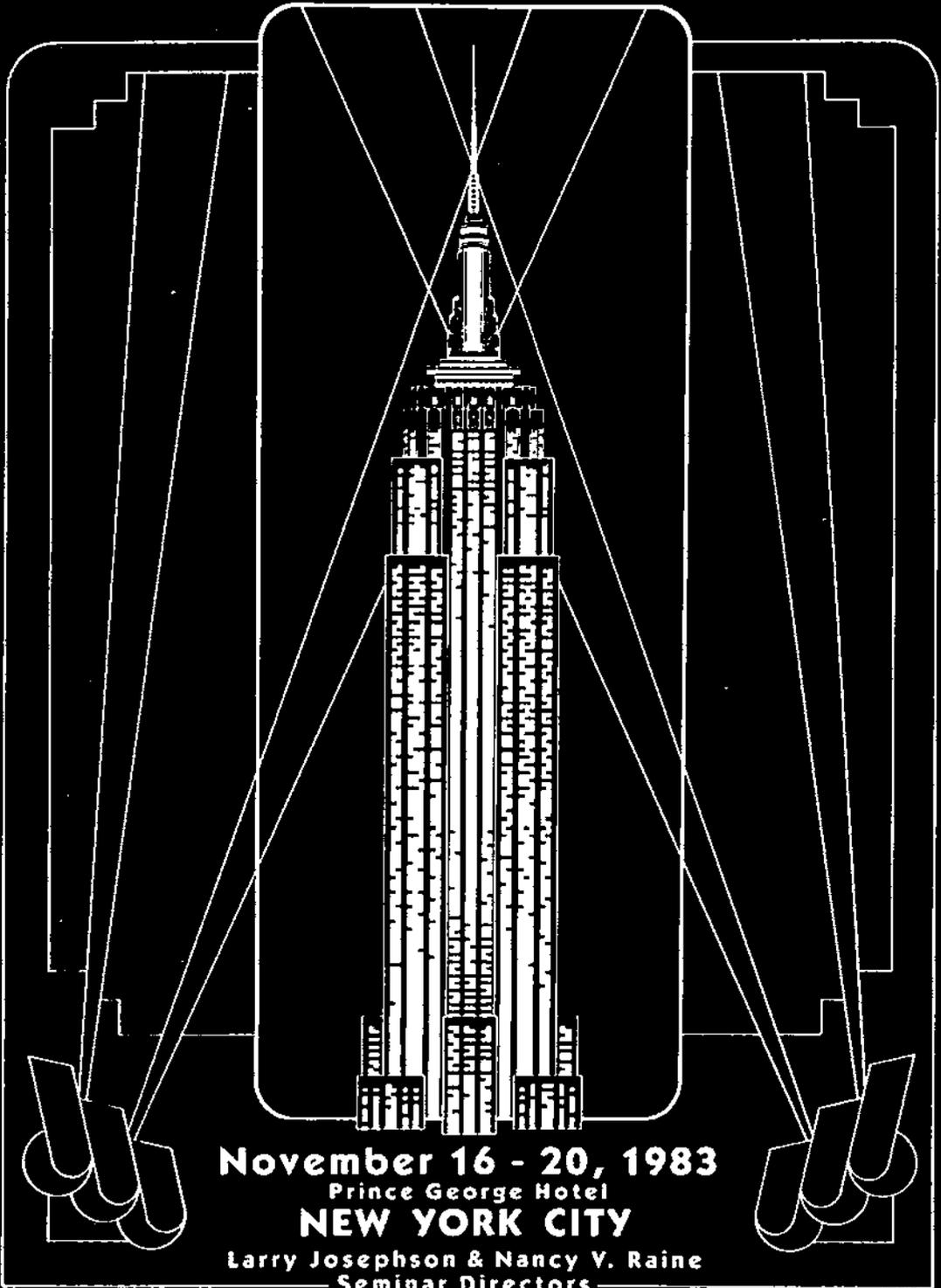
New Virginia Review Richmond, Virginia	To support the NVR Book and Author Tour, a traveling exhibit of small press volumes and literary magazines along with public readings by creative writers, writing and publishing workshops, and panel discussions.	10,000
New Wave Corporation Columbia, Missouri	To support The American Audio Prose Library, an audio library of American prose writers reading and discussing their works.	25,000
New Wave Corporation Columbia, Missouri	For KOPN Radio's American Audio Prose Library of American prose artists reading and discussing their works.	28,750
Pacifica Foundation Berkeley, California	For KPFA-FM to sponsor Bay Area Radio Drama, a project involving exchange of radio drama between West German Radio and American writers.	10,000
Santa Fe Public Library Santa Fe, New Mexico	To exhibit, promote, and market books by regional writers to readers in small towns and rural areas of New Mexico that do not have easy access to books and bookstores.	10,000
SUM Concerts Houston, Texas	For Adriana Productions to record readings by local writers for broadcast.	1,840
Western States Arts Foundation Santa Fe, New Mexico	For the Western State Book Awards, designed to recognize and encourage the efforts of publishers in the West to produce and market significant literary works by western writers.	40,000
Woodland Pattern Milwaukee, Wisconsin	To support activities of Woodland Pattern, a literary book center founded by writers.	25,000

Literary Centers

Allentown Community Center Buffalo, New York	For Just Buffalo to sponsor workshops, master classes, readings, residencies, production and distribution of video material on poetics, and an in-house library resource center on contemporary literature.	\$19,925
Beyond Baroque Foundation Venice, California	For technical assistance, writing workshops, lectures, readings, a small press bookstore, a reference library, publications design classes, and pre-printing and consultation services for literary publishers.	37,900
Loft Minneapolis, Minnesota	For literary readings, workshops, classes, the Mentor Series, a story-hour for children, and publicity and promotion for events.	10,000
St. Mark's Church-in-the-Bowery New York, New York	For the Poetry Project, including literary readings, lecture series, recordings, and video and audio tapings for archives, radio broadcasts, and cable TV; and a meeting space for writers and literary publishers, residencies, workshops, and classes.	40,000
Whitman (Walt) Center for the Arts and Humanities Camden, New Jersey	For readings, workshops, residencies, a literary symposium, an international poetry library, and expansion of use of the center.	22,000
Writer's Center Glen Echo, Maryland	For writing and book production workshops, technical assistance to the field, publications, provision of space and equipment to writers and publishers, literary readings, meeting space and transition into a larger facility.	40,310

AIRLIE IV

THE FOURTH SEMINAR ON THE ART OF RADIO



November 16 - 20, 1983
Prince George Hotel
NEW YORK CITY
Larry Josephson & Nancy V. Raine
Seminar Directors

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Design: Larry Josephson and Andrew Cammarata (Fante Co.)

Media Arts: Film/Radio/Television

Media Arts Advisory Panels

Jay Allison
Radio producer
Accord, New York

Catherine Anderson
Director of Development
WQED-TV
Pittsburgh, Pennsylvania

Linda Artel
Media Coordinator
Pacific Film Archive
Berkeley, California

Jeanine Basinger
Professor of Film
Wesleyan University
Middletown, Connecticut

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Video Data Bank
Art Institute of Chicago
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Filmmaker
Executive Director
Asian Cine-Vision
New York, New York

Karen Cooper
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Film Forum
New York, New York

Nash Cox
Executive Director
Kentucky Arts Commission
Frankfort, Kentucky

Louise Etra
Video artist
Oakland, California

Jean Firstenberg
Director
American Film Institute
Washington, D.C.

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Resident Producer
Children's Television Workshop
New York, New York

Robert Geller
President
Learning in Focus, Inc.
New York, New York

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Professor of Film
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Columbus, Ohio

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Filmmaker
New York, New York

Bill Jamison
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Western States Arts Foundation
Santa Fe, New Mexico

Lillian Jimenez
Film Consultant
Retrospective
New York, New York

Larry Josephson
President
The Radio Foundation
New York, New York

William Judson
Curator of Film
Museum of Art
Carnegie Institute
Pittsburgh, Pennsylvania

James Limbacher
Author, librarian
Dearborn, Michigan

Tom Luddy
Director of
Special Projects
Zoetrope Studios
San Francisco, California

Suzanne Manriquez
Radio producer
Salinas, California

John Minkowsky
Video/Electronic
Arts Curator
Media Study, Inc.
Buffalo, New York

Frank Nesbitt
Vice President
WTTW-TV
Chicago, Illinois

Kathleen Nolan
Actress
Los Angeles, California

Christine Nygren
Media Coordinator
Ohio Arts Council
Columbus, Ohio

Stevenson Palfi
Video artist
New Orleans, Louisiana

John Ptak
Vice President
William Morris Agency
Beverly Hills, California

Robert Rosen
Archivist
UCLA Film Archive
Los Angeles, California

Daniel Selznick
President
Louis B. Mayer Foundation
Los Angeles, California

Robert Sitton
Arts administrator
Portland, Oregon

Robert Summers
Film Researcher
John E. Allen Laboratory
Parkridge, New Jersey

Daniel Taradash
Screenwriter
Beverly Hills, California

Toni Treadway
Filmmaker
Boston, Massachusetts

Carmen Vigil
Film Programmer
Canyon Cinematheque
Berkeley, California

Amos Vogel
Educator
Film Critic
Film Comment
New York, New York

Nancy Vreeland
Radio producer
Maplewood, New Jersey

Richard Weise
Executive Director
Film in the Cities
St. Paul, Minnesota

Robert Wise
Film director
Hollywood, California

Media Arts Grants

Program funds: \$8,344,000
Treasury funds: \$ 975,000
290 grants

AFI Independent Filmmaker Program

AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

Program funds: \$400,000
1 grant

American Film Institute
Washington, D.C.

For a cooperative agreement for the Independent Filmmaker Program, a national grant program for advanced film and video artists. \$400,000

Film/Video Producton

Includes two subcategories: *Regional Fellowships* are awarded to media arts centers to administer fellowship programs for regional film and video artists. *Production Grants* support outstanding productions in film and video that emphasize the use of these media as art forms.

Program funds: \$1,022,500
53 grants

Regional Fellowships

Appalshop
Whitesburg, Kentucky

For regional fellowships for media artists in the Southeast. \$40,000

Boston Film/Video Foundation
Boston, Massachusetts

For regional fellowships for media artists in New England. 40,000

Center for New Television
Chicago, Illinois

For regional fellowships for media artists in the central Midwest. 40,000

Colorado, University of
Boulder, Colorado

For the Rocky Mountain Film Center to provide regional fellowships to media artists in the West. 40,000

Film in the Cities
St. Paul, Minnesota

For regional fellowships for media artists in the upper Midwest. 40,000

Pittsburgh Film-Makers
Pittsburgh, Pennsylvania

For regional fellowships for media artists in the mid-Atlantic region. 40,000

Southwest Alternate Media Project Houston, Texas	For regional fellowships for media artists in the Southwest.	40,000
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Production Grants

Adkins, Gary Chicago, Illinois	For an experimental film entitled <i>The Early Apparitions of Ulysses S. Grant</i> .	\$14,000
Barnett, Daniel Allston, Massachusetts	For a feature-length film exploring the function of language.	15,000
Black Maria New York, New York	For a one-hour film by Grahame Weinbren to be transferred to computer-controlled, interactive video disc, allowing the viewer to manipulate the image.	25,000
Brakhage, Stan Rollinsville, Colorado	For an autobiographical film project by a pioneer in experimental films.	15,000
Burnett, Charles Los Angeles, California	To amend a previous grant for completion of a feature-length narrative film, <i>My Brother's Wedding</i> .	15,000
Cabin Creek for Work and Environmental Studies New York, New York	For a 90-minute documentary film by Barbara Kopple exploring the effect on a medium-sized community of a manufacturing plant shutting down.	25,000
Cinema Events Group New York, New York	For the "Floating Cinema" by Jon Rubin, in which films are projected simultaneously from two boats to an audience on the shore.	13,000
Clarity Educational Productions Emeryville, California	For <i>Heading to Houston</i> , a one-hour docu-drama by Connie Fields on the fate of a family from the Northeast moving to Houston.	25,000
Clarke, Wendy New York, New York	For "Video Soapbox," a public video event on Times Square.	15,000
Community Film Association Columbus, Ohio	To complete <i>Migrant Family</i> , a 90-minute documentary film by Homero de la Cruz about farm workers who travel from Texas to Ohio to harvest the cucumber and tomato crops.	15,000
Condit, Cecelia Mayfield Heights, Ohio	For <i>The Seventh</i> , an experimental video drama exploring the lurking fear of violence, cannibalism, and contemporary phobias in the minds of two suburban women.	15,000
Cultural Council Foundation New York, New York	For <i>The Best Generation—Now and Then</i> , a 90-minute documentary film by Janet Forman.	20,000
Dash, Julie Los Angeles, California	For the first in a series of short films about black women in the United States.	15,000
Davidson, Carol West Hartford, Connecticut	For post-production of <i>Borneo Story</i> , a 60-minute documentary videotape about a small community's transition into the twentieth century.	15,000
Film in the Cities St. Paul, Minnesota	For a half-hour narrative film directed by Rick Weise, from a screenplay by a Minnesota screenwriter.	25,000
Fitzgerald, Kit New York, New York	For a half-hour videotape on life in rural Ireland.	15,000
Holt, Nancy New York, New York	For a 30-minute film documenting the creation of a sculpture and landscaping project in northern Virginia by sculptor/filmmaker Nancy Holt.	15,000
Hubley, Emily Hoboken, New Jersey	For <i>Man on a Plane</i> , a ten-minute animated film exploring the process of painting.	15,000
Hurwitz, Leo New York, New York	For the script for a feature-length narrative film on the life of John Brown.	7,500
Lipzin, Janis San Francisco, California	For a 25-minute, experimental film entitled <i>Other Reckless Things</i> .	15,000

Lucier, Mary New York, New York	For <i>Wilderness</i> , a 30-minute videotape exploring the sources of 19th century American landscape painters of the Hudson River School.	15,000
McDowell, Curt San Francisco, California	For an experimental film combining documentary and narrative footage.	11,000
Media Study/Buffalo Buffalo, New York	For a fellowship program for media artists in New York State.	10,000
Media Study/Buffalo Buffalo, New York	For George Griffin, Pooh Kaye, Laurie Anderson, and Mitchell Kriegman to produce works expressly conceived and created for the interactive video disc system.	45,000
Mondell, Cynthia Dallas, Texas	For a 15-minute documentary film about a group of children in Dallas.	10,000
Moving Image New York, New York	For <i>Around the Block</i> , a feature-length dramatic film by Marisa Silver about the lives of two adolescent girls in New York City.	20,000
Myers, Richard Kent, Ohio	For an autobiographical narrative film.	9,000
New York Foundation on the Arts New York, New York	For a narrative film about a Caribbean immigrant's experience in America, by St. Clair Bourne.	30,000
Niblock, Phill New York, New York	For a series of films on people engaged mostly in marine and agrarian labor.	14,000
O'Neill, Patrick R. Los Angeles, California	To complete an experimental film that explores patterns of human behavior in public places.	12,500
185 Nassau Street Corporation New York, New York	For an experimental film by Erica Beckman.	12,500
Performing Artservices New York, New York	For <i>The Man Who Envied Women</i> , a feature-length narrative film by Yvonne Rainer.	15,000
Public Art Films New York, New York	For a one-hour documentary film by Tony Silver on New York graffiti.	20,000
Rappaport, Mark New York, New York	For a 90-minute experimental, narrative film by Mark Rappaport.	15,000
Sanborn, John New York, New York	For a 30-minute experimental videotape.	15,000
Schaetzel, Ann H. Brooklyn, New York	To complete an autobiographical documentary film.	15,000
Sharits, Paul Buffalo, New York	To complete several experimental films using a recently developed electronic color generator.	15,000
Skoller, Jerry San Francisco, California	For an experimental film exploring the nature of literary and visual literacy.	6,500
Smith, Jack New York, New York	To amend a previous grant for completion of <i>Sinbad in a Rented World</i> .	10,000
Summers (Elaine) Experimental Intermedia Foundation New York, New York	For <i>Storms at Sea</i> , an experimental videotape by Davidson Gigliotti.	15,000
Tsuchiya, Arthur Hoboken, New Jersey	To complete a 20-minute experimental videotape using multi-track audio techniques.	7,500
Ungerer, Walter M. Montpelier, Vermont	For a feature-length narrative film loosely based on the protagonist's journey from Long Island to Montreal.	15,000
Vasulka Corporation Santa Fe, New Mexico	For a 30-minute, experimental videotape by Steina and Woody Vasulka exploring the nature of remembering.	15,000
Viola, Bill Long Beach, California	To produce three videotape programs for an interactive videotape disc.	15,000
Walker Art Center Minneapolis, Minnesota	To co-produce with KTCA-TV a television version by Mark Lowry of Lee Breuer's award-winning production of Samuel Beckett's <i>The Lost Ones</i> , with music by Philip Glass.	30,000

American Film Institute

Support for the American Film Institute, founded in 1967 to preserve the nation's artistic and cultural resources in film and television.

Program funds: \$1,600,000
1 grant

American Film Institute Washington, D.C.	For support of exhibition services, television and videotape services, training of advanced students at the AFI conservatory, library and scholarly services, a directing workshop for women, and the AFI catalog of American films.	\$1,600,000
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Media Arts Centers

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.

Program funds: \$549,450
29 grants

Alabama Filmmakers Co-op Huntsville, Alabama	To amend a previous grant for media center activities.	\$4,350
Appalshop Whitesburg, Kentucky	To amend a previous grant for media center activities.	6,175
Art Institute of Chicago Chicago, Illinois	To amend a previous grant for media center activities.	7,175
Asian Cine-Vision New York, New York	To amend a previous grant for media center activities.	4,350
Bay Area Video Coalition San Francisco, California	To amend a previous grant for media center activities.	3,425
Black Filmmaker Foundation New York, New York	To amend a previous grant for media center activities.	5,075
Boston Film/Video Foundation Boston, Massachusetts	To amend a previous grant for media center activities.	6,750
California, University of Berkeley, California	For a film exhibition program with visiting artists, critics, and original program notes; a research center; and a film study collection at the Pacific Film Archive.	36,600
Carnegie Institute Pittsburgh, Pennsylvania	To amend a previous grant for media center activities.	6,125
Center for New Television Chicago, Illinois	To amend a previous grant for media center activities.	5,125
Colorado, University of Boulder, Colorado	For film exhibitions, visiting artists, touring packages, access to film equipment, and maintenance of a film study collection at the Rocky Mountain Film Center.	29,050
Downtown Community Television Center New York, New York	To amend a previous grant for media center activities.	6,125
Film Arts Foundation San Francisco, California	To amend a previous grant for media center activities.	4,350
Film in the Cities St. Paul, Minnesota	For access to film and audio facilities, education workshops, seminars, and the publication of commissioned critical monographs.	31,925
Haleakala New York, New York	For video exhibitions, distribution, and maintenance of a videotape library at The Kitchen.	33,800

Independent Media Artists of Georgia Atlanta, Georgia	For an annual film and video festival, technical workshops, and access to film equipment.	16,400
Inter-Media Art Center Bayville, New York	For video production workshops, exhibitions, and visiting artists.	19,675
Long Beach Museum of Art Alliance Long Beach, California	For access to video facilities, workshops, exhibitions, and maintenance of a videotape library.	23,425
Media Study/Buffalo Buffalo, New York	For workshops; access to film, video and audio facilities; and film and video exhibitions.	33,800
Millennium Film Workshop New York, New York	For access to film facilities, exhibitions with visiting artists, and publication of <i>Millennium Film Journal</i> .	22,525
Museum of Modern Art New York, New York	For a film exhibition program, visiting artists, original program notes, a research center, and a circulating film collection.	33,800
Ohio University Athens, Ohio	For the Athens Center for Film and Video to provide access to facilities, publish <i>Wide Angle</i> , and host the Athens International Film and Video Festival.	18,250
Pittsburgh Film-Makers Pittsburgh, Pennsylvania	For a program of exhibitions; access to film equipment, workshops, and distribution; and publication of <i>Field of Vision</i> magazine.	29,050
Portland Art Association Portland, Oregon	For provision of access to facilities, exhibitions, education, and outreach, film and video festivals, production workshops, and a circulating film collection at the Northwest Film Study Center.	31,400
South Carolina Arts Commission Columbia, South Carolina	For outreach programs, including artists-in-residence, filmmakers-in-schools, touring film packages, and provision of access to film and video facilities.	30,950
Southwest Alternate Media Project Houston, Texas	For exhibitions, workshops, access to film and video facilities, and publication of <i>Southwest Review</i> magazine.	29,050
University Community Video Minneapolis, Minnesota	For access to facilities, technical workshops, video exhibitions, and distribution.	19,675
Walker Art Center Minneapolis, Minnesota	For film and video exhibitions, visiting artists and critics, publication of commissioned critical monographs, and maintenance of a film study collection.	25,300
Young Filmmakers Foundation New York, New York	For provision of access to film, video and audio equipment; workshops and seminars; and distribution of work produced at the facility.	25,750

AFI/NEA Film Preservation Program

To help organizations locate, preserve, and catalog films of artistic value.

Program funds: \$730,000
2 grants

American Film Institute Washington, D.C.	For a cooperative agreement to provide services related to the AFI/NEA Film Preservation Program, including subgrants for preservation, coordination, and administration.	\$500,000
American Film Institute Washington, D.C.	For a cooperative agreement for the National Center for Film and Video Preservation.	230,000

Aid to Film/Video Exhibition

Includes two subcategories: *Film/Video Exhibition* grants assist organizations in exhibiting high-quality film and video art that may not be available to the public through regular commercial channels. *Circulating Exhibition* grants help in the development of major circulating exhibitions.

Program funds: \$267,250
34 grants

Film/Video Exhibition

and/or service Seattle, Washington	For film and video exhibitions with visiting artists at Focal Point Media Center.	\$5,000
Archdiocesan Communications Center San Francisco, California	For Video Free America's weekly video exhibitions, installations and performances with visiting artists.	5,000
Amigos del Museo del Barrio New York, New York	For film and video exhibitions, program notes, visiting artists, and the National Latino Film and Video Festival.	3,000
Astoria Motion Picture and Television Foundation Astoria, New York	For a film exhibition program of screenings and lectures.	4,000
Berks Filmmakers Reading, Pennsylvania	For 32 programs of independently produced and experimental films.	4,000
Center Screen Cambridge, Massachusetts	For exhibition of independently produced features and shorts, visiting artists, and an animation festival.	15,000
Chicago Filmmakers Chicago, Illinois	For twice-weekly exhibitions of independently produced experimental, documentary, and narrative films with visiting artists.	10,000
City Movie-Center Kansas City, Missouri	For the exhibition of independently produced and classic narrative features, animated short films, and foreign films; program notes; visiting filmmakers; and workshops.	7,000
Collective for Living Cinema New York, New York	For 100 programs of independently produced and classic narrative films, a tenth anniversary retrospective, visiting filmmakers and critics, and program notes.	11,000
Craft and Folk Art Museum Los Angeles, California	For 20 programs of independently produced films; a summer showcase series; and a seven-part seminar on experimental film.	8,000
District of Columbia, University of Washington, D.C.	For the Black Film Institute's weekly film exhibition and lectures program.	5,000
Facets Multimedia Chicago, Illinois	For repertory and archival screenings of film art, video exhibitions and installations, visiting artists and critics, and program notes.	10,000
Film Art Fund New York, New York	For repertory and archival screenings of film art, video exhibitions and installations, visiting artists and critics, and program notes.	9,000
Foundation for Art in Cinema San Francisco, California	For the Cinemateque's exhibition program of independently produced and experimental films; visiting filmmakers; and <i>Cinemanews</i> , a critical journal.	12,000
Helena Film Society Helena, Montana	For a program of independently produced films and classic narrative films.	4,000
Honolulu Academy of Arts Honolulu, Hawaii	For an exhibition program of independently produced films, video installations, visiting artists and seminars.	1,250
Institute of Contemporary Art Boston, Massachusetts	For film and video exhibitions, video performances, and video installations.	7,500
International House of Philadelphia Philadelphia, Pennsylvania	For the Neighborhood Film Project: 100 programs of classic narrative features; independently produced shorts and features; and documentaries, animation, and experimental films with visiting filmmakers.	18,000
International Museum of Photography at George Eastman House Rochester, New York	For the exhibition program of the Dryden Theater, including silent films with musical accompaniment.	4,000

Los Angeles Contemporary Exhibitions Los Angeles, California	For video exhibitions, installations, and performances; visiting artists; a lecture series; and a periodicals library.	5,000
Media Study/Buffalo Buffalo, New York	To amend a previous grant for the touring film exhibition program, "The American New Wave (1958-67)."	6,000
Moving Image New York, New York	For Film Forum's daily program of independently produced documentary, animated and dramatic narrative film.	20,000
Nebraska, University of Lincoln, Nebraska	For the exhibition program of the Sheldon Film Theater; and for visiting artists, program notes, and a research library.	10,000
Neighborhood Media Project Minneapolis, Minnesota	For film and video exhibitions of independently produced documentaries and dramatic narrative film.	5,000
New Community Cinema Club Huntington, New York	For 22 programs of independently produced features and short experimental documentary, animated and narrative films.	4,000
Ohio State University Research Foundation Columbus, Ohio	For weekly film and video exhibitions with visiting filmmakers and video artists.	6,500
Pasadena Film Forum Pasadena, California	For 56 programs of experimental film: 48 prominent and emerging visiting artist presentations and eight workshops/seminars.	8,000
Public Eye San Francisco, California	For bimonthly thematic video exhibitions with visiting artists.	4,000
Real Art Ways Raw Ink Hartford, Connecticut	For an exhibition program of 20 film screenings and two video festivals with visiting artists.	3,000
Rising Sun Santa Fe, New Mexico	For 100 film and video programs of independently produced, experimental, documentary, animation, and classic narrative films.	5,000
Upstate Films Rhinebeck, New York	For 100 programs of independently produced and classic narrative films with visiting filmmakers, critics, and scholars.	5,000
Utah Media Center Salt Lake City, Utah	For a four-part film and video exhibition program and three regional film/video festivals.	4,000
Whitney Museum of American Art New York, New York	For the New American Filmmakers series, 40 programs of independent film and video art; and for New Technologies and the Arts, a one-week lecture series.	20,000

Circulating Exhibitions

American Federation of Arts New York, New York	For the planning and organization of <i>Before Hollywood: Turn of the Century Films from American Archives</i> , a circulating exhibition program of rare films from the first two decades of production, 1896-1916.	\$18,500
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In Residence/ Workshop Program

To enable organizations to invite renowned film- and video-makers and critics for lectures, workshops, or residencies.

Program funds: \$55,000
11 grants

Brodsky and Treadway Foundation Somerville, Massachusetts	For "Super 8 in the Video Age," a series of workshops at ten media arts centers by Bob Brodsky and Toni Treadway.	\$5,500
Collective for Living Cinema New York, New York	For intensive filmmaking workshops; mini-courses in scriptwriting, sound recording, animation and optical printing; and technical and theoretical seminars with visiting filmmakers and critics.	5,000

Community Film Workshop of Chicago Chicago, Illinois	For a series of screenings, lectures, and workshops with filmmakers.	6,000
Corroborree Gallery for New Concepts Iowa City, Iowa	For a series of workshops with video artists.	3,000
Fondo del Sol Washington, D.C.	For a series of residencies with video artists Shigeko Kubota, Vibeke Sorenson, and Antonio Muntados.	4,500
Indiana University Bloomington, Indiana	For a series of screenings, lectures, and workshops with black independent filmmakers.	4,000
Minnesota Film Center Minneapolis, Minnesota	For visits by 12 filmmakers and critics for screenings, lectures, and workshops.	5,000
Museum of Holography New York, New York	For eight 30-day residencies at the Dennis Gabor Holography Laboratory.	5,000
Nebraska, University of Lincoln, Nebraska	For visits by eight film and video artists for screenings, lectures, and workshops, including appearances on Nebraska public television.	3,500
Squaw Valley Creative Arts Society Olympic Valley, California	For a two-week screenwriters workshop by Tom Rickman and Gill Dennis.	10,000
Utah Media Center Salt Lake City, Utah	For a three-part residency program with a filmmaker, video artist, and critic.	3,500

Programming in the Arts

To develop series of programs on the arts for national broadcast on television and radio.

Program funds: \$2,476,500
 Treasury funds: \$ 975,000
 27 grants

Television Grants

American Film Foundation Santa Monica, California	For a one-hour documentary film by Terry Sanders and Freida Lee Mock on the life and work of actress Lillian Gish.	\$50,000
Educational Broadcasting Corporation New York, New York	For a one-hour documentary film by Peter Weinberg on modern dance pioneer Martha Graham.	50,000
Educational Broadcasting Corporation New York, New York	For the Independent Documentary Fund's seventh season of "Non-Fiction Television."	320,000
Educational Broadcasting Corporation New York, New York	To film interviews with surviving members of the Group Theater, predecessor of the famed Actor's Studio, founded by Lee Strasberg, Harold Clurman, and Cheryl Crawford.	15,000
Educational Broadcasting Corporation New York, New York	For the eleventh season of <i>Great Performances</i> .	150,000 TF 750,000
FilmAmerica New York, New York	For a one-hour documentary performance program by John Huszar on the life and music of Louis Moreau Gottschalk.	35,000
Film Workshop of Westchester Irvington-on-Hudson, New York	To complete a documentary film by Joanne Burke on jazz pianist and composer Mary Lou Williams.	25,000
Film Company Washington, D.C.	For a one-hour documentary film by Robert Squier on Robert Penn Warren.	25,000
Handicapped Information Services for the Motion Picture and Television Industry Boulder, Colorado	For a documentary film by Jerry Aronson on Allen Ginsberg.	35,000
Lincoln Center for the Performing Arts New York, New York	For the eighth season of <i>Live from Lincoln Center</i> .	300,000

Metropolitan Opera Association New York, New York	For the seventh season of <i>Live from the Met</i> .	TF 225,000
Metropolitan Pittsburgh Public Broadcasting Pittsburgh, Pennsylvania	For the premiere season of <i>Wonderworks</i> , a 26-part television drama series for family viewing.	250,000
Music Project for Television New York, New York	For a one-hour documentary film by Allan Miller on composer John Cage.	25,000
New York Foundation for the Arts New York, New York	For a script of the pilot program of a dramatic series on the Vanderbilt family, emphasizing their influence on the cultural life in America.	35,000
Northeastern Pennsylvania Educational Television Association Pittston, Pennsylvania	For the national broadcast of the July Fourth concert with Mstislav Rostropovich conducting the National Symphony Orchestra.	17,500
PTV Productions New York, New York	For the development of a television series about artists' colonies in America, including a script for the pilot program on Croton-on-Hudson.	15,000
Public Television Playhouse New York, New York	For the third season of <i>American Playhouse</i> .	500,000
Twin Cities Public Television St. Paul, Minnesota	For an arts series that presents experimental drama and video performance.	250,000
WGBH Educational Foundation Boston, Massachusetts	For one program of <i>The Writer's World</i> , a 13-part television documentary series on contemporary American writers.	50,000
WGBH Educational Foundation Boston, Massachusetts	For the continuation of <i>Sounding</i> , a series that brings new music and its composers to a television audience.	145,000

Radio Grants

Composers Recordings New York, New York	For a series of two-hour portraits of composers Elliott Carter, Ned Rorem, Gunther Schuller, and Ralph Shapey.	\$12,000
Minnesota Public Radio St. Paul, Minnesota	For the 1983-84 season of "A Prairie Home Companion," a weekly two-hour variety program.	40,000
Minnesota Public Radio St. Paul, Minnesota	For the 1983-84 season of "St. Paul Sunday Morning," a weekly 90-minute program of chamber music and discussion.	7,000
National Public Radio Washington, D.C.	For the 1982 New Year's Eve special inserts for "Jazz Alive!" a weekly two-hour series.	15,000
Pacifica Foundation Berkeley, California	For KPFA-FM to develop an exchange of radio drama between West German and American writers, enabling writers from both countries to assist in production of translations for radio broadcasts in America and West Germany.	10,000
Radio Foundation New York, New York	For a series of 26 one-hour programs in the series "The Radio Comedy Theater," featuring Bob and Ray, Jean Shepherd, and others.	90,000
Virginia Opera Association Norfolk, Virginia	For production of the American premiere of Thea Musgrave's opera, <i>Occurrence at Owl Creek Bridge</i> , a work created specifically for radio.	10,000

Short Film Showcase

The Foundation for Independent Video and Film administers for the Endowment a program to distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.

Program funds: \$80,000
1 grant

Foundation for Independent Video and Film New York, New York	To administer the sixth year of the Short Film Showcase program.	\$80,000
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Radio Projects

Includes two subcategories: *Radio Production* grants support outstanding single productions and series for radio broadcast. *Radio Services and Workshops* grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.

Program funds: \$431,500
57 grants

Radio Production

Academy of Media and Theatre Arts San Francisco, California	For "Have You Ever . . .?" a drama project for young people involving a collaboration among writers, radio drama producers, and performers.	\$10,000
African News Service Durham, North Carolina	For a series of three-to-six-minute arts modules dealing with African art and its influence on contemporary American culture.	5,000
American Radio Theater Glendale, California	For "A.R.T. Presents," an anthology radio drama series produced from scripts submitted under a nationwide solicitation process.	8,000
Boardman, William Woodstock, Vermont	For continued production of "The Panther Program," a satirical cabaret theater for radio.	13,000
California State University Long Beach Foundation Long Beach, California	For local broadcast and national distribution of a series of six 2½-hour live concerts of jazz and blues music on KLON-FM, featuring musicians from the West Coast.	6,000
Case, Barbara Short Hills, New Jersey	For "Women of the World," a series of 15-minute programs that feature profiles of prominent women artists.	3,000
Children's Radio Theater Washington, D.C.	For "Amazing Grace," an original seven-part children's adventure series chronicling the exploits of a mother-daughter detective team.	18,000
Community Information Network Oakland, California	For "Peek-a-Boo," an original musical-dramatic production exploring the relationship between a black man and a Chinese woman.	5,500
Cromwell, Arthur Falls Church, Virginia	For "Jazz Meccas," a series of half-hour programs on selected cities important to the development of Afro-American music.	3,000
Diaz, Eduardo Albuquerque, New Mexico	For a series of ten-minute modular portraits of selected Latino communities.	3,000
Educational Media Associates Berkeley, California	For a series of 13 one-hour programs on Leopold Stokowski.	8,000
Ellington (Duke) School of the Arts Washington, D.C.	For a series of dramatic workshops and productions based on the writings of Black-American poets and playwrights.	4,000
Frank, Joseph Washington, D.C.	For three one-hour programs: a satire on the history of music; a series of vignettes on night life; and "Old Man," a comic drama.	13,000
Goldman, Connie J. Washington, D.C.	For three pilot programs for the proposed interview-documentary series, <i>I'm Too Busy to Talk Now: Artists Over 70</i> .	12,000
Greater Washington Educational Telecommunications Association Washington, D.C.	For six programs that feature artists in the Library of Congress Summer Chamber Music Festival.	3,000
Hagen, Carlos Malibu, California	For a series of half-hour documentaries on the music and stories of the Old American West.	5,000
KQED San Francisco, California	For a series of 15 two-hour chamber music concerts, using artists of the San Francisco Symphony.	4,000
Malagodi, Stephen Hollywood, Florida	For a series of programs that features new music composers Alvin Lucier, Roscoe Mitchell, Alvin Curran, J.B. Floyd, and Russel Fehling.	3,000
Massett, Lawrence Chevy Chase, Maryland	For <i>Life on the Mississippi</i> , a docu-drama based on the work of Mark Twain, featuring original music.	7,000

Miles, Ginger New York, New York	For six portraits of courtship among various age groups, mixing narrative, drama, and interviews.	8,000
Miller, Gregory New York, New York	For "Robot Empire," the second program in the series "Radio Arcade," set in a mythical video arcade of the future.	4,000
Missouri, Curators of the University of Missouri Kansas City, Missouri	For "New Letters on the Air," a weekly half-hour series featuring contemporary literature and music.	7,000
Museum of Contemporary Art Los Angeles, California	For the second program in the series "The Territory of Art," focusing on major museum exhibitions and related programs.	5,000
National Federation of Community Broadcasters Washington, D.C.	For a variety of services to community radio stations and independent producers, including distribution and publications.	22,000
National Radio Theater of Chicago Chicago, Illinois	For dramatic productions drawn from classic literature, literature on Black-American life, and science fiction.	15,000
Nevada Public Radio Association Las Vegas, Nevada	For a series of jazz concerts taped by KNPR-FM at the Four Queens Hotel and distributed nationally over National Public Radio.	4,000
New Wave Corporation Columbia, Missouri	For the remaining six programs in the continuing series "American Audio Prose Library," presenting writers reading and discussing their works.	12,000
New Wilderness Foundation New York, New York	For one broadcast each of "Celebration Radio" and "International Radio Solstice."	2,500
Pacifica Foundation Los Angeles, California	For the fifth season of the "Los Angeles Theater of the Ear" on KPFK-FM, presenting live drama for local and satellite Broadcast.	5,000
Perez-Luna, Elisabeth Philadelphia, Pennsylvania	For "Latino Voices," a series of ten-minute programs on the development of Latino culture in America.	5,000
Poole, Jeannie North Hollywood, California	For "Up from the Footnotes: American Women Composers," a series of one-hour programs for national distribution.	5,000
Radio Bilingue Fresno, California	For a series of programs on the music of Latin-America and Spain, focusing on flamenco guitarist Juan Serrano and harpist Alfredo Ortiz.	5,000
Radio Foundation New York, New York	For production of "Bloomsday on Broadway II," a live 20-hour satellite broadcast of Joyce's <i>Ulysses</i> , featuring major American actors.	3,000
Real Art Ways Raw Ink Hartford, Connecticut	For a series of new and experimental American music broadcasts distributed to public radio stations via satellite.	5,000
Snake Theater Sausalito, California	For a series of "inter-active" radio plays to be produced by the Antenna Theater division of the Snake Theater. Listeners will be encouraged to become characters in the drama in effort to expand the concept of experimental radio drama.	3,000
Sound Design Assistance New York, New York	For "Airworks," a series of eight half-hour programs that feature new works commissioned from artists in music, poetry, and drama.	7,500
South Central Educational Broadcasting Commission Harrisburg, Pennsylvania	For "A Private Space: Personal Diaries of Women," a series of six half-hour programs dramatizing the diaries of notable women.	6,000
Stubblefield (Nathan B.) Foundation Tampa, Florida	For production of "Dry Smoke and Whispers," an anthology drama series produced at station WMNF-FM.	6,000
Summers (Elaine) Experimental Intermedia Foundation New York, New York	For a series of 13 one-hour broadcasts of new music drawn from live concerts.	6,000
Thorington, Helen New York, New York	For a one-hour program on the poetry and song of Asian-American women, the second in a series of portraits of women poets.	5,000
Voices Chelsea, Massachusetts	For five one-hour residencies by producer Everett Frost at five centers around the country.	7,000
Walker Art Center Minneapolis, Minnesota	For a series of eight works commissioned from new music composers, audio artists, writers, and performance artists.	6,000

Watershed Foundation Washington, D.C.	For continuation of Radio Alpha, a distribution service; <i>New American Stories</i> ; and a poetry series.	10,000
WHYY Philadelphia, Pennsylvania	For a full-time arts reporter/producer at WUHY-FM.	5,000
Wisconsin Public Radio Association Madison, Wisconsin	For five half-hour episodes in the serialized radio drama "Happiness," by Anne Leaton, for national distribution.	8,500
Youth New Oakland, California	For arts reports and features produced by young people, to be included in a weekly 15-minute national radio service for youth.	5,000
ZBS Foundation Fort Edward, New York	For "Ruby, Part II," a 13-week daily radio drama combining music and audio art.	12,000

Radio Services and Workshops

Audio Independents San Francisco, California	For services to independent radio producers, including publication of <i>Airwaves</i> , conferences, and distribution projects.	\$18,000
Double Helix Corporation St. Louis, Missouri	To amend a previous grant for an audio access facility.	10,000
Etcom El Paso, Texas	For an audio access facility providing eight-track studio production and post-production equipment to southwest producers.	10,000
National Federation of Community Broadcasters Washington, D.C.	For services to community radio stations and independent producers, including distribution and publications.	22,000
New Wave Corporation Columbia, Missouri	For the 1983 Midwest Radio Theater Workshop, an intensive five-day conference on writing, performing, and producing radio drama.	14,000
New York, Research Foundation of the City University of Brooklyn , New York	For artist residencies at the Center for Computer Music at Brooklyn College, providing radio producers and audio artists with studio time.	4,000
Pacifica Foundation Los Angeles, California	For data processing costs associated with the completion of the cataloging of the Pacifica Tape Library.	8,000
Radio Bilingue Fresno, California	For a series of radio production workshops held at KSJV-FM, focusing on docu-drama and live music recording.	3,500
Radio Foundation New York, New York	For the fifth annual Airlie Seminar on the Art of Radio bringing together radio artists, funders, and programming executives.	21,000
Voces Unidas Bilingual Broadcasting Foundation Salinas, California	For a series of production workshops at station KUBO-FM, conducted by radio artists Ignacio Acosta, Kim Aubry, and Norman Jayo.	5,000
Western Public Radio San Francisco, California	For a ten-day working seminar on writing, editing, casting, directing, and engineering for radio theatrical productions.	10,000

Services to the Field

Includes six subcategories: *Conferences* and seminars on important issues in film, radio, and video. *Distribution* of media works, including circulating exhibitions. *Publications*, such as newsletters or journals. *Research* into existing and new media, including technical research into preservation. *Facilities and Working Spaces* for independent media artists to complete their projects. *Combined Services* grants are awarded for projects that provide a combination of the above.

Program funds: \$463,000
64 grants

Conferences

Atlanta, City of Atlanta, Georgia	For the fourth annual Atlanta Third World Film Festival, consisting of a four-week series of film screenings and lectures and a one-day symposium.	\$4,000
Atlantic Productions Tampa, Florida	For the sixth annual Chinsegut Film/Video Conference.	3,000
Film Society of Lincoln Center New York, New York	For the inclusion of films by independent media artists in the New York Film Festival.	6,500
Film Society of Lincoln Center New York, New York	For the twelfth season of New Directors/New Films presented by the Film Society and the Museum of Modern Art.	11,000
Institute for Media Arts Boston, Massachusetts	For workshops, screenings, and seminars using a nationally recognized faculty.	7,000
International Film Seminars New York, New York	For the annual Flaherty Film Seminar.	5,000
Ithaca Video Projects Ithaca, New York	For the ninth annual Ithaca Video Festival, which tours nationwide the best of independent video.	7,000
Museum of the American Indian Heye Foundation New York, New York	For a festival of outstanding films and videotapes by and about Native peoples of North, Central, and South America.	5,000
National Black Programming Consortium Columbus, Ohio	To bring together independent and station-based producers, programmers, and managers for screenings and workshops concerning marketing of television programming reflective of the black experience.	3,000
National Film Preserve Telluride, Colorado	For the tenth annual Telluride Film Festival.	5,000
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For the New Drama for Television Project, to help playwrights adapt to the special requirement of television drama.	9,000
Performance Artists Nucleus San Antonio, Texas	For the eighth annual International Hispanic Film Festival.	9,000
Public Eye San Francisco, California	For the San Francisco International Video Festival.	9,000
Sinking Creek Film Celebration Greenville, Tennessee	For lectures, screenings, workshops, and access to a collection of films and videotapes by independent artists.	7,000

Distribution

American Federation of Arts New York, New York	To organize and circulate film programs to museums and media arts centers.	\$9,000
Artists Television Network New York, New York	For "Soho Television," a series of artists' programs exhibited over cable television in Manhattan.	5,000

Cine Information New York, New York	For the Film Users Network, a computerized listing of independent filmmakers.	4,000
Colorado, University of Boulder, Colorado	For the Colorado film network to assist small Colorado communities in the exhibition of artistically significant films.	5,000
Cultural Council Foundation New York, New York	For Independent Cinema Artists and Producers to provide information services and marketing assistance to independent film and videomakers interested in distributing their work to cable television.	11,000
Front Range Educational Media Corporation Broomfield, Colorado	For a feasibility study by John Schwartz on a proposed cooperative pay-TV network that would showcase independent film and video programs.	4,000
Georgia Council for the Arts and Humanities Atlanta, Georgia	For Southern Independents, a touring program of works by southern filmmakers, including lectures and discussions.	3,000
International House of Philadelphia Philadelphia, Pennsylvania	For Neighborhood Film Projects, which assists community and cultural groups in organizing their own film programs, and links regional filmmakers with groups interested in showing their films.	9,000
South Carolina Arts Commission Columbia, South Carolina	For Southern Circuit, a touring program coordinated by the commission's media arts center, which brings eight nationally recognized film/video artists to six southeastern cities for screenings and discussion.	10,000
Star Film Library Boston, Massachusetts	For workshops, exhibitions, and distribution of films to community groups throughout New England.	5,000

Publications

Camera Obscura Berkeley, California	For <i>Camera Obscura</i> , a journal on film and film theory.	\$4,000
New England News Media Norwich, Vermont	For <i>The Downtown Review</i> , a journal examining the relationship of independent film and video to the other arts.	3,000
Visual Studies Workshop Rochester, New York	For <i>Afterimage</i> , a monthly publication on independent film and video.	8,000

Research

Cultural Council Foundation New York, New York	For research in color holography, by the Holographic Film Foundation.	\$6,500
Frampton, Hollis Buffalo, New York	To support research in computer-generated and processed video.	5,000

Facilities and Working Spaces

The following organizations received grants to provide equipment access to independent film- and videomakers:

and/or service Seattle, Washington	\$3,600	Austin Community Television Austin, Texas	5,000
Archdiocesan Communications Center San Francisco, California	7,000	Caribbean Center for Understanding Media St. Croix, Virgin Islands	4,000

Chicago Filmmakers Chicago, Illinois	3,600	Locus Communications New York, New York	4,000
Community Film Workshop of Chicago Chicago, Illinois	3,600	Media Bus Woodstock, New York	4,000
Creative Outlet Portland, Oregon	5,000	New Orleans Video Access Center New Orleans, Louisiana	3,600
Double Helix Corporation St. Louis, Missouri	10,000	Portable Channel Rochester, New York	10,000
Electronic Arts Intermix New York, New York	24,000	Rising Sun Santa Fe, New Mexico	6,000
Experimental Television Center Owego, New York	11,000	Southern California Asian American Studies Central Los Angeles, California	10,000
Fondo del Sol Washington, D.C.	5,000	Women's Interart Center New York, New York	3,600

Combined Services

Center for the Study of Filmed History New York, New York	For an information clearinghouse on the availability and use of quality independent film and video for community groups, public libraries and schools.	\$7,000
Educational Film Library Association New York, New York	For publication and distribution of critical reviews of new films and videotapes, <i>Sightlines</i> magazine, and the American Film Festival.	14,000
Ehler, Carol New York, New York	To extend Ms. Ehler's participation as a Fellow in the Media Arts Program.	10,000
Film Art Fund New York, New York	For access to print and film research collections at Anthology Film Archives and provision of screening facilities to scholars and artists.	8,000
Film Fund New York, New York	To assist independent filmmakers in fund-raising, production, and distribution; for publication of <i>New From the Film Fund</i> , a quarterly newsletter; and distribution of a catalog of films by independent media artists.	14,000
Foundation for Independent Video and Film New York, New York	For a national service organization dedicated to the promotion of independent film and video art.	22,000
Independent Feature Project New York, New York	For the distribution of independent feature-length films of high quality, screenings for buyers, and for a monthly newsletter.	14,000
Media Center for Children New York, New York	For a book entitled, <i>On the Nature of Moving Pictures for Children</i> , publication of the quarterly journal, <i>Young Viewers</i> , and distribution to children in hospitals of films and videotapes by independent media artists.	7,000
Media Project Portland, Oregon	For publication of <i>Printed Matter</i> , film distribution, and a catalog of regional independent films.	9,000
National Alliance of Media Arts Centers Columbus, Ohio	To provide national support and coordination for media arts centers through services, including conferences, a newsletter, a membership survey, and efforts in fund-raising and exhibition.	16,000
National Federation of Local Cable Programmers Kettering, Ohio	For services to local cable programmers and independent film and video artists, including screenings, a newsletter, and a touring collection of videotapes.	10,000
New York Public Library, Astor, Lenox, and Tilden Foundation New York, New York	To enable the library to hire a media assistant in the Video/Film Study Center.	4,000
New York University New York, New York	For film- and video-makers to explore the artistic uses of interactive video-text, a new medium for computer-generated graphics and text delivered by two-way cable or telephone wire.	7,000

Pittsburgh Film-Makers Pittsburgh, Pennsylvania	To support noncommercial media arts through conferences, newsletters, screenings, distribution, information sharing, and coordination.	6,000
Virginia Museum of Fine Arts Richmond, Virginia	For exhibitions of American video art as part of "Illusion: Art and the Moving Image," an artmobile installation and community program circulated throughout the state.	6,000
Washington Area Film/Video League Washington, D.C.	For a newsletter and a series of monthly programs on various aspects of video and filmmaking.	4,000

Special Projects

For meritorious projects that engender special participation in a previously unexplored area of media art, including distribution and preservation.

Program funds: \$268,800
Treasury funds: \$ 25,000
10 grants

American Film Institute Washington, D.C.	For a study of computer software for the <i>AFI Catalog of Feature Films</i> .	\$12,000
American Film Institute Washington, D.C.	For a film about film preservation.	25,000 TF 25,000
Minnesota Foundation, University of Minneapolis, Minnesota	To create a new operatic work combining film, puppetry, music, and computer graphics for sfz Ensemble.	25,000
Museum of Broadcasting New York, New York	For a position paper on video preservation.	13,000
Museum of Modern Art New York, New York	For a conference on computerized film cataloguing.	7,300
Museum of Modern Art New York, New York	To make available rare archival films from the George Eastman House through the museum's circulating film library.	17,500
National Alliance of Media Arts Centers New York, New York	For a pilot program of technical assistance grants to media arts centers.	30,000
National Federation of Community Broadcasters Washington, D.C.	For a delegation of 50 American producers and community radio organizers to attend the First World Conference of Community Radio Broadcasters held in Montreal.	14,000
National Radio Theater Chicago, Illinois	For the development of <i>Listening Arts</i> , an audio magazine featuring drama, humor, storytelling, interviews, audio art, and other features in the arts.	75,000
WGBO-FM Newark, New Jersey	For development of the Jazz Radio Consortium, under which a core group of producing stations produces and markets a weekly two-hour live jazz performance series to noncommercial radio stations.	50,000

TF—Treasury Funds

DUTCH ART & MODERN LIFE: 1882-1982



J.M.W. Turner, *A Gardener Working Cabbages*, ca. 1848. Oil on canvas, 63 x 78 cm. Collection van Rossum, Fine Arts Ltd., The Hague.

OCT. 2-NOV. 13

 **DePree Art Center & Gallery**
Hope College, Holland, Michigan



This exhibition forms part of the activities to mark the 200th anniversary of the establishment of diplomatic relations and official trade links between the Netherlands and the United States.

This exhibition is made possible by a grant from the Michigan Council for the Humanities, The Michigan Foundation for the Arts and the National Endowment for the Humanities. Additional funding has been made by the Michigan Council for the Arts and by the Louis and Helen Padnos Education Fund. This exhibition is supported by a Federal indemnity from the Federal Council on the Arts and the Humanities.

Museum

Museum Advisory Panels

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Los Angeles County Museum
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for Afro-American Artists
Boston, Massachusetts

Thomas Garver
Director
Madison Art Center
Madison, Wisconsin

Paula Hancock
Consultant for Department
of Education
High Museum of Art
Atlanta, Georgia

John Holverson
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Portland Museum of Art
Portland, Maine

Henry Hopkins
Director
San Francisco Museum
of Modern Art
San Francisco, California

Mary Jane Jacob
Curator
Museum of Contemporary Art
Chicago, Illinois

Lynn Jorgenson
Director
Art Museum Association
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of Art
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Metropolitan Museum of Art
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Rhode Island School of Design
Providence, Rhode Island

Joan Rosenbaum
Director
Jewish Museum
New York, New York

William Schinsky
Director
Visual Arts Program
Southern Arts Federation
Atlanta, Georgia

Janet Schneider
Director
Queens Museum
Flushing, New York

Kenneth Starr
Director
Milwaukee Public Museum
Milwaukee, Wisconsin

Robin Tryloff
Director
Nebraska State Arts Council
Omaha, Nebraska

Roslyn Walker
Curator
National Museum of African Art
Washington, D.C.

John Walsh, Jr.
Director
J. Paul Getty Museum
Malibu, California

Michael Whiteneck
Executive Director
Visual Arts Resources
Eugene, Oregon

Jesse G. Wright
Director
Philbrook Art Center
Tulsa, Oklahoma

Museum Grants

Program funds: \$9,074,070
Treasury funds: \$ 805,500
602 grants

Fellowships for Museum Professionals

To enable museum staff members to take leaves of absence of up to one year for independent study, research, travel, or other activities that contribute to their professional development.

Program funds: \$68,650
15 grants

Berrin, Kathleen
San Francisco, California

For travel to New England, Australia, and New Guinea to study major collections of Oceanic art. \$5,000

Briggs, Peter S.
Albuquerque, New Mexico

For travel to Honduras to study 19th- and 20th-century print and photography collections. 4,070

Cornu, Elisabeth I.
San Francisco, California

For travel to Germany to study the conservation of European polychromed wood sculpture. 3,400

DeYoung, James N.
Milwaukee, Wisconsin

To study paper conservation techniques at the Upper Midwest Conservation Association, the Institute of Paper Chemistry, and the Dard Hunter Paper Museum. 5,000

Fusco, Peter R.
Los Angeles, California

For travel to Europe to study major decorative arts collections. 6,000

**Huffman, Kathy R. and
Constance Fitzsimons**
Long Beach, California

For travel to Europe to visit video and media arts centers, distribution outlets, and galleries and museums that support and maintain collections of video art. 6,500

Keller, Steven R.
Chicago, Illinois

For travel to various American museums to investigate alarm monitoring, fire detection, and fire suppression systems. 1,480

Knight, Michael J.
Seattle, Washington

For travel to Taiwan and Japan to study major public and private collections of Chinese and Japanese art. 8,810

Lester, Joan A.
Boston, Massachusetts

For travel to Maine to inventory, document, and interpret the work of folk artist Tomah Joseph. 720

McCafferty, Michael R.
Seattle, Washington

For travel to several American and European museums to study and compare various installation techniques. 6,230

Metzger, Catherine A.
Bloomington, Indiana

For a technical and historical evaluation of an altar piece painted by the late 15th-century Cologne painter, the Master of the Holy Kinship. 3,500

Mosby, Dewey F. Hamilton, New York	For travel to Paris to research the works of various followers of artist Alexandre-Gabriel Decamps (1803-1860), and to prepare a manuscript on the subject.	4,500
Myers, Thomas P. Lincoln, Nebraska	For travel and study of South American ethnographic collections at East Coast American museums and various European museums.	4,000
Pitts, Terence R. Tucson, Arizona	For a one-month leave of absence to travel to Paris to concentrate on a critical study of early French photographer Hippolyte Bayard (1801-1887).	4,400
Riggs, Timothy A. Worcester, Massachusetts	For travel to Europe to study major print collections.	5,040

Museum Training

To assist museums and universities in training museum professionals and technicians through college-level programs, internships, and apprenticeships.

Program funds: \$397,250
45 grants

Akwesasne Cultural Center Hogansburg, New York	To provide stipends for interns participating in the Akwesasne Museum's ten-week summer training program.	\$5,000
Akwesasne Cultural Center Hogansburg, New York	For one intern to conduct historical research on the Akwesasne Museum's collection at the New York State Museum at Albany.	1,810
American Law Institute Philadelphia, Pennsylvania	To enable approximately 65 museum professionals to attend a three-day course of study on legal problems of museum administration at the National Museum of Natural History.	15,000
Asian Art Museum of San Francisco San Francisco, California	To provide apprenticeships for technicians in the museum's conservation department.	8,000
Boston Children's Museum Boston, Massachusetts	For an internship for a disabled person to be trained in museum outreach.	10,000
Boston University, Trustees of Boston, Massachusetts	For a stipend to enable a graduate student from the university's Art History or American and New England Studies Department to intern at an art museum in the Boston area.	5,000
Colorado, University of Colorado Springs, Colorado	To provide stipends for student interns working in the Gallery of Contemporary Art.	5,000
Denver, University of Denver, Colorado	For stipends for graduate students in the university's museum studies program.	5,000
Drexel University Philadelphia, Pennsylvania	To provide a stipend for an internship in the university's museum.	5,000
Fine Arts Museums Foundation San Francisco, California	To provide a stipend for one intern in the American Art Department.	5,000
Guggenheim (Solomon R.) Foundation New York, New York	For a one-year, full-time curatorial fellow to be trained in the preparation and organization of a major loan exhibition at the Solomon R. Guggenheim Museum.	5,000
Hampton Institute Hampton, Virginia	For the institute's Master of Arts Program in Museum Studies, including internships in museums.	30,000
Hudson River Museum at Yonkers Yonkers, New York	To provide stipends for students participating in the museum's collaborative internship program with Elizabeth Seton College.	5,000
Huntsville Museum Association Huntsville, Alabama	To provide stipends for three one-semester internships in general museum practices at the Huntsville Museum of Art.	2,700
Illinois, University of Urbana, Illinois	For internship stipends for participants in the university's graduate program in museum studies.	5,000
Indianapolis Museum of Art Indianapolis, Indiana	To hire and train a disabled person from the deaf community as a textile technician.	10,000

International Museum of Photography at George Eastman House Rochester, New York	For the museum's internship program.	10,000
Kansas, University of Lawrence, Kansas	To provide stipends for two interns at the Spencer Museum of Art.	7,500
Madison Art Center Madison, Wisconsin	For the center's cooperative internship program with the University of Wisconsin's Graduate School of Business.	3,000
Metropolitan Museum of Art New York, New York	To provide an internship for a disabled person to work in either a curatorial or administrative department at the museum.	6,000
Michigan, University of Ann Arbor, Michigan	For the university's graduate program in museum practice.	10,000
Milwaukee Public Museum Milwaukee, Wisconsin	To train a mobility and speech-impaired person as a museum educator.	10,000
Minneapolis Institute of Arts Minneapolis, Minnesota	To provide an internship stipend for a handicapped person in the education or publicity department.	10,000
Missouri Historical Society St. Louis, Missouri	To provide a stipend for a handicapped intern in the registrar's office.	7,000
Missouri Historical Society St. Louis, Missouri	To provide stipends for interns working with the fine and decorative arts collections.	5,000
Museum of Fine Arts Boston, Massachusetts	To provide a stipend for a deaf person to work in the Education Department for designing and administering programs for deaf audiences, conducting staff training workshops, and developing educational materials.	10,000
Museums Collaborative New York, New York	To support the Cultural Institutions Management Program, three courses designed to strengthen the management skills of senior museum personnel.	38,000
New Mexico, University of Albuquerque, New Mexico	For a 12-month, full-time curatorial internship in the Art Museum's Photography Department.	5,000
New York, Research Foundation of the State University of Purchase, New York	To provide a stipend for an apprentice in exhibition preparation and installation at the Neuberger Museum.	5,000
New York University New York, New York	To provide stipends for students in the Curatorial Studies Program at the Institute of Fine Arts.	10,000
Oberlin College Oberlin, Ohio	For a stipend for one full-time curatorial intern for nine months at the Allen Memorial Art Museum.	5,000
Palace of Arts and Sciences Foundation San Francisco, California	For internships for disabled persons in the electronic and machine shops at the Exploratorium.	7,000
Parrish Art Museum Southampton, New York	To allow the museum's assistant building manager to apprentice under the Hudson River Museum's senior internship technician.	3,240
Philadelphia Museum of Art Philadelphia, Pennsylvania	To provide stipends for two interns in the Department of Prints, Drawings, and Photographs.	10,000
St Louis Art Museum St. Louis, Missouri	To enable the superintendent of the building department, chief installation technician, and chief cabinet maker to travel to various museums to examine and share concepts in the design and installation of exhibitions.	5,000
Smith College Northampton, Massachusetts	To provide a stipend for a general internship that encompasses the curatorial, administrative, educational, and maintenance activities of the museum.	5,000
South Florida, University of Tampa, Florida	For the collaborative graduate internship program in museum education with the Tampa Museum.	9,000
Southern Arts Federation Atlanta, Georgia	To enable the federation to bring four of the Smithsonian's training workshops for museum personnel to various locations in the Southeast.	4,000
Southern California, University of Los Angeles, California	To provide a stipend for a museum internship for a participant in the Museum Studies Program.	7,000

Staten Island Children's Museum Staten Island, New York	To provide a stipend for a hearing-impaired intern in the Education Department.	6,500
Texas, University of San Antonio, Texas	To provide a stipend for a one-year internship for a disabled person to work in the exhibits department under the direction of the curator of the Institute of Texas Cultures.	7,000
Walker Art Center Minneapolis, Minnesota	To support the center's internship program.	7,500
Wayne State University Detroit, Michigan	For the internship component of the graduate level Museum Practices Program.	5,000
Western Association of Art Museums San Francisco, California	To support the Museum Management Institute, a four-week course in management theory and business practice for mid-level and executive professional museum personnel.	50,000
Whitney Museum of American Art New York, New York	To support the Art History/Museum Studies Fellowship Program, based at the museum's downtown branch.	7,000

Museum Sabbaticals

For museums to develop and implement programs of sabbatical leaves for professional staff members.

Program funds: \$59,970
4 grants

Detroit Institute of Arts, Founders Society Detroit, Michigan	To initiate a sabbatical program for professional staff on the junior and senior levels.	\$20,000
New Museum New York, New York	To initiate an on-going program of ten-week museum sabbaticals for staff who have demonstrated a commitment to scholarship in art history, museum education, or museum management.	15,000
Rhode Island School of Design Providence, Rhode Island	For a sabbatical program for curators at the Museum of Art.	8,250
Ringling (John and Mable) Museum of Art Foundation Sarasota, Florida	To develop a sabbatical program for curatorial staff.	16,720

Catalogue

To document collections or to publish catalogues or handbooks on collections.

Program funds: \$899,830
52 grants

Akwesasne Cultural Center Hogansburg, New York	For research on the Akwesasne Museum's collection in preparation for future publication of several pamphlets on different aspects of the collection.	\$10,000
Arizona, University of Tucson, Arizona	To research and catalogue the collections of four major photographers that have recently been donated to the Center for Creative Photography.	31,840
Arkansas Arts Center Foundation Little Rock, Arkansas	To publish a selective catalogue of the center's collection of 2600 drawings, paintings, and sculptures.	5,000
Aunt Len's Doll and Toy Museum New York, New York	To research and document the museum's extensive collection of dolls and toys that are of artistic, cultural, and historical importance.	9,010
Berkshire Museum, Trustees of the Pittsfield, Massachusetts	For comprehensive documentation of the museum's varied collection to create accurate and complete files for each object and to update and cross-reference existing records and inventories.	5,000
Boston Athenaeum Boston, Massachusetts	To publish an illustrated handbook of the 350 pre-20th-century American and European painting and sculptures in the collection.	15,360

Brooklyn Institute of Arts and Sciences Brooklyn, New York	To publish a checklist of the museum's collection of American works on paper.	22,600
Brooklyn Institute of Arts and Sciences Brooklyn, New York	For research on the museum's extensive collection of 257 Indian paintings from the 16th through the 19th centuries.	20,000
California Academy of Sciences San Francisco, California	To write and publish a catalogue of the academy's collection of Coptic textiles.	25,000
Cleveland Museum of Art Cleveland, Ohio	To research and catalogue the museum's collection of 17th- and 18th-century European sculpture.	29,600
Colorado Springs Fine Arts Center Colorado Springs, Colorado	For the research of the Taylor Museum's collection of Pueblo pottery produced from 1880 to 1940.	12,500
Corning Museum of Glass Corning, New York	To research and write a catalogue of the museum's extensive collection of Anglo-Irish glass, which dates from the 16th through the 19th centuries.	14,050
Detroit Institute of Arts, Founders Society Detroit, Michigan	To research and prepare catalogue entries on the institute's collection of Italian sculpture.	50,000
Emory University Atlanta, Georgia	To register and photo-document the Museum of Art and Archaeology's collection of Ancient Egyptian and Near Eastern archaeology, medieval Japanese armor, Korean Celadon ware, pre-Columbian art, and early American Indian artifacts.	5,000
Essex Institute Salem, Massachusetts	To write and publish a booklet describing the highlights of the institute's ceramics and glass collection.	6,820
Fine Arts Museums Foundation San Francisco, California	For the photographic documentation and research of the H. McCoy Jones collection of tribal rugs and related textiles, which was recently donated to the Fine Arts Museums of San Francisco.	18,500
Franklin Furnace Archive New York, New York	To publish a catalogue of the archive's extensive collection of artists' books, magazines, pamphlets, records, and cassette tapes produced since 1960.	40,000
Guggenheim (Solomon R.) Foundation New York, New York	For research of 175 works on paper and 50 sculptures from the collection of the Solomon R. Guggenheim Museum.	25,000
Harvard University Cambridge, Massachusetts	To publish a handbook on the Fogg Art Museum's Hofer collection of about 200 drawings.	15,000
Hudson River Museum at Yonkers Yonkers, New York	To document and catalog the museum's collections of fine and decorative arts.	30,000
Illinois, University of Urbana, Illinois	For research of the World Heritage Museum's collection of ancient vases of the Mediterranean Basin, which range in date from 200 B.C. to 50 A.D.	7,730
Illinois, University of Urbana, Illinois	For research and photographic documentation of approximately two-thirds of the Krannert Art Museum's collection in preparation for the publication of a handbook.	15,000
International Center of Photography New York, New York	To catalog the center's collection acquired before 1979.	11,000
Jewish Museum New York, New York	For the museum's extensive inventory and documentation of the collections of approximately 20,000 objects.	15,000
Joslyn Liberal Arts Society Omaha, Nebraska	For the publication of the Joslyn Art Museum's 56-piece collection of ancient pottery.	18,000
La Salle College in the City of Philadelphia Philadelphia, Pennsylvania	For the publication of an illustrated handbook/guide to the college's collection of paintings, works on paper, and rare books that date from the 15th to the 20th century.	8,000
Los Angeles County Museum of Art Los Angeles, California	To research and catalogue the Quattlebaum Collection of American glass from the 18th through mid-19th centuries at the Los Angeles County Museum of Art.	3,020
Madison Art Center Madison, Wisconsin	To document the center's collection.	5,100

Maryland Historical Society Baltimore, Maryland	For the publication of a scholarly catalogue of about 250 pieces in the society's collection of Maryland furniture.	35,000
Menil Foundation Houston, Texas	To publish a catalogue of a selection of about 150 works from the foundation's print collection, dating from the 16th to the 19th centuries.	7,000
Milwaukee Art Museum Milwaukee, Wisconsin	For the publication of an illustrated handbook of the museum's collection.	20,000
Munson-Williams-Proctor Institute Utica, New York	For the publication of an updated checklist of the collection.	5,000
National Academy of Design New York, New York	To research and document the academy's collection of works on paper.	15,000
New Mexico, University of Albuquerque, New Mexico	For research and documentation of the University Art Museum's collection of more than 2,000 19th-century photographs.	13,600
New York State Historical Association Cooperstown, New York	To document the association's folk art collection in preparation for publication of a collection catalogue.	13,700
Oakland Museum Association Oakland, California	For research of the museum's collection of works by California artists, in preparation for publication of an illustrated handbook.	9,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For the publication of a scholarly catalogue of the museum's collection of 131 English paintings dating before 1900.	50,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	To produce a complete visual card file of the museum's collection of about 6,000 Oriental prints.	20,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For the publication of a complete catalogue of the pre-20th-century Dutch, Flemish, and German paintings in the museum's collection.	49,230
Princeton University, Trustees of Princeton, New Jersey	For the publication of a catalogue of approximately 1900 Roman coins in the University Library collection.	12,090
Reynolda House Winston-Salem, North Carolina	For research and preparation of materials for a revised catalogue of the painting collection.	10,000
Riverside County Parks Department Cherry Valley, California	For the research and documentation of the Edward-Dean Museum of Decorative Arts' collection of more than 1600 European, Oriental, and American objects.	10,000
St. Louis Art Museum St. Louis, Missouri	To publish a catalogue of the museum's African Art collection.	10,000
St. Louis Art Museum St. Louis, Missouri	To publish a catalogue of 75 to 100 pieces from the museum's extensive collection of pre-classic Mexican ceramics, dating from 1500 to 1200 B.C.	16,200
Shaker Village Canterbury, New Hampshire	For research and preparation of a catalogue of Canterbury Shaker Village's collection of about 2100 artifacts.	18,870
Smith College Northampton, Massachusetts	To publish a catalogue of the museum's collection of 19th- and early 20th-century European prints.	18,020
Society for the Preservation of New England Antiquities Boston, Massachusetts	For the photographic documentation of the decorative art and painting collection at Codman House in Lincoln.	3,490
Textile Museum Washington, D.C.	For the Photo Archives Project, which is systematically producing records of the museum's entire collection, thus reducing the need to handle the fragile historic textiles.	15,000
Vermont, University of Burlington, Vermont	For research on the Robert Hull Fleming Museum's African, Oceanic, Pre-Columbian, and Native American holdings.	6,000
Virginia Museum Foundation Richmond, Virginia	For the publication of a catalogue of the collection of Oriental carpets at the Virginia Museum of Fine Arts.	9,500
Whitney Museum of American Art New York, New York	For the researching, re-cataloguing and documenting of the museum's collection of works on paper.	25,000
Yale University New Haven, Connecticut	To publish a comprehensive catalogue of the Collection of Musical Instruments, which is comprised of more than 800 objects from around the world.	35,000

Utilization of Museum Collections

To install collections formerly in storage or recently acquired, or to design new displays for artifacts already on view.

Program funds: \$1,240,350
77 grants

Albany Institute of History and Art Albany, New York	For the installation of a long-term exhibition accompanied by a catalogue of highlights of the institute's permanent collection.	\$25,000
Amherst College, Trustees of Amherst, Massachusetts	For the construction of three semi-permanent, self-lighted display cases, designed for rotating exhibitions of the Museum of Art's collections of silver, glass, ceramics, and small sculpture.	3,600
and/or service Seattle, Washington	For a temporary exhibition in the Annex's new exhibition space of artist's books from the permanent collection.	3,200
Art Institute of Chicago Chicago, Illinois	For the first in a planned series of exhibitions of works in all media from the institute's collections of 19th-century French art.	25,000
Art Institute of Chicago Chicago, Illinois	For the reinstallation of the institute's collection of primitive art from Africa, Oceania, and the Americas.	25,000
Art Institute of Chicago Chicago, Illinois	For the reinstallation of the institute's Oriental art collection in a more logical and chronologically correct sequence.	30,000
Atlanta Arts Alliance Atlanta, Georgia	For the design, production, and installation of educational wall texts for the permanent collection installation in the High Museum of Art's new building.	15,000
Baltimore Museum of Art Baltimore, Maryland	For an outreach program of six exhibitions of works from the permanent collection that circulate to public schools, colleges, and community art centers throughout the state.	18,000
Baltimore Museum of Art Baltimore, Maryland	For the museum's Teacher Services Program for increasing teachers' effectiveness in using the museum's collection in classroom teaching.	17,500
Berkshire Museum, Trustees of the Pittsfield, Massachusetts	For the reinstallation in a refurbished gallery of the museum's collection of 19th-century American portraits.	15,000
Birmingham Museum of Art Birmingham, Alabama	For a long-term loan of postwar European painting and sculpture from the collections of the Solomon R. Guggenheim Museum.	20,000
Bishop Museum Honolulu, Hawaii	To prepare for the reinstallation of the museum's collection of Hawaiian art, much of which has never been exhibited.	15,000
Boise Gallery of Art Association Boise, Idaho	For an exhibition and catalogue of contemporary arranged image photography from the gallery's collection.	4,500
Bronx Museum of the Arts Bronx, New York	For a loan of primitive works from the collection of the Metropolitan Museum of Art.	20,000
Brooks Memorial Art Gallery, Friends Foundation of Memphis, Tennessee	To organize and prepare the gallery's collection of American, European and Japanese prints for exhibition.	10,000
California State University Long Beach, California	To create a multi-media outreach program to explain and publicize the activities at the Art Museum and Galleries.	11,400
California, University of Santa Barbara, California	For an exhibition of the Henry Eichheim Collection of Oriental musical instruments, a collection never before publicly exhibited.	26,560
Colgate University Hamilton, New York	For the loan of twelve 17th-century Dutch paintings from the Metropolitan Museum of Art to fill a void in the Picker Art Gallery's collection.	5,850
Corcoran Gallery of Art, Trustees of the Washington, D.C.	For an exhibition and catalogue of photographs by Eadweard Muybridge.	8,000
Dartmouth College, Trustees of Hanover, New Hampshire	For the installation of the Hood Museum of Art's permanent collections in a new facility.	25,000

DeCordova and Dana Museum and Park Lincoln, Massachusetts	For an arts orientation and outreach program for low-income senior citizens.	6,500
Denver Art Museum Denver, Colorado	For an outreach program, which each year takes a portable exhibition highlighting part of the permanent collection to remote communities throughout Colorado.	20,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	For a traveling exhibition of Native American art from the Chandler/Pohrt Collection, a recently acquired collection of Plains and Prairie Indian arts.	7,500
Detroit Institute of Arts, Founders Society Detroit, Michigan	To reinstall the institute's collections of European decorative arts and English art, which have been closed to the public for the past two years.	50,000
DuPont (Henry Francis) Winterthur Museum Winterthur, Delaware	To upgrade the lighting and labeling of the museum's Sewell C. Biggs collection of American painting, furniture, and silver located in Odessa, Delaware.	7,000
Everhart Museum of Natural History, Science, and Art Scranton, Pennsylvania	To refurbish existing gallery space and reinstall the museum's collections of pre-Columbian art and primitive art from New Guinea and Africa.	10,000
Fine Arts Museums Foundation San Francisco, California	For an exhibition and catalogue of master drawings and watercolors from the Achenbach Foundation for Graphic Arts, the prints and drawings department of the Fine Arts Museums of San Francisco.	10,000
Franklin Furnace Archive New York, New York	For a two-part exhibition examining the use of language in contemporary art.	10,000
Franklin Furnace Archive New York, New York	For an exhibition of Latin American artists' books from the collection.	27,390
Fuller Memorial, Trustees of the Brockton, Massachusetts	For an exhibition at the Brockton Art Museum of classical Greek art from the Museum of Fine Arts in Boston.	10,000
Guggenheim (Solomon R.) Foundation New York, New York	For an exhibition and catalogue surveying postwar European painting from the permanent collection of the Solomon R. Guggenheim Museum.	18,000
Haleakala New York, New York	For a video distribution program that makes video tapes from the Kitchen's collection available to arts centers, universities, and broadcast centers throughout the country.	15,780
Indianapolis Museum of Art Indianapolis, Indiana	For a series of exhibitions celebrating the museum's centennial.	20,000
International Museum of Photography at George Eastman House Rochester, New York	For an exhibition taken from the museum's collection of photography of the 1890s, a period of transition from the Naturalistic movement to Pictorialism.	15,000
International Museum of Photography at George Eastman House Rochester, New York	For an exhibition of British photography of the 1850s by amateurs who evolved into professional photographers.	15,000
International Museum of Photography at George Eastman House Rochester, New York	To rotate works in the museum's permanently installed historical survey of photography and upgrade lighting, labeling, and display.	15,000
Jewish Museum New York, New York	For an exhibition of the Museum's Benguiat Collection of Jewish ceremonial art from Turkey, a rarely exhibited collection.	12,000
Kansas, University of Lawrence, Kansas	For a long-term exhibition at the Spencer Museum of Art of 20th-century European and American works from the Solomon R. Guggenheim Museum's permanent collection.	20,000
Laumeier International Sculpture Park St. Louis, Missouri	For a collection-sharing project in which Laumeier presented an exhibition and catalogue of the University of Chicago's Alfred Smart Gallery's collection of contemporary sculpture.	4,660
Marquette University Milwaukee, Wisconsin	For the installation of the university's collection of paintings, sculpture, works on paper, tapestries, illuminated books and manuscripts, and decorative arts in a newly constructed museum facility.	12,000

Merrimack Valley Textile Museum North Andover, Massachusetts	For an exhibition and catalogue of printed textiles made during the 1980s at the Coheco Print Works in New Hampshire.	10,000
Metropolitan Museum of Art New York, New York	To plan for the reinstallation of the museum's collection of European, Islamic, and Japanese arms and armor.	31,300
Mexican Museum San Francisco, California	To develop and implement new museum workshops and lectures, and develop a slide bank and artifact kits for use in or out of the museum.	15,000
Michigan, Regents of the University of Ann Arbor, Michigan	For an exhibition surveying American prints from 1910 through 1940, drawn from the museum's collection.	7,000
Milwaukee Art Museum Milwaukee, Wisconsin	To re-light, re-label, frame, and install the museum's permanent collections.	10,000
Mingei International La Jolla, California	For an exhibition of the Museum of World Folk Art's collection of Ethiopian folk art.	10,000
Minnesota Museum of Art St. Paul, Minnesota	To up-grade the museum's matting and framing capabilities to prepare the collection for installation and exhibition.	9,000
Mississippi Museum of Art Jackson, Mississippi	For the museum's program of increased use of its own permanent collection in conjunction with long-term loans from the Tougaloo College Collection.	10,000
Monterey Peninsula Museum of Art Association Monterey, California	For an outreach project consisting of a series of portable boxes containing selected artifacts from the museum's international folk art collection available for use in schools, libraries, and other community agencies.	5,900
Museum of American Folk Art New York, New York	For an exhibition of midwestern Amish quilts from the museum's collection.	5,000
Museum of Contemporary Art Chicago, Illinois	For a series of exhibitions highlighting six aspects of the museum's permanent collection.	20,000
Museum of Modern Art New York, New York	For a daily lecture-discussion program concerning works in the permanent collection, conducted by graduate students.	15,000
Museum of Modern Art New York, New York	To reinstall the museum's collection in newly expanded and refurbished galleries that double the available space for the permanent collection.	60,000
National Academy of Design New York, New York	For a traveling exhibition and catalogue of the academy's collection of artists' portraits and self-portraits by members of the academy, dating from 1809 to the present.	25,000
Palace of Arts and Sciences Foundation San Francisco, California	For a project designed to improve the exhibit graphics, labels, and guidesheets to present more clearly the connections between art and science in the Exploratorium's exhibits.	20,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For a program in conjunction with International Classroom that brings students from Philadelphia's public schools to the University Museum for gallery tours and discussions.	10,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For a two-year teacher training project designed to enable elementary and secondary school educators of traditional disciplines to incorporate works of art into their teaching curriculum.	38,190
Philadelphia Museum of Art Philadelphia, Pennsylvania	For an exhibition of the museum's entire collection of works by Cezanne.	40,000
Phillips Collection Washington, D.C.	For a project that allows the collection to remain on view while the museum's galleries are being renovated.	25,000
Pierpont Morgan Library New York, New York	For an exhibition of opera stage designs and other works to commemorate the 100th anniversary of the Metropolitan Opera Company.	18,000
Plains Art Museum Moorhead, Minnesota	For an exhibition of the museum's collection of African art.	5,000
Portland Art Association Portland, Oregon	For an exhibition of recently acquired Japanese folk art and a selection of related prints.	10,000
Red Cloud Indian School Board Pine Ridge, South Dakota	To expand and reinstall the school's exhibitions of paintings, bead and porcupine quill work, and quilts.	3,000

Ringling (John and Mable) Museum of Art Foundation Sarasota, Florida	For an exhibition of twelve works by Marcel Duchamps from the museum's collection to travel throughout Florida.	5,000
St. Louis Art Museum St. Louis, Missouri	To convert a storage space into a gallery for rotating exhibitions of the museum's collections of African, Oceanic, and American Indian art.	9,400
St. Louis Art Museum St. Louis, Missouri	To reinstall the museum's pre-Columbian collections.	6,000
San Antonio Museum of Art San Antonio, Texas	For a long-term loan exhibition of contemporary Latin American art from the Solomon R. Guggenheim Museum.	20,000
San Antonio Museum of Art San Antonio, Texas	To evaluate and prepare for installation the museum's collection of pre-Columbian art of Mesoamerica, and Central and South America.	10,000
Southern Arts Federation Atlanta, Georgia	To support five southern museums in organizing exhibitions from their permanent exhibitions to become elements of the federation's Visual Arts Touring Program.	25,000
Studio Museum in Harlem New York, New York	For two exhibitions in the museum's new facility of recent acquisitions and a selection of African art.	25,000
Syracuse University Syracuse, New York	For an exhibition of the works of Rico Lebrun at the Joe and Emily Lowe Art Gallery.	5,000
Texas, University of Austin, Texas	For an exhibition and catalogue of the Archer M. Huntington Art Gallery's rarely exhibited collection of British photography, dating from 1840 through 1900.	25,620
Textile Museum Washington, D.C.	For an exhibition and catalogue of Greek Island embroidery, one of the museum's collections not previously catalogued nor exhibited.	10,000
Walters Art Gallery, Trustees of Baltimore, Maryland	For an exhibition and catalogue of the gallery's ivory collection, including works from antiquity through the 20th century.	20,000
Whitney Museum of American Art New York, New York	For an education project that sends art instructors to elementary and secondary schools with slide lectures and discussions concerning the museum's collections.	12,500
Whitney Museum of American Art New York, New York	To present a six-week series of short and feature-length films on contemporary American artists represented in the museum's collection and on contemporary visual arts movements.	10,000
Williams College Williamstown, Massachusetts	To reinstall the Museum of Art's permanent collection in recently refurbished gallery space.	25,000

Visiting Specialists

To enable museums to engage outside consultants for such projects as fund-raising, collection research, and public relations activities.

Program funds: \$131,020
23 grants

Art Institute of Chicago Chicago, Illinois	To hire a visiting specialist to assist in the coordination of teacher workshops presented by the institute's Education Department.	\$6,250
Art Museum Association San Francisco, California	For a visiting specialist program sponsored and administered by the association, consisting of up to 25 specialists' visits to small and medium-sized art museums to provide technical assistance and advice.	12,500
Capital Children's Museum Washington, D.C.	For a visiting specialist to add significant art content to the museum's projects and events and train museum personnel to run such programs.	7,500
Cincinnati Art Museum Cincinnati, Ohio	For a visiting specialist to review the collection of Japanese <i>ukiyo-e</i> prints and recommend a format for cataloguing them, including priorities for their conservation and publication.	4,560
Cultural Council Foundation New York, New York	For Museum Mile to hire a visiting specialist to plan a fund-raising campaign for ten museums located on upper Fifth Avenue.	5,400

Dartmouth College, Trustees of Hanover, New Hampshire	For a visiting specialist to develop an inclusive system of signage and related graphics for the Hood Museum of Art's new facility, scheduled to open in the fall of 1984.	5,430
Denver Art Museum Denver, Colorado	For a visiting specialist to conduct a study of the museum's audience in order to encourage an increase in visits by local residents.	3,500
Detroit Institute of Arts, Founders Society Detroit, Michigan	For two visiting textile specialists to research and study two aspects of the institute's European textile collection.	7,010
Detroit Institute of Arts Founders Society Detroit, Michigan	For two visiting specialists to work with the Department of Education to improve the institute's educational and public service programs.	11,300
Duke University Durham, North Carolina	For the Museum of Art to hire three visiting specialists with expertise in African Art, to assess the quality of the museum's African holdings for determining future exhibitions, storage, and deaccession policies.	3,240
Hebrew Union College Los Angeles, California	For the services of a visiting specialist in registration at the Skirball Museum.	4,000
Honolulu Academy of Arts Honolulu, Hawaii	For two visiting specialists to survey the academy and its collections and make recommendations for exhibition procedures and climate control.	8,750
Hunterdon Art Center Clinton, New Jersey	For the services of a visiting specialist to conduct a feasibility study for a major fund drive.	4,600
Institute for Art and Urban Resources Long Island, New York	For the services of a visiting specialist in registration.	1,500
New Museum New York, New York	For a visiting specialist to devise a capital funds campaign for the museum and advise the staff on development activities.	6,700
New Museum New York, New York	For a visiting specialist to advise the museum on its membership program.	1,750
New Museum New York, New York	For a public relations firm to advise the museum, assisting with special activities related to its relocation in a new building.	3,500
New York Public Library New York, New York	For the services of a visiting exhibit design specialist.	6,000
Northeast Document Conservation Center Andover, Massachusetts	For a public relations specialist to develop plans for the center's publicity and marketing programs.	7,000
Parrish Art Museum Southampton, New York	For two visiting specialists to study the museum's physical plant and advise staff on architectural and engineering planning for the future.	3,080
Riverside County Parks Department Cherry Valley, California	For visiting art historians representing several specialized areas of expertise to assist the curator of the Edward-Dean Museum of Decorative Arts in a complete curatorial review of the collection.	5,400
Upper Midwest Conservation Association Minneapolis, Minnesota	For visiting specialists of Oriental art to conduct a three-day seminar for museum curators, offering technological information on conservation problems associated with Oriental objects.	7,800
Wadsworth Atheneum Hartford, Connecticut	For a specialist in Native American baskets to prepare an annotated inventory of the Atheneum's basket collection.	4,250

Collection Maintenance

For consultation services to identify problems and recommend solutions concerning security, storage, and climate control or to assist with renovation projects after surveys have been completed.

Program funds: \$511,650
 Treasury funds: \$505,500
 27 grants

Akwesasne Cultural Center Hogansburg, New York	To upgrade the Akwesasne Museum's storage, security, and climate control systems.	\$950
Boston Athenaeum Boston, Massachusetts	For a renovation project to consolidate the entire print and photograph collection for storage under optimum environmental conditions.	TF 60,000
Butler Institute of American Art Youngstown, Ohio	To install a complete climate control system in the museum, only a portion of which is now currently air conditioned.	100,000
Cincinnati Museum Association Cincinnati, Ohio	To modify the Cincinnati Art Museum's climate control system, currently operated manually, by installing automatic controls on each of the 13 heating and air conditioning units.	18,000
Claremont University Center Claremont, California	For renovation of three basement storage areas housing the art and artifact collections of the Claremont University Center and the Claremont Graduate School.	4,500
Colgate University Hamilton, New York	To renovate several existing storage areas by installing custom-built cabinets and shelves at the Picker Art Gallery.	5,000
Dartmouth College, Trustees of Hanover, New Hampshire	To renovate Clement Hall, converting the office building into a collection storage facility for the Hood Museum.	60,000
Emory University Atlanta, Georgia	For renovation of the building presently housing the Museum of Art and Archaeology.	40,000
Field Museum of Natural History Chicago, Illinois	To upgrade the storage system for about 4,000 objects in the museum's textile collection.	15,000
Franklin Furnace Archive New York, New York	To upgrade the archive's storage area, including the installation of climate control, and improving the fire protection and security system.	9,000
Haleakala New York, New York	To survey the storage, climate control, and security needs of the collection at the Kitchen.	2,500
Hudson River Museum at Yonkers Yonkers, New York	To implement the third phase of the museum's collection maintenance plan, concentrating on works on paper, photography, costumes, and personal accessories.	20,000
Jewish Museum New York, New York	To upgrade security, storage, and climate control in specific sections of the museum.	20,000
Metropolitan Dade County Miami, Florida	For the first phase of a major renovation project to climatize the Viscaya Museum and upgrade its fire and security systems.	TF 100,000
Milwaukee Public Museum Milwaukee, Wisconsin	To renovate and equip two unused rooms in the museum for storing, handling, and preserving the museum's works of art on paper.	10,310
Mingei International La Jolla, California	To build additional custom-designed cabinets for storage of the growing permanent collection of the Museum of World Folk Art.	4,530
Museum of Contemporary Art Chicago, Illinois	To upgrade the museum's storage, security, and climate control systems.	18,000
Museum of Modern Art New York, New York	For the final phase of upgrading the museum's climate control and fire and security systems in conjunction with a major expansion program.	TF 200,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	To upgrade the storage system for the museum's collections of Oriental rugs.	20,000
Phillips Collection Washington, D.C.	To upgrade the museum's climate control, security, and storage systems as part of a major renovation of the original Phillips Collection building.	4,500 TF 145,500

Rhode Island School of Design Providence, Rhode Island	To install a new fire and security system for the Museum of Art.	75,000
St. Louis Art Museum St. Louis, Missouri	For the purchase and installation of specialized storage equipment for metal objects.	14,040
Studio Museum in Harlem New York, New York	To purchase essential cabinets, racks, panels, and other equipment to upgrade the museum's storage facilities.	12,000
Textile Museum Washington, D.C.	To conduct a structural and mechanical systems evaluation for developing renovation plans for storage and conservation areas.	5,000
Walker Art Center Minneapolis, Minnesota	To convert the museum's sprinkler fire protection system in art storage areas to a Halon gas system.	23,800
Whitney Museum of American Art New York, New York	To survey the museum's present facilities with respect to acoustics, climate control, security, and storage.	29,000
Ypsilanti Historical Society Ypsilanti, Michigan	For a storage and climate control survey to determine the feasibility of using the museum's basement for storage.	520

Conservation

To assist museums in the planning of conservation programs; implement conservation treatment for permanent collections; assist workshops, training centers, and intern programs to train conservation professionals; and to purchase conservation equipment.

Program funds: \$1,194,685
103 grants

Akron Art Museum Akron, Ohio	For the conservation treatment of paintings from the Edwin C. Shaw collection of turn-of-the-century American paintings.	\$5,000
American Museum of Natural History New York, New York	For the conservation of artistically significant works from the permanent collection.	11,000
Arizona, University of Tucson, Arizona	For the conservation of "St. Jude," a painting in the Museum of Art, attributed to the 17th-century Italian artist Giovanni Baglione.	1,300
Arnot Art Museum Elmira, New York	For the conservation treatment of selections from the museum's permanent collection.	2,000
Asian Art Foundation of San Francisco San Francisco, California	For the restoration and conservation of a major portion of the Asian Art Museum's rare Tibetan tanka collection.	25,000
Astoria Motion Picture and Television Foundation Astoria, New York	To engage a variety of consultants to assist in planning conservation programs and specialized treatments for the foundation's collections.	5,000
Atlanta Arts Alliance Atlanta, Georgia	To complete a conservation survey of the High Museum of Art's works on paper.	1,940
Berkshire Museum, Trustees of the Pittsfield, Massachusetts	For the conservation of five works from the museum's collection.	5,500
Bowdoin College Brunswick, Maine	For the conservation of drawings from the Museum of Art's permanent collection.	2,000
Brooks Memorial Art Gallery, Friends Foundation of Memphis, Tennessee	For the conservation of a number of paintings and one important sculpture from the museum's permanent collection.	3,000
Buffalo Fine Arts Academy Buffalo, New York	For the conservation of major paintings in most urgent need of treatment from the permanent collection of the Albright-Knox Art Gallery.	8,000
Butler Institute of American Art Youngstown, Ohio	For the treatment of a number of paintings from the museum's permanent collection that need immediate attention.	9,000
Carolina Art Association Charleston, South Carolina	For a conservation survey of the Gibbes Art Gallery's collection of 400 miniature portraits.	3,000

Cathedral Church of St. John the Divine New York, New York	For a conservation apprenticeship training program at the Cathedral Museum.	5,000
Cincinnati Museum Association Cincinnati, Ohio	For the conservation of textiles in the Cincinnati Art Museum's permanent collection most in need of treatment.	4,000
Corcoran Gallery of Art, Trustees of the Washington, D.C.	For the conservation treatment of paintings from the museum's American and European collections.	5,000
Cornell University Ithaca, New York	For the conservation of selected paintings in the Herbert F. Johnson Museum permanent collection.	2,600
Corning Museum of Glass Corning, New York	For the repair and restoration of the museum's collection of about 2,400 drinking vessels dating back to 1300 B.C.	12,000
Dayton Art Institute Dayton, Ohio	For the conservation of works from the permanent collection.	5,000
Delaware, University of Newark, Delaware	For the graduate degree program for the conservation of artistic and historic objects, jointly sponsored by the Winterthur Museum and the University of Delaware.	100,000
Denver Art Museum Denver, Colorado	For the conservation treatment of works from all seven of the museum's curatorial departments.	15,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	For the conservation of a selection of American and European pieces of furniture in crucial need of treatment.	9,000
Emory University Atlanta, Georgia	To purchase major equipment for a conservation workshop in the university's newly renovated Museum of Art and Archaeology.	5,000
Emory University Atlanta, Georgia	For the conservation of objects in the Museum of Art and Archaeology's collections.	6,820
Ferre (Louis A.) Foundation Ponce, Puerto Rico	For the second year of a three-year apprenticeship program at the Museo de Arte de Ponce.	35,000
Ferris State College Big Rapids, Michigan	For the conservation of paintings received in a recent bequest.	3,000
Fine Arts Museums Foundation San Francisco, California	For a second year of the Master-Apprentice Internship in conservation at the Fine Arts Museums of San Francisco.	5,000
Fine Arts Museums Foundation San Francisco, California	For the conservation of a selected group of drawings from the Achenbach Foundation for Graphic Art, part of the California Palace of the Legion of Honor.	21,740
Fine Arts Museums Foundation San Francisco, California	To purchase equipment for use in the Fine Arts Museum of San Francisco's paper conservation laboratory.	2,250
Guggenheim (Solomon R.) Foundation New York, New York	For the purchase of equipment to modernize and upgrade the Guggenheim Museum's conservation laboratory.	25,000
Haleakala New York, New York	For duplication of video tapes in the Kitchen's archive to preserve the originals from further deterioration through frequent use.	5,000
Harvard University Cambridge, Massachusetts	To complete the conservation of pieces installed in the new Fogg Museum extension.	10,000
Harvard University Cambridge, Massachusetts	✓ For a formal advanced-level conservation intern program at the Fogg Art Museum.	83,110
Harvard University Cambridge, Massachusetts	For conservation of the most important works in the Busch-Reisinger Museum's Gropius Archive.	3,000
Higgins (John Woodman) Armory Museum Worcester, Massachusetts	For conservation of items from the museum's permanent collection of rare Greek and Roman bronze artifacts that have been on display since 1931.	4,000
Hudson River Museum at Yonkers Yonkers, New York	For the conservation treatment of selected paintings and works on paper in the museum's permanent collection.	3,000
Huntington Historical Society Huntington, New York	For conservation of three watercolors by local artist Edward Lange, who lived in Huntington during the last quarter of the 19th century.	910

Indiana University Bloomington, Indiana	For the restoration of two Thomas Hart Benton murals located in the university's Woodburn Hall.	20,000
Indiana University Bloomington, Indiana	To purchase a hot table and X-ray unit to complete the new paintings conservation lab in the Art Museum's new building, and for hygrometers to monitor the climate-controlled exhibition and storage areas.	11,000
Indiana University Bloomington, Indiana	For the conservation of the Art Museum's photographic archive of landscape photographer Art Sinasbaugh.	2,000
Indianapolis Museum of Art Indianapolis, Indiana	For the treatment of the most important works from the museum's textile collection.	5,000
Indianapolis Museum of Art Indianapolis, Indiana	To purchase an additional stereomicroscope for the museum's conservation laboratory.	5,250
Intermuseum Conservation Association Oberlin, Ohio	To purchase a Wild M8 Microscope and other related equipment to upgrade the association's conservation laboratory.	2,000
International Museum of Photography at George Eastman House Rochester, New York	For the conservation of photographic works included in the reinstallation of the museum's 300-print survey exhibition of the history of photography.	9,000
Iowa, University of Iowa City, Iowa	For the conservation of paintings from the Museum of Art's permanent collection.	7,500
Jersey City Library Museum Jersey City, New Jersey	For the conservation treatment of a large number of works on paper by Jersey City artist August Will.	1,000
Jewish Museum New York, New York	For the restoration of a selection of <i>Ketubbot</i> , Jewish marriage contracts.	4,000
Joslyn Liberal Arts Society Omaha, Nebraska	For the restoration of works from the museum's permanent collection of ancient pottery.	10,600
Kansas, University of Lawrence, Kansas	For the conservation of the Spencer Art Museum's most significant works.	5,000
Kansas, University of Lawrence, Kansas	To complete a survey of the conservation needs of the G.W. Reed collection of Northwest Coast Indian material at the Museum of Anthropology.	8,000
Kentucky Historical Society Frankfort, Kentucky	For the conservation treatment of two paintings by Kentucky portraitist Patrick Henry Davenport.	2,000
Lafayette Art Association Lafayette, Indiana	For the treatment of a number of the most important paintings from the permanent collection of the Greater Lafayette Museum of Art.	1,300
Marquette University Milwaukee, Wisconsin	For the conservation of selected paintings to be installed in the university's new museum facility, currently under construction.	3,000
Maymont Foundation Richmond, Virginia	For the conservation treatment of objects chosen for treatment by a survey project in 1981.	4,000
McNay (Marion Koogler) Art Institute San Antonio, Texas	For a conservation survey of about 300 paintings in the museum's permanent collection.	2,000
Metropolitan Museum of Art New York, New York	For a third-year program of advanced-level training in the museum's Painting Conservation Department.	10,000
Metropolitan Museum of Art New York, New York	For scholarship stipends for the fellows, interns, and guest conservators in the museum's conservation training program.	15,000
Michigan, Regents of the University of Ann Arbor, Michigan	For the conservation of an important group of architectural elements and decorative ornaments designed by Louis Comfort Tiffany.	16,180
Minnesota, University of Minneapolis, Minnesota	For the conservation treatment of those paintings in the permanent collection most urgently in need of attention.	4,000
Montana, University of Missoula, Montana	For the conservation treatment of selected works in the School of Fine Art's permanent collection and the purchase of steel cabinets for the storage of prints.	2,000
Montgomery Museum of Fine Arts Association Montgomery, Alabama	For the conservation treatment of approximately 26 works from the 1930s and 1940s, owned by Auburn University and placed on long-term loan at the Montgomery Museum.	14,000

Munson-Williams-Proctor Institute Utica, New York	For the conservation treatment of seven paintings from the institute's permanent collection.	3,005
Museum Associates Los Angeles, California	For an apprenticeship-internship program at the Los Angeles County Museum of Art.	10,000
Museum of Fine Arts Boston, Massachusetts	For a one-year master-apprentice internship in painting conservation.	10,000
Museum of Fine Art Boston, Massachusetts	For the conservation treatment of the museum's collection of 32 pastels by Jean-Francois Millet.	22,410
Museum of Modern Art New York, New York	To purchase X-ray and related equipment for the museum's newly expanded conservation laboratories.	5,380
Museum of the American Indian New York, New York	For an examination of the museum's paintings and drawings on hide, canvas, and muslin to be protected on acid-free racks.	10,700
Museums at Stony Brook Stony Brook, New York	For the conservation of approximately 15 of the museum's 19th-century American paintings.	5,000
National Academy of Design New York, New York	For the conservation treatment of works from the academy's permanent collection, determined by a 1979 survey to be in greatest need of treatment.	13,000
New Mexico, University of Albuquerque, New Mexico	For a comprehensive survey of the conservation needs of the University Art Museum's collection of photographs.	1,390
New York, Research Foundation of the State University of Purchase, New York	For the first stage of the Neuberger Museum's conservation collection care program.	5,650
New York State Historical Association Cooperstown, New York	✓ For the three-year Cooperstown graduate training program, jointly sponsored by the New York State Historical Association and the State University of New York at Oneonta.	97,000
New York State Historical Association Cooperstown, New York	For the ninth annual Arts Conservation Training Programs Conference held in Cooperstown in May 1983.	7,120
New York University New York, New York	For the Institute of Fine Arts to publish <i>Art and Archaeology Technical Abstracts</i> , a journal of annotated abstracts and bibliographies for professionals in the conservation and archival fields.	25,000
New York University New York, New York	✓ For the Institute of Fine Arts' four-year graduate degree program providing instruction in all phases of art conservation.	100,000
New York University New York, New York	To equip and furnish new laboratories, classrooms, and related facilities for the conservation center in the Institute of Fine Arts.	25,000
Northeast Document Conservation Center Andover, Massachusetts	For a one-year internship in conservation.	10,000
Oakland Museum Association Oakland, California	For the conservation treatment of the most significant and endangered works in the museum's graphic collection.	7,770
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	For the conservation treatment of approximately 100 works from the academy's collection of American works on paper.	18,000
Princeton University, Trustees of Princeton, New Jersey	For the treatment of approximately 60 drawings, one woodcut, and one sketchbook from the Art Museum's collection of works on paper.	25,000
Rhode Island School of Design Providence, Rhode Island	For the conservation treatment of a selection of paintings and sculpture from the Museum of Art's permanent collection.	6,000
Ringling (John and Mable) Museum of of Art Foundation Sarasota, Florida	To purchase additional equipment for the museum's newly created conservation laboratory.	15,000
Roberson Memorial Center Binghamton, New York	For the conservation of selected paintings in the center's permanent collection, including painted ceiling panels in the 1906 Roberson Mansion.	2,000
Rochester, University of Rochester, New York	For the conservation treatment of selected works from the Memorial Art Gallery's collection.	5,000

San Francisco Museum of Modern Art San Francisco, California	For the conservation treatment of works in the museum's collection.	15,000
Santa Barbara Museum of Art Santa Barbara, California	For the conservation of approximately 43 American and European works on paper.	10,000
Smith College Northampton, Massachusetts	For the treatment of approximately 68 drawings from the Museum of Art's permanent collection.	6,500
Society for the Preservation of New England Antiquities Boston, Massachusetts	For the conservation of the furniture collections at two of the society's properties: the Rundlet-May House in Portsmouth, New Hampshire, and the Codman House in Lincoln, Massachusetts.	2,310
Southern California, University of Los Angeles, California	For the conservation of approximately 14 paintings in the University Art Galleries.	12,500
Southwestern Art Association Tulsa, Oklahoma	For the conservation of approximately 50 works from the Philbrook Art Center's collection of 20th-century Native American paintings.	5,000
State Historical Society of Colorado Denver, Colorado	To prepare a handbook concerning proper storage, handling and restoration of the society's photographic collection.	2,200
State Historical Society of Colorado Denver, Colorado	To conserve works from the society's extensive photographic collection of Western portraits and landscapes.	10,000
Staten Island Institute of Arts and Sciences Staten Island, New York	For the conservation of a small number of paintings from the institute's permanent collection.	1,000
Tennessee Botanical Gardens and Fine Arts Center Nashville, Tennessee	To purchase equipment necessary for in-house preparation of objects for display or storage.	2,000
Texas, University of San Antonio, Texas	For the conservation of the Institute of Texas Culture's photographic collection.	5,000
Textile Conservation Workshop South Salem, New York	For a one-year master-apprentice internship in textile conservation.	10,000
Textile Museum Washington, D.C.	To redesign the existing conservation facility at the museum.	8,660
Upper Midwest Conservation Association Minneapolis, Minnesota	For an internship in paintings conservation at the Minneapolis Institute of Art.	10,000
Virginia Museum of Fine Arts Richmond, Virginia	For the conservation treatment of a selection of works on paper from the museum's collection.	10,500
Wellesley College Wellesley, Massachusetts	For the conservation of the more important drawings in the Jewett Art Center's permanent collection.	2,500
Williams College Williamstown, Massachusetts	For the conservation treatment of the Museum of Art's works on paper that need prompt attention.	4,500
Worcester Art Museum Worcester, Massachusetts	To purchase modern equipment for the museum's new conservation laboratories and renovated photographic studio.	19,590
Ypsilanti Historical Society Ypsilanti, Michigan	To restore several portraits in the society's collection.	2,000

Special Exhibitions

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

Program funds: \$4,610,920
 Treasury funds: \$ 300,000
 249 grants

Akron Art Museum
Akron, Ohio

For the showing in Akron of "Louise Bourgeois," an exhibition organized by the Museum of Modern Art.

\$5,000

Akron Art Museum Akron, Ohio	For an exhibition of paintings completed since 1970 by Robert Mangold.	30,000
Akron Art Museum Akron, Ohio	For "Dialogue," a series of small flexible exhibitions that compare the work of two or more contemporary artists.	15,000
Albright College Reading, Pennsylvania	For a series of 30-minute videotapes to accompany the four exhibitions in the Freedman Gallery's 1982-83 exhibition schedule.	5,930
Albuquerque Museum Foundation Albuquerque, New Mexico	To plan an exhibition surveying 3,000 years of ancient Mayan art, with emphasis on sculpture, ceramics, jade carvings, gold work, and architectural embellishment.	20,000
Aldrich Museum of Contemporary Art Ridgefield, Connecticut	For an exhibition examining developments and changes since 1960 in the work of 15 influential American artists.	20,000
Allentown Art Museum Allentown, Pennsylvania	For an exhibition examining the artist's studio as a subject in American painting during the past 200 years.	19,500
Alternative Center for International Arts New York, New York	For an exhibition of works by emerging artists from California, Oregon, and Washington.	10,000
Alternative Center for International Arts New York, New York	For an exhibition presenting contemporary works in various media by artists working in the American Southwest.	10,000
Amarillo Art Center Amarillo, Texas	To produce videotapes to accompany two exhibitions at the center: "Early French Moderns" and "Ancient Egypt."	6,000
American Federation of Arts New York, New York	For an exhibition of approximately 150 ancient Eskimo ivory carvings dating from the 4th century B.C. to about 1000 A.D.	20,000
American Federation of Arts New York, New York	For an exhibition of painted pottery produced by the Mimbres, a little-known ancient American culture that flourished from about 900 A.D. to 1175 A.D. near what is now southwestern New Mexico.	43,050
Amon Carter Museum of Western Art Fort Worth, Texas	For an exhibition of the 19th-century photographs of the American West by Carleton E. Watkins.	20,000
Arkansas Arts Center Little Rock, Arkansas	For the showing in Little Rock of the exhibition "Twentieth Century American Drawings - The Figure in Context," organized by the International Exhibitions Foundation.	10,000
Arkansas Arts Center Little Rock, Arkansas	For the showing in Little Rock of "Jerome Witkin: Paintings and Drawings - A decade of Work," organized by the Museum of Art at Pennsylvania State University.	4,000
Arkansas Arts Center Little Rock, Arkansas	For the showing in Little Rock of the exhibition "Art Nouveau, Art Deco, and Modern: A Guide to the Styles 1890-1940," organized by Mississippi Museum of Art.	3,500
Arnot Art Museum Elmira, New York	For a retrospective exhibition of the work of Douglas Arthur Teed, a turn-of-the-century artist from upstate New York.	7,720
Art Institute of Chicago Chicago, Illinois	For the showing in Chicago of "Alfred Stieglitz," an exhibition organized by the National Gallery of Art.	5,000
Art Institute of Chicago Chicago, Illinois	For an exhibition of photography in Paris during the 1920s and '30s, including the works of Andre Kertesz.	20,000
Art Institute of Chicago Chicago, Illinois	For the showing in Chicago of "Paper and Light: The Calotype In Great Britain and France, 1839-1870," an exhibition organized by the Museum of Fine Arts in Houston.	15,000
Arts Club of Chicago Chicago, Illinois	For an exhibition examining the interior space design by Mies van der Rohe, including drawings, collages, and plans from the Mies archive at the Museum of Modern Art.	2,500
Asia Society New York, New York	For an exhibition of about 35 Japanese <i>emaki</i> —long, horizontal, narrative scrolls illustrating various types of stories from classic tales of court life to miraculous religious accounts to heroic battle sagas.	20,000
Asia Society New York, New York	For the showing in New York of "The Silk Route and The Diamond Path: Esoteric Buddhist Art on the Trans-Himalayan Trade Routes," an exhibition organized by the Wight Gallery at the University of California at Los Angeles.	5,000

Atlanta Arts Alliance Atlanta, Georgia	For an exhibition at the High Museum of Art surveying the development and impact of conceptual art in which ideas are the focus of expressive content.	20,810
Atlanta Arts Alliance Atlanta, Georgia	For an exhibition at the High Museum of Art of works by Robert Zakanitch, Patsy Norvell, Bill Jensen, and Mia Westerlund, contemporary painters and sculptors whose imagery is drawn from nature.	13,230
Baltimore Museum of Art Baltimore, Maryland	For an exhibition of contemporary English collaborative artists Gilbert Proersch and George Passmore.	25,000
Baltimore Museum of Art Baltimore, Maryland	For an exhibition, jointly organized with the Minneapolis Institute of Arts, surveying French printmaking and illustrated books from 1715 to 1814, including works by Watteau, Fragonard, Prud'hon, and Boucher.	70,000
Bard College Annandale-on-Hudson, New York	For an exhibition at the Edith C. Blum Art Institute of all of the known prints by Paul Klee.	15,000
Bard College Annandale-on-Hudson, New York	For an exhibition at the Edith C. Blum Art Institute of recently discovered photographic work by Japanese-American artist Yasuo Kunioshi (1893-1953).	10,000
Bellevue Art Museum Bellevue, Washington	For a retrospective exhibition of Dale Chihuly's work from 1964 to 1984.	7,500
Berkshire Museum, Trustee of the Pittsfield, Massachusetts	For a group exhibition exploring the emergence of decoration in contemporary painting and sculpture, including works by Frank Stella, Joyce Kozloff, and Lynda Benglis.	11,000
Birmingham Museum of Art Birmingham, Alabama	For the showing in Birmingham of the exhibition "Black Folk Art in America, 1930-1980," organized by the Corcoran Gallery of Art.	3,500
Boise Gallery of Art Association Boise, Idaho	For an exhibition exploring ten years of aesthetic and technical development of contemporary glass.	7,000
Bronx Museum of the Arts Bronx, New York	For an exhibition surveying the photomontages produced by Laszlo Moholy-Nagy during his years at the German Bauhaus in the 1920s.	20,000
Brooklyn Institute of Arts and Sciences New York, New York	To plan for a survey exhibition of art for children's books, beginning with examples from 17th-century primers.	5,000
Brooklyn Institute of Arts and Sciences New York, New York	For the showing in Brooklyn of "The Heritage of Islam," an exhibition organized by the Islam Centennial Fourteen.	5,000
Brooks Fine Arts Foundation Memphis, Tennessee	For an exhibition at the Brooks Memorial Art Gallery of works in various media by Alan Shields, accompanied by an artist-in-residence program.	20,000
Brown University Providence, Rhode Island	For an exhibition of printed books, prints, drawings, and paintings that document and explore artistic education in the Renaissance.	5,000
Brown University Providence, Rhode Island	For an exhibition of ancient jewelry from the Greco-Roman world, jointly organized with the Institute d'Archeologie et d'Histoire de l'Art, Universite Catholique, Louvain, Belgium.	21,000
Buffalo Fine Arts Academy Buffalo, New York	To amend a previous grant for a retrospective exhibition of the work of Robert Motherwell at the Albright-Knox Art Gallery.	45,950
Buffalo Fine Arts Academy Buffalo, New York	For the showing at the Albright-Knox Art Gallery of the Milton Avery retrospective organized by the Whitney Museum of American Art in New York City.	10,000
California Institute of Technology Pasadena, California	For a retrospective exhibition at the Baxter Art Gallery of the work of American artist Dennis Oppenheim.	20,000
California State University Fullerton, California	For an exhibition of works at the Art Gallery by artists who use vernacular architecture references in their work.	25,560
California, University of Berkeley, California	For a retrospective exhibition at the University Art Museum of the work of Juan Gris; works representing all aspects of Gris's achievements will be borrowed from collections in the U.S. and abroad.	TF 150,000
California, University of Berkeley, California	For "Matrix Berkeley," an on-going series of moderately scaled, one-person exhibitions at the University Art Museum examining recent developments in the visual arts.	35,000

California, University of Riverside, California	To plan an exhibition at the California Museum of Photography, surveying American photography before 1861.	3,000
California, University of Santa Barbara, California	For an exhibition of old master drawings from the Feitelson Foundation collection, most of which had not been exhibited or published before.	9,000
Carnegie Institute Pittsburgh, Pennsylvania	For the showing in Pittsburgh of the Milton Avery retrospective organized by the Whitney Museum of American Art in New York City.	10,000
Carnegie Institute Pittsburgh, Pennsylvania	To amend a previous grant for an exhibition examining abstract painting and sculpture created in America from 1927 to 1944.	20,610
Center for Inter-American Relations New York, New York	For an exhibition of works in various media by three contemporary Latin American artists: Waltercio Caldas, Leandro Katz, and Bernardo Salcedo.	15,000
Cleveland Museum of Art Cleveland, Ohio	For an exhibition examining realism in Japanese art since the 4th Century A.D., including material from Japanese cinema.	40,000
Colorado, University of Boulder, Colorado	To amend a previous grant for a series of installations and performances by four contemporary artists.	7,980
Columbia College Chicago, Illinois	For a retrospective exhibition of approximately 100 prints by photographer Anne Noggle.	7,000
Contemporary Arts Center Cincinnati, Ohio	For an exhibition, organized with the Fort Worth Art Museum, of works by contemporary American artist Scott Burton.	25,000
Contemporary Arts Center Cincinnati, Ohio	For the showing in Cincinnati of William Wegman, an exhibition organized by the Walker Art Center in Minneapolis.	8,500
Contemporary Arts Museum Houston, Texas	For a 20-year retrospective of the work of abstract expressionist Milton Resnick.	20,000
Contemporary Arts Museum Houston, Texas	For the exhibition series, "Perspectives," devoted to mid-sized exhibitions of works by emerging area and national artists.	25,000
Contemporary Arts Museum Houston, Texas	For the showing in Houston of an exhibition of the work of Gilbert and George, organized by the Baltimore Museum of Art.	5,000
Contemporary Arts Museum Houston, Texas	To amend a previous grant for an exhibition surveying the use of still life by American artists since 1945.	7,000
Contemporary Arts Museum Houston, Texas	For "Perspectives," an ongoing series of medium-sized exhibitions of contemporary art.	20,000
Corcoran Gallery of Art, Trustees of the Washington, D.C.	For a retrospective of works in various media by William Christenberry.	10,000
Corning Museum of Glass Corning, New York	For an exhibition tracing the development of American pressed glass from its inception in 1825 to the advent of the fully automatic press in the 1920s.	15,000
Cranbrook Academy of Art Museum Bloomfield Hills, Michigan	For an exhibition of contemporary paintings not done on square or rectangular canvases.	7,500
Creative Time New York, New York	For an outdoor exhibition of new site-oriented works by 12 artists from around the country for the Battery Park landfill on lower Manhattan.	20,000
Currier Gallery of Art Manchester, New Hampshire	For an exhibition examining the contributions of Photo-Succession, a movement founded by Alfred Stieglitz in 1902 that included photographers Steichen, Coburn, Kasebier, White, and Eugene.	15,000
Dallas Museum of Fine Arts Dallas, Texas	For an exhibition organized with the Phillips Collection and the Muse National d'Arte Moderne in Paris, concentrating on the later paintings of Pierre Bonnard.	60,000
Danforth Museum Framingham, Massachusetts	For an exhibition of the sculpture of Meta Vaux Warrick Fuller (1877-1968).	5,000
Dayton Art Institute Dayton, Ohio	For an exhibition of Art Nouveau furniture, glass, ceramics, and textiles designed by Edward Colonna (1862-1949).	20,000

DeCordova and Dana Museum and Park Lincoln, Massachusetts	For an exhibition of works of art that were inspired by the writings of Henry David Thoreau.	25,000
Denver Art Museum Denver, Colorado	For the showing in Denver of the Milton Avery retrospective organized by the Whitney Museum of American Art in New York City.	10,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	To plan an exhibition examining the arts in China during the late Song Dynasty (1100-1270).	10,000
District 1199 Cultural Center New York, New York	For an exhibition of contemporary works in a variety of media that portray images of nuclear destruction.	10,000
Drawing Center New York, New York	For an exhibition of architectural drawings from the Royal Institute of British Architects, including works since the late 15th century from England, France, Italy, and the U.S.	42,950
Drawing Center New York, New York	For four group exhibitions of drawings by emerging artists.	10,000
DuPont (Henry Francis) Winterthur Museum Wilmington, Delaware	For an exhibition of the arts and crafts produced by Pennsylvanians of mid-European origin from the time of their first settlement in Pennsylvania in 1683 to around 1850.	50,000
80 Langton Street Corporation San Francisco, California	For an exhibition of documentation art; photographs that document the performance art genre of the past twenty years.	7,500
80 Langton Street Corporation San Francisco, California	For an exhibition of site-specific works, with four installations and two performances at various locations around San Francisco and documentation of the works in the gallery.	15,000
Everson Museum of Art Syracuse, New York	For an exhibition of watercolors and etchings by Winslow Homer.	12,000
Everson Museum of Art Syracuse, New York	For a retrospective exhibition of works by contemporary expressionist painter Robert Beauchamp.	15,000
Federal Council on the Arts and Humanities Washington, D.C.	For administrative cost for Arts and Artifacts Indemnity.	3,740
Ferre (Luis A.) Foundation San Juan, Puerto Rico	For a retrospective exhibition at the Museo de Arte de Ponce of works by 19th-century Puerto Rican painter Francisco Oller, who worked in Paris and participated in the development of Impressionism.	85,000
Film in the Cities St. Paul, Minnesota	For an exhibition surveying the development of a photographic community in Minnesota, including works by Frank Gohlke, James Henkel, and Gary Hallman.	5,000
Fine Arts Museums Foundation San Francisco, California	For the showing in San Francisco of "Henri Fantin-Latour: A Retrospective Exhibition," organized by the Reunion des Musees Nationaux in Paris in conjunction with the National Gallery of Canada in Ottawa.	20,000
Fine Arts Museums Foundation San Francisco, California	For the showing in San Francisco of "Braque: The Late Years," an exhibition organized by the Phillips Collection in Washington, D.C..	20,000
Florida International University Miami, Florida	For the showing at the Visual Arts Gallery of an exhibition of paintings, drawings, and lithographs by Marsden Hartley.	7,500
Fort Wayne Museum of Art Fort Wayne, Indiana	For an exhibition surveying early Indiana art from the pioneer artists in the year of Indiana's statehood (1816) to the formation of the "The Hoosier Group," in 1916.	4,920
Fort Worth Art Association Fort Worth, Texas	To amend a previous grant for an exhibition of furniture, decorative arts objects, preparatory designs, and architectural renderings by 19th-century Viennese designer-architect Josef Hoffman.	6,150
Franklin Furnace Archive New York, New York	For the production of a catalogue to accompany an exhibition examining mailart, an aspect of the artists' publishing movement.	10,000
Franklin Furnace Archive New York, New York	For an exhibition examining mailart, an aspect of the artists' publishing movement.	10,000
Franklin Furnace Archive New York, New York	For an exhibition surveying the artists' books created from 1910 to 1930 by cubist artists, often in collaboration with writers of the period.	12,000

French American Foundation New York, New York	For an exhibition of paintings, drawings, photographs, and other objects by Jean Cocteau and other artists associated with him and the French avant-garde of the period 1914-1963.	50,000
Friends of the Graduate Center Mall New York, New York	For an exhibition of reconstructed furniture and props designed for the 1922 Russian production of <i>The Death of Tarelkin</i> , by Russian constructivist artist Barvara Stepanova.	10,000
Fuller Memorial, Trustees of the Brockton, Massachusetts	For a retrospective exhibition at the Brockton Art Museum of the work of metalsmith Vincent Ferrini.	10,000
Fuller Memorial, Trustees of the Brockton, Massachusetts	For an exhibition at the Brockton Art Museum of paintings, sculpture, and drawings by 19th-century artist and physician, William Rimmer.	27,000
Grand Rapids Art Museum Grand Rapids, Michigan	For an exhibition of contemporary architecture, presenting one completed structure and one planned for the future by each of 12 architects.	20,000
Guggenheim (Solomon R.) Foundation New York, New York	For a retrospective exhibition at the Guggenheim Museum of the work of Spanish sculptor Julio Gonzales (1896-1942).	TF 150,000
Harvard University Cambridge, Massachusetts	To plan an exhibition at the Busch-Reisinger Museum of drawings by German artists of the 1920s who belonged to the Neue Sachlichkeit (New Objectivity) movement.	10,000
Harvard University Cambridge, Massachusetts	To publish a catalogue to accompany an exhibition at the Peabody Museum surveying the arts of West and Central Africa.	5,000
Hofstra University Hempstead, New York	For a site-specific exterior/interior installation by Nene Humphrey at the Emily Lowe Gallery, with an accompanying video installation made in collaboration with Warner Wada.	3,300
Honolulu Academy of Arts Honolulu, Hawaii	For the showing in Honolulu of "Manuel Neri: Drawings and Bronzes," an exhibition organized by the Art Museum Association in San Francisco.	9,960
Hope College Holland, Michigan	For an exhibition surveying the major artists and movements in modern Dutch art.	10,000
Hudson River Museum at Yonkers Yonkers, New York	For an exhibition of drawings by Frederic Edwin Church.	20,000
Hudson River Museum at Yonkers Yonkers, New York	For an exhibition of the work of the 11 recipients of the 1981-82 CAPS sculpture fellowships.	5,000
Illinois, University of Champaign, Illinois	For an exhibition at the Krannert Art Museum that presents the art of Raphael through an exploration of the critical standards of art developed during the artist's own time.	10,000
Independent Curators New York, New York	For an exhibition of drawings by artists since the '60s who have used images from advertising, magazines, film, and television in their work.	19,340
Independent Curators New York, New York	To amend a previous grant for an exhibition surveying major trends in constructivist art since 1920.	7,350
Indiana University Bloomington, Indiana	For a showing in Indianapolis of an exhibition of work by Christo, organized by the Arts Museum of Santa Cruz.	1,000
Indiana University Bloomington, Indiana	For an exhibition of Italian portrait drawings (1400-1800) from North American collections at the University Art Museum.	25,000
Institute for Art and Urban Resources Long Island City, New York	For the showing in Long Island City of "Expressions: New Art from Germany," an exhibition organized by the St. Louis Art Museum.	5,000
Institute of Contemporary Art Boston, Massachusetts	For "Issues," an ongoing series of exhibitions of contemporary art.	25,000
Institute of Contemporary Art Boston, Massachusetts	For an exhibition demonstrating the relationship between the visual arts and dance during the past 90 years.	60,000
Institute of Contemporary Art Boston, Massachusetts	For the showing in Boston of "Lucas Samaras: The Pastels," an exhibition organized by the Denver Art Museum.	5,000
International Center of Photography New York, New York	For an exhibition of the work of photographer Arnold Genthe.	15,000

International Center of Photography New York, New York	For an exhibition of Scandinavian photography, a project organized with the Walker Art Center in Minneapolis.	15,190
International Exhibitions Foundation Washington, D.C.	For an exhibition at four American museums of 18th-century Italian drawings from the Robert Lehman collection at the Metropolitan Museum of Art.	10,000
International Exhibitions Foundation Washington, D.C.	To circulate "Grand Prix de Rome Paintings: 1797-1863," to eight American museums.	30,000
International Exhibitions Foundation Washington, D.C.	For an exhibition of Italian still life painting from 1500 to 1800, organized with the National Academy of Design.	37,190
International Exhibitions Foundation Washington, D.C.	For an exhibition of works by turn-of-the-century painter and illustrator Jean-Louis Forain, including approximately 125 paintings, watercolors, prints, and drawings.	43,010
International Museum of Photography at George Eastman House Rochester, New York	For a retrospective exhibition of up to 250 photographs by Paul Caponigro that date from the 1950s.	10,000
Japan Society New York, New York	For an exhibition surveying the art of Japanese calligraphy.	45,000
Jefferson County Historical Society Watertown, New York	For an exhibition of New York State coverlets, produced by master weavers from the 1820s to the Civil War.	3,000
Jewish Museum New York, New York	For an exhibition of works by Jewish artists living in Paris during the early 20th century.	60,000
Joslyn Liberal Arts Society Omaha, Nebraska	For a symposium to accompany the Joslyn Art Museum's exhibition, "Jules Breton and the French Rural Tradition."	2,927
Just Above Midtown New York, New York	For an exhibition investigating private performance art, including works by Vito Acconci, Yves Klein, and Lucas Samaras.	8,200
Kansas City Art Institute Kansas City, Missouri	For an exhibition of work by approximately 12 ceramic artists, who graduated from Kansas City Art Institute.	9,000
Kansas, University of Lawrence, Kansas	For the showing at the Spencer Museum of Art of "Nuremberg: A Renaissance City, 1500-1600," organized by the Huntington Art Gallery at the University of Texas at Austin.	10,000
Kansas, University of Lawrence, Kansas	For an exhibition at the Spencer Museum of Art of 17th-century Dutch prints drawn from American museums.	10,000
Kansas, University of Lawrence, Kansas	For an exhibition at the Spencer Museum of Art of Diane Arbus's magazine photography published in <i>Esquire</i> , <i>Harper's Bazaar</i> , and other magazines from 1960 to 1971.	10,000
Kansas, University of Lawrence, Kansas	For an exhibition at the Spencer Museum of Art of paintings, tapestries, manuscripts, and Gothic art that recreate medieval gardens - an exhibition organized with Dumbarton Oaks in Washington, D.C..	30,000
La Jolla Museum of Contemporary Art La Jolla, California	For an exhibition of the work of Stephen Antonakos for the early 1960s to the present.	15,000
La Jolla Museum of Contemporary Art La Jolla, California	For an exhibition of art by multimedia/performance/visual artist Terry Allen.	15,000
Laguna Gloria Art Museum Austin, Texas	For the showing in Austin of "Printed Art of the Seventies," an exhibition organized by the Museum of Modern Art.	5,000
Laumeier International Sculpture Park St. Louis, Missouri	For the showing in St. Louis of "Henry Moore Tapestries," an exhibition organized by the International Exhibitions Foundation.	3,000
Long Beach Museum of Art Foundation Long Beach, California	For an exhibition of new works by Jennifer Bartlett: 20 conte crayon drawings and enamel paintings on glass, mirror, rolled steel plates, and canvas, specifically created for this exhibition.	10,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For an exchange exhibition of work by emerging artists with Artists Space in New York.	10,000

Los Angeles Institute of Contemporary Art Los Angeles, California	For an exhibition of work by 11 contemporary Italian artists who traveled to Los Angeles to do concurrent projects at 11 separate art institutions.	40,000
Los Angeles Institute of Contemporary Art Los Angeles, California	For an exhibition of collaborative works.	20,000
Madison Art Center Madison, Wisconsin	For the Center's State Street Gallery program of one-person exhibitions, installations, and site-specific projects in a newly renovated show window space on State Street in downtown Madison.	10,000
Madison Art Center Madison, Wisconsin	For an exhibition examining the work of contemporary Chicago artists working in styles other than the "Hairy-Who" figurative tradition that has long been associated with the art of Chicago.	10,000
Madison Art Center Madison, Wisconsin	For an exhibition of the work of Sylvia Plimack Mangold, dating from 1965.	10,050
Maryland Institute Baltimore, Maryland	For an exhibition at the College of Art of recent monotype prints by contemporary American and British artists who are developing new approaches to one-of-a-kind prints.	10,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For the Committee on the Visual Arts to sponsor an exhibition juxtaposing the work of figurative sculptor Jackie Winsor with that of abstract sculptor Barry Ledoux.	10,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For the Committee on the Visual Arts to sponsor an installation by James Turrell at the Hayden Gallery.	12,140
Metropolitan Museum of Art New York, New York	To amend a previous grant for an exhibition of paintings, drawings, and prints by Edouard Manet from the Louvre's and the Metropolitan's collections.	50,000
Metropolitan Museum of Art New York, New York	For an exhibition of Leonardo da Vinci's anatomical drawings from the Royal Library of Windsor Castle.	60,000
Miami, University of Coral Gables, Florida	For an exhibition of works by A.E. Gallatin (1881-1952).	8,000
Miami, University of Coral Gables, Florida	For an exhibition of the work of "rural regionalist" artist Paul Starett Sample (1896-1947).	8,000
Mid-America Arts Alliance Kansas City, Missouri	For the organization and touring of an exhibition of drawings by George Caleb Bingham.	14,710
Mid-America Arts Alliance Kansas City, Missouri	For the touring of five exhibitions throughout the alliance's region.	10,510
Minneapolis College of Art and Design Minneapolis, Minnesota	For an exhibition of environmental installations located throughout the city by visual artists whose work involves written words.	15,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For an exhibition at the Minneapolis Institute of Arts, surveying the entire spectrum of Grant Wood's career.	50,000
Minnesota Museum of Art Saint Paul, Minnesota	For an exhibition surveying the career of American artist Reginald Marsh (1898-1954).	25,000
Minnesota Museum of Art Saint Paul, Minnesota	For the showing in St. Paul of "Scandinavian Modern: 1880-1980," an exhibition of Scandinavian design organized by the Cooper-Hewitt Museum.	10,000
Mississippi Museum of Art Jackson, Mississippi	For the Open Gallery program, an exhibition and artist-in-residence series geared to artists whose work is conceptual, performance, and/or technological in nature.	15,000
Montclair Art Museum Montclair, New Jersey	For an exhibition of approximately 100 paintings that deals with the garden picture as a genre in American painting.	15,000
Montgomery Museum of Fine Arts Association Montgomery, Alabama	For an exhibition of works included in the 1946-47 Art Show that was organized by the State Department for travel in post-war Europe and Latin America.	26,790
Morgan (Pierpont) Library New York, New York	For an exhibition of 15th- and 16th-century French, Italian, and Flemish illuminated manuscripts from the British Library that have never been shown in the United States.	20,000

Morris Museum of Arts and Sciences Convent, New Jersey	For an exhibition of the landscape and genre paintings of Charles Lanman (1819-1895).	9,000
Munson-Williams-Proctor Institute Utica, New York	For an exhibition of American art between the two world wars from the collections of six major upstate New York museums.	10,000
Museo del Barrio New York, New York	For an exhibition of up to 60 watercolor paintings of birds by Louis Agassiz Fuertes (1874-1927) from the collections of the U.S. Fish and Wildlife Services.	7,500
Museo del Barrio New York, New York	For an exhibition of the work of Rafael Ferrer from the past ten years, including tents, maps, masks, kayaks, pieces incorporating neon, and constructions and paintings.	21,620
Museo del Barrio New York, New York	For several exhibitions of work by Hispanic photographers in the Museo's f:Stop Gallery.	10,000
Museum Associates Los Angeles, California	To support "Gallery Six," a series of moderately scaled, one-person exhibitions at the Los Angeles County Museum of Art examining recent developments in contemporary art.	20,000
Museum Associates Los Angeles, California	For an exhibition at the Los Angeles County Museum of Art of Asian art depicting Buddha Sakyamuni.	188,150
Museum of Contemporary Art Chicago, Illinois	For the showing in Chicago of "Malcolm Morley Paintings, 1965-1982," an exhibition organized by the Whitechapel Art Gallery in London.	5,000
Museum of Contemporary Art Chicago, Illinois	For the planning of an exhibition that dealt with the role played by mystical and occult sources in the development of modern art.	19,230
Museum of Contemporary Art Chicago, Illinois	For an exhibition of Dada and Surrealist art from various important Chicago collections.	60,000
Museum of Contemporary Art Chicago, Illinois	To amend a previous grant for "Options," a series of small shows of new, experimental works; special installations; or performances by one or more artists.	10,541
Museum of Contemporary Art Chicago, Illinois	For the showing in Chicago of the Nam June Paik retrospective, organized by the Whitney Museum of American Art.	10,000
Museum of Contemporary Art Los Angeles, California	For an exhibition of sculpture by Michael Heizer.	10,000
Museum of Fine Arts Boston, Massachusetts	To plan a comprehensive exhibition of the prints of Edgar Degas.	15,000
Museum of Fine Arts Houston, Texas	For a retrospective exhibition of the work of Lee Krasner.	50,000
Museum of Fine Arts St. Petersburg, Florida	For an exhibition of French art of the second half of the 18th century.	11,942
Museum of Modern Art New York, New York	For a survey exhibition of recent painting and sculpture by younger, less established artists from the U.S. and abroad.	125,000
Museum of New Mexico Santa Fe, New Mexico	For an exhibition of the work of Georgia O'Keeffe, including approximately 40 paintings representing more than 50 years of her career.	20,000
National Academy of Design New York, New York	For an exhibition of Italian still-life painting from the 16th through the 19th centuries in collaboration with the International Exhibitions Foundation.	20,000
National Academy of Design New York, New York	For an exhibition surveying the art of portraiture in Spain during the 16th and 17th centuries.	30,000
Nebraska Art Association Lincoln, Nebraska	For the showing in Lincoln of "Chicago: Some Other Traditions," an exhibition organized by the Madison Art Center.	3,500
Nebraska Art Association Lincoln, Nebraska	For the showing at the Sheldon Memorial Art Gallery of an exhibition of works by minimalist artist Larry Bell.	9,120
New Gallery of Contemporary Art Cleveland, Ohio	For an exhibition of works by contemporary artist David Saunders.	6,630
New Jersey Department of Education Trenton, New Jersey	For an exhibition at the New Jersey State Museum of painted constructions created during the 1930s and 40s by Charles Biederman, Alexander Calder, and Burgoyne Diller.	23,840

New Mexico, University of Albuquerque, New Mexico	For an exhibition at the Fine Arts Center of contemporary photography by artists whose work is autobiographical.	10,000
New Mexico, University of Albuquerque, New Mexico	For an exhibition of recent ceramic non-utilitarian sculpture by younger artists.	10,680
New Museum New York, New York	For an exhibition of work by contemporary artists who use the theme of cataclysmic disaster in their art.	10,000
New Museum New York, New York	For Workspace, a series of highly experimental non-object-oriented environmental situations created by artists Jose Maria Bustos, Ondyne Herschelle, Paul Kos, Paul Lammare, and others.	16,100
New Orleans Museum of Art New Orleans, Louisiana	For an exhibition of 100 prints of still life and portrait photographs by American photographer Leslie Gill.	10,000
New York Historical Society New York, New York	To present Thomas Cole's Voyage of Life series from the Munson-Williams-Proctor Institute.	10,000
New York, Research Foundation of the State University of Albany, New York	For an exhibition at the Neuberger Museum of photographs by Jan Groover.	10,000
New York, Research Foundation of the City University of Flushing, New York	For an exhibition of watercolors by Hercules Brabazon-Brabazon at the Queens College Godwin-Ternbach Museum.	4,540
New York University New York, New York	For an exhibition at the Grey Art Gallery of Picasso's work executed during the last ten years of his life.	34,200
Newport Harbor Art Museum Newport Beach, California	For "California: East Coast-West Coast," which will explore works by artists who have lived and worked in California during part or their careers.	10,000
Norton Gallery and School of Art West Palm Beach, Florida	For an exhibition of Florida photography from 1885 to 1983.	12,500
Oakland Museum Association Oakland, California	For an exhibition examining the relationship between photography and painting in the work of artists in California and the West from 1900 to 1955.	8,490
Ohio Foundation on the Arts Columbus, Ohio	For Statewide Arts Service to produce a catalogue to accompany a circulating exhibition, organized with the Creative Arts Exhibits Center at the University of Colorado.	9,500
Ohio State University Research Foundation Columbus, Ohio	For an exhibition at the Gallery of Fine Art of color documentary photographs from the Farm Security Administration archives, most of which had never been exhibited.	25,000
Oklahoma State University Stillwater, Oklahoma	For an exhibition of and symposium on contemporary Native American art by approximately 25 young artists from around the country who were not trained in the tradition of the Southwest.	7,500
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	For a retrospective exhibition of the work of Arthur B. Carles (1882-1952).	25,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For an exhibition at the Institute of Contemporary Art of works by Laurie Anderson.	20,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For an exhibition at the Institute of Contemporary Art of works by painters whose imagery has been borrowed from or inspired by mass-media.	10,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For an exhibition at the Institute of Contemporary Art of works by young photographers whose imagery is derived from television, film, newspapers, magazines, and advertising.	10,000
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For Investigations, a series of four to six small exhibitions at the Institute of Contemporary Art devoted to emerging artists and current provocative themes in the visual arts.	15,000
Philadelphia Arts Alliance Philadelphia, Pennsylvania	For an exhibition of the works of American sculptors who came to prominence after 1945, and whose work was generally eclipsed by the Minimalist and Pop artists of the early 1960s.	10,000

Philadelphia College of Art Philadelphia, Pennsylvania	For Projects For PCA, an annual exhibition project in which an artist or group of artists is invited to create a site-specific work for the college's main gallery or other sites on campus.	5,700
Philadelphia Museum of Art Philadelphia, Pennsylvania	For an exhibition of up to 100 17th-century Dutch genre paintings.	150,000
Portland Center for the Visual Arts Portland, Oregon	For the fabrication and installation of a sculptural environment by artist Peter Shelton.	8,000
Portland Center for the Visual Arts Portland, Oregon	For an exhibition of the work of contemporary American painter Elizabeth Murray.	8,100
Renaissance Society at the University of Chicago Chicago, Illinois	For the showing of "Eva Hesse: A Retrospective of the Drawings," organized by the Allen Memorial Art Museum at Oberlin College.	5,500
Renaissance Society at the University of Chicago Chicago, Illinois	For an exhibition of work by American artist John Knight.	3,000
Rice University Houston, Texas	For an exhibition at the Institute for the Arts of the works of William Christenberry.	20,000
Ringling (John and Mable) Museum of Art Sarasota, Florida	For an exhibition of paste-ups produced since the early 1950s by American artist, Jess.	20,000
Ringling (John and Mable) Museum of Art Sarasota, Florida	For an exhibition of Italian Baroque portraiture in various media, including painting, sculpture, drawing, prints, and medals.	38,330
Ringling (John and Mable) Museum of Art Sarasota, Florida	For an exhibition of John Chamberlain's sculpture, particularly wall reliefs produced since 1974.	30,000
St. Louis Art Museum St. Louis, Missouri	For the showing in St. Louis of "Ellsworth Kelly: Sculpture and Related Works on Paper," organized by the Whitney Museum of American Art.	5,000
St. Louis Art Museum St. Louis, Missouri	For the showing in St. Louis of "Carleton E. Watkins: Photographer of the American West," organized by the Amon Carter Museum in Fort Worth.	5,000
St. Louis Art Museum St. Louis, Missouri	For "Currents," the museum's on-going series of moderately scaled exhibitions examining recent developments in the visual arts.	15,000
St. Louis Art Museum St. Louis, Missouri	For a survey exhibition of new German painting, sculpture, and drawing.	60,000
St. Louis Art Museum St. Louis, Missouri	For the showing in St. Louis of "Precisionist Painting and American Photography," organized by the San Francisco Museum of Modern Art.	20,000
San Francisco Museum of Modern Art San Francisco, California	For an exhibition surveying 25 years of Nathan Oliveira's work, including paintings, prints, watercolors, and monotypes.	30,000
San Francisco Museum of Modern Art San Francisco, California	For an exhibition of approximately 130 Edward Weston photographs from the years the artist spent in Mexico.	10,000
Saving and Preserving Arts and Cultural Environments Los Angeles, California	For an exhibition of monumental sculptures and environments on six California sites.	5,000
Seattle Art Museum Seattle, Washington	For the showing in Seattle of "Robert Motherwell," a retrospective exhibition organized by the Albright-Knox Art Gallery.	5,000
Seattle Art Museum Seattle, Washington	For an exhibition of Japanese folk art in various media dating from the 15th to the early 20th centuries.	20,000
Social and Public Arts Resource Center Venice, California	For an exhibition of portable murals created for specific sites in Los Angeles by ten contemporary Los Angeles muralists.	19,300
Southeastern Center for Contemporary Art Winston-Salem, North Carolina	For an exhibition of works by the recipients of the Contemporary Artists Program fellowships.	20,000

Southern Alleghenies Museum of Art Loretto, Pennsylvania	For an exhibition of paintings of the Pennsylvania landscape by contemporary artists, including Neil Welliver, Elizabeth Osbourn, and Andrew Wyeth.	4,500
Springfield Library and Museum Association Springfield, Massachusetts	For the showing at the Museum of Fine Arts of "Jean Louis Forain: Artist, Realist, Humanist," an exhibition organized by the International Exhibitions Foundation.	10,500
Staten Island Children's Museum Staten Island, New York	For educational programs based on the museum's major 1982-83 exhibition, "Once Upon an Island," which explores the arts, crafts, myths, and music of four important Staten Island ethnic groups.	10,000
Summit Art Center Summit, New Jersey	For an exhibition of sculpture and drawings by William Zorach (1889-1966).	7,570
Texas, University of San Antonio, Texas	For an exhibition of work of Hermann Lungkwitz (1813-1891), an immigrant German artist who spent forty years painting the frontier towns, landscape, and developing communities of the American Southwest.	9,920
Tuskegee Institute Tuskegee, Alabama	For an exhibition at the School of Veterinary Medicine of the work of Tuskegee photographer P.H. Polk.	5,000
Virginia Commonwealth University Richmond, Virginia	For a series of five one-person drawing exhibitions at Anderson Gallery by artists for whom drawing is a major or sole artistic concern.	7,500
Virginia Commonwealth University Richmond, Virginia	For an exhibition at Anderson Gallery of works by contemporary Russian emigre artists Komar and Melimid.	7,500
Visual Arts Center of Alaska Anchorage, Alaska	For the showing in Anchorage of "Magdalena Abakanowicz," an exhibition organized by the Museum of Contemporary Art, in Chicago.	7,500
Wadsworth Atheneum Hartford, Connecticut	For Matrix, an ongoing series of moderately scaled, one-person exhibitions examining recent developments in the visual arts.	30,000
Walker Art Center Minneapolis, Minnesota	For a collaborative exhibition of traditional and contemporary Japanese urban culture, involving artists and designers from the U.S. and Japan.	10,000
Walker Art Center Minneapolis, Minnesota	For "Viewpoints," an exhibition series featuring work by regional and national emerging and established artists.	30,000
Walker Art Center Minneapolis, Minnesota	For an exhibition of Jim Dine's paintings, sculptures, and works on paper made between 1964 and 1984.	43,600
Walker Art Center Minneapolis, Minnesota	For "Viewpoints," an ongoing series of one-and-two-artist exhibitions and a large thematic exhibition of experimental works by young artists throughout the country.	20,000
Washington Project for the Arts Washington, D.C.	For an exhibition of works by a group of artists, including Hans Haacke, Terry Braunstein, Nan Becker, and others, whose work involves the process of gathering, organizing, and adapting various forms of information.	10,000
Washington University St. Louis, Missouri	For the showing at the Gallery of Art of "Speaking a New Classicism: American Architecture Now," organized by the Smith College Museum of Art and circulated by the National Building Museum.	6,170
Welcome, Patricia Washington, D.C.	To amend a previous grant to extend Ms. Welcome's participation as a Fellow in the Museum Program.	5,300
Western Association of Art Museums San Francisco, California	For the exhibition and touring of three exhibitions that comprise works from California museums.	20,000
Whitney Museum of American Art New York, New York	For an exhibition of the formative work of several artists who became major figures of pop art and minimalism, including Rosenquist, Dine, Judd, Lichtenstein, Noland, Oldenburg and Warhol.	30,000
Whitney Museum of American Art New York, New York	For a mid-career retrospective exhibition of the work of Joel Shapiro.	30,000
Whitney Museum of American Art New York, New York	For the Whitney's "1983 Biennial Exhibition," a comprehensive view of work produced over the past two years by American artists of all ages and stages of development.	30,000
Whitney Museum of American Art New York, New York	For an exhibition of Willem de Kooning's drawings consisting of up to 120 works that span his career.	20,000

Williams College Williamstown, Massachusetts	For an exhibition at the Museum of Art of bronze sculpture by six contemporary artists.	10,000
Worcester Art Museum Worcester, Massachusetts	For the showing in Worcester of an exhibition organized by Dickson Gallery and Gardens in Memphis, devoted to an analysis of the influence that Jean-Francois Millet and Claude Monet had upon the style of American artists who studied with them in France.	20,000
Yale University New Haven, Connecticut	To produce a catalogue to accompany an exhibition at the Art Gallery of folding screens produced by artists in the 19th and 20th centuries.	73,580

Wider Availability of Museums

To help museums without permanent collections to develop or strengthen arts-related educational programs.

Program funds: \$93,900
7 grants

Appalachian State University Boone, North Carolina	For a series of art-education activity packets to accompany the university's exhibitions program that circulates to schools and community organizations in surrounding rural areas.	\$17,570
Danforth Museum Framingham, Massachusetts	For an education program developed with the Framingham Head Start project, designed to involve the Head Start children and their parents in museum activities.	7,240
Danforth Museum Framingham, Massachusetts	For an educational outreach program to the Framingham area elementary schools for which museum-trained instructors give classroom lessons using slides and original art work.	9,570
Henry Street Settlement New York, New York	For an educational project that provides classroom talks and gallery visits for area school children; and provides films, slide-shows, lectures, and gallery tours to senior citizens.	25,020
Learning to Read Through the Arts Program New York, New York	For a cooperative project of classroom sessions and museum visits designed for underprivileged inner-city junior high school students.	20,000
New Museum New York, New York	For a series of videotaped gallery tours and discussions of contemporary art for use in elementary schools.	7,500
Portland Center for the Visual Arts Portland, Oregon	For a program of slide presentations and lectures, and a student intern program.	7,000

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Composer
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Cleveland State University
Shaker Heights, Ohio

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Composition Department
Eastman School of Music
Rochester, New York

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Joseph Schwanter
Composer
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Chesterfield, Missouri

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Cellist
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Clarinetist
Executive Director
Southern Arts Federation
Atlanta, Georgia

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 Founder and First Trumpet
 Annapolis Brass Quintet
 Artistic Director
 International Brass
 Quintet Festival
 Arnold, Maryland

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 Hamlen-Landau Management
 New York, New York

Chorus

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 Director of Choral Activities
 Wisconsin Conservatory of Music
 Milwaukee, Wisconsin

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 Co-Chairman
 Director of Musica Sacra
 of New York
 Director of Music at Cathedral
 of St. John the Divine
 Head of Choral Department
 Juilliard School
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 Association
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 Folger Consort, Concert
 Royal, Pomerium Musices
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 Oboist
 New York Woodwind Quintet
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 Juilliard School
 New York, New York

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 New York Philomusica
 New York, New York

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 Director of Community Relations
 Lincoln Center for the Performing Arts
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 Executive Director
 Los Angeles Master Chorale
 Los Angeles, California

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 Conductor of Louis Magor Singers
 Director of Schola Cantorum
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 New York, New York

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 University of Oregon
 Founder-Director
 Oregon Bach Festival
 Eugene, Oregon

Gregg Smith
 Director
 Gregg Smith Singers
 New York, New York

Dale Warland
 Director of Dale Warland Singers
 Professor of Music
 Macalester College
 St. Paul, Minnesota

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 Percussionist
 Executive Director
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 Faculty Member
 University of Washington
 Seattle, Washington

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 Composer
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 Seattle, Washington

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 Florida Symphony Orchestra
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 Phoenix, Arizona

Peter Pastreich
 Executive Director
 San Francisco Symphony
 Orchestra
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Gerard Schwarz
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 Los Angeles Chamber Orchestra
 92nd Street Y Chamber
 Orchestra
 Newark, New Jersey

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Dean of School of Music
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Denton, Texas

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on the Arts
Reno, Nevada

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Artistic Director
Detroit Jazz Center
Detroit, Michigan

Douglas Ewart
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President
Association for the Advancement
of Creative Musicians
Chicago, Illinois

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Coordinator
Art in the Marketplace
Rouse Company
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President
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Clarinetist, composer, educator
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New York, New York

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Pianist, composer
New York, New York

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Saxophonist, composer
Assistant Professor of Music
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Scarsdale, New York

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composer
New York, New York

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Portland, Oregon

Ellis Marsalis
Pianist, composer, educator
New Orleans, Louisiana

Cedar Walton
Pianist, composer
New York, New York

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President
Sheldon Soffer Management
New York, New York

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Clarinetist
Executive Director
Southern Arts Federation
Atlanta, Georgia

Anthony Newman
Organist, harpsichordist
composer, conductor
South Salem, New York

Music Festivals

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Executive Director
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Orchestra
Los Angeles, California

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Artistic Advisor
San Francisco Symphony
San Francisco, California

Martin Bookspan
Critic
Stereo Review Magazine
Coordinator for Symphonic
and Concert Activities
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New York, New York

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Faculty Member
Juilliard School
Nyack, New York

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University of Oregon
Music Director and Founder
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Eugene, Oregon

Yehudi Wyner
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State University of New York
at Purchase
New York, New York

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Critic
Stereo Review Magazine
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Michael Steinberg
Artistic Advisor
San Francisco Symphony
San Francisco, California

Dale Warland
Director of Dale Warland Singers
Professor of Music
Macalester College
St. Paul, Minnesota

Overview Meeting

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Cellist
Executive Director
Orpheus Chamber Ensemble
New York, New York

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Arts Program
Exxon Corporation
New York, New York

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General Manager
Florida Symphony Orchestra
Orlando, Florida

Kenneth Haas
General Manager
Cleveland Orchestra
Cleveland, Ohio

Adrienne Hirsch
Executive Director
Arizona Commission on the Arts
Mesa, Arizona

Gregg Smith
Director
Gregg Smith Singers
New York, New York

Music Grants

Program funds: \$9,340,169
 Treasury funds: \$3,600,000
 917 grants

Music Professional Training

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded only to secondary programs that provide outstanding advanced training for professional careers in music.

Program funds: \$337,800
 Treasury funds: \$376,200
 36 grants

Association of Professional Vocal Ensembles Philadelphia, Pennsylvania	For a choral conductors' workshop featuring master conductors of the professional choral field, giving talented conductors an opportunity to work with the master conductors and a professional chorus and orchestra.	\$15,000
Boston Symphony Orchestra Boston, Massachusetts	For the fellowship program at the Berkshire Music Center at Tanglewood.	TF 81,500
California Institute of the Arts Valencia, California	For the program of scholarship aid.	7,800
Cleveland Institute of Music Cleveland, Ohio	For the program of scholarship aid for undergraduate and graduate students.	TF 33,000
Colorado Philharmonic Evergreen, Colorado	For the program of scholarship aid providing career development opportunities for young musicians.	10,000
Congress of Strings Scholarship Fund New York, New York	For the American Federation of Musicians' Congress of Strings training program.	12,400
Conservatory of Music of Puerto Rico Santurce, Puerto Rico	For technical assistance to improve the quality of teaching at the conservatory.	2,000
Florida Chamber Orchestra Association Fort Lauderdale, Florida	For the program of scholarship aid for the Advanced Conductors Symposium.	1,400
Hartford, University of West Hartford, Connecticut	For the program of scholarship aid for outstanding undergraduate students enrolled in the Hartt School of Music.	16,000
Illinois, University of Urbana, Illinois	For orchestral musicians, primarily from the Chicago Symphony and the St. Louis Symphony Orchestras to conduct master classes.	4,100
Ithaca College Ithaca, New York	For the program of scholarship aid.	6,600
Juillard School New York, New York	For the programs of scholarship aid for undergraduate and graduate students.	TF 45,400
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For the National Symphony Orchestra's music training program.	14,900
Kent State University Kent, Ohio	For the program of scholarship aid at the Blossom Festival School.	16,500
Loma Linda University Riverside, California	For master teachers' fees at the Blomstedt Institute of Orchestral Conducting and Symphonic Performance.	8,300
Los Angeles Philharmonic Association Los Angeles, California	For the orchestral training program and the summer institute.	31,400
Mannes College of Music New York, New York	For the program of scholarship aid and the program of Preparation For Professional Life.	TF 28,500
Marlboro School of Music Marlboro, Vermont	For the program of scholarship aid for outstanding young professional artists.	40,100

Michigan, University of Ann Arbor, Michigan	For the program of fellowship aid for students enrolled in programs leading to the degree of Doctor of Musical Arts in music composition, conducting, and performance.	24,800
Music Assistance Fund of the New York Community Trust New York, New York	For the Music Assistance Fund scholarships and the orchestral fellowship program, a career development program for minority instrumental musicians.	47,900
Music Associates of Aspen Aspen, Colorado	For the training components of the Aspen Festival Orchestra and the Aspen Chamber Symphony, the Training Program for Young Conductors, and the Opera Training Program.	TF 94,100
New England Conservatory of Music Boston, Massachusetts	For the program of scholarship aid for talented undergraduate and graduate students.	TF 37,100
New School for the Arts Montclair, New Jersey	For the program of scholarship aid for students enrolled in the vocal training program.	4,000
New School of Music Philadelphia, Pennsylvania	For the New School of Music orchestra training fellowship program.	TF 23,600
New York, City University of Flushing, New York	For the program of scholarship aid at the Aaron Copland School of Music of Queens College.	5,900
New York, City University of New York, New York	For the program of scholarship aid for Brooklyn College students.	3,300
92nd Street Young Men's and Young Women's Hebrew Association New York, New York	For the program of scholarship aid.	8,300
Oberlin College Oberlin, Ohio	For the program of scholarship aid for the Conservatory of Music.	12,000
Orchestral Association Chicago, Illinois	For the scholarship aid program and the conductors workshop for the civic Orchestra of Chicago, the training orchestra for the Chicago Symphony Orchestra.	15,900
Peabody Institute of the Johns Hopkins University Baltimore, Maryland	For the program of scholarship aid.	TF 16,500
Philadelphia College of the Performing Arts Philadelphia, Pennsylvania	For the program of scholarship aid.	TF 16,500
Quartet Program Rochester, New York	For the program of scholarship aid for students enrolled in the summer program.	2,600
St. Louis Conservatory and School for the Arts St. Louis, Missouri	For the program of scholarship aid.	9,900
Wisconsin, University of Milwaukee, Wisconsin	For the program of scholarship aid for students enrolled in the Institute of Chamber Music.	4,100
Yale University New Haven, Connecticut	For the program of scholarship aid for students enrolled in the Yale School of Music.	9,600
Yellow Barn Music Festival Putney, Vermont	For the program of scholarship aid.	3,000

Composers

Includes five subcategories: *Composers Fellowships* provide for the creation or completion of musical works or for research related to creative activity. *Collaborative Fellowships* are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works. *Centers for New Music Resources* are grants awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists. *Services to Composers* grants are awarded to organizations for projects that serve composers on a national or regional basis. *Consortium Commissioning* grants enable consortia of at least three performing or presenting organizations to commission and perform new works.

Program funds: \$667,000
73 grants

Composers Fellowships

Berger, Robin O. East Setauket, New York	\$12,000	Larsen, Libby St. Paul, Minnesota	7,200
Beynon, Jared New York, New York	5,400	Lee, Thomas O. Somerville, Massachusetts	6,600
Blank, Allan Richmond, Virginia	8,400	Lieberman, Glenn New York, New York	6,000
Boykan, Martin Newton Centre, Massachusetts	7,200	MacBride, David New York, New York	5,000
Brody, Martin Wellesley, Massachusetts	6,600	McKinley, William Reading, Massachusetts	5,400
Burton, Stephen Douglas New York, New York	5,400	Milburn, Ellsworth Houston, Texas	5,400
Chasalow, Eric New York, New York	7,200	Neil, G. William Belmont, North Carolina	6,000
Hackbarth, Glenn Tempe, Arizona	10,800	Parris, Robert Chevy Chase, Maryland	6,600
Hall, Charles Berrien Springs, Michigan	5,000	Perle, George New York, New York	9,000
Harris, Matthew New York, New York	7,200	Riley, Dennis New York, New York	7,800
Hodkinson, Sydney Fairport, New York	9,000	Rorem, Ned New York, New York	10,800
Ivey, Jean Eichelberger New York, New York	5,400	Sampson, David Morristown, New Jersey	6,600
Karchin, Louis New York, New York	6,000	Schindler, Allen Fairport, New York	6,600
Kim, Earl Cambridge, Massachusetts	10,800	Stock, David Pittsburgh, Pennsylvania	7,200
Koblitz, David New York, New York	5,400	Taxin, Ira New York, New York	5,400

Collaborative Fellowships

Briggs, Roger South Bend, Indiana	\$5,000	Carruth, Hayden Syracuse, New York	5,000
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Dibbern, Daniel Richardson, Texas	5,400	Hendricks, William Brookline, Massachusetts	9,600
Duckworth, William Lewisburg, Pennsylvania	5,000	Henry, Karen Medford, Massachusetts	9,600
Gilbert, Janet Northfield, Minnesota	9,000	Leff, Thomas South Bend, Indiana	5,000
Grantham, Donald Austin, Texas	5,400	Rodriquez, Robert Xavier Richardson, Texas	5,400

Centers for New Music Resources

California Institute of the Arts Valencia, California	To expand the existing electronic music facilities through equipment purchase and fund residencies for composers and their collaborators.	\$4,500
Canyon Foundation Santa Fe, New Mexico	To hire a full-time administrative and development director.	5,000
Dartmouth College, Trustees of Hanover, New Hampshire	To upgrade the Bregman Electronic Music Studio through equipment purchase.	5,000
Film in the Cities St. Paul, Minnesota	For equipment purchase for the sound studio to allow access to composers and new music performers.	5,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For equipment purchase for the Experimental Music Studio to allow digital sound to be performed alive.	9,000
New York, Research Foundation of the City University of Brooklyn, New York	To purchase equipment to upgrade the Computer Music Studio at Brooklyn College.	14,000
New York, Research Foundation of the State University of Albany, New York	For purchase of equipment to upgrade the electronic music studio at the Crane School of Music.	2,000
North Texas State University Denton, Texas	For the research and development costs for the design and fabrication of a communications network of micro-computers and an expanded digital synthesis system for the Electron Music Center School of Music.	2,000
Renssalaer Polytechnic Institute Troy, New York	For equipment purchase of a digital-to-analog conversion system for the electronic music facility.	2,000
Rochester, University of Rochester, New York	For costs related to the 1983 International Computer Music conference hosted by the Eastman School of Music.	6,000
Soundwork Studio Seattle, Washington	For the activities of the public-access electronic music studio, including equipment purchase, administration, staffing, maintenance and workshops.	4,000
Stanford University Stanford, California	For the Center for Computer Research in Music and Acoustics to purchase equipment to upgrade the master mixing console, improve audio quality, and add a printer-plotter for computer-generated music manuscripts.	13,000

Services to Composers

American Academy in Rome New York, New York	For a one-year fellowship for a composer to live and work at the American Academy in Rome.	\$7,500
American Music Center New York, New York	To establish American Music Week, a one-week celebration of performances and broadcasts of American music.	49,700
American Music Center New York, New York	To hire an assistant director for the American Music Center, a national service organization for composers.	30,000
American Music Center New York, New York	For the administration of the Endowment's collection of works resulting from Composers Fellowships, and for services to composers.	26,000

Composers' Conferences and Chamber Music Center Hyde Park, Vermont	For the 1983 summer session.	7,000
Experimental Intermedia Foundation New York, New York	To expand the availability of the audio facilities.	2,500
Haleakala New York, New York	To continue the present service of recording composers' concerts at the Kitchen.	2,500
Ives (Charles) Center for American Music Roxbury, Connecticut	For the activities of the fourth annual summer program.	4,000
Meet the Composer New York, New York	To continue the Meet the Composer Orchestra Residencies Project in which seven composers serve in-residence with seven orchestras across the country.	15,000
Minnesota Composers Forum St. Paul, Minnesota	For a monthly newsletter, business workshops, performances of works by composer members, and technical assistance.	5,000
New England Foundation for the Arts Cambridge, Massachusetts	To expand the composer residency program and increase live performances by living composers.	6,000
New Wilderness Foundation New York, New York	For publication of <i>Ear Magazine East</i> , a periodical on new music and the contemporary arts.	2,500

Consortium Commissioning

Albany Symphony Orchestra Albany, New York	To commission Tobias Picker, Charles Wuorinen, Earl Kim, Robert Starer, John Harbison, and Ned Rorem to write new works for orchestra. The following consortium members have agreed to perform all six works at least twice during the 1984-85 season: Albany Symphony Orchestra, Hartford Symphony Orchestra, Hudson Valley Philharmonic, New Haven Symphony, and Springfield Symphony Orchestra.	\$24,000
California, University of La Jolla, California	To commission Michael Gandolfi, Olly Wilson, and Robert Erickson to compose works for small ensemble. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: San Francisco Contemporary Music Players, Speculum Musicae, and Sonor.	21,000
Cincinnati Composers Guild Cincinnati, Ohio	To commission Charles Hoag, James Marshall, Robert Rollin, and Peter Ware to write works for flute and piano. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: Cincinnati Composers Guild, First Unitarian Church in Youngstown, Whitman College, and the University of Kansas.	16,000
Cultural Council Foundation New York, New York	To commission William Doppmann, Thomas Svoboda, and Noel Zahler to write piano trios. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: Arden Trio, the Aspen Soloists, and the Florestan Trio.	9,000
Great Lakes Performing Artists Associates Ann Arbor, Michigan	To commission David Diamond, William Bolcom, and William Albright to write duos for saxophone and piano. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: Donald Sinta/Ellen Weckler, Laura Hunter/Brian Connelly, and Joseph Wytko/Walter Cosand.	12,000
International Chamber Artists Series New Haven, Connecticut	To commission Paul Chihara, John Harbison, and Andre Previn to write works for small ensemble. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: International Chamber Artists Series, New College Music Festival, Chamber Music Northwest, and Toledo Symphony Chamber Series.	21,000
Musical Elements New York, New York	To commission Lukas Foss, Robert Ashley, Shulamit Ran, and Fred Lerdahl to write works for chamber ensemble. The following consortium members have agreed to perform all four works at least twice during the 1984-85 season: Musical Elements, the Contemporary Chamber Players of the University of Chicago, the Arch Ensemble, and Alea III.	24,000

Pittsburgh New Music Ensemble Pittsburgh, Pennsylvania	To commission Ellen Zwilich, Wil Ogden, and Mario Davidovsky to compose works for small ensemble. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: Pittsburgh New Music Ensemble, Collage, and Sonor.	15,000
Shuler, David C. New York, New York	To commission Ralph Shapey, Gunther Schuller, and Charles Wuorinen to write works for solo organ. The following consortium members have agreed to perform all three works at least twice during the 1984-85 season: David C. Shuler, Donald Sutherland, and David Craighead.	18,000

Chamber Music

Includes two subcategories: *Ensembles and Presenting Organizations* are provided support in order to improve the quality of chamber music performances and to make the art form widely available. *Services to Chamber Music* are grants awarded to organizations for projects that serve professional chamber music ensembles on a national or regional basis.

Program funds: \$482,475
130 grants

Ensembles and Presenting Organizations

Alaska, University of Juneau, Alaska	To expand the annual Chamber Music Symposium for the 1983-84 season to include guest woodwind and brass musicians.	\$4,300
Alternative Center for International Arts New York, New York	For the center's 1983-84 world chamber music program, including non-Western chamber music and new music concerts.	1,800
American Brass Chamber Music Association New York, New York	For a series of chamber music performances by the American Brass Quintet during the 1983-84 season.	3,200
Amherst College, Trustees of Washington, D.C.	To increase artists' fees for members of the core ensemble during the 1983-84 season of the Folger Consort.	5,700
Appel Farm Arts and Music Center Elmer, New Jersey	For artists' fees and related expenses for chamber music concerts during the 1983-84 season.	3,500
Ars Musica Ann Arbor, Michigan	For the 1983-84 concert series in the upper Midwest.	6,800
Artist Series at the Pabst Milwaukee, Wisconsin	For artists' fees and related expenses for the presentation of emerging American chamber ensembles during the 1983-84 season.	2,500
Associated Students of Sacramento State College Sacramento, California	For the sixth Festival of New American Music during the 1983-84 season.	2,800
Atlanta Chamber Players Atlanta, Georgia	For regional touring throughout the Southeast, a marketing campaign, and artistic development of its members through coaching.	6,100
Atlanta Virtuosi Foundation Atlanta, Georgia	For public lecture-concerts during the 1983-84 season.	5,800
Aulos Ensemble New York, New York	For artists' fees for tour concerts during the 1983-84 series.	4,500
Bach Aria Group Association New York, New York	For travel costs and per diem for tour concerts during the 1983-84 season.	3,400
Badinage New York, New York	For the ensemble's 1983-84 touring program.	1,300
Beethoven Society New York, New York	For a series of chamber music concerts presented during the 1983-84 season.	1,600
Boehm Quintette New York, New York	For artists' fees, travel costs, and related expenses for the Quintette's 1983-84 performance season.	2,400

Boston Camerata Boston, Massachusetts	For increased performers' fees and administrative salaries and production costs of a 16th-century madrigal comedy presented during the 1983-84 season.	5,600
Brassplays Chicago, Illinois	For community residency programs by the Chicago Chamber Brass during the 1983-84 season.	3,000
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For artists' fees, travel costs, and administrative expenses of the Green Mountain Consortium for the Performing Arts.	7,200
Bronx Arts Ensemble Bronx, New York	To continue the ensemble's residency at the Fordham University Rose Hill campus during 1983-84.	5,300
Brooklyn Academy of Music Brooklyn, New York	To support emerging American chamber music ensembles during the 1983-84 season.	9,100
Candlelight Concert Society Columbia, Maryland	To present emerging American chamber music ensembles during the 1983-84 season.	1,500
Capitol Chamber Artists Albany, New York	To increase rehearsal time during the 1983-84 season.	2,000
Carlow College Pittsburgh, Pennsylvania	For activities of the Renaissance City Woodwind Quintet during the 1983-84 season.	1,600
Catskill Symphony Orchestra Ononta, New York	For a series of mini-residencies by the Catskill Woodwind and Brass Quintets.	3,000
Center for Chamber Music at Apple Hill East Sullivan, New Hampshire	To present a self-sponsored concert series in Massachusetts and New Hampshire during the 1983-84 season.	4,600
Centrum Foundation Port Townsend, Washington	For the 1983 Port Townsend Chamber Music Festival.	3,100
Chamber Music Northwest Portland, Oregon	For artists' fees for the 1983 season of Chamber Music Northwest.	4,900
Chamber Music Society of Baltimore Baltimore, Maryland	For costs of chamber music presentation during the 1983-84 season.	2,225
Chamber Music Society of Lincoln Center New York, New York	For the 15th anniversary season of the society's Alice Tully Hall subscription series in 1983-84.	5,600
Chamber Music Society of Utica Clinton, New York	For artists' fees and related expenses for the presentation of the 1983-84 chamber concert series.	2,000
Chamber Soloists of San Francisco San Francisco, California	For a series of pre-concert lectures for the 1983-84 chamber music series.	1,600
Charles River Concerts Boston, Massachusetts	For artists' fees for emerging American chamber ensembles presented during the 1983-84 season.	1,400
Chestnut Hill Concerts Gulford, Connecticut	For the 1983 summer series of chamber music concerts in Clinton.	3,200
Chicago Ensemble Chicago, Illinois	For regional touring, the presentation of new American works, and workshops for students during the 1983-84 season.	1,900
Cincinnati Chamber Music Society Cincinnati, Ohio	To present emerging American chamber music ensembles during the 1983-84 season.	1,600
Connoisseur Concerts Association Spokane, Washington	For artists' fees and related expenses for the presentation of emerging American ensembles during the 1983-84 season.	2,900
Corcoran Gallery of Art Washington, D.C.	For artists' fees for the 1983-84 season of the Contemporary Music Forum.	3,800
Cultural Council Foundation New York, New York	For Borealis Woodwind Quintet to present two concert series during the 1983-84 season.	1,000
Cultural Council Foundation New York, New York	For the New York City Brass to present a series of concerts in New York City during the 1983-84 season.	1,200

Da Capo Chamber Players New York, New York	For a series of concerts and workshops around the country during the 1983-84 season.	8,700
Dinosaur Annex Music Ensemble Boston, Massachusetts	For a subscription series of contemporary chamber music during the 1983-84 season.	2,200
Dorian Woodwind Foundation New York, New York	For a national tour of up to 40 chamber music performances during the 1983-84 season of the Dorian Woodwind Quintet.	4,500
Dumbarton Avenue Concert Series Washington, D.C.	For artists' fees, administrative salaries, promotion, and publicity for chamber music concerts on the 1983-84 series.	1,600
Early Music Foundation New York, New York	For performances by the Ensemble for Early Music during the 1983-84 season.	2,500
Ensemble of Santa Fe Santa Fe, New Mexico	For the 1983-84 series of chamber music concerts and community programs.	3,650
Friends of the Arts Locust Valley, New York	For artists' fees and related expenses for the two chamber music series presented by Friends of the Arts during the 1983-84 season.	1,900
Greater Washington Educational Telecommunications Association Washington, D.C.	For the 1983 Summer Chamber Music Festival at the Library of Congress.	1,800
Gruber Foundation Goffstown, New Hampshire	For artists' fees, publicity, and administrative costs of two 1983-84 chamber music series: Chamber Music in the Homes and the Summer Serenades.	1,600
Hawaii, University of Honolulu, Hawaii	For artists' fees for a two-week chamber music residency jointly sponsored with the Hawaii Association of Music Societies.	6,600
Houston Friends of Music Houston, Texas	For the 1983-84 series of chamber music concerts by visiting ensembles at Rice University.	3,000
Hudson River Museum at Yonkers Yonkers, New York	For the 1983-84 season of the Museum Chamber Concerts series.	1,600
Interlochen Center for the Arts Interlochen, Michigan	For residencies by emerging American chamber ensembles during the 1983 summer season.	2,400
International Brass Quintet Festival Baltimore, Maryland	For the fourth annual International Brass Quintet Festival.	6,000
Iowa, University of Iowa City, Iowa	To present emerging American ensembles on the 1983-84 chamber music series.	4,900
Jewish Museum New York, New York	To present emerging American ensembles on the Jewish Composers Series during the 1983-84 season.	2,000
Kneisel Hall Blue Hill, Maine	For the 1983 summer chamber music series at Kneisel Hall.	2,900
Kronos Performing Arts Association San Francisco, California	For the 1983-84 subscription series of contemporary chamber music concerts.	10,500
L'Ensemble du Musique Cambridge, New York	To develop a concert series entitled, "The Performer as Composer."	1,400
Lark Society for Chamber Music Portland, Maine	For the 1983-84 season of the Portland String Quartet.	2,500
Laurentian Chamber Players Yonkers, New York	For a series of concerts and residencies during the 1983-84 season.	1,100
Long Island Baroque Ensemble Roslyn Harbor, New York	For artists' fees for the 1983-84 subscription series and young people's concerts.	2,100
Long Island Chamber Ensemble Huntington Station, New York	For the 1983-84 season of concerts on Long Island and at the Abraham Goodman House in New York City.	3,600
Mamaroneck Free Library Mamaroneck, New York	To support artist fees and related expenses for the presentation of emerging American chamber music ensembles during the 1983-84 season at the Emelin Theatre for the Performing Arts.	2,000
Maumee Valley Musical Arts Society Bowling Green, Ohio	For a two-week residency by the Tower Brass Quintet at the Franklin Park Mall in Toledo.	2,100

Mayhew (Nathan) Seminars of Martha's Vineyard Vineyard Haven, Massachusetts	For artists' fees for the presentation of the Millennium Ensemble during the 1983 summer season.	1,500
Metropolitan Brass Quintet Bedford, Ohio	For a residency by the Metropolitan Brass Quintet at Beachwood Place shopping center in Beachwood, Ohio.	1,400
Mohawk Trail Concerts Greenfield, Massachusetts	To continue the community concerts program in northwestern Massachusetts.	3,500
Mostly Music Chicago, Illinois	For the 1983-84 series of chamber music concerts throughout the Chicago area.	4,900
Mozartean Players Bronx, New York	For a chamber series at the 92nd Street YM-YWHA in 1983-84.	1,600
MSQ Enterprises Mt. Kisco, New York	For performances by the Manhattan String Quartet during the 1983-84 season.	4,400
Music at Gretna Mt. Gretna, Pennsylvania	For administrative costs of chamber music presentations during the 1983 summer season.	4,300
Music for a While Stony Point, New York	For the 1983-84 series of early music concerts.	1,500
Naumberg (Walter W.) Foundation New York, New York	For the Alice Tully Hall appearances of ensembles receiving the Naumburg chamber music award.	8,500
New College Music Festival Sarasota, Florida	For the festival's 1983 summer season.	2,000
New England Piano Quartette Foundation Kezar Falls, Maine	For a residency by the Quartette at the Portland Museum of Art.	2,200
New Jersey Chamber Music Society Montclair, New Jersey	For the 1983-84 chamber music subscription series.	2,000
New York Chamber Soloists New York, New York	For the 1983-84 touring program.	1,000
New York Consort of Viols New York, New York	For the 1983-84 touring program.	2,000
New York Philharmonica Chamber Ensemble New York, New York	For a concert series featuring the works of living American composers.	4,900
New York Renaissance Band New York, New York	For national tours by the band during the 1983-84 season.	2,100
New York, Research Foundation of the State University of Albany, New York	For a tour by the Tremon String Quartet during the 1983-84 season.	2,100
New York Vocal Arts Ensemble New York, New York	For the ensemble's eleventh annual national concert tour.	2,600
92nd Street Young Men's and Young Women's Hebrew Association New York, New York	To present emerging American ensembles during the 1983-84 season.	3,900
North Country Chamber Players Franconia, New Hampshire	To continue a residency in northern New Hampshire.	4,900
North Dakota, University of Grand Forks, North Dakota	To expand and upgrade the university's chamber music presentations during the 1983-84 season.	1,700
Norton Gallery and School of Art West Palm Beach, Florida	To present emerging American ensembles during the 1983-84 season.	1,200
Orpheus Chamber Ensemble New York, New York	For tour concerts by Orpheus during the 1983-84 season.	9,600
Papageno Society New York, New York	For the Raphael Trio's 1983-84 series at Carnegie Hall.	1,900

Performers' Committee New York, New York	For Continuum's series of mini-residencies in 20th-century music at colleges and community organizations throughout the country in 1983-84.	6,200
Philadelphia String Quartet, Friends of the Seattle, Washington	For tours to educational institutions in Washington and Oregon during the 1983-84 season.	2,400
Pittsburgh Chamber Music Society Pittsburgh, Pennsylvania	To present emerging American chamber ensembles on the 1983-84 concert series.	2,500
Ponca City, City of Ponca City, Oklahoma	To expand the Marland Chamber Music Festival in Ponca City and in surrounding areas.	2,200
Puerto Rican Culture, Institute of San Juan, Puerto Rico	For a series of chamber music concerts by the Figuerca Quintet during the 1983-84 season.	3,500
Quintet of the Americas New York, New York	For the 1983-84 concert series at the Center for Inter-American Relations.	1,900
Renaissance Band Calliope New York, New York	For tour-residencies in several locations, including the Pacific Coast, Midwest, and South, during the 1983-84 season.	3,000
Renaissance Ensemble of Baltimore Baltimore, Maryland	For the 1983-84 subscription series.	1,500
Rochester, University of Rochester, New York	For a tour by the New Arts Trio during the 1983-84 season.	3,800
Rockland Center for the Arts West Nyack, New York	For a series of chamber music concerts for young audiences during the 1983-84 season.	1,900
St. Luke's Chamber Ensemble New York, New York	For artists' fees for the 1983-84 season.	5,100
San Francisco Conservatory of Music San Francisco, California	For artists' fees for the seventh annual Chamber Music/West Festival in June 1983.	5,000
San Francisco Early Music Society San Francisco, California	For artists' fees for the society's 1983-84 series.	3,400
Santa Fe Chamber Music Festival Santa Fe, New Mexico	For the festival's 11th season.	8,200
Sea Cliff Chamber Players Sea Cliff, New York	For the 1983-84 Great Performer Series, featuring the ensemble with guest performers.	6,000
Sequoia String Quartet Foundation Los Angeles, California	To hire a professional administrator for the the 1983-84 season.	2,600
Shriver Hall Concert Series Baltimore, Maryland	To present emerging American ensembles on the 1983-84 concert series.	2,500
Si-Yo Music Society Foundation New York, New York	For the 1983-84 Si-Yo Chamber Music concert series at Pace University and additional concerts in other communities in Ohio, Illinois, Michigan, and Washington, D.C.	2,500
Society for Chamber Music in Rochester Rochester, New York	For the 1984 Baroque Festival, featuring a residency of the Concert Royal Baroque Ensemble.	3,200
South Dakota Symphony Orchestra Sioux Falls, South Dakota	For performances during the 1983-84 season of the Dakota String Quartet.	5,100
Strings for Schools Malvern, Pennsylvania	For the 1983-84 program of free chamber music concerts in schools and in the community.	3,200
Sylmar Corporation Minneapolis, Minnesota	For the 1983-84 concert series of the Sylmar Ensemble.	3,100
Sylvan Winds New York, New York	For a series of concerts by the Sylvan Wind Quintet during the 1983-84 season.	1,600
Symphony Space New York, New York	For an audience development project for contemporary music presentations at Symphony Space.	1,200

Syracuse Friends of Chamber Music Syracuse, New York	To present emerging American ensembles on the 1983-84 chamber music series.	2,900
Theater Chamber Players Washington, D.C.	For performers' fees for the preparation, rehearsal and presentation of new work.	7,000
Third Street Music School Settlement, Society of the New York, New York	To present guest artists in the school's 1983-84 chamber music series.	4,300
University Community Concerts College Park, Maryland	To present emerging American chamber music ensembles during the 1983-84 season.	3,000
Vanderbilt University Nashville, Tennessee	For Blair School of Music to sponsor tour performances by the Nashville Contemporary Brass Quintet in 1983-84.	1,000
Vermont Mozart Festival Burlington, Vermont	For the festival's 1983-84 winter chamber music series.	1,600
Voices of Change Dallas, Texas	For the 1983-84 season, including a subscription series at the Meadows School of the Arts, Dallas Public Library, and tour concerts throughout the state.	7,100
Walker Arts Center Minneapolis, Minnesota	To present new music ensembles and emerging chamber ensembles during the 1983-84 season.	11,000
Waverly Consort New York, New York	For the consort's nationwide touring program for 1983-84.	5,700
Westchester Chamber Chorus and Orchestra Foundation New York, New York	To expand the ensemble's series to include concerts for inner-city audiences and the aged.	2,000
Western Wind Vocal Ensemble New York, New York	For artists' fees for the ensemble's performance of <i>Light Opera</i> by Charlie Morrow.	5,100
Wilson (Warren) College Swannanoa, North Carolina	For the 1983 Summer Chamber Music Festival in Swannanoa, Burnsville/Spruce Pine, and Hendersonville.	2,900
WYNC Foundation New York, New York	For artist and ensemble fees for the national radio broadcasts of concerts by the Chamber Music Society of Lincoln Center.	9,100
Yellow Barn Putney, Vermont	For a residency by the ensemble, <i>An die Musik</i> during the 1983 summer season.	3,000
Young Audiences of Connecticut Bridgeport, Connecticut	To present chamber music performances, demonstrations, and workshops in schools throughout the state during the 1983-84 season.	2,000

Services to Chamber Music

Chamber Music America New York, New York	For membership services during the 1983-84 season.	\$32,500
Concert Artists Guild New York, New York	For artists' fees and travel costs of emerging American chamber ensembles presented on the guild's 1983-84 concert series.	5,200

Chorus

Includes three subcategories: *Professional Choruses* that pay all of their singers receive assistance for rehearsal and concert salaries; touring and run-out concerts; fees for soloists, guest conductors, and master teachers; improving management; collaboration with other groups; or choral workshops and festivals. *Independent and Orchestra Choruses* that pay some or none of their singers receive support for salaries for a core of singers; fees for soloists, guest conductors, and master teachers; improved management; run-out concerts; or choral workshops or festivals. *Service Organizations* are given assistance to provide services to the field of choral music on a national or regional basis.

Program funds: \$398,000
86 grants

Professional Choruses

Dale Warland Singers St. Paul, Minnesota	For salaries of the singers, conductor, assistant conductor, general manager, and assistant manager.	\$21,000
Gloria Musicae Longboat Key, Florida	For performances of choral music by black American composers.	1,500
Gregg Smith Singers New York, New York	For singers' salaries during the 1983-84 season.	21,000
Handel and Haydn Society Boston, Massachusetts	For singers' salaries for rehearsals and concerts during the 1983-84 season.	21,000
Kenneth Jewell Chorale Southfield, Michigan	For singers' salaries and increases in fees for the music director, accompanist, and business manager.	7,800
Music of the Baroque Concert Series Chicago, Illinois	For singers' salaries for the 1983-84 series.	21,000
Musica Sacra New York, New York	For singers' salaries and soloists' fees for rehearsals and concerts during the 1983-84 season.	21,000
Orpheon New York, New York	For salaries of artistic and administrative personnel of the Orpheon Chorale.	5,500
Philadelphia Singers Philadelphia, Pennsylvania	For salaries for singers, an assistant conductor, and an audience development director; and for concert hall rental.	13,500
San Francisco Chanticleer San Francisco, California	For singers' salaries for rehearsals and concerts during the spring of 1984.	7,000

Independent and Orchestra Choruses

Atlanta Symphony Orchestra Chorus Atlanta, Georgia	For salaries of teaching and conducting assistants, and for master classes by choral specialists and vocal soloists.	\$9,000
Bach Society of St. Louis St. Louis, Missouri	For salaries of the conductor and two assistants.	1,500
Baltimore Choral Arts Society Baltimore, Maryland	For salaries and fees for the assistant conductor, the administrative director, and soloists; and for audience development.	6,200
Baltimore Symphony Orchestra Association Baltimore, Maryland	For salaries, sight singing and ear training classes, and private voice lessons for the Baltimore Symphony Chorus.	3,000
Boise Master Chorale Boise, Idaho	For choral workshops and salaries for a core of singers, the music director, and the accompanist.	1,900
Boys Choir of Harlem New York, New York	For the choir's Mozart concert.	2,000
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For soloists' fees for two festivals.	4,500

Brooklyn Philharmonia Brooklyn, New York	For soloists' fees; salaries for the conductor, assistant conductor, and accompanist; and concert management and administration for the Brooklyn Philharmonia Chorus.	1,300
Cantata Academy of Metropolitan Detroit Dearborn, Michigan	For salaries for singers, the conductor, and the accompanist; and for costs of music scores.	1,400
Cantata Singers Cambridge, Massachusetts	For artists' fees, production, publicity, and administrative costs.	2,700
Canticum Novum Singers Flushing, New York	For soloists' fees for a performance of Bach's <i>St. John Passion</i> .	1,700
Cathedral Choral Society of Washington, D.C. Washington, D.C.	For performance costs of the Washington premier of Menotti's <i>Missa "O Pulchritudo,"</i> including open rehearsals, a workshop, and a master class.	3,500
Cecilia Society Brookline, Massachusetts	To improve salaries and management concerning audience development and publicity, and for soloists' fees.	2,000
Charleston Symphony Singers' Guild Charleston, South Carolina	For fees for soloists, a special events coordinator, the assistant conductor, and a special events accompanist.	1,400
Chicago Chamber Choir Chicago, Illinois	For the salary of a professional manager.	1,000
Choral Arts Society of Washington Washington, D.C.	For soloists' fees for the 1983-84 season and the audience and fund development program.	8,700
Chorale Acadienne Lafayette, Louisiana	For salaries of the musical director and accompanists.	1,400
Cincinnati Musical Festival Association Cincinnati, Ohio	For fees for the chorus director, assistant chorus director, accompanist, soloists, and vocal instructors.	3,000
Classic Chorales New York, New York	For salaries and administrative costs.	1,700
Collegiate Chorale New York, New York	For fees for soloists, the assistant conductor, accompanist, and administrator.	3,800
Colorado Chorale Denver, Colorado	For salaries of the choral's musical staff.	1,000
Columbia Pro Cantare Columbia, Maryland	For soloists' fees and travel, and for salaries for the director, accompanist-conductors and the administrative assistant.	1,500
Community Chorus of Westerly Westerly, Rhode Island	For soloists' fees; salaries for the music director, business manager, bookkeeper; and administrative costs.	3,200
Community Music Center San Francisco, California	For artists' fees and administrative salaries.	1,400
El Paso Pro Musica El Paso, Texas	For salaries for the manager and secretary and other administrative costs.	3,500
Grand Rapids Symphony Choir Grand Rapids, Michigan	For salaries for a core of singers and the choir director.	1,000
Holland Community Chorale Holland, Michigan	For costs of the March Festival '84.	1,200
Honolulu Symphony Chorus Honolulu, Hawaii	For salaries for the chorus director, assistant director, accompanist, and chorus coordinator; and fees for chorus section leaders.	1,500
Jane Hardester Singers Torrance, California	For salaries and for an arts administrator's consultant fee.	1,800
Long Beach Bach Festival and Vocal Arts Ensemble Long Beach, California	For soloists' fees and a manager's salary.	1,500
Long Island Symphonic Choral Association Port Jefferson, New York	For costs of improved management and a salary for the executive director.	1,100

Los Angeles Master Chorale Association Los Angeles, California	For singers' salaries for concerts during the 1983-84 season.	21,000
Master Singers Brookline, Massachusetts	For salaries for the music director, manager, and accompanist.	1,500
Masterworks Chorale Boston, Massachusetts	For soloists' fees and salaries for the musical director, assistant conductor, accompanist, and public relations director.	3,200
Mendelssohn Choir of Pittsburgh Pittsburgh, Pennsylvania	For salaries for a core of singers.	5,000
Mendelssohn Club Philadelphia, Pennsylvania	For costs of improved management.	4,000
Midland-Odessa Symphony and Chorale Midland, Texas	For salaries, soloists' fees, and training seminars for the chorale director.	1,500
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	For salaries for the staff of the Wisconsin Conservatory Symphony Chorus.	8,000
Minnesota Chorale Minneapolis, Minnesota	For salaries for a core of singers, a guest conductor's fee, and a master class.	2,500
Montgomery Civic Chorale Montgomery, Alabama	For salaries of the director and accompanist costs for a performance of Brahms' <i>German Requiem</i> .	1,000
Muse of Eloquence New York, New York	For fees for a solo quartet for performances of contemporary American works.	1,600
Musical Arts Workshop Las Vegas, Nevada	For salaries and soloists' fees.	1,500
Nashua Symphony Association Nashua, New Hampshire	For salaries for a core of singers and fees for master teachers for the Nashua Symphony Choral Society.	2,000
National Choral Foundation Washington, D.C.	For administrative and artistic salaries for the Paul Hill Chorale and Arts in the Marketplace project.	6,000
Nebraska Choral Arts Society Omaha, Nebraska	For soloists' fees and salaries for the director, accompanists, and clerical staff.	2,500
New Amsterdam Singers New York, New York	For salaries for the musical director, accompanist, and administrative manager.	1,000
New Mexico Symphony Orchestra Chorus Albuquerque, New Mexico	For the salary of the choral director.	2,500
New York Choral Society New York, New York	For salaries, costs of improved management, soloists' fees, and for choral workshops.	6,300
New York Latvian Concert Choir Hudson, New York	For performance costs of the oratorio-opera <i>Banuta</i> in Milwaukee, Wisconsin, including fees for the conductor and soloists.	1,000
Oakland Symphony Orchestra Association Oakland, California	For salaries for a core of singers in the Oakland Symphony Orchestra Chorus.	6,600
Occasional Music Society New York, New York	For salaries of the music director and accompanist, costs of new music workshops, and costs of improved management.	1,200
Oratorio Society of Washington Washington, D.C.	For salaries for the music director and accompanist and for soloists' fees.	3,700
Orchestral Association Chicago, Illinois	For singers' salaries for concerts by the Chicago Symphony Chorus during the 1983-84 season.	21,000
Oregon Repertory Singers Portland, Oregon	For salaries, fees for guest artists, and run-out concerts in Oregon and Washington.	3,300
Orpheon New York, New York	For salaries, soloists' fees, and the costs of improved management for the Metropolitan Singers/The Greek Choral Society.	1,900
Plymouth Music Series Minneapolis, Minnesota	For soloists' fees and salaries for the artistic staff.	3,000

Prairie Arts Chorale Marshall, Minnesota	For salaries for singers, the music director and accompanist.	1,000
Pro Arte Chamber Singers of Connecticut Westport, Connecticut	For salaries for a core of singers and the conductor, and for soloists' fees.	1,000
Pro Arte Double Chorale Paramus, New Jersey	For soloists' fees and improved management, including salaries for the managing director and assistant manager.	6,200
Pro Musica Salt Lake City, Utah	For soloists' fees for performances of Bach's <i>Mass in B Minor</i> .	1,000
Rochester Civic Music Rochester, Minnesota	For salaries for the music director, chorus master, and section leaders of the chorus.	2,000
Rochester Oratorio Society Fairport, New York	For a salary for the general manager and other administrative costs.	1,000
St. Louis Chamber Chorus and Orchestra St. Louis, Missouri	For salaries for musicians and administrative personnel.	3,700
St. Louis Symphony Society St. Louis, Missouri	For salaries and additional rehearsal space for the St. Louis Symphony Chorus.	6,900
San Diego Master Chorale San Diego, California	For soloists' fees and the salary of the music director.	3,000
San Francisco Symphony Association San Francisco, California	For salaries for a core of singers during the 1983-84 season of the San Francisco Symphony Chorus.	6,800
Schola Cantorum Cupertino, California	For salaries for the accompanist and administrative assistant, and for soloists' fees.	2,100
Sine Nomine Singers New York, New York	For salaries of the conductor and the singers, soloists' fees, and administrative and musical costs for performances of Handel's oratorios.	1,000
Singing City Philadelphia, Pennsylvania	For artists' fees and for run-out concerts in rural communities in New Jersey.	4,000
Southern Maryland Choral Society Ft. Washington, Maryland	For salaries for singers, the choral director and accompanist; and for soloists' fees.	1,000
Spokane Symphony Orchestra Society Spokane, Washington	For salaries and performance costs for the Spokane Chorale.	1,100
Utah Chorale Salt Lake City, Utah	For salaries for the conductor, assistant conductor, and accompanists; and for soloists' fees.	2,000
Vocal Arts Ensemble Cincinnati, Ohio	For salaries for the conductor and the manager for the 1983-84 season.	2,300
Washington Bach Consort Washington, D.C.	For costs of improved management, including the general manager's salary.	2,700
William Hall Chorale Pasadena, California	For salaries for a core of singers during the 1983-84 season.	2,700

Service Organizations

Association of Professional Vocal Ensembles Philadelphia, Pennsylvania	For the national service organization to expand the newsletter, hire a national executive secretary, and conduct the administrative internship program and symposia on concerns of professional choruses.	\$13,000
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New Music Performance

Includes two subcategories: *Ensembles and Presenting Organizations* grants enable organizations that have demonstrated a strong commitment to new music to provide quality performances of new music and make the form more widely available. *Services to the New Music Field* are grants awarded to organizations for projects that serve professional new music ensembles on a national or regional basis.

Program funds: \$401,000
73 grants

Ensembles and Presenting Organizations

Albany Symphony Orchestra Albany, New York	For presentation of a series of eight concerts that include 20th-century compositions taped for radio broadcast.	\$2,000
Alea III Somerville, Massachusetts	For a one-week composer's workshop in which 15 American composers participate in the 1983-84 season.	3,500
American Camerata for New Music Wheaton, Maryland	For concert series, a touring program, and educational concerts.	3,500
American Composers Concerts New York, New York	For three concerts of American symphonic music in Alice Tully Hall and a fourth concert at Symphony Space in New York City.	25,000
and/or service Seattle, Washington	For a series of ten concerts by composer/performers and ensembles.	4,500
Association for the Advancement of Creative Musicians Chicago, Illinois	To present three two-day concerts in Chicago.	4,000
Berkeley Symphony Orchestra Berkeley, California	For improved management of the orchestra through hiring additional administrative staff and for artists' fees.	2,000
Boston Musica Viva Newton Centre, Massachusetts	To promote, rehearse, and perform a subscription series of four concerts in the Boston area.	6,000
Boston University, Trustees of Boston, Massachusetts	For premier performances of newly commissioned works by Alea III, the Empire Brass Quintet, and the Boston University Symphony Orchestra, recorded for distribution through National Public Radio.	3,000
Brooklyn Philharmonia Brooklyn, New York	For extra rehearsals for two new works and the Meet the Moderns series.	4,000
California Institute of the Arts Valencia, California	For the Contemporary Music Festival '84, a celebration of contemporary music that includes seminars and performances.	5,000
California, University of Los Angeles, California	To present the Los Angeles Chamber Orchestra in a series of three concerts during the 1983-84 season.	2,000
Cincinnati Composers Guild Cincinnati, Ohio	For an exchange series of concerts between the Percussion Group of Cincinnati, the Contemporary Music Forum of Washington, D.C., and the Pittsburgh New Music Ensemble.	7,500
Collage Brookline, Massachusetts	For a series of six concerts of contemporary chamber music and three lecture-discussions.	6,000
Composers' Forum New York, New York	For the 1983-84 concert series, including a one-week festival of new music, a celebration of the 70th birthday of composer Verna Fine, and open readings of works by young composers.	6,500
Contemporary Arts Center Cincinnati, Ohio	For the 1983-84 concert season.	2,000
Contrasts In Contemporary Music New York, New York	For the 1983-84 season of composers showcase concerts at the Whitney Museum of American Art, broadcast over National Public Radio.	7,000
Cornish Institute Seattle, Washington	For performances, tours, and engaging guest artists for the New Performance Group.	1,000
Creative Arts Collective Detroit, Michigan	For a series of 12 concerts presented at the Detroit Institute of Arts Recital Hall, broadcast by National Public Radio.	1,000

Creative Music Foundation Woodstock, New York	For artists' fees and touring costs for the foundation's resident ensemble.	4,000
Creative Time New York, New York	For the 1983-84 season of 15 new music performances.	3,000
Cultural Council Foundation New York, New York	To present the Washington Square Contemporary Music Series.	1,500
Cunningham Dance Foundation New York, New York	For music costs associated with a two-week series of dance and new music performances.	4,000
Dance Theatre Workshop New York, New York	For the seventh season of Dance Theatre Workshop's Tuesday Music Contemporary Composers/Performance Series consisting of 12 concerts.	3,500
District Curators Washington, D.C.	For "New Music in the Afternoon," a monthly concert series including workshops conducted by the performers.	5,000
80 Langton Street Corporation San Francisco, California	For artists' fees for composers and performers presented during the 1983-84 season.	5,000
Experimental Intermedia Foundation New York, New York	For the 11th season of Concerts by Composers.	5,000
Film in the Cities St. Paul, Minnesota	For a series of ten new music performances.	2,000
Foundation for Modern Dance New York, New York	For musicians' costs associated with performances by the Erick Hawkins Dance Company.	4,000
Group for Contemporary Music New York, New York	To present a minimum of five contemporary music performances at the 92nd Street Y, Symphony Space, and Manhattan School of Music.	7,500
Guild of Composers New York, New York	For the 1983-84 season of new music concerts broadcast over radio station WNYC-FM.	1,500
Haleakala New York, New York	For the 12th year of the Kitchen's new music series.	15,000
House Foundation for the Arts New York, New York	For a series of concerts in New York City by Meredith Monk and Vocal Ensemble.	3,000
Independent Composers Association Los Angeles, California	For a series of nine concerts of recently composed American music.	4,500
Inter-Media Arts Center Bayville, New York	For the New Music Program, a series of concerts featuring composer/performers.	3,500
Interfuse Baltimore, Maryland	For New Music Baltimore's fifth season of eight concerts, including a four-evening festival of new music.	2,000
Ives (Charles) Center for American Music Roxbury, Connecticut	For artists' fees for performances at the center during the summer.	2,000
League of Composers International Society for Contemporary Music New York, New York	To present a series of six concerts of new chamber music at Carnegie Hall and Northeastern University in Boston.	4,500
Lenox Arts Center Lenox, Massachusetts	For the annual series of new music performances during the center's 13th summer season.	5,000
Los Angeles Philharmonic Association Los Angeles, California	For five concerts of the Philharmonic's New Music Group.	2,000
Media Study/Buffalo Buffalo, New York	For new music presentations during the 1983-84 season.	4,000
Mills College Oakland, California	For the presentation of eight concerts, four of which included short-term residencies by new music performers.	2,500
Minnesota Composers Forum St. Paul, Minnesota	To present concerts of new works by 80 contemporary American composers, five performances of which were aired over Minnesota Public Radio's <i>Live from Landmark</i> program.	7,000

Music Alliance Atlanta, Georgia	To present three programs of contemporary music by the Atlanta New Music Ensemble.	2,000
Music from Japan New York, New York	To present four new music concerts of contemporary American and Japanese works.	1,000
Musical Elements New York, New York	For fees for Musical Element's co-directors and performers.	2,000
New Music Circle St. Louis, Missouri	To present four concerts during the 1983-84 season.	3,500
New Music Consort New York, New York	For a touring program, a series of concerts of works by young American composers and 20th-century masters, and a series of concerts and lectures at City University of New York's York College.	6,500
New Wilderness Foundation New York, New York	For the 11th annual New Wilderness Summer Solstice Celebration of concerts by eight new music ensembles.	1,000
New York New Music Ensemble New York, New York	For a series of concert/workshops and a regional tour.	4,250
Outward Visions New York, New York	For a series of twelve concerts to introduce those living in disadvantaged New York City areas to new music.	3,000
Pacifica Foundation North Hollywood, California	For a series of nine workshop-residencies by new music performers, including concerts recorded for future radio broadcasts on KPFK.	3,500
Palace of Arts and Sciences Foundation San Francisco, California	For artists' fees for the "Speaking of Music" series at the Exploratorium.	3,000
Parnassus Contemporary Music Foundation New York, New York	For concerts in New York's Abraham Goodman House and concerts in the Northeast.	5,000
Pittsburgh New Music Ensemble Pittsburgh, Pennsylvania	For increased paid rehearsal time and the expansion of the administrator's activities.	9,000
Portland Center for the Visual Arts Portland, Oregon	To present five concerts by composer/performers during the 1983-84 season.	4,000
Real Art Ways Raw Ink Hartford, Connecticut	To present and produce 30 new music performances broadcast over National Public Radio.	6,000
Reconnaissance Cleveland, Ohio	For the 1983-84 season of five concerts of new chamber music.	1,000
Reich Music Foundation New York, New York	For performances of new works by Steve Reich and Musicians during the 1983-84 season.	5,000
Relache Philadelphia, Pennsylvania	For four programs during the 1983-84 season and administrative salary support.	3,000
Rising Sun Media Arts Center Santa Fe, New Mexico	To present a series of six concerts of new music by American composers.	2,500
Roulette Extra Media Resources New York, New York	For artists' fees for the Roulette Performance Series.	2,000
St. Paul Chamber Orchestra St. Paul, Minnesota	For the "Perspective" series, concerts of 20th-century music with an emphasis on works by living American composers.	1,000
San Francisco Contemporary Music Players San Francisco, California	For the 1983-84 season costs of artistic and administrative personnel.	7,000
San Francisco Symphony Association San Francisco, California	For the 1983-84 season of the New and Unusual Music Series.	5,000
Society for New Music Syracuse, New York	For the 1983-84 concert season.	4,750
Southern California Chamber Music Society Los Angeles, California	For continued support of the new music series.	14,000

Speculum Musicae New York, New York	For concerts of 20th-century music in New York City and throughout the United States.	7,500
Texas Tech University Lubbock, Texas	For the 1983-84 Leading Edge Music Series and the 33rd annual Symposium of Contemporary Music.	1,000
20th Century Consort Washington, D.C.	For four contemporary music subscription concerts, four museum special events, and two weeks of touring.	8,500
Washington Performing Arts Society Washington, D.C.	For the fifth annual New Music America Festival.	10,000

Services to the New Music Field

Haleakala New York, New York	For the Kitchen's national touring program, which promotes the careers of young new music composer/performers.	\$3,500
Meet the Composer New York, New York	For resource and technical assistance for composers, presenters, and funding agencies.	75,000

Orchestra

Includes three subcategories: *Artistic and Administrative Activities* grants assist orchestras of the highest artistic level that have national or regional significance. *Services to the Orchestra Field* grants assist organizations that provide services to the whole orchestra field or to a sector of it. *Model Projects* that demonstrate ways to make the arts accessible to handicapped, older Americans, and institutionalized populations both as audiences and participants, are funded in this category with money transferred from the Special Constituencies Program.

Program funds: \$4,538,800
 Treasury funds: \$3,080,200
 162 grants

Artistic and Administrative Services

Albany Symphony Orchestra Albany, New York	For the 1983 subscription series and run-out concerts.	\$18,000
Amarillo Symphony Orchestra Amarillo, Texas	For the continuation of the in-school concerts.	12,000
American Symphony Orchestra New York, New York	For the Sunday afternoon subscription series in Carnegie Hall and the engagement of young American artists and conductors.	20,000 TF 16,000
Anchorage Symphony Orchestra Anchorage, Alaska	To tour, engage a resident string quartet to provide outreach services to the community, and provide technical assistance and private instruction to the orchestra's string players.	4,000
Ann Arbor Chamber Orchestra Ann Arbor, Michigan	For the engagement of core musicians and other music staff, and promotion and production costs for the 1983-84 subscription season.	2,000
Arkansas Orchestra Society Little Rock, Arkansas	To expand the activities of the string ensembles and the Arkansas Youth Symphony, increase rehearsal time, and enlarge the orchestra's music library.	16,000
Atlanta Symphony Orchestra Atlanta, Georgia	For the regional touring series and the educational program of concerts for pre-school through high school children.	80,000 TF 80,000
Austin Symphony Orchestra Society Austin, Texas	To engage a music director/conductor, string principals, and guest artists; and to produce chamber orchestra performances.	20,000 TF 16,000
Baltimore Symphony Orchestra Association Baltimore, Maryland	For an optional series of concerts in Meyerhoff Hall, performances by young artists from the community, recitals or symphony concerts, and the development department's activities.	70,000 TF 70,000

Baton Rouge Symphony Association Baton Rouge, Louisiana	To continue development of the core orchestra by creating four string and five woodwind positions to provide ensemble services in the schools and outreach to rural areas.	20,000
Binghamton Symphony and Choral Society Binghamton, New York	For additional string players.	4,000
Birmingham Symphony and Choral Society Birmingham, Alabama	For touring and run-out concerts in the state, audience development and promotion activities, and free summer concerts.	22,000 TF 20,000
Boise Philharmonic Association Boise, Idaho	To engage three principal players during the 1983-84 season.	12,000
Boston Symphony Orchestra Boston, Massachusetts	For the 1983-84 subscription season.	120,000 TF 120,000
Brooklyn Philharmonic Symphony Orchestra Brooklyn, New York	For the Meet the Modern series, free children's concerts, free summer park concerts, and the engagement of an audience development director.	22,000 TF 14,000
Buffalo Philharmonic Orchestra Society Buffalo, New York	For the Fisher-Price children's series; student concerts in Kleinhans Music Hall; and community concerts in schools, parks, malls, churches, and colleges.	70,000 TF 70,000
California Chamber Symphony Society Los Angeles, California	For the 1983-84 subscription series, free concerts for special audiences, and family concerts.	9,000
Canton Symphony Orchestra Association Canton, Ohio	For the outreach and educational services by members of the string quartet, brass quintet, and woodwind quintet.	22,000
Casper Civic Symphony Orchestra Casper, Wyoming	For the engagement of two string players.	2,000
Catskill Symphony Orchestra Oneonta, New York	For youth concerts presented to elementary and high school students.	4,000
Cedar Rapids Symphony Orchestra Cedar Rapids, Iowa	To engage a string quartet to serve as the orchestra's principal string players and provide ensemble service.	14,000
Charleston Symphony Orchestra Charleston, West Virginia	For young people's concerts, the Sunday music festival, and collaboration with the West Virginia Dance Theatre.	12,000
Charlotte Symphony Orchestra Society Charlotte, North Carolina	To continue the educational program of full orchestra and ensemble lecture-demonstrations in the schools; expand the orchestra's services to reach new audiences, including minority groups; provide the ensembles for collaborations with other performing arts groups; and perform run-out concerts in communities throughout North and South Carolina.	22,000 TF 20,000
Chattanooga Symphony Association Chattanooga, Tennessee	To increase salaries and performance opportunities for musicians, perform a commissioned American work during the 1983-84 season, and engage young American artists.	16,000
Cincinnati Symphony Orchestra Cincinnati, Ohio	For the 1983-84 subscription season.	80,000 TF 80,000
Colorado Springs Symphony Orchestra Association Colorado Springs, Colorado	To increase the orchestra musicians' salaries; expand the season; present small ensembles; and import key professionals for section rehearsals, performances, and private instruction.	35,000
Columbus Symphony Orchestra Columbus, Ohio	To continue the young people's series and student concerts and expand the full-time ensembles.	22,000 TF 20,000
Concerto Soloists of Philadelphia Philadelphia, Pennsylvania	For a core orchestra; discount tickets for students, senior citizens, handicapped, and disadvantaged people; the performance of contemporary works on the subscription series; the young artists concert; and the engagement of public relations and development staff.	24,000
Corpus Christi Symphony Society Corpus Christi, Texas	For free performances of Handel's <i>Messiah</i> in Spanish and English, free chamber concerts, the engagement of a bilingual administrator, and student concerts.	10,000

Dallas Symphony Association Dallas, Texas	For run-out concerts; youth concerts; pops concerts; free programs in city parks; and community services, featuring summer classical concerts, the July Fourth concert and concerts for handicapped children.	TF 80,000 80,000
Dayton Philharmonic Orchestra Association Dayton, Ohio	For additional rehearsal time to prepare five new American works, the in-school ensemble program, and the Sunday chamber concerts in Victory Theatre.	20,000
Delaware Symphony Association Wilmington, Delaware	To increase musicians' salaries, perform run-out concerts, and provide discount tickets to students.	16,000
Denver Symphony Association Denver, Colorado	For state touring, ensemble concerts, and free concerts that feature National Young Artist Competition winners.	TF 75,000 75,000
Des Moines Symphony Association Des Moines, Iowa	For the engagement of a string quartet and additional string players, collaboration with the Des Moines Choral Society, run-out concerts, school and community ensemble concerts, the engagement of a management intern, bus transportation for senior citizens, and the cooperation with other midwest orchestras for booking guest artists.	18,000
Detroit Symphony Orchestra Detroit, Michigan	For the 1983-84 subscription series and educational programs.	TF 70,000 70,000
Duluth-Superior Symphony Association Duluth, Michigan	For additional rehearsal time, engagement of five principal players, in-school lecture demonstrations, and a chamber series.	14,000
El Paso Symphony Orchestra Association El Paso, Texas	For the performance of pops concerts.	10,000
Elgin Symphony Orchestra Association Elgin, Illinois	To engage a full-time executive director.	2,000
Erie Philharmonic Erie, Pennsylvania	For additional rehearsal time, engagement of guest artists for the young people's concerts, and run-out concerts.	16,000
Eugene Symphony Association Eugene, Oregon	For additional rehearsal time, increased salaries for musicians, and the engagement of four additional string players.	12,000
Evansville Philharmonic Orchestral Corporation Evansville, Indiana	To engage principal players, import musicians, and perform youth concerts.	10,000
Fairbanks Symphony Association Fairbanks, Alaska	For the engagement of a guest organist to perform in recitals and concerts with the orchestra, and present master classes.	2,000
Fairfax County Symphony Orchestra McLean, Virginia	To expand "Hello Symphony" a lecture-demonstration series, and engage a full-time development director.	8,000
Fargo-Moorhead Symphony Orchestral Association Fargo, North Dakota	For the residency of an artist with each of the four North Dakota orchestras.	8,000
Flint Institute of Music Flint, Michigan	For the Flint Symphony Orchestra's educational and outreach activities including youth concerts and family rug concerts, and ensemble services in schools.	20,000
Florida Gulf Coast Symphony Orchestra Tampa, Florida	For youth concerts, ensemble presentations in the schools, and run-out concerts in the state.	26,000
Florida Symphony Orchestra Winter Park, Florida	For the engagement of additional full-time musicians, statewide touring, and run-out concerts.	TF 20,000 12,000
Fort Lauderdale Symphony Orchestra Association Fort Lauderdale, Florida	For the expansion of the in-school program.	24,000
Fort Wayne Philharmonic Orchestra Fort Wayne, Indiana	To engage a core of musicians as principal players of the orchestra and chamber orchestra, and provide emsemble services in the community.	24,000
Fort Worth Symphony Orchestra Association Fort Worth, Texas	For the engagement of American guest conductors, touring the cities along the Mexican border, free public concerts, and the expansion of the concert season.	32,000

Fresno Philharmonic Association Fresno, California	For run-out concerts.	12,000
Glendale Symphony Orchestra Association Glendale, California	For the continuation of the school ensemble program, open rehearsals for physically handicapped and senior citizens, and public relations and audience development programs.	10,000
Grand Rapids Symphony Society Grand Rapids, Michigan	For the engagement of a core orchestra to provide ensemble services and performances with the ballet and opera.	20,000 TF 16,000
Greater Akron Musical Association Akron, Ohio	For the educational and outreach programs, the engagement of three string principals, and additional rehearsal time for the Akron Symphony Orchestra.	16,000
Greensboro Symphony Society Greensboro, North Carolina	For the continuation of the music education program.	12,000
Haddonfield Symphony Society Haddonfield, New Jersey	For the engagement of a manager for the Haddonfield Symphony Orchestra.	2,000
Honolulu Symphony Society Honolulu, Hawaii	For the Starlight Festival, the subscription series, and a statewide touring and education program.	55,000 TF 25,000
Housing Authority Symphony Orchestra New York, New York	For rehearsals and five performances in the five boroughs of New York.	2,000
Houston Symphony Society Houston, Texas	For the 1983-84 subscription series, the free concerts series at the Miller Outdoor Theatre that feature winners of the Ima Hogg Young Artist Competition, and Contemporary Trends, a workshop series devoted to the performance of new American works.	80,000 TF 80,000
Hudson Valley Philharmonic Poughkeepsie, New York	For a chamber orchestra series, in-school concerts, repeat concerts in Orange and Ulster counties, and the engagement of an assistant conductor.	24,000
Indiana State Symphony Society Indianapolis, Indiana	For an audience outreach program, including the Visions Concerts in Clowes Hall for students, a summer outdoor series at the Conner Prairie Pioneer Settlement, and family park concerts.	75,000 TF 75,000
Island Philharmonic Society Huntington, New York	For the 1983-84 subscription series, including a series of 16 pre-concert lectures by the music director and guests soloists.	2,000
Jackson Symphony Orchestra Association Jackson, Mississippi	For a string program that provides instruction for children throughout the state.	25,000
Jacksonville Symphony Association Jacksonville, Florida	For in-school concerts by a chamber orchestra and small ensembles, and young people's concerts in the concert hall.	32,000
Johnstown Municipal Symphony Orchestra Johnstown, Pennsylvania	For the engagement of additional musicians.	2,000
Kalamazoo Symphony Society Kalamazoo, Michigan	For the chamber orchestra concerts and the engagement of a brass and woodwind quintet and a string quartet.	20,000
Knoxville Symphony Society Knoxville, Tennessee	For young people's concerts in the Knoxville Civic Auditorium; lecture-demonstrations by string, woodwind, and brass ensembles in area schools; string coaches for the youth orchestra; and the engagement of a part-time education director.	16,000
Lansing Symphony Association Lansing, Michigan	To continue the educational program and increase the number of subscription concerts and rehearsals.	6,000
Lexington Philharmonic Society Lexington, Kentucky	To engage 14 musicians to serve as a nucleus for orchestral services and perform ensemble programs.	16,000
Lima Symphony Orchestra Association Lima, Ohio	For the engagement of a string quartet to perform with the orchestra and provide ensemble services.	1,000
Los Angeles Chamber Orchestra Society Pasadena, California	For a major subscription series and expansion of the Baroque series.	34,000 TF 22,000
Los Angeles Philharmonic Association Los Angeles, California	For the 1983-84 winter season concert activities.	120,000 TF 120,000

Louisville Orchestra Louisville, Kentucky	For an open rehearsal series, educational programs, and collaborations with local opera and ballet companies.	34,000 TF 22,000
Marin Symphony Association San Rafael, California	For the performance and additional rehearsal time to prepare a commissioned work by Grant Beglarian.	14,000
Memphis Orchestral Society Memphis, Tennessee	For in-school concerts by the Memphis Little Symphony.	20,000
Midland-Odessa Symphony and Chorale Midland, Texas	To engage additional administrative staff.	16,000
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	For the American Composers Festival, educational programs, neighborhood concerts, touring to rural Wisconsin areas, and a summer series at the Milwaukee County Zoo.	70,000 TF 70,000
Minnesota Orchestral Association Minneapolis, Minnesota	For touring and run-out activities, community and educational services, and the expansion of the Viennese Sommerfest.	100,000 TF 100,000
Monterey County Symphony Association Carmel, California	To engage professional musicians to perform with the orchestra, participate in the in-school demonstrations and youth concerts, and perform programs for senior citizens and handicapped persons at community centers.	16,000
Music for Westchester White Plains, New York	For additional rehearsal time for the White Plains Symphony Orchestra.	4,000
Musical Arts Association Cleveland, Ohio	For the Cleveland Orchestra's outreach concerts in neighboring communities, educational concerts at Severance Hall, and matinee series for adult audiences in Severance Hall.	120,000 TF 120,000
Nashua Symphony Association Nashua, New Hampshire	To engage a full-time general manager and other administrative staff.	2,000
Nashville Symphony Association Nashville, Tennessee	To continue and expand the size of the core orchestra to provide ensemble services in the schools and run-out concerts.	22,000 TF 20,000
National Symphony Orchestra Washington, D.C.	For the 1983-84 subscription concert series.	100,000 TF 100,000
Nebraska Chamber Orchestra Lincoln, Nebraska	For the performance of contemporary American works in four of the subscription concerts.	4,000
New Hampshire Symphony Manchester, New Hampshire	For the 1983-84 subscription series, run-out concerts, in-school performances and weekly radio broadcasts.	12,000
New Haven Symphony Orchestra New Haven, Connecticut	For the young people's concerts.	26,000
New Jersey Symphony Orchestra Newark, New Jersey	For the engagement of a marketing coordinator and free in-school concerts.	TF 26,000
New Mexico Symphony Orchestra Albuquerque, New Mexico	For an educational program that involves ensemble demonstrations and orchestra concerts, and for the statewide touring program.	22,000 TF 20,000
New Orleans Philharmonic Symphony Society New Orleans, Louisiana	For audience development concerts, concerts featuring black artists and choruses, regional touring, and the presentation of American artists.	55,000 TF 50,000
92nd Street Young Men's and Young Women's Hebrew Association New York, New York	To engage orchestra members, guest conductors, and young soloists for the Y Chamber Orchestra's core series and Baroque series; perform run-out concerts; and produce the YCS Goes Baroque series.	18,000
North Carolina Symphony Society Raleigh, North Carolina	For educational concerts involving the full orchestra, chamber orchestra and ensembles.	40,000 TF 25,000
Northeastern Pennsylvania Philharmonic Avoca, Pennsylvania	To prepare and perform the premiere of a commissioned work, and engage young American soloists.	12,000
Northwest Chamber Orchestra Seattle, Washington	For the engagement of an American guest conductor and soloists, and additional rehearsal time.	10,000
Northwest Indiana Symphony Society Gary, Indiana	To engage a string quartet.	2,000

Oakland Symphony Orchestra Association Oakland, California	To present contemporary and American works on the subscription series, provide run-out concerts to nearby communities, and present free educational lectures and performances in East Bay public schools.	TF 22,000 20,000
Oklahoma Symphony Orchestra Oklahoma City, Oklahoma	For run-out concert performances.	20,000 TF 16,000
Omaha Symphony Orchestra Omaha, Nebraska	For the expansion of the symphony series to pairs of concerts and the touring and educational program of the Sinfonia.	20,000 TF 16,000
Orchestra of Santa Fe Santa Fe, New Mexico	For the engagement of guest artists and administrative staff.	2,000
Orchestral Association Chicago, Illinois	For the Chicago Symphony Orchestra's rehearsals conducted by the music director; and educational programs, including the Kaleidoscope concerts in the schools and in Orchestra Hall, University Night concerts, and free ensemble-lecture programs.	120,000 TF 120,000
Oregon Symphony Association Portland, Oregon	For the engagement of two musicians, the conducting assistantship program, additional rehearsal time, the third annual Marathon concert, and a contributor's concert by the Oregon Symphony Orchestra.	55,000 TF 55,000
Owensboro Symphony Orchestra Owensboro, Kentucky	For additional rehearsal time, the engagement of six principal and two section players, the world premiere performances of Charles Hall's <i>Symphony No. 1</i> , and the engagement of a management development consultant.	6,000
Pasadena Symphony Association Pasadena, California	For Saturday concerts, presentation of contemporary works by American composers, and Sunday afternoon repeat concerts.	24,000
Philadelphia Orchestra Association Philadelphia, Pennsylvania	For the 1983-84 subscription series and student and children's concerts.	120,000 TF 120,000
Philharmonic-Symphony Society of New York New York, New York	For the New York Philharmonic's 1983-84 subscription series and the parks concerts in New York City, Long Island, and Westchester County.	120,000 TF 120,000
Phoenix Symphony Association Phoenix, Arizona	For run-out concerts, a collaboration with Ballet West and concerts by the Phoenix Symphony Chamber Orchestra.	22,000 TF 20,000
Pittsburgh Symphony Society Pittsburgh, Pennsylvania	For a summer program in western Pennsylvania consisting of open air concerts at Point State Park and free concerts in Allegheny County, and for a young people's concert program.	100,000 TF 100,000
Portland Symphony Orchestra Portland, Maine	For a classical series, a chamber series, and educational concerts.	20,000
Pro Arte Chamber Orchestra of Boston Boston, Massachusetts	For the continued engagement of a manager.	6,000
Pro Musica Chamber Orchestra of Columbus Columbus, Ohio	For the establishment of a series of free concerts during the summer.	2,000
Puerto Rico Symphony Orchestra Sanurce, Puerto Rico	To present Puerto Rican and American soloists and conductors; perform educational and run-out concerts; and provide discount tickets for students, senior citizens, and disabled citizens.	32,000
Queens Symphony Orchestra Rego Park, New York	For the Music for Boys and Girls Program and an outreach program featuring ensemble concerts at senior citizen and community centers, schools, and neighborhood concert programs.	14,000
Rhode Island Philharmonic Orchestra Providence, Rhode Island	For the educational program.	32,000
Richmond Symphony Richmond, Virginia	For chamber and ensemble performances, expansion of the community concert series, and the engagement of full-time principal wind players.	20,000 TF 12,000
Rochester, City of Rochester, Minnesota	To engage a core group of full-time professional string players for the Rochester Symphony Orchestra.	9,000
Rochester Philharmonic Orchestra Rochester, New York	For summer concerts, student concerts, run-out concerts to upstate New York and free public concerts.	70,000 TF 70,000

Sacramento Symphony Association Sacramento, California	To engage a full-time core of 40 musicians to provide run-out and tour concerts and serve as orchestra players for opera and ballet performances.	22,000 TF 20,000
Saginaw Symphony Orchestra Saginaw, Michigan	To hire principal players for the orchestra and continue in-school performances.	12,000
St. Louis Symphony Society St. Louis, Missouri	To expand the annual fund drive, formalize an education and group sales department, and expand the performance of American music on the subscription series.	100,000 TF 100,000
St. Paul Chamber Orchestra Society St. Paul, Minnesota	For the expansion of the capital series, the chamber series, and the Baroque series.	54,800 TF 60,200
San Diego Symphony Orchestra Association San Diego, California	For the expansion of the winter season.	40,000 TF 25,000
San Francisco Symphony Association San Francisco, California	For the performance of contemporary and American works, young people's concerts, and an audience development campaign.	120,000 TF 120,000
San Jose Symphony Association San Jose, California	For additional rehearsal time and promotional costs necessary to perform full symphonic American works on the subscription series, the in-school ensembles program, and free young people's concerts by the full orchestra in the concert hall.	32,000
Santa Barbara Symphony Orchestra Association Santa Barbara, California	To continue the Sunday matinee series, which makes symphony concerts available to families, students, senior residents, and handicapped persons.	12,000
Savannah Symphony Society Savannah, Georgia	For the masterworks series and the pops series.	20,000
Seattle Symphony Orchestra Seattle, Washington	For the expansion of the subscription series and the pops series, the Romantic Festival, and the engagement of a concertmaster.	65,000 TF 65,000
Shreveport Symphony Society Shreveport, Louisiana	For the development of the chamber orchestra, including the engagement of American guest artists and the performance of three new compositions on a chamber series, and for the in-school ensembles program.	32,000
Sioux City Symphony Orchestra Association Sioux City, Iowa	For the in-school program and family concerts.	4,000
South Bend Symphony Orchestra Association South Bend, Indiana	For the continuation of the youth education program and the collaboration with the Michiana Opera Guild to produce an opera.	12,000
South Dakota Symphony Orchestra Sioux Falls, South Dakota	To increase the musicians' salaries and provide for the educational program and other community services.	8,000
Spokane Symphony Orchestra Society Spokane, Washington	To engage a core of musicians for the Washington Chamber Orchestra, perform children's concerts and in-school performances, and establish a mini-series in Coeur d'Alene, Idaho.	18,000 TF 10,000
Springfield Symphony Orchestra Association Springfield, Massachusetts	For the engagement of principal string and woodwind players; Classical Roots III, an outreach program focusing on works by black classical composers; the educational program involving full orchestra and ensemble concerts; and the expansion of run-out concerts throughout western Massachusetts.	32,000
Springfield Symphony Orchestra Association Springfield, Ohio	For in-school ensembles and young people's concerts in the Memorial Hall.	2,000
Symphony Society of Greater Hartford Hartford, Connecticut	For "New Directions," a program of American music that includes a commissioned work and features an American artist with the Hartford Symphony.	20,000 TF 16,000
Symphony Society of San Antonio San Antonio, Texas	For the engagement of additional players, American guest artists and conductors, full-time public relations and development directors; the continuation of the Rio Grande tour; and educational concerts by the San Antonio Symphony.	55,000 TF 50,000

Syracuse Symphony Orchestra Syracuse, New York	To continue the series of concerts in outlying communities, the school concerts, and the family series.	TF 55,000 50,000
Toledo Symphony Orchestra Association Toledo, Ohio	For regional development involving small ensembles that perform in nursing homes, mental health centers, and schools; and for young people's concerts.	TF 26,000 20,000
Tucson Symphony Society Tucson, Arizona	To engage additional salaried musicians, expand the chamber orchestra's outreach program, perform in-school concerts, and provide additional rehearsal time for performance of contemporary American music.	TF 14,000 10,000
Tulsa Philharmonic Society Tulsa, Oklahoma	For the continued expansion of the core orchestra.	TF 20,000 16,000
Utah Symphony Salt Lake City, Utah	For regional community concerts, choral concerts, family concerts, and collaborative performances with Ballet West and Utah Opera.	TF 65,000 65,000
Vermont Symphony Orchestra Burlington, Vermont	For additional rehearsal time, youth concerts, and a summer festival.	14,000
Virginia Orchestra Group Norfolk, Virginia	For the 1983-84 subscription season, run-out concerts, and educational concerts.	32,000
Westmoreland Symphony Orchestra Greensburg, Pennsylvania	To present ensemble concerts at Westmoreland County Community College and engage five string players.	4,000
Wheeling Symphony Society Wheeling, West Virginia	For the Appalachian String Quartet residency project of performances and string instruction.	8,000
Wichita Symphony Society Wichita, Kansas	For a run-out and tour program throughout Kansas, the Soiroes Musicales Chamber Music Series, the engagement of the Graduate String Quartet, and young people's concerts.	TF 22,000 20,000
Winston-Salem Symphony Association Winston-Salem, North Carolina	For the in-school education program and the engagement of an operations manager and musicians to serve as a core group.	16,000
Youngstown Symphony Orchestra Youngstown, Ohio	For orchestra costs for an opera production and youth concerts.	16,000

Services to the Orchestra Field

Affiliate Artists New York, New York	For the continuation of the Exxon/Arts Endowment Conductors Program and the Affiliate Artists' Assistantship Program, which involves residencies of conductors with American orchestras to develop their careers.	TF 110,000
American Symphony Orchestra League Washington, D.C.	To amend a previous grant for management seminars, regional workshops, and development activities.	50,000
Meet the Composer New York, New York	For the Meet the Composer orchestra residencies project placing seven composers with seven American major orchestras for a two-year period to create a new work to be premiered and recorded by the host orchestra, advise the music director on new scores, and assist in preparing a new music series.	28,000

Model Demonstration Projects

Buffalo Philharmonic Orchestra Society Buffalo, New York	To develop and implement a model program designed to bring together children handicapped by chronic heart disease, non-handicapped children, and senior citizens to concerts and rehearsals by the Buffalo Philharmonic.	\$7,500
Charlotte Symphony Orchestra Society Charlotte, North Carolina	To produce three concerts especially designed for ambulatory and semi-informed senior citizens in both North and South Carolina.	7,000
El Paso Symphony Orchestra Association El Paso, Texas	To arrange, publicize, and transport children with mobility problems to a series of children's concerts.	5,400

Honolulu Symphony Society Honolulu, Hawaii	To develop and implement a program to make symphonic music more accessible to Hawaii's senior citizen population.	4,000
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	To expand the Musicap program to meet the needs of all handicapped persons, including students with learning disabilities and hearing impairments.	10,000
Minot Symphony Association Minot, North Dakota	To provide music for handicapped clients from the Minot Vocational Workshop and public schools through a docent program.	4,000
Orchestral Association Chicago, Illinois	For the Chicago Symphony Orchestra to develop a series of workshops to increase learning skills for perceptually impaired children and their teachers.	10,000
Pasadena Symphony Orchestra Pasadena, California	For the Sunday afternoon "Sampler Series" of three concerts, providing alternative times and dates to serve the needs of special groups, such as senior citizens, students, the underprivileged, and handicapped persons.	7,000
Phoenix Symphony Association Phoenix, Arizona	To institute a pilot program to research, develop, and implement an educational service audience development program for older adults.	8,000
Santa Barbara Symphony Orchestra Association Santa Barbara, California	To develop a pre-concert preview project to inform and educate senior citizens and the physically disabled.	3,100
Savannah Symphony Society Savannah, Georgia	To expand current programs to meet the needs of senior citizens and the disabled.	10,000
Senior Concert Orchestra New York, New York	To engage senior citizen musicians to perform free public concerts at various borough community auditoriums in New York City and Long Island.	4,000

Jazz

Includes eight subcategories: *Performers* who perform traditional, innovative, or extended forms of jazz are encouraged in their creative development through support of rehearsals, performances, or related expenses. *Composers* are given support for the creation of new works, the completion of works in progress, or reproduction of their scores. *Jazz Study* grants enable aspiring jazz performers and composers to study privately with recognized masters of jazz. *Program Assistance* grants help performing and presenting institutions improve performance quality and audience appreciation of jazz. *Colleges and Universities* are awarded grants for performance and presentation of jazz. *Management Assistance* is provided for improving management of jazz presenting or performing organizations. *Jazz Special Projects* covers specific projects not covered in other categories. *Jazz Master Awards* are given to distinguished masters who have significantly altered the language of the art form in the Afro-American tradition.

Program funds: \$1,284,000
197 grants

Performers

Belgrave, Marcus Detroit, Michigan	\$10,000	Davis, Walter, Jr. New York, New York	9,000
Boukas, Richard Kew Garden Hills, New York	6,000	Donelian, Armen H. New York, New York	4,000
Brown, Tyrone Abington, Pennsylvania	4,000	Heard, J.C. Troy, Michigan	8,000
Criner, Clyde East Greenbush, New York	8,000	Jones, Joseph R. Philadelphia, Pennsylvania	10,000
Davis, Charles New York, New York	8,000	Jordan, Clifford L. New York, New York	10,000
Davis, Richard Barneveld, Wisconsin	9,000	Lumelsky, Shay A. New York, New York	2,100

Mafia, Kasuku Detroit, Michigan	6,000	Scott, Shirley Philadelphia, Pennsylvania	9,000
Masakowski, Stephen A. New Orleans, Louisiana	7,000	Sharpe, Avery G. Belchertown, Massachusetts	9,000
Morris, J. Byron Wheaton, Maryland	7,000	Simmons, Frederick Philadelphia, Pennsylvania	8,000
Parlan, Horace L. Copenhagen, Denmark	9,000	Spindler, Beth V. Springfield, Missouri	3,120
Pratt, Dean R. New York, New York	9,200	Sweetney, Bernard Lanham-Seabrook, Maryland	7,000
Pullen, Don G. New York, New York	10,000	Turbinton, Earle J. New Orleans, Louisiana	8,000
Ridley, Laurence H. Brooklyn, New York	10,000	Tyson, Cynthia M. Elizabethtown, North Carolina	750
Roney, Antoine Washington, D.C.	4,000	Vincenza, Susanne D. Fairfax, California	5,000
Sanabria, Robert D. Sunnyside, New York	4,000	Vogt, Roy C. Nashville, Tennessee	4,400
Santoro, David N. Torrington, Connecticut	3,000	Williams, Claude G. Kansas City, Missouri	9,000
Scott, David A. Springfield, Missouri	4,000		

Composers

Abrams, Richard L. New York, New York	\$9,000	Mackrel, Dennis St. Albans, New York	9,000
Albam, Manny Croton, New York	6,000	Peacock, Gary Seattle, Washington	3,500
Bias, Gary Los Angeles, California	2,000	Pierce, Nat Los Angeles, California	9,000
Hill, Roger W. Laurel, Maryland	10,000	Wharton, Dianaruthe Brooklyn, New York	6,000
Houston, Clint J. New York, New York	4,000		

Jazz Study

Baum, Jameson L. Fairfield, Connecticut	\$3,000	Chapman, Stephanie J. New York, New York	3,000
Bayak, Nicholas Plainfield, New Jersey	550	Clemmons, Rose E. Cheverly, Maryland	3,500
Berger, Steve M. Brooklyn, New York	2,000	Cope, La Forrest Jackson Heights, New York	4,000
Burditt, Mark Allen Greeley, Colorado	720	Cope, Richard Jackson Heights, New York	3,500
Busch, Jay E. East Lansing, Michigan	3,000	Dancz, Steve L. Greeley, Colorado	1,300
Canino, Frank P. New York, New York	2,000	Darriau, Matt J. Allston, Massachusetts	4,000

DeArtega, Aida J. Petaluma, California	2,000	Purcell, John R. New York, New York	3,000
Early, Karen Silver Spring, Maryland	3,000	Purcell, Yvonne New York, New York	3,500
Ginsberg, Ned North Hollywood, California	1,500	Rashied, Ameen Jackson, Mississippi	1,300
Hickey, Joan B. Chicago, Illinois	2,500	Reznik, Sharon Lee New York, New York	4,500
House, Daniel S. Goleta, California	4,500	Seiter, Christopher S. Lubbock, Texas	4,100
Kagey, Joseph L. Denton, Texas	1,200	Shaw, George W. Long Beach, California	3,000
Lopez, Luis New York, New York	1,500	Turk, Michael Oceanside, New York	2,300
Morgan, J. Thomas Greeley, Colorado	1,000	Widenhofer, Stephen B. Greeley, Colorado	455

Program Assistance

Alternative Center for International Arts New York, New York	For artists' fees and promotional expenses for the 1983-84 jazz concert series culminating in the symposium, "New Influences in Jazz."	\$2,000
Creative Music Foundation Woodstock, New York	For artists' fees and promotional expenses for the jazz concert and residency program.	6,000
Creative Musicians Improvisors Forum New Haven, Connecticut	For compositions by guest jazz artists, and open rehearsals and concerts combining the Creative Improvisors Orchestra with several world music ensembles.	2,000
Cultural Council Foundation New York, New York	For Latin American Music in Alternate Spaces (LAMAS) to present a series of concerts featuring Latin American composers and musicians performing in the jazz idiom.	1,000
Dance Visions New York, New York	For jazz artists' fees and related administrative expenses for the compositions, rehearsals, and production of a collaborative jazz music and dance concert by Cecil Taylor and Dianne McIntyre.	9,800
Detroit Institute of Arts, Founders Society Detroit, Michigan	For fees and royalties for guest artists for the 52-week, one-hour radio series, <i>Jazz at the Institute</i> .	5,000
District Curators Washington, D.C.	For jazz artists' fees for a series of concerts and for the third annual jazz workshop led by Jaki Byard.	2,000
For the Love of Jazz Reno, Nevada	For a series of concerts featuring nationally recognized jazz artists, professional local musicians, emerging jazz musicians, and local innovative jazz ensembles.	3,000
G.I.N. (Get Involved Now) Foundation Houston, Texas	For jazz performances at convalescent homes, senior centers, and hospitals.	3,000
Haleakala New York, New York	For jazz artists' fees for the new music performance series at the Kitchen.	5,000
Henry Street Settlement New York, New York	For a professional jazz concert series at the Music School and workshops in jazz and Latin jazz designed for students preparing for professional careers.	11,000
Highlights in Jazz New York, New York	For performances by established and emerging jazz artists featuring the varied eras of jazz music, with the performers discussing their music.	4,000

Hudson River Museum at Yonkers Yonkers, New York	For artists' fees for the summer jazz concert series featuring the Paquito d'Rivera ensemble, Marilyn Crispell and her quartet, and Andrew Cyrille performing original works.	1,000
Institution Programs Bartlesville, Oklahoma	For support of fees and travel costs for master jazz guitarist B.B. King in a performance and workshop for incarcerated musicians.	2,000
Inter-Media Arts Center Bayville, New York	For jazz artists' fees and related promotional costs for the jazz concert series.	3,000
International Art of Jazz Stony Brook, New York	For the free jazz education workshops conducted by master jazz artists for local secondary and college students.	24,000
Jazz Heritage Foundation Los Angeles, California	For a concert series that highlights the history and milestones of jazz music and the particular contributions of native Los Angeles jazz artists.	3,000
Jazz in Arizona Phoenix, Arizona	For jazz ensemble residencies at area schools and colleges, and public concerts featuring major jazz artists.	2,000
Jazz Research Institute Detroit, Michigan	For a spring and summer concert series featuring professional local musicians and prominent guest artists.	17,000
Jazzmobile New York, New York	For summer mobile concerts in New York State, New Jersey, Baltimore, Philadelphia and Washington, D.C., and for public school lecture concerts.	38,000
Jefferson-Chalmers Citizens District Council Detroit, Michigan	For jazz artists' fees for the free "Concerts by the River," featuring local artists and well-known former Detroit artists.	2,500
Kitani Foundation Columbia, South Carolina	For artists' fees and related promotional expenses for a statewide tour of Dizzy Gillespie.	3,000
Kuumbwa Jazz Society Santa Cruz, California	For a year-round concert series featuring prominent jazz artists.	5,000
Manna House Workshop New York, New York	For the jazz concert series featuring major jazz artists and emerging composers.	3,000
Mid-America Arts Alliance Kansas City, Missouri	For artists' fees for the regional tour of Jay McShann and his trio.	3,000
Minnesota Orchestral Association Minneapolis, Minnesota	For artists' fees for the association's jazz concert series.	2,000
Mobile Jazz Festival Mobile, Alabama	For the 12th annual festival during which high school music students live and study with professional musician/educators and attend master classes, ensemble clinics, and jam sessions, culminating in public evening performances.	5,000
Monmouth County Library Freehold, New Jersey	For artists' fees for jazz concerts and workshops at area libraries.	1,500
Mount Vernon Brass Players Society Baltimore, Maryland	For jazz performances at inner-city schools by the Just Bones Jazz Ensemble; clinics and concerts for college students by the ensemble, with guest artists Curtis Fuller and Slide Hampton; and a public concert series.	3,000
Musicians for Music New Orleans, Louisiana	For artists' fees, transportation, and promotional costs for contemporary New Orleans jazz groups to perform with New York artists at the New York Shakespeare Festival Theater.	2,000
National Public Radio Washington, D.C.	For artists' fees for varied segments of the <i>Jazz Alive</i> series with Jon Hendricks, Betty Carter, Jay McShann, Teddy Edwards, and Les McCann.	16,000
Natural Heritage Trust Lewiston, New York	For jazz artists' fees for the seventh annual summer festival at Artpark.	3,000
Neoclassical Jazz Orchestra Lincoln, Nebraska	For rehearsal and performance expenses for the orchestra's concert subscription series.	1,000
New Center Community Mental Health Services Detroit, Michigan	For guest artists' fees for free jazz concert performances for mentally ill adults in central Detroit.	1,000

New Mexico Jazz Workshop Albuquerque, New Mexico	For statewide concerts by professional local jazz musicians and public jazz workshops.	4,080
New York Shakespeare Festival New York, New York	For artists' fees for "New Jazz at the Public," and a free jazz concert in Central Park.	3,000
Painted Bride Art Center Philadelphia, Pennsylvania	For a jazz concert series.	1,000
Parker (Charlie) Memorial Foundation Kansas City, Missouri	For a public concert series and clinics for area students conducted by master artists Max Roach, Dizzy Gillespie, and Clark Terry.	7,000
Performing Arts for Community and Education Miami, Florida	For jazz artists' fees for both ticketed and free public concerts, featuring local jazz ensembles and prominent jazz artists.	2,000
Portland Center for the Visual Arts Portland, Oregon	For a series of contemporary jazz performances.	4,000
Real Art Ways Raw Ink Hartford, Connecticut	For an artist residency fee and related administrative expenses for Anthony Braxton to conduct a one-week professional composers workshop.	2,000
Safari East Cultural Presentations New York, New York	For performances, lecture-demonstrations, and workshops by Vishnu Wood and the Safari East Ensemble in four boroughs of New York.	2,000
San Diego Jazz Festival La Jolla, California	For the concert series, "Jazz Piano: Three Approaches," featuring Horace Tapscott, Dorothy Donnegan, and Art Lande.	1,000
South Street Seaport Museum New York, New York	For jazz artists' fees and promotional expenses of weekly noon concerts during the spring and summer months.	3,000
Spokane Jazz Society Spokane, Washington	For guest artists' fees for performances with the Jazz Society Orchestra.	5,000
Spoletto Festival U.S.A. Charleston, South Carolina	For jazz artists' fees, commissions, and promotional expenses for the festival's jazz series.	5,000
Springfield Jazz Society Springfield, Massachusetts	For a series of concerts, educational presentation at community centers and schools, and a local artists jazz festival.	4,000
SUM Concerts Houston, Texas	For the fourth annual free jazz festival and the "Jazz at the Annex" concert series.	7,000
Texas Jazz Festival Society Corpus Christi, Texas	For the 23rd annual Texas Jazz Festival, free to the public.	2,000
Tucson Jazz Society Tucson, Arizona	For the annual jazz workshop and concert, free to the public, featuring Louis Bellson, Bob Florence, and Pete Hand.	3,000
Universal Jazz Coalition New York, New York	For a year-round concert series that features established and emerging jazz artists, technical and promotional services to musicians, and the Young Musicians Institute of workshops and critiques by professional musicians.	26,500
Universal Jazz Coalition New York, New York	For artists' fees and related production expenses for the New York Women's Jazz Festival.	3,000
Walker Art Center Minneapolis, Minnesota	For artists' fees for a contemporary jazz concert series.	3,000
Wichita Jazz Festival Wichita, Kansas	For the 12th annual jazz festival of public concerts by Ella Fitzgerald, Oscar Peterson, and Joe Pass; and clinics for university and high school jazz students.	4,000
Women's Jazz Festival Kansas City, Missouri	For concert performances, a lecture series by Leonard Feather, and community outreach activities of the sixth annual festival.	9,000

Colleges and Universities

Bismarck Junior College Bismarck, North Dakota	For guest artists' fees and related administrative expenses for free, public residencies that include clinics, lectures, rehearsals and performances with the BJC Jazz Ensemble.	\$3,000
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Cornish Institute Seattle, Washington	For the guest artist's fee, related travel, and promotional expenses for a residency with Jim McNeely, including the commissioning of new works; performances with the Composers and Improvisors Orchestra; and classes and workshops in composition, piano, and improvisation.	2,000
Cuyahoga Community College District Cleveland, Ohio	For guest artists' and clinicians' fees for the fourth annual jazz festival, featuring Sonny Rollins and the New York Jazz Quartet.	4,000
Georgia State University Atlanta, Georgia	For artists' fees for residencies and free public concerts at area universities and high schools.	2,000
Glassboro State College Glassboro, New Jersey	For a series of on-campus lectures and performers by master jazz artists.	5,000
Governors State University Park Forest South, Illinois	For artists' fees for a series of residencies, clinics, master classes, performances with students, and public concerts by guest ensembles led by Max Roach, Woody Shaw, Bobby Hutcherson, Richie Cole, and Johnny Griffin; and for pianist Ken Chaney to serve as jazz artist-in-residence.	10,000
Hartford, University of West Hartford, Connecticut	For artists' fees for expansion of the Jazz Master Series at the Hartt School of Music.	10,000
Haverford College, Corporation of Haverford, Pennsylvania	For jazz artists' fees for the student association's "Alternative Concert Series," featuring contemporary artists.	5,000
Howard University Washington, D.C.	For a series of workshops, clinics, and free public concerts, with audiovisual taping of some activities for use by the Jazz Studies Program.	2,000
Idaho, University of Moscow, Idaho	For artists' performance fees for the annual jazz festival.	3,500
Long Beach Community College District Long Beach, California	For guest artists' fees and related travel and promotional expenses for the visiting artists program.	5,000
Mansfield State College Mansfield, Pennsylvania	For artists' fees for a clinic, rehearsals, and a public concert by the Phil Woods Quartet with Mansfield College students.	1,000
Massachusetts, University of Amherst, Massachusetts	For artists' residency and performance fees for vocal and instrumental workshops on improvisation, and concerts by Max Roach, Slide Hampton, Leone Thomas, and Ted Dunbar.	4,000
Michigan, University of Ann Arbor, Michigan	For Eclipse Jazz's major concerts, improvisation workshops, and residencies in the Ann Arbor-Detroit area.	10,000
Minnesota, Regents of the University of Morris, Minnesota	For guest artists' fees and travel expenses concerning clinics and performances with the university's jazz ensemble.	2,200
New York, Research Foundation of the State University of Albany, New York	For performances by Dizzy Gillespie and Billy Taylor, and a guest artist lecture series at the college at Old Westbury.	3,000
Norfolk State University Norfolk, Virginia	For a series of presentations including a concert with Etta Jones and Houston Person, and mini-residencies by the Mitchell-Ruff Duo and Donald Byrd.	8,450
Paterson (William) State College Wayne, New Jersey	For artists' performance fees and promotion expenses for the free public "Jazz Room" concert series.	4,000
Rutgers, the State University of New Jersey New Brunswick, New Jersey	For guest artists' fees for on-campus and touring residencies, workshops, and public concerts for undergraduates and high school students at the Mason Cross School of the Arts.	3,000
St Louis Conservatory and School for the Arts St. Louis, Missouri	For artists' fees for on-campus and public performances by the Preservation Hall Jazz Band.	1,000
Sandburg (Carl) College Galesburg, Illinois	For artists' fees for guest artist Dizzy Gillespie to conduct a clinic-workshop and concert performance with the Northern Illinois Jazz Ensemble.	1,000
South Florida, University of Tampa, Florida	For a series of residencies; campus and community performances; and children's concerts.	7,000

Tennessee, University of Chattanooga, Tennessee	For artists' residency fees for the Billy Taylor Trio to conduct master classes, after-school workshops, and public performances.	1,000
Texas, University of Austin, Texas	For artists' fees for performances, workshops, and master classes by Sonny Rollins, Gary Burton, and the Heath Brothers.	4,000
Wesleyan University Middletown, Connecticut	For artists' fees for performances by Billy Taylor and Johnny Griffin.	2,000
Western Illinois University Macomb, Illinois	For the presentation of the St. Louis Jazz Quartet with Jeanne Trevor, including performances for senior citizens, the handicapped, and children.	1,000

Management Assistance

Artists Collective Hartford, Connecticut	For the third-year engagement of the development specialist to continue cooperative programming with the University of Hartford.	\$5,000
Association for the Advancement of Creative Musicians Chicago, Illinois	For the first-year salary of a development specialist.	12,000
Committee on Jazz Los Angeles, California	For fees for consultants for a fund-raising event and development activities.	3,000
Composers and Improvisors Association Seattle, Washington	For the second-year salary of a part-time manager for the orchestra.	2,000
District Curators Washington, D.C.	For the second-year salary of the jazz program director.	2,500
Jazz Heritage Foundation Los Angeles, California	For the first-year salary of a part-time fund-raiser.	3,000
Jazz Research Institute Detroit, Michigan	For first-year support of consulting services in management, promotion, marketing, and fundraising.	5,000
Manna House Workshop New York, New York	For the first-year salary of a management assistant to strengthen the organization's capabilities in audience development, increasing the base of volunteer support, and public relations.	5,000
Mobile Jazz Festival Mobile, Alabama	For the second-year salary of the executive director.	4,000
National Association of Jazz Educators Manhattan, Kansas	For the second-year salary of the director of development.	5,000
Pacifica Foundation Washington, D.C.	For the salary of the full-time music director for WPFW-FM.	5,000
SUM Concerts Houston, Texas	For the second-year salary of the artistic director.	5,000
Universal Jazz Coalition New York, New York	For the third-year support of three part-time positions and first-year salary of a fund-raiser/development specialist.	20,000

Jazz Special Projects

Cho, Renee Santa Monica, California	For artists' fees for the production of <i>Toshiko Akiyoshi: The Woman and Her Music</i> , a one-hour documentary film.	\$7,500
Clark College Atlanta, Georgia	For collaboration among nine historically black colleges for a touring network to present master jazz artists to college campuses, and to develop a central black college jazz archives.	45,000
E Incorporated Washington, D.C.	For a contract to administer the Endowment's jazz program on-site evaluation activity during the 1984-85 season.	50,000
Film and Video Workshop Irving-on-Hudson, New York	To complete a documentary film on jazz pianist and composer Mary Lou Williams.	10,000

Grubbs, Carl Baltimore, Maryland	For jazz performances and workshops as part of the Arts in the Marketplace program at Harbor Place Mall in Baltimore.	9,230
Jazz Research Institute Detroit, Michigan	For the development of a full-time, professional jazz orchestra, including rehearsals and local performances.	10,000
Land, Harold Los Angeles, California	For jazz performances and lectures as part of the Art in the Marketplace program at Santa Monica Place Mall.	4,000
Lawn, Richard Austin, Texas	For jazz performances and lectures as part of the Art in the Marketplace program at Highland Mall in Austin.	1,870
Mugwana, Oshun Chicago, Illinois	For artists' fees for a series of performances by local jazz artists at the annual Neighborhood Festival of Music at the Du Sable Museum of Black History in Chicago.	7,500
National Jazz Foundation Odenton, Maryland	For a contract to continue administering special projects that benefit the jazz field, including organizational, managerial, and financial technical assistance to selected jazz presenting organizations; the 1983-84 On-Site Evaluation Program; and liaison activities between the Endowment and the jazz field.	95,000
Northern Colorado, University of Greeley, Colorado	For touring residencies in colleges and high schools by the faculty jazz quintet to cities in Wyoming, Montana, and Nebraska.	4,000
Parker, Gene Perrysburg, Ohio	For jazz performances and lectures as part of the Art in the Marketplace program at Franklin Park Mall in Toledo.	5,775
Rutgers, the State University of New Jersey New Brunswick, New Jersey	For a cooperative agreement with the Institute of Jazz Studies to continue development and administration of the Jazz Oral History Project.	30,000
Sharpe, Avery Belchertown, Massachusetts	For jazz performances and lectures as part of the Art in the Marketplace program at Eastfield Mall in Springfield.	8,200
Sinclair, Leni Detroit, Michigan	To catalog Ms. Sinclair's photographic collection of Detroit jazz artists in performance.	4,000
Southern Arts Federation Atlanta, Georgia	For residency fees for performances, clinics, and workshops by the New Nat Adderly Quintet, featuring Sonny Fortune.	10,000
Yahya, Abdu-Raschid Baltimore, Maryland	For a series of jazz performances and lectures as part of the Art in the Marketplace program at Mondawmin Mall in Baltimore.	8,900

Jazz Master Awards

Basie, William (Count) Kansas City, Missouri	\$20,000	Rollins, Theodore (Sonny) New York, New York	20,000
Clarke, Kenneth Philadelphia, Pennsylvania	20,000		

Solo Recitalists

Includes three subcategories: *Recital Presenters* are given grants to support performances and residencies by solo recitalists, recitalists with accompanist, and duos. *Individuals* who demonstrate potential for major careers as solo recitalists receive fellowships. During Fiscal 1983, fellowships were awarded to performers of woodwinds, brass, percussion, and keyboard instruments (not including piano). *Career Development Organizations*, other than presenting organizations and educational institutions, are given support to foster the professional career development of American solo recitalists.

Program funds: \$414,260
71 grants

Recital Presenters

Ambassador International Cultural Foundation Pasadena, California	For artists' fees for emerging American recitalists presented during the 1983-84 season.	\$3,400
American Harp Society Cortland, New York	To increase artists' fees for emerging American harp recitalists presented during the 1983-84 season.	2,800
Artist Series at the Pabst Milwaukee, Wisconsin	For artists' fees for the presentation of emerging American recitalists during the 1983-84 season.	1,500
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For artists' fees for emerging American solo and duo recitalists presented during the 1983-84 season.	2,000
California Institute of Technology Pasadena, California	For artists' fees for emerging recitalists presented during the 1983-84 season.	1,750
California Polytechnic State University Foundation San Luis Obispo, California	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,900
Candlelight Concert Society Columbia, Maryland	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,700
Chamber Music Northwest Portland, Oregon	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,000
Charles River Concerts Boston, Massachusetts	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,900
Dallas Society for the Classic Guitar Dallas, Texas	For artists' fees for emerging American guitar recitalists presented during the 1983-84 season.	2,150
Dumbarton Avenue Concert Series Washington, D.C.	For artists' fees for emerging American recitalists presented during the 1983-84 season.	2,000
East Carolina University Greenville, North Carolina	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,700
Fresno Free College Foundation Fresno, California	For artists' fees for emerging American recitalists presented on the 1983-84 keyboard concert series.	1,400
Haleakala New York, New York	For artists' fees for emerging American recitalists presented during the 1983-84 season at the Kitchen.	3,000
Illinois, University of Urbana, Illinois	For artists' fees for emerging American recitalists presented on the 1983-84 Showcase Series at the Krannert Center for the Performing Arts.	2,800
Iowa, University of Iowa City, Iowa	For artists' fees for emerging American recitalists presented during the 1983-84 season at the Hancher Auditorium.	2,200
Kansas, University of Lawrence, Kansas	For artists' fees for emerging American recitalists presented during the 1983-84 season.	2,500
Key Biscayne Music Festival Key Biscayne, Florida	For artists' fees for the presentation of emerging recitalists during the 1983-84 season.	1,200

Loyola Marymount University Los Angeles, California	For artists' fees for emerging American recitalists presented on the 1983-84 University Recital Series.	2,000
LPL Plus APL Lewiston, Maine	For artists' fees for an emerging American recitalist presented in a one-week tour of Maine.	3,750
Mamaroneck Free Library Mamaroneck, New York	For artists' fees for emerging American recitalists presented during the 1983-84 season at the Emelin Theatre for the Performing Arts.	2,400
92nd Street Young Men's and Young Women's Hebrew Association New York, New York	For artists' fees for emerging American recitalists presented on the 1983-84 "bonus concert" series.	6,000
North Dakota, University of Grand Forks, North Dakota	For artists' fees for emerging American recitalists presented during the 1983-84 season.	4,470
Norton Gallery and School of Art West Palm Beach, Florida	For artists' fees for emerging American recitalists presented during the 1983-84 season.	2,350
St. Louis Classical Guitar Society St. Louis, Missouri	For artists' fees for emerging American guitarists presented in recitals and master classes during the 1983-84 season.	3,650
St. Louis Conservatory and School for the Arts St. Louis, Missouri	For artists' fees for emerging American recitalists presented during the 1983-84 season.	3,000
Schubert Club St. Paul, Minnesota	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,500
Southern California, University of Los Angeles, California	For artists' fees for emerging American recitalists presented at the Arnold Schoenberg Institute in recitals and mini-residencies during the 1983-84 season.	3,750
Spelman College Atlanta, Georgia	For artists' fees for emerging American recitalists presented during the 1983-84 season.	3,000
Spoletto Festival U.S.A. Charleston, South Carolina	For artists' fees for emerging American recitalists presented during the 1983 Spoleto Festival.	5,900
Temple Beth El of Boca Raton Boca Raton, Florida	For artists' fees for emerging American recitalists presented during the 1983-84 "Sunday at Three" series.	2,650
Tri-County Concerts Association Wayne, Pennsylvania	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,700
University Community Concerts College Park, Maryland	For artists' fees for emerging American recitalists presented during the 1983-84 season.	2,120
Valparaiso University Association Valparaiso, Indiana	For artists' fees for emerging American recitalists presented during the 1983-84 season.	2,500
Visiting Artists Davenport, Iowa	For artists' fees for emerging American recitalists presented during the 1983-84 season.	3,900
Washington Performing Arts Society Washington, D.C.	For artists' fees for emerging American recitalists presented during the 1983-84 season.	3,400
Western Illinois University Macomb, Illinois	For artists' fees for emerging American recitalists presented in concerts, master classes, and related residency activities during the 1983-84 season.	2,750
Wisconsin, University of Eau Claire, Wisconsin	For artists' fees for emerging American recitalists presented in concerts and residencies during the 1983-84 season.	3,700
Wisconsin, University of Stevens Point, Wisconsin	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,500
Xavier University Cincinnati, Ohio	For artists' fees for emerging American recitalists presented during the 1983-84 season.	6,450
Young Pianist Series Knoxville, Tennessee	For artists' fees for emerging American recitalists presented during the 1983-84 season.	1,300

Individuals

Anderson, Miles H. Encinitas, California	To book trombone recitals of contemporary music throughout the United States at libraries, museums, and places of work.	\$8,000
Chesis, Linda D. New York, New York	To prepare flute programs of American contemporary music, a lecture/demonstration video tape, and a recital at Alice Tully Hall.	2,500
Comparone, Elaine New York, New York	To present harpsichord concerts in Washington, New York, Philadelphia, and Boston.	2,500
Dick, Robert J. New York, New York	For bookings, travel, and promotion costs to present flute recitals in several cities in the United States.	7,500
Duer, Susan Las Vegas, Nevada	For a demonstration tape of the pianoforte sent to libraries, radio stations, and recital presenters.	5,000
Hickman, David R. Tempe, Arizona	To present three trumpet recitals in New York, Washington, and Philadelphia.	2,500
Hill, Robert S. Cambridge, Massachusetts	To engage a manager and design and produce promotional literature for harpsichord recitals.	7,500
Hunter, Laura E. Houston, Texas	To present recitals of 20th-century American compositions for the saxophone.	5,000
Jolley, David C. New York, New York	To present a French horn recital at Alice Tully Hall in New York.	10,000
Jordan, Paul Binghamton, New York	To study, memorize, and prepare the entire <i>Art of the Fugue</i> by J.S. Bach for organ recitals and lecture-recitals.	2,500
Jutt, Stephanie A. New York, New York	To design and print promotional materials for flute recitals and to record a promotional tape.	7,500
Kahn, Sue Ann New York, New York	To rehearse and present a ten-day residency at six universities in the Kansas City area, present a flute recital in New York and make a demonstration tape.	10,000
Kraber, Karl F. New York, New York	For rehearsals, engineering, studio and editing costs of a demonstration tape of American, French, and Italian flute works.	10,000
Kroll, Mark R. Brookline, Massachusetts	To prepare three harpsichord recitals in New York, Boston, and Washington.	2,500
Lindorff, Joyce Z. New York, New York	For innovative harpsichord recital programs performed in communities where new music is rarely played and for a demonstration tape.	2,500
Louwenaar, Karyl J. Tallahassee, Florida	To present a series of solo harpsichord recitals of American works.	7,000
Mendenhall, Judith C. New York, New York	For flute recitals in New York and Washington.	5,000
Ostryniec, James P. Baltimore, Maryland	To present oboe recitals of 20th-century American music in several cities throughout the United States.	2,500
Rose, John L., Jr. Hartford, Connecticut	For promotion and advertising of two or three organ recitals devoted to rarely performed literature of the French romantic era.	2,500
Routch, Robert E. Allentown, Pennsylvania	To present recitals of the standard French horn repertoire and jazz in New York, Washington, Chicago, and Los Angeles.	5,000
Shifrin, David Alan Pasadena, California	For a program of major clarinet repertoire performed several times during the 1983-84 season.	7,500
Smedvig, Rolf T. Boston, Massachusetts	For rental, travel, advertising, and accompanist costs for a trumpet concert in Boston, at Sanders Theatre, and in New York at Alice Tully Hall.	9,220
Stallman, Robert New York, New York	For a flute recital in Alice Tully Hall.	5,000

Thompson, Robert K., Jr. Milwaukee, Wisconsin	To distribute copies of demonstration tapes of performances on the bassoon to presenters and classic radio stations.	2,500
Wolf, R. Peter New Brunswick, New York	To present a solo harpsichord recital in New York's Merkin Concert Hall in celebration of the 300th anniversary of the birth of Jean-Philippe Rameau.	2,500

Career Development Organizations

Affiliate Artists New York, New York	For artists' fees for the recital and "informance" portions of the Xerox Pianists Program, during the 1983-84 season.	\$15,000
Affiliate Artists New York, New York	For artists' fees for up to 40 performing artist community residencies throughout the U.S. in 1983-84.	88,000
Concert Artists Guild New York, New York	For the guild's services to American solo recitalists during the 1983-84 season, including management services, artists' fees, and travel expenses.	12,000
Pro Musicis Foundation New York, New York	To expand the foundation's career development services to include American solo recitalists during the 1983-84 season.	15,000
Young Concert Artists New York, New York	For services to American solo recitalists, including booking and management services, promotion and publicity materials, residency training, and artistic and career guidance.	39,400

Music Festivals

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

Program funds: \$297,800
Treasury funds: \$143,600
 45 grants

Boston Symphony Orchestra Boston, Massachusetts	For artists' fees for the 49th season of the Berkshire Festival at Tanglewood in summer 1983.	TF 25,200
Bowdoin College Brunswick, Maine	For the Bowdoin Summer Music Festival in summer 1983.	2,400
Britt (Peter) Music Festival Medford, Oregon	For the Peter Britt Music Festival in summer 1983.	1,000
Cabrillo Guild of Music Aptos, California	For the Cabrillo Music Festival in summer 1983.	9,200
Caramoor Center for Music and the Arts Katonah, New York	For the Caramoor Music Festival in summer 1983.	4,000
Carmel Bach Festival Carmel, California	For the Carmel Bach Festival in summer 1983.	2,200
Carnegie Hall Society New York, New York	For the 1983 Serenades at Carnegie Hall.	5,200
Castle Hill Foundation Ipswich, Massachusetts	For the Castle Hill Festival in summer 1983.	7,600
Center City Commission Memphis, Tennessee	For the Memphis Music Heritage Festival in 1983.	1,700
Chautauqua Institution Chautauqua, New York	For the 1983 festival series.	5,300
Chicago Park District Chicago, Illinois	For the 49th season of Grant Park Concerts.	16,700

Colorado Music Festival Boulder, Colorado	For the 1983 Colorado Music Festival.	6,300
Eastern Music Festival Greensboro, North Carolina	For the Eastern Music Festival in summer 1983.	8,600
Florida Chamber Orchestra Association Fort Lauderdale, Florida	For the 1983 Florida Music Festival.	1,000
Foundation for Baroque Music Wilmette, Illinois	For the 21st Festival of Baroque Music in Greenfield Center and Saratoga Springs, New York, in summer 1983.	1,800
Goldman Band Concerts New York, New York	For the 1983 season of the Guggenheim Concert Bands summer concerts.	13,300
Grand Teton Music Festival Teton Village, Wyoming	For young American artists, 20th-century music concerts, chamber music activities, and all administrative positions.	15,000
Gregg Smith Singers New York, New York	For the Adirondack Festival of American Music in summer 1983.	8,300
Inter-American Music and Arts Festival Foundation Silver Spring, Maryland	For the Inter-American Music Festival in 1983.	19,200
Lincoln Center for the Performing Arts New York, New York	For the Mostly Mozart Festival in summer 1983.	TF 17,900
Los Angeles Philharmonic Association Los Angeles, California	For the 1983 season of the Hollywood Bowl Summer Festival.	TF 25,100
Minnesota Orchestral Association Minneapolis, Minnesota	For the 1983 summer festival known as the Viennese Sommerfest.	11,500
Minnesota Public Radio St. Paul, Minnesota	For artists' fees for American chamber ensembles featured on <i>St. Paul Sunday Morning</i> during the 1983-84 broadcast year.	10,000
Monadnock Music Peterborough, New Hampshire	For the Monadnock Music Festival in summer 1983.	10,700
Mozart on the Square Philadelphia, Pennsylvania	For the 1983 Mozart on the Square Festival on Rittenhouse Square in Philadelphia.	4,100
Music Associates of Aspen Aspen, Colorado	For artists' fees for the 1983 Aspen Music Festival.	TF 40,800
Music Festival of Rhode Island Providence, Rhode Island	For the 1983 summer concert series.	1,400
Music from Bear Valley Fresno, California	For the annual three-week festival in Bear Valley.	2,400
Musica Sacra New York, New York	For the 1983 Basically Bach Festival of concerts in Avery Fisher Hall and the Central Presbyterian Church in New York.	20,400
Musical Arts Association Cleveland, Ohio	For concerts at the Blossom Music Center in summer 1983.	TF 14,900
New Hampshire Music Festival Center Harbor, New Hampshire	For the New Hampshire Music Festival in summer 1983.	2,000
Oakland University Rochester, Michigan	For the 20th season of the Meadow Brook Music Festival.	6,700
Ojai Festivals Ojai, California	For the 1983 Ojai Festival.	8,100
Oregon, University of Eugene, Oregon	For the Oregon Bach Festival in summer 1983.	7,700
Pacifica Foundation New York, New York	For a festival of music presented on radio station WBAI in New York.	2,000
Philharmonic-Symphony Society of New York New York, New York	For "Horizons '83," a two-week festival of contemporary music, with special emphasis on American composers.	25,000

Robin Hood Dell Concerts Philadelphia, Pennsylvania	For the summer 1983 season at the Mann Music Center.	17,200
Rochester Philharmonic Orchestra Rochester, New York	For a festival of American music in 1983 in collaboration with the Eastman School of Music.	4,900
San Francisco Symphony Association San Francisco, California	For the 1983 Beethoven Festival.	TF 19,700
San Luis Obispo Mozart Festival Association San Luis Obispo, California	For the San Luis Obispo Mozart Festival in summer 1983.	1,000
Santa Cruz Festival of Living Music Santa Cruz, California	For the Santa Cruz Festival of Living Music in 1983.	1,800
Shreveport Summer Music Festival, Friends of the Shreveport, Louisiana	For the Shreveport Summer Music Festival in 1983.	1,300
Spoletto Festival U.S.A. Charleston, South Carolina	For the chamber music and solo recital activities at the 1983 Spoleto Festival U.S.A.	8,000
Theatre Development Fund New York, New York	For the music voucher program and the ticket assistance program developed by the Theater Development Fund.	20,900
Vermont Mozart Festival Burlington, Vermont	For the Vermont Mozart Festival in summer 1983.	1,900

Music Recording

To offer assistance to nonprofit organizations for the recording and distribution of American music.

Program funds: \$293,100
32 grants

American Music Recording Institute New York, New York	For promotional activities to assist in the distribution of the recordings funded by the Endowment.	\$11,400
Amherst Saxophone Society Buffalo, New York	For the recording of Alec Wilder's <i>Quartet for Saxophones</i> , Paul Creston's <i>Suite for Saxophone Quartet</i> , Robert Moises' <i>Enchantment</i> , and Stephen Parisi's <i>Introduction and Capriccio</i> with Amherst Saxophone Quartet.	1,300
Boston Musica Viva Newton Centre, Massachusetts	To record Ann Silsbee's <i>Spirals</i> and Elizabeth Vercoe's <i>Herstory II</i> with the Boston Musica Viva.	2,600
Boston Symphony Orchestra Boston, Massachusetts	To record Peter Lieberman's <i>Piano Concerto</i> with pianist Peter Serkin, and the Boston Symphony Orchestra, Seiji Ozawa conducting.	20,000
Boys Choir of Harlem New York, New York	To record Albert Glinsky's <i>Mass for Peace</i> and George Walker's <i>Cantata</i> with the Boys Choir of Harlem.	5,000
Cantata Singers Cambridge, Massachusetts	To record Seymour Shifrin's <i>Cantata on Sophoclean Texts</i> with the Cantata Singers Ensemble.	7,500
Collage Brookline, Massachusetts	To record David Koblit's <i>Delayed Departures</i> , Marc Antonio Consoli's <i>Fantasia Celeste</i> , Donald Sur's <i>The Unicorn and the Lady</i> , Charles Wuorinen's <i>Bassoon Variations</i> , Richard Busch's <i>Drei Nebel-Lieder</i> , Roger Bourland's <i>Seven Pollock Paintings</i> , and a new work by Joan Tower with Collage.	4,100
Composers Recordings New York, New York	For the Direct Marketing Program of CRI.	20,000
Empire Brass Quintet Boston, Massachusetts	To record John Huggler's <i>Quintet #4</i> , Gunther Schuller's <i>Little Brass Music</i> , Stanley Silverman's <i>Variation on a Theme by Kurt Weill</i> , and Ira Taxin's <i>Fanfare</i> and <i>Brass Quintet</i> with the Empire Brass Quintet.	2,500

Gregg Smith Singers New York, New York	To record William Schuman's <i>Cantata a Free Song, Carols of Death, Perceptions</i> , and <i>Esses</i> ; Michael Hennagin's <i>Meditation</i> and <i>By the Roadside</i> ; and Dennis Riley's <i>Cantata IV</i> and <i>Cantata II</i> with the Gregg Smith Singers.	7,400
Jazz Composer's Orchestra Association New York, New York	For promotion projects of the New Music Distribution Service.	8,100
Leonarda Productions New York, New York	To record music by Rebecca Clarke, Paul Hindemith, Lee Hoiby, Katherine Hoover, Gunther Schuller, and Elizabeth Taaffe Swilich on the Leonarda label.	2,900
Louisville Orchestra Louisville, Kentucky	To record music by Dominick Argento, John Corigliano, Mario Davidovsky, Morton Gould, Paul Hindemith, Douglas Moore, Walter Piston, Leo Sowerby, and Richard Wernick.	20,000
Meet the Composer New York, New York	To record seven new American works performed by seven American orchestras as part of the Meet the Composer Orchestra Residencies Program.	20,000
New Music Consort New York, New York	To record David Olan's <i>Prism</i> , Harvey Sollberger's <i>The Two and the One</i> , Joan Tower's <i>Brimset</i> , and a work by Ann Le Baron for violin and percussion.	5,000
New World Records New York, New York	For general operating funds to assist with administrative staff salaries for project supervision, operations, marketing activities, and project costs for the Recorded Anthology of American Music.	20,000
New York Philomusica Chamber Ensemble New York, New York	To record Ezra Laderman's <i>Meditation on Isaiah, Monet, and Octet</i> with the New York Philomusica.	4,500
Northeastern University Boston, Massachusetts	To record Walter Piston's <i>String Quartet No. 1</i> and <i>String Quartet No. 2</i> with the Portland String Quartet on the Northeastern Records label.	7,000
Owl Recording Boulder, Colorado	To record music by Morton Subotnick, Edward Miller, Richard Toensing, and Willson Osborne with clarinetist Dr. Ramon Kirellis on the Owl Recording label.	1,000
Performers' Committee New York, New York	To record music by Henry Cowell and selected piano music with members of Continuum.	5,100
Philharmonic-Symphony Society of New York New York, New York	To record the New York Philharmonic performing William Schuman's <i>Three Colloquies for Horn and Orchestra</i> and a new work by George Crumb.	20,000
Plymouth Music Series Minneapolis, Minnesota	To record Elizabeth Larsen's <i>In a Winter Garden</i> with the Plymouth Festival Choir.	6,300
Portland Symphony Orchestra Portland, Maine	To record David Amram's <i>Concerto for Saxophone and Orchestra (Ode to Lord Buckley)</i> and Karel Husa's <i>Elegie for Rondeau and Orchestra</i> with Kenneth Radnofsky and the Portland Symphony Orchestra.	3,800
Rochester, University of Rochester, New York	To record Joseph Schwantner's <i>In Memoriam: Martin Luther King (New Morning for the World)</i> narrated by Willie Stargell with the Eastman Philharmonia.	8,800
St. Louis Symphony Society St. Louis, Missouri	To record William Schuman's <i>Symphony No. 10</i> and <i>American Hymn</i> and Joseph Schwantner's <i>Four Poems of Agueda Pizarro</i> with Leonard Slatkin conducting.	20,000
San Francisco Contemporary Chamber Players San Francisco, California	To record Conrad Cummings' <i>Seven Songs</i> ; Edwin Dugger's <i>Septet</i> ; Peter Dickson Lopez's <i>Lorinn</i> ; and Lawrence Moss's <i>Loves</i> .	7,800
San Francisco Symphony Association San Francisco, California	To record John Adams' <i>Harmonium</i> with the San Francisco Symphony and the San Francisco Symphony Chorus, Edo de Waart conducting.	15,000
Society for New Music Syracuse, New York	To record Daniel Breedon's <i>Sextet</i> with the Minnesota Composers Forum; Lou Coyner's <i>A Whorl of Time</i> with the Pittsburgh New Music Ensemble; Donald Erb's <i>The Devil's Quickstep</i> with the Voices of Change; and Steven Stucky's <i>Sappho Fragments</i> with the Society for New Music.	5,100

Virginia Opera Association Norfolk, Virginia	To record Thea Musgraves's <i>An Occurrence at Owl Creek Bridge</i> and <i>Orfeo II</i> with the Virginia Opera Association.	10,600
Washington, University of Seattle, Washington	To record William Bergsma's <i>Changes for Seven</i> , Alvin Etler's <i>Quintet No. 2</i> , Joseph Goodman's <i>Quartet</i> and Luigi Zaninelli's <i>Burla and Variations</i> with the Soni Ventorum Wind Quintet.	4,400
Western Wind Vocal Ensemble New York, New York	To record 20 selections from the Revolutionary to the Civil War entitled <i>Wondrous Love: Historical American Vocal Music</i> .	4,800

Special Projects

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

Program funds: \$225,934
12 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For a comprehensive program of regional music touring and residency activities during 1983-84.	\$18,000
American Academy in Rome New York, New York	To compile an archive of the tapes of the music of American Academy in Rome fellowship recipients.	1,200
Carnegie Hall Society New York, New York	For artists' fees and audience development costs for 34 concerts presented in Carnegie Recital Hall during the 1983-84 season, featuring 20th-century American music and emerging American artists.	44,250
Carnegie Hall Society New York, New York	For artists' fees, hall costs, promotional costs, and general and administrative expenses associated with concerts by mid-career American artists in the Main Hall.	43,600
Consortium for Pacific Arts and Cultures Honolulu, Hawaii	For a regional touring project in the Pacific Islands during 1983-84.	6,400
McManus, Betty San Diego, California	To participate as a Fellow in the Music Program during the fall session.	4,084
Michigan, Regents of the University of Ann Arbor, Michigan	For a symposium for high school and pre-professional black students seeking professional careers in music.	8,700
Mid-America Arts Alliance Kansas City, Missouri	For a comprehensive program of regional music touring and residency activities during 1983-84.	15,700
New England Foundation for the Arts Cambridge, Massachusetts	For a comprehensive program of regional music touring and residency activities during 1983-84.	23,300
Seuffert Band New York, New York	For a series of free public concerts presented in the Borough of Queens.	17,500
Southern Arts Federation Atlanta, Georgia	For a two-part project including a regional tour of the Albert McNeil Singers and a program to develop the marketing and promotional skills of chamber music ensembles and presenters.	26,700
Western States Arts Foundation Santa Fe, New Mexico	For a comprehensive program of music touring and residency activity during the 1983-84 season.	16,500

THE MINNESOTA OPERA PRESENTS

HANSEL & GRETEL



ORPHEUM THEATER, MINNEAPOLIS: DECEMBER 10 AND 16—8 PM DECEMBER 11 AND 17—2 PM
MINNESOTA OPERA TICKET OFFICE: 221-0236 OR CALL DAYTONS



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New York, New York

Jane Weaver
Managing Director
Texas Opera Theater
Houston, Texas

Thomas Wolf
Executive Director
New England Foundation
for the Arts
Cambridge, Massachusetts

Opera-Musical Theater Grants

Program funds: \$2,954,885
 Treasury funds: \$2,100,000
 160 grants

New American Works

To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

Program funds: \$355,500
 23 grants

Amas Repertory Theatre New York, New York	For the rehearsal and original production of a new musical biography of Harry S. Truman, with music and lyrics by Richard Lippman.	\$12,500
Byrd Hoffman Foundation New York, New York	For music expenses of Robert Wilson's production of <i>The Civil Wars: A Tree Is Best Measured When It's Down</i> , presented as an opening event at the 1984 Los Angeles Olympic Games.	50,000
First All Children's Theatre New York, New York	For the testing and revising of <i>Games</i> , a contemporary musical for family audiences, with book and music by Robby Merkin.	15,000
Haleakala New York, New York	For a workshop production at the Kitchen of a collaborative work by JoAnne Akalaitis and Jon Gibson, inspired by Darwin's <i>Voyage of the Beagle</i> .	20,000
Houston Grand Opera Association Houston, Texas	For rehearsal and production of <i>A Quiet Place</i> , composed by Leonard Bernstein, with text by Stephen Wadsworth.	20,000
Houston Grand Opera Association Houston, Texas	For a workshop production of <i>Maria Laveau</i> , a new full-length opera by composer Hiram Titus and librettist Kate Pogue.	15,000
International Arts Relations New York, New York	For the creation and development of <i>Natale</i> , a new musical with book by Maria Irene Fornes and music by Paul Radelat.	15,000
Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For a series of authentic productions of great American musicals.	40,000
Lehman Engel Musical Theatre Workshop Los Angeles, California	To conduct a series of musical works-in-progress, including rehearsals and readings.	10,000
Lenox Art Center New York, New York	To develop <i>The Juniper Tree: A Tragic Household Tale</i> , a new work based on a fairy tale by Grimm.	7,500
Medicine Show Theatre Ensemble New York, New York	For the creation and development of a new American musical theater work loosely based on "boys books" by Oliver Optic and Horatio Alger.	15,000
Minnesota Opera Company St. Paul, Minnesota	To commission <i>Casanova's Homecoming</i> , a new work by composer-librettist Dominick Argento produced during the company's inaugural season at the Ordway Music Theater.	15,000
Minnesota Opera Company St. Paul, Minnesota	To rehearse and produce the world premiere of <i>The Abduction of Figaro</i> , a full-length opera by Peter Schickele.	30,000
Music For Many Millwood, New York	To commission composer-librettist Roselyn Winolcer to create a work about the early life of Benjamin Franklin.	1,500
New York Shakespeare Festival New York, New York	To commission a new musical based on the story of the <i>Mikado</i> , with words and music by August Darnell of Kid Creole and the Coconuts.	1,500
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For the sixth annual composer librettist conference, a program developing new music-theater works through rehearsals, revision and rewriting, public presentation, and follow-up discussion.	30,000
Opera Memphis Memphis, Tennessee	For the creation of an opera by Libby Larsen based on <i>Holy Ghosts</i> , a play by Romulus Linney.	5,000

Ostrow (Stuart) Foundation Pound Ridge, New York	For artistic fees and travel for the Musical Theater Lab, a workshop in which composers and librettists of new works collaborate with directors, choreographers, and actors to develop and rework their material.	15,000
Playwrights' Horizons New York, New York	For the creation and development of <i>The All American Girls</i> , an original musical about a professional softball league that played during World War II.	7,500
Pro Arts Oakland, California	For artists' and production expenses for a new music-theater piece created through a process of group collaboration at George Coates Performance Works.	5,000
Texas Opera Theater Houston, Texas	For the rehearsal and production of <i>Lucky Lady</i> , a new American one-act opera for children by librettist Kate Pogue and composer Hiram Titus.	15,000
Vice Versa Vision Company Noroton, Connecticut	To commission composer Conrad Susa and librettist Richard Street to create a new opera based on Garcia Lorca's <i>The Love of Don Perlimplin</i> .	5,000
Virginia Opera Association Norfolk, Virginia	To collaborate with London's Royal Opera House to create a new American work on the life and work of Harriet Tubman.	5,000

Producers Grants

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

Program funds: \$49,500
5 grants

Ellington, Mercer New York, New York	To complete <i>Queenie Pie</i> , an opera by composer Duke Ellington.	\$7,500
Kirck, Robin Berkeley, California	For the collaborative creation of a new music-theater piece, including commissions to a composer and stage director.	10,000
Kroesen, Jill New York, New York	To develop <i>The Original Lou and Walter Story</i> , an opera-musical ballet.	7,500
Renz, Frederick New York, New York	To produce a 12th-century liturgical music-drama.	9,500
Stein, Meridee New York, New York	For the creation of a new musical entitled <i>Nezha</i> , based on an ancient Chinese legend; with book, music, and lyrics by Edward Barnes.	15,000

Professional Companies

For opera companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

Program funds: \$1,543,600
Treasury funds: \$2,100,000
94 grants

Allen (Richard) Center for Culture and Art New York, New York	To engage artistic personnel for the 1983-84 season of productions at the Afro-American Total Theatre.	\$8,125
Amas Repertory Theatre New York, New York	For the Amas Musical Theater Program and the productions of the Eubie Blake Children's Theater.	9,000
Anchorage Civic Opera Association Anchorage, Alaska	To develop marketing and fund-raising programs.	12,000
Arizona Opera Company Tucson, Arizona	For the 1983-84 season of performances, community outreach programs, and the young artists program.	6,375

Arkansas Opera Theatre Little Rock, Arkansas	To engage a professional set designer for three productions during the 1983-84 season.	3,750
Atlanta Arts Alliance Atlanta, Georgia	For two musical productions during the 1983-84 season of the Alliance Theatre Company.	3,000
Augusta Opera Association Augusta, Georgia	To engage a resident ensemble, a conductor-coach, and a stage director for the 1983-84 season.	6,000
Baltimore Opera Company Baltimore, Maryland	To support the company's administration, production, and educational departments, including activities of Eastern Opera Theater.	25,000 TF 40,000
Bronx Opera Company Bronx, New York	For the 1983-84 season of productions in English.	3,000
Central City Opera House Association Denver, Colorado	To continue the Apprentice Artist Program.	17,000
Chamber Opera Theatre of New York New York, New York	For the 1983-84 season of productions and related activities.	3,000
Charlotte Opera Association Charlotte, North Carolina	For activities of the development and public relations department and the 1983-84 season of productions.	10,000
Chattanooga Opera Association Chattanooga, Tennessee	To support the 1983-84 subscription series.	6,000
Chautauqua Institution Chautauqua, New York	For the 1983-84 season of productions of the Chautauqua Opera Company.	7,500 TF 15,000
Chicago Opera Theater Chicago, Illinois	For a revival of Virgil Thomson's <i>The Mother of Us All</i> , including the engagement of an American artist to design a new set for the production.	20,000
Cincinnati Opera Association Cincinnati, Ohio	For the 1983-84 season of productions, outreach programs, and activities of the Ensemble Company of Cincinnati Opera.	25,000 TF 60,000
Cincinnati Playhouse in the Park Cincinnati, Ohio	For the 1983 Summer Cabaret musical theater production.	3,000
Connecticut Opera Association Hartford, Connecticut	To add a second matinee performance to the 1983-84 production season.	12,500
Dallas Civic Opera Dallas, Texas	For the 1983-84 season of productions, including marketing and development activities, engagement of artistic personnel, and High Opera programs.	30,000 TF 60,000
Des Moines Metro Opera Indianola, Iowa	To engage American singers for the 1983 summer season of productions.	7,875
East-West Players Los Angeles, California	To develop an Asian-American musical theater production during the 1983-84 season.	6,000
Fargo-Moorhead Civic Opera Company Fargo, North Dakota	For the 1983-84 season of productions.	3,750
First All Children's Theatre New York, New York	For the 1983-84 season of musical productions revived from the company's repertory of original works.	5,000
Florentine Opera Company of Milwaukee Milwaukee, Wisconsin	To support the engagement of administrative and artistic personnel.	17,000
Fort Worth Opera Association Fort Worth, Texas	For the engagement of artistic and technical personnel.	14,000
Glimmerglass Opera Theatre Cooperstown, New York	For a production of Otto Nicolai's <i>The Merry Wives of Windsor</i> during the 1983-84 season.	6,000
Goodspeed Opera House Foundation East Haddam, Connecticut	For archival materials for the Library of Musical Theater, the engagement of administrative and artistic staff, and two workshops of new American musicals.	45,000 TF 30,000
Hawaii Opera Theatre Honolulu, Hawaii	For the 1983-84 season of productions, including fees for guest artists.	10,000 TF 15,000

Henry Street Settlement New York, New York	For the 1983-84 season of opera productions.	3,000
Houston Grand Opera Association Houston, Texas	For the engagement of artistic personnel, including the Houston Symphony and guest artists for the Light Opera Series, the expansion of development programs, and a computerized marketing campaign and centralized computer department.	65,000 TF 165,000
Indiana Repertory Theatre Indianapolis, Indiana	For an original musical production based on Ray Bradbury's <i>Fahrenheit 451</i> during the 1983-84 season.	3,000
International Arts Relations New York, New York	For a musical production during the 1983-84 season.	5,000
Kentucky Opera Association Louisville, Kentucky	To increase marketing activities for the expanded 1983-84 season, including expenses for a computerized marketing campaign.	13,125 TF 10,000
La Mama, E.T.C. New York, New York	For a production of <i>Light Opera</i> by composer Charlie Morrow and librettist Jerome Rothenberg, performed with the Western Wind Vocal Ensemble.	7,500
Little Flags Theatre Foundation Roxbury, Massachusetts	For the 1983-84 season of productions.	3,000
Los Angeles Opera Repertory Theater Los Angeles, California	For the 1983-84 season of three productions.	3,000
Lyric Opera of Chicago Chicago, Illinois	For the 1983-84 season of productions, including pre-season costs, the engagement of apprentice artists, student matinee performances, and the spring season productions of light opera.	62,500 TF 155,000
Lyric Opera of Kansas City Kansas City, Missouri	To hire artistic, production, and management personnel for the 1983-84 season.	15,000 TF 25,000
Manhattan Theatre Club New York, New York	For the 1983-84 season of musical theater activity, including one full musical production and workshop activities.	7,500 TF 5,000
Metropolitan Opera Association New York, New York	To amend a previous grant for artistic and technical preparation for the 1983-84 centennial season and two weeks of free parks concerts.	211,900 TF 215,000
Michigan Opera Theatre Detroit, Michigan	To support the 1983-84 season of productions, including the continuation of the artist-intern program.	30,000 TF 20,000
Minnesota Opera Company St. Paul, Minnesota	For the 1983-84 season of productions, including the engagement of a resident group of young American singers.	20,000 TF 60,000
Mississippi Opera Jackson, Mississippi	For activities of the 1984 Mississippi Opera Festival of the South.	8,000
Mobile Opera Mobile, Alabama	For the 1983-84 season of productions, including outreach and educational activities.	6,375
Music Theater Performing Group New York, New York	For the 1983-84 season of major music theater productions and workshops at the Lenox Arts Center.	20,000 TF 20,000
Natural Heritage Trust Lewiston, New York	For the 1983 season of opera and musical theater productions at Artpark.	10,625
Nevada Opera Association Reno, Nevada	To hire administrative staff, including a part-time publicity director.	11,000
New Cleveland Opera Company Cleveland, Ohio	To construct scenery for the 1983-84 season of productions.	13,700 TF 10,000
New Orleans Opera Association New Orleans, Louisiana	For the 1983-84 season of productions, including a third series of performances.	11,000 TF 10,000
New York City Opera New York, New York	To support the 1983-84 season of six new productions.	50,000 TF 150,000
New York Shakespeare Festival New York, New York	For the 1983-84 season of musical productions at the Public Theater.	18,000 TF 32,000
Opera Association of Central Ohio Columbus, Ohio	To support the 1983-84 season of productions and hire a part-time director of development.	12,000

Opera Association of New Mexico Santa Fe, New Mexico	For the apprentice program for singers and technicians, and the engagement of American artists for the 1983-84 season of Santa Fe Opera.	58,750 TF 85,000
Opera Company of Boston Boston, Massachusetts	To support an audience development program, including activities in marketing, promotion, and fund-raising.	TF 45,000
Opera Company of Philadelphia Philadelphia, Pennsylvania	For the 1983-84 season of five productions at the Academy of Music.	25,000 TF 50,000
Opera Ebony/Philadelphia Philadelphia, Pennsylvania	For the 1983-84 season of performances and community outreach programs, including the engagement of artistic and administrative personnel.	7,000
Opera Festival Association Glens Falls, New York	For the 1984 summer season of productions at the Lake George Opera Festival.	14,000 TF 20,000
Opera Grand Rapids Grand Rapids, Michigan	To hire artistic, management, and production personnel during the 1983-84 season.	3,000
Opera Guild of Greater Miami Miami, Florida	To support four productions for the 1983-84 season.	40,000 TF 100,000
Opera Memphis Memphis, Tennessee	To engage artistic and administrative personnel, upgrade the quality of sets and costumes, increase rehearsal time, and improve marketing and promotion activities.	11,000 TF 10,000
Opera/Omaha Omaha, Nebraska	For the 25th anniversary season of productions, including audience development programs.	13,000
Opera Orchestra of New York New York, New York	For the 1982-83 performance season, including fees and wages for artistic personnel, the young artists' training program, and performances in local colleges and community theaters.	6,000
Opera Orchestra of New York New York, New York	For activities of the young artists' training program and performances in local colleges and community theaters.	6,000
Opera Theater of Rochester Rochester, New York	For the 1983-84 season of productions, including the engagement of a full-time artistic director.	3,000
Opera Theater of Syracuse Syracuse, New York	For the 1983-84 season, including the engagement of directors of development and promotion.	11,000
Opera Theatre of St. Louis St. Louis, Missouri	For artistic and administrative expenses for the 1983-84 season of productions, outreach and educational programs, and the production of an operetta in cooperation with Washington University.	20,000 TF 60,000
Pennsylvania Opera Theater Philadelphia, Pennsylvania	For expenses for a major subscription campaign, including computerized mailings and the engagement of a professional consultant.	6,000
Pennsylvania Stage Company Allentown, Pennsylvania	For production expenses for a new musical during the 1983-84 season.	3,000
Pittsburgh Civic Light Opera Pittsburgh, Pennsylvania	To engage artistic and technical personnel, and design and construct sets for the 1983-84 season of productions.	7,000 TF 18,000
Pittsburgh Opera Pittsburgh, Pennsylvania	For the 1983-84 season.	16,250 TF 20,000
Playwright's Horizons New York, New York	For the 1983-84 musical theater program, including staged readings and one main-stage production.	10,000
Portland Opera Association Portland, Oregon	For artistic, technical, and administrative expenses of the 1983-84 season.	18,000 TF 35,000
St. Luke's Chamber Ensemble New York, New York	For the 1983-84 season of opera productions for children by Children's Free Opera.	3,000
San Diego Opera Association San Diego, California	For the 1983-84 season of productions, including the West Coast premiere of Wagner's <i>Lohengrin</i> .	30,000 TF 60,000
San Francisco Opera Association San Francisco, California	For administrative and artistic expenses for the 1983-84 fall and summer season of productions, including expanded marketing and development programs and the engagement of a merchandising associate to develop the Opera Shop.	75,000 TF 200,000

Scholar Opera Palo Alto, California	For the 1983-84 season of productions, including the engagement of a production coordinator.	3,000
Seattle Opera Association Seattle, Washington	For the 1983-84 season of Opera-in-English, the annual Wagner Festival performances of <i>The Ring of the Nibelung</i> , and a special holiday production of <i>Amahl and the Night Visitors</i> .	45,000 TF 115,000
Shadow Box Theatre New York, New York	For outreach performances of <i>Ring Around a Rainbow</i> , an original musical theater piece for children.	3,000
Skylight Comic Opera Milwaukee, Wisconsin	For orchestral services for all of the company's regular productions during the 1983-84 season.	2,000
Snake Theater Sausalito, California	For a musical theater project by Antenna Division experimenting with portable cassette players to create "walk-through" participatory theater.	600
Snake Theater Sausalito, California	For a production of a new musical work by Nightfire Division in collaboration with composer Nick Urbaniak.	2,400
Spanish Theatre Repertory Company New York, New York	For the 1983-84 season of performances of a full-length Spanish <i>zarzuela</i> , including the engagement of artistic and production personnel.	5,000
Spoletto Festival, U.S.A. Charleston, South Carolina	For the engagement of artistic personnel and related artistic and production expenses for the 1983 season.	12,500 TF 20,000
Tri-Cities Opera Company Binghamton, New York	For the 1983-84 season of productions, including artistic, technical, and administrative expenses.	10,000 TF 10,000
Trinity Personna Company Providence, Rhode Island	For the production of <i>Burlesque</i> , a new musical adapted by Denny Martin Flinn from the original play by Arthur Hopkins and George M. Waters at the Trinity Square Repertory Company.	6,000
Tulsa Opera Tulsa, Oklahoma	For orchestral services, conductors' fees, and technical supervision for the 1983-84 season of productions.	15,000 TF 35,000
Urban Arts Theatre New York, New York	To engage artistic, management, and production personnel for the 1983-84 season of four musical productions.	16,500 TF 5,000
Utah Opera Company Salt Lake City, Utah	For the development of a professional chorus and costuming expenses for the 1983-84 season of productions.	5,000
Virginia Opera Association Norfolk, Virginia	For the 1983-84 season of productions, including the engagement of artistic and administrative staff and guest artists.	15,000 TF 25,000
Washington Drama Society Washington, D.C.	For a production at Arena Stage of Leonard Bernstein's <i>Candide</i> during the 1983-84 season.	15,000
Washington Opera Washington, D.C.	For the 1983-84 season of productions at the Kennedy Center Opera House.	45,000 TF 90,000
Whitewater Opera Company Richmond, Indiana	For artists' fees for the 1983-84 season of productions.	3,000
Wolf Trap Foundation Vienna, Virginia	For two Wolf Trap Opera Company productions designed and staged specifically for the new 350-seat theater in The Barns.	16,500
Yeh Yu Chinese Opera New York, New York	For the 1983-84 season of productions, including the engagement of artistic personnel.	2,000

Special Opera-Musical Theater Projects

For exemplary projects of national scope that respond to the needs and goals of the art; are innovative; and will enhance the development, appreciation, and future of opera and musical theater.

Program funds: \$175,205
9 grants

Berkeley Stage Company Berkeley, California	To program works that combine music, art, and theater in a unique way for the third annual Theater Festival of New Music.	\$11,000
Concert Royal New York, New York	To produce a full-length work of a baroque opera-ballet in collaboration with the New York Baroque Dance Company.	16,000

Kennedy (John F.) Center for the Performing Arts Washington, D.C.	For Hans Spialek to re-create full orchestral scores for significant American musicals as they were originally written and performed.	15,000
Michigan Opera Theatre Detroit, Michigan	To tour a production of <i>Music Tells It Like It Is</i> throughout the Detroit Public School System as part of the black outreach program.	15,730
Minnesota Foundation, University of Minneapolis, Minnesota	For sfz Ensemble to commission an opera by composer Eric Stokes combining music, puppetry, cinematography, and computer graphics into an operatic work for film.	25,000
National Institute for Music Theater Washington, D.C.	To create and distribute a catalogue listing performance materials for the American musical theater.	50,000
New Mexico Opera Guild Los Alamos, New Mexico	To promote opera in an Indian pueblo community where little professional musical theater exists by offering professional performances of highlights from celebrated operas.	7,000
Opera America Washington, D.C.	For a three-day Design Shop to explore aspects of the commissioning and presentation of new American music-theater pieces such as opera, American musical theater, and emerging forms.	20,475
Opera America Washington, D.C.	To present new works at the 14th annual conference of Opera America.	15,000

Regional Touring

To enable professional, non-profit opera or musical theater companies to tour in multi-state regions.

Program funds: \$351,000
18 grants

Early Music Foundation New York, New York	To support the 1983-84 touring season of productions.	\$5,000
Michigan Opera Theatre Detroit, Michigan	For the 1983-84 touring season through several states of the opera-in-residencies program of fully staged productions.	5,000
Mid-America Arts Alliance Kansas City, Missouri	For a tour of the Texas Opera Theater and the Lyric Opera of Kansas City, sponsored by state arts agencies in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	15,000
Midwest Opera Theater and School St. Paul, Minnesota	For touring throughout the upper Midwest, including residencies and performances.	26,250
Mother Lode Musical Theatre and Seminars Kentsfield, California	For 1983-84 touring and residency activities throughout the West.	5,000
New York City Opera New York, New York	For a four-week tour of 24 performances of Puccini's <i>La Boheme</i> , including travel expenses and the engagement of artistic and production personnel.	10,000
Opera de Camara Rio Peidras, Puerto Rico	For the 1983-84 touring season of Spanish opera productions throughout the island.	3,000
Opera Guild of Greater Miami Miami, Florida	For touring activities, including residencies, school performances, master classes, and seminars during the 1983-84 season.	32,500
Opera Memphis Memphis, Tennessee	For the 1983-84 touring season of Southern Opera Theater.	5,000
Opera New England Boston, Massachusetts	To continue the 1983-84 touring season throughout New England of fully staged productions.	25,000
Opera/Omaha Omaha, Nebraska	For Nebraska Opera Theater's four-week tour of <i>Hansel and Gretel</i> in the Spring of 1984 to sponsoring communities in Iowa, South Dakota, Kansas, and Nebraska.	5,000
Snake Theater Sausalito, California	To extend Nightfire Division's tour of a new musical work produced in collaboration with composer Nick Urbaniak called <i>Gnat Music</i> .	3,000

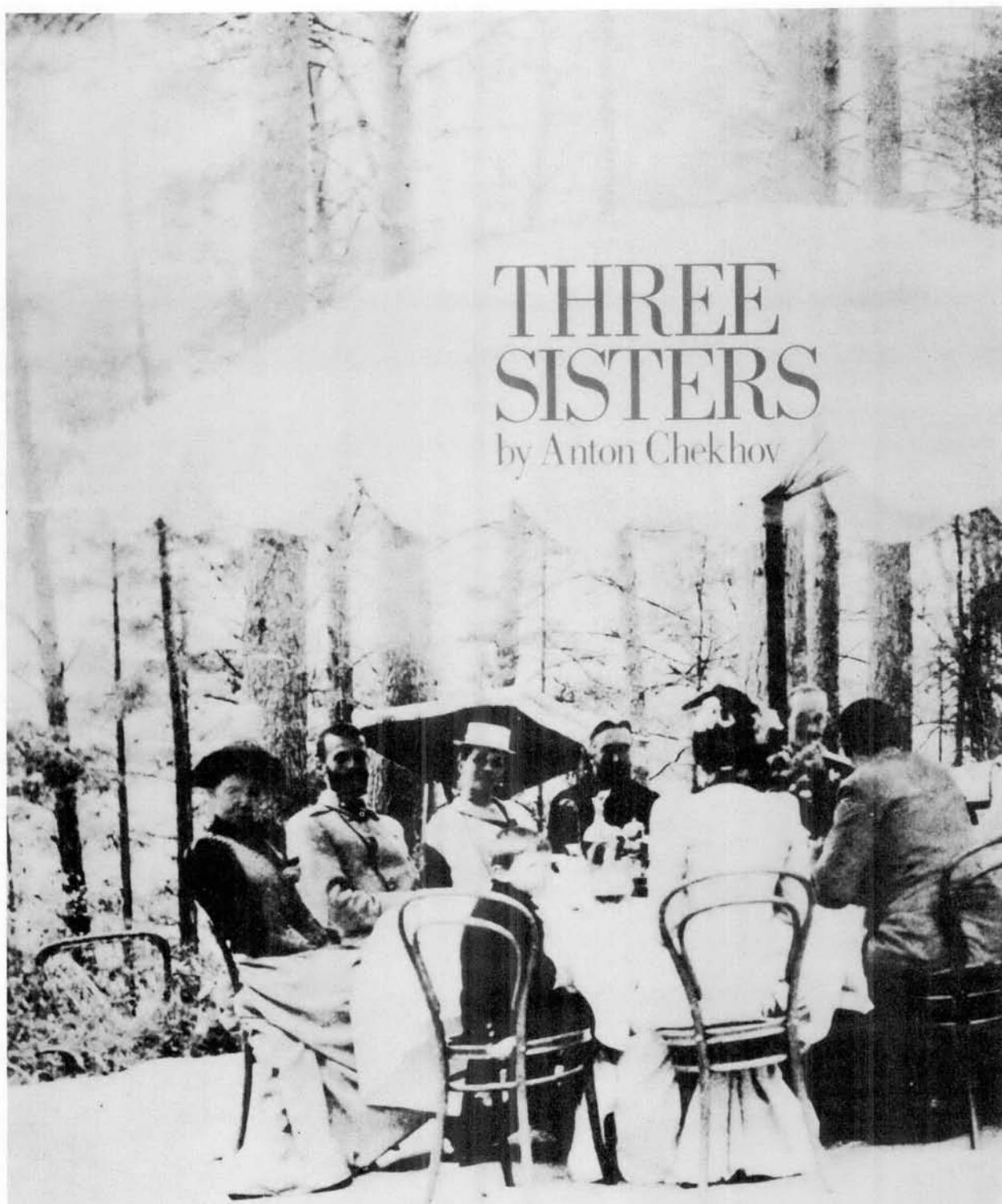
Southern Arts Federation Atlanta, Georgia	To assist local sponsoring organizations in Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee with fees for residencies by Texas Opera Theater.	5,000
Teatro Campesino San Juan Bautista, California	For a tour of <i>Bandido</i> , an original musical play by Luis Valdez.	5,000
Texas Commission on the Arts Austin, Texas	To assist local sponsoring organizations with expenses for residencies and performances of Texas Opera Theater in Texas, Oklahoma, and Louisiana.	30,000
Texas Opera Theater Houston, Texas	To support pre-tour expenses for the tenth anniversary season of productions, including performances and residencies for 100 communities in 15 states.	100,000
Virginia Opera Association Norfolk, Virginia	For touring of residencies and performances in Maryland, North Carolina, and Virginia during the 1983-84 season.	16,250
Western Opera Theater San Francisco, California	For the 1983-84 tour of performances in English to more than 40 communities in 14 western states.	55,000

Services to the Art

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

Program funds: \$480,080
11 grants

American Music Center New York, New York	For a catalogued collection of published and unpublished opera and musical-theater scores and audiovisual tapes.	\$3,100
Brenner, Janet New York, New York	To amend a previous grant for an Arts Management Fellowship for Janet Brenner to carry out projects.	1,650
Ernststoff, Jeffrey New York, New York	To participate as a Fellow in the Opera-Musical Theater Program during the fall session of 1983.	3,430
Houston Grand Opera Association Houston, Texas	To continue operations of the Houston Opera Studio, an advanced music-theater training program.	35,000
Jacobson, Elsa Washington, D.C.	To amend a previous grant for an Arts Management Fellowship for Elsa Jacobson to carry out projects, including on-site coordination.	12,000
Kiely, Joyce Cincinnati, Ohio	To amend a previous grant to extend her term as a Fellow in the Opera-Musical Theater Program.	4,900
Lyric Opera Center for American Artists Chicago, Illinois	For the 1983-84 season of extensive classroom training and performing experience for young American singers.	25,000
Metropolitan Opera Association New York, New York	For coaching and training fees and stipends for the fourth year of the Metropolitan Opera's Young Artist Development Program.	30,000
National Institute of Music Theatre Washington, D.C.	For a program of evaluations by qualified observers of opera and musical theater-producing organizations throughout the country.	100,000
National Opera Institute Washington, D.C.	For fellowships to singers and apprenticeships in administration and production.	170,000
Opera America Washington, D.C.	For the national office to provide programs of services to professional companies, including consultancies, seminars, and the annual meeting.	95,000



**THREE
SISTERS**
by Anton Chekhov

IN REPERTORY NOVEMBER 26 - FEBRUARY 5

 American Repertory Theatre
LOEB DRAMACENTER, 61 BRATTLE ST., CAMBRIDGE, 547-8300

Design: Elaine Costello

Theater

Theater Advisory Panels

Vince Anthony
Executive Director
Center for Puppetry Arts
Atlanta, Georgia

Robert Brustein
Artistic Director
American Repertory Theatre
Cambridge, Massachusetts

Rene Buch
Artistic Director
Repertorio Espanol
New York, New York

Ellen Burstyn
Actress
President of Actors'
Equity Association
New York, New York

Steve Carter
Playwright
Rego Park, New York

Olivia Cole
Actress
Los Angeles, California

Peter Culman
Managing Director
Center Stage
Baltimore, Maryland

Miriam Colon Edgar
Member of New York State
Council on the Arts
New York, New York

Linda Fisher
Costume designer
New York, New York

Maria Irene Fornes
Playwright
New York, New York

David Frank
Artistic Director
Studio Arena Theatre
Buffalo, New York

David Hawkanson
Managing Director
Arizona Theatre Company
Tucson, Arizona

Michael Langham
Educator
Juilliard School
New York, New York

Frank McGlenn
Member of Pennsylvania
Council on the Arts
Harrisburg, Pennsylvania

Zuri McKie
Producer
New York, New York

Mark Medoff
Playwright
Las Cruces, New Mexico

Ron Sossi
Artistic Director
Odyssey Theatre Ensemble
Los Angeles, California

Howard Stein
Educator
Columbia University
New York, New York

Dan Sullivan
Critic
Los Angeles Times
Los Angeles, California

Dan Sullivan
Artistic Director
Seattle Repertory Theatre
Seattle, Washington

Megan Terry
Playwright-in-Residence
Omaha Magic Theatre
Omaha, Nebraska

Jennifer Tipton
Lighting designer
New York, New York

Jerry Turner
Artistic Director
Oregon Shakespearean
Festival
Ashland, Oregon

George White
President
O'Neill Theatre Center
New York, New York

Peter Zeisler
Director of Theatre
Communications Group
New York, New York

Theater Grants

Program funds: \$7,405,539
 Treasury funds: \$2,135,000
 471 grants

Director/Fellows

To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.

Program funds: \$60,601
 8 grants

American Place Theatre New York, New York	For Billie Allen to serve as director fellow during the 1983-84 season.	\$5,000
Center Theatre Group of Los Angeles Los Angeles, California	For Robert Berlinger to serve as director fellow during the 1983-84 season.	10,000
L.A. Theatre Works Venice, California	For Tony Abetemarco to serve as director fellow during the 1983-84 season.	10,000
Odyssey Theatre Foundation Los Angeles, California	For Frank Condon to serve as director fellow during the 1983-84 season.	7,500
People's Light and Theatre Company Malvern, Pennsylvania	For Murphy Guyer to serve as director fellow during the 1983-84 season.	7,500
Playwrights Horizons New York, New York	For Jennifer McCray to serve as director fellow during the 1983-84 season.	5,475
Shakespeare and Company Lenox, Massachusetts	For Merry Conway to serve as director fellow during the 1983-84 season.	9,250
Williamstown Theatre Festival Williamstown, Massachusetts	For Kay Matschullat to serve as director fellow during the 1983-84 season.	5,876

Professional Theater Training

To assist training projects that benefit the field as a whole.

Program funds: \$230,000
 6 grants

American Conservatory Theatre Foundation San Francisco, California	For salaries of master teachers during the 1983-84 season.	\$42,000
Dell 'Arte School of Mime and Comedy Blue Lake, California	For guest teacher salaries and for an artistic director for a second-year student's projects.	7,400
Juilliard School New York, New York	To hire master teachers and directors during the 1983-84 year.	40,000
League of Professional Theatre Training Programs New York, New York	For actor presentations, design portfolio review, the sharing of master teachers among training programs, and other services to students in training programs within the league's membership.	80,000
League of Professional Theatre Training Programs New York, New York	For expenses related to design portfolio review and the design apprenticeship program.	15,000
Yale University New Haven, Connecticut	For salaries for master teachers at the Yale School of Drama during the 1983-84 year.	45,600

Artistic Associates

To bring mature professional actors, playwrights, choreographers, composers, designers, directors, and dramaturgen into close association with theaters to help shape companies' artistic growth.

Program funds: \$86,280
11 grants

Actors Theatre of St. Paul St. Paul, Minnesota	For artistic associate Jeffrey Steitzer to direct during the 1983-84 season.	\$10,000
American Place Theatre New York, New York	For Elinor Renfield to serve as artistic associate during the 1983-84 season.	5,000
Circle Repertory Company New York, New York	For artistic associate Toby Robertson to direct during the 1983-84 season.	10,000
Cricket Theatre Minneapolis, Minnesota	For David Henry Hwang to serve as artistic associate during the 1983-84 season.	3,000
East West Players Los Angeles, California	For playwright Frank Chin to work on developing plays-in-progress during the 1983-84 season.	5,000
Empty Space Theatre Seattle, Washington	For Emily Mann to serve as artistic associate during the 1983-84 season.	10,000
Folger Theatre Washington, D.C.	For Eugenie Barton to serve as resident dramaturg during the 1983-84 season.	10,000
L.A. Theatre Works Venice, California	For writer, director, and performer Steven Berkoff to serve as artistic associate during the 1983-84 season.	7,000
Playwrights Horizons New York, New York	For scenic designer Andrew Jackness to serve as artistic associate during the 1983-84 season.	9,280
Portland Stage Company Portland, Maine	For Arden Fingerhut to serve as design consultant and dramaturg during the 1983-84 season.	7,000
Shakespeare and Company Lenox, Massachusetts	For Neil Freeman to serve as artistic associate, performing text analyses and conducting in-depth workshops with members of the company.	10,000

Fellowships for Playwrights

To assist exceptionally talented playwrights to set aside time for writing, research, or travel in order to advance their careers.

Program funds: \$300,000
24 grants

The following playwrights received \$12,500 each:

Blessing, Lee
Minneapolis, Minnesota

Davis, Russell
New York, New York

Jackson, Elaine
New York, New York

Bozzone, William J.
Hopewell Junction, New York

Dean, Phillip Hayes
New York, New York

Johnson, Kitty
Los Angeles, California

Carter, Lonnie
West Cornwall, Connecticut

DiMiceli, Joseph P.
Bronxville, New York

Libman, David
New York, New York

Cloud, Darrah
New York, New York

Friedman, Steven Jay
New York, New York

Machado, Eduardo
South Pasadena, California

Collins, Kathleen C.
Piermont, New York

Hertz, Eric A.
Accord, New York

Maguire, Matthew
New York, New York

McIntyre, Dennis
New York, New York

Metcalfe, Stephen
Cheshire, Connecticut

Paetow, Janet R.
Bogota, New Jersey

Parnell, Peter
New York, New York

Sutton, Robert C.
Alexandria, Virginia

Tally, William T.
New York, New York

Thomas, Lee
Reseda, California

Wasserstein, Wendy Joy
New York, New York

Wright, Michael
New York, New York

Fellowships for Translators

To enable translators of plays to set aside time for specific translation projects from other languages into English.

Program funds: \$25,000
4 grants

The following translators received \$6,250 each:

Grossman, Suzanne
New York, New York

Honegger, Gitta
New York, New York

Sandrow, Nahma
New York, New York

Slayton, Ralph E.
Herkimer, New York

Intermediate Professional Theater Companies

To assist in the development of artistic, administrative, and community service activities of theater companies with an annual operating budget between \$100,000 and \$400,000.

Program funds: \$524,500
91 grants

Actors Studio
New York, New York

Amas Repertory Theatre
New York, New York

American Theatre Company
Tulsa, Oklahoma

Appalshop
Whitesburg, Kentucky

Arkansas Arts Center Foundation
Little Rock, Arkansas

Arkansas Repertory Theatre Company
Little Rock, Arkansas

Associated YM-YWHAs of Greater
New York
New York, New York

Associated YM-YWHAs of Greater
New York
New York, New York

Asolo Touring Theater
Sarasota, Florida

At the Foot of the Mountain
Minneapolis, Minnesota

Berkeley Shakespeare Festival
Berkeley, California

To continue the studio production program during the 1982-83 season. \$5,000

For production expenses during the 1982-83 season. 5,000

To hire part-time actors for the 1982-83 season. 8,500

To amend a previous grant for staff salaries, productions, and touring expenses during the 1981-82 season of the Roadside Theater. 500

To engage guest artists during the 1982-83 season. 1,500

For acting company salaries during the 1982-83 season. 1,500

For the 1982-83 season of productions by the Jewish Repertory Theatre and the Writers' Lab. 1,500

For costs of audience and artistic development for the 1982-83 season of the American Jewish Theatre. 1,000

For production expenses for three new plays and artists salaries for the 1982-83 season. 4,000

For salaries during the 1982-83 season. 5,000

For salaries for new positions. 2,000

Berkeley Stage Company Berkeley, California	For operating expenses during the 1982-83 season.	15,000
Bilingual Foundation of the Arts Los Angeles, California	For salaries for artistic personnel.	2,500
BoarsHead Theater Lansing, Michigan	For staff positions and salaries during the 1982-83 season.	3,500
Byrd Hoffman Foundation New York, New York	For production costs of a new work.	20,000
Center Theatre Group of Los Angeles Los Angeles, California	To amend a previous grant for operating expenses for the 1982-83 season.	4,000
Children's Musical Theatre Mobile, Alabama	For touring expenses of the 1982-83 season.	1,000
Circuit Playhouse Memphis, Tennessee	For the 1982-83 season of productions.	3,500
Community Arts Foundation Chicago, Illinois	To strengthen the artistic work of the Body Politic Theatre during the 1982-83 season.	1,500
Delaware Theatre Company Wilmington, Delaware	For salaries and a promotion program for the 1982-83 season.	3,000
Dell'Arte Players Company Blue Lake, California	For salaries for artists and a fund-raising consultant.	5,000
East West Players Los Angeles, California	For artists' compensation, production costs, and administrative expenses for the 1982-83 season.	6,000
Ensemble Studio Theatre New York, New York	For the 1982-83 season of productions.	17,500
Eureka Theatre Company San Francisco, California	For audience development and a rent increase due to a move to a new space.	3,500
Ferndale Repertory Theatre Ferndale, California	For the salary of a full-time development officer for marketing and fund-raising.	2,000
First All Children's Theatre New York, New York	For artists' salaries and the hiring of a marketing audience development director.	2,000
Florida Studio Theatre Sarasota, Florida	For program expansion and improvement for the 1982-83 season.	3,000
Foundation for the Open Eye New York, New York	For the 1982-83 season of productions.	5,000
Friends Mime Theatre Milwaukee, Wisconsin	For salaries and fees during the 1982-83 season of the London Theatre Workshop.	1,500
Henry Street Settlement New York, New York	To amend a previous grant for the 1982-83 season of New Federal Theatre.	6,000
Holiday (Billie) Theatre Brooklyn, New York	For increased rehearsal time for new productions.	2,500
Hudson Guild New York, New York	For artists' fees and salaries and marketing costs for the 1982-83 season.	5,000
Illusion Theater and School Minneapolis, Minnesota	For the 1982-83 season of productions and workshop readings.	1,500
International Arts Relations New York, New York	To amend a previous grant for production expenses during the 1982-83 season.	1,000
Jomandi Productions East Point, Georgia	For operating expenses during the 1982-83 season.	1,500
Julian Company Theatre San Francisco, California	For production expenses during the 1982-83 season.	5,000
L.A. Theatre Works Venice, California	For production costs for new plays during the 1982-83 season.	7,500

League of Theatre Artists Albany, New York	For artistic and managerial salaries for the Capital Repertory Company.	2,500
Lion Theatre Foundation New York, New York	For the 1982-83 ensemble company and repertory season.	6,000
Little Flags Theatre Foundation Roxbury, Massachusetts	For services and production costs during the 1982-83 season.	7,500
Loon and Heron Theatre for Children Jamaica Plain, Massachusetts	For touring and residencies for the 1982-83 season.	1,000
Los Angeles Actors Theatre Foundation Los Angeles, California	For the 1982-83 season.	15,000
Louisville Children's Theatre Louisville, Kentucky	For increased actors' salaries, additional technical staff, and new play production during the 1982-83 season.	4,500
Mabou Mines Development Foundation New York, New York	To amend a previous grant for the 1982-83 season of productions.	6,000
Magic Theatre Foundation San Francisco, California	For general operating expenses for the 1982-83 season.	40,000
Meadows Playhouse Las Vegas, Nevada	For artistic and administrative salaries during the 1982-83 season.	1,000
Mixed Blood Theatre Company Minneapolis, Minnesota	To amend a previous grant for operating expenses during the 1982-83 season.	500
Montana, University of Missoula, Montana	For actors' salaries and production expenses during the 1982-83 season of the Montana Repertory Theatre.	6,000
Nebraska Arts Council Omaha, Nebraska	For increased rehearsals, workshop development time, and salaries; development of residencies; and the mounting of a new work by the Nebraska Theatre Caravan.	2,500
New American Theater Rockford, Illinois	For artistic salaries, audience development, and marketing programs during the 1982-83 season.	4,500
New Dramatists New York, New York	To amend a previous grant for salaries and expenses during the 1982-83 season.	2,500
New Playwrights Theatre of Washington Washington, D.C.	For artistic salaries during the 1982-83 season.	8,000
New Stage Jackson, Mississippi	To increase artistic salaries and fees during the 1982-83 season.	1,500
Oak Park Festival Theatre Oak Park, Illinois	For managerial salaries during the 1982-83 production season.	1,000
Odyssey Theatre Foundation Los Angeles, California	For operating expenses during the 1982-83 season of the Odyssey Theatre Ensemble.	10,000
Old Creamery Theatre Company Garrison, Iowa	To increase salaries for performers and technicians.	4,500
One Act Theatre Company San Francisco, California	For fund development campaigns and improving the professionalism of the company.	2,500
Oregon Repertory Theatre Eugene, Oregon	For salaries for artists and staff for the 1982-83 season.	4,500
Palisades Theatre Company of Florida St. Petersburg, Florida	For artists' salaries and fees for the 1982-83 season.	1,500
Paper Bag Players New York, New York	To amend a previous grant for operating expenses during the 1982-83 season.	10,000
Performance Community Chicago, Illinois	For production expenses during the 1982-83 season.	3,000
Periwinkle Productions Monticello, New York	For artists' salaries and production costs during the 1982-83 season.	1,500

Pickle Family Circus San Francisco, California	For the 1982-83 season of productions.	2,500
Pittsburgh Metropolitan Stage Pittsburgh, Pennsylvania	For salaries during the 1982-83 season.	2,000
Portland Stage Company Portland, Maine	For increased artistic salaries during the 1982-83 season.	3,000
Provisional Theatre Foundation Los Angeles, California	To develop and produce a new work to tour nationally during the 1982-83 season.	15,000
Pushcart Players Verona, New Jersey	For production expenses during the 1982-83 season.	1,500
Ridiculous Theatrical Company New York, New York	For production expenses during the 1982-83 season.	27,000
Roadside Attractions Detroit, Michigan	For main-stage productions, the Midnight Series, intern program, and ensemble training during the 1982-83 season of the Attic Theatre.	7,500
Shadow Box Theatre New York, New York	For operating expenses during the 1982-83 season of productions.	3,000
Snake Theater Sausalito, California	To amend a previous grant for the 1982-83 season of the Nightfire Division.	500
Snake Theater Sausalito, California	To amend a previous grant for a new work for the 1982-83 season of the Antenna Division.	500
Spectrum Theatre New York, New York	For the 1982-83 season of productions.	1,000
Starry Night Puppet Theatre Vestal, New York	For the 1982-83 season of productions.	1,500
Tears of Joy Theatre Vancouver, Washington	To amend a previous grant for production and development expenses during the 1982-83 season.	500
Teatro de la Esperanza Santa Barbara, California	For the 1982-83 touring season and the development of new works.	7,500
Theater for the New City Foundation New York, New York	For production expenses during the 1982-83 season.	30,000
Theater of Universal Images Newark, New Jersey	To increase artistic salaries and marketing during the 1982-83 season.	1,500
Theatre Research New York, New York	For the 1982-83 season of productions by South Street Theatre.	1,500
Theatre X Milwaukee, Wisconsin	To increase artistic salaries during the 1982-83 season.	2,000
T.P.C. Enterprises New York, New York	For the 1982-83 season of productions.	2,000
Traveling Jewish Theatre Los Angeles, California	For operating expenses during the 1982-83 season.	1,500
Two Penny Circus Montpelier, Vermont	To increase artistic salaries during the 1982-83 season.	1,500
Urban Arts Theatre New York, New York	For production expenses during the 1982-83 season.	1,500
Veterans Ensemble Theatre Company New York, New York	For the 1982-83 season of productions, workshop readings, and touring.	2,000
Victory Gardens Theater Chicago, Illinois	For production expenses, including planning, rehearsal, and promotion during the 1982-83 season.	7,500
Washington Drama Society Washington, D.C.	For the 1982-83 season of the Living Stage Theatre Company.	30,000
Wilma Project Philadelphia, Pennsylvania	For the 1982-83 season of productions.	1,000

Women's Interart Center New York, New York	For the 1982-83 season of productions and workshop readings by Interart Theatre.	7,500
Wooster Group New York, New York	For the 1982-83 season of productions.	42,000
Workshop of the Players Art Foundation New York, New York	For production expenses and the Phase One Reading Series during the 1982-83 season of the WPA Theatre.	7,500

Small Professional Theater Companies

To assist in the development of artistic, administrative, and community service activities of theater companies with an annual operating budget less than \$100,000.

Program funds: \$82,500
48 grants

American Repertory Theatre of Cincinnati Cincinnati, Ohio	For artists' salaries during the 1982-83 season.	\$1,500
Archaeus Productions Washington, D.C.	For production expenses during the 1982-83 season.	1,500
Ark Theatre Company New York, New York	For operating expenses during the 1982-83 season.	1,500
Available Potential Enterprises Limited Northampton, Massachusetts	For salaries for the 1982-83 season of the No Theater.	1,500
Bricolage Philadelphia, Pennsylvania	For costs of additional services and increased artists' salaries.	1,500
Center Stage Associates Baltimore, Maryland	For a 12-week tour of the Young People's Theater.	2,500
Century City Educational Arts Project Los Angeles, California	To support salary increases and hire a publicity director.	1,500
Chicago Project-New York New York, New York	For production costs for the 1982-83 season at the New York Art Theatre Institute.	1,500
Childsplay Tempe, Arizona	To increase artists' salaries during the 1982-83 season.	1,500
City Stage Company Boston, Massachusetts	For operating expenses during the 1982-83 season.	1,500
Community Church of New York New York, New York	For production costs for the 1982-83 season of Theatre Off Park.	1,500
Creation Production Company New York, New York	For operating expenses for the 1982-83 season.	1,500
Crosswalk Boston, Massachusetts	To support salaries for new administrative and management staff.	1,500
Cultural Council Foundation New York, New York	For full-time management efforts to coordinate fund-raising for the Early Childhood Puppet Theatre.	1,500
Double Image Theatre New York, New York	For production costs, artists' salaries, and audience development.	1,500
Dume Spanish Theatre Sunnyside, New York	For salaries for the 1982-83 season.	1,500
Facets Multimedia Chicago, Illinois	For operating expenses during the 1982-83 season of the Facets Performance Ensemble.	1,500
Family New York, New York	For salaries for performing artists during the 1982-83 season.	4,000

Firebird Theatre Company Hollywood, California	To support a development director during the 1982-83 season.	2,500
Free Public Laughs New York, New York	To support a full-time administrative position.	2,000
G.A.L.A. Hispanic Theatre Washington, D.C.	To support a full-time artistic director for the 1982-83 season.	1,500
HB Playwrights Foundation New York, New York	For production costs for the 1982-83 season.	2,500
Heart of the Beast Puppet and Mask Theatre Minneapolis, Minnesota	For salary increases for the artistic director and managing director.	1,500
International Arts Relations New York, New York	For production costs and artistic salaries for the 1982-83 season of the Spanish-English Ensemble Theatre.	1,500
Invisible Theatre Tucson, Arizona	For artists' salaries for the 1982-83 season.	1,500
Labor Theater New York, New York	For a two-week tour and production expenses for the 1982-83 season.	1,500
Latino Chicago Theatre Company Chicago, Illinois	For operating expenses during the 1982-83 season.	1,500
Looking Glass Theatre Corporation Providence, Rhode Island	For the trimester series and promotional material for a six-week residency.	2,500
Mass Transit Street Theater Bronx, New York	For actors' salaries and production costs for the 1982-83 season.	1,500
Modern Times Theater New York, New York	For administrative salaries.	1,500
Morning Glory Theatre Foundation San Anselmo, California	For artists' salaries for the 1982-83 season.	2,500
New Cycle Theater Brooklyn, New York	For production costs for the 1982-83 season.	2,000
New Theatre Los Angeles, California	For production costs for the 1982-83 season.	1,500
Open Space Theatre Experiment New York, New York	For production costs and salaries for the 1982-83 season.	2,000
Pan Asian Repertory Theatre New York, New York	For artists' fees and production costs for the 1982-83 season.	2,500
Present Stage Northampton, Massachusetts	For rehearsals and artists' salaries during the 1982-83 season.	2,000
Pro Femina Theatre Falls Church, Virginia	For artists' salaries for the fall production.	1,500
Protestant Episcopal Church in the Diocese of New York New York, New York	For the 1982-83 season of productions at Theatre at St. Clement's.	1,500
Public Works Improvisational Theatre Santa Monica, California	For artistic development and tour expenses during the 1982-83 season.	1,500
Puppenspiel Puppet Theatre Westfield, New York	For costs of new productions and salaries for artists.	1,500
Quaigh Theatre New York, New York	For evening and lunch-time series of productions during the 1982-83 season.	1,500
Riverside Shakespeare Company of New York City New York, New York	For artists' fees during the 1982-83 season.	1,500
Scott (Zachery) Theatre Center Austin, Texas	To support Project InterAct, a professional children's theater company, and their 1982-83 season of productions.	1,500

Soho Repertory Theatre New York, New York	For production costs for the 1982-83 season.	1,500
Symbrinck Associates Williamsport, Pennsylvania	For salaries of guest artists for the 1982-83 season.	1,500
Theater Center Philadelphia Philadelphia, Pennsylvania	For the 1982-83 season of productions and a playwrights' workshop.	1,500
Theatre Picaro Seattle, Washington	To develop and perform new productions during the 1983 season.	1,500
Woodstock Guild of Craftsmen New York, New York	For production costs for River Arts Productions during the 1982-83 season.	1,500

Professional Theater Companies

To assist in the development of artistic, administrative, and community service activities of theater companies with an annual operating budget exceeding \$400,000.

Program funds: \$4,590,050
 Treasury funds: \$2,135,000
 220 grants

Actors Studio New York, New York	To stabilize management and administrative capabilities of the theater during the 1983-84 season.	\$5,000
Actor's Theatre of Louisville Louisville, Kentucky	For the 1983-84 season.	TF 160,000
Actors Theatre of St. Paul St. Paul, Minnesota	For the 1983-84 season.	5,000
Alabama Shakespeare Festival Anniston, Alabama	For the 1983-84 season, an extended season in 1984-85, and a move to a new space.	10,000
Alaska Repertory Theatre Anchorage, Alaska	For the 1983-84 season.	80,000
Alley Theatre Houston, Texas	For the 1983-84 season of productions, including the commission of a new work by an American playwright.	50,000
American Conservatory Theatre Foundation San Francisco, California	For the 1983-84 repertory season, new play development programs, and an actor training program.	145,000
American Place Theatre New York, New York	For the 1983-84 season.	32,500
American Players Theatre Spring Green, Wisconsin	For the 1983-84 season.	5,000
American Repertory Theatre Company Cambridge, Massachusetts	To maintain a resident company, strengthen the commitment to new works, and improve the touring and training programs during the 1983-84 season.	172,500
American Theatre Company Tulsa, Oklahoma	For guest artists' salaries during the 1983-84 season.	2,500
Amherst College, Trustees of Washington, D.C.	For the 1983-84 production season of the Folger Theatre, including fund-raising.	17,500
Appalshop Whitesburg, Kentucky	For the 1983-84 season of Roadside Theater, including artists' salaries.	12,500
Arizona Theatre Company Tucson, Arizona	To expand the acting company and the general artistic staff.	85,000
Ark Theatre Company New York, New York	For the 1983-84 season of productions.	2,500

Asian American Theatre Company San Francisco, California	For the 1983-84 season.	2,500
Asolo State Theater Sarasota, Florida	For artistic fees for Asolo State Theater and the Asolo Touring Theater during the 1983-84 season.	15,000
Association for Development of Dramatic Arts New York, New York	For production support, improved artists' compensation, and increased subscriptions for Jean Cocteau Repertory.	2,500
At the Foot of the Mountain Minneapolis, Minnesota	For the 1983-84 season, including salary and production expenses.	2,500
Atlanta Arts Alliance Atlanta, Georgia	For the 1983-84 season, including the main-stage subscription series, children's series, studio subscription series, and the new plays program at the Alliance Theatre Company.	35,000
Back Alley Theatre Van Nuys, California	For performances, development of new American plays, and administrative support.	2,500
Berkeley Repertory Company Berkeley, California	For main-stage productions, audience development, actor training, and administrative activities during the 1983-84 season.	32,500
Berkeley Shakespeare Festival Berkeley, California	For actors' compensation during the 1983-84 season.	2,500
Berkeley Stage Company Berkeley, California	For the 1983-84 season.	10,000
Berkshire Theatre Festival Stockbridge, Massachusetts	For the 1983-84 season, including actors' salaries, a director of development, and a playwrights-in-residence program.	2,500
Bilingual Foundation of the Arts Los Angeles, California	For salaries for the artistic director and the technical director.	2,500
Blake Street Hawkeyes Berkeley, California	For artistic and technical salaries and production costs for the 1983-84 season.	2,500
Boston Theatre Projects Boston, Massachusetts	For the 1983-84 season of productions at Next Move Theatre.	10,000
Broom Street Theatre Madison, Wisconsin	For the 1983-84 season of productions.	2,500
Byrd Hoffman Foundation New York, New York	For the production steering team involved with the new opera, <i>The Civil War</i> .	25,000
Center for Puppetry Arts Atlanta, Georgia	For the 1983-84 season, including increased salaries, a new business manager, and three original puppetry productions.	10,000
Center Stage Associates Baltimore, Maryland	For the 1983-84 season's main-stage and youth component.	2,500 TF 140,000
Center Theatre Group of Los Angeles Los Angeles, California	For the 1983-84 season of the Mark Taper Forum and the Improvisational Theatre Project.	165,000 TF 110,000
Chicago Theatre Group Chicago, Illinois	For the 1983-84 season of the Goodman Theatre, including increased rehearsal and actors' salaries.	20,000 TF 100,000
Chicago, University of Chicago, Illinois	For the classic main-stage series and the high school matinee program by Court Theatre.	5,000
Children's Theatre Company and School Minneapolis, Minnesota	For the 1983-84 season, including educational, performing, community, and regional outreach activities.	140,000
Childsplay Tempe, Arizona	For the 1983-84 season, including increased company salaries and rehearsal time.	2,500
Cincinnati Playhouse in the Park Cincinnati, Ohio	For the 1983-84 season of productions and salaries for artists.	70,000
Circle in the Square New York, New York	For the 1983-84 season of productions.	35,000
Circle Repertory Company New York, New York	For the main-stage season, play development programs, and the Circle Lab of classes and workshops.	50,000 TF 75,000

Circuit Playhouse Memphis, Tennessee	For artists' salaries during the 1983-84 season.	2,500
Cleveland Play House Cleveland, Ohio	For the 1983-84 season of productions.	30,000
Community Arts Foundation Chicago, Illinois	For the development of a resident company during the 1983-84 season of the Body Politic Theatre.	2,500
Contemporary Theatre Seattle, Washington	For artists' salaries and expansion of the Young ACT'S season.	37,500
Creation Production Company New York, New York	For the 1983-84 season, including touring and developing original experimental theater works.	2,500
Creede Repertory Theatre Creede, Colorado	For increased artistic salaries during the 1983-84 season.	2,500
Cricket Theatre Minneapolis, Minnesota	For the 1983-84 season, including the main-stage season and the works-in-progress program.	5,000
Crossroads Theatre Company New Brunswick, New Jersey	For the 1983-84 season.	2,500
CSC Repertory New York, New York	For the 1983-84 season.	5,000
Dallas Theatre Center Dallas, Texas	For major productions, strengthening administration, community service projects, and educational programs.	25,000
Delaware Theatre Company Wilmington, Delaware	For increased actors' salaries, one additional Equity actor per production, and additional rehearsal time.	5,000
Dell'Arte Players Company Blue Lake, California	For artists' salaries during the rehearsal of original company works during the 1983-84 season.	5,000
Denver Center for the Performing Arts Denver, Colorado	For the 1983-84 season of the Denver Center Theatre Company.	70,000
Double Image Theatre New York, New York	For fees associated with the annual Off Off Broadway Original Short Play Festival.	2,500
East West Players Los Angeles, California	For actors' compensation, production costs, and administrative expenses during the 1983-84 season.	5,000
Empty Space Association Seattle, Washington	For the 1983-84 season of productions, including a director of new play development.	50,000
Ensemble Studio Theatre New York, New York	For the 1983-84 season.	15,000
Eureka Theatre San Francisco, California	For production salaries and fees during the 1983-84 season.	5,000
Facets Performance Ensemble Chicago, Illinois	For the company's national tour during the 1983-84 season.	2,500
Fairmont Theatre for the Deaf Cleveland, Ohio	For production costs, audience development, and touring pieces.	15,000
Family New York, New York	For new plays and touring during the 1983-84 season.	2,500
Fiji Theater Company New York, New York	For the 1983-84 season.	7,500
Firebird Theatre Company Hollywood, California	For the mounting of an original play based on the Warsaw Ghetto Uprising of 1943.	2,500
First All Children's Theatre New York, New York	For actors' salaries during the 1983-84 season.	2,500
Florida Studio Theatre Sarasota, Florida	For the 1983-84 season of productions.	2,500
Foundation for the Open Eye New York, New York	For the 1983-84 season.	2,500

Free Public Theater Foundation Los Angeles, California	For the 1983-84 season.	5,000
Friends Mime Theatre Milwaukee, Wisconsin	For artists' salaries during the 1983-84 season of the London Theatre Workshop.	2,500
Genesee Valley Arts Foundation Rochester, New York	For the 1983-84 season of productions at GeVa Theatre.	10,000
George Street Playhouse New Brunswick, New Jersey	To improve artists' salaries during the 1983-84 season.	7,500
Germinal Stage Denver, Colorado	To increase artists' honoraria during the 1983-84 season.	2,500
Great Lakes Shakespeare Association Cleveland, Ohio	For the 1983-84 season, including the development of the acting company and the addition of voice, diction, and movement coaches.	35,000
Group I Acting Company New York, New York	For production costs for the 1983-84 season's touring repertory and administrative expenses.	225,000
Guthrie Theater Foundation Minneapolis, Minnesota	For the 1983-84 season of productions.	57,500 TF 200,000
Hartford Stage Company Hartford, Connecticut	For the 1983-84 season of productions.	TF 165,000
Hartman Regional Theatre Stamford, Connecticut	For an expanded 1983-84 season.	12,500
HB Playwrights Foundation New York, New York	For the 1983-84 season.	2,500
Henry Street Settlement New York, New York	For the 1983-84 season of productions at New Federal Theatre.	50,000
Hippodrome Theatre Workshop Gainesville, Florida	For the 1983-84 season, including increasing salaries and hiring a resident scene designer.	20,000
Holiday (Billie) Theatre Brooklyn, New York	For increased rehearsal time for two new productions.	2,500
Honolulu Theatre For Youth Honolulu, Hawaii	For the 1983-84 season, including salaries for actors, a musician, and a production stage manager.	17,500
Horse Cave Theatre 76 Horse Cave, Kentucky	For three productions during 1983-84 season.	5,000
Hudson Guild New York, New York	For artists' fees and salaries during the 1983-84 season of productions.	5,000
Independent Eye Lancaster, Pennsylvania	For the 1983-84 season, including production of one new work.	5,000
Indiana Repertory Theatre Indianapolis, Indiana	For the 1983-84 season, including increasing the resident company from six to seven actors.	40,000
Interart Theatre New York, New York	For the 1983-84 season of four main-stage productions.	5,000
International Arts Relations New York, New York	For the 1983-84 season of four main-stage productions.	10,000
Intiman Theatre Company Seattle, Washington	For the 1983-84 season of productions.	20,000
Jomandi Productions East Point, Georgia	For the 1983-84 season.	2,500
Julian Theatre San Francisco, California	For the 1983-84 season.	5,000
Julian Theatre San Francisco, California	For the Third World Plays Program, including readings and script development with minority American playwrights and the production of two new plays.	5,000

Just Us Theater Company Atlanta, Georgia	For the 1983-84 season of Theater of the Stars.	2,500
L.A. Theatre Works Venice, California	For producing works by emerging and established playwrights during the 1983-84 performance season.	5,000
La Mama Experimental Theatre Club New York, New York	For the 1983-84 season of productions.	150,000
League of Theatre Artists Albany, New York	For artists' salaries during the 1983-84 season.	2,500
Lilith Foundation San Francisco, California	For the 1983-84 season of productions.	2,500
Lion Theatre Foundation New York, New York	For the 1983-84 season.	2,500
Little Flags Theatre Foundation Roxbury, Massachusetts	For the 1983-84 season, including rehearsal and production expenses.	7,500
Long Wharf Theatre New Haven, Connecticut	For the 1983-84 season of productions.	TF 185,000
Looking Glass Theatre Corporation Providence, Rhode Island	For the 1983-84 production season, including in-school touring activities.	2,500
Los Angeles Actors' Theatre Foundation Los Angeles, California	For increased artists' fees during the 1983-84 season.	20,000
Los Angeles Cultural Center Los Angeles, California	For the 1983-84 season.	2,500
Louisville Children's Theatre Louisville, Kentucky	For costs for a move to the new Kentucky Center for the Arts, increased actors' salaries and technical staff, and the commissioning of a new work.	2,500
Mabou Mines Development Foundation New York, New York	For development, rehearsal, and presentation of the New York season.	70,000
Magic Theatre Foundation Omaha, Nebraska	For activities of the 1983-84 season, including development and touring of new works.	25,000
Magic Theatre Foundation San Francisco, California	For the 1983-84 season.	40,000
Manhattan Clearing House Dallas, Texas	For the 1983-84 season of productions.	2,500
Manhattan Punch Line Theatre New York, New York	For the 1983-84 season of productions and increased artists' salaries.	2,500
Manhattan Theatre Club New York, New York	For the 1983-84 season of productions.	2,500 TF 80,000
McCarter Theatre Princeton, New Jersey	For the 1983-84 season, including a tele-marketing campaign, two major productions, and a second stage production.	TF 85,000
Meadow Brook Theatre Rochester, Michigan	For the 1983-84 season, including artistic development and the position of production manager.	15,000
Metro Theatre Circus St. Louis, Missouri	For production and touring of three original theater pieces during the 1983-84 season.	5,000
Mettawee Theatre Company Salem, New York	For the season of outdoor performances during the summer of 1983.	2,500
Michigan Public Theatre Lansing, Michigan	For the 1983-84 season of productions at BoarsHead Theater.	2,500
Milwaukee Repertory Theatre Milwaukee, Wisconsin	For salaries and fees for directors; playwrights; actors; designers; composers; scenic, properties, and costume artists; and technical support staff.	TF 120,000
Missouri Repertory Theatre Kansas City, Missouri	For the 1983-84 season, including increased salaries and marketing.	40,000

Mixed Blood Theatre Company Minneapolis, Minnesota	For the 1983-84 season.	5,000
Modern Times Theater New York, New York	For artistic salaries during the 1983-84 season.	2,500
Montana Repertory Theatre Missoula, Montana	For fees and other expenses for a designer to create sets for a touring production.	2,500
National Theatre for the Deaf Waterford, Connecticut	For additional rehearsal time and the development of a new work during the 1983-84 season.	2,500
Nebraska Theatre Caravan Omaha, Nebraska	For the 1983-84 season, including the addition of a full-time artistic director and increased artistic salaries.	2,500
Negro Ensemble Company New York, New York	For the 1983-84 season.	100,000 TF 100,000
New Dramatists New York, New York	For the 1983-84 season, including increased fees for actors and directors.	10,000
New Playwrights Theater of Washington Washington, D.C.	For the 1983-84 season, including increased artistic salaries and housing and transportation for playwrights.	2,500
New Stage Jackson, Mississippi	For the 1983-84 season.	2,500
New York, Research Foundation of the State University of Albany , New York	For the 1983-84 season of the Empire State Youth Theatre Institute.	2,500
New York Shakespeare Festival New York, New York	For the 1983-84 production season of the festival's Public Theater, Delacorte Theater, and touring activities.	275,000
North Carolina, University of Chapel Hill , North Carolina	For the 1983-84 season of the Playmakers Repertory Company, including actors' salaries, sets, and costumes.	5,000
North Light Repertory Company Evanston, Illinois	For the 1983-84 season.	5,000
O'Neill (Eugene) Theater Center Waterford, Connecticut	For salaries, fees, and housing for directors, dramaturgs, critics, designers, playwrights, actors, lecturers, and staff for the National Playwrights Conference.	145,000
Odyssey Theatre Ensemble Los Angeles, California	For the 1983-84 season of productions.	20,000
Old Globe Theatre San Diego, California	For artistic, administrative, and development activities during the 1983-84 season.	TF 125,000
Ontological Hysteric Theatre New York, New York	For the development, rehearsal, and production of a new work during the 1983-84 season.	35,000
Oregon Repertory Theatre Eugene, Oregon	For the 1983-84 season.	2,500
Oregon Shakespearean Festival Association Ashland, Oregon	For the 1983-84 season, including actors' salaries.	105,000
Organic Theatre Company Chicago, Illinois	For the 1983-84 season of new works.	15,000
Other Theater New York, New York	For rehearsal and production costs of a new collaborative theater piece for the 1983-84 season.	17,500
Otrabanda Company New York, New York	For the creation of two new productions for the 1983-84 season.	2,500
Palace Theatre Foundation Minneapolis, Minnesota	For company members' salaries during the 1983-84 season.	2,500
Pan Asian Repertory Theatre New York, New York	For artists' fees for main-stage productions during the 1983-84 season.	2,500

Paper Bag Players New York, New York	For the 1983-84 season.	50,000
Pennsylvania Stage Company Allentown, Pennsylvania	For increased salaries for actors, directors, designers, and administrative personnel.	2,500
People's Light and Theatre Company Malvern, Pennsylvania	For the New Play Festival during the 1983-84 season.	5,000
Performing Arts Repertory Theatre Foundation New York, New York	For the 1983-84 season.	2,500
Peterborough Players Peterborough, New Hampshire	For artists' salaries during the 1983-84 season.	2,500
Philadelphia Drama Guild Philadelphia, Pennsylvania	For development of new playwrights and new scripts through the playwrights' project, increased rehearsal time, and the addition of three performances.	35,000
Pickle Family Circus San Francisco, California	For the creation of a new stage production and extension of the performance season.	10,000
Pickle Family Circus San Francisco, California	For touring of productions throughout the Northwest.	20,000
Pioneer Memorial Theatre Salt Lake City, Utah	For salaries of artistic personnel during the 1983-84 season.	2,500
Pittsburgh Public Theatre Pittsburgh, Pennsylvania	For the 1983-84 season, including establishing a corps of non-resident actors and broadening the repertory.	60,000
Players State Theatre Miami, Florida	For the 1983-84 season.	7,500
Playwrights Center Minneapolis, Minnesota	For services to playwrights during the 1983-84 season.	2,500
Playwrights Horizons New York, New York	For the 1983-84 season.	70,000
Playwrights Unlimited Mill Valley, California	For artists' salaries, honoraria, and production expenses for the 1983 Bay Area Playwrights Festival.	7,500
Portland Stage Company Portland, Maine	For the 1983-84 season of productions.	2,500
Pro Arts Oakland, California	For artists' fees and production expenses during the 1983-84 season of George Coates Performance Works.	5,000
Protestant Episcopal Church in the Diocese of New York New York, New York	For the 1983-84 season of productions at Theatre at St. Clement's.	2,500
Puerto Rican Traveling Theatre Company New York, New York	For artistic development, community service projects, and administration.	35,000
Puppet Showplace Brookline, Massachusetts	For production expenses during the 1983-84 season.	2,500
Ragabash Puppet Theatre New York, New York	For the 1983-84 season.	2,500
Repertory Theatre of St. Louis St. Louis, Missouri	For the main-stage season, the Studio Theatre Festival, and the touring of Imaginary Theatre Company.	40,000
Ridiculous Theatrical Company New York, New York	For the 1983-84 season.	35,000
Road Company Johnson City, Tennessee	For new plays development during the 1983-84 season.	5,000
Roadside Attractions Detroit, Michigan	For the 1983-84 season of Attie Theatre.	5,000

Salt Lake Acting Company Salt Lake City, Utah	For development of new plays and a works-in-progress series during the 1983-84 season.	2,500
San Diego Repertory Theatre San Diego, California	For the 1983-84 season.	2,500
San Francisco Mime Troupe San Francisco, California	For salaries for artists involved with a new play produced during the 1983-84 season.	10,000
Scott (Zachary) Theatre Center Austin, Texas	For actors' salaries for Project Interact, a professional children's theater company.	2,500
Seattle Repertory Theatre Seattle, Washington	For the 1983-84 season.	TF 165,000
Second Stage Theatre New York, New York	For the 1983-84 season.	5,000
Shakespeare and Company Lenox, Massachusetts	For production costs of <i>The Comedy of Errors</i> and expenses for master teachers.	12,500
Shared Forms Theatre New York, New York	For salaries for artists and administrators during the 1983-84 season.	2,500
Silvera (Frank) Writers' Workshop New York, New York	For the writers/directors series of staged productions.	10,000
Snake Theater Sausalito, California	For two original productions during the 1983-84 season.	17,500
Soho Repertory Theatre New York, New York	For the 1983-84 season of productions.	2,500
Solvang Theaterfest Santa Maria, California	For the 1983-84 season of productions.	2,500
SOON 3 San Francisco, California	For salaries and general production expenses.	2,500
Souhegan Theatre Council Milford, New Hampshire	For the 1983-84 season of the American Stage Festival.	2,500
South Coast Repertory Costa Mesa, California	For the 1983-84 season of productions.	65,000
Southeastern Academy of Theatre and Music Atlanta, Georgia	For the 1983-84 season of productions at Academy Theatre.	30,000
Spanish Theatre Repertory Company New York, New York	For salaries for the acting company and associate director, and for production costs for the 1983-84 season.	35,000
Spiderwoman Theatre Workshop New York, New York	For the 1983-84 season of productions.	5,000
Springfield Theatre Arts Association West Springfield, Massachusetts	For increased artists' salaries, production of at least one new work, and expenses for a move to a new facility for Stage West.	2,500
Stage Hands Atlanta, Georgia	For the interpretation of performances for the deaf in sign-language and for workshops.	10,050
Starry Night Puppet Theatre Vestal, New York	For the 1983-84 season of productions.	2,500
Storefront Actors Theatre Portland, Oregon	For the 1983-84 season of productions.	2,500
Studio Arena Theatre Buffalo, New York	For the 1983-84 season of productions.	50,000
Syracuse University Theatre Corporation Syracuse, New York	For the 1983-84 season of Syracuse Stage.	40,000
Tacoma Actors Guild Tacoma, Washington	For the 1983-84 season.	2,500

Talking Band New York, New York	For the 1983-84 season, including production of a piece by Samuel Beckett.	10,000
Tears of Joy Theatre Vancouver, Washington	For salaries and production expenses during the 1983-84 season.	2,500
Teatro Campesino San Juan Bautista, California	For administrative development during the 1983-84 season.	30,000
Teatro de la Esperanza Santa Barbara, California	For production and touring costs for the 1983-84 season.	5,000
Thalia Spanish Theatre Sunnyside, New York	For the 1983-84 season.	2,500
Theater for the New City Foundation New York, New York	For the 1983-84 season, including production support, artists' salaries and fees, and a new management position.	30,000
Theater X Milwaukee, Wisconsin	To increase salaries of company personnel during the 1983-84 season.	7,500
Theatre Arts of West Virginia Beckley, West Virginia	For the 1983-84 season of productions.	2,500
Theatre By the Sea Portsmouth, New Hampshire	For artists' salaries and fees, administrative expenses, and audience development programs for the 1983-84 season.	2,500
Theatre de la Jeune Lune St. Paul, Minnesota	For the 1983-84 season of productions.	2,500
Theatre IV Richmond, Virginia	For the 1983-84 season.	2,500
Theatre Off Park New York, New York	For the 1983-84 season of productions.	2,500
Theatre Three Dallas, Texas	For the 1983-84 season of productions.	2,500
Theatre of Yugen Portola Valley, California	For the 1983-84 season of productions.	2,500
Time and Space Limited Theatre Company New York, New York	For the 1983-84 season.	2,500
T.P.C. Enterprises New York, New York	For the 1983-84 season of productions.	2,500
Traveling Jewish Theatre San Francisco, California	For the 1983-84 season.	2,500
Trinity Personna Company Providence, Rhode Island	For the 1983-84 season of the Trinity Square Repertory Company.	100,000 TF 125,000
Victory Gardens Theater Chicago, Illinois	For the main-stage series of five plays.	7,500
Virginia Museum Theater Richmond, Virginia	For the 1983-84 season, including the main-stage series, studio season, student matinee series, play readings, and apprentice and intern program.	5,000
Virginia Stage Company Norfolk, Virginia	For the 1983-84 season of productions.	5,000
Washington Drama Society Washington, D.C.	For the 1983-84 season for Arena Stage and Living Stage.	55,000 TF 200,000
Whole Theatre Company Montclair, New Jersey	For the 1983-84 season of productions.	10,000
Williamstown Theatre Festival Williamstown, Massachusetts	For artistic development for the 1983-84 main-stage season.	30,000
Wilma Project Philadelphia, Pennsylvania	For the 1983-84 season of productions of Wilma Theatre.	2,500

Wisdom Bridge Theatre Chicago, Illinois	For the 1983-84 season of productions, workshops, and new script evaluations.	15,000
Women's Experimental Theatre New York, New York	For artistic personnel and programming expenses during the 1983-84 season.	2,500
Woodstock Guild of Craftsmen New York, New York	For the 1983-84 season of productions.	2,500
Wooster Group New York, New York	For the 1983-84 season.	45,000
Workshop of the Players Art Foundation New York, New York	For the 1983-84 season of WPA Theater.	5,000
Yale Repertory Theatre New Haven, Connecticut	For the 1983-84 season of productions.	150,000

Professional Theater Touring

To bring high-quality professional theater to areas where it has not been available.

Program funds: \$572,000
29 grants

Appalshop Whitesburg, Kentucky	For Roadside Theater to tour through Kentucky to strengthen the arts sponsorship network and introduce new audiences to high-quality theater.	\$4,000
Appalshop Whitesburg, Kentucky	For two weeks of residencies by Roadside Theater in six rural Virginia communities.	3,600
Group I Acting Company New York, New York	For a 34-week season of major and minor residencies throughout the country.	75,000
Guthrie Theater Foundation Minneapolis, Minnesota	To support a tour throughout the Midwest.	55,000
Guthrie Theater Foundation Minneapolis, Minnesota	For a tour in 1984-85 of residencies and single performances throughout the Midwest and to areas not perviously visited.	45,000
Honolulu Theatre for Youth Honolulu, Hawaii	For a tour of <i>Chicken Skin</i> during the 1983-84 season throughout the Hawaiian Islands.	17,500
Little Flags Theatre Foundation Roxbury, Massachusetts	For a six-week tour through the Midwest and South of full-length shows, short shows, and workshops.	10,000
Little Flags Theatre Foundation Roxbury, Massachusetts	For touring of the industrial Northeast and Appalachia by the Little Flags Theatre.	8,000
Los Angeles Theatre Works Venice, California	For a tour of <i>Greek</i> during the 1983-84 season throughout the West.	10,000
Mid-America Arts Alliance Kansas City, Missouri	For a midwestern tour of Missouri Repertory Theatre and a two-week tour of American Repertory Theatre in 1984-85 with <i>School for Scandal</i> .	30,000
Mid-America Arts Alliance Kansas City, Missouri	For touring of Missouri Repertory, Nebraska Theatre Caravan, Arkansas Repertory Theatre, and the Actor's Theatre of Louisville.	29,000
People's Theater Festival San Francisco, California	For a touring performance festival involving Roadside Theater, A Traveling Jewish Theater, and El Teatro Campesino throughout the Southeast.	10,000
Project InterAct Austin, Texas	For the Zachary Scott Theater Center to sponsor a tour for young people during the 1983-84 season.	7,500
Pushcart Players Verona, New Jersey	For a four-week tour of Pennsylvania schools.	4,000
Road Company Johnson City, Tennessee	For a tour in the Appalachian states of Tennessee, Virginia, West Virginia, Maryland, and Pennsylvania.	10,000

San Francisco Mime Troupe San Francisco, California	For an eight-week tour throughout the East Coast during the fall of 1984.	22,500
Snake Theater Sausalito, California	For advance booking costs, promotional materials and cross-country transport for a nationwide tour of Antenna Division.	4,000
Snake Theater Sausalito, California	For a nine-week tour of six cities in 1984 by Antenna Division of a new work entitled <i>Russia</i> .	8,000
Snake Theater Sausalito, California	For a tour of the East Coast by Nightfire Division.	3,000
Southern Arts Federation Atlanta, Georgia	For a six-week tour throughout the federation's nine-state region of works from the Actor's Theatre of Louisville's new play project.	45,000
Spanish Theatre Repertory Company New York, New York	For a four-week tour of the Midwest, Southwest, California, and the East Coast.	20,000
Spanish Theatre Repertory Company New York, New York	For a three-week tour in the Southwest, up-state New York, New Jersey, and Connecticut during the 1983-84 season.	20,000
Theatre Association of Pennsylvania York, Pennsylvania	For a ten-week tour by the Independent Eye of Pennsylvania.	7,400
Theatre Association of Pennsylvania York, Pennsylvania	For touring and residencies by the Independent Eye.	4,000
Western States Arts Foundation Santa Fe, New Mexico	For touring and residencies of the Montana Repertory Theatre and El Teatro de la Esperanza throughout the ten-state region.	21,000
Western States Arts Foundation Santa Fe, New Mexico	For tours by the Acting Company, Childsplay, Denver Center Theater, El Teatro de la Esperanza, Montana Repertory Theatre, Roadside Theater, Salt Lake Acting Company, and Tears of Joy Theatre throughout the ten-state region.	30,000
Wisconsin Arts Board Madison, Wisconsin	For a four-week tour of the Milwaukee Repertory Theatre with their production of <i>Miss Lulu Bett</i> .	25,000
Wisconsin Arts Board Madison, Wisconsin	For touring of the Milwaukee Repertory Theatre in 1983.	35,000
Wooster Group New York, New York	For a three-week tour of California in July 1984.	8,500

Services to the Field

To assist organizations that provide services to the theater field on a national scale.

Program funds: \$677,108
24 grants

Anthony, Vincent Atlanta, Georgia	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	\$2,275
Benson, Martin Costa Mesa, California	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,425
Burgwin, George Collinson Portland, Oregon	To extend a National Endowment Arts Management Fellowship for the completion of projects in the Theater Program.	4,000
California Theatre Council Los Angeles, California	For production and promotion expenses for <i>West Coast Plays</i> .	5,000
California Theatre Council Los Angeles, California	For administrative costs, promotion expenses, and partial salary for the staff of <i>West Coast Plays</i> .	2,500
Carter, Steve Corona, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,025
Children's Theatre Company and School Minneapolis, Minnesota	For a project to enable the Children's Theatre Company to integrate the visually handicapped as audience and participants into existing performing and educational programs during the 1983-84 season.	9,050

Copelin, David New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	6,000
Dunn, Tom New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,425
Ferra, Max New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	1,500
Foundation for the Extension and Development of American Professional Theatre New York, New York	For management technical assistance to theater projects in all aspects of administration.	30,000
Gisselman, Gary Tucson, Arizona	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	1,800
Hausch, Mary Gainesville, Florida	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	5,400
International Theatre Institute of the United States New York, New York	For the institute's service programs, including the reference library, visitor and consultation service, publications, and representation.	37,500
Living Stage Theatre Company Washington, D.C.	To develop a model professional theater project to increase the accessibility of theater for physically disabled youth, ages 14-18.	19,000
Looking Glass Theatre Providence, Rhode Island	For a program that provides children with severe learning disabilities with the artistic experience of rehearsing for ten weeks with children without disabilities.	4,500
Miner, Michael St. Paul, Minnesota	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	5,000
New Dramatists New York, New York	For salaries, travel, and supplies for service programs that include the library and archives, dramaturgical network, and consultancy services.	5,000
New York Public Library New York, New York	To videotape live theatrical performances for the Theatre on Film and Tape Project during 1983-84.	45,000
New York University New York, New York	For expenses for publication of four issues of <i>Drama Review</i> .	6,000
Next Move Unlimited Boston, Massachusetts	For Next Move Theatre to establish an educational forum for young people, using workshops and productions that also include the disabled.	20,000
Off Off Broadway Alliance New York, New York	For services in marketing, management, and public outreach for the Alliance of Resident Theatres.	10,000
Partlan, William New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,300
Paton, Angela Berkeley, California	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	4,000
Performing Arts Journal New York, New York	For publication and distribution costs for <i>Performing Arts Journal</i> .	20,000
Performing Arts Journal New York, New York	For publication costs of <i>Performing Arts Journal</i> .	8,000
Pottlitzer, Joanne New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	1,525
Rosoff, Barbara Portland, Maine	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	2,000
Salerni, Lou Minneapolis, Minnesota	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	5,000
Schein, Gideon New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	6,000
Shaktman, Ben New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,000

Sossi, Ron Los Angeles, California	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,250
Steitzer, Jess Seattle, Washington	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,375
Tears of Joy Theatre Vancouver, Washington	To provide an opportunity to re-introduce senior citizens to theater by involving them in puppetry performances.	2,000
Theatre Communications Group New York, New York	For the Artist and Writer Observership program during 1983-84.	12,000
Theatre Communications Group New York, New York	For administrative and program costs for the artistic and personnel services, literary services, management services, publications, and general programs.	195,000
Theatre Communications Group New York, New York	For independent evaluations for the Theater Program on-site screening, and reading activities.	24,000
Theatre Communications Group New York, New York	To amend a previous contract to allow for more comprehensive and frequent on-site evaluation visits of theater companies and theater training institutions.	80,000
Two Penny Theatre Montpelier, Vermont	To develop and present <i>Almanac</i> , a theatrical anthology of Vermont folklore, collected by senior citizens.	7,950
Wallace, Peter New York, New York	To serve as an independent evaluator for the Theater Program's on-site, screening, and reading activities.	3,700
Yale University New Haven, Connecticut	For an outstanding arts administrator to serve temporarily in the Endowment's Theater Program.	60,108
Yale University New Haven, Connecticut	For publication expenses of <i>Theater Magazine</i> .	2,500

Special Projects

For unusually meritorious creative projects that provide or disseminate examples of outstanding artistic achievement, and that would not be accomplished without Endowment assistance.

Program funds: \$257,500
6 grants

American Repertory Theatre Cambridge, Massachusetts	For a production of <i>King Lear</i> directed by Jonathan Miller during 1984-85.	\$100,000
Broom Street Theatre Madison, Wisconsin	For a production about author Jean Toomer's attempts to found a Gurdjieff-inspired religious group in Portage, Wisconsin in 1931-32.	6,000
Center for Puppetry Arts Atlanta, Georgia	For a co-production with the American Place Theatre of a new play by puppeteer Bruce D. Schwartz.	25,000
Center Theatre Group of Los Angeles Los Angeles, California	For "Car Plays," a collaborative project between the Mark Taper Forum and the Los Angeles New Museum of Contemporary Arts.	60,500
Second State Theatre New York, New York	For production and rehearsal expenses of <i>All Night Long</i> by John O'Keefe, directed by Andre Gregory.	26,000
Theatre Communications Group New York, New York	For a Hispanic translation project, including identifying Hispanic plays for translation, commissioning translations, offering information service to theaters, providing commissioning grants to theaters for production, and offering a means for distribution of produced translations through existing programs.	40,000

APERTURE



Photo: Jane Tuckerman

Visual Arts

Visual Arts Advisory Panels

Richard Andrews
Coordinator of
Art in Public Places
Seattle Arts Commission
Seattle, Washington

Garo Antreasian
Printmaker
Chairman of Department of Art
University of New Mexico
Albuquerque, New Mexico

Siah Armajani
Artist
Minneapolis, Minnesota

John Baldesarri
Artist, Professor of Art
California Institute
of the Arts
Los Angeles, California

Lyn Blumenthal
Artist
Director of Video Data Bank
Chicago, Illinois

John Brumfield
Photography Program Director
School of Art and Design
California Institute
of the Arts
Valencia, California

Bill Buchen
Artist, composer, musician
New York, New York

Cynthia Carlson
Artist
New York, New York

Gail Centini
Visual Arts Supervisor
Bureau of Cultural Affairs
Atlanta, Georgia

Gylbert Coker
Freelance curator, art critic
New York, New York

Bing Davis
Artist
Dayton, Ohio

Douglas Davis
Artist, art critic
New York, New York

Allan Edmunds
Artist, Director of
Brandywine Graphic Workshop
Philadelphia, Pennsylvania

Lauren Ewing
Artist
New York, New York

Anne Focke
Director
and/or service
Seattle, Washington

Howard Fox
Associate Curator
Hirshhorn Museum and
Sculpture Garden
Washington, D.C.

Tina Girouard
Artist
Cecilia, Louisiana

Katherine Halbreich
Director of Exhibitions
Committee on the Visual Arts
Massachusetts Institute
of Technology
Cambridge, Massachusetts

Bill Jensen
Artist
New York, New York

Andrew Keating
Painter
Seattle, Washington

Ruth Kohler
Director of John Michael
Kohler Arts Center
Sheboygan, Wisconsin

Donald Kuspit
Critic, art historian
Chairman of Art Department
State University of New York
at Stony Brook
New York, New York

Susanne Lacy
Artist, educator
Los Angeles, California

Gabriel Laderman
Painter, educator
New York, New York

Laura Lieberman
Editor of *Art Papers*
Atlanta, Georgia

Willie Longshore
Chairman of Photography,
Cinema, and Video
Department
Ohio State University
Columbus, Ohio

Greer Markle
Executive Director
Sun Valley Center
Sun Valley, Idaho

Jean McLaughlin
Visual/Literary Arts
Coordinator
North Carolina Arts Council
Raleigh, North Carolina

Andrea Miller-Keller
Curator of Contemporary Art
Wadsworth Atheneum
Hartford, Connecticut

Anne Ogden
Director of Arts Programs
Kentucky Arts Council
Frankfort, Kentucky

Margit Omar
Artist, Professor
University of Southern
California
Los Angeles, California

Marc Pally
Artist, Director of Los Angeles
Contemporary Exhibitions
Los Angeles, California

Li Chung Pei
Architect
I.M. Pei and Partners
New York, New York

Adrian Piper
Artist, critic, philosopher
Ann Arbor, Michigan

Peter Plagens
Artist, critic
Chairman of Art Department
University of North Carolina
Chapel Hill, North Carolina

Martin Puryear
Artist
Chicago, Illinois

Susan Rankaitis
Photographer
Inglewood, California

Jock Reynolds
Artist
San Francisco, California

Carrie Rickey
Critic
New York, New York

Norie Sato
Artist
Seattle, Washington

Bill Schade
Artist
Albany, New York

Joan Semmel
Artist
New York, New York

Linda Shearer
Director
Artists Space
New York, New York

Lowery Sims
Associate Curator of
20th-Century Art
Metropolitan Museum of Art
New York, New York

Ingrid Sischy
Editor of *Artform*
New York, New York

Rose Slivka
Editor of *Craft International*
New York, New York

Bob Stearns
Director of Performing Arts
Walker Art Center
Minneapolis, Minnesota

Gary Super
Artist, Co-Director of
Nexus Press
Atlanta, Georgia

Warner Wada
Artist
New York, New York

Berta Walker
Associate Director
Marisa del Re Gallery
New York, New York

Bill Wegman
Artist
Richmond, Virginia

Rene Yanez
Artist, Co-Director
Galeria de la Raza/Studio 24
San Francisco, California

Visual Arts Grants

Program funds: \$5,754,972
485 grants

Visual Artists Fellowships

Fellowships are awarded this year to artists working in the areas of painting, printmaking, drawing, artists books, conceptual-performance, new genres, and video.

Program funds: \$2,320,000
218 grants

The following visual artists received \$25,000 each:

Attie, Dotty
New York, New York

Berthot, Jake
New York, New York

Chong, Ping
New York, New York

Colescott, Warrington
Hollandale, Wisconsin

Delap, Tony
Corona del Mar, California

Finkelstein, Louis
Stillwater, New Jersey

Helman, Phoebe
New York, New York

Ireland, David
San Francisco, California

Loving, Richard
Chicago, Illinois

Neel, Alice
New York, New York

Schneemann, Carolee
New Paltz, New York

White, John
Venice, California

The following visual artists received \$15,000 each:

Abrams, Jane
Albuquerque, New Mexico

Acconci, Vito
Brooklyn, New York

Alpuy, Julio
New York, New York

Amos, Emma
New York, New York

Ausby, Ellsworth
Brooklyn, New York

Bandy, Gary
New York, New York

Barth, Jack
New York, New York

Bear, Liza
New York, New York

Beery, Gene
Sutter Creek, California

Benjamin, Karl
Claremont, California

Berg, Peter
New York, New York

Bochner, Mel
New York, New York

Bohary, James
New York, New York

Bramson, Phyllis
Glenview, Illinois

Brauntuch, Troy
New York, New York

Brickhouse, Farrell
New York, New York

Brodsky, Eugene
New York, New York

Brown, Paul
New York, New York

Brush, Leif
Duluth, Minnesota

Buchanan, Nancy
Madison, Wisconsin

Burden, Chris
Los Angeles, California

Charlesworth, Sarah
New York, New York

Childress, William
New York, New York

Chiriani, Richard
Middleburg, New York

Cohen, Maxi
New York, New York

Cole, Max
New York, New York

Colescott, Robert
Oakland, California

Colo, Papo
New York, New York

Cumming, Robert
West Suffield, Connecticut

Davidovich, Jaime
New York, New York

DeLottie, William
Eastford, Connecticut

DeMarinis, Paul
New York, New York

Diamond, Martha
New York, New York

Doremus, Susanne
DeKalb, Illinois

Farley, William
Oakland, California

Ferrer, Rafael
Philadelphia, Pennsylvania

Fishman, Louise
Brooklyn, New York

Floeter, Kent
New York, New York

Fried, Howard
San Francisco, California

Gaulke, Cheri
Los Angeles, California

Gillespie, Frances
Northampton, Massachusetts

Gorewitz, Shalom
New York, New York

Green, Vanalyne
New York, New York

Grieger, W. Scott
Los Angeles, California

Gruza, Leo
Champaign, Illinois

Haber, Ira
New York, New York

Hammond, Harmony
New York, New York

Hanson, Philip
Chicago, Illinois

Heinemann, Peter
New York, New York

Henderson, Victor
Venice, California

Huebler, C. Douglas
Newhall, California

Jonas, Joan
New York, New York

Jones, Fay
Seattle, Washington

Karnas, Mark
Baltimore, Maryland

Kazlov, Brian
New York, New York

Kriegman, Mitchell
New York, New York

Kroesen, Jill
New York, New York

Kruger, Barbara
New York, New York

LaNoue, Terence
New York, New York

Lacher, Johannes
Los Angeles, California

Longe, Brian
Oakland, California

Machida, Margo
New York, New York

McDonald, Laurie
Houston, Texas

McPherson, S. Craig
New York, New York

Miller, David
Gansevoort, New York

Mulligan, Matt
New York, New York

Murray, Judith
New York, New York

Newton, Gordon
Mason, Michigan

Nicandro, Glugio
Los Angeles, California

Oursler, Tony
New York, New York

Passantino, Peter
New York, New York

Pindell, Howardena
New York, New York

Pomeroy, James
San Francisco, California

Pozzi, Lucio
New York, New York

Quaytman, Harvey
New York, New York

Ramberg, Christina
Chicago, Illinois

Rosenthal, Rachel
Los Angeles, California

Rosler, Martha
Brooklyn, New York

Santlofer, Jonathan
New York, New York

Saunders, Raymond
Oakland, California

Schilling, Alfons
Brooklyn, New York

Segalove, Ilana
Venice, California

Skipitares, Theodore
New York, New York

Smith, Michael
New York, New York

Sonfist, Alan
New York, New York

Stackhouse, Robert
New York, New York

Steckel, Anita
New York, New York

Stevens, May
New York, New York

Sultan, Altoon
New York, New York

Thorne, Joan
New York, New York

Ukeles, Mierle
Bronx, New York

Viola, Bill
Long Beach, California

Waite, Peter
Hartford, Connecticut

WalkingStick, Kay
Englewood, New Jersey

Walling, Michael
Kansas City, Missouri

Wilson, Helen Miranda
Wellfleet, Massachusetts

Wilson, Martha
Brooklyn, New York

Wirsum, Karl
Chicago, Illinois

Yonemoto, Bruce
Venice, California

The following visual artists received \$5,000 each:

Alderette, Bob
Sunset Beach, California

Alfonzo, Carlos
Miami Beach, Florida

Allen, Jo Harvey
Fresno, California

Allen, Lisa
Portland, Maine

Almaguer, Michael
Berkeley, California

Avadenka, Lynne
Birmingham, Michigan

Bard, Katherine
San Francisco, California

Baribeau, Robert
Bangall, New York

Beckett, Richard
New York, New York

Bell, Scott
Oakland, California

Belville, Scott
Spartanburg, South Carolina

Bogosian, Eric
New York, New York

Bower, Vivian
New York, New York

Brock, Harry
Charlestown, Massachusetts

Burch-Brown, Carol
Blacksburg, Virginia

Burney, Grace
Brooklyn, New York

Bustinza, Alfredo
Brownsville, Texas

Butler, Kenneth
Portland, Oregon

Cabouli, Diana
Forest Hills, New York

Capps, Kenneth
Carlsbad, California

Chase, Benjamin
Los Angeles, California

Clark, James
Brooklyn, New York

Connally, Danny
Sacramento, California

Crimmins, Gerard
Glenside, Pennsylvania

Crockett, Alan
Columbus, Ohio

Cypis, Dorit
Los Angeles, California

David, Michael
New York, New York

Dean, Mark
Philadelphia, Pennsylvania

DiSalvo, David
Long Island City, New York

Drumheller, Grant
Brookline, Massachusetts

Duval, Jeanne
Jaffrey, New Hampshire

Feinberg, Jean
New York, New York

Fendrich, Laurie
Durham, North Carolina

Finch, Richard
Bloomington, Illinois

Finley, Karen
Chicago, Illinois

Frank, Stephanie
New York, New York

Gallagher, Cynthia
New York, New York

Ganong, Robert
Boston, Massachusetts

Garrett, Dana
New York, New York

Gash, Gail
Santa Fe, New Mexico

Geichman, Judy
Chicago, Illinois

**Ghirardo, Raymond and
Megan Roberts**
Laramie, Wyoming

Gompertz, Jeff
New York, New York

Goodell, Larry
Placitas, New Mexico

Gorton, Jennie
Greenville, Mississippi

Hayes, David
Salt Lake City, Utah

Heasley, Charles
Cortland, New York

Hettmansperger, Sue
New York, New York

Hill-Montgomery, Candace
New York, New York

Hudson
Chicago, Illinois

Hull, John
Baltimore, Maryland

Hull, Shelly
Baltimore, Maryland

Humphrey, Margo
Oakland, California

Humphrey, Nene
New York, New York

Ingraham, Kim
Binghamton, New York

Jacobson, Susana
Salt Lake City, Utah

Jones, Ronald
Sewanee, Tennessee

Julien, Susan
Chicago, Illinois

Kamler, Richard
San Anselmo, California

Keppel, Deans
New York, New York

Kessler, Charles
Venice, California

Koss, Jim
Westchester, Illinois

Kozol, Melanie
Cohasset, Massachusetts

Labat, Tony
San Francisco, California

Laufer, Susan
New York, New York

Lemieux, Annette
New York, New York

Leslie, Kenneth
Granville, New York

Lombardo, William
New York, New York

Lowe, David
New York, New York

Lundin, Norman
Seattle, Washington

Magill, Mark
New York, New York

Maxwell, William
Helotes, Texas

Meyer, Melissa
New York, New York

Milani, Richard
New York, New York

Morgan, Kenneth
Conventry, Connecticut

Naponic, Anthony
Kansas City, Missouri

Nichols, Daphne
Philadelphia, Pennsylvania

Northerner, Will
Chicago, Illinois

O'Grady, Lorraine
New York, New York

Ornstein, Judith
Brooklyn, New York

Osborn, Kevin
Arlington, Virginia

Owings, Michele
New York, New York

Peacock, Clifton
Boston, Massachusetts

Perry, Lincoln
Moody, Maine

Peters, Robert
Lake Forest, Illinois

Phillips, John
Chicago, Illinois

Phillips, Liz
New York, New York

Polansky, Lois
Roslyn, New York

Pridgeon, James
Seattle, Washington

Quin, Langdon
Cambridge, Massachusetts

Reeds, Scott
Los Angeles, California

Rice, Dan
Provincetown, Massachusetts

Ripling, Earl
New York, New York

Rosbotham, Lyle
Arlington, Virginia

Rose, Peter
Philadelphia, Pennsylvania

Saltz, Mark
New York, New York

Sanchez, Juan
Brooklyn, New York

Schnabel, Bruce
Richmond, Virginia

Scully, Sean
New York, New York

Serrano, Raul
Brooklyn, New York

Sisto, Elena
Brooklyn, New York

Templeton, Fiona
New York, New York

Vereano, David
Boston, Massachusetts

Webb, Patrick
Ithaca, New York

Wong, Al
San Francisco, California

Wong, Tony
New York, New York

Yarber, Robert
Oakland, California

Visual Artists Organizations

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individuals artists, crafts-
persons, and photographers.

Program funds: \$1,837,159
132 grants

Advaita Society
Berkeley, California

To support working facilities at the Kala Institute for artists in in-
taglio, lithography, photography, silkscreen, papermaking, and let-
ter press.

\$4,000

Alternative Center for International Arts
New York, New York

For honoraria to exhibiting artists and the production of exhibition
catalogues.

16,000

American Craft Council
New York, New York

To update and expand the portfolio files of living craftspersons at
the council's library.

3,000

and/or service
Seattle, Washington

For service activities provided to the visual arts community of Seattle.

45,000

Appalachian Center for Crafts Cookeville, Tennessee	For three exhibitions and a visiting artists series.	7,500
A.R.E. San Francisco, California	For exhibitions by young artists, especially those working in video and audio formats.	6,000
Art Institute of Chicago Chicago, Illinois	For the Video Data Bank's production and distribution of video documentation on contemporary art, artists, and original video work.	30,000
Art Place Madison, Wisconsin	For a program that focuses on local artists and provides them with a professional exhibition space.	3,000
Artemisia Fund Chicago, Illinois	For an exhibition program for increasing public awareness of women and emerging artists.	12,000
Artists Alliance Tampa, Florida	For a program of exhibitions and services for Florida artists.	6,000
Artists in Residence New York, New York	For the "Current Issues" lecture series and the "One-on-One" critics review process.	15,000
Artists, Residents of Chicago Chicago, Illinois	For installation artists to work in Raw Space, ARC's unfinished basement exhibition area.	5,000
Artlink Fort Wayne, Indiana	For opportunities for local and regional artists working in all media to exhibit and receive honoraria.	6,000
Arts Council of Windham County Brattleboro, Vermont	For a program of residencies, collaborative projects, and exhibitions that benefit artists.	4,000
Bookspace Chicago, Illinois	To publish four books by artists and maintain a distribution point for artists' books in Chicago.	5,500
Boston Visual Artists Union Boston, Massachusetts	For the information, resource, and advisory services and workshops that the union offers to the artist community in the Boston area.	16,000
Boulder Arts Center Boulder, Colorado	For exhibition programming and artists' honoraria for emerging regional artists.	10,000
Brandywine Graphic Workshop Philadelphia, Pennsylvania	To support working facilities and honoraria for artists who wish to experiment with various arts processes.	18,000
Brookfield Craft Center Brookfield, Connecticut	For a catalogue to document the exhibition, "Tools of the Woodworker."	2,000
Cameravision Los Angeles, California	For a series of photography exhibitions of the work of established and emerging photographers.	3,000
Catskill Center for Photography Woodstock, New York	For a comprehensive program of exhibitions, lectures, artists' residencies, working facilities, and services.	10,000
Center for Book Arts New York, New York	For an exhibition program of contemporary book-works and workshops for artists in the book arts.	15,000
Center for Exploratory and Perceptual Arts Buffalo, New York	For an exhibition program, a lecture series, a visiting artists program, an artists projects program, and bus shows.	24,279
Center for Occupational Hazards New York, New York	To support a national service organization that educates artists and the public on the hazards of visual artists' materials.	15,000
Change New York, New York	For a service program to artists that provides emergency grants and medical assistance through participating hospitals.	15,000
Chicago Artists' Coalition Chicago, Illinois	For a job referral service for Chicago artists.	1,000
Chicago Books New York, New York	For the publication of six artists books and broadsides.	20,000
Cincinnati Artists' Group Effort Cincinnati, Ohio	To support art events by local and national artists in different locations around Cincinnati.	9,000
Clay Studio Philadelphia, Pennsylvania	For exhibitions and a lecture-workshop program for 1983-84.	3,000

Claywork Studio Workshop New York, New York	For artists' fees, facilities, and technical assistance to artists for experimentation in the medium of clay.	6,000
Committee for the Visual Arts New York, New York	For the exhibition program at Artists Space and services to artists through the Emergency Materials Fund and the Independent Exhibitions Program.	50,000
Committee for the Visual Arts New York, New York	For Collaborative Projects' short-term exhibitions, video editing service, traveling exhibitions, and the <i>Artists' Direct Mail Catalogue</i> .	19,000
Community Educational Exhibitions Washington, D.C.	For small group thematic exhibitions at Local 1734 Gallery, featuring artists in the Washington area.	2,000
Connecticut Commission on the Arts Hartford, Connecticut	For the National Crafts Planning Board to establish a national craft data bank.	20,000
Contemporary Arts Center New Orleans, Louisiana	For the visual arts program of this multi-discipline cultural center.	45,000
Contemporary Arts Center New Orleans, Louisiana	To support the National Association of Artists' Organizations, a national service organization for visual artists' organizations.	20,000
Contemporary Crafts Association Portland, Oregon	To enable artists to lecture and exhibit their work in the Pacific Northwest.	15,000
Creative Time New York, New York	For the installation of works of art by living artists in public temporary sites around New York City.	30,000
Cultural Council Foundation New York, New York	For the exhibition of work by emerging artists through group shows and window exhibitions at Public Image.	3,000
Cultural Council Foundation New York, New York	To support ABC No Rio, an exhibition center and workshop on Manhattan's lower east side that serves as a site for interaction among artists.	6,000
Cultural Council Foundation New York, New York	For En Foco's program of exhibitions, working facilities, and project support to Hispanic photographers.	8,500
D.C. Slide Registry of Women Artists Washington, D.C.	For a program of services to Washington area artists.	3,500
Denver Free University Denver, Colorado	For Spark's exhibition of Rocky Mountain regional artists in a schedule with artists from major urban centers.	7,500
Dinnerware Artists Cooperative Tuscon, Arizona	For exhibition opportunities for visual artists of the Southwest.	8,000
Drawing Center New York, New York	For services, workshops, and the payment of artists' fees to artists exhibiting in the "Selections" series.	15,000
80 Langton Street Corporation San Francisco, California	For installation and performance works by nationally known and Bay area artists, and for catalogue documentation of the year's exhibition.	32,000
Fabric Workshop Philadelphia, Pennsylvania	For a residency program for artists and craftspeople to experiment with fine art silkscreen printing on fabric.	18,000
Fiberworks Berkeley, California	For an opportunity for east and west coast artists to exhibit their work in an exchange program between Fiberworks and the Philadelphia College of Art.	12,000
55 Mercer Artists New York, New York	For a series of group and one-person invitational exhibitions and special curated group sculpture exhibitions.	10,000
Film in the Cities St. Paul, Minnesota	For a photography program that includes exhibitions, lectures, and visiting artists; and the publication <i>Working Papers</i> .	15,000
Fog Store Bronx, New York	For the exhibition of experimental and cross-cultural work in and around Fashion Moda in the south Bronx.	19,000
Fondo del Sol Washington, D.C.	For an exhibition program that presents the work of Hispanic, Native American, Caribbean, and black American artists.	12,000
Foundation for Art Resources Los Angeles, California	To produce and present new art and ideas in Los Angeles that are not easily accommodated by other organizations.	12,000
Foundation for Today's Art Philadelphia, Pennsylvania	To support the exhibition program for Nexus.	13,000

Foundation for the Community of Artists New York, New York	For publication of <i>Art and Artists</i> , an artist-run newspaper.	6,000
Franklin Furnace Archive New York, New York	For honoraria to artists participating in exhibitions and performance programs and for the archiving of artists books.	25,000
Friends of Puerto Rico New York, New York	For the exhibition program at Cayman Gallery.	14,000
Galeria Studio 24 San Francisco, California	For exhibitions of carved wooden religious statues and works by third-generation Hispanic artists.	15,000
Glass Art Society Penland, North Carolina	For photographic documentation of glass art made by members of the Glass Art Society for presentation at their 1983 annual conference.	3,000
Grupo Morivivi New York, New York	For the exhibition program at Galeria Morivivi.	2,000
Haleakala New York, New York	To support exhibitions, present a schedule of performance works, pay honoraria to participating artists, and document these activities.	30,000
Hallwalls Buffalo, New York	For nine major exhibitions that feature works by artists prominent in the national scene and 48 exhibits that present the work of western New York artists.	35,000
Henry Street Settlement New York, New York	For a series of visual arts exhibitions, performances, lectures, and workshops at the Louis Abrons Arts for Living Center.	10,000
Historic New Harmony New Harmony, Indiana	For artists' fees and exhibition opportunities to contemporary artists exhibiting their work in historic New Harmony.	7,000
Indiana University Indianapolis, Indiana	For a series of exhibitions, public lectures, and an environmental art workshop at Herron Gallery.	7,500
Institute for Art and Urban Resources Long Island City, New York	For exhibitions at the Clocktower in Manhattan and in the project rooms of P.S.1., provision of working studios for artists, and honoraria to artists.	25,000
Institute of Alaska Native Arts Fairbanks, Alaska	For fees to artists participating in an exhibition of contemporary Alaskan native sculpture.	2,000
International Arts Relations New York, New York	For a program of 12 exhibitions of Latin American artists living in the U.S.	8,000
Just Above Midtown New York, New York	For an exhibition and performance program, a visiting artists lecture series, and a program on the business of being an artist.	28,000
La Mamelle San Francisco, California	For video and performance programming and the publishing activity of the Contemporary Arts Press.	10,000
Light Factory Charlotte, North Carolina	For a program of photography exhibitions, lectures, and workshops, and provision of working facilities.	13,000
Light Work Visual Studies Syracuse, New York	For stipends for an artists' projects program, and photography exhibitions and lectures by visiting artists.	20,000
Lill Street Gallery Chicago, Illinois	For artists' fees, exhibitions, and workshops for the ceramic community of Chicago.	8,500
Line Association New York, New York	For a project run by artists to assist in the publication of artists books.	15,000
Los Angeles Center for Photographic Studies Los Angeles, California	For a program of exhibitions, lectures, services to artists, and for publication of the critical journal, <i>Obscura</i> .	24,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For visual arts programming in static and non-static forms, an arts periodical library, studio tours, and a forum on the park as art in a public place.	35,000
Los Institute of Contemporary Art Los Angeles, California	For publication of <i>The Journal</i> and exhibitions.	25,500
Mattress Factory Pittsburgh, Pennsylvania	For a series of exhibitions by installation artists.	5,000

Mayor's Advisory Committee on Art and Culture Baltimore, Maryland	For School #33 to present exhibitions and a visiting artists and curators series for 1983-84.	11,000
Midmarch Associates New York, New York	For the publication of <i>Women Artists News</i> .	2,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For the Minnesota Artists Exhibition Program.	12,000
Minority Photographers New York, New York	For a program of one-month exhibitions of works by emerging photographers.	5,500
MoMing Dance and Arts Center Chicago, Illinois	For artists' fees, exhibitions, and performances that are part of MoMing's visual arts programming.	8,000
Mudflat Pottery School Cambridge, Massachusetts	For artists' fees for ceramic artists who presented workshops at Mudflat during 1983-84.	3,000
Name Gallery Chicago, Illinois	For artists' fees, exhibitions, lectures, performances, and installations of contemporary art.	25,000
New Museum New York, New York	For artists' honoraria and a curatorial travel program.	30,000
New Organization for the Visual Arts Cleveland, Ohio	For services and programs that promote and develop the contemporary visual arts field in the Cleveland area.	12,000
New York Experimental Glass Workshop New York, New York	For artists' fees, a residency program for glass artists, exhibitions, and the publication of <i>New Work</i> .	22,000
Nexus Atlanta, Georgia	For the artists book production programs of Nexus Press and exhibitions at the Nexus Galleries.	0,000
Northwest Artists Workshop Portland, Oregon	For exhibitions, performances, a workshop and publications for the artists of the Northwest.	15,000
Ohio Foundation on the Arts Columbis, Ohio	For publication of <i>Dialogue</i> , a bimonthly journal.	10,000
On the Boards Seattle, Washington	For honoraria to visual artists.	4,000
112 Workshops New York, New York	For artists honoraria, exhibition and installation costs, and performance presentations at White Columns.	12,000
Oregon Center for the Photographic Arts Portland, Oregon	For an exhibition program at Blue Sky Gallery, lectures and workshops, and a new publications program.	18,000
Photographic Resource Center Boston, Massachusetts	For a grant program in 1984 for new writing on photography.	8,200
Photographic Resource Center Boston, Massachusetts	For a program of services, exhibitions, and lectures; grants to artists and critics; and publication of <i>Views</i> .	15,000
Pilchuck School Seattle, Washington	To support glass artists involved in directing workshops and artists invited to participate in the visiting artists program.	20,000
Pittsburgh Center for the Arts Pittsburgh, Pennsylvania	For an installation by video and performance artist Michael Smith in the center's gallery.	3,000
Portland Center for the Visual Arts Portland, Oregon	For honoraria to artists exhibiting, lecturing, or performing in 1983-84.	10,000
Printed Matter New York, New York	For the distribution of artists' books, periodicals, and sound works through a mail-order catalogue and storefront.	21,800
Printmaking Workshop New York, New York	For access to working facilities for minimal cost to emerging and established artists	12,000
Pro Arts Oakland, California	For exhibitions at the Pro Arts Gallery and display of site-oriented sculptures in urban settings in Oakland.	7,000
Public Art Fund New York, New York	For continued development and expansion of the <i>Public Arts Fund Newsletter</i> .	2,000

Public Art Fund New York, New York	For fees to artists for the realization of public art projects and for support of the resource center.	5,000
Pyramid Arts Center Rochester, New York	For exhibitions, performances, and the payments of artists' fees.	4,000
Randolph Street Gallery Chicago, Illinois	For a series of exhibitions, performances, and lectures.	22,000
Real Art Ways Raw Ink Hartford, Connecticut	For the visual arts coordinator's position and honoraria to visual artists.	5,000
Richmond Printmaking Workshop Richmond, Virginia	To provide workshops, printmaking facilities, and services to the artist community of Richmond.	3,000
Rising Sun Santa Fe, New Mexico	For "Recontext," a traveling photography exhibition.	7,000
San Francisco Art Institute San Francisco, California	For honoraria to artists exhibiting or performing at the institute.	7,000
San Francisco Camerawork San Francisco, California	For exhibitions, artists' services, short-term workshops, a lecture series, a bookstore, and a quarterly newsletter.	20,000
Sculpture Space Utica, New York	For access to facilities for sculptors made possible through a collaboration with the Utica Boiler Works.	7,500
Self-Help Graphics and Art Los Angeles, California	For exhibitions and services for artists working in east Los Angeles.	10,000
1708 East Main Richmond, Virginia	For artists' fees, exhibition and performance programs, and publications that document these programs.	17,080
Sheboygan Arts Foundation Sheboygan, Wisconsin	For exhibitions with related documentation, workshops, lectures, and performances; and the Arts/Industry Program at the John Michael Kohler Arts Center.	50,000
Social and Public Art Resource Center Venice, California	To support four exhibitions.	20,000
Society for Photographic Education New York, New York	For a program of regional and national conferences, a newsletter, a national directory and publication of <i>Exposure</i> .	15,000
Society of North American Goldsmiths Carmel Valley, California	For an annual conference and publication of a newsletter and <i>Metalsmith</i> magazine.	18,000
Spaces Cleveland, Ohio	For artists' fees, exhibitions, and performances.	11,000
Sun Valley Center for the Arts and Humanities Sun Valley, California	For artists' fees to visiting artists who were in residence at the Center during the past year.	4,800
Surface Design Association Athens, Georgia	For fees to exhibiting artists included in a show at the annual conference, and for publication of <i>Surface Design Journal</i> .	3,000
Upstairs Tryon, North Carolina	For exhibitions, performances, and lectures on contemporary art.	3,000
Urban Institute for Contemporary Art Grand Rapids, Michigan	For a lecture series and visual arts exhibitions and installations by local and regional artists at Race Street Gallery.	8,000
Visual Arts Center of Alaska Anchorage, Alaska	For exhibitions and visiting artist workshops.	9,000
Visual Studies Workshop Rochester, New York	For working facilities, exhibition programs, a lecture series, artist project residencies, and publication of <i>Afterimage</i> .	49,000
Washington Project for the Arts Washington, D.C.	For a schedule of major exhibitions of contemporary art, group shows of local artists, performances, and the artists' bookstore.	50,000
Woman's Community Los Angeles, California	For a graphic arts working facility, artist project residencies, exhibitions, and slide documentation and distribution.	25,000
Women and Their Work Austin, Texas	To originate two exhibitions, coordinate the exchange of exhibitions around Texas, present two sited environments and performances, and conduct workshops for artists.	12,000

Women's Art Registry of Minnesota Minneapolis, Minnesota	For an exhibition program featuring the work of established and emerging women artists.	6,000
Women's Interart Center New York, New York	For a visual arts exhibition program at Interart Gallery.	7,000
Women's Studio Workshop Rosendale, New York	To provide access to working facilities for graphic arts and paper-making, for exhibitions, and a visiting artists program.	5,000
Zone Springfield, Massachusetts	For artists' services and exhibition opportunities for the community of artists in western Massachusetts.	1,000

Visual Artists Forums

To enable artists to assemble with professional peers, teachers, students, and the public to debate issues, share information, and compare methods. Grants support visiting artists series, seminars and symposia, short-term workshops and demonstrations, and publications that contribute to the national dialogue on contemporary art.

Program funds: \$477,301
85 grants

Albright College Reading, Pennsylvania	For a one-day symposium on public arts during the spring of 1984.	\$5,000
Aperture Millerton, New York	For publication of four issues of the periodical, <i>Aperture</i> .	15,000
Arkansas, University of Fayetteville, Arkansas	For a residency program involving demonstrations, critiques, lectures, discussions, and exhibitions of the artists work.	5,000
Art Academy of Cincinnati Cincinnati, Ohio	For a six-part lecture series developing the topic of "celebration."	3,392
Art Institute of Chicago Chicago, Illinois	For a series of lecture-discussions by ten nationally known artists, art historians, and critics concerning the subject of "art under stress."	4,500
Artists Alliance of San Antonio San Antonio, Texas	For "Tradition and Change in the Work of Contemporary American Women Artists," a conference in September 1983.	1,000
Artists Talk on Art New York, New York	For artist-initiated lectures and panel discussions.	2,250
Atlanta Art Papers Atlanta, Georgia	For publication of critical writing on the visual arts in <i>Art Papers</i> .	15,000
Beaver College Glenside, Pennsylvania	For two residencies of artists during the 1983-84 academic year.	2,000
Birmingham-Southern College Birmingham, Alabama	For "Southern Rim II: The Narrative Tradition in the Arts," a conference held in the fall of 1983.	5,000
Boise Gallery of Art Association Boise, Idaho	For five photographers to assemble and discuss issues related to the scheduled Boise Gallery exhibition, "Arranged Image."	1,800
Boston University, Trustees of Boston, Massachusetts	For the Program in Artisanry, including a visiting artists series and a panel discussion on economics and aesthetics in crafts.	3,590
Brockman Gallery Productions Los Angeles, California	For a two-day symposium in May 1984 on public art.	3,250
Burk (Frederic) Foundation for Education San Francisco, California	To publish <i>Leonardo</i> and increase the availability of the journal to visual artists.	14,871
California, Regents of the University of Berkeley, California	For an artists' residency and lecture program jointly sponsored by the Art Department, and the University Art Museum, and the College of Environmental Design.	5,000
California, Regents of the University of Irvine, California	For participation of visual artists in a two-day conference during the spring of 1984 on trends and innovations in the black art.	4,750

Cambridge Arts Council Fund Cambridge, Massachusetts	For a fall 1983 forum on public art issues, followed by series of workshops that resulted in the award of public art commissions.	5,000
Center for New Art Activities New York, New York	To publish <i>Bomb</i> , a periodical that presents the work and ideas of emerging artists.	10,000
Chicago New Art Association Chicago, Illinois	To publish <i>New Art Examiner</i> , a tabloid-format magazine of the visual arts that appears in East Coast and Midwest editions.	3,000
Chicago, University of Chicago, Illinois	For a series of lectures and seminars examining critical issues and artistic visions of contemporary artists.	5,000
Colorado, Regents of the University of Boulder, Colorado	For the visiting artist program, in which professional artists and critics are brought to the university community for extended periods of time.	5,000
Colorado Mountain College Glenwood Springs, Colorado	For the sixth annual Fourth of July Photography Symposium at the Breckenridge campus.	5,000
Committee for the Visual Arts New York, New York	For publication and expansion of <i>Real Life Magazine</i> .	14,900
Clark (Daniel) Foundation Goffstown, New Hampshire	To publish <i>Studio Potter</i> , and enable the magazine to become more self-sufficient by developing computer software.	15,000
Craft and Folk Art Museum Los Angeles, California	For publication of <i>Craft International</i> , a magazine that presents critical writing on all crafts media.	15,000
Drake University Des Moines, Iowa	For "Women in the Visual Arts," a symposium in the spring of 1984.	5,000
Fine Arts Work Center Provincetown, Massachusetts	For a continuing program of visiting artists and critics.	5,000
Friends of Photography Carmel, California	For publication of a book of ten critical essays on the role of documentary work in contemporary photography.	5,000
Franklin Furnace Archive New York, New York	For Exit Art to publish <i>Marginal Artists</i> , a book/exhibit project presenting the works of artists Tehching Hsieh, Ana Mendieta, Pappo Colo, David Hammons, and Vito Acconci.	11,075
Galeria de la Raza San Francisco, California	For publication of <i>Community Murals Magazine</i> , a journal of criticism and information for mural artists.	8,000
Hampshire College Amherst, Massachusetts	For the payment of artists' fees to visual artists and critics participating in a residency and lecture program.	5,000
Heresies Collective New York, New York	For publication of four issues of <i>Heresies</i> , including expanded page art and dialogue sections.	15,000
Hudson River Museum at Yonkers Yonkers, New York	For "Interactions," a series of seminars in which artists and critics discuss contemporary visual arts issues in a public forum.	5,000
Illinois, University of Chicago, Illinois	For the School of Art and Design's visiting artists series.	2,525
Indianapolis Museum of Art Indianapolis, Indiana	For a one-day conference to explore the impact critics have had on artists and their work.	4,500
Institute for Architecture and Urban Studies New York, New York	For publication of four issues of <i>October</i> , a journal of theory and practice in contemporary art.	15,000
Institute of Contemporary Art Boston, Massachusetts	For production costs of <i>This Was Corporate America</i> , an artist's book by Chauncey Hare.	10,000
Kansas City Art Institute Kansas City, Missouri	For a visiting artists series of public lectures and workshops.	5,000
Kutztown State College Kutztown, Pennsylvania	To support visual artists involved with the art series program.	5,000
Lawrence (Sarah) College Bronxville, New York	For a program of visiting artists, historians, and critics involved with sculpture, architecture, painting, photography, and performance.	2,500
Long Island University Greenvale, New York	For visiting artists to participate in a lecture series at the C.W. Post Center.	2,500

Los Angeles Contemporary Exhibitions Los Angeles, California	For Arstro Artz to publish <i>The Amazing Decade/Women and Performance Art, 1970-1980</i> , edited by Moira Roth.	10,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For Arstro Artz to publish <i>High Performance</i> , an international journal about performance art.	15,000
Luther College Decorah, Iowa	For two one-week residencies by visual artists.	2,000
Maryland Institute, College of Art Baltimore, Maryland	For extended residencies with sculptors Richard Van Buren and Ursula von Rydingsvard.	5,000
Middlebury College Middlebury, Vermont	For a visiting artists program, bringing visual artists to the college to present lectures on their work.	2,500
Milwaukee Center for Photography Milwaukee, Wisconsin	For weekend workshops and a series of lectures by nationally prominent photographers.	5,000
Mississippi, University of University, Mississippi	For nationally known visual artists and critics to come to the campus as part of a visiting artists program.	5,000
Murray State University Murray, Kentucky	For artists' fees, transportation, and per diem expenses for a visiting artists program.	2,500
Nantucket Island School of Design and the Arts Nantucket Island, Massachusetts	For Artists' Environmental Forum, bringing four visual artists to Nantucket to produce environmental artworks.	5,000
National Council on Education for the Ceramic Arts Bandon, Oregon	For the annual conference in April 1984.	5,000
Nebraska, University of Omaha, Nebraska	For three nationally known artists to visit Omaha as part of a visiting artist series.	2,983
New Mexico State University, Regents of Las Cruces, New Mexico	For ten visual artists to come to Las Cruces as part of a one-year visiting artists program.	5,000
New Mexico, University of Albuquerque, New Mexico	For a visiting artist series, bringing five artists to the Art Department of the University.	5,000
New York, Research Foundation of the City University of Flushing, New York	For a series of lectures by professional artists speaking about their own work.	1,200
New York, Research Foundation of the State University of Albany, New York	For a visiting artists series at SUNY-Purchase of events exploring the topic of time and its implications in the visual arts.	5,000
New York, Research Foundation of the State University of Albany, New York	For a visiting artists series for the 1983-84 academic year at SUNY-Plattsburgh.	2,000
New York, Research Foundation of the State University of Albany, New York	For the payment of fees, supplies, and travel costs necessary to support the residency of David Wells at SUNY-Potsdam.	3,000
92nd Street YM-YWHA New York, New York	For "The Art of the Craftsman," a series of residencies, workshops, and lectures.	5,000
North Dakota, University of Grand Forks, North Dakota	For the payment of artists' fees and transportation expenses for a visiting artists program.	5,000
Oklahoma State University Stillwater, Oklahoma	For a visiting artists series on the topic of ethnic diversity and contemporary aesthetic excellence.	3,775
Ox Bow Saugatuck, Michigan	For a visiting artists series and an artists-in-residence program.	5,000
Pennsylvania, University of Philadelphia, Pennsylvania	For a visiting artists series that features lectures by exhibiting artists and critics, held in conjunction with exhibitions at the Institute of Contemporary Art.	5,000

Philadelphia College of Art Philadelphia, Pennsylvania	For the "Mediaworks" program, an integrated lecture series presenting established and emerging visual artists.	5,000
Portland School of Art Portland, Maine	For a four-part lecture and visiting artists series for the 1983-84 academic year.	2,000
Public Eye San Francisco, California	For publication of <i>Video 80</i> , a quarterly journal.	5,000
Rutgers, the State University of New Jersey Camden, New Jersey	For a visiting artists and critics program, bringing nationally known figures to three Philadelphia area schools.	5,000
Rutgers, the State University of New Jersey Newark, New Jersey	For "Recycling the Past: Artists Who Use the Old Masters," a series of lecture-meetings with contemporary artists who quote, paraphrase, or rework the old and modern masters of art.	2,350
Skowhegan School of Painting and Sculpture New York, New York	For a visiting artists program for painters and sculptors.	5,000
South Alabama, University of Mobile, Alabama	For a residency program, bringing two artists to campus for one-week residencies.	3,000
South Carolina Arts Commission Columbia, South Carolina	To support six nationally known visual artists who visited South Carolina between September 1983 and August 1984.	5,000
Southern California, University of Los Angeles, California	For the residencies of two visiting artists during the 1983-84 academic year.	5,000
Southern Illinois University, Board of Trustees Carbondale, Illinois	For the lecture series, "Documentary Photography as an Element of Contemporary History."	5,000
Texas, University of San Antonio, Texas	For a visiting artists series, bringing nationally recognized artists for seminars and critiques.	3,800
Tucson Visiting Artist Consortium Tucson, Arizona	For artists and arts scholars to give lectures that are supplemented with workshops, demonstrations, and seminars.	3,100
Virginia Commonwealth University Richmond, Virginia	For a visiting artists program on printmaking.	1,950
Virginia Polytechnic Institute and State University Blacksburg, Virginia	For "Artist and Media: Imagery and Issues," a symposium in October 1983.	4,650
Visual Studies Workshop Rochester, New York	For the production of <i>Seattle Subtext</i> , an artist's book by Paul Berger.	6,780
Walker Art Center Minneapolis, Minnesota	For a five-part lecture series on the recent history of and developments in contemporary performance art.	5,000
Washington State University Pullman, Washington	For a program that brings artists and critics to the Pacific Northwest for residencies at Washington State University, the University of Idaho, and Eastern Washington University.	4,200
Weber State College Ogden, Utah	For a visiting artists program involving nationally recognized artists.	5,000
White Columns New York, New York	For publication of <i>ZG</i> , a journal of critical writing on the meaning of contemporary visual artwork within our culture.	10,240
Woodstock School of Art Woodstock, New York	For artists' fees for artists participating in a lecture series.	1,000
World Print Council San Francisco, California	For programs accompanying the international exhibition, "World Print Four," in fall 1983.	5,000
Wright State University Dayton, Ohio	For "Contemporary Figuration: Alternative Approaches," a two-day symposium in spring 1984.	3,300

Art in Public Places

To enable city and state governments, educational institutions, and other organizations to commission or purchase works of art as permanent features of such sites as parks, plazas, riverfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

Program funds: \$487,505
26 grants

Allegheny County, Port Authority of Pittsburgh, Pennsylvania	To commission Romare Bearden for a mural at the Gateway Station of the new ten-mile Light Rail Transit System.	\$15,000
Arizona Commission on the Arts and Humanities Phoenix, Arizona	For a joint planning project in which an artist plans siting of artworks in the Central Phoenix Redevelopment area.	10,000
Arts Festival Association of Atlanta Atlanta, Georgia	For temporary installations by six artists as part of the 31st annual Festival in Piedmont Park.	18,000
Boulder, City of Boulder, Colorado	For a permanent installation by Andrea Blum in a newly designed city park in downtown Boulder.	30,000
Brockman Gallery Productions Los Angeles, California	For a mural project in downtown Los Angeles by Kent Twitchell.	10,000
California, University of La Jolla, California	For a major installation by James Turrell on a bluff overlooking the ocean on the University campus.	10,000
Coast Community Colleges Costa Mesa, California	To commission Lita Albuquerque for a sculpture within the Fine Arts complex of the Orange Coast College.	15,000
Film in the Cities St. Paul, Minnesota	To commission six photographers to design pre-selected billboards in Minneapolis and St. Paul.	22,800
Grand Center Association St. Louis, Missouri	For the planning phase of a multi-year public art plan for Grand Center, an eight-block national historic district.	10,000
Hammarskjold Plaza Sculpture Garden New York, New York	For temporary installations by four artists in Hammarskjold Plaza Sculpture Garden for the 1983-84 season.	13,000
Jersey City Tenant Affairs Board Jersey City, New Jersey	To commission Melvin Edwards for a sculpture for Lafayette Gardens housing development.	10,000
King County Arts Commission Seattle, Washington	To commission an artwork by Martha Schwartz for the plaza area of the new King County jail being constructed in downtown Seattle.	50,000
Livonia Cultural League Livonia, Michigan	For the planning phase of an environmental art project for the 76-acre City of Livonia civic center.	10,000
Maryland Institute, College of Art Baltimore, Maryland	For a planning grant for Richard Fleischner, Mary Miss, and Jeffrey Schiff.	10,000
Maryland State Arts Council Baltimore, Maryland	To commission an artist for a large wall site at Baltimore/Washington International Airport.	15,000
Mason (George) University Fairfax, Virginia	For the planning of two major works on the university's campus.	5,000
Massachusetts Institute of Technology Cambridge, Massachusetts	To commission a series of photographic installations by Suzanne Hellmuth and Jock Reynolds.	8,000
Mitchell Area Arts Council Mitchell, South Dakota	To commission Siah Armajani for a permanent structure to serve as a bandshell for the Oscar Howe Art Center.	10,000
Natural Heritage Trust Lewiston, New York	For temporary installations by 25 artists for sites in Artpark during the summer of 1983.	35,000
New Jersey State Council on the Arts Trenton, New Jersey	To commission an artwork by Charles Simonds in Liberty State Park, New Jersey's first urban state park.	15,000
New Mexico, University of Albuquerque, New Mexico	To commission Bruce Nauman for the central plaza of the university.	50,000

North Carolina Department of Commerce Raleigh, North Carolina	To integrate works by Cynthia Bringle, Bob Kopf, Jan Loyd, and Susan Kowalczyk into a welcome center to be built on I-77 South on the North Carolina and South Carolina border.	40,000
North Central Ohio Arts Council Sandusky, Ohio	For the planning stage of a major sculpture project to include eight permanent public works in eight communities throughout north central Ohio.	6,000
Rapid City Fine Arts Council Rapid City, South Dakota	For an environmental sculpture by Andrew Leicester, constructed atop "Smelter Hill," located on the School of Mines campus.	11,830
Seattle Arts Commission Seattle, Washington	For a planning project to encourage imaginative exploration of urban sites by nine artists.	7,875
Skystone Foundation Flagstaff, Arizona	For a major work of art by James Turrell sited within a prehistoric volcano located on the western edge of the Painted Desert in northern Arizona.	50,000

Special Projects

To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

Program funds: \$633,007
24 grants

Atlanta, City of Atlanta, Georgia	For a continuing program of grants that aid Atlanta visual artists to exhibit or present their work.	\$6,000
Bailey, Jackie Richmond, Virginia	To amend a previous grant for Ms. Bailey to participate as a Fellow in the Visual Arts Program.	6,500
Creative Time New York, New York	For a promotional effort to demonstrate Creative Time's success in attracting substantial private sector support, thereby serving as a model for other visual artists organizations.	15,000
Cultural Council Foundation New York, New York	To amend a previous cooperative agreement for qualified experts to provide artistic and administrative evaluations of applicants to the Visual Arts Program.	25,000
Gonchar, Nancy Rochester, New York	To extend Ms. Gonchar's participation as a Fellow in the Visual Arts Program.	5,200
Mid-America Arts Alliance Kansas City, Missouri	For a pilot regional fellowship program for emerging visual artists.	48,000
Mid-America Arts Alliance Kansas City, Missouri	For the second year of a regional fellowship program for emerging visual artists.	60,000
National Association of Artists' Organizations Washington, D.C.	For a cooperative agreement to conduct a comprehensive survey of organizations that serve visual artists.	50,000
National Oceanic and Atmospheric Administration Washington, D.C.	For a documentary catalogue of a major public art project at the NOAA Western Regional Center in Seattle.	10,000
New York, City University of Flushing, New York	For an outstanding arts administrator to serve temporarily in the Visual Arts Program.	65,155
Newman, Amy New York, New York	To conduct a seminar on critical writing in the visual arts field.	19,000
Oregon Arts Foundation Salem, Oregon	To support the second annual meeting of visual arts coordinators of state and local arts agencies.	10,000
Otis Art Institute of Parsons School of Design Los Angeles, California	For an exhibition and catalogue of drawings, sculpture, and video work by Robert Wilson at the Exhibition Center.	10,000
Partners for Livable Places Washington, D.C.	To publish and distribute a publication documenting exemplary public art projects funded by the Endowment during the past three years.	80,000

Rising Sun Santa Fe, New Mexico	To research and develop computer graphics systems, render them more accessible and compatible to artists, and produce new works of art.	45,430
Social and Public Arts Resource Center Venice, California	To repair the Great Wall of Los Angeles mural project damaged by a flood.	2,000
Southeastern Center for Contemporary Art Winston-Salem, North Carolina	For the third year of the fellowship program, Awards in the Visual Arts.	79,000
Southeastern Center for Contemporary Art Winston-Salem, North Carolina	To continue support of a regional artists' fellowship program.	15,000
Veterans' Administration and General Services Administration Washington, D.C.	To coordinate and continue to develop a regional panel system for reviewing and selecting visual artists for Federal Art-in-Architecture programs, primarily for the General Services Administration and the Veterans' Administration.	16,722

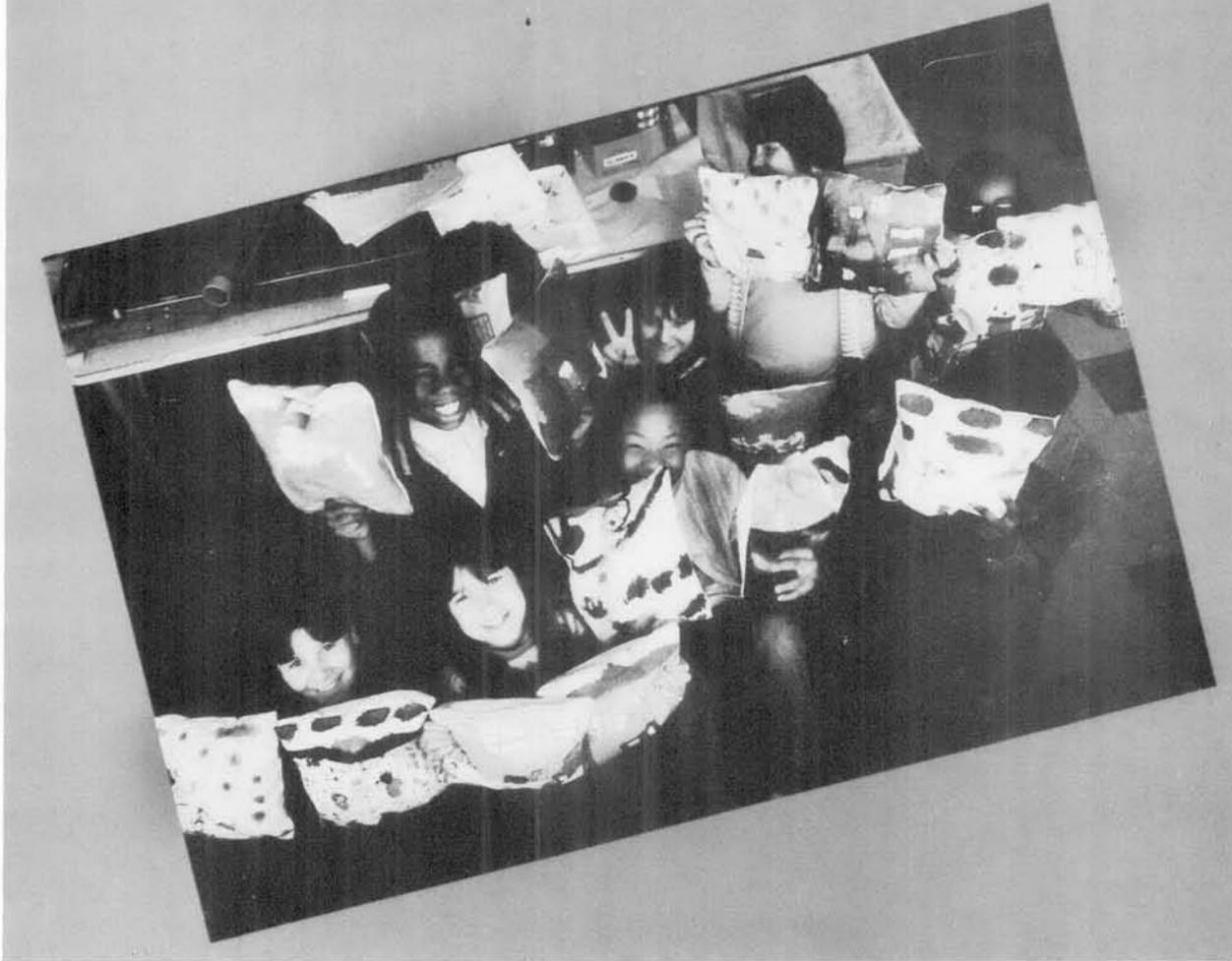
The following grants were funded under the Visual Arts Program on behalf of the Museum Program:

and/or service Seattle, Washington	For exhibitions at the Center on Contemporary Art of contemporary works in various media that express a sense of irony, humor, or satire.	\$20,000
Committee for the Visual Arts New York, New York	For an exchange exhibition between Los Angeles Contemporary Exhibitions and Artists Space in New York, presenting works by emerging artists.	10,000
Franklin Furnace Archive New York, New York	For a series of performances and multi-media works by eight artists from Great Britain.	10,000
New Museum New York, New York	For an exhibition of works by Earl Staley.	15,000
Portland Center for the Visual Arts Portland, Oregon	For a series of up to six mid-sized exhibitions lasting four or five weeks each, featuring individual emerging or regionally underexposed artists, primarily from the Northwest.	10,000

*Office for
Public
Partnership*

*Artists in Education
State Programs*

Ohio Arts Council Artists in Education



Design: Carole Winters; Photo: Stephanie Bart-Horvath

Artists in Education

Artists in Education Advisory Panels

Jack Stefany, Chairman
Architect
McElvy, Jennewein, Stefany,
and Howard
Tampa, Florida

T.J. Anderson
Music Educator
Tufts University
Winchester, Massachusetts

Hector Campos Parsi
Composer, Arts Administrator
Development of Arts and Culture
Cayey, Puerto Rico

Juan Carrillo
Arts Program Manager
California Arts Council
Sacramento, California

Charles Clark
Television Producer
Native American Poet
Sapulpa, Oklahoma

Chuck Davis
Artistic Director
Chuck Davis Dance Company
New York, New York

Amina Dickerson
Program Director
National Museum of African Art
Washington, D.C.

Ruth Draper
Executive Director
Utah Arts Council
Salt Lake City, Utah

Eric Eversley
Principal
Smoky Hill High School
Aurora, Colorado

Bonnie Pitman Gelles
Museum Educator
Seattle Museum
Seattle, Washington

Robert Huffman
Corporate Executive
Proctor and Gamble
Jackson, Tennessee

Alan Jabbour
Director of Folklife
Library of Congress
Washington, D.C.

Peggy Long
Program Director
Western States Arts Foundation
Santa Fe, New Mexico

Jock Reynolds
Visual Artist Faculty
San Francisco State University
San Francisco, California

David Rockefeller, Jr.
Arts Administrator
Arts, Education, and Americans
New York, New York

Vonnie Sanford
AIE Coordinator
Ohio Arts Council
Columbus, Ohio

John Scarcelli
Chairman
Maine State Commission on the
Arts and the Humanities
Farmington, Maine

Michele Shay
Actress
New York, New York

Richard Taylor
Poet, Professor
Kentucky State University
Frankfort, Kentucky

Robin Tryloff
Executive Director
Nebraska Arts Council
Omaha, Nebraska

Joan Woodbury
Dancer/Choreographer
Ririe-Woodbury Dance Company
Salt Lake City, Utah

Artists in Education Grants

Program funds: \$4,700,810
105 grants

Artist Residency Grants

For a national state-based program that places professional artists in residencies in educational settings.

Program funds: \$4,069,060
54 grants

Alabama State Council on the Arts and Humanities
Montgomery, Alabama

\$ 73,665

Alaska State Council on the Arts
Anchorage, Alaska

120,670

Arizona Commission on the Arts and Humanities Phoenix, Arizona	96,665	Mississippi Arts Commission Jackson, Mississippi	37,655
Arkansas Arts Council Little Rock, Arkansas	85,800	Missouri State Council on the Arts St. Louis, Missouri	25,040
California Arts Council Sacramento, California	165,160	Montana Arts Council Missoula, Montana	48,285
Colorado Council on the Arts and Humanities Denver, Colorado	54,805	Nebraska Arts Council Omaha, Nebraska	134,000
Connecticut Commission on the Arts Hartford, Connecticut	72,895	Nevada State Council on the Arts Reno, Nevada	42,230
Delaware State Arts Council Wilmington, Delaware	39,080	New Hampshire Commission on the Arts Concord, New Hampshire	62,300
District of Columbia Commission on the Arts and Humanities Washington, D.C.	15,450	New Jersey State Council on the Arts Trenton, New Jersey	91,910
Florida, Arts Council of Tallahassee, Florida	85,525	New Mexico Arts Division Santa Fe, New Mexico	95,220
Georgia Council for the Arts and Humanities Tucker, Georgia	76,020	New York State Council on the Arts New York, New York	211,420
Guam Council on the Arts and Humanities Agana, Guam	30,000	North Carolina Arts Council Raleigh, North Carolina	63,285
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	65,180	North Dakota Council on the Arts Fargo, North Dakota	40,620
Idaho Commission on the Arts Boise, Idaho	48,355	(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	20,800
Illinois Arts Council Chicago, Illinois	90,000	Ohio Arts Council Columbus, Ohio	128,370
Indiana Arts Commission Indianapolis, Indiana	93,705	Oklahoma, State Arts Council of Oklahoma City, Oklahoma	90,000
Iowa Arts Council Des Moines, Iowa	107,030	Oregon Arts Commission Salem, Oregon	109,120
Kansas Arts Commission Topeka, Kansas	64,495	Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	72,610
Kentucky Arts Council Frankfort, Kentucky	80,035	Puerto Rican Culture, Institute of San Juan, Puerto Rico	20,000
(Louisiana) Department of Culture, Recreation, and Tourism Baton Rouge, Louisiana	93,040	Rhode Island State Council on the Arts Providence, Rhode Island	92,500
Maine State Commission on the Arts and the Humanities Augusta, Maine	90,000	South Carolina Arts Commission Columbia, South Carolina	113,755
Maryland State Arts Council Baltimore, Maryland	36,795	South Dakota Arts Council Sioux Falls, South Dakota	48,055
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	80,100	Tennessee Arts Commission Nashville, Tennessee	81,235
Michigan Council for the Arts Detroit, Michigan	90,790	Texas Commission on the Arts Austin, Texas	82,000
Minnesota State Arts Board St. Paul, Minnesota	104,705	Utah Arts Council Salt Lake City, Utah	71,400
		Vermont Council on the Arts Montpelier, Vermont	39,790
		Virginia Commission for the Arts Richmond, Virginia	33,320

Washington State Arts Commission Olympia, Washington	84,760	Wisconsin Arts Board Madison, Wisconsin	84,010
(West Virginia) Department of Culture and History Charleston, West Virginia	43,555	Wyoming Council on the Arts Cheyenne, Wyoming	41,850

Special Projects

For projects that demonstrate and further knowledge of the arts and artists in the educational process, or that provide assistance and services on a regional or national level to local, state, or regional arts agency personnel, artists, educators, and administrators involved in the arts and education.

Program funds: \$631,750
51 grants

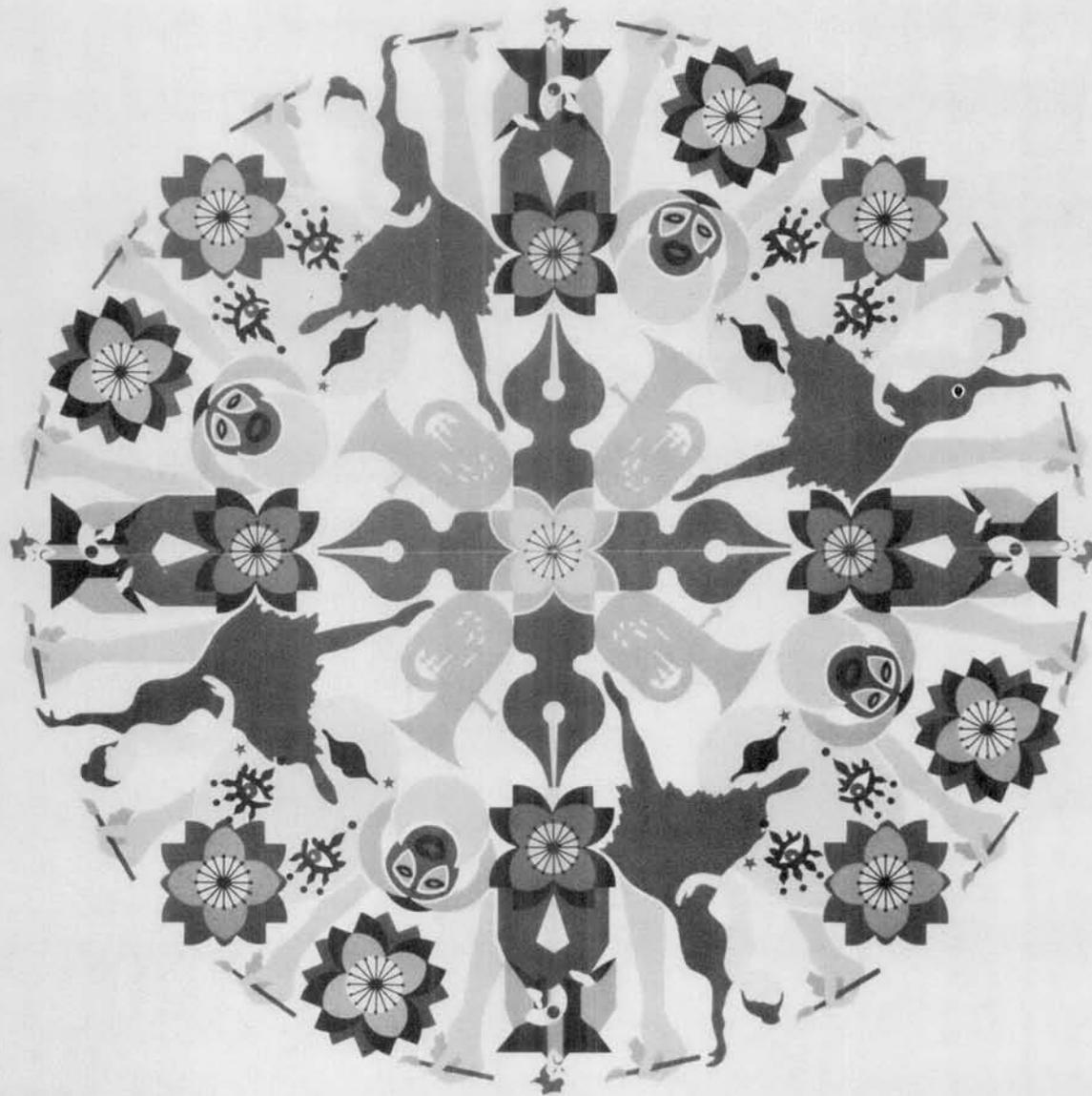
American Samoa Council on Culture, Arts, and Humanities Pago Pago, American Samoa	For technical assistance relating to projects funded through the Artist Residency Grants category.	\$5,000
Artists Foundation Boston, Massachusetts	For a master artists' team to conduct a two-week teacher training program.	7,300
Arts Connection New York, New York	To support "Artists Teaching Teachers," an artist-teacher collaboration introducing performing arts skills to teachers, including provision of filmed materials.	13,500
ASSITEJ/USA New York, New York	For "A World Festival of Theatre for Young People," at the World's Fair in New Orleans.	12,500
Bowling Green State University Bowling Green, Ohio	For the second year of Arts Unlimited, a model program for developing aesthetic perception in teachers and students.	12,100
Burk (Frederic) Foundation for Education San Francisco, California	To expand the CPITS model affirmative action program, which recruits and trains minority poets to respond to the needs of the state Artists in Education Program.	11,000
Center for City Building Educational Programs Santa Monica, California	To coordinate the design and implementation of the City Building Project in the ABC school district, and to catalogue and coordinate graphic and written documentation of the project.	10,000
Center for Environmental Education Washington, D.C.	To develop an eight-part television series with South Carolina Educational Television, distributed to elementary schools through PBS.	12,500
Children's Dance Theatre, Division of Continuing Education Salt Lake City, Utah	For a summer teacher training workshop using the Virginia Tanner Creative Dance Program and dancers/movement specialists.	3,700
COMPAS St. Paul, Minnesota	For Dialogue II, a teacher/writer workshop project, including public readings by visiting and local writers.	10,500
Cultural Council of Santa Cruz County Aptos, California	For teacher workshops in the arts and teacher in-services with artists at schools.	9,750
Cultural Education Collaborative Boston, Massachusetts	For ten regional workshops involving artists and educators, highlighting various art forms and their value to education.	10,000
Film in the Cities St. Paul, Minnesota	For "Media Arts: Teaching Humanistic Technology," four artist-led intensive one-week media workshops for teachers.	11,800
Ford, Carol R. Alexandria, Virginia	To serve as Project Coordinator to develop several major projects for the Artists in Education Program.	22,400
Fowler, Charles B. Washington, D.C.	To prepare a compendium of arts education advocacy materials to provide guidance and information to benefit regional, state, and local arts agencies.	3,000
Friends of the Junior Arts Center Los Angeles, California	For nine seminars led by three professional artists for grades four through nine at the Los Angeles Unified School District's Conservatory of Fine Arts.	2,000

Group Material New York, New York	For Art and Knowledge Workshop to conduct a studio project for inner-city teenagers on producing collaborative artworks, thereby improving their problem-solving skills for academic subjects.	9,000
Indiana Arts Commission Indianapolis, Indiana	For an artist and a coordinator-educator-artist to develop and evaluate seven new sites for artists in education in Indiana.	6,000
Learning Through Education in the Arts San Francisco, California	To develop a master-apprentice program to provide professional artists with techniques that improve their effectiveness in educational settings, and to present introductory programs in new school sites.	11,500
Lennox School District Lennox, California	For a series of artist/teacher collaborations, classroom arts activities, and field-trips to museums and galleries.	5,600
Louisville Foundation, University of Louisville, Kentucky	For the Kentucky Institute for the Arts in Education's program to provide training, support services, and cooperative planning for the development of quality arts in education throughout Kentucky.	11,250
Maine State Commission on the Arts and the Humanities Augusta, Maine	For three artist/teacher institutes to facilitate collaborations between Maine artists and teachers and strengthen arts presentations.	15,000
Metropolitan Opera Association New York, New York	To develop and implement a course on the creative process, providing teachers from ten elementary schools with the skills to create and produce original music-theater works in their schools.	9,000
Minnesota Alliance for Arts in Education Minneapolis, Minnesota	For the first year of "Public Awareness and Action for the Arts in Education," a three-year information and advocacy project about arts in education.	9,000
Mitchell, Patricia E. Washington, D.C.	To amend a previous grant for research, analysis, and writing on arts education.	3,300
Museums Collaborative New York, New York	For the School Voucher Program, involving public schools, cultural institutions, and individual artists to encourage teachers to participate in creating programs for school children.	9,500
National Assembly of State Arts Agencies Washington, D.C.	To amend a previous grant for technical assistance and support services in connection with the national conference/workshop for the Artist Residency Grants.	20,000
National Assembly of State Arts Agencies Washington, D.C.	For technical assistance and support services in connection with developing and convening four regional meetings relating to arts education.	60,000
New Mexico, University of Albuquerque, New Mexico	For the Mentorship Program, which increases environmental design awareness through collaboration among public school teachers, advanced design students, and a master artist.	15,200
New Orleans Public Schools New Orleans, Louisiana	To identify five of the most effective models of artist/teacher collaborations and provide a means for dissemination of information about these projects.	10,500
New York State Poets in the Schools Chappaqua, New York	To expand the community outreach program and evaluate different environments in which poets can be trained to work in schools.	9,250
Opera America Washington, D.C.	For phase two of "Kids Invent Opera," a cooperative project with the Learning About Learning Educational Foundation.	12,500
Oregon Arts Commission Salem, Oregon	For the "Oregon Arts Education Development Project," which implemented three components of a statewide arts education plan.	15,000
Pasadena Unified School District Pasadena, California	To enable artistically talented high school students to work individually with professional artists.	6,000
Performing Arts Council of the Music Center Los Angeles, California	For the 1983 Summer Institute for Educators for educators and artists in dance, drama, music, film, and visual arts.	15,000
Programs for Alternative Creative Education Detroit, Michigan	For a pilot program for 28 schools to enhance the interaction among artists, students, teachers, and communities.	7,500
Rising Sun Santa Fe, New Mexico	To plan, monitor, and analyze a pilot version of a new, accredited learning program for the arts in the Southwest.	9,000

St. Paul Public Schools St. Paul, Minnesota	For 18 bi-weekly workshops by artists and educators for elementary school teachers.	10,000
Santa Fe Council for the Arts Santa Fe, New Mexico	For a series for four after-school workshops and two special workshops conducted by professional artists.	9,500
Social and Public Art Resource Center Venice, California	For "Mural Taller," a series of workshops and technical assistance consultations with artists for professional muralists to upgrade their skills and train students in the technical, aesthetic, historical, and business aspects of this medium.	10,750
South Carolina Arts Commission Columbia, South Carolina	For a five-minute promotional videotape about the Artists in Education Program.	7,500
Symphony Space New York, New York	For "Curriculum Arts Projects," using music and visual arts to enhance classroom study of American history.	12,000
Teachers and Writers Collaborative New York, New York	For a series of writing and art seminars for teachers and parents of New York City area school children.	7,000
Urban Gateways Chicago, Illinois	For an intensified Arts for Learning Program for upper-grade students in schools selected for their diversity of ethnic, socioeconomic, and geographic makeup.	15,000
Utah Arts Council Salt Lake City, Utah	For a statewide conference for artists, arts educators, administrators from the Department of Education, and representatives from the community and arts organizations.	4,000
Vermont Council on the Arts Montpelier, Vermont	For the Vermont Governor's Institute on the Arts, a four-week summer arts residency program for junior and senior high-school students.	15,000
Wake County Public School System Raleigh, North Carolina	For "Echoes and Choices: The Contemporary American Artist and His Cultural Past," focusing on African, Asian, and Latin-American cultures represented in the school population.	14,000
Walsh and Associates Berkeley, California	For technical assistance and support services concerning evaluations of applicant organizations for the Special Projects category.	75,000
Washington State University Pullman, Washington	For "The Many Faces of Survival: Coping in a Changing World," designed to demonstrate how the arts can promote a greater understanding of sociological phenomena.	8,750
Washington, University of Seattle, Washington	For KCTS/9 Public Television to develop the pilot program for a visual arts education series for primary grades.	6,000
Wisconsin Alliance for Arts Education Madison, Wisconsin	For a comprehensive arts project involving artists, arts educators, and community arts advocates.	11,100

NASAA

KEEPING THE KALEIDOSCOPE
CULTURAL PLURALISM AND STATE ARTS AGENCIES



NATIONAL ASSEMBLY OF STATE ARTS AGENCIES
NINTH ANNUAL MEETING
OCTOBER 28-30, 1983
NEW ORLEANS, LOUISIANA

Design: Marlise Mason

State Programs

State Programs Advisory Panels

Mildred E. Bautista
Executive Director
D.C. Commission on the Arts
and Humanities
Washington, D.C.

Beatrice Covington
Arts council member
Winston-Salem, North Carolina

Joann Freed
Chairman
Utah Arts Council
Salt Lake City, Utah

Bill Jamison
President
Western States Arts Foundation
Santa Fe, New Mexico

Wayne P. Lawson
Chairman
National Association of State
Arts Agencies
Executive Director
Ohio Arts Council
Columbus, Ohio

Ellen Lovell
Executive Director
Vermont Council on the Arts
Montpelier Vermont

Laurence Miller
Director
Laguna Gloria Art Museum
Austin, Texas

Maria Pearson
Native American affairs
consultant
Member of Iowa Arts Council
Marne, Iowa

Betryce Prosterman
Past Chairman
Maryland Arts Council
Chevy Chase, Maryland

E. Ray Scott
Executive Director
Michigan Council for the Arts
Detroit, Michigan

John K. Urice
Director
Center for the Arts
Binghamton, New York

Nicholaas Van Hevelingen
President
National Association of
Local Arts Agencies
Executive Director
St. Louis Arts and Humanities
Commission
St. Louis, Missouri

Gerald Yoshitomi
Director
Japanese American Cultural
Center
Los Angeles, California

State Programs Grants

Program funds: \$21,142,412
71 grants

Regional Arts Programming Grants

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

Program funds: \$2,574,200
8 grants

**Affiliated State Arts Agencies of the
Upper Midwest**
Minneapolis, Minnesota

For regional touring programs and support services in Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin.

\$283,200

**Consortium for Pacific Arts and
Cultures**
Honolulu, Hawaii

To amend a previous grant for travel and technical assistance.

70,000

Great Lakes Arts Alliance
Cleveland, Ohio

For regional arts programs and services in Illinois, Indiana, Michigan, and Ohio.

180,200

Mid-America Arts Alliance Kansas City, Missouri	For regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma,	384,500
Mid-Atlantic States Arts Consortium Baltimore, Maryland	For regional programs, research, and operations in Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.	364,400
New England Foundation for the Arts Cambridge, Massachusetts	For regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.	308,700
Southern Arts Federation Atlanta, Georgia	For regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.	441,900
Western States Arts Foundation Santa Fe, New Mexico	For regional programs and activities in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.	541,300

Basic State Grants

To provide basic support to state arts agencies.

Program funds: \$17,994,400
56 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	\$310,800	Idaho Commission on the Arts Boise, Idaho	286,800
Alaska State Council on the Arts Anchorage, Alaska	372,600	Illinois Arts Council Chicago, Illinois	383,500
American Samoa Council on Culture, Arts, and Humanities Pago Pago, American Samoa	220,600	Indiana Arts Commission Indianapolis, Indiana	330,700
Arizona Commission on the Arts and Humanities Phoenix, Arizona	295,500	Iowa Arts Council Des Moines, Iowa	298,500
Arkansas Arts Council Little Rock, Arkansas	315,100	Kansas Arts Commission Topeka, Kansas	293,800
California Arts Council Sacramento, California	502,300	Kentucky Arts Council Frankfort, Kentucky	315,200
Colorado Council on the Arts and Humanities Denver, Colorado	303,400	(Louisiana) Department of Culture, Recreation, and Tourism, Division of the Arts Baton Rouge, Louisiana	317,500
Connecticut Commission on the Arts Hartford, Connecticut	315,700	Maine State Commission on the Arts and the Humanities Augusta, Maine	289,000
Delaware State Arts Council Wilmington, Delaware	285,100	Maryland State Arts Council Baltimore, Maryland	321,900
District of Columbia Commission on the Arts and Humanities Washington, D.C.	285,300	Massachusetts Council on the Arts and Humanities Boston, Massachusetts	343,200
Florida, Arts Council of Tallahassee, Florida	363,700	Michigan Council for the Arts Detroit, Michigan	388,600
Georgia Council for the Arts and Humanities Tucker, Georgia	326,600	Minnesota State Arts Board St. Paul, Minnesota	342,700
Guam Council on the Arts and Humanities Agana, Guam	245,900	Mississippi Arts Commission Jackson, Mississippi	297,700
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	337,300	Missouri State Council on the Arts St. Louis, Missouri	353,000
		Montana Arts Council Missoula, Montana	286,100

Nebraska Arts Council Omaha, Nebraska	294,900	Rhode Island State Council on the Arts Providence, Rhode Island	300,800
Nevada State Council on the Arts Reno, Nevada	286,100	South Carolina Arts Commission Columbia, South Carolina	318,500
New Hampshire Commission on the Arts Concord, New Hampshire	286,700	South Dakota Arts Council Sioux Falls, South Dakota	285,600
New Jersey State Council on the Arts Trenton, New Jersey	352,800	Tennessee Arts Commission Nashville, Tennessee	315,800
New Mexico Arts Division Santa Fe, New Mexico	288,600	Texas Commission on the Arts Austin, Texas	400,600
New York State Council on the Arts New York, New York	565,500	Utah Arts Council Salt Lake City, Utah	350,700
North Carolina Arts Council Raleigh, North Carolina	336,100	Vermont Council on the Arts Montpelier, Vermont	285,000
North Dakota Council on the Arts Fargo, North Dakota	285,400	Virgin Islands Council on the Arts St. Croix, Virgin Islands	245,800
(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	200,100	Virginia Commission for the Arts Richmond, Virginia	328,900
Ohio Arts Council Columbus, Ohio	393,100	Washington State Arts Commission Olympia, Washington	310,900
Oklahoma, State Arts Council of Oklahoma City, Oklahoma	302,700	(West Virginia) Department of Culture and History, Arts and Humanities Division Charleston, West Virginia	342,900
Oregon Arts Commission Salem, Oregon	296,500	Wisconsin Arts Board Madison, Wisconsin	318,200
Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	391,300	Wyoming Council on the Arts Cheyenne, Wyoming	284,500
Puerto Rican Culture, Institute of San Juan, Puerto Rico	298,300		

State Support Services

To support costs of services provided on a national basis to state arts agencies and regional groups.

Program funds: \$573,812
7 grants

Arts Council of San Antonio San Antonio, Texas	To enable an outstanding arts administrator to work temporarily in the Office for Public Partnership.	\$39,812
Behar, Diane S. Pompano Beach, Florida	To participate as a Fellow in State Programs during the fall session.	3,600
Kobler, Dale San Francisco, California	To provide technical assistance to the American Samoa Council on Culture, Arts, and Humanities.	25,000
Landscape Architecture Foundation Washington, D.C.	For a seminar on access to cultural programs for arts service organizations, state arts agencies, and local arts agencies.	50,000
National Assembly of Local Arts Agencies Washington, D.C.	To support general operations and activities, including arts policy development, information services, training, and an annual meeting for member local arts agencies.	175,000
National Assembly of State Arts Agencies Washington, D.C.	To support general operations and activities, including arts policy development, training and skills development, information services, and an annual meeting for member state arts agencies.	270,400
Western States Arts Foundation Santa Fe, New Mexico	For the second NASAA/NEA seminar for public information officers of state arts agencies.	10,000

*Office for
Private
Partnership*

*Challenge
Advancement*

M E R C E C U N N I N G H A M



D A N C E C O M P A N Y

Challenge

Challenge Grants

Challenge Grants

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized significance. The funds are used to broaden the base of contributed, private support and achieve financial stability.

Challenge funds: \$32,430,500
88 grants

Round Five Challenge Grants: The following grants were committed during Fiscal 1982 for obligation during Fiscal 1983. Descriptions of these grants are listed in *Annual Report 1982*.

American Composers Concerts New York, New York	\$50,000	Des Moines Symphony Orchestra Association Des Moines, Iowa	50,000
American Film Institute Washington, D.C.	740,000	Drawing Center New York, New York	75,000
American Museum of Natural History New York, New York	250,000	Edmundson Art Foundation Des Moines, Iowa	400,000
Asia Society New York, New York	200,000	Eugene Arts Foundation Eugene, Oregon	100,000
Asian Art Museum of San Francisco San Francisco, California	300,000	Florida Symphony Orchestra Orlando, Florida	100,000
Bardavon 1869 Opera House Poughkeepsie, New York	100,000	Haleakala New York, New York	100,000
Cedar Rapids Art Association Cedar Rapids, Iowa	100,000	Hudson Valley Philharmonic Society Poughkeepsie, New York	75,000
Cleveland Institute of Art Cleveland, Ohio	500,000	Huntington (Henry E.) Library and Art Gallery San Marino, California	200,000
Cleveland Museum of Art Cleveland, Ohio	500,000	Illinois, University of Urbana, Illinois	250,000
Cleveland Music School Settlement Cleveland, Ohio	100,000	Jewish Museum New York, New York	200,000
Cranbrook Academy of Art Bloomfield Hills, Michigan	200,000	Joslyn Liberal Arts Society Omaha, Nebraska	150,000
Dance Theatre of Harlem New York, New York	800,000	KQED San Francisco, California	200,000

Kentucky Center for the Arts Endowment Fund Louisville, Kentucky	200,000	Playwrights Horizons New York, New York	50,000
Lewitzky (Bella) Dance Foundation Los Angeles, California	300,000	Portland Art Association Portland, Oregon	200,000
Los Angeles Chamber Orchestra Society Pasadena, California	100,000	Pratt Institute Brooklyn, New York	200,000
Metropolitan Pittsburgh Public Broadcasting Pittsburgh, Pennsylvania	250,000	San Antonio Museum Association San Antonio, Texas	500,000
Mid-America Arts Alliance Kansas City, Missouri	150,000	Sangre de Cristo Arts and Conference Center Pueblo, Colorado	100,000
Montclair Art Museum Montclair, New Jersey	100,000	Santa Barbara Museum of Art Santa Barbara, California	400,000
New Dramatists New York, New York	60,000	Shakespeare and Company Lenox, Massachusetts	100,000
New Freedom Theatre Philadelphia, Pennsylvania	200,000	Solvang Theaterfest Santa Maria, California	100,000
New York Landmarks Preservation Foundation New York, New York	150,000	Spokane Symphony Society Spokane, Washington	150,000
Newark Public Radio Newark, New Jersey	150,000	Texas Opera Theater Houston, Texas	175,000
Omaha Symphony Association Omaha, Nebraska	150,000	WHA Radio and Television Madison, Wisconsin	200,000
Opera Festival Association Glens Falls, New York	100,000	WNYC Foundation New York, New York	200,000
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	200,000	Wright (Frank Lloyd) Home and Studio Foundation Oak Park, Illinois	100,000
Pennsylvania, University of Philadelphia, Pennsylvania	200,000	Yale University New Haven, Connecticut	425,000
Phillips Collection Washington, D.C.	500,000		

Round Six Challenge Grants: The following grants were committed during Fiscal 1983 for obligation during Fiscal 1984. A few grantees, though, received funds during Fiscal 1983 and are indicated with an asterisk(*) .

Art Institute of Chicago Chicago, Illinois	To augment the general endowment fund and establish endowed curatorial chairs.	\$1,000,000
Arts Connection New York, New York	To establish an endowment.	400,000
Atlanta Arts Alliance Atlanta, Georgia	To augment an endowment for the High Museum.	400,000
Baltimore Museum of Art Baltimore, Maryland	To augment an endowment.	800,000
Boys Choir of Harlem New York, New York	To establish a cash reserve.	250,000
Brooklyn Academy of Music Brooklyn, New York	To establish a cash reserve and eliminate accumulated deficits.	600,000

Chicago Theatre Group Chicago, Illinois	To establish an endowment and a cash reserve, and create a resident company to collaborate on productions of new works written by resident playwrights.	500,000
Cunningham Dance Foundation New York, New York	To augment a cash reserve, increase the number of home performances by adding a third week to the season, and form an understudy group.	275,000
Dance Theater Foundation New York, New York	To establish an endowment and cash reserve, eliminate accumulated deficits, and support production of new works for the Alvin Ailey American Dance Theater and the American Dance Center.	400,000
Dance Theater Workshop New York, New York	To establish an endowment and cash reserve, purchase a complete in-house lighting system, and co-produce four American dance companies at the Avignon Festival in France.	130,000
Hancher Auditorium Iowa City, Iowa	To establish an endowment.	250,000
International Museum of Photography at George Eastman House Rochester, New York	To assist with expanded programming and development throughout the country.	150,000
Metropolitan Opera Association New York, New York	To help achieve and exceed the \$100 million endowment goal.	1,500,000*
Milwaukee Repertory Theatre Milwaukee, Wisconsin	To augment a cash reserve.	200,000
Minnesota Opera Company St. Paul, Minnesota	To establish three festival seasons and eliminate notes payable and an accumulated deficit.	125,000
Minnesota Orchestral Association Minneapolis, Minnesota	For the second phase of "New Dimensions II," a major endowment fund program.	750,000
Minnesota Public Radio St. Paul, Minnesota	To establish an endowment.	600,000
Museum of Modern Art New York, New York	To support a \$75 million endowment campaign.	1,000,000
Music of the Baroque Chicago, Illinois	To establish a cash reserve and initiate new programs.	100,000
Musical Arts Association Cleveland, Ohio	To augment an endowment for the Cleveland Orchestra.	1,000,000
National Trust for Historic Preservation Washington, D.C.	To augment the National Trust Historic Properties Endowment.	750,000
New York City Ballet New York, New York	To augment a cash reserve and establish an artistic venture fund and emergency fund to enable the company to experiment with new choreography and new technologies.	1,000,000
New York Shakespeare Festival New York, New York	To augment an endowment.	1,000,000
Newark Museum Association Newark, New Jersey	For renovation of a former YWCA building that adjoins the museum, to be used for offices, workshops, lectures, and exhibitions.	750,000
92nd Street Young Men's and Young Women's Hebrew Association New York, New York	To augment an endowment.	500,000
Opera Theater of St. Louis St. Louis, Missouri	To augment an endowment and support the addition of a fall-winter season of classic American theater.	400,000
Orchestral Association Chicago, Illinois	To provide support for "Fund of the Future," a fund-raising campaign designed to raise \$25 million in endowment funds for the Chicago Symphony Orchestra.	580,500* 419,500
Paul Taylor Dance Foundation New York, New York	To establish an endowment and augment a cash reserve.	250,000

Performing Arts Council of the Music Center of Los Angeles County Los Angeles, California	To augment an endowment for the Center Theater Group/Mark Taper Forum to enable the theater to develop a full-time repertory company of actors specializing in ensemble acting.	1,000,000
Performing Arts Council of the Music Center of Los Angeles County Los Angeles, California	To establish a cash reserve for the Joffrey Ballet to facilitate the creation of a bi-coastal company.	500,000
Philharmonic-Symphony Society of New York New York, New York	To augment an endowment for the New York Philharmonic Orchestra.	500,000* 500,000
Plaza de la Raza Los Angeles, California	To establish an endowment and a cash reserve, and assist with equipment purchases.	650,000
WGBH Educational Foundation Boston, Massachusetts	To assist in achieving a \$5 million programming fund goal to meet the need for additional discretionary programming resources during the next several years.	600,000
Washington Drama Society Washington, D.C.	To establish an endowment for Arena Stage.	750,000
Washington Performing Arts Society Washington, D.C.	To establish an endowment and augment a cash reserve.	400,000

ETHNIC FOLK ARTS CENTER
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GREEK MUSIC & DANCE



CONCERT and DANCE PARTY

Saturday, December 4, 1982 8:00 p.m.

Featuring outstanding Greek folk artists from Greece and the United States performing regional music and dance from Chios, Crete, Epiros, Macedonia, Pontos and Thrace

Tickets (Reserved Seating) Concert and Dance Party: \$8.50
Concert Only: General Admission \$7.00 Senior Citizens \$4.00 (limited number)
TDF: voucher plus \$1.00

For further information
Call (212) 691-9510 or (212) 691-9824 (after office hours)

Hunter College Assembly Hall
East 69th Street between Lexington and Park Avenues

This event is funded in part by grants from the National Endowment for the Arts, a federal agency of the New York State Council on the Arts, and the Governor's Office of Statewide Agency Coordination.

Advancement

Advancement Grants

Program funds: \$544,967
 Treasury funds: \$569,000
 44 grants

Advancement Grants

Advancement grants are intended to help arts organizations strengthen long-term institutional capacity and enhance their artistic quality and diversity. Each award is tailored to meet the special needs of each grantee and is preceded by a preparation stage of up to one year, during which technical assistance services, as well as preparatory grant funds, are provided.

Program funds: \$ 82,800
 Treasury funds: \$569,000
 39 grants

The following organizations received support for the Preparatory Stage of an Advancement Grant:

AMAS Repertory Theatre New York, New York	\$3,000	Creative Time New York, New York	3,000
Academy of Media and Theatre Arts San Francisco, California	3,000	80 Langton Street Corporation San Francisco, California	2,000
Anchorage Civic Opera Association Anchorage, Alaska	2,200	Film Art Fund (Anthology Film Archives) New York, New York	3,000
and/or service Seattle, Washington	3,000	Film Arts Foundation San Francisco, California	2,000
Arte Public Press (Revista Chicano-Riquena) Houston, Texas	2,000	Franklin Furnace Archives New York, New York	3,000
Asian Cine-Vision New York, New York	3,000	Kentucky Opera Association Louisville, Kentucky	3,000
Boston Film/Video Foundation Boston, Massachusetts	3,000	Los Angeles Contemporary Exhibition Los Angeles, California	3,000
Center for New Television Chicago, Illinois	3,000	Lyric Opera of Kansas City Kansas City, Missouri	3,000
Centrum Foundation (Graywolf Press) Port Townsend, Washington	3,000	Music Theatre Group/Lenox Arts Center New York, New York	3,000
Chicago Opera Theatre Chicago, Illinois	3,000	Opera/Omaha Omaha, Nebraska	3,100
Coordinating Council of Literary Magazines (Ecco Press) New York, New York	3,000	Pennsylvania Opera Theatre Philadelphia, Pennsylvania	3,000
Coordinating Council of Literary Magazines (Persea Books) New York, New York	3,000	Rising Sun Media Arts Center Santa Fe, New Mexico	3,000
		Social and Public Arts Resource Center Venice, California	3,000

Teachers and Writers (Sun Press) New York, New York	3,000	Writer's Center Bethesda, Maryland	3,000
Washington Project for the Arts Washington, D.C.	3,000	Writer's Center (Sun and Moon Press) Bethesda, Maryland	2,500

The following Advancement grantees were awarded the final installment of funds for purposes described in *Annual Report 1981*:

Amigos del Museo del Barrio New York, New York	TF	\$100,000	Negro Ensemble New York, New York	TF	77,000
Artists in Prison Los Angeles, California	TF	57,589	Philadelphia Dance Company Philadelphia, Pennsylvania	TF	50,000
Balkan Arts Center New York, New York	TF	43,000	Road Company Johnson City, Tennessee	TF	2,411
Centro Campesino Cultural San Juan Bautista, California	TF	39,000	Spanish Theatre Repertory Company New York, New York	TF	63,000
Jazzmobile New York, New York	TF	77,000	Studio Museum in Harlem New York, New York	TF	60,000

Program funds:
5 grants \$462,167

Copley, Claire S. New York, New York	To evaluate the fund-raising prospects and management structures of up to 12 Advancement/Visual Arts applicants.	\$10,070
Martin, Candyce Washington, D.C.	To evaluate the fund-raising prospects and management structures of up to 12 Advancement/Media Arts applicants.	10,650
Sommerfeld, Richard Washington, D.C.	To coordinate and monitor the work of Advancement team consultants, including designing and executing a nationwide competition for up to five individual consulting team members, and assist staff in designing a preliminary technical assistance and planning process for use by consultants.	60,000
Sommerfeld, Richard Washington, D.C.	To support Advancement team consultants and local consultants who provide direct planning and technical assistance to 29 Advancement grantees in literature, media arts, opera-musical theater, and visual arts.	360,000
Walker, Pamela P. Washington, D.C.	To evaluate the fund-raising prospects and management structures of up to 12 Advancement/Literature applicants and up to 12 Advancement/Opera-Musical Theater applicants.	21,447

*Office of Policy,
Planning, and
Research*

*Fellowship Program
for Arts Managers
International
Research
Special Constituencies*

Fellowship Program for Arts Managers

Fellowship Grants

National Endowment Fellowship Program for Arts Managers

To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment.

Program funds: \$106,687
29 grants

Bailey, Jackie Richmond, Virginia	To participate as a Fellow in the Visual Arts Program during the spring session.	\$3,350
Buck, Karen D. Brooklyn, New York	To participate as a Fellow in the Literature Program during the spring session.	3,375
Caldicott, Catherine V. Philadelphia, Pennsylvania	To participate as a Fellow in the Opera-Musical Theater Program during the summer session.	3,472
Clark, Lois Gardiner West Chester, Pennsylvania	To participate as a Fellow in the Challenge Grant Program during the spring session.	3,360
Coley, Cornell W. Santa Monica, California	To participate as a Fellow in the Dance Program during the spring session.	3,916
Dixon, Michael B. Costa Mesa, California	To participate as a Fellow in the Theater Program during the summer session.	3,700
Ehler, Carol D. Wallingford, Connecticut	To participate as a Fellow in the Media Arts Program during the summer session.	3,500
Fennessy, Marsha S. New Haven, Connecticut	To participate as a Fellow in the Dance Program during the summer session.	3,458
Field, Juliana Miami, Florida	To participate as a Fellow in the Theater Program during the spring session.	3,600
Glass, Susan New York, New York	To participate as a Fellow in the Challenge Grant Program during the fall session.	3,450
Gonchar, Nancy J. Kingston, Pennsylvania	To participate as a Fellow in the Visual Arts Program during the summer session.	3,530
Harlan, Roger G. Tucson, Arizona	To participate as a Fellow in the Office of Administration during the spring session.	4,036
Haywood, Robert E. Salisbury, North Carolina	To participate as a Fellow in the Policy and Planning Division during the summer session.	3,675
Jahns, Laurence G. Madison, Wisconsin	To participate as a Fellow in the Inter-Arts Program during the summer session.	3,672
Kiely, Joyce Cincinnati, Ohio	To participate as a Fellow in the Deputy Chairman for Management's Office during the summer session.	3,586

Kratochvil, Beverly McLean, Virginia	To complete projects in the International and Fellowship Programs.	7,325
McCullough, Sheila M. Cambridge, Massachusetts	To participate as a Fellow in the Design Arts Program during the spring session.	3,450
Mitchell, Patricia E. Washington, D.C.	To participate as a Fellow in the Artists in Education Program during the summer session.	3,300
New Jersey State Council on the Arts Trenton, New Jersey	For Ann Marie Makoski to participate as a Fellow in State Programs during the summer session.	3,350
Perry, Renee D. New York, New York	To participate as a Fellow in the Office for Private Partnership during the summer session.	3,480
Pridgen, E.R. McPhail Upper Marlboro, Maryland	To participate as a Fellow in the Division of Civil Rights during the fall session.	3,300
Richards, M. Suzanne Overland Park, Kansas	To participate as a Fellow in the Inter-Arts Program during the spring session.	3,600
Schwoeffermann, Catherine Margaretville, New York	To participate as a Fellow in the Folk Arts Program during the spring session.	3,550
Shaman, Sanford Sivitz Pullman, Washington	To participate as a Fellow in the Deputy Chairman for Programs' Office during the spring session.	3,978
Speare, Sarah D. Newport, Rhode Island	To participate as a Fellow in the Design Arts Program during the summer session.	3,500
Spencer, Debra S. New York, New York	To participate as a Fellow in the Expansion Arts Program during the spring session.	3,500
Welcome, B. Patricia St. Croix, Virgin Islands	To participate as a Fellow in the Museum Program during the summer session.	3,550
Whisnant, Susan S. Baltimore, Maryland	To participate as a Fellow in the Folk Arts Program during the summer session.	3,300
Williams, Daphne B. Troy, Michigan	To participate as a Fellow in the Division of Civil Rights during the summer session.	3,824

SCANDINAVIAN
MODERN
1880-1980

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of the
NATIONAL MUSEUM OF AMERICAN ART
Smithsonian Institution

Pennsylvania Avenue at 17th Street, N.W., Washington, D.C.

This exhibition is part of *Scandinavia Today*, an American celebration of contemporary Scandinavian culture.

Design: Christopher Addison adapted from textile by Sven Martelius, Sweden

International

International Grants

International Arts Activities

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies in international activities highlighting American arts.

Program funds: \$53,892
7 grants

Burgwin, George C. Portland, Oregon	To participate as a Fellow in the International and Fellowship Programs during the spring session.	\$7,400
Huston, Carol St. Louis, Missouri	To amend a previous grant to complete projects as a Fellow in the Division of Civil Rights.	750
Interagency Activities Washington, D.C.	For support of interagency agreements with the United States Information Agency and the Japan-United States Friendship Commission.	3,344
Japan-United States Friendship Commission Washington, D.C.	For the U.S./Japan Exchange Program, which enables five mid-career artists to work and study in Japan.	22,000
Japan-United States Friendship Commission Washington, D.C.	For continued support of the U.S./Japan Exchange Program.	12,000
Kohring, Dagmar L. Cambridge, Massachusetts	To participate as a Fellow in the International and Fellowship Programs during the summer session.	3,398
Kratochvil, Beverly C. McLean, Virginia	To amend a previous grant to complete projects as a Fellow in the International and Fellowship Programs.	5,000

Research

Research Grants

Research Grants

To assist the Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field.

Program funds: \$264,603
9 grants

Akron, University of Akron, Ohio	For the third conference held in May 1984 of the Association for Cultural Economics.	\$25,000
Balukonis, Cheryl A. Brighton, Massachusetts	To participate as a Fellow in the Office of Policy, Planning, and Research during the spring session.	3,405
Davis, Julie A. Austin, Texas	To participate as a Fellow in the Research Division during the fall session.	3,800
Evaluation Technologies Arlington, Virginia	For a pilot evaluation project to demonstrate the validity of re-establishing evaluation studies as a regular activity.	58,000
Maryland, University of College Park, Maryland	For the Survey Research Center to manage the Endowment's 1982 survey of public participation in the arts.	159,000
Rio, Janice A. Park Ridge, Illinois	To participate as a Fellow in the Office of Policy, Planning, and Research during the fall session.	3,860
Smythe, Roberta L. Eugene, Oregon	To participate as a Fellow in the Research Division during the summer session.	4,030

The following contracts and grants relate to activities outside the Research Division, but are included in this division for accounting purposes.

Amhaus, Dean R. Cudahy, Wisconsin	To participate as a Fellow in the Office for Private Partnership during the fall session.	\$3,508
Petersen, Robert M. New York, New York	To participate as a Fellow in the International and Fellowship Programs during the fall session.	4,000

Special Projects

To support innovative and exemplary projects relating to cross-discipline and/or arts information needs that have broad impact on arts fields but are not eligible under other categories.

Program funds: \$440,521
12 grants

Clark, Lois Gardiner West Chester, Pennsylvania	To amend a previous grant for completion of projects begun as a Fellow in the Challenge Grant Program.	\$ 3,850
VanDevanter, Ann C. Washington, D.C.	For a study to determine opportunities for incremental financial support for the arts from non-federal sources.	27,833
E Incorporated Washington, D.C.	To support the first National Symposium in the Performing and Fine Arts for Historically Black Colleges and Universities, jointly funded with the Johnson Foundation.	38,476
Georgetown University Washington, D.C.	For an outstanding arts administrator to complete projects in the Office for Private Partnership.	17,306
Harlan, Roger G. Tucson, Arizona	To amend a previous grant to complete projects begun as a Fellow in the Office of Administration.	2,000
Krakora, Joseph Washington, D.C.	To support planning and development of projects for the private sector.	3,500
Kratochvil, Beverly McLean, Virginia	To amend a previous grant to complete projects begun as a Fellow in the International and Fellowship Programs.	2,500
Partners for Livable Places Washington, D.C.	To conduct a study and prepare a report on the feasibility of establishing and operating the Nancy Hanks Foundation, jointly funded with Evans Development Corporation.	9,227
Rodriguez, Joe Washington, D.C.	To complete projects for the National Endowment's Division of Civil Rights.	17,500
Washington Performing Arts Society Washington, D.C.	For a symposium on the needs of the performing arts concerning touring and presenting activities.	13,404
Wolf Organization Cambridge, Massachusetts	To assess the state of arts education in the U.S. and examine potential policies and actions of the Endowment, in collaboration with other federal agencies, to meet determined needs.	130,000
Young (Arthur) and Company Washington, D.C.	To design and test a revised management and fund-raising assessment method and evaluate the fund-raising capacity of up to 350 Challenge Grant applicants.	174,925

Regional Representatives

To enable regional representatives to provide assistance and information to artists, arts organizations, and the Endowment.

Program funds: \$658,938
7 cooperative agreements

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For a cooperative agreement for Romalyn Tilghman to serve as Regional Representative for the Plains States from August 1983 through July 1984.	\$105,321
Cultural Council Foundation New York, New York	For a cooperative agreement for John Wessel to serve as Regional Representative for the Northeast States and Caribbean Region from August 1983 through July 1984.	122,005
Kansas City Association of Trusts and Foundations Kansas City, Missouri	For a cooperative agreement for Bertha Masor to serve as Regional Representative for the Great Lakes States from August 1983 through July 1984.	87,573

<p>Mid-Atlantic States Arts Consortium Baltimore, Maryland</p>	<p>For a cooperative agreement for Adrian King to serve as Regional Representative of the Mid-Atlantic and Mid-South States from October 1983 through September 1984.</p>	<p>30,708</p>
<p>Southern Arts Federation Atlanta, Georgia</p>	<p>For a cooperative agreement for Robert Hollister to serve as Regional Representative of the Southern and Gulf States from August 1983 through July 1984.</p>	<p>105,677</p>
<p>Western States Arts Foundation Santa Fe, New Mexico</p>	<p>For a cooperative agreement for Virginia Torres to serve as Regional Representative of California, Alaska, and the Pacific Islands from August 1983 through July 1984.</p>	<p>101,018</p>
<p>Western States Arts Foundation Santa Fe, New Mexico</p>	<p>For a cooperative agreement for Terry Melton to serve as Regional Representative of the Western States from August 1983 through July 1984.</p>	<p>106,636</p>

Open the door to a person's future. Look to his abilities, not to his disabilities.



**Narrow-mindedness
is a handicap, too.**

Lori Steinkamp
University of Cincinnati
Cincinnati, Ohio

President's Committee
on Employment
of the Handicapped
Washington, D.C. 20210

Design: Lori Steinkamp

Special Constituencies

Special Constituencies Grants

For technical assistance projects by artists and arts organizations to make the arts more accessible to disabled people; older adults; veterans; and people in hospitals, mental institutions, and prisons.

Program funds: \$48,144
4 grants

Barrier Free Environment Raleigh, North Carolina	For an inter-disciplinary technical publication that offers guidance to Endowment grantees in complying with federal 504 regulations.	\$25,449
Department of Justice Washington, D.C.	For two artist-in-residence programs jointly funded with the Federal Bureau of Prisons, providing comprehensive arts programs for inmates, and opportunities for the artists to further their artwork.	10,000
Institution Programs Bartlesville, Oklahoma	To organize and set up two artist-in-residence programs in federal correctional institutions.	4,500
Landscape Architecture Foundation Washington, D.C.	For a symposium on gaining wider access to cultural programs, convened for arts service organizations, state arts agencies, and local arts agencies. (Also funded by State Programs.)	8,915

Model Projects

The following model projects assist and demonstrate ways for arts groups to make the arts more available to disabled, older, and institutionalized populations. Model projects are documented and disseminated to the field through the Office for Special Constituencies. Organizations are encouraged to make special constituencies part of their regular programming, rather than develop separate programs that segregate them. A total of \$266,000 in program funds support the model projects, of which \$128,500 was transferred to Endowment Programs. In most cases, funds were matched by the Programs.

Boston Children's Museum Boston, Massachusetts	Listed with the Museum Program grants under "Museum Training."	\$10,000
Buffalo Philharmonic Orchestra Buffalo, New York	Listed with the Music Program grants under "Orchestra."	7,500
Charlotte Symphony Orchestra Charlotte, North Carolina	Listed with the Music Program grants under "Orchestra."	7,000
Children's Theatre Company Minneapolis, Minnesota	Listed with the Theater Program grants under "Services to the Field."	9,050
El Paso Symphony Orchestra Association El Paso, Texas	Listed with the Music Program grants under "Orchestra."	5,400

Exploratorium San Francisco, California	Listed with the Museum Program grants under "Museum Training."	7,000
Honolulu Symphony Society Honolulu, Hawaii	Listed with the Music Program grants under "Orchestra."	4,000
Indianapolis Museum of Art Indianapolis, Indiana	Listed with the Museum Program grants under "Museum Training."	10,000
Living Stage Theatre Washington, D.C.	Listed with the Theater Program grants under "Services to the Field."	19,000
Looking Glass Theatre Providence, Rhode Island	Listed with the Theater Program grants under "Services to the Field."	4,500
Metropolitan Museum of Art New York, New York	Listed with the Museum Program grants under "Museum Training."	6,000
Milwaukee Public Museum Milwaukee, Wisconsin	Listed with the Museum Program grants under "Museum Training."	10,000
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	Listed with the Music Program grants under "Orchestra."	10,000
Minneapolis Institute of Arts Minneapolis, Minnesota	Listed with the Museum Program grants under "Museum Training."	10,000
Minot Symphony Association Minot, North Dakota	Listed with the Music Program grants under "Orchestra."	4,000
Missouri Historical Society St. Louis, Missouri	Listed with the Museum Program grants under "Museum Training."	7,000
Museum of Fine Arts Boston, Massachusetts	Listed with the Museum Program grants under "Museum Training."	10,000
National Council on Aging Washington, D.C.	Listed with the Inter-Arts Program grants under "Services to the Field."	40,000
Next Move Unlimited Boston, Massachusetts	Listed with the Theater Program grants under "Services to the Field."	20,000
Orchestral Association (Chicago Symphony Orchestra) Chicago, Illinois	Listed with the Music Program grants under "Orchestra."	10,000
Pasadena Symphony Orchestra Pasadena, California	Listed with the Music Program grants under "Orchestra."	7,000
Phoenix Symphony Association Phoenix, Arizona	Listed with the Music Program grants under "Orchestra."	8,000
Santa Barbara Symphony Santa Barbara, California	Listed with the Music Program grants under "Orchestra."	3,100
Savannah Symphony Society Savannah, Georgia	Listed with the Music Program grants under "Orchestra."	10,000
Senior Musicians Associates Local 802 New York, New York	Listed with the Music Program grants under "Orchestra."	4,000
Staten Island Children's Museum Staten Island, New York	Listed with the Museum Program grants under "Museum Training."	6,500
Tears of Joy Theatre Vancouver, Washington	Listed with the Theater Program grants under "Services to the Field."	2,000
Texas, University of (Institute of Texas Cultures) San Antonio, Texas	Listed with the Museum Program grants under "Museum Training."	7,000
Two Penny Theatre Montpelier, Vermont	Listed with the Theater Program grants under "Services to the Field."	7,950

Appendix

*Statement of Mission
Touring and Presenting
Policy Statement
Financial Summary
History of Authorizations
and Appropriations*

Statement of Mission

Preamble

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts, and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of private and local initiative, is also an appropriate matter of concern to the Federal Government . . ."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent . . ."

Mission

The mission of the National Endowment for the Arts is:

- to foster the excellence, diversity, and vitality of the arts in the United States; and

- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

Implementation

Who: The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

What: Endowment activities:

- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect the art form and directly or indirectly result over time in new art of permanent value;
- Assure the preservation of our cultural heritage;
- Increase the performance, exhibition, and transmission of art to all people throughout the nation;
- Deepen understanding and appreciation of the arts among all people nationwide;
- Encourage serious and meaningful art programs as part of basic education;
- Stimulate increasing levels of non-federal support of the arts;
- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and
- Provide information about the arts, their artistic and financial health, and the state of their audiences.

How: The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and

advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts and education about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment

works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefitting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.

November 1983

Touring and Presenting Policy Statement

Introduction

This policy statement is to clarify the purposes of the National Endowment for the Arts in supporting touring and presenting of the performing, visual, and literary arts so that Federal funds may be focused as consistently and effectively as possible.

The Endowment, which began its support for touring and presenting in 1965, provides its support from a national perspective. State arts agencies, regional organizations, local arts agencies, and private sources support touring and presenting according to their own priorities and perspectives. Consultation with artists and arts organizations (producers and presenters), with state and local arts agencies, and with regional arts organizations has been a key factor in developing this policy statement and will continue to be an essential element of planning in this area.

Touring and presenting involve a complex marketplace of artists and art organizations, presenters, and audiences. This marketplace would contract substantially were it not for public and private subsidies.

Each party involved in this marketplace has different priorities, but overlapping interests. Generally,

- The principal priorities of artists and arts-producing organizations include improving their work, lengthening their seasons, augmenting their income, reaching audiences to broaden their experience, and developing their reputations—e.g., receiving critical media attention.

- The principal priorities of arts presenting organizations include providing the arts to their communities, expanding and developing their audiences, breaking even overall in the course of a season, and developing a reputation for the presentation of imaginative and varied seasons.

- The principal priorities of audiences are to have available a range of art experiences they can appreciate and prices they can afford.

Those who subsidize touring and presenting have different perspectives:

- Generally, the largest subsidy comes from private sources: the artists, trustees, and donors of the arts-producing and presenting organizations.

While there are no accurate statistics to measure, the largest portion of this private subsidy appears to come from the organization's home. Local supporters are interested in enhancing the quality of life in their communities and in enjoying the satisfaction of participating in and supporting the arts. Often, home support helps to subsidize touring outside the community, as when the fixed costs of the touring company are not incorporated into the performance fee. At the same time, such subsidy helps to extend the employment of the home community's artists and to enhance the vitality and reputation of its arts organizations. Further, presentation of touring companies often stimulates local artists and increases interest of audiences in their work.

- The National Endowment has an interest in the health of the arts nationally and supports artistic excellence wherever it may occur in the nation. The Endowment also has an interest in developing an audience for artistic excellence throughout the nation. Regional organizations, state arts agencies, and local arts agencies have similar interests in their respective areas. The perception of specific audience preferences, it should be noted, becomes sharper the closer to the audience the public agency is. The possible gap between present estimations of audience preferences and their potential capacity to appreciate a greater range of work is an area of interest to arts agencies at all levels.

Touring and presenting of the performing, visual, and literary arts is a mechanism for meeting the interests of artists, arts organizations, presenters, and audiences. There are also other mechanisms: indigenous arts organizations, second homes for arts organizations, longer residencies on tour, and cooperative museum programming. In addition, there is the possibility of media presentation. This is different, but not always second best, and may in some cases be much more economical. The policies of those who provide subsidies need to weigh all relevant factors in deciding whether, and at what level, to provide them.

Policy

The National Endowment for the Arts is committed to touring and presenting:

- To assist artists and arts organizations to create, produce, and present more and better work;
- To make the best of the arts more widely available to the American people;
- To develop understanding and appreciation of a wide variety of art in communities across the country; and
- To enhance appreciation of artists and art forms deserving greater attention: experimental and seldom-performed work, and art forms and traditions whose continuity would be strengthened through touring.

Endowment support to these ends is provided through two complementary approaches:

A. Assistance to Artists and Arts-Producing Organizations: Grants through Endowment Programs to artists and arts organizations are intended to enhance their capacity to create and produce art of the highest quality and of national or regional significance. These grants include support for artists' fees, touring and audience development. The structure of funding categories which provide support for touring to artists and arts-producing organizations varies by art field. The differences in Program approaches reflect the different role touring plays in the life of different art forms.

B. Assistance to Arts-Presenting Organizations: Grants through Endowment Programs to presenting organizations are intended to encourage the advancement of artistic vision of presenters, to provide them with the support and incentive to present high-quality and varied work, reach new audiences, and expand their understanding and appreciation. Presenters receive grants—whether directly or through grants to state arts agencies, regional organizations, or service organizations—for artist fees, technical assistance, or other specified purposes to help them accomplish the above objectives.

The National Endowment for the Arts can provide only a portion of the total costs of touring and presenting and encourages additional support for these activities from its public and private partners on the regional, state, and local levels.

The following general principles govern Endowment support to artists, arts organizations, and presenters for touring and presenting:

1. Endowment support for touring and presenting should be based on both artistic excellence and facilitation of access. All applications for Endowment Program support for touring and presenting of the performing, visual, and literary arts must compete on the basis of excellence of programming as well as effectiveness in assuring access.

2. Endowment support for touring and presenting should encourage broad geographic access to artistic excellence. Endowment grant support is based on artistic excellence wherever it may occur in the nation. Aware that arts resources are not equally distributed, the Endowment should seek to identify opportunities for encouraging touring in areas with limited access to arts programming.

3. Endowment support should be flexible and open to opportunities in the touring marketplace. In order to respond to the great diversity of touring groups, potential audiences, and special opportunities, the Endowment encourages a variety of approaches to touring and presenting support.

4. Changes in Endowment support leading to major shifts in the touring and presenting marketplace should be undertaken only with as full an understanding as possible of the impacts of such actions, and with reasonable assurance that the results will be beneficial for all of the parties. Subsidy to one or another party in the touring and presenting marketplace increases the economic power of the party subsidized. Artists and arts organizations formally negotiate their fees with presenters or with presenter consortia. Presenters less formally negotiate their ticket prices with potential audiences through marketing. Subsidy to artists or arts organizations increases their ability to tour where they want and how, or, as the case may be, not to tour. Subsidy to presenters increases their ability to select those artists or arts organizations they wish to present and which audiences they will serve. Subsidy to regional organizations, state arts agencies, and local arts agencies increases their influence in the touring and presenting marketplace in specific geographic areas. The Endowment's objectives are to assist art, presentation, and broad geographic access to art. To these ends, Endowment Programs provide, as appropriate, various touring and/or presenting incentives.

In this context, the Endowment is today providing greater encouragement to presenters through its Programs. This emphasis reflects the importance of presenters to the economic health of arts organizations and to audiences. Subsidy to presenters is important in helping to improve and increase touring and presenting.

5. Endowment support of touring and presenting should encourage programming that might otherwise not be possible. Both producing companies and presenters should be in a position to take risks — to produce and present artists and art forms deserving of greater attention, new and experimental work, seldom-performed work, and art forms and traditions whose continuity would be strengthened through touring.

6. Endowment support of touring and presenting should encourage efficient use of available artistic and financial resources. The Endowment needs to assist the development of improved information systems on touring and on the basis of such information, encourage, where appropriate, such mechanisms as block-booking and improved coordination of marketing by arts organizations and presenters.

To assist planning the field, the Endowment will move to make greater lead time available between grant notification and season subsidized. In 1984, virtually all presenters will be able to apply in May and June for funds to support the 1985-86 performing season.

7. The Endowment should make its involvement in touring and presenting as consistent as possible, and base this involvement on a full understanding of the touring and presenting marketplace and on evaluation of the achieve-

ments of those who participate in that marketplace. The Endowment plans to develop greater familiarity with the mechanics, plans, problems, and opportunities of touring and presenting systems. New guidelines affecting touring and presenting will be reviewed by the Deputy Chairman for Programs to assure that the approaches are common where they can be.

The Endowment will continue to strengthen its efforts to foster communication among the various participants as a means of improving delivery of services and information, and will work, where appropriate, with regional consortia in this respect.

Finally, the Endowment will continue its evaluations of current touring and presenting support to assure maximum effectiveness of federal grant dollars.

August 1983

Financial Summary

	Fiscal Year 1983
Summary of Funds Available¹	
Appropriation, Regular Program Funds	\$101,675,000 ²
Appropriation, Treasury Funds (to match nonfederal gifts)	11,200,000
Appropriations, Challenge Grant Funds (to match nonfederal gifts)	18,400,000
Total, Federal Appropriations	<u>\$131,275,000</u>
Nonfederal Gifts	\$ 25,517
Interagency Transfers	350,000
Recovery of Prior Year Obligations	426,746
Unobligated Balance, Prior Year	15,425,445
Total Funds Available	<u>\$147,502,708</u>

¹ Excludes administrative funds

² Not less than 20 percent for support of state arts agencies and regional groups.

	Fiscal Year 1983 Obligations	Challenge Grant Commitments/ Obligations ⁴
Funds Obligated		
Dance	9,105,566	3,655,000
Design Arts	4,596,623	1,200,000
Expansion Arts	7,441,630	1,200,000
Folk Arts	2,804,650	0
Inter-Arts	3,468,828	2,600,000
Literature	4,325,137	0
Media Arts	9,344,000	2,940,000
Museum	10,013,680	8,350,000
Music	12,940,169	4,525,000
Opera-Musical Theater	5,054,885	2,300,000
Theater	9,540,539	4,185,000
Visual Arts	5,754,972	925,000
Artists in Education	4,700,810	400,000
State Programs	21,142,412	150,000
Advancement Challenge	1,113,967 — ³	0 —
Policy, Planning, and Research	913,847	0
Regional Representatives	658,938	0
Total Funds Obligated	<u>\$112,920,653</u>	<u>\$32,430,000</u>

³ Shown in Challenge Grant Column.

⁴ Of the \$32,430,000 committed, \$14,030,500 was obligated in Fiscal Year 1983.

History of Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 727,000*
Treasury Funds**	2,250,000	84,308	
Total Funds for Programming	\$ 7,250,000	2,534,308	
Fiscal 1967			
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	2,250,000	1,965,692	
Total Funds for Programming	\$ 10,000,000	\$ 7,965,692	
Fiscal 1968			
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	2,250,000	674,291	
Total Funds for Programming	\$ 10,000,000	\$ 7,174,291	
Fiscal 1969			
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	3,375,000	2,356,875	
Total Funds for Programming	\$ 11,375,000	\$ 7,756,875	
Fiscal 1970			
Program Funds	\$ 6,500,000	\$ 4,250,000	\$ 1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	3,375,000	2,000,000	
Total Funds for Programming	\$ 12,375,000	\$ 8,250,000	
Fiscal 1971			
Program Funds	\$ 12,875,000	\$ 8,465,000	\$ 2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	3,000,000	2,500,000	
Total Funds for Programming	\$ 20,000,000	\$ 15,090,000	

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1972			
Program Funds	\$ 21,000,000	\$ 20,750,000	\$ 3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,500,000)	
Treasury Funds**	3,500,000	3,500,000	
Total Funds for Programming	<u>\$ 30,000,000</u>	<u>\$ 29,750,000</u>	
Fiscal 1973			
Program Funds	\$ 28,625,000	\$ 27,825,000	\$ 5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	4,500,000	3,500,000	
Total Funds for Programming	<u>\$ 40,000,000</u>	<u>\$ 38,200,000</u>	
Fiscal 1974			
Program Funds	\$ 54,000,000	\$ 46,025,000	\$ 6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	7,500,000	6,500,000	
Total Funds for Programming	<u>\$ 72,500,000</u>	<u>\$ 60,775,000</u>	
Fiscal 1975			
Program Funds***	\$ 90,000,000	\$ 67,250,000	\$ 10,783,000*
Treasury Funds**	10,000,000	7,500,000	
Total Funds for Programming	<u>\$100,000,000</u>	<u>\$ 74,750,000</u>	
Fiscal 1976			
Program Funds***	\$113,500,000	\$ 74,500,000	\$ 10,910,000*
Treasury Funds**	12,500,000	7,500,000	
Total Funds for Programming	<u>\$126,000,000</u>	<u>\$ 82,000,000</u>	
Transition Quarter			
July 1, 1976-September 30, 1976			
Program Funds***	—	\$ 33,437,000	\$ 2,727,000*
Treasury Funds**	—	500,000	
Total Funds for Programming	<u>—</u>	<u>\$ 33,937,000</u>	
Fiscal 1977			
Program Funds***	\$ 93,500,000	\$ 77,500,000	\$ 11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	<u>\$119,500,000</u>	<u>\$ 94,000,000</u>	
Fiscal 1978			
Program Funds***	\$105,000,000	\$ 89,100,000	
Treasury Funds**	12,500,000	7,500,000	
Challenge Grants**	18,000,000	18,000,000	
Photo/Film Project	2,000,000	—	
Administrative Funds	such sums as	9,250,000	
Total Funds	<u>\$137,500,000</u>	<u>\$123,850,000</u>	

	Arts Authorization	Arts Appropriation
Fiscal 1979		
Program Funds***	—	\$102,160,000
Treasury Funds**	—	7,500,000
Challenge Grants**	—	30,000,000
Administrative Funds	—	9,925,000
Total Funds	such sums as necessary	<u>\$149,585,000</u>
Fiscal 1980		
Program Funds***	—	\$ 97,000,000
Treasury Funds**	—	18,500,000
Challenge Grants**	—	26,900,000
Administrative Funds	—	12,210,000
Total Funds	such sums as necessary	<u>\$154,610,000</u>
Fiscal 1981		
Program Funds***	\$115,500,000	\$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative Funds	14,000,000	12,135,000
Total Funds	<u>\$175,000,000</u>	<u>\$158,795,000</u>
Fiscal 1982		
Program Funds***	—	\$103,330,000
Treasury Funds**	—	14,400,000
Challenge Grants**	—	14,400,000
Administrative Funds	—	11,326,000
Total Funds	<u>\$119,300,000</u>	<u>\$143,456,000</u>
Fiscal 1983		
Program Funds***	—	\$101,675,000
Treasury Funds**	—	11,200,000
Challenge Grants**	—	18,400,000
Administrative Funds	—	12,600,000
Total Funds	<u>\$119,300,000</u>	<u>\$143,875,000</u>
Fiscal 1984		
Program Funds***	—	\$118,900,000
Treasury Funds**	—	9,000,000
Challenge Grants**	—	21,000,000
Administrative Funds	—	13,100,000
Total Funds	<u>\$119,300,000</u>	<u>\$162,000,000</u>

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state art agencies and regional arts groups.

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