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Cover photos

Background:



The New York City-based modern dance ensemble, Susan Marshall & Company, performed *The Most Dangerous Room in the House* at the Edinburgh International Festival with support from the NEA's Fund for U.S. Artists at International Festivals and Exhibitions. *Photo by Geoffrey M. Hansen*

Boxed photos, clockwise from upper left:



The Philharmonia Chorale performing with the Philharmonia Baroque Orchestra in Handel's oratorio *Solomon*, a company premiere that opened the orchestra's 18th home season in the Bay Area. *Photo by Marty Sohl*



A camper creates with clay at AileyCamp in Kansas City, Missouri. Inspired by the late choreographer Alvin Ailey, AileyCamp provides young people with dance instruction, life skills classes, guest speakers and field trips. *Photo by Judith Burngen*



A scene from *Forgiveness*, a theater piece of the Asia Society, an international organization based in New York City. *Photo by Rachel Cooper, Asia Society*



A Folk & Traditional Arts Infrastructure Initiative grant to the Iowa Arts Council supported the Festival of Iowa Folklife. Festival artists featured here are two Kalona Quilters. *Photo by Steve Ohrn*



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